

## PART ONE

### B

## CD CATALOGUE 2: ALPHABETICAL

This Catalogue, which forms the basis of the Track Listings, documents compact discs issued in the UK and overseas between September 1984 and February 1999<sup>1</sup> containing numbers by:

- 1** The Shadows (earlier The Drifters) as performers in their own right, not as accompanists, notably to Cliff Richard
- 2a** Hank Marvin as a solo performer
- 2b** Hank Marvin as a member of Marvin (Welch) & Farrar
- 2c** Hank Marvin as a joint performer with Cliff Richard

Overseas releases of UK originals are incorporated only if there is some significant difference in either musical content or documentation: thus for instance *The Shadows At Their Very Best* (France) and *Everything of Value* (Japan) are included (extra track and enlarged booklet respectively), *Dreamtime* (Australia) and *Images* (Canada) are not.

Here is a list, as full as I can make it, of those CDs which I know or presume to differ only in minor respects from their UK counterparts and so omit from this Catalogue and the Track Listings based on it. For fuller details see under the relevant entries in the main body of the Catalogue.

**A Shadows EMI material:**

*Images*: Canada 1990 (Castle); *The Original Chart Hits 1960–1980*: S Africa 1990 (EMI); *The Shadows/ Out of The Shadows*: Chile 1995 (EMI Odeon); *String of Hits*: Chile 1995 (EMI Odeon); *20 Golden Greats*: Japan 1987 (Toshiba), Ukraine 1997 (EMI) — Also *Greatest Hits Vols 1–2* [EEC, Carnaby ~]: Canada 1990 (Jet)

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<sup>1</sup> To be more exact, discs released or due for release by the end of February 1999 and obtained for full documentation before the printing deadline of early March. Three issues did not turn up in time: *The Shadows* (first Album: Japan, Toshiba-EMI TOCP-50750, released 24.2.99); *The Very Best of The Shadows* (Hungary, Pop Classic Series, EUCD 0086; 30 tracks); *The Shadows: The Legendary Rock Stars: Greatest Hits* (Poland, Old Records label, OLDR ???).

**B Shadows Polydor material:**

*The Best of Hank Marvin & The Shadows*: Germany 1994 (Polydor); *Compact Shadows*: Germany 1984 (Polydor), Japan 1993 (Polydor), Korea 1993 (Sung Eum Records); *Dreamtime*: Australia 1994 (Karussell/Pickwick); *Guardian Angel*: Germany 1985 (Teldec); *Moonlight Shadows*: Germany 1987 (Teldec), Japan 1987 (Polydor), Korea 1993 (Sung Eum Records), Australia 1996 (Karussell), Malta ??1996 (Polydor); *Reflection*: Australia 1990 (Polydor); *The Shadows At Their Very Best*: Mexico ??1997 (Polydor); *Steppin' to The Shadows*: Australia 1989 (J & B Records) and 1993 (Karussell/Pickwick); *Themes and Dreams*: Italy 1991 (New Music), Ukraine 1991 (Polydor)

**C Hank Marvin:**

*Hank Plays Cliff*: Australia 1996 (Festival Records); *Hank Plays Holly*: Australia 1997 (Festival Records); *Heartbeat*: France/Germany 1993 (Polydor)

In order to keep the Catalogue and Track Listings within reasonable limits, I have generally disregarded Shadows' tracks which appear on numerous instrumental and general hit compilations<sup>2</sup> and on shared collections of Cliff Richard and The Shadows<sup>3</sup> (but Cliff Albums to which they have contributed in their own right are naturally included).

Further exclusions:

(i) Unofficial releases (for some account of these see Appendix 4). These include (despite the entries in the Cortada and Broche Discographies without comment): the single CD *The Pop Legends*, allegedly Reader's Digest CD RMB 75610, UK 1988, but in reality a private pressing from Holland; and the various bootlegs on the German Universe label: *The Shadows Volumes 1 & 2*, 1992; *The Best of The Shadows = The Shadows* [2 CD], 1993/94. On the other hand I have admitted the EEC Carnaby pair *Greatest Hits Volumes 1/2* (appearing later, with different packaging, as *Grandes éxitos* and *Atlantis*, ?Mexico 1994 and 1995/1998), which were

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<sup>2</sup> With two exceptions: the Japanese *Electric Guitar: Best Hits* (1994), a set that devotes an entire CD to the work of The Shadows, and the UK compilation *Back 2 Back* (1998), on which The Shadows and The Ventures share equal billing.

<sup>3</sup> Such collections naturally offer the very commonest numbers and contain little or nothing of interest, with two exceptions, which I have catalogued. These are: (i) The German set *Cliff Richard: Die Story* (1988/1989), which has among its Shadows' tracks no fewer than fourteen in Mono, five of them not found elsewhere on CD. (ii) The 1998 Polish pair *Gold Collection* aka *Giga Collection*: a combination of Shadows + Cliff, but 20 of the 30 tracks are Shadows. — There is a Mono version of WONDERFUL LAND (a rarity) on the EEC issue *The Wonderful World of Cliff Richard & The Shadows* (Remember CD RMB 75610: 1988).

freely available through retail outlets in the UK and elsewhere from late 1990 onwards; and also certain Italian issues which were sold openly before being banned by the authorities (see Discography 1 at AII (ii)).

(ii) The Italian Mickey Mouse productions, a typical example of which is *Il meglio di The Shadows* (D.V. More Record CD DV 5829) — an absurd title (“The Best of ...”) for a perversely mastered disc; the back cover (imitating the splendid *Original Chart Hits?*) sports a *NoNOISE* symbol!

(iii) *Apache/ Enregistrements originaux* EMI France 7 46499 2 ~ PM 529 (scheduled for 1986) and *Greatest Hits Collection* EMI Australia CD 432122 2 (which has appeared in some catalogues under the year 1993) were never released.

#### FORMAT OF ENTRIES

— *Header*: this gives the title of the CD, commonly in the abbreviated form used for the Track Listings which follow. The symbol ‡ attached to a title identifies works recorded in the Polydor as opposed to the EMI years. In the case of overseas releases, the *country of origin* is specified.

— Full *title* and *catalogue number(s)*; *year of release*.

— Prior or simultaneous *vinyl release* where appropriate.

— *Tracks* Number of tracks/ indication of performer(s) together with total playing time: recorded from the display of a reference CD player, this may be slightly different from that advertised on the actual disc. — *Titles* Full track-titles with indications where appropriate of alternative versions as given in the Track Listings (cf. further Appendix 1): so (e.g.) GERONIMO<sup>1</sup> refers to the Mono version of 1963, GERONIMO<sup>2</sup> to the Stereo version of 1965. — *Synopsis* A summary of contents employing the notation devised for the Reference Discographies (on the prefixes used see the introduction to Discography 1). Thus, as a glance at the entry in the Catalogue will make clear, **Go USA** comprises fourteen **a**-Singles from 1960-1966, four **b**-Singles from 1960-1961, three **EP** tracks from 1961-1962, two **Album** tracks from 1962. Mono tracks (cf. Appendix 2) are itemised at this point.

— *Misc(ellaneous information)*: on the content and extent of (front) inlays & booklets ( I have provided a general indication of subject or subjects dealt with for European languages, but little or nothing in the case of Japanese, which I do not read); inclusion of pictorial material/ artwork in general; errors in titles (noted selectively)/ track-listing etc. Under this heading the following abbreviations are used:

pic <sup>a</sup>	picture/ motif (other than company logo) on disc
pic <sup>b</sup>	picture/ motif on disc tray
R	explicit indication of remastering

— *Review(s)* References to reviews or notices in *Pipeline* (to Issue 42) and *Shadsfax* (to Issue 20).

— *Further issue(s)* Details, with catalogue numbers, of discs with minor variations, as listed above.

