

Legend Mexico

Legend: The Shadows [2 CD] EMI 7243 497657 2 6 (1998)

- *Tracks* 30 Shadows (36m 55s; 39m 59s; individual track-timings given) — *Titles* **Disc 1:** APACHE; DANCE ON!; PEACE PIPE; MAN OF MYSTERY; THE STRANGER; FBI^{2/1}; MIDNIGHT; THE FRIGHTENED CITY¹; KON-TIKI¹; SHADOOGIE¹; WONDERFUL LAND³; SLEEPWALK; GUITAR TANGO¹; ATLANTIS²; PERFIDIA¹ **Disc 2:** THEME FROM THE DEER HUNTER; RIDERS IN THE SKY (SINGLE VERSION); THUNDERBIRDS THEME¹; TONIGHT; THE RISE AND FALL OF FLINGEL BUNT; RHYTHM AND GREENS; GENIE WITH THE LIGHT BROWN LAMP¹; A PLACE IN THE SUN¹; THE FLYDER AND THE SPY; CHATTANOOGA CHOO-CHOO; SHINDIG; GERONIMO²; THEME FOR YOUNG LOVERS²; MUSTANG; DON'T CRY FOR ME ARGENTINA¹ — *Synopsis* **a** 4–8, 10–12 [**a** 10 in form **A*3** 1], 14–20, 26, 41–42, 44; **b** 5–6, 9; **EP** 3, 25, 29; **A2** 1, 13, **A4** 5, **A5** 1, 4 — Mono: **b** 6; **EP** 25
- *Misc.* “Edición Limitada”; 4-page inlay, p. 4 with brief text in Spanish on “LEGEND” series of thirty international artists (these include Olivia Newton-John and The Ventures)

Legends Holland

The Shadows: Legends of Rock and Roll Series EMI CDP 7981292 ~ PM 516 (1992)

- *Tracks* 18: (i) 3 Drifters[†] (ii) 15 Shadows (43m 36s; no individual track-timings given) — *Titles* APACHE; BONGO BLUES; DANCE ON; THEME FOR YOUNG LOVERS²; KON-TIKI¹; THE STRANGER; STINGRAY²; THE SAVAGE; JET BLACK[†] (STUDIO VERSION); FBI^{2/1}; SHINDIG; THE RISE AND FALL OF FLINGEL BUNT; CHINCHILLA[†]; DRIFTIN'[†] (STUDIO VERSION); MIDNIGHT; RANKA CHANK²; THE FRIGHTENED CITY¹; THE BOYS — *Synopsis* (i) **a** 2; **b** 2; **EP** 1 (ii) **a** 4, 6–9, 12, 15, 17–18, 22; **b** 5–6; **EP** 2, 10; **A*2** 9 — Mono: **a** 2; **b** 2, 6; **EP** 1–2
- *Misc.* 4-page inlay, 2pp. text in English by Dave Laing (summary account of Shadows' career, esp. the early years)

Life in Jungle[‡] [x 2]

Life in the Jungle Polydor 839 348 2 (1989)/ Pickwick PWKS 4134 (1992)
[Original LP SHADS 1/ 2478 163 (1982)]

- *Tracks* 12 Shadows (44m 59s/ Pickwick 45m 34s; individual track-timings given) — *Titles* See Discography 1 at **A24**
- *Misc.* 4-page inlay: Polydor issue: no text; Pickwick issue: 2pp. text including brief track-analysis with new (and striking) artwork (front/ back covers) • *Review Pipeline* 3 (1989) 11

Listen to [x 2]

Listen to The Shadows EMI CC240 ~ CDB 7 92036 2 (1989)/ Sovereign CD SOV 026 ~ 7243 8 59106 2 3 (1997)

- *Tracks* 22 Shadows (78m 21s; individual track-timings given in 1st issue, absent in 2nd) — *Titles* MONTEZUMA'S REVENGE; CRICKET BAT BOOGIE²; YEARS AWAY; ROSE ROSE; RETURN TO THE ALAMO; DEEP ROOTS; RUN BILLY RUN; GRACIE; HONOURABLE PUFF-PUFF; COLORADO SONGBIRD; IT'LL BE ME BABE; CREOLE NIGHTS; SPIDER JUICE; LOVE DELUXE; WIDE MOUTHED FROG; ANOTHER NIGHT; DON'T THROW IT ALL AWAY; TURN AROUND AND TOUCH ME; RUSK; ROCKIN' WITH CURLY LEADS; JUMPIN' JACK INPUT; LIKE STRANGERS — *Synopsis* **a** 34, 36–37, 39–40; **b** 36–37, 41, 44–45; **A14** 2, 4, 6, 9–10, 12, **A15** 3, 5, 8–9, **A17** 11; **A*1** 1
- *Misc.* Both issues have 4-page inlay, no text; R; 2nd issue has new artwork and pic^a (Rostill line-up, as front/ back covers)
- *Reviews Pipeline* 3 (1989) 11 & 38 (1998) 60; *Shadsfax* 13 (1997) 6

