

Early Years [x 2]

The Early Years 1959–1966 [6 CD] EMI CDS 7971712 ~ CDSHAD1/PM 649 (1991) + reissue (1998)

• *Tracks* 120: (i) 5 Drifters[†] (ii) 114 Shadows (iii) 1 Hank Marvin* (47m 30s; 48m 42s; 53m 24s; 50m 30s; 48m 08s; 50m 19s; no individual track-timings given) — *Titles* **Disc 1** (1959–1961: CD SHAD 11 CDP 7971722): FEELIN' FINE[†]; DON'T BE A FOOL WITH LOVE[†]; DRIFTIN'[†] (STUDIO VERSION); JET BLACK[†] (STUDIO VERSION); CHINCHILLA[†]; SATURDAY DANCE; LONESOME FELLA; BONGO BLUES; APACHE; QUATERMASSTER'S STORES; THE STRANGER; MAN OF MYSTERY; MUSTANG; THEME FROM SHANE; SHOTGUN; THEME FROM GIANT; FBI^{2/1}; MIDNIGHT; THE FRIGHTENED CITY¹; BACK HOME **Disc 2** (1961–1962: CD SHAD 12 CDP 7971732): KON-TIKI¹; 36-24-36¹; SHADOOGIE¹; BLUE STAR; NIVRAM; BABY MY HEART; SEE YOU IN MY DRUMS; ALL MY SORROWS; STAND UP AND SAY THAT; GONZALES; FIND ME A GOLDEN STREET; THEME FROM A FILLETED PLACE; THAT'S MY DESIRE; MY RESISTANCE IS LOW; SLEEPWALK; BIG BOY; THE SAVAGE; PEACE PIPE; WONDERFUL LAND³; STARS FELL ON STOCKTON **Disc 3** (1962: CD SHAD 13 CDP 7971742): GUITAR TANGO¹; WHAT A LOVELY TUNE; THEME FROM THE BOYS¹; THE GIRLS; SWEET DREAMS; THE BOYS; THE RUMBLE¹; THE BANDIT; COSY; 1861; PERFIDIA¹; LITTLE B¹; BO DIDDLEY; SOUTH OF THE BORDER; SPRING IS NEARLY HERE; ARE THEY ALL LIKE YOU?; TALES OF A RAGGY TRAMLINE; SOME ARE LONELY¹; KINDA COOL; SOME ARE LONELY² **Disc 4** (1962–1964: CD SHAD 14 CDP 7971752): DANCE ON; ALL DAY¹; FOOT TAPPER (SINGLE VERSION); THE BREEZE AND I; LES GIRLS; ROUND AND ROUND; ATLANTIS²; I WANT YOU TO WANT ME; GRANADA; ADIOS MUCHACHOS; VALENCIA; LAS TRES CARABELAS; SHINDIG; IT'S BEEN A BLUE DAY¹; GERONIMO²; SHAZAM; THEME FOR YOUNG LOVERS³; THIS HAMMER; THE RISE AND FALL OF FLINGEL BUNT; IT'S A MAN'S WORLD **Disc 5** (1962–1964: CD SHAD 15 CDP 7971762): CHATTANOOGA CHOO-CHOO; BLUE SHADOWS; FANDANGO; TONIGHT; THAT'S THE WAY IT GOES; BIG B; IN THE MOOD¹; THE LONELY BULL; DAKOTA¹; FRENCH DRESSING; THE HIGH AND THE MIGHTY; DON'T IT MAKE YOU FEEL GOOD; ZAMBESI; TEMPTATION; WALKIN'; RHYTHM AND GREENS; RANKA CHANK¹; MAIN THEME; THE DRUM NUMBER; THE LUTE NUMBER **Disc 6** (1964–1966: CD SHAD 16 CDP 7971772): THE MIRACLE; GENIE WITH THE LIGHT BROWN LAMP¹; LITTLE PRINCESS; FRIENDS; EVENING COMES*; MARY-ANNE; CHU-CHI; STINGRAY²; ALICE IN SUNDERLAND; DON'T MAKE MY BABY BLUE; MY GRANDFATHER'S CLOCK; THE WAR LORD; I WISH I COULD SHIMMY LIKE MY SISTER ARTHUR; I MET A GIRL²; LATE NIGHT SET¹; A PLACE IN

THE SUN¹; WILL YOU BE THERE¹; THE DREAMS I DREAM; SCOTCH ON THE SOCKS¹; MY WAY — *Synopsis* (i) **a** 1–2; **b** 1–2; **EP** 1 (ii) **a** 3–27 [**a** 10 in form **A*3** 1]; **b** 3–27; **EP** 2–14, 16–21, 23, 30; **A2** 1–14, **A4** 1–13, **A5** 1–14, **A6** 1; **A*5** 1 (iii) **A6** 1 — Mono: **a** 1–3, 13; **b** 1–3, 27; **EP** 1; **A5** 2, 10; **A*5** 1

- *Misc.* The six discs in this deluxe boxed set each have a 4-page inlay (blank interior); a 24-page booklet provides a number of mainly b/w photographs (various line-ups) and a 16pp. text by John Tobler discussing career and examining individual tracks ; package compiled by John Friesen — “QUARTERMASTER’S STORES” puts in an unwelcome appearance (as so often), and disc 3/2 is billed as “OH WHAT A LOVELY TUNE”!

- *Review Pipeline* 11 (1991) 16

Electric Guitar Japan

Electric Guitar: Best Hits — [*Volume*] 7 *The Shadows: APACHE/ SPRING IS NEARLY HERE* EMI GSD-2087 (1994)

- *Tracks* 20: (i) 1 Drifters[†] (ii) 19 Shadows (50m 07s; individual track-timings given) — *Titles* APACHE; MAN OF MYSTERY; BLUE STAR; FBI^{2/1}; KON-TIKI¹; THE SAVAGE; GONZALES; NIVRAM; GUITAR TANGO¹; SPRING IS NEARLY HERE; PERFIDIA¹; DANCE ON; FOOT TAPPER (SINGLE VERSION); SHINDIG; GERONIMO²; SHAZAM; THE HIGH AND THE MIGHTY; DRIFTIN’[†] (STUDIO VERSION); THUNDERBIRDS THEME¹; BOMBAY DUCK² — *Synopsis* (1) **b** 2 (ii) **a** 4–6, 8–9, 11–13, 15–16; **b** 16, 28; **EP** 25; **A2** 2–3, 8, **A4** 5, 9, **A5** 11 — Mono: **EP** 25

- *Misc.* 4-page inlay, no text (inside pages blank)

EMI Collection

The Shadows Collection [3 CD] EMI MfP Trio 7243 8 52620 2 9 ~ CDTR Box 232 (1996)

- *Tracks* 60: (i) 1 Drifters[†] (ii) 52 Shadows (iii) 7 Hank Marvin* (47m 28s; 53m 41s; 75m 44s; no individual track-timings given) — *Titles* **Disc 1** (7243 8 52621 2 8): SATURDAY DANCE; CHINCHILLA[†]; APACHE; BONGO BLUES; MAN OF MYSTERY; SHADOOGIE¹; SLEEPWALK; NIVRAM; BLUE STAR; FBI^{2/1}; THE SAVAGE; THE RUMBLE¹; SOME ARE LONELY¹; WONDERFUL LAND³; THEME FROM THE BOYS¹; FOOT TAPPER (SINGLE VERSION); ROUND AND ROUND; SHINDIG; I WANT YOU TO WANT ME; IT’S BEEN A BLUE DAY¹