## Abbey Road

*The Shadows at Abbey Road* EMI 7243 8 23042 2 7 ~ CDABBEY 104 (1997)

- *Tracks* 23 Shadows (65m 05s; individual track-timings given) — *Titles* See Discography 1 at **A\*10** — *Synopsis* **A\*10** 1–17 plus **a** 32; **b** 11 (true Stereo); **A2** 8 (Mono); Mono AVs of: **A8** 6–7, **A10** 2 — Mono also: **A\*10** 1–3, 17
- *Misc.* 16-page booklet, incl. 13pp. text with individual track-analysis by Rob Bradford, incorporating a number of b/w & colour photographs; also an account of Abbey Road Studios — *pic<sup>a</sup>* (recording schedule); *pic<sup>b</sup>* (Monarch record player with green label Columbia Single WONDERFUL LAND on platter) — R (processing as for *The Sound of the Shadows*, see the entry below)
- *Reviews Pipeline* 38 (1998) 29; a detailed account in *Shadsfax* 13 (1997) 10–14

## Abbey Road Japan

*The Shadows at Abbey Road* EMI TOCP 50422 ~ 8 23042 2 (1998)

- *Tracks/ Titles* As previous entry
- *Misc.* Additional folded insert (in Japanese); *pic<sup>a</sup>* diff. shade

## Abbey Road Sampler

... at Abbey Road, a sampler featuring selected tracks from the first ten releases (“Not for sale, promotional use only”) EMI CD ABB DJ 001 (1997)

- *Relevant tracks* 2 Shadows (5m 41s) — *Titles* WONDERFUL LAND<sup>5</sup>; NO NO NINA (INSTRUMENTAL VERSION), = **A\*10** 1, 15 — Mono: **A\*10** 1
- *Misc.* Digipak format, inside front cover with colour illustrations of first ten “... at Abbey Road” releases; *pic<sup>a</sup>* (similar to that of full version of *Abbey Road* above); R (*NoNoise* and Prism Noise Shaping)

**Aladdin** See *Wonderful Life*

## All Alone†

*All Alone with Friends* Pickwick PWKS 4070 (1991; disc itself bears date 1989)

[Original LP POLD 5104 (1983): CD has new artwork, added liner notes (anon.) and altered running order, unlike *Another Side* below: see *Shadsfax* Issue 1 (1995) p. 4]

- *Tracks* 10 Hank Marvin (35m 03s; individual track-timings given) — *Titles* See Discography 2 at **A5**
- *Misc.* 4-page inlay incl. 2pp. text (on HM's solo activities) see above
- *Review Pipeline* 12 (1992) 29

### Another Side<sup>‡</sup>

*Another Side of Hank Marvin* Spectrum 554 517 2 ~ PY 506 (1998)

[For original LPs reproduced wholly or partially here see the Catalogue entries for *All Alone* and *Words & Music*; tracks 13–22 of this CD preserve the running order of LP *All Alone with Friends*]

- *Tracks* 22 Hank Marvin (76m 28s; no individual track-timings given) — *Titles* DON'T TALK; SLOW DOWN; JANINE; TAHLIA TAKE YOUR TIME; CHINA TOWN; CAPTAIN ZLOGG; THE TROUBLE WITH ME IS YOU<sup>2</sup>; OH SUZIE; NIGHT NURSE; GO JIMMY; THEN I FOUND LOVE; LIFE LINE; JUST ANOTHER HEARTBREAK; THE HAWK AND THE DOVE; INVISIBLE MAN; LEILA; WHERE DO YOU GO WHEN YOU DREAM; DON'T ANSWER; STARDOM; RAINY DAY GOODBYE; 99 DAYS; ALL ALONE WITH FRIENDS — *Synopsis* **A4** 1–2, 4–6, 8–12, **A5** 1–10; **M1–2**
- *Misc.* 4-page inlay, pp. 2–3 containing brief remarks by Rob Bradford on Marvin's solo career and on musical content; session details are provided separately — pic<sup>a</sup> (b/w version of back-cover colour photograph: HM holding acoustic guitar); pic<sup>b</sup> (colour close-up of HM with red Stratocaster)
- *Review Shadsfax* 18 (1998) 7–8

### Another String

*Another String of Hot Hits and More!* EMI MfP 6002 ~ CDB 7 52005 2 (1987)

[Original LP 14-track *Another String of Hot Hits* EMI EMC 3339 (1980); "More" = **a** 4, 6, 8, 10, 14, 18

- *Tracks* 20: (i) 19 Shadows (ii) 1 Hank Marvin<sup>†</sup> (59m 16s; individual track-timings given) — *Titles* WONDERFUL LAND<sup>2</sup>; ATLANTIS<sup>2</sup>; BLACK IS BLACK; GOODBYE YELLOW BRICK ROAD; RIVER DEEP MOUNTAIN HIGH; THE RISE AND FALL OF FLINGEL BUNT; MIDNIGHT COWBOY<sup>†</sup>; PINBALL WIZARD/ SEE ME FEEL ME; APACHE; GOD ONLY KNOWS<sup>1</sup>; STARDUST; WALK DON'T RUN; THE MOST BEAUTIFUL GIRL; GOOD VIBRATIONS; SOMETHING; SUPERSTAR; TRAINS AND BOATS AND PLANES; HONKY TONK WOMAN; FBI<sup>2/1</sup>; KON-TIKI<sup>1</sup> — *Synopsis* (i) **a** 4, 6, 8, 10, 14, 18; **A10** 5, 7, **A13** 9–10, **A14** 1, 7, **A15** 1, **A17** 3, 5, 7–8, 10, **A20** 1 (ii) **A2** 7
- *Misc.* 4-page inlay, no text

### **Another Twenty (20) [x 2] Australia**

*Another 20 Golden Greats* EMI CDP 166136 (1988) + reissue EMI 8295502 (1996)

[~ LP EMI MID 166136 (1988)]

- *Tracks* 20: (i) 19 Shadows (ii) 1 Hank Marvin<sup>†</sup> (57m 07s/ 57m 45s; individual track-timings on 1st issue, absent on 2nd) — *Titles* BLACK IS BLACK; RIDERS IN THE SKY (SINGLE VERSION); SACHA<sup>†</sup>; STARDUST; NIVRAM (LIVE 1978); FIND ME A GOLDEN STREET; BRAZIL; THE LONELY BULL; IN THE MOOD<sup>1</sup>; DEEP PURPLE; THE STRANGER; QUATERMASSTER'S STORES; BOMBAY DUCK<sup>2</sup>; MY GRANDFATHER'S CLOCK; GOOD VIBRATIONS; GOD ONLY KNOWS<sup>1</sup>; PINBALL WIZARD/ SEE ME FEEL ME; SAN FRANCISCO; SHADOOGIE<sup>1</sup>; THE MIRACLE — *Synopsis* (i) **a** 44; **b** 4–5, 19, 23, 28; **A2** 1, 9, **A5** 7–8, **A7** 1, 8, **A10** 5, **A11** 6, **A14** 1, 7, **A15** 1, **A18** 3, **A20** 1 (ii) **A1** 11 — Mono: **b** 4; 19 tracks of 2nd issue in Reverse Stereo mode
- *Misc.* 1st issue has single-page inlay, 2nd issue 4-page inlay with 1p. annotation (brief track-analysis) + colour photo of Rostill line-up on back cover; (1st issue) R

### **Apache [x 3] France**

*The Shadows: Apache (Salut les yéyés)* Dial 900 046 2 ~ PY 899 (1989) + reissues (1993/1994)

[~ LP Dial 900 046 1 (1989)]

- *Tracks* 19: (i) 1 Drifters<sup>†</sup> (ii) 18 Shadows (47m 01s; individual track-timings given) — *Titles* APACHE; QUATERMASSTER'S STORES; DRIFTIN'<sup>†</sup> (STUDIO VERSION); GONZALES; FBI<sup>2/2</sup>; MAN OF MYSTERY; THE FRIGHTENED CITY<sup>1</sup>; KON-TIKI<sup>1</sup>; WONDERFUL LAND<sup>1</sup>; NIVRAM; SHADOOGIE<sup>1</sup>; SLEEPWALK; MY RESISTANCE IS LOW; GUITAR TANGO<sup>2</sup>; PERFIDIA<sup>1</sup>; LITTLE B<sup>2</sup>; THE RUMBLE<sup>1</sup>; THE SAVAGE; 36–24–36<sup>1</sup> — *Synopsis* **a** 4–5, 7–10; **b** 2, 4, 8; **A2** 1, 3, 8, 12–13, **A4** 1, 5; **A\*O1** 1–3 — Mono: **a** 7–8, 10; **b** 2, 4
- *Misc.* 4-page inlay, no text; 2nd issue: diff. back cover — SHADOOGIE: first bar missing

### **Apache Japan**

*The Shadows: Apache* (Big Artist Album) FIC Inc. EX-3067 (1991)

- *Tracks* 14 Shadows (35m 12s; individual track-timings given) — *Titles* APACHE; KON-TIKI<sup>1</sup>; FOOT TAPPER (SINGLE VERSION); SPRING IS NEARLY HERE; THE FRIGHTENED CITY<sup>1</sup>; GUITAR TANGO<sup>1</sup>; WONDERFUL LAND<sup>2</sup>;

