

APPENDIX 1

ALTERNATIVE VERSIONS

On the mono version, after the line ‘Life is getting worse’, there are three grunts; on the stereo version there are four. After the line ‘Living piggy lives’, there are two grunts on the stereo version but none on the mono version <*One mono only grunt further on*> Finally, the grunts at the end are different: on the mono version there are about twelve and on the stereo version there are about eight.

Jeff Russell, *The Beatles: Album File and Complete Discography* (Revised ed., London 1989) p. 256, on PIGGIES (*The Beatles*, Apple PCS 7067–8 Mono ~ Stereo)

Abbreviations used in the following survey:

- *Abbey*: 1997 CD *The Shadows at Abbey Road* (with invaluable booklet).
- Kasper + page-number: Otto Kasper, *Yesterday Today* pp. 218–221, provides a selection with brief comments.
- Nugent + page-number: Jim Nugent, “The Shadows’ ‘Alternative Versions’”, *Shadsfax* Issue 3 (1996) pp. 17–21.
- Panteny + item number [supplied by me: original unnumbered]: John Panteny’s Website “Cliff Richard & The Shadows World-Wide Discography”, under “Different Versions”.
- *RC* + page-number: Rob Bradford, “The Shadows’ Rarities”, *Record Collector* No. 51 (Nov. 1983) pp. 20–24.
- Sasu + <Versions>: as recorded in Ulrich Sasu’s database *The Shadows File*.¹
- Woosey + page-number: Les Woosey, review of CD *The First 20 Years at the Top*, in *Shadsfax* Issue 1 (1995) p. 7.

¹ Large stretches of this meticulous work have been taken over by Pierre Cortada in his *The Fabulous Epic of the Shadows*. In doing so Cortada has introduced a vast number of misprints and inaccuracies of various kinds. The serious enquirer will find it essential to consult the original *File*.

An excellent starting-point for the study of variants, commonly referred to as “alternative versions”, is Jim Nugent’s article cited above. On p. 19 (first full paragraph) he itemises deliberate omissions from his list, all of which I would endorse. But I would go a bit further, cutting out from his tables THE BOYS ~ THEME FROM THE BOYS (surely two independent productions, differently conceived); and the vocal ~ instrumental versions of JOHNNY B GOODE and MY WAY².

Section I below offers a fresh, updated list with comments where appropriate³. For availability on CD see the individual entries in Track Listings A-Z. Section II records those AVs for which no CD versions have yet appeared, on official releases at least⁴.

I

• 36-24-36, 1–2

The second version, with intro, is promised in the booklet for the CD *The EP Collection*, but it does not materialise. [Panteny _ 4, RC 23, Sasu A–B]

• ALL DAY 1–3

2 clearly lacks polish, and reproduction is nothing special; **3** on the other hand is certainly an “excellent find from the archives” (*Abbey* booklet p. 6). [**3**: *Abbey* Track 7; **1–2**: Kasper 218, Nugent 19, Panteny _ 9, RC 23; **1–3**: Sasu A–C]

• ATLANTIS 1–3

Mono and Stereo versions (see esp. Sasu *File* on the differences), and also a Stereo version without orchestral/ vocal overdubs. [**1–2**: Nugent 19, Panteny _ 11; **1–3**: Sasu A–C; **3**: *Abbey* Track 8]

• BENNO-SAN 1–2

2 is the rare Mono variant. [= *Abbey* Track 14, also now *Shadow Music* Digipak; cf. Kasper 218, Nugent 19, Panteny _ 17, Sasu A–B]

² The latter is merely part of an instrumental medley. — The recently released instrumental version of NO NO NINA likewise can be ignored for present purposes.

³ I have not included numbers with minor variations in timings, see Track Listings under (e.g.) THE BOYS, DIAMONDS, HOT ROX [HM], LIFE IN THE JUNGLE, MUSTANG, STACK-IT.

⁴ A “Version B” recorded by P Cortada (*Epic* p. 264) for ELEVENIS should be disregarded. As Ulrich Sasu points out to me, this is simply an early fade-out on the 1983 Dutch 10" bootleg *By Special Request* to avoid groove-noise from the Single from which the track was taken.

- **CRICKET BAT BOOGIE 1–2**

A variant of sorts (missing reprise, obviously no accident, on the *very* generously filled CD *Listen to The Shadows*). [Nugent 19, Panteny _ 23 (with mention of a New Zealand LP) , Sasu A–B]

- **DAKOTA 1–2**

Stereo/ Mono versions (latter with fade-out). [Kasper 218, Nugent 19, Panteny _ 14, Sasu A–B]

- **DANCING IN THE DARK 1/3**

1 = Album version, **3** = 12" Single remix. For **2** see Section II below. [Nugent 19, Panteny _ 27, Sasu A–C]

- **DON'T CRY FOR ME ARGENTINA 1–2**

1 is a contrived-sounding piece. The full studio version, clocking in at close on 5 mins, is now available on *Abbey* Track 22. [Sasu A–B]

- **DON'T STOP NOW 1–2**

Stereo/ Mono versions with a variety of differences. [**2**: *Abbey* Track 13 and *Shadow Music* Digipak; cf. Nugent 19, Sasu A–B]

- **DRIFTIN': LIVE/ STUDIO**

The Mono/ Stereo live and Mono studio versions are all obtainable on CD, the 1998 Digipak *Cliff* presenting the former in both modes and in brilliant sound. [Nugent 19, Panteny _ 1, Sasu ad loc.]

- **EQUINOXE (PART V) 1–2**

Album + 7" edit versions. [Kasper 219, Nugent 19, Panteny _ 25, Sasu A–B]

- **FBI 1–4**

I have classified this under Mono, Mock Stereo (in two basic forms, represented as FBI^{2/1} FBI^{2/2}), true Stereo (surely the original master for this is well worth seeking out for a wider CD market) and edited Single version (as ludicrous-sounding as some of the mangled edits found on certain transatlantic Beatles' tracks). [Nugent 19, Panteny _ 2, Sasu A–B]

- **FOOT TAPPER (FILM) ~ FOOT TAPPER (SINGLE)**

The Single version is found in Mono (acceptable) and Stereo/ Mock Stereo (hardly acceptable; see on these Nugent 18–19); the film version too is available in either mode. [Kasper 219, Nugent 20, Panteny _ 10, Sasu A–B]

- **THE FRIGHTENED CITY 1–2**

See below on GUITAR TANGO.

- **GENIE WITH THE LIGHT BROWN LAMP 1–2**

Standard + (rough) "acoustic" versions. [Kasper 219, Nugent 20, Panteny _ 15, RC 23, Sasu A–B]

- **GERONIMO 1–2**

Mono/ Stereo versions (see esp. Sasu *File* on the differences). [Kasper 219, Nugent 20, Panteny _ 12, RC 23, Sasu A–B]

- **GIRL FROM IPANEMA 1–2**

Versions with/ without orchestral accompaniment, see Track Listings. [Sasu A–B]

- **GOD ONLY KNOWS 1–2**

A remixed and modified version (in Mono not Stereo as claimed!) on *Abbey* Track 23. [Sasu A–B]

- **GOING HOME 1–2**

LP + 45 edit. [Nugent 20, Panteny _ 26, Sasu A–B]

- **GUITAR TANGO 1–3**

2: Sasu *File* item C has noted the unusual sound-balance on the French CD *Apache*. A similar point can be made about THE FRIGHTENED CITY (**2:** the South African CDs *Gold & Special Collection*); and about RANKA-CHANK (two clearly distinguishable mixes, one Mock Stereo, see Track Listings). **3** = remixed and undubbed version: *Abbey* Track 6.

- **I MET A GIRL 1–2**

“Corrected Mono” ~ “Uncorrected Stereo” versions, to use Nugent’s terminology [20, cf. *Pipeline* 13 (1992) p. 22].

- **IN THE MOOD 1–2**

The second version, in mismastered Mono minus rhythm guitar, somehow found its way on to the 1991 (Stereo) CD *Dance with The Shadows/ The Sound of The Shadows*, and also turned up on Disky’s desk for the Dutch issue *The Best of The Shadows* (1997). [Panteny _ 13, Sasu A–B]

- **IT’S BEEN A BLUE DAY 1–2**

AV, undubbed: *Abbey* Track 9. [Sasu A–B]

- **JET BLACK LIVE/ STUDIO**

See the remarks on DRIFTIN’ above. [Nugent 20, Sasu ad loc.]