Live Abbey Road‡

Live at Abbey Road Polydor 839 349 2 (1989)
[Original LP SHADS 1/ 2812 134 (1982)]

- *Tracks* 11 Shadows (43m 06s; individual track-timings given) — *Titles* See Discography 1 at **A25**
- *Misc.* 4-page inlay with brief note on recording-venue • *Review Pipeline* 3 (1989) 12

Live Holland Italy

Cliff Richard and The Shadows Live in Holland '64–'65 Aulica A165 (1995)

- *Relevant tracks* 12 Shadows (36m 16s of 71m 22s; no individual track-timings given) — *Titles* See Discography 1 at **A*O4** (status: Mono)
- *Misc.* 8-page folded inlay, 4pp. text in English (of sorts): career, activities in Holland, with three b/w and three colour photographs, one of Cliff Richard exclusively, this selected for pic^a
- *Reviews Pipeline* 28 (1995) 48; *Shadsfax* 2 (1995) 6

Live Paris

The Shadows Live at the Paris Olympia: Full Concert Version EMI CDP 7 98590 2 ~ CZ 484 (1992)

[Based on LP (see below) EMI EMC 3095 (1975)]

- *Tracks* 25 Shadows (78m 33s; no individual track-timings given) — *Titles* See Discography 1 at **A16** [LP] + **A*8**
- *Misc.* 8-page booklet with 3pp. text by John Tobler (esp. on expansion of 1975 LP into 25-track CD); R
- *Review Pipeline* 13 (1992) 20

Live/ Pops Japan

Live in Japan/ Pops in Japan EMI TOCP 6603 (1991)

[Cf. LPs *The Shadows in Japan* Odeon OP 8259 (Japan 1967) and *The Shadows Live in Japan* Odeon OP 8863 (Japan 1969)]

- *Tracks* 26 Shadows (74m 17s; individual track-timings given) — *Titles/ Synopsis* Tracks 1–14: see Discography 1 at **A21**; plus OMOIDE NO NAGISA; KIMI TO ITSUMADEMO; LONDONDERRY AIR; THE TOKAIDO LINE; ALENTEJO; EVENING GLOW; THE WILD ROSES; GIN-IRO NO MICH; NAUGHTY NIPPON NIGHTS; A THING OF BEAUTY; LET ME TAKE YOU THERE; HOLY COW, = **A11** 2–5, 8–10, 12; **A*2** 1–4
- *Misc.* 20-page booklet with text in Japanese by Susumu Matsushita (includes discussion of the two Albums); also five b/w + two high-quality colour photographs (front/ back covers) of Rostill line-up
- *Review Pipeline* 10 (1991) 29

Lo mejor Spain

Lo mejor de los mejores Hispavox CD 827525 2 (1993)

- *Tracks* 12 Shadows (31m 30s; individual track-timings given) — *Titles* APACHE; NIVRAM; MAN OF MYSTERY; MIDNIGHT; FBI^{2/1}; THE SAVAGE; FOOT TAPPER (SINGLE VERSION); WONDERFUL LAND³; SLEEPWALK; ATLANTIS²; DANCE ON; GUITAR TANGO¹ — *Synopsis* **a** 4–6, 9–14 [**a** 10 in form **A*3** 1]; **b** 6; **A2** 3, 13 — Mono: **a** 13 • *Misc.* 4-page inlay, no text

Los 60 Spain

Los 60 de los 60: Una gran década [spelled “decada”] *para recordar: The Shadows* EMI/CIL 34 (1993)

- *Tracks* 15 Shadows (41m 03s; individual track-timings given) — *Titles* APACHE; MIDNIGHT; THE STRANGER; SHADOOGIE¹; GUITAR TANGO¹; GERONIMO²; CHATTANOOGA CHOO-CHOO; DON’T CRY FOR ME

ARGENTINA¹; RIDERS IN THE SKY (ALBUM VERSION); NIVRAM; MAN OF MYSTERY; FBI^{2/1}; THE SAVAGE; FOOT TAPPER (SINGLE VERSION); WONDERFUL LAND³ — *Synopsis* **a** 4–6, 9–11 [**a** 10 in form **A*3** 1], 13, 16, 41; **b** 5–6; **A2** 1, 3, **A5** 1, **A19** 1 — Mono: **a** 13; **A2** 1

- *Misc.* Single-sheet inlay, no text (reverse side blank); “Edicion especial para Club Internacional del Libro”

Love Songs Vol. 2 [CR] Russia

Travellin' Light Collection: Love Songs Vol. 2 Consolidation of Culture 038 (1997)

- *Relevant tracks* 2 Cliff Richard/ Hank Marvin (5m 55s) — *Titles/ Synopsis* THROW DOWN A LINE; THE JOY OF LIVING, = **M5–6**
- *Misc.* 4-page inlay, no text

M & F

Hank Marvin & John Farrar See for Miles SEECD 322 (1991)

[Original LP EMI EMA 755 (1973)]

