

Sacrée France

Sacrée série: The Shadows EMI 7810872 ~ PM 507 (1992)

- *Tracks* 17 Shadows (49m 30s; individual track-timings given) — *Titles* PROUD MARY; LUCILLE; JOHNNY B GOODE; (I CAN'T GET NO) SATISFACTION; GET BACK; SOMETHING; RIVER DEEP MOUNTAIN HIGH; MEMPHIS; WHAT'D I SAY; GOD ONLY KNOWS¹; THIS HOUSE RUNS ON SUNSHINE; COLORADO SONGBIRD; NO NO NINA; DON'T THROW IT ALL AWAY; SPIDER JUICE; LET ME BE THE ONE; LIKE STRANGERS — *Synopsis* **a** 35; **b** 37; **A13** 1, 3–4, 6, 8–12; **A15** 1, 4–6, 8–9
- *Misc.* 4-page inlay, no text

Second Opinion Plus

Marvin Welch & Farrar: Second Opinion Plus See for Miles SEECD 325 (1991)

[Original 12-track LP *Second Opinion* Regal Zonophone SRZA 8504 (1971)]

- *Tracks* 13: (i) 12 MW & F (ii) 1 Bruce Welch (39m 37s; no individual track-timings given) — *Titles* (i) (1–12) See Discography 3 at **A2** (ii) SONG OF YESTERDAY
- *Misc.* 4-page inlay, personnel details but no text; b/w photograph of Marvin Welch & Farrar
- *Review Pipeline* 12 (1992) 30

Sh/ Out of Sh

The Shadows/ Out of The Shadows EMI CDP 7 95732 2 ~ CZ 378 (1991)

[Original LPs (Stereo) Columbia SCX 3414 (1961)/ SCX 3449 (1962); LP texts (Cliff Richard on former, Norrie Paramor on latter) not reproduced]

- *Tracks* 14 + 13 Shadows (71m 31s; no individual track-timings given) — *Titles* See Discography 1 at **A2** + **A4**
- *Misc.* 4-page inlay with 2pp. text by John Friesen (track-analysis) — See next, and under *Out of Sh* above

- *Review Pipeline* 9 (1991) 19
- *Further issue* Chile 1995, EMI Odeon CDP 7 95732 2

Sh Digipak

The Shadows EMI 7243 4 98937 2 6 ~ UK 498 9372/ PM 516 (1999): cf. previous entry

[Original LPs Columbia 33SX 1374 (Mono)/ SCX 3414 (Stereo) (1961)]

- *Tracks* 14 + 14 Shadows (73m 09s; individual track-timings given) — *Titles* See Discography 1 at **A2**: Mono then Stereo versions
- *Misc.* Artwork of original LP reproduced (with back-cover text by Cliff Richard); R (reprocessing as for *The Sound of The Shadows*, see under *Sound of Sh* below)

Sh and Friends Holland

The Shadows Hits (The Shadows and Friends) BR Music: BR 137 2 (1991)

- *Tracks* 18: (i) 9 Shadows (ii) 6 Marvin Welch & Farrar* (iii) 2 Marvin & Farrar** (iv) 1 Bruce Welch† (52m 21s; individual track-timings given) — *Titles* LET ME BE THE ONE; THEME FROM THE DEERHUNTER; PEACE PIPE; MARY-ANNE; ATLANTIS²; THE BREEZE AND I; PERFIDIA¹; 1861; WONDERFUL LAND³; FAITHFUL*; MARMADUKE*; LADY OF THE MORNING*; MUSIC MAKES MY DAY**; YOU NEVER CAN TELL**; LONESOME MOLE*; BLACK EYES*; SILVERY RAIN*; PLEASE MR PLEASE† — *Synopsis* **a** 10 [in form **A*3** 1], 14, 21, 35, 42; **b** 9, 13; **A4** 4–5 (ii) **A1** 5, 8, **A2** 1, 7, 9; **M1a** (iii) **A3** 2, 9 (iv) PLEASE MR PLEASE
- *Misc.* 4-page inlay, 2pp. text by Skip Voogd (in English: summary account of career) • *Review Pipeline* 14 (1992) 35

Sh in 60s

The Shadows in the Sixties EMI CD MfP 6076 ~ CDB 7 92765 2 (1989)

[~ 20-track LP MfP 5873 (1989)]

- *Tracks* 24 Shadows (61m 29s; individual track-timings given) — *Titles* DANCE ON; FOOT TAPPER (SINGLE VERSION); GUITAR TANGO¹; MAN OF MYSTERY; THE STRANGER; MIDNIGHT; 36–24–36¹; PEACE PIPE; STARS FELL ON STOCKTON; THE BOYS; MARY-ANNE; DON'T MAKE MY BABY BLUE; THE FRIGHTENED CITY¹; THE SAVAGE; SHINDIG; THE BREEZE AND I; ALL DAY¹; WHAT A LOVELY TUNE; BO DIDDLEY; QUATERMASSTER'S STORES; THE BANDIT; LITTLE B¹; SOUTH OF THE BORDER; SHAZAM — *Synopsis* **a** 5, 7, 9, 11–13, 15, 21, 23; **b** 4–6, 8–13, 16; **EP** 10; **A4** 2, 6–8 — Mono: **b** 11; **EP** 10 (nine tracks labelled thus!)