- **JOHNNY STACCATO 1–2**

Full-length + severely truncated versions. [Nugent 20, Sasu A–B]

- **LITTLE B 1–2**

Standard + “French” versions. [Kasper 219, Nugent 20, Panteny _ 7, Sasu A–B, cf. also *Shadsfax* Issue 1 (1995) p.11]

- **MARCH TO DRINA 1–2**

Version **2**, in Mono, has a shorter intro than the Stereo version: see *Shadsfax* Issue 18 (1998) p. 4.

- **MAROC 7 1–2**

With verbal intro now on the Australian CD *30 All Time Greatest Hits*. [Cf. Panteny _ 19, RC 23, Sasu A–B]

- **PERFIDIA 1–2**

Undubbed and overdubbed versions. [Kasper 220, Nugent 20, Panteny _ 6, Sasu A–B, cf. *Shadsfax* Issue 1 (1995) p.11]

- **RANKA-CHANK 1–2**

See above on GUITAR TANGO.

- **RAZZMATAZ 1–2**

An AV on Abbey Track 10, a very worthwhile addition indeed. [Sasu A–B]

- **RIDERS IN THE SKY 1–2**

LP + 45 versions. [Kasper 221, Nugent 20, Panteny _ 24, who also mentions a Swedish Stereo intro version (not on CD), = C in Sasu A–C]

- **THE RUMBLE 1–2**

2 = Mono with fake applause added. [Sasu A–B]

- **THE SAVAGE**

AV WITCH DOCTOR *Abbey* Track 3 (Mono).

- **SCOTCH ON THE SOCKS 1–2**

A Stereo remix (with *too* many distractions, surely) on *Abbey* Track 17.

- **SHADOOGIE 1–2**

As for THE RUMBLE above. [Sasu A–B]

- **SOME ARE LONELY 1–2**

UK + “French” versions, the latter available on CD in both Mono and Stereo. [Kasper 221, Nugent 20, Panteny _ 8, RC 23, Sasu A–B, cf. *Shadsfax* Issue 1 (1995) p.11]

- **TENNESSEE WALTZ 1–2**

Stereo/ Mono versions. [2: *Abbey* Track 18 cf. Kasper 221, Nugent 20, Panteny _ 20, Sasu A–B]

- **THEME FOR YOUNG LOVERS 1–4**

There exist versions with mismastered double note at start/ Stereo image reversed: see Track Listings.

- **THEME FROM THE BOYS 1–2**

Mono undubbed variant on *Abbey* Track 5. [Sasu A–B]

- **THUNDERBIRDS THEME 1–2**

Stereo remix *Abbey* Track 16.

- **WONDERFUL LAND 1–5**

Found in various forms: distinguished here are 1 Mono 2 Mock Stereo 3 Stereo 4 Stereo, no Strings 5 Mono AV, no strings. [See Track Listings. Cf. Nugent 20, Panteny _ 5, Sasu A–D]

- **ZERO X THEME**

Stereo remix *Abbey* Track 15.

Also, for Hank Marvin:

- **THE TROUBLE WITH ME IS YOU 1–2**

Cf. Sasu A–B and *Shadsfax* Issue 1 (1995) p.4.

- **WE ARE THE CHAMPIONS 1–2**

Standard + edited versions. [Sasu A–B]

II

Not available on official release:

- **BOMBAY DUCK 1**

Mono Single version. [Kasper 218, Nugent 19, Sasu A–B, Woosey 7]

- **DANCING IN THE DARK 2**

7" mix, see under I above.

- **KON-TIKI 2**

Stereo with fade (LP Brazil). [Panteny _ 3, Sasu A–B]

- **LATE NIGHT SET 2**

Stereo intro version (LP France). [Panteny _ 16, Sasu A–B]

- **A PLACE IN THE SUN 2**

With intro (LP Australia). [Panteny _ 18, RC 23, Sasu A–B]

- **RUNNING OUT OF WORLD 1–3**

Yugoslavian flexi, UK Mono Single, German Stereo with count-in. See Track Listings for 4. [Kasper 221, Nugent 20, Panteny _ 21, RC 23, Woosey 7; esp. Sasu A–D]

- **STINGRAY 1**

Mono AV. [Sasu A–B, Woosey 7]

- **TRYING TO FORGET THE ONE YOU LOVE 1**

Mono Single version. [Kasper 221, Nugent 20, Panteny _ 22, RC 23, Sasu A–B, Woosey 7]

APPENDIX 2

MONO ISSUES ON CD

A THE SHADOWS

For general listening, Stereo reproduction, with the clarity, immediacy, depth and separation it affords, is surely preferable to Mono⁵. There are exceptions: the Single FOOT TAPPER in its Stereo/ Mock Stereo forms is hardly satisfactory; there is something far wrong with most available versions of MIDNIGHT in Stereo⁶; and much of the impact of FBI is lost in the Mock Stereo versions (try listening to this track in Mono on the Swedish CD *20 Rock 'n' Roll Hits*)⁷. On the other hand, Mono mixes are often of interest as offering alternative versions, or versions with a different overall sound or “feel” to them⁸. The purpose of this Appendix is to aid investigation by providing a classified list of all Mono takes issued to date on CD: for the individual locations see the Track Listings.

1 a/b Singles

In the UK, between 1959 and 1968, 61 Shadows’ Singles titles were issued in Mono only. In the list below, titles marked † (11 of the 40) are available in Mono on UK CDs (EMI direct). Sound quality is good, sometimes very good. The same cannot be said of the remaining 29, which come from eight different overseas markets, as indicated below⁹: here reproduction is more often than not mediocre, or worse (much worse in the case of two of the main sources, the French and South African issues¹⁰).

⁵ Rob Bradford has put the case for Stereo forcefully in *Record Collector* No. 51 (Nov. 1983), p. 20.

⁶ See CD Survey p. ZZZ.

⁷ A true Stereo version has appeared on CD, but not one taken from an original master (is one still available?).

⁸ This is natural enough in the case of early material in particular, where the two mixes were differently balanced: see Jim Nugent in *Shadsfax* Issue 3 (1996), p. 17, and for an interesting general discussion of Mono/Stereo the article “One Way Ticket” by Phil Strongman in *Hi-Fi Choice* No. 179 (June 1998), pp. 28–29.

⁹ A: Australia; F: France; G: Germany; H: Holland; I: Italy; SA: South Africa; Sp: Spain; Sw: Sweden.

¹⁰ At the same time, those interested in 1960s studio engineering will find these issues quite fascinating.

It seems unlikely that any record company will ever consider putting out on CD a full collection of Mono Singles from decent masters. But why cannot EMI or a licensee fill some of the important gaps? These include the Single versions of STINGRAY (this differs from the Stereo mix both in timbre and in details), BOMBAY DUCK, RUNNING OUT OF WORLD and TRYING TO FORGET THE ONE YOU LOVE¹¹. And we could do with *directly-sourced* takes of ATLANTIS, GERONIMO and I MET A GIRL (all of them “Alternative Versions”).

a1†	FEELIN' FINE
b1†	DON'T BE A FOOL WITH LOVE
a2†	JET BLACK
b2†	DRIFTIN'
a3†	SATURDAY DANCE
b3†	LONESOME FELLA
a4	APACHE (F, SA)
b4	QUATERMASSTER'S STORES (A, F, SA)
a5	MAN OF MYSTERY (G, SA, Sw)
b5	THE STRANGER (G, H, SA, Sw)
a6	FBI (G, Sw)
b6†	MIDNIGHT
a7	THE FRIGHTENED CITY (F, G)
a8	KON-TIKI (F, G, SA)
b8	36–24–36 (H, Sw)
a9	THE SAVAGE (G)
a10	WONDERFUL LAND (F, G)
a11	GUITAR TANGO (F, G)
b11†	WHAT A LOVELY TUNE
a12	DANCE ON! (G)
a13†	FOOT TAPPER
b13	THE BREEZE AND I (A, F, Sp)
a14	ATLANTIS (F, G, I)
a15	SHINDIG (F, G)
b15	IT'S BEEN A BLUE DAY (F)
a16	GERONIMO (F, I)
b16	SHAZAM! (F)
a17	THEME FOR YOUNG LOVERS (F)