- *Tracks* 11 Marvin & Farrar (40m 22s; no individual track-timings given) — *Titles* See Discography 3 at **A3**
- *Misc.* 4-page inlay, session details but no text; b/w photograph of Marvin & Farrar
- *Review Pipeline* 12 (1992) 30

MW & F Plus

Marvin Welch & Farrar Plus See for Miles SEECD 324 (1991)

[Original 12-track LP *Marvin Welch & Farrar* Regal Zonophone SRZA 8502 (1971)]

- *Tracks* 13 MW & F (38m 11s; no individual track-timings given) — *Titles* See Discography 3 at **A1** 1–12; + STRIKE A LIGHT = **M1b**
- *Misc.* 4-page inlay, personnel details but no text; b/w photograph of Marvin Welch & Farrar — Track 4 is mistitled
- *Review Pipeline* 12 (1992) 30

Master Series† International

Master Series: The Shadows PolyGram International 559 126 2 ~ PY 850 (1998)

- *Tracks* 18 Shadows (70m 37s; no individual track-timings given) — *Titles* MOUNTAINS OF THE MOON; WONDERFUL LAND; A WHITER SHADE OF PALE; WALK OF LIFE; WE DON'T NEED ANOTHER HERO; DANCE ON; HEAVEN IS A PLACE ON EARTH; GUITAR TANGO; DANCING IN THE DARK¹;

STRAWBERRY FIELDS FOREVER; CHARIOTS OF FIRE; CHAIN REACTION; CHI MAI; THE THIRD MAN; THEME FROM MISSING; ONE MOMENT IN TIME; THE MUSIC OF THE NIGHT; RIDERS IN THE SKY '90 — *Synopsis* **a** 48, 52, 62; **A23** 2, **A24** 6, **A26** 8, **A29** 7, 16, **A30** 2, 11, 16, **A31** 8, 16, **A32** 4, 10, 13, **A34** 7–8

- *Misc.* 4-page inlay, 2pp. text by Rob Bradford (brief history of group and their appeal); pic^b (large “M” in broken circle); R
- *Review Shadsfax* 19 (1998) 6

Momentos Brazil

Meus momentos EMI Brasil 7243 821164 24 (1997)

- *Tracks* 14: (i) 13 Shadows (ii) 1 Hank Marvin[†] (37m 10s; no individual track-timings given) — *Titles* WONDERFUL LAND²; APACHE; BLUE STAR; GERONIMO²; GUITAR TANGO¹; GOD ONLY KNOWS¹; MIDNIGHT COWBOY[†]; SLEEPWALK; WALK DON'T RUN; PERFIDIA¹; FBI^{2/1}; RHYTHM AND GREENS; STARDUST; RIDERS IN THE SKY (ALBUM VERSION) — *Synopsis* (i) **a** 4, 6, 10–11, 16, 19; **A2** 2, 13, **A4** 5, **A10** 5, **A15** 1, **A17** 7, **A19** 1 (ii) **A2** 7 — Mono: **A2** 13
- *Misc.* 6-page folded inlay with 3pp. adverts, no text; pic^b has small globe (as on disc, but there with label “Internacional”); R
- *Review Shadsfax* 19 (1998) 6

Momentos Mexico

Mis momentos EMI Music Mexico 7243 855600 26 (1997)

- *Tracks* 18 Shadows (46m 29s; individual track-timings given) — *Titles* APACHE; MAN OF MYSTERY; THE STRANGER; FBI^{2/1}; MIDNIGHT; THE FRIGHTENED CITY¹; THEME FROM THE DEERHUNTER; THE SAVAGE; PEACE PIPE; WONDERFUL LAND³; SLEEPWALK; GUITAR TANGO¹; DANCE ON; PERFIDIA¹; CHATTANOOGA CHOO-CHOO; DON'T CRY FOR ME ARGENTINA¹; SEE YOU IN MY DRUMS; KON-TIKI¹ — *Synopsis* **a** 4–12 [**a** 10 in form **A*3** 1], 41–42; **b** 5–6, 9; **A2** 5, 13, **A4** 5, **A5** 1 — Mono: **b** 6; **A2** 5
- *Misc.* 6-page inlay with 3pp. adverts, 1p. text in Spanish (brief history of Shadows and their times)
- *Review Shadsfax* 19 (1998) 5

Moonlight[‡] [x 2]

Moonlight Shadows Polydor 829 358 2 (1986)/ Spectrum 552 416 2 (1996) [~ LP PROLP 8/ 829 358 1 (1986)]

- *Tracks* 16 Shadows (66m 21s; individual track-timings given) — *Titles* See Discography 1 at **A29**

- *Misc.* 4-page inlay, 1st issue without documentation, 2nd issue 1p. text by Mark Brennan (brief track-analysis) — See also *Collection Series* above
- *Review Pipeline* 35 (1997) 53
- *Further issues* Germany 1987, Teldec 8 26342 ZR; Japan 1987, Polydor P33 P50035; Korea 1993, Sung Eum Records DG 0029; Australia 1996, Karussell 552 416 2; Malta ??1996, Polydor 829 358 2

More Hits

More Hits! EMI CDP 792424 2 ~ CZ 191 (1989)