- *Misc.* 4-page inlay with half-page of notes by Chris White
- *Review Pipeline* 4 (1990) 24

Sh Music/ Shades Rock

Shadow Music/ Shades of Rock EMI CDP 7 97933 2 ~ CZ 477 (1992); cf. next entry

[Original LPs (Stereo) Columbia SCX 6041 (1966)/ SCX 6420 (1970); witty “Dear Readers ...” of former not reproduced]

- *Tracks* 14 + 12 Shadows (68m 06s; no individual track-timings given) — *Titles* See Discography 1 at **A8** + **A13**
- *Misc.* 8-page booklet with 4pp. text by John Tobler (detailed appraisal of tracks); pic^a (“The Shadows” in elaborate grey lettering)
- *Review Pipeline* 13 (1992) 21

Sh Music Digipak

Shadow Music EMI 7243 4 95151 2 3 ~ UK 495 1512 (1998); cf. previous entry

[Original LPs Columbia SX (Mono)/ SCX (Stereo) 6041 (1966)]

- *Tracks* 14 x 2 Shadows (68m 27s; no individual track-timings given) — *Titles* See Discography 1 at **A8**: Mono (with AV of BENNO-SAN) and Stereo versions
- *Misc.* Artwork of original LP (with brief text of back cover) reproduced; R (processing as for *The Sound of The Shadows*, see under *Sound of Sh* below)
- *Reviews Pipeline* 42 (1999) 63; *Shadsfax* 18 (1998) 4

Shadowmix†

Shadowmix CD SINGLE Polydor PZCD 61 ~ 873 345 2 (1989/reissue 1990)

- *Tracks* 2 Shadows (8m 23s; no individual track-timings given) — *Titles/ Synopsis* SHADOWMIX (featuring APACHE, WONDERFUL LAND, THE RISE AND FALL OF FLINGEL BUNT, KON-TIKI, FBI, MAN OF MYSTERY, APACHE); ARTY’S PARTY , = **a** 65; **b** 65
- *Misc.* Folded inlay, no text • *Review Pipeline* 5 (1990) 32

Shadows Avon†

The Shadows PolyGram Special Products/ Avon Cosmetics PSPCD299 (1993)

- *Tracks* 14 Shadows (54m 18s; no individual track-timings given) — *Titles* JUST THE WAY YOU ARE; ALBATROSS; SEALED WITH A KISS; DIAMONDS; A WHITER SHADE OF PALE; WE DON’T TALK ANYMORE; TELSTAR; IMAGINE/

WOMAN; SOMETHING'S GOTTEN HOLD OF MY HEART; THREE TIMES A LADY; IF YOU LEAVE ME NOW; TEMPTATION; UPTOWN GIRL; EQUINOXE (PART V)¹ — *Synopsis* **a** 49–50, 53; **A22** 4, 9–12, **A23** 3, **A26** 8, **A29** 10, **A34** 5–6, 10

• *Misc.* 4-page inlay, no text • *Review Pipeline* 22 (1994) 25

Shadstrax†

Shadstrax See for Miles SEECD 494 (1998)

• *Tracks* 21 Shadows (78m 41s; individual track-timings given) — *Titles* MOUNTAINS OF THE MOON; SUMMER LOVE '59; OUTDIGO; COWBOY CAFE; HATS OFF TO WALLY; CAT 'N' MOUSE; ELEVENIS; TURNING POINT; THE OLD ROMANTICS; SPOT THE BALL; FENDER BENDER; CHANGE OF ADDRESS; LIFE IN THE JUNGLE; THE FOURTH MAN; MIDNIGHT CREEPIN'; THE SHADY LADY; THING-ME-JIG; STACK-IT; NO DANCING; SHOBA; SHADOOGIE '83 — *Synopsis* **a** 62; **b** 46–55, 57, 59–62; **A23** 14, **A24** 1, 9, **A26** 4, **A31** 13

• *Misc.* Track sequencing by Bruce Welch — 10-page folded insert with 5pp. text by Rob Bradford (Shadows in 80s; detailed track-analysis with contributions from Bennett, Jones, Hall); 4pp. colour photographs of Marvin Welch Bennett line-up, one also serving for pic^b

• *Reviews Pipeline* 42 (1999) 56; *Shadsfax* 18 (1998) 5

Simply† [x 2]

Simply Shadows Polydor 833 682 2 (1987) + reissue (1998)

[~ LP SHAD 1/ 833 682 1 (1987)]

• *Tracks* 16 Shadows (67m 34s; individual track-timings given) — *Titles* See Discography 1 at **A30**

• *Misc.* 4-page inlay, no text (contains b/w illustration of cover of Album *Moonlight Shadows*) — Reissue: disc produced in UK not W Germany

Single Collection Holland

Single Collection + [2 CD] EMI 7243 8 33291 2 0 (1997)

• *Tracks* 45: (i) 34 Shadows (ii) 1 Hank Marvin & Cliff Richard† (iii) 8 Marvin Welch & Farrar* (iv) 2 Marvin & Farrar** (60m 37s; 59m 37s; individual track-timings given) — *Titles* **Disc 1** (7243 8 33292 2 9): APACHE; MAN OF MYSTERY; THE STRANGER; FBI^{2/1}; THE FRIGHTENED CITY¹; KON-TIKI¹; 36–24–36¹; THE SAVAGE; PEACE PIPE; WONDERFUL LAND³; GUITAR TANGO¹; PERFIDIA¹; DANCE ON; FOOT TAPPER (SINGLE VERSION); ATLANTIS²; SHINDIG; GERONIMO²; THEME FOR YOUNG

LOVERS²; THE RISE AND FALL OF FLINGEL BUNT; RHYTHM AND GREENS; GENIE WITH THE LIGHT BROWN LAMP¹; MARY-ANNE; STINGRAY²; DON'T MAKE MY BABY BLUE; THE WAR LORD **Disc 2** (7243 8 33293 2 8): I MET A GIRL²; A PLACE IN THE SUN¹; THE DREAMS I DREAM; MAROC 7¹; THROW DOWN A LINE[†]; MARMADUKE*; LADY OF THE MORNING*; THE TIME TO CARE*; FAITHFUL*; LONESOME MOLE*; BLACK EYES*; BROWNIE KENTUCKY*; SILVERY RAIN*; YOU NEVER CAN TELL**; MUSIC MAKES MY DAY**; TURN AROUND AND TOUCH ME; LET ME BE THE ONE; DON'T CRY FOR ME ARGENTINA¹; THEME FROM THE DEERHUNTER; RIDERS IN THE SKY (SINGLE VERSION) — *Synopsis* (i) **a** 4–28 [**a** 10 in form **A*3** 1], 34–35, 41–42, 44; **b** 5, 8–9; **A4** 5 (ii) **M5** (iii) **A1** 3, 5, 8, **A2** 1, 7, 9–10, **M1a** (iv) **A3** 2, 9 — Mono: **a** 13