Disc 2 (7243 8 52622 2 7): THE RISE AND FALL OF FLINGEL BUNT; RHYTHM AND GREENS; BLUE SHADOWS; RANKA CHANK¹; GENIE WITH THE LIGHT BROWN LAMP¹; THE WAR LORD; THE DREAMS I DREAM; SCOTCH ON THE SOCKS¹; MAROC 7¹; TOMORROW'S CANCELLED; THE DAY I MET MARIE; SNAP CRACKLE AND HOW'S YOUR DAD; THE TOKAIDO LINE; VOYAGE TO THE BOTTOM OF THE BATH; BANANA MAN; POEM; SLAUGHTER ON TENTH AVENUE; SACHA*; TOKYO GUITAR*; SUNDAY FOR SEVEN DAYS* **Disc 3** (7243 8 52623 2 6): BOOGITOO*; BREAK ANOTHER DAWN*; TURN AROUND AND TOUCH ME; HUMBUCKER; HONOURABLE PUFF-PUFF; ROSE ROSE; LET ME BE THE ONE; IT'LL BE ME BABE; BERMUDA TRIANGLE; CREOLE NIGHTS; FLAMINGO*; SYNDICATED*; LOVE DELUXE; SWEET SATURDAY NIGHT; SONG FOR DUKE; BAKER STREET; THEME FROM THE DEERHUNTER; RODRIGO'S GUITAR CONCERTO; RUSK; RIDERS IN THE SKY (SINGLE VERSION) — *Synopsis* (i) **EP 1** (ii) **a** 3–6, 9–10 [**a** 10 in form **A*3** 1], 13, 15, 18, 19, 20, 24, 27–29, 32, 34–35, 37, 40, 42–44; **b** 14–15, 27, 36, 40, 42–44; **EP 2**, 7, 16, 18; **A2** 1–3, 13, **A4** 1, 12, **A5** 2, **A11** 1, 8, 13, **A12** 1–2, 4, **A14** 3, **A15** 3, **A17** 11, **A19** 12 (iii) **A1** 4, 11, **A2** 5–6, 8, **A3** 6, 9 — Mono: **a** 3, 13; **b** 27; **EP 1**; **A5** 2; [Hank Marvin] **A1** 4, **A2** 8

- *Misc.* Discs housed in flimsy cardboard case; no documentation — Disc 2/2: “RHYTHM AND GREENS” is listed as “MAIN THEME FROM RHYTHM AND GREENS”; 2/7 is given as “SLAUGHTER OF TENTH AVENUE”, 3/1 as “BOOGALOO”
- *Reviews Pipeline* 34 (1997) 37; *Shadsfax* 7 (1996) 4–5

EP 1 [x 2]

The EP Collection See for Miles SEECD 246 (1990) + reissue (1997); also issued in See for Miles box “The EP Collections”: Magpie 1 (1992) [~ LP SEE 246 (1988)]

- *Tracks* 22: (i) 2 Drifters[†] (ii) 20 Shadows (56m 21s; no individual track-timings given) — *Titles* PERFIDIA¹; 36–24–36¹; ALL DAY¹; MY GRANDFATHER'S CLOCK; LADY PENELOPE; ZERO X THEME¹; THUNDERBIRDS THEME¹; FINDERS KEEPERS/ MY WAY/ PAELLA/ FIESTA; MUSTANG; THEME FROM SHANE; THEME FROM GIANT; SHOTGUN; LAS TRES CARABELAS; ADIOS MUCHACHOS; VALENCIA; GRANADA; TONIGHT; FANDANGO; LITTLE PRINCESS; GONZALES; JET BLACK[†] (LIVE VERSION); DRIFTIN'[†] (LIVE VERSION) — *Synopsis* (i) **A1** 1–2 (ii) **b** 8, 12, 20, 23; **EP** 3–6, 11–14, 24–27; **A2** 8, **A4** 5, **A5** 3–4 — Mono: **EP** 24–26
- *Misc.* 8-page booklet with (a) illustrations: (front page) picture covers in colour of fourteen Shadows/ Cliff Richard parent EPs; 1p. with two b/w photographs of Rostill & Locking line-ups; (b) 4pp. of detailed annotation

by Rob Bradford, 1p. itemising EP source-material — Errors in titles: tracks 4, 8, 10–11 — Reissue 1997: pic^b (vinyl record, inscribed “45 rpm Extended Play: Special Collectors Edition”); disc stamped with “Mastered by Mayking”

• *Review Pipeline* 6 (1990) 27

EP 2 [x 2]

The EP Collection Volume Two See for Miles SEECD 296 (1990) + reissue (1997); also issued in See for Miles box “The EP Collections”: Magpie 1 (1992)

[~ LP SEE 296 (1990)]

• *Tracks* 20: (i) 1 Drifters[†] (ii) 19 Shadows (47m 42s; no individual track-timings given) — *Titles* OMOIDE NO NAGISA; GIN-IRO NO MICHU; LONDONDERRY AIR; KIMI TO ITSUMADEMO; THEME FROM THE BOYS¹; THE BOYS; FOOT TAPPER (FILM VERSION); ROUND AND ROUND; LES GIRLS; FRIENDS; SHAZAM*; GUITAR BOOGIE*; SLEEPWALK*; FBI*; BONGO BLUES; RANKA CHANK²; THE FLYDER AND THE SPY; AUTUMN; CHINCHILLA[†]; WALKIN’ — *Synopsis* (i) **EP** 1 (ii) **EP** 2, 7, 10, 15–17, 23, 28–29; **A6** 1; **A*2** 1–9 — Mono: **EP** 1–2, 16–17, 28–29; **A*2** 5–8

* Live versions (1961); dubbed from vinyl

• *Misc.* 6-page inlay with (a) colour illustrations of covers of ten Shadows/Cliff Richard parent EPs (front page); (b) 3+pp. of detailed annotation by Rob Bradford, plus 1p. giving line-up for the various tracks together with a list of parent EPs specifying release dates, highest chart-position, weeks at No. 1, weeks in chart — Reissue 1997: pic^b + disc: see previous entry; 1st issue disc label dark blue, 2nd issue light blue

• *Review Pipeline* 7 (1990) 38

EP 3 [x 2]

The EP Collection Volume Three See for Miles SEECD 375 (1993) + reissue (1997)

• *Tracks* 22: (i) 5 Drifters[†] (ii) 17 Shadows (52m 14s; no individual track-timings given) — *Titles* QUATERMASSTER’S STORES; SOME ARE LONELY²; IT’S BEEN A BLUE DAY¹; ALICE IN SUNDERLAND; I WISH I COULD SHIMMY LIKE MY SISTER ARTHUR; BLUE STAR; SWEET DREAMS; JET BLACK[†] (STUDIO VERSION); DRIFTIN’[†] (STUDIO VERSION); FEELIN’ FINE[†]; DON’T BE A FOOL WITH LOVE[†]; SATURDAY DANCE; BE-BOP-A-LULA[†]; PERFDIA²; LATE NIGHT SET¹; CHU-CHI; 1861; FIND ME A GOLDEN STREET; SPRING IS NEARLY HERE; BONGO BLUES; BACK HOME; IT’S A MAN’S WORLD — *Synopsis* (i) **a** 1–2; **b** 1–2; **A1** 3 (ii) **a** 3; **b** 4, 7, 15, 18, 21–22, 24–25; **EP** 2,

9; **A2** 2, 9, **A4** 4, 9; **A4** 5 AV Mono; **A*5** 1 — Mono: **a** 1–3; **b** 1–2; **A1** 3, **A4** 5

- *Misc.* 12-page booklet with (a) colour illustrations (spanning 3pp.) of 28 covers of Shadows/ Cliff Richard EPs issued in France; 8pp. of detailed track-analysis together with list of parent EPs (Rob Bradford) — pic^a (silhouette of foursome, also on front cover) — Reissue 1997: pic^b + disc: see under **EP1** above

- *Review Pipeline* 21 (1993/94) 22

Established 58 [CR/ Shadows]

Established 1958 [/ *The Best of Cliff*] EMI 0777 7 80450 2 1 ~ CDEMC 3637 (1992)

[Original LP (Stereo) Columbia SCX 6282 (1968)]