[Original LP (Stereo) Columbia SCX 3578 (1965)]

- *Tracks* 14 Shadows (33m 50s; no individual track-timings given) — *Titles* FOOT TAPPER (SINGLE VERSION); ATLANTIS²; SHINDIG; THEME FOR YOUNG LOVERS¹; GERONIMO²; SHAZAM!; THE RISE AND FALL OF FLINGEL BUNT; GENIE WITH THE LIGHT BROWN LAMP¹; MARY-ANNE; STINGRAY²; RHYTHM AND GREENS; DON'T MAKE MY BABY BLUE; THE LUTE NUMBER; THE DRUM NUMBER — *Synopsis* **a** 13–23; **b** 16; **EP** 20–21
- *Misc.* 4-page inlay (brief text as LP: Norrie Paramor) • *Review Pipeline* 3 (1989) 10

More Tasty

More Tasty EMI CDP 0777 7 80041 2 7 ~ CZ 513 (1992)

[Original 11-track LP *Tasty* EMI EMC 3195 (1977)]

- *Tracks* 15 Shadows (57m 27s; no individual track-timings given) — *Titles/ Synopsis* See Discography 3 at **A17** 1–11; in addition: BLACK IS BLACK; THE AIR THAT I BREATHE; SWEET SATURDAY NIGHT; RUSK, = **b** 40, 44; **A20** 1; **A*6** 1
- *Misc.* 8-page booklet with 4pp. text by John Tobler (includes detailed track-analysis); pic^a (partially peeled orange, as on front/back covers)
- *Review Pipeline* 16 (1992/93) 31

Most of Australia

The Most of The Shadows EMI 4380132 (1992)

- *Tracks* etc. as Austr. *The Best of the Shadows*
- *Misc.* 4-page inlay incl. 1p. text (review of hit Singles) with facing b/w photograph of Rostill line-up; R

Mountains of Moon[‡]

Mountains of the Moon CD SINGLE Polydor PZCD 47 ~ 889 187 2 (1989)

- *Tracks* 3 Shadows (14m 28s; individual track-timings given) — *Titles* MOUNTAINS OF THE MOON ; STACK-IT; TURNING POINT , = **a** 62; **b** 57, 62
- *Misc.* Folded inlay, no text; pic^a (partial image of red Stratocaster)
- *Review Pipeline* 3 (1989) 12

One Moment‡ *Holland*

One Moment in Time Rotation/ PolyMedia 554 744 2 (1998)

- *Tracks/Titles* 16 Shadows (69m 02s; individual track-timings given), as for *Steppin' to The Shadows*
- *Misc.* 4-page inlay, no text; clear tray but no pic^b

Oriental Gems [CR] *Italy*

Cliff Richard: Oriental Gems Fremus CDFR 0527 (1994)

[Cf. (2 LP) *Cliff in Japan '72* Odeon EOP 93 077B, Japan 1972, Record 1]

- *Relevant Track* 1 Brian Bennett Band with Marvin & Farrar (2m 49s), see *Discography* 3 at **A*O1** 1
- *Misc.* 4-page inlay, no text; pic^a (in colour: Cliff with Marvin Farrar Bennett, reduced from front cover); R
- *Reviews Pipeline* 28 (1995) 49; *Shadsfax* 5 (1996) 5–6

Original *Holland*

The Original Disky TO 860132 (1995)

- *Tracks* 18 Shadows (47m 05s; individual track-timings given) — *Titles* WONDERFUL LAND³; SHINDIG; ATLANTIS²; FBI^{2/1}; THE SAVAGE; GUITAR TANGO¹; 36–24–36¹; MIDNIGHT; THE RISE AND FALL OF FLINGEL BUNT; SHAZAM; DAKOTA¹; SLAUGHTER ON TENTH AVENUE; THE RUMBLE¹; WALK DON'T RUN; GERONIMO²; PEACE PIPE; PERFIDIA¹; RIDERS IN THE SKY (SINGLE VERSION) — *Synopsis* **a** 6, 9–11 [**a** 10 in form **A*3** 1], 14–16, 18, 32, 44; **b** 6, 8–9, 16; **A4** 1, 5, **A5** 9, **A17** 7 — Mono: **b** 6
- *Misc.* 4-page inlay, no text, but on p. 3 b/w reproduction of front cover's colour photograph of group (Locking line-up)
- *Reviews Pipeline* 29 (1995/96) 45; *Shadsfax* 2 (1995) 4–5

Original Chart

The Original Chart Hits 1960–1980 [2 CD] EMI CDS 7937522 ~ CD EM 1354 (1990)

[~ 2 LP (40-track) EMI EM 1354 (1990)]

- *Tracks* 50 Shadows (66m 10s; 69m 03s; no individual track-timings given) — *Titles* **Disc 1** (CDP 79 3753 2 ~ EM 1354 1): APACHE; MAN OF MYSTERY; THE STRANGER; FBI^{2/1}; MIDNIGHT; THE FRIGHTENED CITY¹;