¹¹ Cf. Les Woosey in *Shadsfax* Issue 1 (1995) p. 7.

a18	THE RISE AND FALL OF FLINGEL BUNT (F)
b18	IT'S A MAN'S WORLD (F)
a19	RHYTHM AND GREENS (H)
b19	THE MIRACLE (A)
a20	GENIE WITH THE LIGHT BROWN LAMP (F)
a21	MARY-ANNE (G)
b21	CHU-CHI (A)
a23	DON'T MAKE MY BABY BLUE (G)
a24†	THE WAR LORD
a25	I MET A GIRL (A)
b27†	SCOTCH ON THE SOCKS
b29	SOMEWHERE (A)

2 EP Tracks

This list takes in 15 of the 30 tracks (17 of these originally issued in Mono only) set out in Discography 1. THUNDERBIRDS/ ZERO X THEME have only recently been made available in (remixed) Stereo mode (CD *The Shadows at Abbey Road*, 1997), but not LADY PENELOPE, which was recorded at a different location¹². Of the rest, only the early CHINCHILLA lacks a Stereo counterpart.

EP1†	CHINCHILLA
EP2†	BONGO BLUES
EP3	MUSTANG (SA)
EP4	THEME FROM SHANE (SA)
EP5	SHOTGUN (SA)
EP6	THEME FROM GIANT (SA)
EP10†	THE BOYS
EP15	FOOT TAPPER, FILM VERSION (G)
EP16†	ROUND AND ROUND
EP17†	LES GIRLS
EP24†	LADY PENELOPE
EP25†	THUNDERBIRDS THEME
EP26†	ZERO X THEME
EP28†	AUTUMN
EP29†	THE FLYDER AND THE SPY

¹² Rob Bradford, *Record Collector* No. 218 (Oct. 1997) p. 139.

3 Album Tracks

1998 saw the release as a “Digipak” of the Album *Shadow Music* (**A8**), certain Mono takes of which have long been of interest to collectors of rarities: all 14 tracks are presented in both modes, with a standard of reproduction matching that of the 1997 remastered *The Sound of The Shadows* (Digipak 1997, but Stereo only). A combination of Mono and Stereo takes has been made available also on *Cliff* (= **A1**; 1998) and on *The Shadows* (= **A2**; January 1999), *Out of The Shadows/ Dance with The Shadows* (= **A4–5**; both February 1999); further such Digipaks are expected from EMI in the course of the present year.

†: **A2**, **A4**, **A5** and **A8** entire (**A8** 6 in AV form)

Also:

A1 1–3† JET BLACK, DRIFTIN’, BE-BOP-A-LULA (LIVE)
A3 1† HAPPY BIRTHDAY TO YOU
A10 2† TENNESSEE WALTZ
A10 8† FRIDAY ON MY MIND

4 Other tracks in Mono

(i) Singles-related

[a6]	A*O3 3	FBI edited version (I)
[a9]	A*10 2†	WITCH DOCTOR, film version of THE SAVAGE
[a10]	A*10 1†	Alternative version of WONDERFUL LAND
[b12]	A*O2 3	ALL DAY “Japanese” version (I)
[a20]	A*O2 4	GENIE WITH THE LIGHT BROWN LAMP “acoustic” version (I)

(ii) EP-related

[EP7]	A*10 3†	Alternative version of THEME FROM THE BOYS
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(iii) Album-related

[A2 1]	A*O3 1	SHADOOGIE with fake applause (I)
[A4 1]	A*O3 2	THE RUMBLE ditto (I)
[A4 12]	A*5 1†	SOME ARE LONELY “French” version
[A5 7]	A*4 1†	IN THE MOOD mismastered (no rhythm guitar)
[A15 1]	A*10 17†	GOD ONLY KNOWS ¹³ remixed

¹³ Stereo status is claimed for this track in the Booklet for *The Shadows at Abbey Road*. It is surprising to find that it is most certainly not.

(iv) *Live/Radio & TV performances*

See Catalogue under *Atlantis* Italy (11 tracks, R/TV), *Dakota* (3 tracks; id.), *EP2* (4 tracks live, 2 of these also on *S Africa Gold = Special*, 2 on *Hungary Greatest Hits 2*), *Live Holland* (12 tracks).

B HANK MARVIN

1 *Solo*

Five tracks have been issued in Mono (all now available in Stereo too):

- | | |
|--------------|-----------------------|
| A1 4† | TOKYO GUITAR |
| A2 1 | GOODNIGHT DICK (A) |
| A2 2 | WAHINE (A) |
| A2 3† | LONDON'S NOT TOO FAR |
| A2 8† | SUNDAY FOR SEVEN DAYS |

2 *With Cliff Richard*

See Catalogue under *Wonderful Cliff* (4 tracks, TV)

APPENDIX 3

SHADOWS EMI: TOP TENS AND TOP TWENTIES

Listed here are the tracks occurring most frequently on EMI and EMI-related compilations worldwide to February 1999, derived from **a**-Singles (Top 20), **b**-Singles (Top 10), **EPs** (Top 10) and **Albums** (Top 20).

The first column gives the ranking, the second the total number of occurrences among the compilation CDs itemised in the Disc Catalogues, the third the reference number in Discography 1, the last the title.

I		a-Singles	
1	64	a4	APACHE
2	59	a6	FBI
3	56	a11	GUITAR TANGO
4	55	a8	KON-TIKI
5=	52	a9	THE SAVAGE
5=	52	a14	ATLANTIS
7	51	a10	WONDERFUL LAND
8	47	a12	DANCE ON!
9	46	a15	SHINDIG
10	44	a13	FOOT TAPPER
11=	43	a7	THE FRIGHTENED CITY
11=	43	a16	GERONIMO
13=	41	a5	MAN OF MYSTERY
13=	41	a18	THE RISE AND FALL OF FLINGEL BUNT
15	32	a17	THEME FOR YOUNG LOVERS
16	27	a23	DON'T MAKE MY BABY BLUE
17=	25	a20	GENIE WITH THE LIGHT BROWN LAMP
17=	25	a22	STINGRAY
19	22	a42	THEME FROM THE DEERHUNTER
20	21	a41	DON'T CRY FOR ME ARGENTINA

• The top 15 positions, not surprisingly, are occupied by the series **a4–18** (see the discussion in CD Survey). — **a41–42** marked a revival in Chart fortunes (the other late hit, **RIDERS IN THE SKY**, stands at no. 26, with 11 cases noted).

II b-Singles

1	31	b5	THE STRANGER
2	28	b6	MIDNIGHT
3	25	b9	PEACE PIPE
4	23	b8	36-24-36
5	21	b16	SHAZAM!
6	20	b4	QUATERMASSTER'S STORES
7	13	b13	THE BREEZE AND I
8	12	b10	STARS FELL ON STOCKTON
9	11	b2	DRIFTIN'
10	10	b28	BOMBAY DUCK

• Sadly, a number of excellent **b-sides** (e.g. IT'S A MAN'S WORLD, LATE NIGHT SET, THE MIRACLE, SWEET SATURDAY NIGHT, THIS HAMMER, WILL YOU BE THERE) seldom feature on compilations.

III EP Tracks

1	20	EP10	THE BOYS
2	14	EP3	MUSTANG
3	10	EP25	THUNDERBIRDS THEME
4=	09	EP2	BONGO BLUES
4=	09	EP5	SHOTGUN
4=	09	EP16	ROUND AND ROUND
7=	07	EP4	THEME FROM SHANE
7=	07	EP12	ADIOS MUCHACHOS
7=	07	EP14	LAS TRES CARABELAS
10=	06	EP6	THEME FROM GIANT
10=	06	EP18	RANKA CHANK

• Many splendid tracks in a variety of styles are rarely given an airing: e.g. THE FLYDER AND THE SPY, GRANADA, LES GIRLS/ THE GIRLS, MAIN THEME, MY WAY, SWEET DREAMS. Compilers in the main do not go for entire EPs.