- *Misc.* Compilation by Bert van Breda — 8-page booklet in Dutch containing a brief account of Shadows' career by Skip Voogd; 2pp. of chart placings from Holland, Belgium, Germany, Sweden, Norway, UK, USA and [with no entries] France, ten illustrations of Singles labels and picture covers from different European countries

- *Review Shadsfax* 13 (1997) 8

Sound of Sh *Digipak*

The Sound of The Shadows EMI 7243 8 56566 2 0 ~ DORIG 105 (1997)

- *Tracks* 14 Shadows (36m 49s; individual track-timings given) — *Titles* See Discography 1 at **A7**

- *Misc.* Cf. above *Dance with Sh/ Sound of Sh* — Digipak; R: “digitally transferred at 24 bits resolution, processed using Sonic Solutions *NoNOISE* technology and mastered to 16 bit using Prism SNS Noise Shaping”

- *Reviews Pipeline* 37 (1997) 29; *Shadsfax* 13 (1997) 4

Sound of Sh *France*

The Sound of The Shadows Magic Records 4992692 ~ PM 804 (1999)

[Cf. (tracks 1–14) LP *The Sound of The Shadows*, Columbia (Stereo) SCXF 317, France 1965. Also referred to are: (~ tracks 15–18) EP *The Shadows “From Aladdin”* Columbia ESRF 1651, France 1965; (~ tracks 20–23) EP *Stingray* — *The Shadows* Columbia ESRF 1724, France 1965; (~ track 24) CD *The Shadows at Abbey Road*, UK 1997]

- *Tracks* 24 Shadows (61m 22s; no individual track-timings given) — *Titles/ Synopsis* Tracks 1–14: see Discography 1 at **A7**; also: GENIE WITH THE LIGHT BROWN LAMP¹; LITTLE PRINCESS; MARY-ANNE; ME OH MY; FRIENDS; STINGRAY²; ALICE IN SUNDERLAND; DON'T MAKE MY BABY

BLUE; MY GRANDFATHER'S CLOCK; NOTHING, FOLKS, = **a** 20–23; **b** 20, 22–23; **EP** 22–23; **A*10** 9

- *Misc.* Digipak, 1p. text in French on inside front cover by Bernard Broche (on ingredients of disc, from period 1964–1965) — *pic*^a (vinyl record with green label titled “The Sound of The Shadows”); R

Special S Africa

Special Collection EMI CDEM CJ (WM) 5450 ~ 7990962 (1992)

[~ LP EMI EMCJ (O) 5450 ~ 7990961 (1992)]

- *Tracks* As *Gold* (S Africa)
- *Misc.* 4-page inlay, 1p. sketchy text (“The dynamic vocal point of the group was lead guitarist Hank B Mann ...”)
- *Review Pipeline* 18 (undated: 1993) 47

Special Collection Japan

The Shadows Special Collection (Big Artist Series) AILE Inc. GRN-57 (1991)

- *Tracks* As for *Apache* (Japan)
- *Misc.* 4-page inlay, all but front page blank; extra folded insert with advertising — No individual track-timings or composer credits given

Specs Plus

Specs Appeal Plus EMI 0777 7 80042 2 6 ~ CZ 514 (1992)

[Original 12-track (*sic*: “RUN BILLY RUN” is a *bonus* track) LP *Specs Appeal* EMI EMC 3066 (1975)]

- *Tracks* 17 Shadows (55m 21s; no individual track-timings given) — *Titles/ Synopsis* See Discography 1 at **A15** 1–12; in addition: RUN BILLY RUN; IT'LL BE ME BABE; LOVE IS FALLING IN LOVE AGAIN; WE'LL BELIEVE IN LOVING; LOVE DELUXE, = **a** 36–37, 40; **A*7** 1–2
- *Misc.* 8-page booklet with 4pp. text by John Tobler (includes detailed track-analysis)
- *Review Pipeline* 16 (1992/93) 31

Step from Shadows

Marvin Welch & Farrar Step from The Shadows See for Miles SEECD 78 (1989)

[Original LP See for Miles SEE78 (1986)]

- *Tracks* 18: (i) 13 MW & F (ii) 4 M & F† (iii) 1 Bruce Welch* (56m 24s; no individual track-timings given) — *Titles* MARMADUKE; LADY OF THE MORNING; THE TIME TO CARE; LONESOME MOLE; BLACK EYES; BROWNIE

KENTUCKY; SKIN DEEP†; FAITHFUL; YOU NEVER CAN TELL†; SO HARD TO LIVE WITH†; MUSIC MAKES MY DAY†; MISTRESS FATE AND FATHER TIME; SILVERY RAIN; WISH YOU WERE HERE; A THOUSAND CONVERSATIONS; TINY ROBIN; THANK HEAVENS I'VE GOT YOU; PLEASE MR PLEASE* — *Synopsis* (i) **A1** 2–3, 5, 8–9, 11, **A2** 1–2, 7–10; **M1a** (ii) **A3** 1–3, 9 (iii) PLEASE MR PLEASE

- *Misc.* 8-page booklet with 6pp. text by George Geddes (account of MW & F with quotations from group-members; individual track-analysis)

Steppin'† [x 3]

Steppin' to The Shadows Polydor 839 357 2 (1989)/ Spectrum 550 0702 (1993) + Spectrum reissue (1996)

[~ LP SHAD 30/ 839 357 1 (1989)]