FBI<sup>2/1</sup>; THE SAVAGE; GERONIMO<sup>2</sup>; THEME FOR YOUNG LOVERS<sup>2</sup>; DANCE ON; SHINDIG; ATLANTIS<sup>2</sup> — *Synopsis* **a** 4, 6–17; **A4** 9

- *Misc.* 4-page inlay, all but front page blank — No composer credits given

### **Apache/FBI France**

*Apache/ FBI* CD SINGLE EMI 204745 2 ~ PM 515 (1992)

- *Tracks* 2 Shadows (5m 18s; individual track-timings given) — *Titles/ Synopsis* APACHE; FBI<sup>2/2</sup>, = **a** 4; **A\*O1** 1 — Mono: **a** 4
- *Misc.* Inlay without text

### **At Very Best<sup>‡</sup> [x 2]**

*The Shadows at their Very Best* Polydor 841 520 2 ~ POL 900 (1989) + reissue (1994)

[~ LP 841 520 1 (1989)]

- *Tracks* 20 Shadows (52m 43s; individual track-timings given) — *Titles* See Discography 1 at **A32**
- *Misc.* 4-page inlay with adverts (showing picture covers) for three previous Shadows Albums; text: brief testimonials (2 x half pages) from Pete Townshend & Eric Clapton, reproduced (in original English) in Telstar issue, see next entry — Reissue: disc made in UK not W Germany
- *Review Pipeline* 5 (1990) 31
- *Further issue* Mexico 1996, Polydor/ PolyGram (25) 841 520 2

### **At Very Best<sup>‡</sup> France**

*The Shadows at their Very Best* Telstar TCD2415 ~ ADE 660 (1990)

[~ LP Telstar STAR 2415 (1990)]

- *Tracks* 21 Shadows (56m 10s; individual track-timings given) — *Titles/ Synopsis* = **A32** 1–20 + closing extra track **a** 64 SHADOWMIX
- *Misc.* See previous entry

### **Atlantis Italy**

*Atlantis: The Classic Collection* Fremus CDFR 0543 (1994)

- *Relevant tracks* 16 Shadows (38m 35s of 54m 22s; individual track-timings given) — *Titles* ATLANTIS<sup>1</sup>; SHADOOGIE<sup>2</sup>; THE RUMBLE<sup>2</sup>; FBI<sup>4</sup>; ALL DAY<sup>2</sup>; THE RISE AND FALL OF FLINGEL BUNT [this and subsequent titles TV/Radio-sourced]; LADY PENELOPE; SCOTCH ON THE SOCKS; WONDERFUL LAND; NEVER ON SUNDAY; GIRL FROM IPANEMA<sup>2</sup>; BIG B; YOU'VE GOT TO HAVE HEART; BARNEY'S BLUES; LICORICE; LARA'S THEME — *Synopsis* **A\*O3** 1–14, plus **a** 14 (Version<sup>1</sup>); **A\*O2** 3 (all Mono)

- *Misc.* 4-page inlay, no text; pic<sup>a</sup> (group on set of *The Young Ones*, as front cover); R
- *Reviews Pipeline* 25 (1994/95) 64; *Shadsfax* 5 (1996) 6–7

### **Atlantis [x 2] ?Mexico**

*Atlantis* La Mejor Musica CD 50556 (1995) + reissue (Spain 1998)

- *Tracks* 16 Shadows (40m 26s; individual track-timings given) — *Titles* [cf. *Greatest Hits 2* EEC below] ATLANTIS<sup>2</sup>; DON'T MAKE MY BABY BLUE; STARS FELL ON STOCKTON; RHYTHM AND GREENS; GERONIMO<sup>2</sup>; THE BREEZE AND I; THE RISE AND FALL OF FLINGEL BUNT; THE DRUM NUMBER; GENIE WITH THE LIGHT BROWN LAMP<sup>1</sup>; MIDNIGHT; SHAZAM; STINGRAY<sup>2</sup>; THE BOYS; QUATERMASSTER'S STORES; THEME FOR YOUNG LOVERS<sup>1</sup>; SOUTH OF THE BORDER — *Synopsis* **a** 14, 16–20, 22–23; **b** 4, 6, 10, 13, 16; **EP** 10, 20; **A4** 8 — Mono: **EP** 10
- *Misc.* 4-page inlay, no text (blank interior); pic<sup>b</sup> (partial b/w image of Rostill line-up, cf. front cover)

### **Back 2 Back**

*The Shadows and The Ventures Back 2 Back* EMI Gold 7243 4 96846 2 1 (1998)

- *Tracks* {9 Ventures &} 9 Shadows (45m 46s: Shadows 25m 09s; no individual track-timings given) — *Titles* APACHE; STARDUST; SOMEWHERE; FOOT TAPPER (SINGLE VERSION); FLY ME TO THE MOON; GIRL FROM IPANEMA<sup>1</sup>; TRAINS AND BOATS AND PLANES; FRIDAY ON MY MIND; THE AIR THAT I BREATHE — *Synopsis* **a** 4, 13; **b** 29; **A8** 9, **A10** 5, 7–8; **A\*6** 1, **A\*9** 2 — Mono: **a** 13; **A8** 9, **A10** 8
- *Misc.* 4-page inlay, no text; pic<sup>b</sup> (partial reproduction with reduced colour-range of Shadows/ Ventures line-ups on front cover)
- *Review Shadsfax* 19 (1998) 5

### **Ballads† S Africa**

*The Ballads* PolyGram SA MMTCD2011 (1998)

- *Tracks* 16 Shadows (68m 31s; individual track-timings given) — *Titles* THE POWER OF LOVE; CARELESS WHISPER; THE LADY IN RED; I WANT TO KNOW WHAT LOVE IS; HELLO; I JUST CALLED TO SAY I LOVE YOU; THREE TIMES A LADY; MEMORY; TAKE MY BREATH AWAY; AGAINST ALL ODDS; I KNOW HIM SO WELL; JEALOUS GUY; NIGHTS IN WHITE SATIN; A WHITER SHADE OF PALE; SAILING; IMAGINE/ WOMAN — *Synopsis* **a** 50; **A23** 11, **A26** 1, 8, **A29** 2–3, 5, 10, 12–14, **A30** 4, 8, 10, 13, 15

- *Misc.* Compilation by Chris Venter — 4-page inlay, no text (back page blank)

### **Best Hits Japan**

*The Shadows Best Hits* EMI CD Club FECF 30302 (1994)

- *Tracks* 20 Shadows (53m 56s; individual track-timings given) — *Titles* SPRING IS NEARLY HERE; MAN OF MYSTERY; NIVRAM; APACHE; BLUE STAR; THE HIGH AND THE MIGHTY; KON-TIKI<sup>1</sup>; FBI<sup>2/1</sup>; BOSSA ROO; THE SAVAGE; GUITAR TANGO<sup>1</sup>; THUNDERBIRDS THEME<sup>1</sup>; GERONIMO<sup>2</sup>; DANCE ON; SHINDIG; SLAUGHTER ON TENTH AVENUE; SHAZAM; BOMBAY DUCK<sup>2</sup>; OMOIDE NO NAGISA; KIMI TO ITSUMADEMO — *Synopsis* **a** 4–6, 8–9, 11–12, 15–16, 32; **b** 16, 28; **EP** 25; **A2** 2–3, **A4** 9, **A5** 11, **A7** 5; **A\*2** 1, 4 — **Mono:** **EP** 25
- *Misc.* 12-page booklet with 7pp. text in Japanese by Makoto Yagi; incl. four photographs of Rostill line-up

### **Best Now Japan**

*Best Now* EMI TOCP 9104 (1991)