- *Tracks* [Disc 1: 7804512] 7 Shadows (18m 09s; no individual track-timings given) — *Titles* See Discography 1 at **A12**

- *Misc.* 4-page inlay, no text; R

Everything of Value

Everything of Value — *Rarities 2* EMI 0777 7 89041 2 0 ~ CDEMC 3651/ PM 520 (1993)

- *Tracks* 22: (i) 3 Drifters[†] (ii) 15 Shadows (iii) 2 Hank Marvin* (iv) 2 John Rostill** (57m 06s; no individual track-timings given) — *Titles* JET BLACK[†] (LIVE VERSION); DRIFTIN'[†] (LIVE VERSION); BE-BOP-A-LULA[†]; WONDERFUL LAND⁴; SOMEWHERE; ME OH MY; GIRL FROM IPANEMA¹; LEAVE MY WOMAN ALONE; TRYING TO FORGET THE ONE YOU LOVE²; RUNNING OUT OF WORLD⁴; I CAN'T FORGET; VOYAGE TO THE BOTTOM OF THE BATH; POEM; THE AVERAGE LIFE OF A DAILY MAN; BANANA MAN; THE MAGICAL MRS CLAMPS; HERE I GO AGAIN LOVING YOU; MAGGIE'S SAMBA; LONDON'S NOT TOO FAR*; BREAK ANOTHER DAWN*; GREEN APPLES**; FUNNY OLD WORLD** — *Synopsis* (i) **A1** 1–3 (ii) **b** 29, 31; **EP** 22; **A12** 1–7; **A*9** 1–5 (iii) **A2** 3, 6 (iv) GREEN APPLES, FUNNY OLD WORLD — Mono: **A1** 3; [Hank Marvin] **A2** 3

- *Misc.* 8-page booklet with (a) 5 b/w photographs of individual Shadows and others; (b) 4pp. of track-analysis by John Tobler

- *Review Pipeline* 19 (1993) 36

Everything of Value Japan

Everything of Value — *Rarities 2* EMI TOCP 7797 ~ CDP 7 89041 2 (1993)

- *Tracks* etc: as previous

- *Misc.* 20-page booklet (English booklet ~ Japanese translation; + English lyrics for all vocals)

Favourites [x 2] Australia

The Shadows Favourites EMI (Axis) CDAX 260325 (1985) + reissue (1988)

[~ LP AXIS EMI AX260 325 (1985)]

- *Tracks* 16 Shadows (36m 03s; individual track-timings given) — *Titles* THE BOYS; DON'T MAKE MY BABY BLUE; 36-24-36¹; PEACE PIPE; THE WAR LORD; THAT'S THE WAY IT GOES; SCOTCH ON THE SOCKS¹ [given as "...ROCKS"]; SOMEWHERE; STARS FELL ON STOCKTON; I MET A GIRL¹; RHYTHM AND GREENS; MARY-ANNE [given as "MARY JANE"!]; SHAZAM; MY WAY; ROUND AND ROUND; MIDNIGHT — *Synopsis* **a** 19, 21, 23-24; **a** 25 AV Mono; **b** 6, 8-10, 16, 27, 29; **EP** 10, 16, 30; **A5** 5 — Mono: **a** 25; **b** 27, 29
- *Misc.* 4-page inlay, 1p. blank, 1p. brief notes by Glenn A Baker; no composer credits given — Reissue: diff. cover
- *Review Pipeline* 13 (1992) 22

FBI France

FBI [2 CD] EMI Pathé Marconi 2519902 ~ PM 520 (1989)

[~ 2 LP (24 tracks) EMI 2516731 (1988)]

- *Tracks* 42 Shadows (49m 30s; 53m; no individual track-timings given) — *Titles* **Disc 1** (2519912): APACHE; QUATERMASSTER'S STORES; MUSTANG; SHOTGUN; MAN OF MYSTERY; THE STRANGER; FBI^{2/2}; MIDNIGHT; THE FRIGHTENED CITY¹; KON-TIKI¹; 36-24-36¹; PEACE PIPE; CHATTANOOGA CHOO-CHOO; BLUE SHADOWS; FANDANGO; TONIGHT; THAT'S THE WAY IT GOES; BIG B; IN THE MOOD¹; THE LONELY BULL; DAKOTA² **Disc 2** (2519922): SHADOOGIE¹; NIVRAM; STAND UP AND SAY THAT; GONZALES; WONDERFUL LAND²; STARS FELL ON STOCKTON; SHAZAM; ROUND AND ROUND; SHINDIG; SLEEPWALK; THE RISE AND FALL OF FLINGEL BUNT; LITTLE PRINCESS; BRAZIL; THE LOST CITY; A LITTLE BITTY TEAR; BLUE SKY BLUE SEA BLUE ME; BOSSA ROO; FIVE HUNDRED MILES; COTTON PICKIN'; DEEP PURPLE; SANTA ANA — *Synopsis* **a** 4-5, 7-8, 10, 15, 18; **b** 4-6, 8-10, 16, 20; **EP** 3, 5, 16; **A2** 1, 3, 7-8, 13, **A5** 1-8, **A7** 1-9; **A5** 9 AV Mono; **A*O1** 1 — Mono: **a** 7; **b** 4; **A5** 1-9
- *Misc.* No booklet or other form of documentation provided
- *Review Pipeline* 6 (1990) 26

Finders Keepers [CR]

Finders Keepers/ Cinderella EMI 0777 7 80435 2 2 ~ CDEMC 3634 (1992)

[Original LPs (Stereo) Columbia SCX 6079 (1966)/ SCX 6103 (1967)]

• *Tracks* (a) 3 Shadows (9m 20s; no individual track-timings given) (b) 2 Shadows (4m 07s; no track-timings) — *Titles* (a) (Disc 1: 7804362) MY WAY; SPANISH MUSIC (/FIESTA: CR); FINDERS KEEPERS/ MY WAY/ PAELLA/ FIESTA (b) (Disc 2: 78043572) THE FLYDER AND THE SPY; AUTUMN — *Synopsis* (a) **A9** 1 + **EP** 27, 30 (b) **EP** 28–29 • *Misc.* 4-page inlay, no text; R

First 20 Years

The First 20 Years at the Top [3 CD] EMI 7243 8 32167 2 7 ~ CDSHAD 2 (1995)

• *Tracks* 75: (i) 4 Drifters† (ii) 71 Shadows (59m 27s; 64m 15s; 77m 18s; no individual track-timings given) — *Titles* **Disc 1** (7243 8 32168 2 6): FEELIN' FINE†; DON'T BE A FOOL WITH LOVE†; DRIFTIN'† (STUDIO VERSION); JET BLACK† (STUDIO VERSION); SATURDAY DANCE; LONESOME FELLA; APACHE; QUATERMASSTER'S STORES; THE STRANGER; MAN OF MYSTERY; FBI^{2/1}; MIDNIGHT; THE FRIGHTENED CITY¹; BACK HOME; KON-TIKI¹; 36–24–36¹; THE SAVAGE; PEACE PIPE; WONDERFUL LAND³; STARS FELL ON STOCKTON; GUITAR TANGO¹; WHAT A LOVELY TUNE; THE BOYS; DANCE ON; ALL DAY¹ **Disc 2** (7243 8 32169 2 5): FOOT TAPPER (SINGLE VERSION); THE BREEZE AND I; ATLANTIS²; I WANT YOU TO WANT ME; SHINDIG; IT'S BEEN A BLUE DAY¹; GERONIMO²; SHAZAM; THEME FOR YOUNG LOVERS³; THIS HAMMER; THE RISE AND FALL OF FLINGEL BUNT; IT'S A MAN'S WORLD; RHYTHM AND GREENS; THE MIRACLE; GENIE WITH THE LIGHT BROWN LAMP¹; LITTLE PRINCESS; MARY-ANNE; CHU-CHI; STINGRAY²; ALICE IN SUNDERLAND; DON'T MAKE MY BABY BLUE; MY GRANDFATHER'S CLOCK; THE WAR LORD; I WISH I COULD SHIMMY LIKE MY SISTER ARTHUR; I MET A GIRL² **Disc 3** (7243 8 32170 2 1): LATE NIGHT SET¹; A PLACE IN THE SUN¹; WILL YOU BE THERE¹; THE DREAMS I DREAM; SCOTCH ON THE SOCKS¹; MAROC 7¹; BOMBAY DUCK²; TOMORROW'S CANCELLED; SOMEWHERE; RUNNING OUT OF WORLD⁴; DEAR OLD MRS BELL; TRYING TO FORGET THE ONE YOU LOVE²; SLAUGHTER ON TENTH AVENUE; TURN AROUND AND TOUCH ME; JUNGLE JAM; LET ME BE THE ONE; RUN BILLY RUN; IT'LL BE ME BABE; ANOTHER NIGHT; LOVE DELUXE; DON'T CRY FOR ME ARGENTINA¹; THEME FROM THE DEERHUNTER; RODRIGO'S GUITAR CONCERTO; HEART OF GLASS; RIDERS IN THE SKY (SINGLE VERSION) — *Synopsis* (i) **a** 1–2; **b** 1–2 (ii) **a** 3–29 [**a** 10 in form