- *Tracks* 16 Shadows (69m 02s; individual track-timings given) — *Titles* See Discography 1 at **A31**
- *Misc.* Polydor issue: 8-page booklet, no text but centre-page photograph of Welch Bennett & Marvin and 1p. advert showing two picture covers of previous Shadows Albums; pic^a (partial image of red Stratocaster) — Spectrum issues: 4-page inlay, no text; reissue: back cover has plain white background with diff. lettering — See also under *One Moment* above
- *Reviews Pipeline* 3 (1989) 13 & (Spectrum) 20 (1993) 45
- *Further issues* Australia 1989, J & B Records JB 386 CD; Australia 1993, Karussell/Pickwick 550 0702

String of Hits [x 2]

String of Hits EMI CDP 7 48278 2 ~ CZ 3 (1987) + EMI MfP 5724 ~ CDB 7 48278 2 (1991)

[Original LP EMI EMC 3310 (1979)]

- *Tracks* 12 Shadows (45m 29s; individual track-timings given for 2nd issue) — *Titles* See Discography 1 at **A19**
- *Misc.* 4-page inlay, no text; R
- *Review Pipeline* 16 (1992/93) 30
- *Further issue* Chile 1995, EMI Odeon 7 48278 2

Summer Holiday [CR]

Summer Holiday EMI MfP 6021 ~ CDB 7 52058 2 (1988)

[Original LP (Stereo) Columbia SCX 3462 (1963)]

- *Tracks* 3 Shadows (6m 31s; individual track-timings given) — *Titles* LES GIRLS; ROUND AND ROUND; FOOT TAPPER (FILM VERSION), = **EP** 15–17
- *Misc.* 4-page inlay giving film-credits

Super Best Japan

Super Best EMI TOCP 9182 (1993)

- *Tracks* As *Best Now* (Japan)
- *Misc.* 12-page booklet with 7pp. text in Japanese (includes individual track-analysis)

Super Now Japan

Super Now EMI TOCP 51003 (1997)

- *Tracks* 25: (i) 1 Drifters[†] (ii) 24 Shadows (67m 29s; individual track-timings given) — *Titles* SPRING IS NEARLY HERE; APACHE; FBI^{2/1}; KON-TIKI¹; GUITAR TANGO¹; FOOT TAPPER (SINGLE VERSION); SHINDIG; GERONIMO²; DRIFTIN'[†] (STUDIO VERSION); PERFIDIA¹; BLUE STAR; THUNDERBIRDS THEME¹; CHATTANOOGA CHOO-CHOO; THE SAVAGE; BOSSA ROO; THE HIGH AND THE MIGHTY; IN THE MOOD¹; SOUTH OF THE BORDER; FIVE HUNDRED MILES; STARDUST; BOMBAY DUCK²; THE WILD ROSES; OMOIDE NO NAGISA; KIMI TO ITSUMADEMO; SLAUGHTER ON TENTH AVENUE — *Synopsis* (i) **b** 2 (ii) **a** 4, 6, 8–9, 11, 13, 15–16, 32; **b** 28; **EP** 25; **A2** 2, **A4** 5, 8–9, **A5** 1, 7, 11, **A7** 5–6, **A10** 5, **A11** 5; **A*2** 1, 4 — Mono: **a** 13; **EP** 25
- *Misc.* 12-page booklet with 7pp. text in Japanese by Makoto Yagi (includes individual track-analysis) • *Review Shadsfax* 15 (1998) 7

Syndicate

The Hank Marvin Guitar Syndicate See for Miles SEECD 289 (1990)

[~ LP See for Miles SEE 289 (1990); original LP EMI EMC 3215 (1977), without text]

- *Tracks* 11 Hank Marvin (41m 21s; no individual track-timings given) — *Titles* See Discography 2 at **A3**
- *Misc.* 8-page booklet with 5pp. text by Rob Bradford (thorough analysis of contents with notes on personnel; includes assessment of project by Hank Marvin himself); also 1p. of b/w photographs of Marvin cf. front cover
- *Review Pipeline* 6 (1990) 26

Thank You [CR/ Shadows]

[*Green Light*/] *Thank You Very Much* EMI 0777 7 80496 2 3 ~ CDEMC 3644 (1993)

[Original LP EMI EMTV 15 (1979)]

- *Tracks* (Disc 2: 7804982) 4 Shadows (14m 16s; no individual track-timings given) — *Titles* See Discography 1 at **A18**

- *Misc.* 4-page inlay, no text; R
- *Review Pipeline* 21 (1993/94) 23

Themes‡

Themes and Dreams Polydor 511 374 2 (1991)

[~ LP 511 374 1 (1991)]

- *Tracks* 16 Shadows (64m 51s; individual track-timings given) — *Titles* CROCKETT'S THEME; UP WHERE WE BELONG; TAKE MY BREATH AWAY; THEME FROM THE DEERHUNTER; WALKING IN THE AIR; IF YOU LEAVE ME NOW; ONE DAY I'LL FLY AWAY; AFRICA; EVERY BREATH YOU TAKE; MEMORY; NIGHTS IN WHITE SATIN; CANDLE IN THE WIND; YOU WIN AGAIN; SAILING; JUST THE WAY YOU ARE; MOONLIGHT SHADOW — *Synopsis* **a** 56, 61; **A22** 4, 11, **A23** 6, 11, **A26** 1–2, 7, **A29** 1, 14, **A30** 10, **A31** 1, 4, **A32** 6, **A34** 2
- *Misc.* 4-page inlay, no text
- *Review Pipeline* 12 (1992) 28
- *Further issues* Italy 1991, New Music NMCD 1027; Ukraine 1991, Polydor 511 374 2