- *Tracks* 20: (i) 1 Drifters<sup>†</sup> (ii) 19 Shadows (54m 33s; individual track-timings given) — *Titles* SPRING IS NEARLY HERE; FRIDAY ON MY MIND; DRIFTIN<sup>†</sup> (STUDIO VERSION); PERFIDIA<sup>1</sup>; BLUE STAR; THUNDERBIRDS THEME<sup>1</sup>; BOMBAY DUCK<sup>2</sup>; APACHE; FBI<sup>2/1</sup>; TONIGHT; STARDUST; SLEEPWALK; THEME FOR YOUNG LOVERS<sup>2</sup>; GUITAR TANGO<sup>1</sup>; KON-TIKI<sup>1</sup>; SHINDIG; FOOT TAPPER (SINGLE VERSION); A PLACE IN THE SUN<sup>1</sup>; SLAUGHTER ON TENTH AVENUE; THE HIGH AND THE MIGHTY — *Synopsis* (i) **b** 2 (ii) **a** 4, 6, 8, 11, 13, 15, 17, 26, 32; **b** 28; **EP** 25; **A2** 2, 13, **A4** 5, 9, **A5** 4, 11, **A10** 5, 8 — **Mono:** **a** 13; **EP** 25
- *Misc.* 12-page booklet in Japanese incl. 7pp. text (with track-analysis) — Beautiful presentation, superb colour photography (front/back covers)

### **Best of Australia**

*The Best of The Shadows* EMI 8298092 (1995)

- *Tracks* 20: (i) 19 Shadows (ii) 1 Hank Marvin<sup>†</sup> (50m 38s; no individual track-timings given) — *Titles* APACHE; KON-TIKI<sup>1</sup>; WONDERFUL LAND<sup>3</sup>; STARS FELL ON STOCKTON; THE SAVAGE; GUITAR TANGO<sup>1</sup>; THE BOYS; DANCE ON; FOOT TAPPER (SINGLE VERSION); ATLANTIS<sup>2</sup>; SHINDIG; GERONIMO<sup>2</sup>; THE RISE AND FALL OF FLINGEL BUNT; RHYTHM AND GREENS; THEME FOR YOUNG LOVERS<sup>3</sup>; STINGRAY<sup>2</sup>; DON'T MAKE MY BABY BLUE; GENIE WITH THE LIGHT BROWN LAMP<sup>1</sup>; THE WAR LORD;

SACHA<sup>†</sup> — *Synopsis* (i) **a** 4, 8–20 [**a** 10 in form **A\*3** 1], 22–24; **b** 10; **EP** 10 (ii) **A1** 11 — Mono: **a** 13

- *Misc.* 4-page inlay, incl. 2pp. notes (track-analysis; “... twenty of their greatest recordings, every one having charted in Australia and New Zealand”); R

### **Best of Holland**

*The Best of The Shadows* Disky DC 878662 (1997)

- *Tracks* 19 Shadows (45m 45s; individual track-timings given) — *Titles* FBI<sup>2/1</sup>; KON-TIKI<sup>1</sup>; GUITAR TANGO<sup>1</sup>; WONDERFUL LAND<sup>2</sup>; ATLANTIS<sup>2</sup>; THE SAVAGE; THE FRIGHTENED CITY<sup>1</sup>; THE LOST CITY; A LITTLE BITTY TEAR; APACHE; THE RISE AND FALL OF FLINGEL BUNT; DON’T MAKE MY BABY BLUE; CHATTANOOGA CHOO-CHOO; IN THE MOOD<sup>2</sup>; THE LONELY BULL; DAKOTA<sup>1</sup>; DON’T IT MAKE YOU FEEL GOOD; ZAMBESI; TEMPTATION — *Synopsis* **a** 4, 6–11, 14, 18, 23; **A5** 1, 8–9, 12–14, **A7** 2–3; **A\*4** 1 — Mono: **A\*4** 1

- *Misc.* 4-page inlay with b/w picture of Hank Marvin and colour picture of Brian Locking’s bass guitar (cf. front cover); pic<sup>a</sup> has partial image of same guitar

- *Review Shadsfax* 12 (1997) 4

### **Best of (98) Holland**

*Best of The Shadows* Disky DC 886862 (1998)

- *Tracks* 16 Shadows (40m 22s; individual track-timings given) — *Titles* APACHE; KON-TIKI<sup>1</sup>; FOOT TAPPER (SINGLE VERSION); MAN OF MYSTERY; FBI<sup>2/1</sup>; THE FRIGHTENED CITY<sup>1</sup>; THE SAVAGE; WONDERFUL LAND<sup>3</sup>; GUITAR TANGO<sup>1</sup>; ATLANTIS<sup>2</sup>; SHINDIG; THE RISE AND FALL OF FLINGEL BUNT; DON’T MAKE MY BABY BLUE; THEME FROM THE DEERHUNTER; DANCE ON; SLEEPWALK — *Synopsis* **a** 4–15 [**a** 10 in form **A\*3** 1], 18, 23, 42; **A2** 13 — Mono: **a** 13

- *Misc.* 4-page inlay, no text, 1p. b/w photograph of Locking line-up; pic<sup>a</sup> = pic<sup>b</sup> (= front cover), same Locking line-up in colour

### **Best of (98/2) Holland**

*The Best of The Shadows* EMI 99201 ~ 7243 496065 2 4 (Bospcd 239) (1998)

- *Tracks* 14 Shadows (37m 41s; individual track-timings given) — *Titles* SHADOOGIE<sup>1</sup>; NIVRAM; IN THE MOOD<sup>1</sup>; TONIGHT; SOUTH OF THE BORDER; GENIE WITH THE LIGHT BROWN LAMP<sup>1</sup>; CHU-CHI; DANCE ON; ADIOS MUCHACHOS; COSY; PERFIDIA<sup>1</sup>; CHATTANOOGA CHOO-CHOO; THEME

FROM THE DEERHUNTER; THE RISE AND FALL OF FLINGEL BUNT — *Synopsis* **a** 12, 18, 20, 42; **b** 21; **EP** 12; **A2** 1, 3, **A4** 3, 5, 8, **A5** 1, 4, 7

- *Misc.* 4-page inlay, 2pp. text in Dutch (brief history of group from 1959 to 1979); *pic<sup>a</sup>* (partial small-scale reproduction in blue/white of front inlay colour picture, from Shadows' first LP)

- *Review Shadsfax* 19 (1998) 5

### **Best of Japan**

*The Best of The Shadows* EMI TOCP 6381 (1990)

- *Tracks* 15 Shadows (39m 59s; individual track-timings given) — *Titles* CHATTANOOGA CHOO-CHOO; APACHE; THE LONELY BULL; SPRING IS NEARLY HERE; FBI<sup>2/1</sup>; THE SAVAGE; BOSSA ROO; GUITAR TANGO<sup>1</sup>; PERFIDIA<sup>1</sup>; THE HIGH AND THE MIGHTY; SOUTH OF THE BORDER; FIVE HUNDRED MILES; BLUE STAR; IN THE MOOD<sup>1</sup>; BOMBAY DUCK<sup>2</sup> — *Synopsis* **a** 4, 6, 9, 11; **b** 28; **A2** 2, **A4** 5, 8–9, **A5** 1, 7–8, 11, **A7** 5–6

- *Misc.* 16-page booklet in Japanese incl. 7pp. text by Makoto Yagi (individual track-analysis), also a variety of b/w and colour photographs of Rostill and Locking line-ups — Deluxe presentation, superb colour photography

### **Best of Portugal**

*The Best of The Shadows* (first in series "Sweet Sixties") Globo/EMI 7243 8 23470 2 6 (GLE 23470 2) (1998)

- *Tracks* 24 Shadows (60m 30s; individual track-timings given) — *Titles* APACHE; MAN OF MYSTERY; THE STRANGER; FBI<sup>2/1</sup>; THE FRIGHTENED CITY<sup>1</sup>; KON-TIKI<sup>1</sup>; THE SAVAGE; WONDERFUL LAND<sup>3</sup>; GUITAR TANGO<sup>1</sup>; DANCE ON; FOOT TAPPER (SINGLE VERSION); ATLANTIS<sup>2</sup>; SHINDIG; GERONIMO<sup>2</sup>; THEME FOR YOUNG LOVERS<sup>3</sup>; THE RISE AND FALL OF FLINGEL BUNT; GENIE WITH THE LIGHT BROWN LAMP<sup>1</sup>; MARY ANNE; STINGRAY<sup>2</sup>; DON'T MAKE MY BABY BLUE; THE WAR LORD; A PLACE IN THE SUN<sup>1</sup>; MAROC 7<sup>1</sup>; THEME FROM THE DEER HUNTER — *Synopsis* **a** 4–18 [**a** 10 in form **A\*3** 1], 20–24, 26, 28, 42; **b** 5 — Mono: **a** 13

- *Misc.* 4-page inlay, 1p. brief appraisal (in Portuguese) of Shadows' influence and popularity; *pic<sup>a</sup>* (representation of vinyl record with green label: "The Best of The Shadows")