KON-TIKI¹; THE SAVAGE; PEACE PIPE; SHADOOGIE¹; WONDERFUL LAND³; SLEEPWALK; GUITAR TANGO¹; THE BOYS; DANCE ON; FOOT TAPPER (SINGLE VERSION); ATLANTIS²; SHINDIG; GERONIMO²; THEME FOR YOUNG LOVERS²; PERFIDIA¹; MUSTANG; COSY; NIVRAM; LITTLE B¹ **Disc 2** (CDP 79 3754 2 ~ EM 1354 2): THE RISE AND FALL OF FLINGEL BUNT; RHYTHM AND GREENS; GENIE WITH THE LIGHT BROWN LAMP¹; MARY-ANNE; STINGRAY²; DON'T MAKE MY BABY BLUE; THE WAR LORD; I MET A GIRL²; A PLACE IN THE SUN¹; THE DREAMS I DREAM; MAROC ⁷¹; BOMBAY DUCK²; TOMORROW'S CANCELLED; DEAR OLD MRS BELL; SLAUGHTER ON TENTH AVENUE; TURN AROUND AND TOUCH ME; LET ME BE THE ONE; DON'T CRY FOR ME ARGENTINA¹; THEME FROM THE DEERHUNTER; RIDERS IN THE SKY (SINGLE VERSION); THUNDERBIRDS THEME¹; LITTLE PRINCESS; TONIGHT; THE FLYDER AND THE SPY; CHATTANOOGA CHOO-CHOO — *Synopsis* **a** 4–29 [**a** 10 in form **A*3** 1], 31–32, 34–35, 41–42, 44; **b** 5–6, 9, 20, 28; **EP** 3, 10, 25, 29; **A2** 1, 3, 13, **A4** 3, 5–6, **A5** 1, 4 — Mono: **a** 13; **b** 6; **EP** 25

- *Misc.* Compilation by John Friesen; 8-page booklet with 4pp. text by same on Shadows' career with special ref. to Singles output, also b/w photographs of various line-ups — R (recordings processed with Sonic Solutions *NoNOISE* system)
- *Review Pipeline* 6 (1990) 27
- *Further issue* S Africa 1990, EMI CDEMCJD (WF) 5704

Original Hits France

The Shadows: Original Hits EMI CD 836749 2 ~ PM 511 (1996)

- *Tracks* 18 Shadows (47m 07s; individual track-timings given) — *Titles* etc. As for *Original* Holland above
- *Misc.* 4-page inlay, no text; R
- *Review Shadsfax* 7 (1996) 4

Out of Sh Digipak

Out of The Shadows EMI 7243 4 99415 2 6 ~ UK 499 4152/ PM 516 (1999); cf. under *Sh/ Out of Sh* below

[Original LPs Columbia 33SX 1458 (Mono)/ SCX 3449 (Stereo) (1962)]

- *Tracks* 13 + 13 Shadows (71m 41s; no individual track-timings given) — *Titles* See Discography 1 at **A4**: Mono then Stereo versions
- *Misc.* Artwork of original LP reproduced (with back-cover text by Norrie Paramor, not credited on CD!); R (reprocessing as for *The Sound of The Shadows*, see under *Sound of Sh* below)

Pickwick Collection†

The Shadows Collection Pickwick PWKS 559 (1989), also in Special Collection Box, BOXD 8 (1990)

[~ LP CN 2104 (1989)]

- *Tracks* 16 Shadows (60m 53s; individual track-timings given) — *Titles* JUST THE WAY YOU ARE; TURNING POINT; MIDNIGHT CREEPIN'; THE SHADY LADY; THING-ME-JIG; JOHNNY STACCATO²; STACK-IT; IF YOU LEAVE ME NOW; EQUINOXE (PART V)¹; CHANGE OF ADDRESS; FENDER BENDER; TEMPTATION; THE FOURTH MAN; SUMMER LOVE '59; MOZART FORTE; ALBATROSS — *Synopsis* **a** 47; **b** 46–49, 52, 55, 57, 60, 62; **A22** 4, 9–12, **A33** 1
- *Misc.* 4-page inlay, 2pp. text (history of group)
- *Review Pipeline* 5 (1990) 32

Play Webber/ Rice†

Hank Marvin and The Shadows Play the Music of Andrew Lloyd Webber and Tim Rice PolyGram TV 539 479 2 ~ PY 900 (1997)

- *Tracks* 16: (i) 10 Hank Marvin (ii) 6 Shadows (73m 14s; individual track-timings given) — *Titles/ Synopsis* (i) See Discography 2 at **A12** 1–10 (ii) MEMORY; I KNOW HIM SO WELL; DON'T CRY FOR ME ARGENTINA; LOVE CHANGES EVERYTHING; THE MUSIC OF THE NIGHT; ALL I ASK OF YOU, = Shadows **A26** 1, **A29** 13, **A30** 11, **A31** 11, **A32** 17, **A34** 11
- *Misc.* 10-page folded inlay giving session details for each track, also 1p. text by Tim Rice, and large-scale advert for HM Signature Stratocaster, an image of this instrument serving for pic^a/ pic^b
- *Review Pipeline* 38 (1998) 30; cf. *Shadsfax* 13 (1997) 15–17