A*3 1], 31–32, 34–37, 39–45; **b** 3–29, 31, 34; **EP** 10; **A*9** 4 — Mono: **a** 1–3, 13; **b** 1–3, 27

- *Misc.* Folded insert with four colour photographs showing various line-ups, and dated track-listing; compilation by John Friesen — *pic*^a: Disc 1 has Rostill line-up in black, Disc 2 in yellow, Disc 3 in blue

- *Reviews Pipeline* 27 (1995) 63; *Shadsfax* 1 (1995) 6–8

Forty (40) Golden Greats [x 2]

Cliff Richard: 40 Golden Greats [2 CD] EMI CDS 792425 2 ~ CZD 202 (1989) + reissue (1998)

[Original Double LP EMI EMTVS 6 (1979)]

- *Track* (Disc 2: CDP792427 2) 1 Hank Marvin with Cliff Richard (2m 50s; track-timings not individually recorded) — *Title* THROW DOWN A LINE, = **M5**

- *Misc.* 8-page booklet incl. 1p. text co-credited to “Hank Marvin & Bruce Welch, c/o The Bahamas”

From Hank Bruce ... [x 2]

From Hank Bruce Brian and John BGO CD 20 (1990) + reissue (1997)

[Original LP (Stereo) Columbia SCX 6199 (1967)]

- *Tracks* 14 Shadows (33m 44s; no individual track-timings given) — *Titles* See Discography 1 at **A11**

- *Misc.* 1st issue: single-page inlay (no composer credits) — 2nd issue: 8-page booklet with 4pp. appraisal of Album by Alan Taylor & Dave Burke; *pic*^a depicts parcel-ribbon, *pic*^b has BGO advertising; R

- *Reviews Pipeline* 6 (1990) 27 & 37 (1997) 29; *Shadsfax* 13 (1997) 6–7

Geronimo Australia

Geronimo — 20 Smash Hits J & B Records JB439CD (1990)

[~ LP JB 439 (1990): previously Dyna House CD 2026 (1975)]

- *Tracks* 20 Shadows (51m 06s; no individual track-timings given) — *Titles* APACHE; THE SAVAGE; KON-TIKI¹; THE FRIGHTENED CITY¹; PEACE PIPE; PERFIDIA¹; FBI^{2/1}; THE STRANGER; SLEEPWALK; THE LONELY BULL; GERONIMO²; SHINDIG; STINGRAY²; BOMBAY DUCK²; BLUE STAR; PROUD MARY; LUCILLE; (I CAN'T GET NO) SATISFACTION; GET BACK; THE HIGH AND THE MIGHTY — *Synopsis* **a** 4, 6–9, 15–16, 22; **b** 5, 9, 28; **A2** 2, 13, **A4** 5, **A5** 8, 11, **A13** 1, 3, 6, 8

- *Misc.* 4-page inlay, 1p. sketchy text

Giga Collection Poland See under **Gold Collection ...**

Go USA

Shadows are Go! Scamp SCP 9711 2 (1996)

- *Tracks* 23 Shadows (55m 59s; no individual track-timings given) — *Titles* APACHE; MAN OF MYSTERY; THE STRANGER; FBI^{2/1}; MIDNIGHT; THE FRIGHTENED CITY¹; KON-TIKI¹; 36–24–36¹; THE SAVAGE; PEACE PIPE; MUSTANG; WONDERFUL LAND²; GUITAR TANGO¹; DANCE ON; SPRING IS NEARLY HERE; PERFIDIA¹; ATLANTIS²; SHOTGUN; THEME FOR YOUNG LOVERS¹; THE RISE AND FALL OF FLINGEL BUNT; STINGRAY²; A PLACE IN THE SUN¹; THUNDERBIRDS THEME¹ — *Synopsis* **a** 4–12, 14, 17–18, 22, 26; **b** 5–6, 8–9; **EP** 3, 5, 25; **A4** 5, 9 — Mono: **EP** 25
- *Misc.* 8-page booklet with 6 pp. text by Irwin Chusid (history of group and other details including quotation of Martin Newall's poem); pic^a has silhouette of foursome (so booklet back cover); R — Sticker on disc-wrapper reads: "The big guitar sound of spaghetti westerns and 60s spy flicks"
- *Reviews Pipeline* 34 (1997) 25; *Shadsfax* 8 (1996) 5–6

Gold

The Gold Collection EMI Gold 7243 8 55319 2 7 ~ CDC/ PM 511 (1997)

- *Tracks* As *The Best of the Shadows* (above)
- *Misc.* 4-page inlay, blank interior; pic^b has Rostill line-up, same as front cover; no individual track-timings given

Gold Brazil

The Gold Collection: The Best of The Shadows EMI Gold 853551 2 (1996)

- *Tracks* 14 Shadows (34m 11s; no individual track-timings given) — *Titles* SLEEPWALK; THE LONELY BULL; MIDNIGHT; LAS TRES CARABELAS; ADIOS MUCHACHOS; THE HIGH AND THE MIGHTY; IN THE MOOD¹; BLUE STAR; PERFIDIA¹; FBI^{2/1}; TEMPTATION; THE SAVAGE; THE FRIGHTENED CITY¹; GERONIMO² — *Synopsis* **a** 6–7, 9, 16; **b** 6; **EP** 12, 14; **A2** 2, 13, **A4** 5, **A5** 7–8, 11, 14 — Mono: **A2** 13, **A5** 7–8, 11, 14
- *Misc.* 4-page inlay, no text (2pp. advert for series); pic^a (b/w Cliff with Rostill line-up recalling colour front cover); clear tray but no pic^b

Gold S Africa

Gold: Greatest Hits Collection EMI CDGOLD (WB) 9 ~ 8311362 (1994)

- *Tracks* 20: (i) 1 Drifters[†] (ii) 19 Shadows (49m 45s; individual track-timings given) — *Titles* APACHE; KON-TIKI¹; FBI (LIVE 1961); ATLANTIS²; SHADOOGIE¹; MAN OF MYSTERY; MUSTANG; THEME FROM SHANE; JET

BLACK[†] (STUDIO VERSION); QUATERMASSTER'S STORES; DANCE ON; FOOT TAPPER (SINGLE VERSION); THE FRIGHTENED CITY²; THE STRANGER; COSY; SHOTGUN; THEME FROM GIANT; GUITAR TANGO²; SHAZAM (LIVE 1961); MIDNIGHT — *Synopsis* (i) **a** 2 (ii) **a** 4–5, 8, 11–14; **b** 4–6; **EP** 3–6; **A2** 1, **A4** 3; **A*2** 5, 8; **A*O1** 4 — Mono: **a** 2, 4, 5, 8; **b** 4–6; **EP** 3–6; **A*2** 5, 8