- *Review Shadsfax* 19 (1998) 6

### **Best of Cliff Vol. 2**

[*Tracks 'n' Grooves*] *The Best of Cliff Vol. 2* EMI 0777 7 80485 2 7 (1992)

[Original LP Columbia SCX 6519 (1972)]

- *Tracks* 2 Hank Marvin with Cliff Richard (5m 55s) — *Titles/ Synopsis* THROW DOWN A LINE; THE JOY OF LIVING, = **M5–6**
- *Misc.* 4-page inlay, no text; R

### **Best of HM & Sh‡**

*The Best of Hank Marvin and The Shadows* PolyGram TV 523 821 2 (1994)

- *Tracks* 24: (i) 16 Shadows (ii) 8 Hank Marvin† (78m 44s; no individual track-timings given) — *Titles* ANOTHER DAY IN PARADISE†; EVERY BREATH YOU TAKE; JESSICA†; THE RISE AND FALL OF FLINGEL BUNT; ATLANTIS; I WILL ALWAYS LOVE YOU†; FOOT TAPPER; CAVATINA (THEME FROM THE DEERHUNTER); HEARTBEAT†; (EVERYTHING I DO) I DO IT FOR YOU†; RIDERS IN THE SKY '90; DANCE ON; HOT ROX†; SYLVIA†; MOONLIGHT SHADOW; APACHE; MRS ROBINSON†; WALKING IN THE AIR; THE LADY IN RED; DON'T CRY FOR ME ARGENTINA; GUITAR TANGO; WONDERFUL LAND; KON-TIKI; FBI — *Synopsis* (i) **a** 56, 61; **A29** 1, **A30** 8, **A32** 1, 4–6, 10, 12–13, 15–18, **A34** 8 (ii) **A7** 1, 3, 9, 12, **A8** 1, 3, 6, 10
- *Misc.* 4-page inlay, with 2 pp. of adverts (showing picture covers) for ten previous Shadows/ Hank Marvin Albums — pic<sup>a</sup> (partial image of red Fender, cf. front inlay)
- *Review Pipeline* 26 (1995) 44
- *Further issue* Germany 1994, Polydor 523 821 2

### **Best of Sh [x 2]**

*The Best of The Shadows* EMI MfPE 6192 ~ 7243 8 35618 2 7 (1995) + reissue (1997)

- *Tracks* 20 Shadows (48m 18s; no individual track-timings given) — *Titles* FBI<sup>2/1</sup>; KON-TIKI<sup>1</sup>; GUITAR TANGO<sup>1</sup>; WONDERFUL LAND<sup>3</sup>; ATLANTIS<sup>2</sup>; THE SAVAGE; THE FRIGHTENED CITY<sup>1</sup>; THE LOST CITY; A LITTLE BITTY TEAR; BRAZIL; APACHE; THE RISE AND FALL OF FLINGEL BUNT; DON'T MAKE MY BABY BLUE; CHATTANOOGA CHOO-CHOO; IN THE MOOD<sup>1</sup>; THE LONELY BULL; DAKOTA<sup>1</sup>; DON'T IT MAKE YOU FEEL GOOD; ZAMBESI; TEMPTATION — *Synopsis* **a** 4, 6–11 [**a** 10 in form **A\*3** 1], 14, 18, 23; **A5** 1, 7–9, 12–14, **A7** 1–3
- *Misc.* 1st issue: 4-page inlay, interior blank; 2nd issue: 4-page inlay again, but pp. 2–3 give track-listings, and artwork is different; also pic<sup>b</sup>, Rostill line-up = inlay pp. 1 & 4
- *Reviews Shadsfax* 4 (1996) 8; reissue: *Pipeline* 39 (1998) 48, *Shadsfax* 13 (1997) 3

### **Blue Star Australia**

*Blue Star Shadows* EMI Regal 1572352 (1992)

- *Tracks* 14 Shadows (39m 53s; individual track-timings given) — *Titles* WALK DON'T RUN; THEME FROM THE DEERHUNTER; THE HIGH AND THE MIGHTY; GOODBYE YELLOW BRICK ROAD; SLEEPWALK; BLUE STAR; ZAMBESI; DON'T CRY FOR ME ARGENTINA<sup>1</sup>; MARIA ELENA; WINCHESTER CATHEDRAL; SOUTH OF THE BORDER; PERFIDIA<sup>1</sup>; THE LONELY BULL; BO DIDDLEY — *Synopsis* **a** 41–42; **A2** 2, 13, **A4** 5, 7–8, **A5** 8, 11, 13, **A10** 9, 12, **A17** 3, 7
- *Misc.* Single-page inlay, reverse side blank
- *Review Pipeline* 15 (1992) 45

### **Champions<sup>‡</sup>**

*We Are The Champions* (a) CD SINGLE Polydor PZCD 229 ~ 863 533 2; (b) Promo Version Polydor HANK 1 (1992)

- *Tracks* (a) 3 Hank Marvin (12m 25s; individual track-timings given) (b) 1 Hank Marvin (4m 02s) — *Titles* (a) WE ARE THE CHAMPIONS<sup>1</sup> (with Brian May); MOONTALK; INTO THE LIGHT (b) WE ARE THE CHAMPIONS<sup>2</sup> — *Synopsis* (a) **A7** 16 + 13 + 8 (b) **M3**
- *Misc.* (a) has inlay, no text; (b) in slipcase
- *Review Pipeline* 16 (1992/93) 29

### **Change of Address<sup>‡</sup>**

*Change of Address* Polydor 813 574 2 ~ POL 899 (1992)  
[Original LP Polydor Deluxe 2442 179 (1980)]

- *Tracks* 12 Shadows (48m 10s; no individual track-timings given) — *Titles* See Discography 1 at **A22**
- *Misc.* Single-page inlay
- *Review Pipeline* 16 (1992/93) 29

**Cinderella [CR]** See *Finders Keepers*

### **Classic [x 2] Australia**

*Classic Shadows* EMI (Axis) CDAX 701529 (1989) + reissue (1993)

- *Tracks* 16 Shadows (52m 03s; individual track-timings given) — *Titles* RETURN TO THE ALAMO; THE BREEZE AND I; SWEET SATURDAY NIGHT; ALENTEJO; PEACE PIPE; SONG FOR DUKE; RODRIGO'S GUITAR CONCERTO; THE WILD ROSES; CHU-CHI; SEMI-DETACHED SUBURBAN MR JAMES; I WISH I COULD SHIMMY LIKE MY SISTER ARTHUR; LONDONDERRY AIR;

ANOTHER NIGHT; HONOURABLE PUFF-PUFF; IT'S BEEN A BLUE DAY<sup>1</sup>; SLAUGHTER ON TENTH AVENUE — *Synopsis* **a** 32, 39, 43; **b** 9, 13, 15, 21, 24, 36, 40, 43, 45; **A10** 6, **A11** 5, 10; **A\*2** 3 — Mono: **b** 13, 21

- *Misc.* 4-page inlay, incl. 2pp. notes by Ian Kershaw (chiefly on Shadows' line-ups) — Reissue: diff. cover

- *Review Pipeline* 5 (1990) 33

### **Cliff**

*Cliff Richard and The Drifters* CDP 7 48277 2 ~ CZ 1 (1987)

[Original LP *Cliff* Columbia 33SX 1147 (1959); status: Mono]

- *Tracks* 3 Drifters (7m 12s; no individual track-timings given) — *Titles* See Discography 1 at **A1** 1–3

- *Misc.* 4-page inlay with brief indication of venue, and ten b/w photographs incl. four featuring Drifters

- *Review* See *Shadsfax* 8 (1996) 17–18

### **Cliff Digipak**

*Cliff* EMI 7243 4 95438 2 9 ~ UK 495/ PM 520 (1998)

- *Tracks/ Titles* See previous entry, but here in both Mono (7m 14s) and Stereo (7m 12s)

- *Misc.* Digipak, back cover (with seven b/w photographs of Cliff/ Drifters) reproducing that of original LP; pic<sup>b</sup> (“Cliff ~ 40” logo); R

- *Review Shadsfax* 17 (1998) 13

### **Cliff Collection [x2]**

*Cliff Richard — The Collection* MS4803 ~ M 3331 170 S (Marks & Spencer) (1998 + reissue 1999)

- *Track* 1 Hank Marvin/Cliff Richard (2m 49s) — *Title* THROW DOWN A LINE, = **M5**

- *Misc.* 6-page folded inlay with 2pp. text by Paul Gambaccini; clear tray but no pic<sup>b</sup>