Plays Cliff† [x 2]

Hank Plays Cliff PolyGram TV 529 426 2 ~ POL 900 (1995) + reissue (1996)

- *Tracks* 16 Hank Marvin (68m 08s; no individual track-timings given) — *Titles* See Discography 2 at **A9**
- *Misc.* 6-page folded inlay with 1p. acknowledgements by Hank Marvin, session notes, and photographs of HM with Stratocaster in various poses (a further example in pic^b) — Reissue: disc has white not silver label; Fender on front/ back of inlay diff. shade
- *Reviews Pipeline* 31 (1996) 46; *Shadsfax* 2 (1995) 7–9
- *Further issue* Australia 1996, Festival Records D 24640

Plays Holly†

Hank Plays Holly PolyGram TV 533 713 2 ~ PY 900 (1996)

- *Tracks* 17 Hank Marvin (58m 03s; no individual track-timings given) — *Titles* See Discography 2 at **A10**
- *Misc.* 8-page folded inlay with 3pp. containing acknowledgements by Hank Marvin/ testimonial from Eric Clapton; also session details and Fender adverts; pic^a pic^b (images of Fender guitars)
- *Reviews Pipeline* 35 (1997) 51 & 37 (1997) 56; *Shadsfax* 8 (1996) 8–11
- *Further issue* Australia 1997, Festival Records D 31738

Plays Live†

Hank Plays Live PolyGram TV 537 428 2 ~ PY 899 (1997)

- *Tracks* 21 Hank Marvin (75m 51s; no individual track-timings given) — *Titles* See Discography 2 at **A11**
- *Misc.* 4-page inlay with session details/ acknowledgements, and b/w photographs from live performance; Stratocaster advert — pic^a pic^b (HM in concert)
- *Reviews Pipeline* 37 (1997) 36; *Shadsfax* 11 (1997) 20

Portrait Germany

A Portrait of The Shadows Castle Communications/ EMI Electrola CHC 7096 ~ 374 07096 (1993)

- *Tracks* 16 Shadows (39m 06s; individual track-timings given) — *Titles* APACHE; THE FRIGHTENED CITY¹; GUITAR TANGO¹; KON-TIKI¹; FOOT TAPPER (SINGLE VERSION); ATLANTIS²; PERFIDIA¹; SHAZAM; SLEEPWALK; WONDERFUL LAND³; FBI^{2/1}; GERONIMO²; SHINDIG; THEME FOR YOUNG LOVERS³; DANCE ON; BONGO BLUES — *Synopsis* **a** 4, 6–8, 10–17 [**a** 10 in form **A*3** 1]; **b** 16; **EP** 2; **A2** 13, **A4** 5 — Mono: **EP** 2
- *Misc.* 4-page inlay, no text; pic^a (three Shadows in shadows with Marvin visible in foreground, as front cover)
- *Review Pipeline* 22 (1994) 45

Préférences France

The Shadows: Préférences series EMI 252 660 2 ~ PM 516 (1991)

- *Tracks* 16: (i) 2 Drifters† (ii) 14 Shadows (42m 32s; individual track-timings given) — *Titles* APACHE; KON-TIKI¹; NIVRAM; SHADOOGIE¹; SHAZAM; DRIFTIN'† (STUDIO VERSION); GERONIMO¹; FBI^{2/2}; PERFIDIA¹; LITTLE B² ; JET BLACK† (STUDIO VERSION); GUITAR TANGO¹; THE FRIGHTENED CITY¹; QUATERMASSTER'S STORES; THE RUMBLE¹; COSY —

Synopsis (i) **a** 2; **b** 2 (ii) **a** 4, 7–8, 11; **a** 16 AV Mono; **b** 4, 16; **A2** 1, 3; **A4** 1, 3, 5; **A*O1** 1, 3 — Mono: **a** 2, 7, 11, 16; **b** 2, 4
 • *Misc.* 4-page inlay, no text

Pure Gold [x 2] Norway

Pure Gold Norske Gramas/ Disky SP 886602: two issues (1997/ 1998) see below

- *Tracks* 18: (i) 17 Shadows (ii) 1 Hank Marvin† (53m 29s ~ 54m 22s; individual track-timings given) — *Titles* DANCE ON; ATLANTIS²; GUITAR TANGO¹; 36–24–36¹; FOOT TAPPER (SINGLE VERSION); KON-TIKI¹; APACHE (see below); HONKY TONK WOMAN; THEME FROM THE DEERHUNTER; GERONIMO²; CLASSICAL GAS; DON'T CRY FOR ME ARGENTINA¹; RODRIGO'S GUITAR CONCERTO; BRIGHT EYES; GOOD VIBRATIONS; MIDNIGHT COWBOY†; PARISIENNE WALKWAYS; RIDERS IN THE SKY (ALBUM VERSION) — *Synopsis* **a** 4, 8, 11–14, 16, 41–43; **b** 8; **A14** 7, **A17** 5, **A19** 1–3, 10 (ii) **A2** 7 — Mono: **a** 13
- *Misc.* 4-page inlay, no text; pic^a + pic^b (gold bars) — Mispressing on issue 1: track 7 is **a**10 [Version³] not **a** 4
- *Review Shadsfax* 15 (1998) 4