- *Misc.* 4-page inlay, no text
- *Review Shadsfax* 4 (1996) 7

Gold Collection [x 2]/ Giga Collection Poland

Gold Collection: The Shadows & Cliff Richard — The Best: (i) Club Edition (Cat Music) 5907033100842, (ii) Toto Records TOTO 054 (1998); also released as *Giga Collection* Giga Records GR 010/98 (but see note below)

• *Tracks* 30: 1–20 Shadows {21–30 Cliff Richard}: total playing time 74m 40s ~ Shadows 48m 57s; individual track-timings given — *Titles* APACHE; FBI^{2/1}; KON-TIKI¹; GUITAR TANGO¹; WONDERFUL LAND³; ATLANTIS²; THE SAVAGE; THE FRIGHTENED CITY¹; THE LOST CITY; A LITTLE BITTY TEAR; BRAZIL; THE RISE AND FALL OF FLINGEL BUNT; DON'T MAKE MY BABY BLUE; CHATTANOOGA CHOO-CHOO; IN THE MOOD¹; THE LONELY BULL; DAKOTA¹; DON'T IT MAKE YOU FEEL GOOD; ZAMBESI; TEMPTATION — *Synopsis* **a** 4, 6–11 [**a** 10 in form **A*3** 1], 14, 18, 23; **A5** 1, 7–9, 12–14, **A7** 1–3

• *Misc.* (Club) 4-page inlay, brief notes in Polish on p. 4; R; (Toto) 4-page inlay, no text, with slightly diff. cover and lettering on disc — (Giga) 4-page inlay, no text, disc black/silver instead of blue/yellow

NOTE I have included the *Giga Collection* as a bona fide release: but with the copy received by me from Poland the disc, though correctly labelled, **does not contain Cliff/Shadows material**

Good Vibrations [x 2] Holland

Good Vibrations [3 CD] Disky SA 872782 (1996) + reissue HR 853282 (1998)

• *Tracks* 48: (i) 47 Shadows (ii) 1 Hank Marvin[†] (41m 34s; 48m 17s; 47m 15s; individual track-timings given) — *Titles* **Disc 1** (BX 872792/ reissue BX 853292): DANCE ON; ATLANTIS²; THE BANDIT; GUITAR TANGO¹; SUPERSTAR; 36–24–36¹; STARDUST; FOOT TAPPER (SINGLE VERSION); KON-TIKI¹; GOD ONLY KNOWS¹; PEACE PIPE; TRAINS AND BOATS AND PLANES; APACHE; HONKY TONK WOMAN; BO DIDDLEY; FBI^{2/1} **Disc 2** (BX 872802/ reissue BX 853302): THEME FROM THE DEERHUNTER; SOMETHING; MAN OF MYSTERY; GERONIMO²; CLASSICAL GAS; MIDNIGHT; PARISIENNE WALKWAYS; DON'T MAKE MY BABY BLUE; WHAT A LOVELY TUNE; DON'T

CRY FOR ME ARGENTINA¹; THE FRIGHTENED CITY¹; SOUTH OF THE BORDER; THE MOST BEAUTIFUL GIRL; BAKER STREET; RODRIGO'S GUITAR CONCERTO; BRIGHT EYES **Disc 3** (BX 872812/ reissue BX 853312): THE RISE AND FALL OF FLINGEL BUNT; SHINDIG; WONDERFUL LAND³; GOOD VIBRATIONS; MARY-ANNE; PERFIDIA¹; SHAZAM; THE BREEZE AND I; MIDNIGHT COWBOY[†]; GOODBYE YELLOW BRICK ROAD; THE RUMBLE¹; WALK DON'T RUN; THE SAVAGE; BLACK IS BLACK; RIDERS IN THE SKY (SINGLE VERSION); SLAUGHTER ON TENTH AVENUE — *Synopsis* (i) **a** 4–16 [**a** 10 in form **A*3** 1], 18, 21, 23, 32, 41–44; **b** 6, 8–9, 11, 13, 16; **A4** 1, 2, 5, 7–8, **A10** 5, 7, **A13** 9, **A14** 7, **A15** 1, **A17** 3, 5, 7–8, 10, **A19** 2–3, 10, 12, **A20** 1 (ii) **A2** 7 — Mono: **b** 6, 11

- *Misc.* Housed in longbox; no composer credits given — Reissue in regular-sized slipcase, each disc with 4-page inlay (no text but composer credits provided throughout)
- *Reviews Pipeline* 36 (1997) 51; *Shadsfax* 9 (1997) 23

Grandes éxitos ?Mexico

The Shadows: Grandes éxitos La Mejor Musica CD 50522 (1994)

- *Tracks* etc. As *Greatest Hits 1* EEC below
- *Misc.* Single-sheet inlay, no text

Greatest Hits

The Shadows' Greatest Hits Columbia CDP 792423 2 ~ CZ 189 (1989)

[Original LP (Stereo) Columbia SCX 1522 (1974)]

- *Tracks* 15 Shadows (35m 31s; no individual track-timings given) — *Titles* APACHE; MAN OF MYSTERY; THE STRANGER; FBI^{2/1}; MIDNIGHT; THE FRIGHTENED CITY¹; KON-TIKI¹; 36–24–36¹; THE SAVAGE; PEACE PIPE; WONDERFUL LAND²; STARS FELL ON STOCKTON; GUITAR TANGO¹; THE BOYS; DANCE ON — *Synopsis* **a** 4–12; **b** 5–6, 8–10; **EP** 10 — Mono: **EP** 10
- *Misc.* 8-page booklet (5+pp. of text with track-analysis, as LP: Derek Johnson of NME) — Reissue: disc produced by EMI Swindon not Nimbus
- *Review Pipeline* 3 (1989) 10

Greatest Hits 1 EEC

The Shadows Greatest Hits Volume I Carnaby CD 552017 (1990)

- *Tracks* 16 Shadows (37m 27s; individual track-timings given) — *Titles* APACHE; KON-TIKI¹; PEACE PIPE; THE SAVAGE; WONDERFUL LAND²; DANCE ON; FOOT TAPPER (SINGLE VERSION); SHINDIG; FBI^{2/1}; THE

FRIGHTENED CITY¹; THE STRANGER; 36–24–36¹; MAN OF MYSTERY; MARY-ANNE; GUITAR TANGO¹; WHAT A LOVELY TUNE — *Synopsis* **a** 4–13, 15, 21; **b** 5, 8–9, 11 — Mono: **b** 11

- *Misc.* Single-page inlay

- *Further issue* Canada 1990, Jet 552017

Greatest Hits 2 EEC

The Shadows Greatest Hits Volume II Carnaby CD 552018 (1990)

- *Tracks* 16 Shadows (40m 23s; individual track-timings given) — *Titles* ATLANTIS²; GERONIMO²; THEME FOR YOUNG LOVERS¹; MIDNIGHT; STARS FELL ON STOCKTON; THE RISE AND FALL OF FLINGEL BUNT; THE BOYS; RHYTHM AND GREENS; GENIE WITH THE LIGHT BROWN LAMP¹; STINGRAY²; THE BREEZE AND I; QUATERMASSTER'S STORES; SOUTH OF THE BORDER; DON'T MAKE MY BABY BLUE; SHAZAM; THE DRUM NUMBER — *Synopsis* **a** 14, 16–20, 22–23; **b** 4, 6, 10, 13, 16; **EP** 10, 20; **A4** 8 — Mono: **EP** 10

- *Misc.* Single-page inlay

- *Further issue* Canada 1990, Jet 552018

Greatest Hits 1 Hungary

The Shadows Greatest Hits Ring RCD 1018 (1998)

