

## PART ONE

### A

## DISCOGRAPHY 1: THE SHADOWS

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### • *Notation*

The following prefixes, which will be employed for reference purposes elsewhere in this Guide, are used:

**a** = Single, a-side; **b** = Single, b-side; **c** = (in a very few cases) the third track of a Single release

**EP** = Extended Player

**A** = Album, whether in LP or CD format or in both. — For **A\*** and **A\*O** see under **AII** below.

### • *AVs*

For further information on the various AVs (Alternative Versions) mentioned in the course of this Discography see Appendix 1.

## AI

### COLUMBIA/ EMI SINGLES, EPs & LPs (1959–1981)

The first Shadows compact disc to appear in this country on the EMI label was the best-selling compilation *20 Golden Greats*, in 1986. This section

lists the three hundred titles released officially on vinyl in the UK before this date: it is these that provide the material for the great majority of CD issues, both in the UK and overseas.

### AI (i) Singles (84 tracks)

#### Note

For Mono Singles released between 1959 and 1968 sources for the earliest UK Stereo (or Mock Stereo) issues are given in brackets after the catalogue number (DB prefix: releases on the Columbia label) according to the following key:

A	1962 LP	Columbia SCX 3397 (CR)	<i>The Young Ones</i>
B	1964 LP	Columbia SCX 3522 (CR)	<i>Aladdin</i>
C	1964 LP	Columbia SCX 3515 (CR)	<i>Wonderful Life</i>
D	1964 EP	Columbia ESG 7904	<i>Rhythm and Greens</i>
E	1965 LP	Columbia SCX 3578	<i>More Hits</i>
F	1969 LP	Regal Starline SRS 5012	<i>Somethin' Else</i>
G	1970 LP	Music for Pleasure 1388	<i>The Shadows (Walkin')</i>
H	1972 LP	Music for Pleasure 5266	<i>Mustang</i>
I	1974 LP	Columbia SCX 1522	<i>Greatest Hits</i>
J	1977 LP	EMI EMTV 3	<i>20 Golden Greats</i>
K	1981 LP	World Record Club SM 721–726	<i>The Shadows Collection</i>
L	1984 LP	EMI EG 26 0075 1	<i>The Shadows Vocals</i>
M	1988 LP	See for Miles SEE 246	<i>The EP Collection</i>
N	1990 LP/CD	EMI (CD) EM 1354	<i>The Original Chart Hits</i>
O	1991 CD	EMI CDS 7971712	<i>The Early Years</i>
P	1993 CD	EMI CDEMC 3651	<i>Everything of Value</i>
Q	1997 CD	EMI 7243 8 23042 2 7	<i>The Shadows at Abbey Road</i>

Of the 45 Singles issued between 1959 and 1980 two were re-releases (**a33-c33**; **a38-c38**), while two sides were credited to Hank Marvin (**a30**; **b32**). This leaves 84 tracks:

1959

[**a1–b2**: The Drifters]

45–DB 4263

**a1**

FEELIN' FINE

**b1**

DON'T BE A FOOL WITH LOVE

45-DB 4325	<b>a2</b>	JET BLACK <sup>a</sup>
	<b>b2</b>	DRIFTIN' <sup>a</sup>
45-DB4387 (F/F)	<b>a3</b>	SATURDAY DANCE
	<b>b3</b>	LONESOME FELLA

<sup>a</sup> Studio Versions; Live Versions: **A1** 1-2

1960

45-DB 4484 (I/F)	<b>a4</b>	APACHE
	<b>b4</b>	QUATERMASSTER'S STORES
45-DB 4530 (I/I)	<b>a5</b>	MAN OF MYSTERY
	<b>b5</b>	THE STRANGER

1961

45-DB 4580 (I/I)	<b>a6</b>	FBI <sup>a</sup>
	<b>b6</b>	MIDNIGHT
45-DB 4637 (I/F)	<b>a7</b>	THE FRIGHTENED CITY <sup>b</sup>
	<b>b7</b>	BACK HOME
45-DB 4698 (I/I)	<b>a8</b>	KON-TIKI <sup>c</sup>
	<b>b8</b>	36-24-36 <sup>b</sup>
45-DB 4726 (A/A)	<b>a9</b>	THE SAVAGE
	<b>b9</b>	PEACE PIPE

<sup>a</sup> Mono/ Mock Stereo = Versions<sup>1-2/1</sup>

<sup>b</sup> Version<sup>1</sup>

<sup>c</sup> Version<sup>1</sup>: an AV exists, but is not available on CD

1962

45-DB 4790 (I/I)	<b>a10</b>	WONDERFUL LAND <sup>a</sup>
	<b>b10</b>	STARS FELL ON STOCKTON
45-DB 4870 (I/G)	<b>a11</b>	GUITAR TANGO <sup>b</sup>
	<b>b11</b>	WHAT A LOVELY TUNE
45-DB 4948 (I/F)	<b>a12</b>	DANCE ON!
	<b>b12</b>	ALL DAY <sup>b</sup>