Thirty (30) Hits Australia

30 All Time Greatest Hits EMI 7243 814898 2 6 (1997)

- *Tracks* 31 Shadows (74m 17s; individual track-timings given) — *Titles* APACHE; MAN OF MYSTERY; THE STRANGER; FBI^{2/1}; MIDNIGHT; THE FRIGHTENED CITY¹; KON-TIKI¹; 36–24–36¹; THE SAVAGE; WONDERFUL LAND³; SLEEPWALK; GUITAR TANGO¹; DANCE ON; FOOT TAPPER (SINGLE VERSION); ATLANTIS²; THE BOYS; SHINDIG; GERONIMO²; SHAZAM; THEME FOR YOUNG LOVERS³; THE RISE AND FALL OF FLINGEL BUNT; IT'S A MAN'S WORLD; RHYTHM AND GREENS; GENIE WITH THE LIGHT BROWN LAMP¹; MARY-ANNE; STINGRAY²; DON'T MAKE MY BABY BLUE; THE WAR LORD; A PLACE IN THE SUN¹; INTRODUCING MAROC 7 + MAROC 7 = Version² — *Synopsis* **a** 4–24 [**a** 10 in form **A*3** 1], 26, 28; **b** 5–6, 8, 16, 18; **EP** 10; **A2** 13; **A*O1** 5— Mono: **a** 13
- *Misc.* 6-page inlay with brief comments by compiler Ian Kershaw (no detailed track-analysis); pic^a (silhouette of foursome); R
- *Review Shadsfax* 15 (1998) 6–7

Note So far this disc has been issued twice, initially with a pressing fault at 1m 26s on track 20 (“The coding on the disc is ‘A’, seen on the centre ring of the playing side”, Ian Kershaw, *Website*), then at 32s on track 5 (coding ‘C’). A third corrected issue is awaited.

Thousand Conversations

A Thousand Conversations: The Best of Marvin Welch & Farrar EMI MfP 6402 ~ 7243 8 59735 2 9 (1997)

- *Tracks* 24: (i) 16 Marvin Welch & Farrar (ii) 7 Marvin & Farrar[†] (iii) 1 Bruce Welch* (78m 04s; no individual track-timings given) — *Titles* YOU'RE BURNING BRIDGES; FAITHFUL; MARMADUKE; RONNIE; TINY ROBIN; ALL DAY ALL NIGHT BLUES; SILVERY RAIN; SIMPLIFY YOUR HEAD; MUSIC MAKES MY DAY[†]; LONESOME MOLE; FAR AWAY FALLING; SKIN DEEP[†]; IF I REWROTE YESTERDAYS[†]; MY HOME TOWN; HELP ME ONTO YOUR WAGON[†]; WISH YOU WERE HERE; LADY OF THE MORNING; A THOUSAND CONVERSATIONS; COME BACK TO NATURE; THANK HEAVENS I'VE GOT YOU; LOVE OH LOVE[†]; SMALL AND LONELY LIGHT[†]; PLEASE MR PLEASE*; GALADRIEL (SPIRIT OF STARLIGHT)[†] — *Synopsis* **A1** 1–2, 4–5, 8, 11, **A2** 2–5, 7–9, 11–12; **M1a** (ii) **A3** 2–8 (iii) PLEASE MR PLEASE
- *Misc.* 6-page folded inlay with 3pp. text by Adrian Bolton (includes track-analysis); pic^a (photograph of trio, as front/back of inlay); pic^b (small-scale “MWF” logo)
- *Reviews* *Pipeline* 38 (1998) 60; *Shadsfax* 14 (1997) 6

Thunderbirds

(Barry Gray's Themes from) Thunderbirds Are Go EMI 0777 7 99966 2 9 ~ CDGO 2041 (1992) [~ LP 0777 7 99966 1 2 (1992)]

- *Relevant tracks* 3 Shadows (6m 24s; no individual track-timings given) — *Titles* LADY PENELOPE; THUNDERBIRDS THEME¹; ZERO X THEME¹, = **EP** 24–26 (Mono)
- *Misc.* 8-page booklet, 1p. text on Cliff and Shadows' role in feature film; plentiful illustrations — pic^a (craft T2 = Thunderbirds 2)
- *Review* *Pipeline* 16 (1992/93) 27
- *Further issue* Japan 1992, Toshiba-EMI TOCP-7474

Twang[‡]

Twang! A Tribute to Hank Marvin and The Shadows Pangaea/EMI 7243 8 52710 2 1 ~ PRMDCD 25/ PM 520 (1996)

- *Track* 1 Hank Marvin (4m 17s; no individual track-timings given) — *Title* THE RISE AND FALL OF FLINGEL BUNT (Live 1995, UK), = **A11** 19
- *Misc.* 8-page booklet with 1p. general text, 1p. testimonial from Pete Townshend (1983), 2pp. session details; no composer credits — pic^a (Fender, cf. front cover)
- *Reviews* *Pipeline* 35 (1997) 42; *Shadsfax* 8 (1996) 6–7

Twang[‡] Japan

Twang! ... Pangaea TOCP-50010 (1997)

- *Track As* previous entry
- *Misc.* 20-page booklet: reprint of UK original plus additional track-listing with composer credits and individual timings, and (in Japanese, signed by “Koh Sakei”) general information and track-analysis
[The 1996 USA release, ARK21/Pangaea 72438 33928 2 7, differs little from its UK counterpart]

Twenty (20) Classic Tracks

Twenty Classic Tracks EMI (produced exclusively for Boots) 7243 8 52885 2 4 ~ CDBTS 2 (1996)

- *Tracks* 20 Shadows (50m 52s; no individual track-timings given) — *Titles* WONDERFUL LAND²; GUITAR TANGO¹; KON-TIKI¹; FBI^{2/1}; APACHE; GERONIMO²; ATLANTIS²; THE SAVAGE; SHINDIG; THE RISE AND FALL OF FLINGEL BUNT; FOOT TAPPER (SINGLE VERSION); DANCE ON; STINGRAY²; MAN OF MYSTERY; THEME FOR YOUNG LOVERS¹; DON'T MAKE MY BABY BLUE; CHATTANOOGA CHOO-CHOO; DON'T CRY FOR ME ARGENTINA¹; THEME FROM THE DEERHUNTER; ZAMBESI — *Synopsis* **a** 4–6, 8–18, 22–23, 41–42; **A5** 1, 13
- *Misc.* 8-page booklet with 3pp. text by Nigel Cross (early history of group) and also a high-grade colour photograph of London scene with statue of Eros as focal point (adopted for pic^b); front cover pictures Rostill line-up in foreground of this scene
- *Reviews Pipeline* 35 (1997) 35; *Shadsfax* 7 (1996) 8