IV Album tracks

1	34	A4 5	PERFIDIA
2	26	A2 13	SLEEPWALK
3	23	A2 1	SHADOOGIE
4	22	A19 4	THEME FROM THE DEERHUNTER
5=	21	A5 1	CHATTANOOGA CHOO-CHOO

5=	21	A19	8	DON'T CRY FOR ME ARGENTINA
7	18	A2	3	NIVRAM
8=	16	A2	2	BLUE STAR
8=	16	A4	9	SPRING IS NEARLY HERE
8=	16	A5	7	IN THE MOOD
11=	15	A4	8	SOUTH OF THE BORDER
11=	15	A5	4	TONIGHT
13	13	A5	8	THE LONELY BULL
14=	12	A2	8	GONZALES
14=	12	A10	5	STARDUST
16=	11	A4	1	THE RUMBLE
16=	11	A5	9	DAKOTA
18=	10	A4	3	COSY
18=	10	A5	11	THE HIGH AND THE MIGHTY
18=	10	A15	10	LET ME BE THE ONE
18=	10	A17	7	WALK DON'T RUN

• The distribution of tracks among the various studio Albums is as follows (figures in square brackets give a total *minus* tracks issued as Singles): **A2** 121; **A4** 124; **A5** 126; **A7** 41; **A8** 8; **A10** 37; **A11** 19 (less if the tracks on the Japanese version of this Album are discounted); **A13** 31; **A14** 28 [22]; **A15** 34 [19]; **A17** 43 [35]; **A19** 86 [32].

Compilers are most interested in the first three and the last; the sharp drop with **A7** seems odd given that this Album has provided material for so many vinyl compilations worldwide. The most drastically under-represented is **A8**, *Shadow Music*¹⁴: it is amazing that the people who piece together all these collections so consistently miss an opportunity to breathe life into a tired-sounding anthology (think of such gems as FOURTH STREET, STAY AROUND, IN THE PAST, FLY ME TO THE MOON, A SIGH). Perhaps the remastered Digipak issue will give this Album a new lease of life.

¹⁴ This Album accounts for 9 of the 23 tracks not represented on compilations at all. The others are: *The Sound of The Shadows*: 4 tracks; *Jigsaw*: 5; *From Hank, Bruce ..., Shades of Rock, Rockin' with Curly Leads*: 1 apiece; *Specs Appeal*: 2.

APPENDIX 4

UNOFFICIAL ISSUES

This Appendix will look very selectively at collections of unofficial Shadows' material listed in the most recent discographies of Pierre Cortada¹⁵ and B Broche¹⁶. There are five basic categories. The first three of these will probably interest only bootleg-completists, if any exist, and are therefore not examined in any detail.

1 Thanks to the persistence of a number of enthusiasts, nearly all studio tracks of any consequence are now available in digital form (see Appendix 1): there is now practically no need to rely on bootlegged dubs from vinyl, many of them of indifferent quality, unless you find count-ins too tempting to ignore: A PLACE IN THE SUN with this extra is to be found on *Rarest* Vol. 1 and *The Shadows on Burns*.

2 There are a number of unremarkable home-made compilations consisting entirely of familiar studio material.

3 Also on offer are some CD versions of vinyl Albums popular in their day, either dubbed from the originals (complete with surface noise and abraded high frequencies) or pieced together from digital masters. It would be good to see the record companies making a contribution here, with CD issues along the lines of the recent French *Hurrah! for The Shadows* (original LP with some bonus tracks).

4 Live concert performances have a more obvious appeal, though reproduction is more often than not extremely poor. Of greater interest than

¹⁵ The last nine pages of Cortada's CD section have eleven entries for official releases, but (minor items excepted) some forty-five under "Private Collection" (the now fashionable term for bootlegs)! Some of these have undoubtedly found their way to the collectors' market by way of commercial record companies with access to high-quality CD pressing plants and print-runs in the thousands (especially true of some pre-1995 Italian releases). Others, though, are clearly one-off (or limited edition) home-produced collections on CD-R, updating the cassettes commonly handed from fan to fan during the 70s and 80s, but now improved via digital-editing and noise-removal.

¹⁶ There are others of course, e.g. an Italian series *More Live Hits* running to seven volumes (the first only in Broche): bootlegs of bootlegs, essentially.

the innumerable versions of APACHE or FBI are numbers (mainly vocals) which never found their way on to official studio or live Albums from The Shadows. Notable among these are (in alphabetical order)¹⁷:

ALL BY MYSELF	<i>Out of the Vaults</i>
ALL SHOOK UP	<i>Albert Hall 1978; Mogador 1980; Rotterdam Apr. + Nov. 1980; MLH 1</i>
ALWAYS ON MY MIND (vcl)	<i>Australia 1985; LV80s</i>
BACHELOR BOY	<i>Albert Hall 1977; MLH 1</i>
DEATH OF A CLOWN	<i>LV80s</i>
DEVOTED TO YOU	<i>Usk 1990; Bristol 1990; LV80s</i>
DO YOU WANNA DANCE	<i>Paris Olympia 1962</i>
DON'T TALK	<i>LV80s</i>
THE EVE OF THE WAR	<i>Bristol 1990</i>
EVERYTHING I OWN	<i>Nottingham 1987; LV80s</i>
GREEN DOOR	<i>LV80s</i>
HELLO MARY LOU	<i>Mogador 1980; Rotterdam Nov. 1980; MLH 1</i>
I COULD EASILY FALL IN LOVE WITH YOU	<i>Albert Hall 1977; MLH 1</i>
I'M NEARLY FAMOUS	<i>London 1986; LV80s</i>
IN THE COUNTRY	<i>Albert Hall 1987; MLH 1</i>
IF YOU DON'T KNOW ME BY NOW	<i>Lakeside Club 1989; LV80s</i>
IT'S ALL OVER	<i>MLH 1</i>
LA BAMBA	<i>Nottingham 1987; LV80s</i>
LARA'S THEME	<i>Australia 1968¹⁸</i>
LIVING DOLL	<i>London 1986; LV80s</i>
MAKE YOU BELIEVE IN ME	<i>Usk 1990; Bristol 1990; LV80s</i>
MORE THAN I CAN SAY (vcl)	<i>Copenhagen 1961; LV80s</i>
OUTRIDER	<i>MLH 1</i>
PETER GUNN	<i>Croydon 1981; MLH 1</i>
PLEASE DON'T TEASE	<i>Albert Hall 1977; MLH 1</i>
ROLL OVER BEETHOVEN	<i>Dominion Theatre 1982; Hague 1983; LV80s</i>
SACHA	<i>Australia 1985</i>

¹⁷ Abbreviations: *LV80s* = *Live Vocals of the 80s*; *MLH 1* = *More Live Hits Vol. 1*.

¹⁸ Not 1964 as stated on the disc.

SO SAD	<i>LV80s</i>
STRANGER ON THE SHORE	<i>Paris Olympia 1962</i>
SUMMER HOLIDAY	<i>Albert Hall 1977 & 1978; MLH 1</i>
SUMMERTIME BLUES	<i>Nottingham 1987; LV80s</i>
SWEET LITTLE SIXTEEN	<i>Albert Hall 1978; LV80s</i>
THAT'LL BE THE DAY	<i>Lakeside Club 1989; LV80s</i>
THREE TIMES A LADY (vcl)	<i>Albert Hall 1978; MLH 1</i>
TRAVELLIN' LIGHT	<i>Dominion Theatre 1982; LV80s</i>
TRUE LOVE WAYS ¹⁹	<i>Lakeside Club 1989; LV80s</i>
WONDERFUL WORLD	<i>Croydon 1981; London 1986; LV80s</i>
YOU WON'T SEE ME	<i>Dominion Theatre 1982; Hague 1983; LV80s</i>

There are also stage versions of numbers which figured subsequently on official Albums:

ALL I HAVE TO DO IS DREAM	<i>Albert Hall 1977; Rotterdam Apr. 1980</i>
CRYING IN THE RAIN	<i>Mogador 1980; Rotterdam Nov. 1980</i>
IT DOESN'T MATTER	<i>Albert Hall 1978; Rotterdam Apr. 1980</i>
ANY MORE	
PUTTING ON THE STYLE	<i>Australia 1968; The Shadows on Burns</i>
RUNAWAY	<i>Croydon 1981</i>
SHAZAM (in addition to live S Africa)	<i>Copenhagen 1961; Paris Olympia 1962</i>

5 Live or prerecorded numbers for radio or television. The very earliest performances, a number of which are extant, are clearly of great historical importance. Reproduction is usually poor, sometimes desperately poor, but (to take one example) many will find irresistible the prospect of hearing for the first time (or for the first time since the original broadcast) a Ventures-style rendition of WALK DON'T RUN. The most fondly remembered body of material is that produced for Radio Luxembourg, much of it assembled on the Dutch *Me and My Shadows* Vols 1–2 and *More Me and My Shadows* (21 Shadows' tracks in all). Some other numbers from early BBC/Luxembourg not included on these discs:

¹⁹ This also on *The Definitive Live Album* (from a performance at the Liverpool Empire 1989), a CD which also has the memorable number CAPTAIN HADDOCK IS MISSING: see CD Catalogue 2.