<sup>a</sup> Mono/ Mock Stereo = Versions<sup>1-2</sup>

<sup>b</sup> Version<sup>1</sup>

1963

DB 4984 (E/F)	<b>a13</b>	FOOT TAPPER <sup>a</sup>
	<b>b13</b>	THE BREEZE AND I
DB 7047 (E/F)	<b>a14</b>	ATLANTIS <sup>b</sup>
	<b>b14</b>	I WANT YOU TO WANT ME

DB 7106 (E/H)	<b>a15</b>	SHINDIG
	<b>b15</b>	IT'S BEEN A BLUE DAY <sup>c</sup>
DB 7163 (E/E)	<b>a16</b>	GERONIMO <sup>d</sup>
	<b>b16</b>	SHAZAM!
		<sup>a</sup> Studio Version; Film Version: <b>EP 15</b>
		<sup>b</sup> <b>a14:</b> Version <sup>1</sup> ; <b>a14 Stereo:</b> Version <sup>2</sup>
		<sup>c</sup> Version <sup>1</sup>
		<sup>d</sup> <b>a16:</b> Version <sup>1</sup> ; <b>a16 Stereo:</b> Version <sup>2</sup>

1964

DB 7231 (C/F)	<b>a17</b>	THEME FOR YOUNG LOVERS <sup>a</sup>
	<b>b17</b>	THIS HAMMER
DB 7261 (E/F)	<b>a18</b>	THE RISE AND FALL OF FLINGEL BUNT
	<b>b18</b>	IT'S A MAN'S WORLD
DB 7342 (D/O)	<b>a19</b>	RHYTHM AND GREENS
	<b>b19</b>	THE MIRACLE
DB 7416 (B/B)	<b>a20</b>	GENIE WITH THE LIGHT BROWN LAMP <sup>b</sup>
	<b>b20</b>	LITTLE PRINCESS
		<sup>a</sup> Various mixes exist: see Track Listings
		<sup>b</sup> Version <sup>1</sup>

1965

DB 7476 (E/O)	<b>a21</b>	MARY ANNE
	<b>b21</b>	CHU-CHI
DB 7588 (E/H)	<b>a22</b>	STINGRAY <sup>a</sup>
	<b>b22</b>	ALICE IN SUNDERLAND
DB 7650 (E/M)	<b>a23</b>	DON'T MAKE MY BABY BLUE
	<b>b23</b>	MY GRANDFATHER'S CLOCK
DB 7769 (J/G)	<b>a24</b>	THE WAR LORD
	<b>b24</b>	I WISH I COULD SHIMMY LIKE MY SISTER
		ARTHUR
		<sup>a</sup> <b>a22 Mono</b> = Version <sup>1</sup> (not available on CD); <b>a22 Stereo</b> = Version <sup>2</sup>

1966

DB 7853 (K/O)	<b>a25</b>	I MET A GIRL <sup>a</sup>
	<b>b25</b>	LATE NIGHT SET <sup>b</sup>
DB 7952 (J/L)	<b>a26</b>	A PLACE IN THE SUN <sup>b</sup>
	<b>b26</b>	WILL YOU BE THERE <sup>b</sup>

DB 8034 (K/Q)      **a27** THE DREAMS I DREAM  
 [Q = remix]      **b27** SCOTCH ON THE SOCKS<sup>c</sup>  
                          <sup>a</sup> **a25:** Version<sup>1</sup>; **a25 Stereo:** Version<sup>2</sup>  
                          <sup>b</sup> Version<sup>1</sup>; an AV exists, but is not available on CD  
                          <sup>c</sup> Mono = Version<sup>1</sup>, remix = Version<sup>2</sup>

1967

DB 8170 (J/N)      **a28** MAROC 7<sup>a</sup>  
                          **b28** BOMBAY DUCK<sup>b</sup>

DB 8264 (F/P)      **a29** TOMORROW'S CANCELLED  
                          **b29** SOMEWHERE  
                          <sup>a</sup> Version<sup>1</sup> [for Version<sup>2</sup>, which was put out on a (scarce)  
                          Demo Single, see below **A\*O1 5**]  
                          <sup>b</sup> **b28** [not on CD] = Version<sup>1</sup>; **b28 Stereo** = Version<sup>2</sup>

1968

DB 8326 (-/G)      {**a30** LONDON'S NOT TOO FAR (HM)}  
                          **b30** RUNNING OUT OF WORLD<sup>a</sup>

DB 8372 (F/F)      **a31** DEAR OLD MRS BELL  
                          **b31** TRYING TO FORGET THE ONE YOU LOVE<sup>b</sup>  
                          <sup>a</sup> Version<sup>2</sup> (not on CD): see Appendix 1  
                          <sup>b</sup> **b31** (not on CD) = Version<sup>1</sup>; **b31 Stereo** = Version<sup>2</sup>