Twenty Five[‡] (XXV)

XXV Polydor 815 607 2 (1987)

[Original LP POLD 5120 (1983)]

- *Tracks* 11 Shadows (46m 30s; individual track-timings given) — *Titles* AFRICA; GOING HOME¹; UP WHERE WE BELONG; YOU DON'T HAVE TO SAY YOU LOVE ME; THE MODERN WAY; DIAMONDS; TIME IS TIGHT; MEMORY; LIVERPOOL DAYS; QUEEN OF HEARTS; A WHITER SHADE OF PALE — *Synopsis* See **A27** 1–2; plus: **a** 53–54; **A26** 1–3, 5–8
- *Misc.* 4-page inlay, no text (or composer credits) but brief session details; some copies were issued (as in Germany in 1986) with additional 4-page series-promotion sheet wrapped round front inlay

Twenty (20) Golden

Twenty Golden Greats EMI CDP 7 46243 2 (1986)

[Original LP EMI EMTV 3/ OC 062-06 297 (1977)]

- *Tracks* 20 Shadows (49m 12s; no individual track-timings given) — *Titles* APACHE; MAN OF MYSTERY; THE FRIGHTENED CITY¹; GUITAR TANGO¹; KON-TIKI¹; FOOT TAPPER (SINGLE VERSION); GENIE WITH THE LIGHT BROWN LAMP¹; THE WAR LORD; A PLACE IN THE SUN¹; ATLANTIS²; WONDERFUL LAND²; FBI^{2/1}; THE SAVAGE; GERONIMO²; SHINDIG; STINGRAY²; THEME FOR YOUNG LOVERS¹; THE RISE AND FALL OF FLINGEL BUNT; MAROC 7¹; DANCE ON — *Synopsis* **a** 4–18, 20, 22, 24, 26, 28 — Mono: **a** 24
- *Misc.* 4-page inlay, no text; R
- *Further issues* See next: also Japan 1987, Toshiba CP 32 5387; Ukraine 1997, EMI CDP 7 46243 2 (diff. front cover)

Twenty (20) Golden Japan

20 Golden Greats (“Best Now” series) EMI CP 32–9008 (1988)

- *Tracks/Titles* As previous entry
- *Misc.* 4-page inlay differing in details from UK release; additional 8-page folded sheet (of which 4 pages are blank) with track-listing/ credits/ individual timings, and comments in Japanese, signed “shig”

Twenty (20) Hits Sweden

20 Rock 'n' Roll Hits EMI 7243 8 33428 2 2 (1995)

[~ LP EMI ROCK 12 (Sweden 1979)]

- *Tracks* 20: (i) 6 Drifters[†] (ii) 14 Shadows (45m 46s; individual track-timings given) — *Titles* FEELIN’ FINE[†]; DON’T BE A FOOL WITH LOVE[†]; DRIFTIN’[†] (STUDIO VERSION); JET BLACK[†] (STUDIO VERSION); SATURDAY DANCE; LONESOME FELLA; CHINCHILLA[†]; THE STRANGER; QUATERMASSTER’S STORES; BE-BOP-A-LULA[†]; APACHE; MAN OF MYSTERY; FBI¹; 36–24–36¹; THE SAVAGE; SHADOOGIE¹; BABY MY HEART; THE RUMBLE¹; ROUND AND ROUND; DANCE ON — *Synopsis* (i) **a** 1–2; **b** 1–2; **EP** 1; **A1** 3 (ii) **a** 3–6, 9, 12; **b** 3–5, 8; **EP** 16; **A2** 1, 4, **A4** 1 — Mono: **a** 1–3, 5–6; **b** 1–3, 5, 8; **EP** 1; **A1** 3
- *Misc.* 4-page inlay, 1p. text (the Album focuses on early sound)
- *Review* *Shadsfax* 4 (1996) 6

Twenty One (21) Today [CR]

[*Listen to Cliff*/] *21 Today* EMI 0777 7 80420 2 0 ~ CDEMC 3629 (1992)

[Original LP (Stereo) Columbia SCX 3409 (1961)]

- *Track* (Disc 2: 7804222) 1 Shadows (1m 38s; no individual timings provided) — *Title* HAPPY BIRTHDAY TO YOU, = **A3** 1
- *Misc.* 4-page inlay, no text; R

Twenty One (21) Today *Digipak* [CR]

21 Today EMI 7243 4 95442 2 2 ~ UK 495 4422/ PM 520 (1998)

[Original LP (Mono) Columbia 33SX 1368 (1961)]

- *Track/ Title* As previous (1m 35s; Mono)
- *Misc.* Digipak, back cover reproducing text of original LP; pic^b (“Cliff ~ 40” logo); R

Very Best

The Very Best of The Shadows EMI MfP 6385 ~ 7243 8 57467 2 7 (1997)

- *Tracks* 20 Shadows (48m 53s; no individual track-timings given) — *Titles* APACHE; MAN OF MYSTERY; FBI^{2/1}; THE FRIGHTENED CITY¹; KON-TIKI¹; THE SAVAGE; WONDERFUL LAND²; GUITAR TANGO¹; DANCE ON; FOOT TAPPER (SINGLE VERSION); ATLANTIS²; SHINDIG; GERONIMO²; THEME FOR YOUNG LOVERS¹; THE RISE AND FALL OF FLINGEL BUNT; GENIE WITH THE LIGHT BROWN LAMP¹; MARY-ANNE; STINGRAY²; DON’T MAKE MY BABY BLUE; THE WAR LORD — *Synopsis* a 4–18, 20–24 — Mono: **a** 24
- *Misc.* 4-page inlay with 2pp. text by Adrian Bolton (history of group with special ref. to Singles output); pic^a (Rostill line-up in b/w, same in colour on front cover) • *Reviews Pipeline* 38 (1998) 60; *Shadsfax* 14 (1997) 5