- *Tracks* 23 Shadows (57m 31s; no individual track-timings given) — *Titles* APACHE; MAN OF MYSTERY; THE STRANGER; FBI^{2/1}; MIDNIGHT; THE FRIGHTENED CITY¹; KON-TIKI¹; THE SAVAGE; PEACE PIPE; WONDERFUL LAND²; THE BOYS; DANCE ON; SHADOOGIE¹; SLEEPWALK; GUITAR TANGO¹; FOOT TAPPER (SINGLE VERSION); ATLANTIS²; SHINDIG; GERONIMO²; THEME FOR YOUNG LOVERS²; PERFIDIA¹; MUSTANG; COSY — *Synopsis* **a** 4–17; **b** 5–6, 9; **EP** 3, 10; **A2** 1, 13, **A4** 3, 5 — Mono: **a** 13; **EP** 10

- *Misc.* 4-page inlay, no text (interior blank); pic^a (similar to inlay p.4, picturing Welch, Marvin, Harris, Bennett)

Greatest Hits 2 Hungary

The Shadows Greatest Hits 2 Ring RCD 1081 (1998)

- *Tracks* 28 Shadows (70m 05s; no individual track-timings given) — *Titles* GENIE WITH THE LIGHT BROWN LAMP¹; THE RISE AND FALL OF FLINGEL BUNT; STINGRAY²; THE WAR LORD; LITTLE PRINCESS; TONIGHT; THE FLYDER AND THE SPY; CHATTANOOGA CHOO-CHOO; THEME FROM GIANT; THEME FROM SHANE; SHOTGUN; LAS TRES CARABELAS; ADIOS MUCHACHOS; VALENCIA; GRANADA; FANDANGO; GONZALES;

QUATERMASSTER'S STORES; BLUE STAR; 1861; FIND ME A GOLDEN STREET; SPRING IS NEARLY HERE; ROUND AND ROUND; BONGO BLUES; RANKA-CHANK²; WALKIN'; SHAZAM (LIVE 1961); GUITAR BOOGIE (LIVE 1961) — *Synopsis* **a** 18, 20, 22, 24; **b** 4, 20; **EP** 2, 4–6, 11–14, 16, 29; **A2** 2, 8–9, **A4** 4, 9, **A5** 1, 3–4, **A6** 1; **A*2** 5–6, 9 — Mono: **EP** 2, 16; **A*2** 5–6
 • *Misc.* 4-page inlay, no text (interior blank); pic^a (cf. front cover, as for 20 *Golden Greats*)

Greatest Hits 1 [x 3] Poland

The Shadows Greatest Hits Vol. 1 Selles Records, SELL 1020 (1998), three separate issues

- *Tracks* 18 Shadows (44m 12s; individual track-timings given) — *Titles* APACHE; MAN OF MYSTERY; GENIE WITH THE LIGHT BROWN LAMP¹; FBI^{2/1}; QUATERMASSTER'S STORES; 36–24–36¹; THE LUTE NUMBER; GUITAR TANGO¹; COSY; THE STRANGER; MIDNIGHT; THE BOYS; KON-TIKI¹; STARS FELL ON STOCKTON; THE SAVAGE; BLUE STAR; SPRING IS NEARLY HERE; SOME ARE LONELY¹ — *Synopsis* **a** 4–6, 8–9, 11, 20; **b** 4–6, 8, 10; **EP** 10, 21; **A2** 2, **A4** 3, 9, 12 — Mono: **EP** 10
- *Misc.* 3 issues: (i) As second disc of two, presented with a magazine, “Selles Mix” No. 5 (24 pp. with 17 pp. on Cliff & Shads, in Polish, numerous colour & b/w photographs); in slimline case with *Cliff Richard: 22 Super Hits*; inside back inlay has photograph of Locking line-up — R (ii) As single disc, 4-page inlay, half-page of text on Shadows in Polish (by “LCS”) on p. 3; pic^b (guitar player standing atop the word “Shadows”) (iii) As single disc (“The Shadows Greatest Hits 1”, from “GOLD COLLECTION”) but with different cover and 4-page inlay, no text; clear tray but no pic^b
- *Review Shadsfax* 18 (1998) 6

Greatest Hits 2 [x 3] Poland

The Shadows Greatest Hits Vol. 2 Selles Records, SELL 1025 (1998), three separate issues

- *Tracks* 18 Shadows (42m 08s; individual track-timings given) — *Titles* ATLANTIS²; STINGRAY²; PEACE PIPE; THE DRUM NUMBER; GERONIMO²; DANCE ON; PERFIDIA¹; FOOT TAPPER (SINGLE VERSION); THE RISE AND FALL OF FLINGEL BUNT; THE FRIGHTENED CITY¹; MUSTANG; WONDERFUL LAND²; THEME FOR YOUNG LOVERS²; SHINDIG; 1861; SHAZAM; THE RUMBLE¹; SHOTGUN — *Synopsis* **a** 7, 10, 12–18, 22; **b** 9, 16; **EP** 3, 5, 20; **A4** 1, 4–5
- *Misc.* 3 issues: (i) As first disc of two, presented with a magazine, “Grizzli” No. 4 (40 pp. in Polish; nothing on Shads); in slimline case with

Marcin Wolski I Kabaret 60–TKA; inside of single-page front inlay has photograph (diff. from that of Vol. 1 above) of Locking line-up — R (ii) As single disc, 4-page inlay, no text; pic^b (as Vol. 1 (ii) above but with purple not orange background) (iii) As single disc (“The Shadows Greatest Hits 2”, from “GOLD COLLECTION”) but with different cover and 4-page inlay, no text; clear tray but no pic^b [This issue apparently not yet available as of 27/2/99]

- *Review Shadsfax* 18 (1998) 7

Grossen Erfolge Germany

Die grossen Erfolge einer Supergruppe Bertelsmann Club Edition EMI 62481 7 (1989)

[~ LP EMI 60546 9 (1989)]

- *Tracks* 16 Shadows (48m 48s; individual track-timings given) — *Titles* APACHE; WONDERFUL LAND²; ATLANTIS²; GUITAR TANGO¹; KON-TIKI¹; DANCE ON; LET ME BE THE ONE; MAN OF MYSTERY; CLASSICAL GAS; SHINDIG; THEME FROM THE DEERHUNTER; RODRIGO’S GUITAR CONCERTO; BRIGHT EYES; BAKER STREET; RIDERS IN THE SKY [ALBUM VERSION]; DON’T CRY FOR ME ARGENTINA¹ — *Synopsis* a 4–5, 8, 10–12, 14–15, 35, 41–43; **A19** 1, 3, 10, 12
- *Misc.* 4-page inlay, incl. 1p. text (in German; brief history/ eulogy), + 1p. chart-placings for 12 Singles 1960–1978 (date of entry; highest position; weeks in charts), all included on the CD with the exception of RIDERS IN THE SKY (Album version!); R

Guardian Angel†

Guardian Angel Polydor 823 797 2 (1984)

[~ LP POLD 5169/ 823 797 2 (1984)]

- *Tracks* 11 Shadows (43m 49s; individual track-timings given) — *Titles* See Discography 1 at **A28**
- *Misc.* 4-page inlay, no text
- *Further issue* Germany 1985, Teldec 8 26084 ZP

Guardian Angel Plus†

Guardian Angel ... Plus See for Miles SEECD 679 (1998)

- *Tracks* 19 Shadows (79m 09s; individual track-timings given) — *Titles/Synopsis* See Discography 1 at **A28** 1–11; plus: DANCING IN THE DARK³; INDIGO; THE MODERN WAY; LIVERPOOL DAYS; YOU DON’T HAVE TO SAY YOU LOVE ME; GOING HOME²; TIME IS TIGHT; EQUINOXE (PART V)², = a 46, 58; **A22** 5, **A26** 3, 6, **A27** 1–2, **A35** 1