### **Collection†[+ EMI] [x 2] Australia**

*The Shadows Collection — Forty Original Hits* [2 CD] EMI 2505472 (1993) + reissue 8310392 (1997)

[Disc 1 = *20 Golden Greats*; Disc 2 corresponds to the New Zealand issue *20 Golden Greats Vol. 2* EMI HMV NZ 23 (repressing 1983)]

- *Tracks* 40: (i) 39 Shadows (ii) 1 Hank Marvin<sup>†</sup> (49m 28s; 60m 15s; no individual track-timings given) — *Titles* **Disc 1** (2505482/8310402): see above **Disc 2** (2505492/8310412): THEME FROM THE DEERHUNTER;

SHADOOGIE<sup>1</sup>; SACHA<sup>†</sup>; TALES OF A RAGGY TRAMLINE; PEACE PIPE; SHAZAM; 36 [given as 35!]-24-36<sup>1</sup>; ALBATROSS; RHYTHM AND GREENS; BRIGHT EYES; THIS OLE HOUSE; THE THIRD MAN; QUATERMASSTER'S STORES; THE BOYS; TELSTAR; CHI MAI; CLASSICAL GAS; CHARIOTS OF FIRE; DON'T CRY FOR ME ARGENTINA<sup>1</sup>; THEME FROM MISSING — *Synopsis* (i) **a** 4-20, 22, 24, 26, 28, 41-42, 48-49, 52; **b** 4, 8-9, 16; **EP** 10; **A2** 1, **A4** 11, **A19** 3, 10, **A22** 10, **A23** 2, 9, **A24** 6 (ii) **A1** 11 — Mono: **a** 13  
 • *Misc.* 2 x 4pp. inlays with blank interiors

### **Collection** *France/ Spain*

*The Shadows Collection* [2 CD] EMI Spain (1991)/ EMI France (1992) 7968542 (~ PM 541)

[~ 2 LP Spain EMI 180 79 6854 1 (1991)]

- *Tracks* 29 Shadows (38m; 42m 31s; individual track-timings given) — *Titles* **Disc 1** (CDP 7968552): APACHE; NIVRAM; MAN OF MYSTERY; MIDNIGHT; FBI<sup>2/1</sup>; THE STRANGER; THE SAVAGE; FOOT TAPPER (SINGLE VERSION); WONDERFUL LAND<sup>3</sup>; KON-TIKI<sup>1</sup>; SLEEPWALK; SHADOOGIE<sup>1</sup>; ATLANTIS<sup>2</sup>; DANCE ON; GONZALES **Disc 2** (CDP 7968562): GUITAR TANGO<sup>1</sup>; GERONIMO<sup>2</sup>; SOUTH OF THE BORDER; SHINDIG; THE BREEZE AND I; QUATERMASSTER'S STORES; LITTLE B<sup>1</sup>; THEME FROM THE DEERHUNTER; LAS TRES CARABELAS [listed as "THREE GALLEONS"]; CHATTANOOGA CHOO-CHOO; DON'T CRY FOR ME ARGENTINA<sup>1</sup>; PERFIDIA<sup>1</sup>; RIDERS IN THE SKY (ALBUM VERSION); ADIOS MUCHACHOS — *Synopsis* **a** 4-6, 8-16 [**a** 10 in form **A\*3** 1], 41-42; **b** 4-6, 13; **EP** 12, 14; **A2** 1, 3, 8, 13, **A4** 5-6, 8, **A5** 1, **A19** 1 — Mono: **a** 13; **b** 13 — Discs claim "DDD" status!  
 • *Misc.* 4-page inlay incl. colour photographs of three different Shadows line-ups — *pica* (silhouette of foursome, also on front/back covers) — France: diff. cover

### **Collection Series**<sup>†</sup> *Australia*

*The Shadows Collection Series* Karussell (Sanity) 552 416 2 (1998)

- *Tracks/Titles* 16 Shadows, as for *Moonlight Shadows*
- *Misc.* 4-page inlay with 2pp. text by Mark Brennan (as Spectrum issue of *Moonlight Shadows*; but diff. artwork)
- *Review Shadsfax* 15 (1998) 7

## Compact‡

*Compact Shadows* Polydor 823 080 2 (1984)

- *Tracks* 18 Shadows (70m 15s; individual track-timings given) — *Titles* EQUINOXE (PART V)<sup>1</sup>; THE THIRD MAN; NO DANCING!; MEMORY; CHI MAI; AFRICA; THING-ME-JIG; THEME FROM MISSING; MOZART FORTE; IF YOU LEAVE ME NOW; SUMMER LOVE '59; HELLO MR W.A.M.; QUEEN OF HEARTS; MORE THAN I CAN SAY; LIFE IN THE JUNGLE; CHARIOTS OF FIRE; SAILING; GOING HOME<sup>1</sup> — *Synopsis* **a** 47–48, 52, 54; **b** 49, 55, 59; **A22** 8, 11–12, **A23** 2, 11, 13, **A24** 1, 6, **A26** 1, 5, 7
- *Misc.* 4-page inlay, no text — First full Shadows release on CD
- *Further issues* Germany 1984, Polydor 823 080 2; Japan 1993, Polydor OG 0097; Korea 1993, Sung Eum Records DG 0097

## Complete‡

*The Shadows: Complete* [3 CD] Polydor (Polytel) 513 449 2 (1992)

[~ 3 LP 513 449 1 (1992)]

- *Tracks* 59 Shadows (59m 05s; 68m 58s; 75m 08s; no individual track-timings given) — *Titles* **Disc 1** (513 450 2: “The Classic Hits”): APACHE; MAN OF MYSTERY; SHINDIG; KON-TIKI; WONDERFUL LAND; THE RISE AND FALL OF FLINGEL BUNT; THE BOYS; THE FRIGHTENED CITY; THE SAVAGE; THEME FOR YOUNG LOVERS; DANCE ON; SHADOOGIE; FBI; GUITAR TANGO; GENIE WITH THE LIGHT BROWN LAMP; ATLANTIS; FOOT TAPPER; GERONIMO; THE STRANGER; DON’T CRY FOR ME ARGENTINA; THEME FROM THE DEERHUNTER; RIDERS IN THE SKY '90 **Disc 2** (513 451 2: “Shadows in the Moonlight”): MOONLIGHT SHADOW; THE LADY IN RED; CROCKETT’S THEME; TIME IS TIGHT; YOU WIN AGAIN; EVERY BREATH YOU TAKE; ALL I ASK OF YOU; CHI MAI; MIDNIGHT CREEPIN’; THE MUSIC OF THE NIGHT; THREE TIMES A LADY; RIGHT HERE WAITING; THEME FROM MISSING; GOING HOME<sup>1</sup>; EQUINOXE (PART V)<sup>1</sup>; DANCING IN THE DARK<sup>1</sup>; HELLO MR W.A.M. **Disc 3** (513 453 2: “Original Shadows”): PULASKI; SUMMER LOVE '59; COWBOY CAFE; MOUNTAINS OF THE MOON; STACK-IT; THING-ME-JIG; HATS OFF TO WALLY; LIFE IN THE JUNGLE; LOOK BACK ON LOVE; NO DANCING; THE OLD ROMANTICS; SPOT THE BALL; SHOBA; CAT 'N' MOUSE; JOHNNY STACCATO<sup>2</sup>; TURNING POINT; THE SHADY LADY; THE FOURTH MAN; FENDER BENDER; CHANGE OF ADDRESS — *Synopsis* **a** 52, 54, 56, 60, 62; **b** 46–52, 54–55, 57, 59–60, 62; **A22** 8, 12, **A23** 2, 14, **A24** 1, 9, **A26** 4, 6, **A28** 4, **A29** 1, 7, 10, **A30** 8, 11, **A31** 1, 11, 13, **A32** 1–20, **A33** 1, **A34** 2–3, 8
- *Misc.* 8-page booklet with 1p. text (random jottings) by Mike Read
- *Review Pipeline* 16 (1992/93) 30

### **Dakota Italy**

*Dakota: The Classic Collection* Fremus CDFR 0520 (1994)

[Cf. in part LP *Cliff Live in Japan '72* Odeon EOP 93 077B (Japan 1972)]