BONGO BLUES 1960	<i>Live and Kicking; MLH 1; Rarest Vol. 4</i>
THE BOYS 1962	<i>Out of the Vaults</i>
CERVEZA 1960	<i>Live and Kicking</i>
~ id. 1961	<i>Rarest Vol. 3</i>
DANCE ON 1962	<i>Out of the Vaults</i>
DOOBY DOOBY WAH 1960	<i>Live and Kicking</i>
DRIFTIN' 1961	<i>Rarest Vol. 3</i>
JET BLACK 1959	<i>Live and Kicking</i>
THE STRANGER 1960	<i>Live and Kicking</i>
THREE-THIRTY BLUES 1960	<i>Live and Kicking; MLH 1</i>
also:	
FBI from "Crackerjack"	<i>Rarest Vol. 2</i>
BBC TV 1961	

The Shadows went on to produce a fair amount of material for BBC radio²⁰: the group would surely raise no objections on artistic grounds to a properly mastered anthology drawn from these archives, given that the general level of performance is easily on a par with, and in many ways superior to, say, that of The Beatles' sessions of 1962–1965. Numbers produced between 1965–1968 and in 1974 (a set for The John Peel Show, a bravura display from Hank Marvin, John Farrar and the rest) are commonly included in "Private Collections", in particular *Live on BBC Radio '65–'66*; *Live BBC Studio '67–'68/ The Shadows on Burns/ Rarest Vol. 3* ; (1974) *Surprises from Shadows*.

Many radio and TV performances of the 60s are covered by the Italian *Atlantis* and *Dakota* issues discussed in the main body of this Guide. There is also a set of five tunes from the 1965 ATV London Palladium transmission on *Live and Kicking*; a blend of Cliff Richard and The Shadows from various shows transmitted between 1963 and 1965 on *Our Friends*, and, from Dutch TV (1968), on *After Ten Follows Ten*. Japanese appearances are catered for by *Japan Radio Show* (1964, 4 numbers) and *TV Live in Tokyo* 1967 (12 numbers). The Eurovision performance of LET ME BE THE ONE can be found on *Rarest Vol. 2*, which also has some later TV spots: WHEN THE GOING GETS TOUGH, WILLEM DUYS TV THEME²¹, RIDERS OF THE RANGE, THE THIRD MAN, JUNGLE JAM²²; there is a live 1983 TV performance of SHADOOGIE on *Out of the Vaults*.

²⁰ See Tony Hoffman's brief survey in *Shadsfax* Issue 7 (1996) pp. 23–24; a full account is promised by Rob Bradford in a future issue of this same fanzine.

²¹ Short version: a longer version on *Rarest Vol. 3*.

²² Not "GRACIE" as listed.

As stated above, this is only a selective survey. Perhaps somebody some day will put together a list of live appearances along the lines of the Lewry-Goodall “Cliff Richard — In Concert” chapter²³ and attempt on the basis of that to compile a definitive list of what has been preserved, and where it may be accessed.

Note

At the time of writing it is not clear when (or even if) the EMI CD of BBC sessions scheduled for release in late March 1999 will appear.

²³ Peter Lewry & Nigel Goodall, *The Ultimate Cliff* (Simon & Schuster: updated ed. London 1997), pp. 295ff.

APPENDIX 5

SHADSTRAX: THE SHADOWS AS COMPOSERS

The following lists are concerned primarily with The Shadows/ Drifters, itemising:

- (i) The numbers penned by the three longest-serving members, in the order Marvin (**1a–4b**) Welch (**5a–6b**) then Bennett (**7a–7b**), both as individuals and in association with others. Here “x” is used to signify co-composers outside the ranks of these three.
- (ii) The contributions of other group members working singly or with colleagues other than Marvin Welch and Bennett (**8**).

The first column in lists **1–8** gives UK year of release, the second the format (see Discography 1 for the abbreviations employed), the third the title; the fourth suggests some notable UK/overseas releases for owners of CD multiplayers who may wish to programme in all or a selection of group or individual compositions. Shaded entries denote vocals/ part-vocals/ narration.

Some figures. The titles below amount to 161 (a total that excludes the non-Shadows “Further compositions”, and also FBI, GONZALES and SHOTGUN, officially attributed to Gormley, McGlynn and Allen respectively, but in reality the work of group members). The individual contributions, taking into account also the significant part played by Rostill and Farrar, are:

	SOLE COMPOSER	CO-COMPOSER
Marvin	12	106
Welch	1	106
Bennett	14	92
Rostill	4	38
Farrar	4	15

27 of the 161 titles are vocals. The distribution here is:

Marvin	7	15
Welch	0	13
Bennett	0	8
Rostill	0	4
Farrar	1	5

Self-penned **a**-Singles total 18, **b**-Singles 45:

Figures for **a**:

	SOLE COMPOSER	CO-COMPOSER
Marvin	3	11
Welch	1	8
Bennett	2	7
Rostill	0	4
Farrar	0	2

Figures for **b**:

Marvin	3	39
Welch	0	41
Bennett	1	36
Rostill	1	6
Farrar	0	2

The group was at its most productive in 1964 and 1966, releasing 17 original tracks in both years. Figures for the 60s (column 1 gives the number of self-penned compositions, column 2 the total number of fresh tracks released in the UK):

1960	0	5
1961	9	27 ²⁴
1962	11	23
1963	7	15
1964	17	28
1965	10	23
1966	17	26
1967	11	34
1968	8	10
1969	0	1

Ten self-compositions were issued in the revival of 1973, and a further nine (two of these live versions of Marvin Welch & Farrar tracks from 1971) in 1975. The remainder of The Shadows' career at EMI was less fruitful: one original track in 1976, six in 1977, one in 1978, two in 1979, one in 1980. Towards Polydor releases during the period 1980–1990 the group contributed a mere 30 new numbers, 24 of them in the first five years.

²⁴ According to published data. But actually 12/27 taking into account the three pieces referred to earlier.

1a Marvin (12)

1959	b	DRIFTIN'	(Single) <i>The Early Years</i> 1/3, 20 <i>Rock 'n' Roll Hits</i> (Sweden) 3; (Live) <i>Cliff Digipak</i> 12 & 28
	A		
1961	A	STAND UP AND SAY THAT	<i>The Early Years</i> 2/9, <i>Hurrah for The Shadows</i> (France) 9
1963	a	GERONIMO	<i>The Early Years</i> 4/15, <i>Dance with The Shadows</i> (France)
19			
1963	b	I WANT YOU TO WANT ME	<i>The Early Years</i> 4/8
1966	a	THE DREAMS I DREAM	<i>The Early Years</i> 6/18, <i>The Single Collection</i> (Holland) 2/3
1966	a	I MET A GIRL	<i>The Early Years</i> 6/14, <i>The Single Collection</i> (Holland) 2/1
1967	A	A BETTER MAN THAN I	<i>From Hank Bruce Brian & John</i> 14
1967	A	THE DAY I MET MARIE	<i>From Hank Bruce Brian & John</i> 13
1968	A	THE AVERAGE LIFE OF A DAILY MAN	<i>Everything of Value</i> 14
1968	b	TRYING TO FORGET THE ONE YOU LOVE	<i>Everything of Value</i> 9
1975	A	SPIDER JUICE	<i>Listen to The Shadows</i> 13, <i>Sacrée série</i> (France) 15
1989	A	SHOBA	<i>Shadstrax</i> 20