- *Misc.* 10-page folded inlay with 5 pp. text by Rob Bradford (review of Shadows' career 1980–1990; thorough track-analysis); also two colour photographs of Welch Bennett Marvin and one of original LP sleeve — pic^b (orange sky recalling backdrop on front cover)

Guitars in Love† *Holland*

Guitars in Love Dino Music DNCD 1154 (1987)

[LP DNLP 1154 (1987)]

- *Tracks* 16 Shadows (63m 49s; individual track-timings given) — *Titles* I JUST CALLED TO SAY I LOVE YOU; HELLO; IF YOU LEAVE ME NOW; ALBATROSS; NIGHTS IN WHITE SATIN; SAILING; IMAGINE/ WOMAN; YOU DON'T HAVE TO SAY YOU LOVE ME; THE POWER OF LOVE; AFRICA; JUST THE WAY YOU ARE; THREE TIMES A LADY; CHANGE OF ADDRESS; I KNOW HIM SO WELL; SUMMER LOVE '59; EVERY BREATH YOU TAKE — *Synopsis* **a** 50; **b** 49, 60; **A22** 4, 10–11; **A23** 11; **A26** 3, 7; **A29** 1–3, 10, 12–14
- *Misc.* 4-page inlay, no text; and no prizes for front cover artwork

Handpicked†

Handpicked PolyGram TV 527 387 2 (1995)

- *Tracks* 14 Hank Marvin (54m 57s; individual track-timings given) — *Titles* ACHY BREAKY HEART; EVERYBODY WANTS TO RULE THE WORLD; TAILSPIN; HOT ROX; SPACE ODDITY; DON'T TALK; LIMITED SLIP; CABLE BEACH; ALL ALONE WITH FRIENDS; ROAD TRAIN; MOONTALK; CAPTAIN ZLOGG; SCIROCCO; INTO THE LIGHT — *Synopsis* **A4** 1, 6, **A5** 10, **A7** 2, 5, 8, 11, 13–14, **A8** 4–5, 8, 10, 16
- *Misc.* 4-page inlay, no text, but advert with three picture covers of previous Albums • *Reviews Pipeline* 29 (1995/96) 31; *Shadsfax* 1 (1995) 4

Hank Marvin

Hank Marvin — The Original Hank Marvin with 10 Bonus Tracks EMI 7243 498208 2 1 (1998)

[Original LP 1969 see under *Would you Believe it* below]

- *Tracks* 22 Hank Marvin (60m 35s; individual track-timings given) — *Titles/ Synopsis* See Discography 2 at **A1** 1–12; also EVENING COMES; BOOGITOO; GOODNIGHT DICK; WAHINE; SUNDAY FOR SEVEN DAYS; MIDNIGHT COWBOY; MORNING STAR; WOULD YOU BELIEVE IT; BREAK ANOTHER DAWN; LONDON'S NOT TOO FAR, = **A2** 1–8, **A6** 1–2

- *Misc.* 12-page booklet with various b/w photographs of HM and 4.5 pp. text by Rob Bradford (Shadows' history; Hank with Cliff and Shadows, Hank with Shadows, Hank solo, incl. track-analysis); also Hank Marvin Complete UK Discography 1968–1970. Some details repeated from liner-notes to *Would you Believe it* below, with several modifications — pic^b (b/w photograph of HM similar to that in booklet p. 8) — R (processing as for *Sound of Shadows* below) • *Review Shadsfax* 20 (1998) 6

Heartbeat[‡] [x 2]

Heartbeat Polydor 521 232 2 (1993)/ Spectrum 554 227 2 (1997)

- *Tracks* 16 Hank Marvin (63m 55s/ Spectrum 63m 53s; individual track-timings given) — *Titles* See Discography 2 at **A8**
- *Misc.* 4-page inlay with brief text by Hank Marvin; 2nd issue has pic^b (HM) — Minor differences between the two issues in text formatting and shading
- *Reviews Pipeline* 21 (1993/94) 24 & 38 (1998) 31
- *Further issue* France/ Germany 1993, Polydor 521 232 2; see Addendum

Het Beste Holland

Het Beste van Shadows EVA/EMI 7943572 (Wereldsterren) (1990)

- *Tracks* 18 Shadows (55m 08s; no individual track-timings given) — *Titles* THEME FROM THE DEERHUNTER; THE MOST BEAUTIFUL GIRL; MARIA ELENA; YEARS AWAY; GOODBYE YELLOW BRICK ROAD; GRACIE; TONIGHT; BRIDGE OVER TROUBLED WATER; DON'T CRY FOR ME ARGENTINA¹; SOMETHING; BRIGHT EYES; SLEEPWALK; MIDNIGHT; APACHE; ATLANTIS²; FOOT TAPPER (SINGLE VERSION); FIND ME A GOLDEN STREET; THE BANDIT — *Synopsis* **a** 4, 13–14, 41–42; **b** 6; **A2** 9, 13, **A4** 2, **A5** 4, **A10** 12, **A13** 9, **A14** 2, 6, **A17** 3, 10, **A19** 5, 10 — Mono: **b** 6
- *Misc.* 8-page folded insert, incl. 4pp. adverts; 2pp. notes in Dutch by Skip Voogd: brief account of career with Marvin quotations

Hit Collection Norway

The Hit Collection Scana 95080 (1996)

- *Tracks* 18 Shadows (44m 30s; no individual track-timings given) — *Titles* APACHE; KON-TIKI¹; THE FRIGHTENED CITY¹; MAN OF MYSTERY; THE SAVAGE; THE STRANGER; PEACE PIPE; FBI^{2/1}; SHADOOGIE¹; SLEEPWALK; FIND ME A GOLDEN STREET; MY RESISTANCE IS LOW; NIVRAM; BLUE STAR; BIG BOY; THEME FROM A FILLETED PLACE; GONZALES; BACK HOME — *Synopsis* **a** 4–9; **b** 5, 7, 9; **A2** 1–3, 8–10, 12–14

- *Misc.* 4-page inlay incl. 2 pp. adverts, no text; R• *Review Shadsfax* 3 (1996) 6

Hits Inbetween

Cliff Richard: The Hits Inbetween EMI 7243 4 96915 2 0 (1998)

- *Relevant track* 1 Cliff Richard/ Hank Marvin (3m 04s), THE JOY OF LIVING, = **M6**
- *Misc.* 12-page booklet, brief text explaining title of CD on p. 3; includes tables giving year/ chart entry date, highest chart position, weeks in chart; pic^a (double image of Cliff, in 1958/1998, as front cover)

Hits ... Street[‡] [x 2]

Hits Right Up Your Street Polydor 833 452 2 (1987) + Pickwick PWKS 4106 (1992)

[Original LP POLD 5046/ 2442 194 (1981)]

- *Tracks* 16 Shadows (55m 04s/ 55m 11s; individual track-timings given) — *Titles* See Discography 1 at **A23**
- *Misc.* Each issue has 4-page inlay, Polydor without text, Pickwick with 2pp. text (brief survey of career, discussion of disc-contents), and also different artwork • *Review Pipeline* 15 (1992) 43

Hurrah France

Hurrah! for The Shadows Magic Records 4976982 ~ PM 804 (1998)

[Reference is made in the annotation to: (i) Tracks 1–14: LP *Hurrah! for The Shadows* Columbia FPX 240, 1963 (Mono) ~ SCTX 340 183, 1967 (Stereo); (ii) Tracks 16–18: EP *Atlantis/ Foot Tapper* Columbia ESDF 1480, 1963; (iii) Track 15: EP *Dance On with The Shadows* Columbia ESDF 1457, 1963 — Note also: (iv) Tracks 20–22: CD *The Shadows at Abbey Road*, 1997]