Rarities Australia

Rarities [2 CD] Rainbow 2RCD 053/054 (1991)

[Disc 1: cf. LP *Rarities* AXIS 6302 Australia & New Zealand (1976)]

- *Tracks* 29: (i) 21 Shadows (ii) 8 Hank Marvin† (44m 18s; 35m 41s; individual track-timings given) — *Titles* **Disc 1**: GOODNIGHT DICK†; WAHINE†; LONDON'S NOT TOO FAR†; MORNING STAR†; BOOGITOO†; BREAK ANOTHER DAWN†; MIDNIGHT COWBOY†; SUNDAY FOR SEVEN DAYS†; SCOTCH ON THE SOCKS¹; THEME FROM THE BOYS¹; LADY PENELOPE; ZERO X THEME¹; THUNDERBIRDS THEME¹; FRIENDS; THE MIRACLE; SLAUGHTER ON TENTH AVENUE **Disc 2**: see below — *Synopsis* **Disc i**: (i) **a** 32; **b** 19, 27; **EP** 7, 23–26 (ii) **A2** 1–8. **Disc 2**: See Shadows Discography at **A4** 1–13 — Mono: **b** 19, 27; **EP** 24–26; [Hank Marvin] **A2** 1–3, 8
- *Misc.* Folded inlay, interior blank
- *Review Pipeline* 13 (1992) 23

RD Collection‡ [+ EMI]

The Shadows Collection [6 CD] Reader's Digest RDCD 301–306 ~ BL–219–A (1991)

[~ 8 LP set Reader's Digest GSHAD-A-219 (1991)]

• *Tracks* 112: (i) 111 Shadows (ii) 1 Hank Marvin† (62m 29s; 61m 24s; 62m 29s; 63m 25s; 61m 48s; 61m 05s; no individual track-timings given) — *Titles* [**Themes**: **A** “The Shadows’ Golden Hits”; **B** “The Shadows Play the Great Pop Classics”; **C** “The Shadows Play Great Romantic Hits”; **D** “The Shadows Play Unforgettable Hits”; **E** “The Shadows Play Great Screen Favourites”; **F** “The Shadows Play Golden Hits from the 60s and 70s”; **G** “The Shadows Play Your Favourites”; **H** “The Shadows Up to Date”] **Disc 1 (Themes A//B)** : APACHE; FOOT TAPPER (SINGLE VERSION); FBI^{2/1}; THE FRIGHTENED CITY¹; GERONIMO²; KON-TIKI¹; MAN OF MYSTERY; WONDERFUL LAND³; THE SAVAGE; GUITAR TANGO¹; DANCE ON; ATLANTIS²; SHINDIG; THE RISE AND FALL OF FLINGEL BUNT; DON’T MAKE MY BABY BLUE; GENIE WITH THE LIGHT BROWN LAMP¹ // LET ME BE THE ONE; RIDERS IN THE SKY (SINGLE VERSION); A WHITER SHADE OF PALE; YOU DON’T HAVE TO SAY YOU LOVE ME; GOOD VIBRATIONS; PAPERBACK WRITER **Disc 2 (B//C)** : GET BACK; PROUD MARY; IMAGINE/ WOMAN; GOODBYE YELLOW BRICK ROAD; BRIDGE OVER TROUBLED WATER; SAILING; HEY JUDE; CLASSICAL GAS // JUST THE WAY YOU ARE; LET IT BE ME; MORE THAN I CAN SAY; ONE DAY I’LL FLY AWAY; WE DON’T TALK ANYMORE; THE POWER OF LOVE; THREE TIMES A LADY; HELLO **Disc 3 (C//D)**: TAKE MY BREATH AWAY; IF YOU LEAVE ME NOW; ALL I ASK OF YOU; DON’T CRY FOR ME ARGENTINA¹ // RIVER DEEP MOUNTAIN HIGH; LUCILLE; HONKY TONK WOMAN; WALK DON’T RUN; BONY MORONIE; NUT ROCKER; TELSTAR; DIAMONDS; BLACK IS BLACK; WHAT’D I SAY; (I CAN’T GET NO) SATISFACTION; JOHNNY B GOODE; CATHY’S CLOWN; THIS OLE HOUSE; YOU KEEP ME HANGIN’ ON **Disc 4 (E//F)**: THE THIRD MAN; CHARIOTS OF FIRE; HIGH NOON; MIDNIGHT COWBOY†; THEMES FROM EASTENDERS AND HOWARDS WAY; CHI MAI; GOING HOME¹; PINBALL WIZARD/ SEE ME FEEL ME; WALKING IN THE AIR; THEME FROM THE DEERHUNTER; BRIGHT EYES; UP WHERE WE BELONG; YOU’RE THE ONE THAT I WANT // BAKER STREET; SUPERSTAR; SAN FRANCISCO; SEMI-DETACHED SUBURBAN MR JAMES; LAST TRAIN TO CLARKESVILLE **Disc 5 (F//G)**: WINCHESTER CATHEDRAL; THE MOST BEAUTIFUL GIRL; FRIDAY ON MY MIND; THE LETTER // HE AIN’T HEAVY, HE’S MY BROTHER; CANDLE IN THE WIND; SOMETHING’S GOTTEN HOLD OF MY HEART; TIME IS TIGHT; QUEEN OF HEARTS; MISTY; TONIGHT; STARDUST; IN THE MOOD¹; TEMPTATION; PERFIDIA¹; MARIA ELENA; DEEP PURPLE; BRAZIL; CHATTANOOGA CHOO-CHOO; THE LONELY BULL; SOUTH OF THE BORDER **Disc 6 (G//H)**: FLY ME TO THE MOON; A LITTLE BITTY TEAR; TRAINS AND BOATS AND PLANES // GOD ONLY KNOWS¹; NIGHTS IN WHITE SATIN; I JUST