Further compositions

HM solo:

ALL ALONE WITH FRIENDS; GOODNIGHT DICK; LONDON'S NOT TOO FAR;
MOONTALK; SILVERY RAIN (also for MW & F); SUNDAY FOR SEVEN DAYS;
TOKYO GUITAR; WAHINE

MW&F:

BROWNIE KENTUCKY; THROW DOWN A LINE (also with Cliff Richard); YOU'RE
BURNING BRIDGES

M&F:

NOBODY CARES; YOU NEVER CAN TELL

1b Marvin + x (3)

Chester

1959	a	SATURDAY DANCE	<i>The Early Years</i> 1/6, 20 <i>Rock 'n' Roll Hits</i> (Sweden) 5
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Farrar

1976	a	IT'LL BE ME BABE	<i>Listen to The Shadows</i> 11
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Rostill

1965	A	DEAN'S THEME	<i>The Sound of The Shadows</i> (UK/ France) 11
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Further compositions

HM solo:

+ **Farrar:** CHINA TOWN + **Ferris:** 99 DAYS; LEILA + **Hewson:** BOOGITOO + **Jenner:** CABLE BEACH; LIMITED SLIP; ROAD TRAIN; SCIROCCO; TAILSPIN + **Lordan:** HIGH SIERRA + **Ben Marvin:** HOT ROX + **Rankin:** INVISIBLE MAN; LIFE LINE; OH SUZIE; TAHLIA TAKE YOUR TIME; THEN I FOUND LOVE + **Vince:** GO JIMMY

With Cliff Richard:

+ **Ferris:** THE JOY OF LIVING

MW&F:

+ **Farrar:** BACK SCRATCHER; THE TIME TO CARE + **Ferris:** MISTRESS FATE AND FATHER TIME

M&F:

+ **Farrar:** GALADRIEL; IF I REWROTE YESTERDAYS; LOVE OH LOVE; SKIN DEEP; SO HARD TO LIVE WITH

2a Marvin/Welch (12)

1961	A	BIG BOY	<i>The Early Years</i> 2/16, <i>The Hit Collection</i> (Norway) 15
1961	b	MIDNIGHT	(M) <i>The Original Chart Hits</i> 1/5; (S) <i>Shadows are Go</i> (USA) 5
1962/	b	ALL DAY	<i>The Early Years</i> 4/2, <i>Hurrah for The Shadows</i> (France) 19
1997	A		(AV) <i>The Shadows at Abbey Road</i> 7
1962	EP	THE GIRLS	<i>The Early Years</i> 3/4
1962	A	KINDA COOL	<i>Out of The Shadows</i> 26, <i>Hurrah for The Shadows</i> (France) 6
1963	a/EP	FOOT TAPPER	(M Single) <i>The Early Years</i> 4/3, <i>Hurrah for The Shadows</i> (France) 1
1963	a	SHINDIG	<i>The Early Years</i> 4/13, <i>Dance with The Shadows</i> (France) 16

1964	A	DON'T IT MAKE YOU FEEL GOOD	<i>Dance with The Shadows</i> 26, (France) 12
1964	A	THAT'S THE WAY IT GOES	<i>Dance with The Shadows</i> 19, (France) 5
1966	b	WILL YOU BE THERE	<i>The Early Years</i> 6/17
1968	A	HERE I GO AGAIN LOVING YOU	<i>Everything of Value</i> 17
1992	A	LONESOME MOLE	<i>Live at The Paris Olympia</i> 15

Further compositions

MW&F:

ALL DAY ALL NIGHT BLUES; BABY I'M CALLING YOU; MR SUN; RONNIE; TAKE HER AWAY; A THOUSAND CONVERSATIONS; WISH YOU WERE HERE

M&F:

LORD HOW IT'S HURTING

2b Marvin/Welch + x (7)

Farrar

1975	A	LADY OF THE MORNING	<i>Live at The Paris Olympia</i> 3
1992	A	FAITHFUL	<i>Live at The Paris Olympia</i> 6

Harris

1961	A	NIVRAM	<i>The Early Years</i> 2/5, <i>The Hit Collection</i> (Norway) 13
1961	A	THEME FROM A FILLETED PLACE	<i>The Early Years</i> 2/12, <i>The Hit Collection</i> (Norway) 16

Harris/Goff

1961	b	BACK HOME	<i>The Early Years</i> 1/20, <i>The Hit Collection</i> (Norway) 18
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Harris/Meehan

1961	b	36-24-36	<i>The Early Years</i> 2/2; <i>Shadows are Go</i> (USA) 8
1961	A	SHADOOGIE	<i>The Early Years</i> 2/3, <i>20 Rock 'n' Roll Hits</i> (Sweden) 16

Further compositions

MW&F:

+ **Farrar:** LET'S SAY GOODBYE; MY HOME TOWN

3a Marvin/Bennett (2)

1967	a	TOMORROW'S CANCELLED	<i>The Original Chart Hits</i> 2/13
1984	A	OUR ALBERT	<i>Guardian Angel Plus</i> 11

Further compositions

HM solo:

BAD COP; CAPTAIN ZLOGG; NIGHT NURSE; SLOW DOWN; SYNDICATED

3b Marvin/Bennett + x (4)

Hall/Jones

1982	A	OVER IN A FLASH	<i>Live at Abbey Road</i> 7
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Rostill

1966	A	RAZZMATAZ	<i>Shadow Music</i> 26;
1997	A		(AV) <i>The Shadows at Abbey Road</i> 10
1967	A	PRELUDE IN E MAJOR	<i>Jigsaw</i> 3
1968	A	VOYAGE TO THE BOTTOM OF THE BATH	<i>Everything of Value</i> 12

4a Marvin/Welch/Bennett (37)

1962	A	1861	<i>Out of The Shadows</i> 17, <i>Hurrah for The Shadows</i> (France) 17
1962	EP	THE BOYS	(S) <i>The Early Years</i> 3/6, <i>Hurrah for The Shadows</i> (France) 2
1962/	EP	THEME FROM THE BOYS	<i>The Early Years</i> 3/3;
1997	A		(undubbed AV) <i>The Shadows at Abbey Road</i> 5
1962	b	WHAT A LOVELY TUNE	(S) <i>The Shadows at Abbey Road</i> 4
1963	EP	LES GIRLS	<i>The Early Years</i> 4/5
1963	EP	ROUND AND ROUND	<i>The Early Years</i> 4/6, <i>Hurrah for The Shadows</i> (France) 13
1964	A	WALKIN'	<i>The Early Years</i> 5/15
1968	A	THE MAGICAL MRS CLAMPS	<i>Everything of Value</i> 16
1977	b/A	BERMUDA TRIANGLE	<i>More Tasty</i> 9
1977	A	CREOLE NIGHTS	<i>Listen to The Shadows</i> 12
1977	b/A	CRICKET BAT BOOGIE	<i>More Tasty</i> 1
1977	b/A	MONTEZUMA'S REVENGE	<i>Listen to The Shadows</i> 1