- *Tracks* 22 Shadows (55m 26s; no individual track-timings given) — *Titles* FOOT TAPPER (SINGLE VERSION); THE BOYS; SATURDAY DANCE; THEME FROM SHANE; BABY MY HEART; KINDA COOL; SHOTGUN; MUSTANG; STAND UP AND SAY THAT; THE BREEZE AND I; ALL MY SORROWS; THEME FROM GIANT; ROUND AND ROUND; DANCE ON; SWEET DREAMS; ATLANTIS²; 1861; SPRING IS NEARLY HERE; ALL DAY¹; THEME FROM THE BOYS²; ATLANTIS³; ALL DAY³ — *Synopsis* **a** 3, 12–14; **b** 12–13; **EP** 3–6, 9–10, 16; **A2** 4, 6–7, **A4** 4, 9, 13; **A*10** 3, 5–6 — Mono: **a** 3, 13; **A*10** 3
- *Misc.* Digipak, the first in a series of CD issues of original French Albums by The Shadows (for the second see *Dance with* above); half-page of text in

French on inside front cover by Martial Martinay (on main sources, 1 LP + 2 EPs) — pic^a (vinyl record with light blue label, titled “Hurrah! for The Shadows”) — R

- *Review Shadsfax* 20 (1998) 5

Images

Images Castle Knight KNCD 16014 (1990)

- *Tracks* 14 Shadows (44m; no individual track timings given) — *Titles* DON’T CRY FOR ME ARGENTINA¹; BRIDGE OVER TROUBLED WATER; BRIGHT EYES; LET IT BE ME; DEEP PURPLE; TONIGHT; CLASSICAL GAS; WALK DON’T RUN; GOD ONLY KNOWS¹; IN THE MOOD¹; STARDUST; SOMETHING; SLEEPWALK (STUDIO VERSION *NOT* LIVE 1975!); GOOD VIBRATIONS — *Synopsis* a 41; **A2** 13; **A5** 4, 7; **A7** 8, 13; **A10** 5; **A13** 9; **A14** 7; **A15** 1; **A17** 7; **A19** 3, 5, 10
- *Misc.* 4-page inlay with advertising, no text
- *Review Pipeline* 7 (1990) 37
- *Further issue* Canada 1990, Castle KNCD 16014

In Night[‡]

Shadows in the Night Polydor 843 798 2 (1993)

- *Tracks* 16 Shadows (63m 49s; individual track-timings given) — *Titles* THE LADY IN RED; LOVE CHANGES EVERYTHING; THE POWER OF LOVE; THE WINNER TAKES IT ALL; SEALED WITH A KISS; ALL I ASK OF YOU; ONE MOMENT IN TIME; CARELESS WHISPER; I JUST CALLED TO SAY I LOVE YOU; I WANT TO KNOW WHAT LOVE IS; I GUESS THAT’S WHY THEY CALL IT THE BLUES; THEME FROM MISSING; GOING HOME²; RIGHT HERE WAITING; CHI MAI; DANCING IN THE DARK¹ — *Synopsis* a 52; **A23** 2, 10, **A29** 3, 7, 12, **A30** 4, 6, 8, 13, **A31** 11, 16, **A34** 3, 5, 11, **A35** 1
- *Misc.* 4-page inlay, no text
- *Review Pipeline* 19 (1993) 47

Into Light

Into the Light — The Complete Shadows Collection [4 CD] EMI CTMBOX 100 ~ 7243 8 54749 2 7 (1997; specified as 1996)

- *Tracks* 72: (i) 71 Shadows (ii) 1 Hank Marvin[†] (45m 55s; 45m 49s; 45m 23s; 62m 52s; no individual track-timings given) — *Titles* **Disc 1** (7243 8 54750 2 3): APACHE; MAN OF MYSTERY; THE STRANGER; QUATERMASSTER’S STORES; MUSTANG; THEME FROM SHANE; SHADOOGIE¹; FBI^{2/1}; THE FRIGHTENED CITY¹; KON-TIKI¹; THE SAVAGE; NIVRAM; SLEEPWALK; PEACE PIPE; THEME FROM THE BOYS¹; THE GIRLS;

PERFIDIA¹; SOUTH OF THE BORDER **Disc 2** (7243 8 54751 2 2): WONDERFUL LAND³; GUITAR TANGO¹; DANCE ON; FOOT TAPPER (SINGLE VERSION); ATLANTIS²; SHINDIG; GERONIMO²; SHAZAM; THE BREEZE AND I; LES GIRLS; GRANADA; RHYTHM AND GREENS; BIG B; ZAMBESI; THEME FOR YOUNG LOVERS³; TONIGHT; FANDANGO; CHATTANOOGA CHOO-CHOO **Disc 3** (7243 8 54752 2 1): GENIE WITH THE LIGHT BROWN LAMP¹; THE RISE AND FALL OF FLINGEL BUNT; STINGRAY²; THE WAR LORD; MARY-ANNE; A LITTLE BITTY TEAR; LET IT BE ME; BRAZIL; LATE NIGHT SET¹; A PLACE IN THE SUN¹; THE DREAMS I DREAM; I MET A GIRL²; MEMPHIS; TRAINS AND BOATS AND PLANES; STARDUST; SOMEWHERE; MAROC 7¹; ROCKIN' WITH CURLY LEADS **Disc 4** (7243 8 54753 2 0): WALK DON'T RUN; DEAR OLD MRS BELL; MIDNIGHT COWBOY[†]; SLAUGHTER ON TENTH AVENUE; SOMETHING; GOOD VIBRATIONS; GOD ONLY KNOWS¹; LET ME BE THE ONE; HONKY TONK WOMAN; GOODBYE YELLOW BRICK ROAD; DON'T CRY FOR ME ARGENTINA¹; RODRIGO'S GUITAR CONCERTO; BAKER STREET; BRIGHT EYES; HEART OF GLASS; THEME FROM THE DEERHUNTER; BLACK IS BLACK; RIDERS IN THE SKY (SINGLE VERSION) — *Synopsis* (i) **a** 4–22 [**a** 10 in form **A*3** 1], 24–28, 31–32, 35, 41–45; **b** 4–5, 9, 13, 16, 25, 29; **EP** 3–4, 7–8, 11, 17; **A2** 1, 3, 13, **A4** 5, 8, **A5** 1, 3–4, 6, 13, **A7** 1, 3, 13, **A10** 5, 7, **A13** 9, 11, **A14** 7, 10, **A15** 1, **A17** 3, 5, 7, **A19** 10, 12, **A20** 1 (ii) **A2** 7 — Mono: **a** 13

- *Misc.* 4-page insert, no text; misdated tracks: Disc 1/5–6; Disc 2/4; Disc 3/9, 18; Disc 4/1, 12
- *Reviews Pipeline* 36 (1997) 30; *Shadsfax* 9 (1997) 24–25

Into Light[‡] [x 2] [HM]

Into the Light Polydor 517 148 2 (1992)/ Spectrum 554 226 2 (1997)
[~ LP 517 148 1 (1992)]

- *Tracks* 16 Hank Marvin (65m 48s; individual track-timings given) — *Titles* See Discography 2 at **A7**
- *Misc.* 4-page inlay with brief text by Hank Marvin; 2nd issue has pic^b (HM) — Minor differences between the two issues in text formatting and shading
- *Review Pipeline* 16 (1992/93) 28 & 38 (1998) 31

Jigsaw [x 2]

Jigsaw BGO CD 66 (1990) + reissue (1997)
[Original LP (Stereo) Columbia SCX 6148 (1967)]

- *Tracks* 14 Shadows (37m 10s; individual track-timings given) — *Titles* See Discography 1 at **A10**

- *Misc.* 4-page inlay (no text) reproducing details from LP back cover —
2nd issue: pic^b (picture covers of BGO CDs *From Hank Bruce Brian and
John & Rockin' with Curly Leads*)
- *Review Pipeline* 6 (1990) 27