- *Tracks* 20: (i) 10 Shadows (ii) 1 [BACK SCRATCHER] Brian Bennett Band with Marvin & Farrar (iii) 9 [THE RISE AND FALL OF FLINGEL BUNT — KEEP THE CUSTOMER SATISFIED] Marvin & Farrar (59m 54s; individual track-timings given) — *Titles* 36-24-36<sup>2</sup>; FBI<sup>3</sup>; ALL DAY<sup>2</sup>; LITTLE B<sup>2</sup>; GERONIMO<sup>1</sup>; DAKOTA<sup>2</sup>; GENIE WITH THE LIGHT BROWN LAMP<sup>2</sup>; CERVEZA; COOL WATER [performers: Hank Marvin & Bruce Welch]; CHICAGO; BACK SCRATCHER; THE RISE AND FALL OF FLINGEL BUNT; MR SUN; APACHE; LONESOME MOLE; TINY ROBIN; A THOUSAND CONVERSATIONS; BYE BYE LOVE; SOMETHING; KEEP THE CUSTOMER SATISFIED — *Synopsis* (i) **A\*O2** 1–7 (3–7 Mono), plus **A\*O1** 3; (Mono variants of) **a** 16, **A5** 9 (ii) (M & F) **A\*O1** 1 (iii) (same) **A\*O1** 2–10
- *Misc.* 4-page inlay incl. 2pp. adverts, no text; *pica* (Rostill line-up, as front cover)
- *Reviews Pipeline* 23 (1994) 52; *Shadsfax* 5 (1996) 4–5

### **Dance On [x 2] France**

*Dance On with The Shadows* Dial CD 900 058 2 ~ PY 899 (1990) + reissue (1995)

[~ LP Dial 900 058 1 (1990)]

- *Tracks* 24 Shadows (58m 39s; individual track-timings given) — *Titles* SHAZAM; DAKOTA<sup>2</sup>; SHINDIG; IT'S BEEN A BLUE DAY<sup>1</sup>; ATLANTIS<sup>1</sup>; SPRING IS NEARLY HERE; FOOT TAPPER (SINGLE VERSION); 1861; THEME FOR YOUNG LOVERS<sup>4</sup>; FRENCH DRESSING; GERONIMO<sup>1</sup>; TONIGHT; THE RISE AND FALL OF FLINGEL BUNT; CHATTANOOGA CHOO-CHOO; IT'S A MAN'S WORLD; IN THE MOOD<sup>1</sup>; GENIE WITH THE LIGHT BROWN LAMP<sup>1</sup>; DANCE ON; MUSTANG; THE BOYS; THE WAR LORD; FRIDAY ON MY MIND; WITH A HMM-HMM ON MY KNEE; CATHY'S CLOWN — *Synopsis* **a** 12–13, 15, 17–18, 20, 24 & **a** 14 AV Mono, **a** 16 AV Mono; **b** 15–16, 18; **EP** 3, 10; **A4** 4, 9; **A5** 1, 4, 7, 10, **A10** 4, 8, 13; **A5** 9 AV Mono — Mono: **a** 14–18, 20, 24; **b** 15–16, 18; **EP** 10; **A5** 1, 4, 7, 9–10
- *Misc.* 4-page inlay, no text; 2nd issue: diff. back cover

### **Dance On Germany**

*Dance On!!!* Laserlight Digital 16 090 (1995)

- *Tracks* 14 Shadows (36m 44s; individual track-timings given) — *Titles* APACHE; DANCE ON; ATLANTIS<sup>2</sup>; GONZALES; THE BREEZE AND I; PERFIDIA<sup>1</sup>; RANKA-CHANK<sup>1</sup>; STINGRAY<sup>2</sup>; GERONIMO<sup>2</sup>; BONGO BLUES;

THEME FOR YOUNG LOVERS<sup>3</sup>; LAS TRES CARABELAS [listed as “THREE GALLEONS”]; SOUTH OF THE BORDER; DON’T CRY FOR ME ARGENTINA<sup>1</sup> — *Synopsis* **a** 4, 12, 14, 16–17, 22, 41; **b** 13; **EP** 2, 14, 18; **A2** 8, **A4** 5, 8

- *Misc.* 4-page inlay, no text

- *Reviews Pipeline* 29 (1995/96) 45; *Shadsfax* 2 (1995) 6

### **Dance with France**

*Dance with The Shadows* Magic Records 4976992 ~ PM 804 (1998)

[Cf. (tracks 1–14) LP *Dance with The Shadows* Columbia Stereo SGFX 265, France 1964. Pictured also are: (~ tracks 9, 15–17) EP *Shazam* — *The Shadows* Columbia ESDF 1520/ ESRF 1402, France 1963/1964; (~ tracks 4, 10, 18–19) EP *Theme for Young Lovers* — *The Shadows* Columbia ESRF 1524, France 1964; (~ tracks 1, 7, 20–21) EP *Chattanooga Choo-Choo* — *The Shadows* Columbia ESRF 1580, France 1964; note too (~ track 22) CD *The Shadows at Abbey Road*, UK 1997]

- *Tracks* 22 Shadows (52m 55s; no individual track-timings given) — *Titles/ Synopsis* Tracks 1–14: see Discography 1 at **A5**; also: SHAZAM; SHINDIG; IT’S BEEN A BLUE DAY<sup>1</sup>; THEME FOR YOUNG LOVERS<sup>2</sup>; GERONIMO<sup>2</sup>; IT’S A MAN’S WORLD; THE RISE AND FALL OF FLINGEL BUNT; IT’S BEEN A BLUE DAY<sup>2</sup>, = **a** 15–18; **b** 15–16, 18; **A\*10** 7 — Mono: **A5** 2, 10

- *Misc.* Digipak, 1p. text in French on inside front cover by Martial Martinay (on ingredients of disc) — pic<sup>a</sup> (vinyl record with red label titled “Dance with The Shadows”) • *Review Shadsfax* 20 (1998) 5

### **Dance with Sh/ Sound of Sh**

*Dance with The Shadows/ The Sound of The Shadows* EMI CDP 7 95733 2 ~ CZ 379 (1991)

[Original LPs (Stereo) Columbia SCX 3511 (1964)/ SCX 3554 (1965); text by Norrie Paramor on original *Sound of...* not reproduced]

- *Tracks* 14 + 14 Shadows [cf. next entry, and below *Sound of Sh*] (71m 15s; no individual track-timings given) — *Titles* See Discography 1 at **A5** and **A7** — Mono: **A5** 2, 10; **A5** 7 IN THE MOOD (AV, no rhythm guitar) see Discography 1 at **A\*4** 1

- *Misc.* 4-page inlay including 2pp. text (track-analysis) by John Friesen

- *Review Pipeline* 9 (1991) 19

### **Dance with Sh Digipak**

*Dance with The Shadows* EMI 7243 4 99418 2 3 ~ UK 499 4182/ PM 516 (1999); cf. previous entry

[Original LPs Columbia 33SX 1619 (Mono)/ SCX 3511 (Stereo) (1964)]

- *Tracks* 14 + 14 Shadows (69m 39s; no individual track-timings given) — *Titles* See Discography 1 at **A5**: Mono then Stereo versions (apart from BLUE SHADOWS and FRENCH DRESSING, which are repeated in Mono, as found on original Stereo LP)
- *Misc.* Artwork of original LP reproduced (with back-cover text by Norrie Paramor); R (reprocessing as for *The Sound of The Shadows*, see under *Sound of Sh* below)

### **Dancing in Dark<sup>‡</sup>**

*Dancing in the Dark* Pickwick PWKS 4031 P (1991: specified as 1989), also in Special Collection Box, BOXD 8 (1990)

- *Tracks* 16 Shadows (60m 20s; individual track-timings given) — *Titles* DANCING IN THE DARK<sup>1</sup>; LIFE IN THE JUNGLE; QUEEN OF HEARTS; CAT 'N' MOUSE; I WILL RETURN; SHOBA; NO DANCING; HIGH NOON; TELSTAR; MORE THAN I CAN SAY; OUTDIGO; SPOT THE BALL; TIME IS TIGHT; ELEVENIS; MOUNTAINS OF THE MOON; A WHITER SHADE OF PALE — *Synopsis* **a** 49, 62; **b** 51, 53–54, 59, 61; **A23** 13, **A24** 1–2, **A26** 5–6, 8, **A28** 6, **A29** 7, **A31** 13
- *Misc.* 4-page inlay with 2pp. text (brief history of group)
- *Review Pipeline* 8 (1991) 16

### **De Hits [x 2] Holland**

(RTL4 presenteert) *De Hits van The Shadows* Prijzenslag TV CD PS CD 4 (7970952) (1991) + reissue (1992)