1969

DB 8628              **a32** SLAUGHTER ON 10TH AVENUE  
                          {**b32** MIDNIGHT COWBOY (HM)}

1972

DB 8958              {Re-release **a33** APACHE **b33** WONDERFUL LAND **c33** FBI}

1973

EMI 2081            **a34** TURN AROUND AND TOUCH ME  
                          **b34** JUNGLE JAM

1975

EMI 2269            **a35** LET ME BE THE ONE  
                          **b35** STAND UP LIKE A MAN

EMI 2310            **a36** RUN BILLY RUN  
                          **b36** HONOURABLE PUFF PUFF

1976

EMI 2461            **a37** IT'LL BE ME BABE  
                      **b37** LIKE STRANGERS

1977

EMI 2573            {Re-release **a38** APACHE **b38** WONDERFUL LAND **c38** FBI}  
EMI 2660            **a39** ANOTHER NIGHT  
                      **b39** CRICKET BAT BOOGIE<sup>a</sup>  
                          <sup>a</sup> Version<sup>1</sup>

1978

EMI 2838            **a40** LOVE DELUXE  
                      **b40** SWEET SATURDAY NIGHT  
EMI 2890            **a41** DON'T CRY FOR ME ARGENTINA<sup>a</sup>  
                      **b41** MONTEZUMA'S REVENGE  
                          <sup>a</sup> Version<sup>1</sup>

1979

EMI 2939            **a42** THEME FROM THE DEERHUNTER  
                      **b42** BERMUDA TRIANGLE  
EMI 5004            **a43** RODRIGO'S GUITAR CONCERTO  
                      **b43** SONG FOR DUKE

1980

EMI 5027            **a44** RIDERS IN THE SKY<sup>a</sup>  
                      **b44** RUSK  
EMI 5083            **a45** HEART OF GLASS  
                      **b45** RETURN TO THE ALAMO  
                          <sup>a</sup> Also an Album Version: **A19** 1

### **AI (ii) EPs (30 tracks)**

26 EPs containing 106 tracks were released on the Columbia label over seven successive years (1961–67). The material was derived mainly from Singles or from LPs, or from a combination of the two. These are ignored in the following list, which is confined to those EPs containing entirely new numbers, or numbers from Shadows' contributions to Cliff Richard LPs; two early tracks issued on Cliff EPs are also included.

*Note*

The majority of Shadows EPs were issued in Mono only (prefix SEG; Stereo: ESG). The earliest UK sources for Stereo versions of certain tracks are given under the heading **S**.

1959 Cliff Richard, *Serious Charge*, SEG 7895:

**EP 1** CHINCHILLA

1960 Cliff Richard, *Expresso Bongo*, SEG 7971/ ESG 7783:

**EP 2** BONGO BLUES

1961 *The Shadows*, SEG 8061/ ESG 7834:

**EP 3** MUSTANG **4** THEME FROM SHANE **5** SHOTGUN **6** THEME FROM GIANT

1962 *The Boys*, SEG 8193/ ESG 7881:

**EP 7** THEME FROM THE BOYS<sup>a</sup> **8** THE GIRLS **9** SWEET DREAMS **10** THE BOYS

<sup>a</sup> Version<sup>1</sup>

1963 *Los Shadows*, SEG 8278:

**EP 11** GRANADA<sup>a</sup> **12** ADIOS MUCHACHOS<sup>a</sup> **13** VALENCIA<sup>a</sup> **14** LAS TRES CARABELAS<sup>b</sup>

— **S**: <sup>a</sup>1972 LP MfP 5266 *Mustang* <sup>b</sup>1970 LP MfP 1388 *The Shadows (Walkin')*

1963 *Foot Tapping with The Shadows*, SEG 8268:

**EP 15** FOOT TAPPER<sup>a</sup> (FILM VERSION: STUDIO: **a13**) **16** ROUND AND ROUND<sup>a</sup> **17** LES GIRLS<sup>a</sup>

— **S**: <sup>a</sup> 1963 LP Columbia SCX 3462 (CR) *Summer Holiday*

1964 *Rhythm and Greens*, SEG 8362/ ESG 7904:

**EP 18** RANKA CHANK<sup>a</sup> **19** MAIN THEME **20** THE DRUM NUMBER **21** THE LUTE NUMBER

<sup>a</sup> See also **A\*2 9** below

1965 *Themes from Aladdin*, SEG 8396:

**EP 22** ME-OH-MY<sup>a</sup> **23** FRIENDS<sup>b</sup>

— **S**: <sup>a</sup> 1964 LP Columbia SCX 3522 (CR) *Aladdin* <sup>b</sup> 1976 LP EMI NUT 2 *Rarities*

1966 *Thunderbirds are Go*, SEG 8510:

**EP 24** LADY PENELOPE **25** THUNDERBIRDS THEME<sup>a</sup> **26** ZERO X THEME<sup>a</sup>

— **S:** <sup>a</sup> Mono, = Version<sup>1</sup>; Version<sup>2</sup>: 1997 CD *The Shadows at Abbey Road* (Stereo remixes)

1967 *The Shadows on Stage and Screen*, SEG 8528:

**EP 27** FINDERS KEEPERS/ MY WAY/ PAELLA/ FIESTA<sup>a</sup> **28** AUTUMN<sup>b</sup> **29** THE FLYDER AND THE SPY<sup>b</sup> **30** MY WAY<sup>a</sup>

— **S:** <sup>a</sup> 1966 LP Columbia SCX 6079 (CR) *Finders Keepers* <sup>b</sup> 1967 LP Columbia SCX 6103 (CR) *Cinderella*

### **AI (iii) LPs (186 tracks)**

Excluded from the total of titles listed next, from Shadows and Cliff Richard LPs, are 16 tracks (see under **A14, 15, 17, 19**, cf. above (i)) issued as Singles either prior to or after the release of the associated albums. Prefix SX = Mono, SCX = Stereo.

**A1** 1959 Cliff Richard, *Cliff*, Columbia 33SX 1147 :

Live Tracks:

**1/1** JET BLACK<sup>a</sup> (Studio Version: **a2**) **2** DRIFTIN'<sup>b</sup> (Studio Version: **b2**) **3** BE-BOP-A-LULA<sup>c</sup>

— **Stereo versions:** <sup>a</sup> 1959 EP *Cliff No. 1* (Columbia ESG 7754) <sup>b</sup> 1959 EP *Cliff No. 2* (Columbia ESG 7769) <sup>c</sup> 1998 CD *Cliff*

**A2** 1961 *The Shadows*, Columbia 33SX 1374/ SCX 3414:

**2/1** SHADOOGIE<sup>a</sup> **2** BLUE STAR **3** NIVRAM **4** BABY MY HEART **5** SEE YOU IN MY DRUMS **6** ALL MY SORROWS **7** STAND UP AND SAY THAT **8** GONZALES **9** FIND ME A GOLDEN STREET **10** THEME FROM A FILLETED PLACE **11** THAT'S MY DESIRE **12** MY RESISTANCE IS LOW **13** SLEEPWALK **14** BIG BOY  
<sup>a</sup> Version<sup>1</sup>

**A3** 1961 Cliff Richard, *21 Today*, Columbia 33SX 1368/ SCX 3409:

**3/1** HAPPY BIRTHDAY TO YOU

**A4** 1962 *Out of The Shadows*, Columbia 33SX 1458/ SCX 3449:

**4/1** THE RUMBLE<sup>a</sup> **2** THE BANDIT **3** COSY **4** 1861 **5** PERFIDIA<sup>b</sup> **6** LITTLE BA **7** BO DIDDLEY **8** SOUTH OF THE BORDER **9** SPRING IS NEARLY HERE **10** ARE THEY ALL LIKE YOU **11** TALES OF A RAGGY TRAMLINE **12** SOME ARE LONELY<sup>a</sup> **13** KINDA COOL

<sup>a</sup> Version<sup>1</sup> <sup>b</sup> Stereo = Version<sup>1</sup>, Mono = Version<sup>2</sup>

**A5** 1964 *Dance with The Shadows*, Columbia 33SX 1619/ SCX 3511:

**5/1** CHATTANOOGA CHOO-CHOO **2** BLUE SHADOWS<sup>†</sup> **3** FANDANGO **4** TONIGHT **5** THAT'S THE WAY IT GOES **6** BIG B **7** IN THE MOOD<sup>a</sup> **8** THE LONELY BULL **9** DAKOTA<sup>b</sup> **10** FRENCH DRESSING<sup>†</sup> **11** THE HIGH AND THE MIGHTY **12** DON'T IT MAKE YOU FEEL GOOD **13** ZAMBESI **14** TEMPTATION

<sup>a</sup> Version<sup>1</sup> <sup>b</sup> Stereo = Version<sup>1</sup>, Mono = Version<sup>2</sup> <sup>†</sup> These tracks in Mono on Stereo Album also

**A6** 1964 Cliff Richard, *Wonderful Life*, Columbia 33SX 1628/ SCX 3515:

**6/1** WALKIN'

**A7** 1965 *The Sound of The Shadows*, Columbia 33SX 1736/ SCX 3554:

**7/1** BRAZIL **2** THE LOST CITY **3** A LITTLE BITTY TEAR **4** BLUE SKY BLUE SEA BLUE ME **5** BOSSA ROO **6** FIVE HUNDRED MILES **7** COTTON PICKIN' **8** DEEP PURPLE **9** SANTA ANA **10** THE WINDJAMMER **11** DEAN'S THEME **12** BREAKTHRU' **13** LET IT BE ME **14** NATIONAL PROVINCIAL SAMBA