1977	b/A	RETURN TO THE ALAMO	<i>Listen to The Shadows</i> 5
1978	b	SWEET SATURDAY NIGHT	<i>More Tasty</i> 14
1979	b/A	SONG FOR DUKE	<i>String of Hits</i> 9
1980	b/A	ARTY'S PARTY	<i>Change of Address</i> 6
1980	b/A	CHANGE OF ADDRESS	<i>Shadstrax</i> 12
1980	b	FENDER BENDER	<i>Shadstrax</i> 11
1980	b/A	MIDNIGHT CREEPIN'	<i>Shadstrax</i> 15
1980	a/A	MOZART FORTE (ARR.)	<i>Change of Address</i> 1
1980	b/A	OUTDIGO	<i>Shadstrax</i> 3
1980	b	RUSK	<i>Listen to The Shadows</i> 19
1981	A	COWBOY CAFE	<i>Shadstrax</i> 4
1981	b	THE FOURTH MAN	<i>Shadstrax</i> 14
1981	b/A	HATS OFF TO WALLY	<i>Shadstrax</i> 5
1981	b/A	SUMMER LOVE '59	<i>Shadstrax</i> 2
1981	b/A	THING-ME-JIG	<i>Shadstrax</i> 17
1982	b/A	CAT 'N' MOUSE	<i>Shadstrax</i> 6
1982	A	LIFE IN THE JUNGLE	<i>Shadstrax</i> 13
1982	b/A	NO DANCING	<i>Shadstrax</i> 19
1982	A	THE OLD ROMANTICS	<i>Shadstrax</i> 9
1982	b	THE SHADY LADY	<i>Shadstrax</i> 16
1982	b	SPOT THE BALL	<i>Shadstrax</i> 10
1983	b	ELEVENIS	<i>Shadstrax</i> 7
1984	b/A	JOHNNY STACCATO	<i>Guardian Angel Plus</i> 5
1984	b/A	TURNING POINT	<i>Shadstrax</i> 8
1989	b/A	STACK-IT	<i>Shadstrax</i> 18

4b Marvin/Welch/Bennett + x (41)

W Bennett

1982	A	YOU RESCUE ME	<i>Life in the Jungle</i> 10
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Farrar

1973	A	DEEP ROOTS	<i>Listen to The Shadows</i> 6
1973	A	GUTBUCKET	<i>Rockin' with Curly Leads</i> 11
1973	A	HUMBUCKER	<i>Rockin' with Curly Leads</i> 3
1973	A	JUMPIN' JACK INPUT	<i>Listen to The Shadows</i> 21
1973	b/A	JUNGLE JAM	<i>Rockin' with Curly Leads</i> 5
1973	A	ROCKIN' WITH CURLY LEADS	<i>Listen to The Shadows</i> 20
1973	a/A	TURN AROUND AND TOUCH ME	<i>Listen to The Shadows</i> 18, <i>The Single Collection</i> (Holland) 2/16
1973	A	WIDE MOUTHED FROG	<i>Listen to The Shadows</i> 15

Farrar/Richmond

1975 **b/A** HONOURABLE PUFF PUFF *Listen to The Shadows* 9

Harris

1962 **b** STARS FELL ON STOCKTON *The Early Years* 2/20

Locking

1964 **A** BLUE SHADOWS *Dance with The Shadows*
(UK/ France) 2

1964 **b** THIS HAMMER (ARR.) *The Early Years* 4/18

Rostill

1964 **EP** THE DRUM NUMBER *The Early Years* 5/19

1964 **a** GENIE WITH THE LIGHT
BROWN LAMP *The Early Years* 6/2, *The Sound of*
The Shadows (France) 15

1964 **b** LITTLE PRINCESS *The Early Years* 6/3, *The Sound of*
The Shadows (France) 16

1964 **EP** THE LUTE NUMBER *The Early Years* 5/20

1964 **EP** MAIN THEME *The Early Years* 5/18

1964 **EP** ME OH MY *Everything of Value* 6, *The Sound of*
The Shadows (France) 18

1964 **EP** RANKA-CHANK *The Early Years* 5/17

1964 **a** RHYTHM AND GREENS *The Early Years* 5/16,
The Single Collection (Holland) 1/20

1964 **a** THE RISE AND FALL OF
FLINGEL BUNT *The Early Years* 4/19,
Shadows are Go! (USA) 20

1965 **b** ALICE IN SUNDERLAND *The Early Years* 6/9, *The Sound of*
The Shadows (France) 21

1965 **b** CHU-CHI *The Early Years* 6/7

1965 **EP** FRIENDS *The Early Years* 6/4, *The Sound of*
The Shadows (France) 19

1965 **b** MY GRANDFATHER'S CLOCK
(ARR.) *The Early Years* 6/11, *The Sound of*
The Shadows (France) 23

1966 **EP** FINDERS KEEPERS/ MY WAY/
PAELLA/ FIESTA *The EP Collection* (I) 8

1966 **A** I ONLY WANT TO BE WITH
YOU *Shadow Music* 15

1966 **A** THE MAGIC DOLL *Shadow Music* 17

1966 **A** MAID MARION'S THEME *Shadow Music* 19

1966 **EP** MY WAY *The Early Years* 6/20

1966 **b** SCOTCH ON THE SOCKS [M] *The Early Years* 6/19

1966 **A** SPANISH MUSIC *Finders Keepers* [CR] 7

1967 **EP** AUTUMN *Cinderella* [CR] 11

1967	EP	THE FLYDER AND THE SPY	<i>The Original Chart Hits 2/24</i>
1967	A	JIGSAW	<i>Jigsaw 1</i>
1967	A	THE TOKAIDO LINE	<i>From Hank Bruce Brian & John 8, Live in Japan/Pops in Japan 18</i>
1968	A	BANANA MAN	<i>Everything of Value 15</i>
1990	A	LONDONDERRY AIR (ARR.)	<i>The EP Collection Vol. 2: 3, Live in Japan/Pops in Japan 17</i>
1997	A	NOTHING, FOLKS	<i>The Shadows at Abbey Road 11</i>
Tarney			
1977	a/A	ANOTHER NIGHT	<i>Listen to The Shadows 16</i>

Further compositions

HM solo:

+ **Rostill:** EVENING COMES; I COULD EASILY FALL IN LOVE WITH YOU; IN THE COUNTRY

5a Welch (1)

1964	a	THEME FOR YOUNG LOVERS	<i>The Original Chart Hits 1/20, Shadows are Go! (USA) 19</i>
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5b Welch + x (4)

Rostill

1965	A	BLUE SKY, BLUE SEA, BLUE ME	<i>The Sound of The Shadows (UK/ France) 4</i>
1965	A	BOSSA ROO	<i>The Sound of The Shadows (UK/ France) 5</i>
1965	A	NATIONAL PROVINCIAL SAMBA	<i>The Sound of The Shadows (UK/ France) 14</i>
1975	A	ROSE, ROSE	<i>Listen to The Shadows 4</i>

6a Welch/Bennett (3)

1962	A	SPRING IS NEARLY HERE	<i>Out of The Shadows 22, Shadows are Go (USA) 15</i>
1967	A	SNAP, CRACKLE AND HOW'S YOUR DAD	<i>From Hank Bruce Brian & John 1</i>
1975	b/A	LIKE STRANGERS	<i>Listen to The Shadows 22, Sacree série (France) 17</i>

Further composition

HM solo:

SUMMER HOLIDAY

6b Welch/Bennett + x (2)

Rostill

1966 **EP** LADY PENELOPE *The EP Collection (I) 5*

1966 **b** LATE NIGHT SET *The Early Years 6/15*

7a Bennett (14)

1962	A	LITTLE B	<i>Out of The Shadows 19</i>
1963/	b	IT'S BEEN A BLUE DAY	<i>The Early Years 4/14, Dance with The Shadows (France) 17</i>
1997	A		<i>(undubbed version) The Shadows at Abbey Road 9</i>
1964	A	BIG B	<i>Dance with The Shadows 20, (France) 6</i>
1964	A	FRENCH DRESSING	<i>Dance with The Shadows (UK/ France) 10</i>
1966	A	BENNO-SAN	<i>Shadow Music 6 & 20</i>
1966	A	DON'T STOP NOW	<i>Shadow Music 7 & 21</i>
1966	A	FOURTH STREET	<i>Shadow Music 16</i>
1968	A	MAGGIE'S SAMBA	<i>Everything of Value 18</i>
1968	A	POEM	<i>Everything of Value 13</i>
1975	A	COLORADO SONG BIRD	<i>Listen to The Shadows 10, Sacree série (France) 12</i>
1984	A	LOOK BACK ON LOVE	<i>Guardian Angel Plus 4</i>
1987	a/A	PULASKI	<i>Simply Shadows 9</i>
1989	a/A	MOUNTAINS OF THE MOON	<i>Shadstrax 1</i>
1994	A	CAPTAIN HADDOCK IS	<i>The Definitive Live Album (Italy) 13</i>
[No UK release]		MISSING	

Further compositions

HM solo:

CHAMELEON; LOVE AND OCCASIONAL RAIN

7b Bennett + x (3)