Very Best of HM & Sh[‡]

The Very Best of Hank Marvin & The Shadows — The First 40 Years [2 CD] PolyGram TV 559 211 2 ~ PY 926 (1998)

- *Tracks* (i) 26 Shadows (ii) 19 Hank Marvin (75m 21s; 77m 20s; no individual track-timings given) — *Titles* **Disc 1** (559 212 2: The Shadows) APACHE; THE RISE AND FALL OF FLINGEL BUNT; MAN OF MYSTERY; MOONLIGHT SHADOW; THEME FROM THE DEERHUNTER; THE SAVAGE; GUITAR TANGO; THE BOYS; WONDERFUL LAND; GERONIMO; MEMORY; GENIE WITH THE LIGHT BROWN LAMP; EVERY BREATH YOU TAKE; THE FRIGHTENED CITY; KON-TIKI; WALKING IN THE AIR; ATLANTIS; SHINDIG; THE LADY IN RED; DANCE ON; DON’T CRY FOR ME ARGENTINA; THE STRANGER; THEME FOR YOUNG LOVERS; FOOT TAPPER; FBI; RIDERS IN THE SKY '90 **Disc 2** (559 213 2: Hank Marvin) OXYGENE (PART IV); PEGGY SUE; ANOTHER DAY IN PARADISE; RAINING IN MY HEART; I WILL ALWAYS

LOVE YOU; THE PHANTOM OF THE OPERA; SUMMER HOLIDAY; ONE NIGHT IN BANGKOK — VARIATIONS; I DO IT FOR YOU; NOT FADE AWAY; HEARTBEAT; TELL ME ON A SUNDAY; THE YOUNG ONES; SACHA (LIVE 1995); TRAVELLIN' LIGHT; THAT'LL BE THE DAY; SLEEPWALK (LIVE 1995); DEVIL WOMAN; SYLVIA — *Synopsis* (i) **a** 56, 61; **A26** 1, **A29** 1, **A30** 8, **A32** 1–20, **A34** 8 (ii) **A7** 1, 3, 9, **A8** 1–2, 6, **A9** 4, 6, 11, 14, **A10** 1, 3, 10, 16, **A11** 8, **A12** 2–3, 10, **A13** 1

- *Misc.* 8-page folded inlay with 3pp. text by Rob Bradford (brief sketch of career, success and influence) accompanied by brown/white photographs echoing theme of front cover; 1p. advert showing eight picture covers in colour of previous Shadows/ Marvin Albums; 1p. dedication (to memory of Peter Gormley, Norrie Paramor, Jerry Lordan & John Rostill) — pic^a (b/w image of Stratocaster against gold background); pic^b (Welch Bennett Marvin) — R • *Review Shadsfax* 20 (1998) 4

Vocals

The Shadows Vocals See for Miles SEECD 475 (1997)

[Original LP (which specifies the tracks in Mono) EMI EG 26 0075 1 (1984)]

- *Tracks* 20: (i) 3 Drifters[†] (ii) 17 Shadows (47m 30s; individual track-timings given) — *Titles* THE BANDIT; SATURDAY DANCE; FEELIN' FINE[†]; DON'T BE A FOOL WITH LOVE[†]; BABY MY HEART; LONESOME FELLA; ALL MY SORROWS; MARY-ANNE; MY WAY; WILL YOU BE THERE¹; A LITTLE BITTY TEAR; ME OH MY; THAT'S THE WAY IT GOES; STAY AROUND; ONE WAY TO LOVE; THE DAY I MET MARIE; THE DREAMS I DREAM; DON'T MAKE MY BABY BLUE; THIS HAMMER; BE-BOP-A-LULA[†] — *Synopsis* (i) **a** 1; **b** 1; **A1** 3 (ii) **a** 3, 21, 23, 27; **b** 3, 17, 26; **EP** 22, 30; **A2** 4, 6, **A4** 2, **A5** 5, **A7** 3, **A8** 4, 11, **A11** 13 — Mono: **a** 1, 3; **b** 1, 3; **A1** 3

- *Misc.* 8-page folded inlay with 4pp. text (cf. LP) with track-analysis by David Peckett, and also several b/w & colour photographs of group/ individuals; pic^a ("Shadows Vocals" motifs), pic^b (Harris/ Meehan line-up in colour)

- *Reviews Pipeline* 37 (1997) 42; *Shadsfax* 11 (1997) 21

Vocals Singapore

The Shadows Vocals EMI Timeless Pieces 7243 8 56817 2 1 (1997)

- *Track/Titles* As previous entry

- *Misc.* 8-page folded inlay differing from that of UK release in several particulars; no clear tray with pic^b, plain disc

Wonderful Cliff *Italy*

Wonderful Cliff: The Classic Collection Fremus CDFR 0564 (1994)

- *Tracks* 4 Hank Marvin with Cliff Richard (9m 13s; individual track-timings given) — *Titles* See Discography 2 at **A*O1** 1–4 (Mono)
- *Misc.* 4-page inlay, no text; pic^a (colour image of Cliff with Rostill line-up, as front cover)
- *Reviews* *Pipeline* 28 (1995) 49; *Shadsfax* 5 (1996) 8–9

Wonderful Land *Germany*

Wonderful Land: Shadows Best Zounds/ EMI Electrola CD 27200323 B ~ CDF 670 603 (1991)

- *Tracks* 25 Shadows (66m; individual track-timings given) — *Titles* APACHE; MAN OF MYSTERY; FBI^{2/1}; BABY MY HEART; SHADOOGIE¹; QUATERMASSTER'S STORES; KON-TIKI¹; THE STRANGER; SLEEPWALK; NIVRAM; WONDERFUL LAND³; THE FRIGHTENED CITY¹; THE SAVAGE; 36–24–36¹; THE RISE AND FALL OF FLINGEL BUNT; BONGO BLUES; SHINDIG; FOOT TAPPER (SINGLE VERSION); DANCE ON; GUITAR TANGO¹; ATLANTIS²; PINBALL WIZARD {~ SEE ME FEEL ME}; GOOD VIBRATIONS; DON'T CRY FOR ME ARGENTINA¹; COSY — *Synopsis* **a** 4–15 [**a** 10 in form **A*3** 1], 18, 41; **b** 4–5, 8; **EP** 2; **A2** 1, 3–4, 13, **A4** 3, **A14** 1, 7 — Mono: **a** 13; **EP** 2
- *Misc.* 20-page booklet, 9 pp. text (in German, analytical account by Volker Koerdt of Shadows' career with special ref. to recordings), also six b/w photographs of group/ individuals; R