**A8** 1966 *Shadow Music*, Columbia SX 6041/ SCX 6041:

**8/1** I ONLY WANT TO BE WITH YOU **2** FOURTH STREET **3** THE MAGIC DOLL **4** STAY AROUND **5** MAID MARION'S THEME **6** BENNO-SAN<sup>a</sup> **7** DON'T STOP NOW<sup>b</sup> **8** IN THE PAST **9** FLY ME TO THE MOON **10** NOW THAT YOU'RE GONE **11** ONE WAY TO LOVE **12** RAZZMATAZ<sup>c</sup> **13** A SIGH **14** MARCH TO DRINA<sup>b</sup>

<sup>a</sup> Stereo/Mono = Version<sup>1</sup>, Mono (matrix-numbers XAX3064-2G, XAX3065 1) = Version<sup>2</sup> <sup>b</sup> Stereo = Version<sup>1</sup>, Mono = Version<sup>2</sup> <sup>c</sup> Version<sup>1</sup>

**A9** 1966 Cliff Richard, *Finders Keepers*, Columbia SX 6079/ SCX 6079:

**9/1** SPANISH MUSIC (/FIESTA: CR)

**A10** 1967 *Jigsaw*, Columbia SX 6148/ SCX 6148:

**10/1** JIGSAW **2** TENNESSEE WALTZ<sup>a</sup> **3** PRELUDE IN E MAJOR **4** CATHY'S CLOWN **5** STARDUST **6** SEMI-DETACHED SUBURBAN MR JAMES **7** TRAINS AND BOATS AND PLANES **8** FRIDAY ON MY MIND **9** WINCHESTER CATHEDRAL **10** WAITING FOR ROSIE **11** CHELSEA BOOT **12** MARIA ELENA **13** WITH A HMM-HMM ON MY KNEE **14** GREEN EYES

<sup>a</sup> Stereo = Version<sup>1</sup>, Mono = Version<sup>2</sup>

**A11** 1967 *From Hank Bruce Brian and John*, Columbia SX 6199/ SCX 6199:

**11/1** SNAP CRACKLE AND HOW'S YOUR DAD **2** EVENING GLOW **3** A THING OF BEAUTY **4** NAUGHTY NIPPON NIGHTS **5** THE WILD ROSES **6** SAN FRANCISCO **7** THE LETTER **8** THE TOKAIDO LINE **9** HOLY COW **10** ALENTEJO **11** LAST TRAIN TO CLARKSVILLE **12** LET ME TAKE YOU THERE **13** THE DAY I MET MARIE **14** A BETTER MAN THAN I

**A12** 1968 (with Cliff Richard) *Established 1958*, Columbia SX 6282/ SCX 6282:

**12/1** VOYAGE TO THE BOTTOM OF THE BATH **2** POEM **3** THE AVERAGE LIFE OF A DAILY MAN **4** BANANA MAN **5** THE MAGICAL MRS CLAMPS **6** HERE I GO AGAIN LOVING YOU **7** MAGGIE'S SAMBA

**A13** 1970 *Shades of Rock*, Columbia SCX 6420:

**13/1** PROUD MARY **2** MY BABE **3** LUCILLE **4** JOHNNY B GOODE **5** PAPERBACK WRITER **6** (I CAN'T GET NO) SATISFACTION **7** BONY MORONIE **8** GET BACK **9** SOMETHING **10** RIVER DEEP MOUNTAIN HIGH **11** MEMPHIS **12** WHAT'D I SAY

**A14** 1973 *Rockin' with Curly Leads*, EMI EMA 762:

**14/1** PINBALL WIZARD/ SEE ME FEEL ME **2** YEARS AWAY **3** HUMBUCKER **4** DEEP ROOTS **6** GRACIE **7** GOOD VIBRATIONS **9** WIDE MOUTHED FROG **10** ROCKIN' WITH CURLY LEADS **11** GUTBUCKET **12** JUMPIN' JACK INPUT

<b>5</b> = Single <b>b34</b> JUNGLE JAM <b>8</b> = Single <b>a34</b> TURN AROUND AND TOUCH ME
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**A15** 1975 *Specs Appeal*, EMI EMC 3066 :

**15/1** GOD ONLY KNOWS<sup>a</sup> **2** COOL CLEAR AIR **3** ROSE ROSE **4** THIS HOUSE RUNS ON SUNSHINE **5** COLORADO SONG BIRD **6** NO NO NINA **8** DON'T THROW IT ALL AWAY **9** SPIDER JUICE

<sup>a</sup> Version<sup>1</sup>

<b>7</b> = Single <b>b36</b> HONOURABLE PUFF PUFF <b>10</b> = Single <b>a35</b> LET ME BE THE ONE <b>11</b> = Single <b>b37</b> LIKE STRANGERS <b>12</b> = Single <b>b35</b> STAND UP LIKE A MAN
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**A16** 1975 *Live at the Paris Olympia*, EMI EMC 3095:

**16/1** THE RISE AND FALL OF FLINGEL BUNT **2** MAN OF MYSTERY **3** LADY OF THE MORNING **4** NIVRAM **5** TINY ROBIN **6** HONOURABLE PUFF PUFF **7** SLEEPWALK **8** APACHE **9** SHADOOGIE **10** GUITAR TANGO **11** MARMADUKE

**12** SOMEWHERE **13** LITTLE B **14** ROCK MEDLEY: LUCILLE, RIP IT UP, BLUE SUEDE SHOES

**A17** 1977 *Tasty*, EMI EMC 3195:

**17/3** GOODBYE YELLOW BRICK ROAD **5** HONKY TONK WOMAN **7** WALK DON'T RUN **8** SUPERSTAR **10** THE MOST BEAUTIFUL GIRL **11** CREOLE NIGHTS

**1** = Single **b39** CRICKET BAT BOOGIE (Version<sup>1</sup>) **2** = Single **b45** RETURN TO THE ALAMO **4** = Single **a39** ANOTHER NIGHT **6** = Single **b41** MONTEZUMA'S REVENGE **9** = Single **b42** BERMUDA TRIANGLE

**A18** 1979 (with Cliff Richard) *Thank You Very Much* (live), EMI EMTV 15:

**18/1** SHADOOGIE **2** ATLANTIS **3** NIVRAM **4** APACHE

**A19** 1979 *String of Hits*, EMI EMC 3310:

**19/1** RIDERS IN THE SKY<sup>a</sup> **2** PARISIENNE WALKWAYS **3** CLASSICAL GAS **5** BRIDGE OVER TROUBLED WATER **6** YOU'RE THE ONE THAT I WANT **10** BRIGHT EYES **12** BAKER STREET

<sup>a</sup> Also a Single version: **a44**

**4** = Single **a42** THEME FROM THE DEER HUNTER **7** = Single **a45** HEART OF GLASS **8** = Single **a41** DON'T CRY FOR ME ARGENTINA (Version<sup>1</sup>) **9** = Single **b43** SONG FOR DUKE **11** = Single **a43** RODRIGO'S GUITAR CONCERTO

**A20** 1980 *Another String of Hot Hits*, EMI EMC 3339:

Hitherto unreleased:

**20/1** BLACK IS BLACK

**A21** 1981 [double] *The Shadows Live*, MFP 1018:

Tracks as for *Live at the Paris Olympia* (1975) = **A16**, plus *Live at Sankei Hall Japan 1969*:

**21/1** SHAZAM! **2** DANCE ON! **3** NIVRAM **4** APACHE **5** EXODUS **6** FOOT TAPPER **7** A LITTLE BITTY TEAR **8** PUTTING ON THE STYLE **9** SLAUGHTER ON 10TH AVENUE **10** DON'T MAKE MY BABY BLUE **11** THE RISE AND FALL OF FLINGEL BUNT **12** SOMEWHERE **13** LITTLE B **14** FBI

## AII

### FURTHER EMI & EMI-RELATED RELEASES (CD, 1989–)

Listed here are (i) UK and (ii) overseas CD releases since 1986 containing tracks distinct from those of the EMI UK 300 catalogued above. In order to accommodate future titles I identify these with the prefixes **A\*** (UK) and **A\*O** (Overseas). The **A**(Album)-series of the previous section is resumed under B(ii) below (Polydor releases from 1980).

#### AII (i)

**A\*1** 1989 *Listen to The Shadows*, EMI CDB 7 92036 2:

**1/1** Version<sup>2</sup> (abridged) of CRICKET BAT BOOGIE

**A\*2** 1990 *The EP Collection Volume Two*, See for Miles SEECD 296:

This disc offers *two* scarce sets, the four “Japanese” tracks from 1967 and (dubbed from vinyl) the four live numbers from the 1961 South African concert (**5–8** are in Mono):

**2/1** OMOIDE NO NAGISA **2** GIN-IRO NO MICHU **3** LONDONDERRY AIR **4** KIMI TO ITSUMADEMO **5** SHAZAM! **6** GUITAR BOOGIE **7** SLEEPWALK **8** FBI —

Also: **9** RANKA CHANK (different balance, reprocessed Stereo, = Version<sup>2</sup>)

**A\*3** 1990 *The Original Chart Hits* EMI CDS 7937522:

**3/1** WONDERFUL LAND (Version<sup>3</sup>)

**A\*4** 1991 *Dance with The Shadows/ The Sound of The Shadows* EMI CDP 7 95733 2:

**4/1** IN THE MOOD (mismastered Mono mix, without rhythm guitar, = Version<sup>2</sup>)

**A\*5** 1991 *The Early Years* EMI CDS 7971712:

Alternative rendition (the so-called “French version”, = Version<sup>2</sup>) of:

**5/1** SOME ARE LONELY (Mono: Stereo on *The EP Collection Volume Three*, See for Miles SEECD 375, 1993)

**A\*6** 1992 *More Tasty*, EMI 0777 7 80041 2 7:

Previously unreleased:

**6/1** THE AIR THAT I BREATHE

**A\*7** 1992 *Specs Appeal Plus*, EMO 0777 7 80042 2 6:

Previously unreleased:

**7/1** LOVE IS FALLING IN LOVE AGAIN **2** WE'LL BELIEVE IN LOVING

**A\*8** 1992 *Live at the Paris Olympia: Full Concert Version*, EMI CDP7 98590 2:

This adds a number of tracks to those of the 1975 *Live at the Paris Olympia* LP (**A16** above):

**8/1** SHAZAM! **2** FAITHFUL **3** FOOT TAPPER **4** DANCE ON! **5** LONESOME MOLE **6** TURN AROUND AND TOUCH ME **7** MUSIC MAKES MY DAY **8** THE FRIGHTENED CITY **9** LET ME BE THE ONE **10** WONDERFUL LAND **11** FBI

**A\*9** 1993 *Everything of Value*, EMI 0777 7 890412 0:

Previously unreleased or (last mentioned) first UK release:

**9/1** WONDERFUL LAND (Version<sup>4</sup>) **2** GIRL FROM IPANEMA (Version<sup>1</sup>) **3** LEAVE MY WOMAN ALONE **4** RUNNING OUT OF WORLD (Version<sup>4</sup>, abridged version of that on 1970 LP MfP 1388 *The Shadows [Walkin']*, cf. Appendix 1) **5** I CAN'T FORGET

**A\*10** 1997 *The Shadows at Abbey Road*, EMI 72438 23042 2 7:

17<sup>†</sup> of the 23 tracks of this superb disc need to be listed here:

Unissued tracks of various descriptions:

**10/1** WONDERFUL LAND (Mono, Version<sup>5</sup>) **2** WITCH DOCTOR (film version of THE SAVAGE; Mono) **3** THEME FROM THE BOYS (Mono; undubbed, Version<sup>2</sup>) **4** GUITAR TANGO (undubbed; remixed, = Version<sup>3</sup>) **5** ALL DAY (Version<sup>3</sup>) **6** ATLANTIS (Version<sup>3</sup>, undubbed) **7** IT'S BEEN A BLUE DAY (AV; undubbed, Version<sup>2</sup>) **8** RAZZMATAZ (AV, Version<sup>2</sup>) **9** NOTHING, FOLKS **10** JOHN'S ROCKER **11** ZERO X THEME (Stereo remix, Version<sup>2</sup>) **12** THUNDERBIRDS THEME (id.) **13** SCOTCH ON THE SOCKS (id.) **14** CHITTY CHITTY BANG BANG **15** NO NO NINA (instrumental) **16** DON'T CRY FOR ME ARGENTINA (full studio version, = Version<sup>2</sup>) **17** GOD ONLY KNOWS (Mono, remixed and altered, = Version<sup>2</sup>)

<sup>†</sup> The others are: GONZALES (as Mono LP); variant versions (here "Version<sup>2</sup>" in all three cases) already on UK Mono LPs of BENNO-SAN, DON'T STOP NOW, TENNESSEE WALTZ; WHAT A LOVELY TUNE (in *true* Stereo for the first time, but not a remix); SLAUGHTER ON TENTH AVENUE (standard version)

## AII (ii)

Listed in this section are tracks on overseas CDs not released (few if any are ever likely to be released) in the UK. While illegal issues are not included (see Appendix 4), the lists do take in two CDs on the Italian Fremus label which were sold on the open market, for a while at least; and also a live Album (Italian again) which can be regarded as “genuine” (Tony Hoffman in *Shadsfax* Issue 2 [1995], p. 6), as can another from the Polydor years, documented at BII below.

(a) *Miscellaneous officially released tracks:*

### A\*O1

- 1989 *Apache* Dial 900 046 2 (France):

Alternative versions of:

**1/1** FBI (Version<sup>2/2</sup>) **2** GUITAR TANGO (= Version<sup>2</sup>) **3** LITTLE B (Version<sup>2</sup>)

- 1992 *Special Collection* EMI CDEM CJ (WM) 5450 (S Africa):

**1/4** THE FRIGHTENED CITY, different sound-balance (= Version<sup>2</sup>)

- 1997 *30 All Time Greatest Hits* EMI 7243 814898 2 6 (Australia):

**1/5** Track 30 is a 26s spoken introduction to MAROC 7 (~ **a28 Stereo**), = Version<sup>2</sup> (released only in Demo form in the UK, Columbia PSRS 308, 1967)

(b) *The Italian material:*

### A\*O2 1994 *Dakota* Fremus CDFR 0520:

The relevant tracks are (**5–7**: radio/TV-sourced, Mono):

**2/1** 36–24–36 preceded by studio banter (Version<sup>2</sup>) **2** True Stereo version of FBI, = Version<sup>3</sup> **3** ALL DAY (Version<sup>2</sup>) **4** GENIE WITH THE LIGHT BROWN LAMP (Version<sup>2</sup>) **5** CERVEZA **6** COOL WATER [performers: Hank Marvin and Bruce Welch] **7** CHICAGO