- *Tracks* 14: (i) 13 Shadows (ii) 1 Hank Marvin<sup>†</sup> (38m 33s; no individual track-timings given) — *Titles* WONDERFUL LAND<sup>2</sup>; ATLANTIS<sup>2</sup>; GOODBYE YELLOW BRICK ROAD; MIDNIGHT COWBOY<sup>†</sup>; APACHE; GOD ONLY KNOWS<sup>1</sup>; STARDUST; WALK DON'T RUN; THE MOST BEAUTIFUL GIRL; SOMETHING; SUPERSTAR; TRAINS AND BOATS AND PLANES; FBI<sup>2/1</sup>; KON-TIKI<sup>1</sup> — *Synopsis* (i) **a** 4, 6, 8, 10, 14; **A10** 5, 7, **A13** 9, **A15** 1, **A17** 3, 7–8, 10 (ii) **A2** 7
- *Misc.* 4-page inlay, no text — Reissue: diff. cover

### **Definitive Holland**

*The Definitive Guitar Album* [2 CD] EVA/EMI 7919702 (1989)

[~ 2 LP (32 tracks) 7919701-1/2 (1989)]

- *Tracks* 36 Shadows (44m 26s; 46m 05s; no individual track-timings given) — *Titles* **Disc 1**: APACHE; SHADOOGIE<sup>1</sup>; NIVRAM; PERFIDIA<sup>1</sup>; KON-TIKI<sup>1</sup>; FBI<sup>2/1</sup>; WONDERFUL LAND<sup>2</sup>; GUITAR TANGO<sup>1</sup>; FOOT TAPPER (SINGLE

VERSION); RHYTHM AND GREENS; GENIE WITH THE LIGHT BROWN LAMP<sup>1</sup>; DANCE ON; THE BOYS [not as listed “THEME FROM THE BOYS”]; ATLANTIS<sup>2</sup>; GERONIMO<sup>2</sup>; SHINDIG; 36–24–36<sup>1</sup>; THE STRANGER **Disc 2**: DON’T MAKE MY BABY BLUE; MAN OF MYSTERY; MUSTANG; ROUND AND ROUND; SLEEPWALK; THE SAVAGE; THE FRIGHTENED CITY<sup>1</sup>; THEME FOR YOUNG LOVERS<sup>1</sup>; TONIGHT; THE RISE AND FALL OF FLINGEL BUNT; LES GIRLS; WALKIN’; IN THE MOOD<sup>1</sup>; MARY ANNE; STINGRAY<sup>2</sup>; LITTLE B<sup>1</sup>; A PLACE IN THE SUN<sup>1</sup>; THE WAR LORD — *Synopsis* **a** 4–24, 26; **b** 5, 8; **EP** 3, 10, 16–17; **A2** 1, 3, 13, **A4** 5–6, **A5** 4, 7, **A6** 1 — Mono: **a** 19, 24; **b** 5, 8; **EP** 10; **A5** 7

- *Misc.* 8-page booklet incl. 2pp. text by Skip Voogd in English and then Dutch (brief history with quotations from group); track-listings incorporate chart positions in UK/Holland where appropriate
- *Review Pipeline* 3 (1989) 13

### **Definitive Live**† *Italy*

*The Definitive Live Album* HQ Records HQ 06 (1994)

- *Tracks* 15 Shadows (55m 52s; individual track-timings provided on separate slip of paper bearing SIAE stamp; track 2 wrongly listed as simply THE STRANGER) — *Titles* See Discography 1, closing section, at **A\*O1 (Pol.)**
- *Misc.* Digipak-type packaging, no text — Lifted from videocassette *The Shadows At Their Very Best Live* PMV CFV 10082 (1989), recorded at Liverpool Empire
- *Reviews Pipeline* 27 (1995) 35; *Shadsfax* 5 (1996) 11

### **Diamonds**†

*Diamonds* Pickwick PWKS 4018 P (1990; specified as 1989), also in Special Collection Box, BOXD 8 (1990)

[~ LP PWK LPS 4018P (1990)]

- *Tracks* 16 Shadows (61m 49s; individual track-timings given) — *Titles* DIAMONDS; IMAGINE/ WOMAN; THEME FROM MISSING; YOU RESCUE ME; HATS OFF TO WALLY; NUT ROCKER; GUARDIAN ANGEL; UP WHERE WE BELONG; THIS OLE HOUSE; AFRICA; ARTY’S PARTY; CAN’T PLAY YOUR GAME; THE OLD ROMANTICS; OUR ALBERT; COWBOY CAFE; WE DON’T TALK ANYMORE — *Synopsis* **a** 50, 52–53; **b** 50, 64; **A23** 3, 9, 14, 16, **A24** 9–10, **A26** 2, 7, **A28** 7–8, 11
- *Misc.* 4-page inlay with 2pp. text by John Tobler (short account of career, description of disc-contents)
- *Review Pipeline* 8 (1991) 16

## **Die Story [x 2] Germany**

*Cliff Richard: Die Story* [5 CD set] EMI Electrola (Bertelsmann Bookclub release) 62 291 0 (1988) + reissue 62 658 0 (1989)

[Cf. 7 LP set EMI Electrola 603 910 (Germany 1988)]

- *Relevant tracks* 23 (Discs 1–3: 1: 16m 52s of 57m 27s; 2: 25m 46s of 62m 09s; 3: 14m 43s of 62m 53s; individual track-timings given): (i) 22 Shadows (ii) 1 Hank Marvin/ Cliff Richard<sup>†</sup> — *Titles* **Disc 1** (62 292 8) APACHE; MAN OF MYSTERY; THE STRANGER; FBI<sup>1</sup>; THE FRIGHTENED CITY<sup>1</sup>; KON-TIKI<sup>1</sup>; THE SAVAGE **Disc 2** (62 293 6) WONDERFUL LAND<sup>1</sup>; GUITAR TANGO<sup>1</sup>; DANCE ON; FOOT TAPPER (FILM VERSION); ATLANTIS<sup>1</sup>; SHINDIG; GERONIMO<sup>2</sup>; THEME FOR YOUNG LOVERS<sup>2</sup>; THE RISE AND FALL OF FLINGEL BUNT; GENIE WITH THE LIGHT BROWN LAMP<sup>1</sup> **Disc 3** (62 294 4) MARY-ANNE; STINGRAY<sup>2</sup>; DON'T MAKE MY BABY BLUE; THE WAR LORD; I MET A GIRL<sup>2</sup>; THROW DOWN A LINE<sup>†</sup> — *Synopsis* (i) **a** 4–12, 14–18, 20–25; **b** 5; **EP** 15 (ii) **M5** — Mono: **a** 5–12, 14–15, 21, 23; **b** 5; **EP** 15
- *Misc.* Compilation by Frank Laufenberg — 1st issue: housed in 12" box, CDs set separately without jewel cases on single 12" plastic tray, containing full-size 8-page booklet, 6 pages of which have text/track information in German; 2nd issue: CDs in individual jewel cases, housed in CD-sized box; most of the information in the aforementioned booklet is reproduced in the inlays of the various discs

## **Dreamtime<sup>‡</sup>**

*Dreamtime* Spectrum 550 094 2 (1993)

- *Tracks* 14 Shadows (52m 09s; no individual track-timings given) — *Titles* IMAGINE/ WOMAN; THREE TIMES A LADY; JUST THE WAY YOU ARE; IF YOU LEAVE ME NOW; UP WHERE WE BELONG; MISTY; CARELESS WHISPER; I GUESS THAT'S WHY THEY CALL IT THE BLUES; I JUST CALLED TO SAY I LOVE YOU; ALWAYS ON MY MIND; SEALED WITH A KISS; WALKING IN THE AIR [given as "THE SNOWMAN"]; GOING HOME<sup>1</sup>; SKYE BOAT SONG — *Synopsis* **a** 50, 54, 61; **A22** 4, 11, **A23** 8, **A26** 2, **A29** 10, 12, **A30** 4, 6, 14, **A34** 5, 16
- *Misc.* 4-page inlay, no text
- *Review Pipeline* 21 (1993/94) 52
- *Further issues* See next entry; also: Australia 1994, Karussell/Pickwick 550 094 2

**Dreamtime† Japan**

*Dreamtime* Polydor POCP-1567 (1994)

- *Tracks/Titles* As previous entry
- *Misc.* Modified back cover; additional single sheet with tracks specified in Japanese