CALLED TO SAY I LOVE YOU; MEMORY; THE LADY IN RED; CARELESS WHISPER; EQUINOXE (PART V)¹; AFRICA; EVERY BREATH YOU TAKE; HEART OF GLASS; MOONLIGHT SHADOW; THE WINNER TAKES IT ALL; I KNOW HIM SO WELL — *Synopsis* (i) **a** 4–16 [**a** 10 in form **A*3** 1], 18, 20, 23, 35, 41–42, 44–45, 48–50, 53–54, 56, 59, 61; **A4** 5, 8, **A5** 1, 4, 7–8, 14, **A7** 1, 3, 8, 13, **A8** 9, **A10** 4–9, 12, **A11** 6–7, 11, **A13** 1, 3–8, 10, 12, **A14** 1, 7, **A15** 1, **A17** 3, 5, 7–8, 10, **A19** 3, 5–6, 10, 12, **A20** 1, **A22** 4, 11–12, **A23** 2–3, 6, 8–11, 13, 16, **A24** 2, 6, **A26** 1–3, 5–8, **A29** 1–4, 10, 12–14, **A30** 4, 8, 10, **A31** 3–4, 11, 14, **A34** 10 (ii) **A2** 7 — Mono: **a** 13

- *Misc.* 6 CDs in single hinged case — 30-page booklet with 21pp. text (detailed documentation of Shadows' career) and several b/w photographs
- *Review Pipeline* 14 (1992) 37

Reflection‡

Reflection Polydor 847 120 2 (1990)

[~ LP 847 120 1 (1990)]

- *Tracks* 16 Shadows (58m 47s; individual track-timings given) — *Titles* See Discography 1 at **A34**
- *Misc.* 4-page inlay, no text (contains advert showing picture covers of four previous Shadows Albums)
- *Review Pipeline* 8 (1991) 17
- *Further issue* Australia 1990, Polydor 847 120 2

Relaxing‡ [+ EMI]

Relaxing with The Shadows Reader's Digest RDCD 157 (1990)

[~ LP RDS 10709 (1990)]

- *Tracks* 14 Shadows (51m 52s; no individual track-timings given) — *Titles* THE THIRD MAN; SAILING; SUPERSTAR; SOMETHING; JUST THE WAY YOU ARE; CATHY'S CLOWN; A WHITER SHADE OF PALE; CHARIOTS OF FIRE; GOODBYE YELLOW BRICK ROAD; YOU DON'T HAVE TO SAY YOU LOVE ME; TRAINS AND BOATS AND PLANES; UP WHERE WE BELONG; BRIDGE OVER TROUBLED WATER; LET IT BE ME — *Synopsis* **a** 48; **A7** 13, **A10** 4, 7, **A13** 9, **A17** 3, 8, **A19** 5, **A22** 4, **A23** 11, **A24** 6, **A26** 2–3, 8
- *Misc.* 4-page inlay, no text (fine b/w photograph of Welch, Marvin and Bennett p. 3); bonus CD in boxed set *Great Romantic Hits of the 70s & 80s*

Rockin' Curly Leads [x 2]

Rockin' with Curly Leads BGO CD 84 (1990) + reissue (1997)

[Original LP EMI EMA 762 (1973)]

- *Tracks* 12 Shadows (44m 59s; no individual track-timings given) — *Titles*

See Discography 1 at **A14**

- *Misc.* 1st issue: 4-page inlay, no text (centre [so too in 2nd issue]: colour photograph of Farrar, Bennett, Welch and Marvin line-up as LP) — 2nd issue: 8-page booklet with 4pp. text by Alan Taylor and Dave Burke (comments on group-members, critique of Album); R; pic^b (BGO advertising: picture covers incl. Shadows' *Jigsaw* and *From Hank Bruce Brian and John*)

- *Reviews Pipeline* 8 (1991) 16 & 37 (1997) 29; *Shadsfax* 13 (1997) 6–7