Harris

1962 A TALES OF A RAGGY TRAMLINE *Out of The Shadows* 24

Redway

1975 A THIS HOUSE RUNS ON
SUNSHINE *Specs Appeal Plus* 4,
Sacrée série (France) 11

Rostill

1967 A LET ME TAKE YOU THERE *From Hank Bruce Brian & John* 12,
Live in Japan/Pops in Japan 25

Further composition

HM solo:

+ **Warren Bennett:** INTO THE LIGHT

8 Others (16)

Farrar

1973 A GRACIE *Listen to The Shadows* 8

1973 A YEARS AWAY *Listen to The Shadows* 3

1979 A YOU'RE THE ONE THAT I
WANT *String of Hits* 6

1992 A MUSIC MAKES MY DAY *Live at The Paris Olympia* 18

Farrar (/Best)

1975 A NO NO NINA ~ *Specs Appeal Plus* 6;

1997 A NO NO NINA instr. *The Shadows at Abbey Road* 21

1975 A TINY ROBIN *Live at The Paris Olympia* 7

Hall

1987 A THE SKYE BOAT SONG (ARR.) *Simply Shadows* 14

Harris

1959 a JET BLACK (Single) *The Early Years* 1/4,
20 Rock 'n' Roll Hits (Sweden) 4
A (Live) *Cliff Digipak* 5 & 21

Locking

1994 A LICORICE *Atlantis* (Italy) 16

[No UK release]

Meehan

1961 A SEE YOU IN MY DRUMS *The Early Years* 2/7

Meehan (/Hill/Whitworth)

1966 A NOW THAT YOU'RE GONE *Shadow Music* 24

Rostill

1965	b	I WISH I COULD SHIMMY LIKE MY SISTER ARTHUR ~	<i>The Early Years</i> 6/13
1997	A	JOHN'S ROCKER	<i>The Shadows at Abbey Road</i> 12
1965	A	THE WINDJAMMER	<i>The Sound of The Shadows</i> (UK/ France) 10
1967	A	WAITING FOR ROSIE	<i>Jigsaw</i> 10

Further compositions

Farrar:

HM solo: HAVE YOU EVER BEEN MELLOW

MW&F: BLACK EYES; COME BACK TO NATURE

M&F: HELP ME ONTO YOUR WAGON

Farrar/Best:

MW&F: FAR AWAY FALLING; SIMPLIFY YOUR HEAD; STRIKE A LIGHT;
THANK HEAVENS I'VE GOT YOU

M&F: SMALL AND LONELY LIGHT

Other titles penned by composers (not all of them full-time!) closely associated with The Shadows/ Drifters include:

Malcolm Addey/ Norman Smith

1964	b	IT'S A MAN'S WORLD	<i>The Early Years</i> 4/20, <i>Dance with The Shadows</i> (France) 20
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Peter Chester

1959	b	DON'T BE A FOOL WITH LOVE	<i>The Early Years</i> 1/2, <i>20 Rock 'n' Roll Hits</i> (Sweden) 2
1959	b	LONESOME FELLA	<i>The Early Years</i> 1/7, <i>20 Rock 'n' Roll Hits</i> (Sweden) 6

Jerry Lordan

1960	a	APACHE	<i>The Early Years</i> 1/9, <i>Shadows are Go</i> (USA) 1
1962/ 1993/ 1997	a A A	WONDERFUL LAND	<i>The Early Years</i> 2/19; (undubbed) <i>Everything of Value</i> 4; (undubbed AV) <i>The Shadows at Abbey Road</i> 2
1963/	a	ATLANTIS	<i>The Early Years</i> 4/7;

1997	A		(undubbed) <i>The Shadows at Abbey Road</i> 8
1965	a	MARY-ANNE	<i>The Early Years</i> 6/6, <i>The Sound of The Shadows</i> (France) 17
1965	A	SANTA ANA	<i>The Sound of The Shadows</i> (UK/France) 9
1983	a/A	DIAMONDS	<i>XXV</i> 6
Jerry Lordan/ Thomas Mould			
1961	EP	MUSTANG	<i>The Early Years</i> 1/13, <i>Shadows are Go</i> (USA) 11
Petrina Lordan			
1966	a	A PLACE IN THE SUN	<i>The Early Years</i> 6/16, <i>Shadows are Go</i> (USA) 22
Norrie Paramor			
1960	EP	BONGO BLUES	<i>The Early Years</i> 1/8
1961	a	THE FRIGHTENED CITY	<i>The Early Years</i> 1/19, <i>Shadows are Go</i> (USA) 6
1961	b	PEACE PIPE	<i>The Early Years</i> 2/18, <i>Shadows are Go</i> (USA) 10
1961/	a	THE SAVAGE	<i>The Early Years</i> 2/17;
1997	A	WITCH DOCTOR	<i>The Shadows at Abbey Road</i> 3
1966	A	A SIGH (ARR.)	<i>Shadow Music</i> 27
Norrie Paramor/ Michael Carr			
1964	b	THE MIRACLE	<i>The Early Years</i> 6/1
Dick Plant			
1984	A	HAMMERHEAD	<i>Guardian Angel Plus</i> 2
Cliff Richard			
1962/	A	SOME ARE LONELY	<i>Out of The Shadows</i> 25;
1993	A		(AV: Stereo) <i>The EP Collection</i> Vol. 3: 2
1967	A	WITH A HMM-HMM ON MY KNEE	<i>Jigsaw</i> 13
Ian Samwell			
1959	a	FEELIN' FINE	<i>The Early Years</i> 1/1, <i>20 Rock 'n' Roll Hits</i> (Sweden) 1
Alan Tarney			
1981	A	WE DON'T TALK ANYMORE	<i>Hits Right Up Your Street</i> 3
1989	A	SOME PEOPLE	<i>Steppin' to The Shadows</i> 15
1992	A	WE'LL BELIEVE IN LOVING	<i>Specs Appeal Plus</i> 16

Alan Tarney/ Trevor Spencer

1975 A MARMADUKE *Live at the Paris Olympia* 10

1992	A	LOVE IS FALLING IN LOVE AGAIN	<i>Specs Appeal Plus 15</i>
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Peter Vince

[illegible]

19

1967 A CHELSEA BOOT *Jigsaw* 11

Further compositions (~ HM solo)

Mark Griffiths

SUMIKO

Alan Hawshaw

NEW EARTH (PARTS 1 & 2)

Jerry Lordan + Roger Greenaway/ Roger Cook

MORNING STAR; SACHA

Dick Plant

STEEL WHEEL

Ian Samwell

MOVE IT

Alan Tarney + B A Robertson

WIRED FOR SOUND

KEY TO ABBREVIATED DISC TITLES

Most abbreviations used for disc titles in CD Catalogue 2 and elsewhere are self-explanatory. This list provides the full titles (column 1) for those which are not (column 2).

...at Abbey Road, a sampler ...	Abbey Road Sampler
Hank Marvin & The Shadows Play the Music of Andrew Lloyd Webber and Tim Rice	Play Webber/Rice
Hank Marvin Guitar Syndicate, The	Syndicate
Hank Plays Cliff	Plays Cliff
Hank Plays Holly	Plays Holly
Hank Plays Live	Plays Live
Meus momentos	Momentos <i>Brazil</i>
Mis momentos	Momentos <i>Mexico</i>
Shadows, The (1993)	Shadows Avon
Shadows, The (Legends of Rock 'n' Roll series)	Legends
Shadows and The Ventures Back 2 Back, The	Back 2 Back
Shadows are Go!	Go
Shadows at Abbey Road, The	Abbey Road
Shadows At Their Very Best, The	At Very Best
Shadows Collection, The (1989)	Pickwick Collection
Shadows Collection, The (1991)	RD Collection
Shadows Collection, The (1991/1992)	Collection <i>France/Spain</i>
Shadows Collection, The (1996)	EMI Collection
Shadows Collection, The — Forty Original Hits	Collection <i>Australia</i>
Shadows, The: Complete	Complete
Shadows Hits, The (Shadows and Friends)	Sh and Friends
Shadows in the Night	In Night
Shadows Vocals, The	Vocals
Travellin' Light Collection: Love Songs Vol. 2	Love Songs Vol. 2
We Are The Champions	Champions