Wonderful Land[‡] [HM]

Wonderful Land CD SINGLE Polydor PZCD 297 ~ 859 829 2 + Promo (1993)

- *Tracks* 3 Hank Marvin, with Mark Knopfler on Tracks 1 & 3 (9m 20s; individual track-timings given) — *Titles* WONDERFUL LAND; HOT ROX; NIVRAM, = **A8** 9–10, **M4**
- *Misc.* Folded inlay with session details
- *Review* *Pipeline* 21 (1993/94) 23

Wonderful Life [CR]

Wonderful Life/ Aladdin and his Wonderful Lamp EMI 0777 7 80426 2 4 ~ CDEMC 3631 (1992)

[Original LPs (Stereo) Columbia SCX 3515 (1964)/ SCX 3522 (1964)]

- *Tracks* (a) (Disc 1: 7804272) 2 Shadows (5m 37s; no individual track-timings given) (b) 3 Shadows (8m 11s; ditto) — *Titles* (a) WALKIN'; THEME

FOR YOUNG LOVERS¹ (b) (Disc 2: 7804282) ME OH MY; LITTLE PRINCESS;
GENIE WITH THE LIGHT BROWN LAMP¹ — *Synopsis* (a) **a** 17; **A6** 1 (b) **a** 20;
b 20; **EP** 22

- *Misc.* 4-page inlay, no text; R

Wonderful Sh *Denmark*

Wonderful Shadows CMC Special 7243 8 23316 2 9 (1997)

- *Tracks* 24 Shadows (62m 44s; individual track-timings given) — *Titles* APACHE; SHADOOGIE¹; MAN OF MYSTERY; THE STRANGER; FBI^{2/1}; MIDNIGHT; THE FRIGHTENED CITY¹; KON-TIKI¹; THE SAVAGE; PEACE PIPE; NIVRAM; WONDERFUL LAND³; GUITAR TANGO¹; DANCE ON; THE BOYS; STARS FELL ON STOCKTON; FOOT TAPPER (SINGLE VERSION); ATLANTIS²; SHINDIG; THEME FOR YOUNG LOVERS²; THE RISE AND FALL OF FLINGEL BUNT; DON'T CRY FOR ME ARGENTINA¹; THEME FROM THE DEERHUNTER; LET ME BE THE ONE — *Synopsis* **a** 4–15 [**a** 10 in form **A*3** 1], 17–18, 35, 41–42; **b** 5–6, 9–10; **EP** 10; **A2** 1, 3 — Mono: **a** 13; **b** 6
- *Misc.* 4-page inlay, 2pp. text (in Danish: brief sketch of Shadows' career, their activities in Denmark); pic^a (image of guitar necks, as on front cover), pic^b (photograph of Rostill line-up)
- *Review Shadsfax* 15 (1998) 4

Words & Music[‡]

Words and Music Pickwick PWKS 4040 (1991)

[Original LP POLD 5054 (1982): CD, which is undated, has new artwork with minimal liner notes, lacking the striking photographs (front/ back, inner sleeve) and lyrics for the eleven vocal tracks with musical credits (inner). Cf. *Shadsfax* Issue 1 (1995) p. 4]

- *Tracks* 12 Hank Marvin (43m 04s; individual track-timings given) — *Titles* See Discography 2 at **A4**
- *Misc.* 4-page inlay, centre-pages containing very brief text (cf. above) together with an enlarged version of the b/w photograph of Hank Marvin on front cover — See also under *Another Side* above
- *Review Pipeline* 10 (1991) 28

Would you Believe it

Would you Believe it Plus! See for Miles SEECD 210 (1989)

[Original LP See for Miles SEE 210 (1987); Derek Johnson's text on 1969 12-track LP *Hank Marvin*, Columbia (Stereo) SCX 6352, is not reproduced here]

- *Tracks* 20 Hank Marvin (54m 24s; no individual track-timings given) — *Titles/ Synopsis* See Discography 2 at **A1** 1–12; also EVENING COMES; WAHINE; MORNING STAR; SUNDAY FOR SEVEN DAYS; BOOGITOO; WOULD YOU BELIEVE IT; MIDNIGHT COWBOY; GOODNIGHT DICK, = **A2** 1–2, 4–5, 7–8, **A6** 1–2
- *Misc.* 6-page folded inlay with 4pp. text (as on See for Miles LP, back cover) by Rob Bradford: Marvin’s career, track-analysis — See also under *Hank Marvin* above

Young Ones [CR]

The Young Ones EMI MfP 6020 ~ CDB 7 52057 2 (1988)

[Original LP (Stereo) Columbia SCX 3397 (1962)]

- *Tracks* 2 Shadows (4m 38s; individual track-timings given) — *Titles* PEACE PIPE; THE SAVAGE, = **b** 9; **a** 9
- *Misc.* 4-page inlay with film-credits, no text

Addendum

Bernard Broche lists in his latest Discography under *Heartbeat* “Polygram TV metallic box (UK/France 1995)”. This I presume is to be identified with the CD-sized tin on offer at Record Fairs and similar venues over the past two or three years. The disc is genuine enough, but the package is surely a bootleg. Neither the top nor the base of the tin carries a Polydor/PolyGram logo. It is labelled “Great Instrumentals: Limited Edition”, “Hank Marvin: Leadguitarist from The Shadows” [*sic*], and has a number 0995.48 with a barcode 8 711953 000758.