### A\*O3 1994 *Atlantis* Fremus CDFR 0543:

The relevant<sup>†</sup> tracks are (**4–14**: Mono, radio/ TV-sourced):

**3/1** SHADOOGIE (Mono with fake applause, Version<sup>2</sup>) **2** THE RUMBLE (id.) **3** FBI (USA edit, Mono, = Version<sup>4</sup>) **4** THE RISE AND FALL OF FLINGEL BUNT **5** LADY PENELOPE **6** SCOTCH ON THE SOCKS **7** WONDERFUL LAND **8** NEVER ON SUNDAY **9** GIRL FROM IPANEMA (Version<sup>2</sup>) **10** BIG B **11** YOU’VE GOT TO HAVE HEART **12** BARNEY’S BLUES **13** LICORICE **14** LARA’S THEME

<sup>†</sup> Not included here: A WORLD OF OUR OWN, where the Shadows are accompanists.

**A\*O4** 1995 *Cliff Richard and The Shadows Live in Holland '64–'65* Aulica A165:

Shadows tracks (all Mono):

**4/1** THE RISE AND FALL OF FLINGEL BUNT **2** NIVRAM **3** STINGRAY **4** TONIGHT **5** BIG B **6** DON'T MAKE MY BABY BLUE **7** LET IT BE ME **8** DANCE ON! **9** SLEEPWALK **10** APACHE **11** FOOT TAPPER **12** FBI

## **BI**

### **POLYDOR RELEASES 1980– (179 tracks)**

#### **BI (i) Singles (35 tracks)**

Total excludes the indicated re-releases.

1980

POSP 148	<b>a46</b>	EQUINOXE (PART V) <sup>a</sup>
	<b>b46</b>	FENDER BENDER
POSP 187	<b>a47</b>	MOZART FORTE
	<b>b47</b>	MIDNIGHT CREEPIN'

<sup>a</sup> Version<sup>2</sup>: Version<sup>1</sup>: **A22** 12 below

1981

POSP 255	<b>a48</b>	THE THIRD MAN
	<b>b48</b>	THE FOURTH MAN
POSP 316	<b>a49</b>	TELSTAR
	<b>b49</b>	SUMMER LOVE '59
POSP 376	<b>a50</b>	IMAGINE/ WOMAN
	<b>b50</b>	HATS OFF TO WALLY

1982

POSP 439	<b>a51</b>	TREAT ME NICE
	<b>b51</b>	SPOT THE BALL
POSP 485	<b>a52</b>	THEME FROM MISSING
	<b>b52</b>	THE SHADY LADY

1983

POSP 629	<b>a53</b>	DIAMONDS
	<b>b53</b>	ELEVENIS

POSP 657	<b>a54</b>	GOING HOME <sup>a</sup>
	<b>b54</b>	CAT 'N' MOUSE
		<sup>a</sup> Version <sup>1</sup>
1984		
POSP 694	<b>a55</b>	ON A NIGHT LIKE THIS
	<b>b55</b>	THING-ME-JIG
1986		
POSP 792	<b>a56</b>	MOONLIGHT SHADOW
	<b>b56</b>	JOHNNY STACCATO <sup>a</sup>
POSP 808	<b>a57</b>	DANCING IN THE DARK (REMIX) <sup>b</sup>
	<b>b57</b>	TURNING POINT
POSP X 808 (12" Single)	<b>a58</b>	DANCING IN THE DARK (FURTHER REMIX) <sup>b</sup>
	<b>{b58}</b>	DANCING IN THE DARK (ALBUM VERSION) <sup>b</sup> }
	<b>{c58}</b>	see above TURNING POINT}
POSP 847	<b>a59</b>	THEMES FROM EASTENDERS AND HOWARD'S WAY
	<b>b59</b>	NO DANCING
		<sup>a</sup> Version <sup>1</sup>
		<sup>b</sup> Album version <b>A29</b> 7 (Version <sup>1</sup> ) and 12" remix <b>a58</b> (Version <sup>3</sup> ) are available on CD; <b>a57</b> (Version <sup>2</sup> ) is not
1987		
POSP 886	<b>a60</b>	PULASKI
	<b>b60</b>	CHANGE OF ADDRESS
POSP 898	<b>a61</b>	THE THEME FROM THE SNOWMAN (WALKING IN THE AIR)
	<b>b61</b>	OUTDIGO
1989		
PO 47	<b>a62</b>	MOUNTAINS OF THE MOON
	<b>b62</b>	STACK-IT
{PZCD 47 CD Single	<b>a63</b>	MOUNTAINS OF THE MOON
	<b>b63</b>	STACK-IT
	<b>c63</b>	TURNING POINT see under 1986 above}
PO 61	<b>a64</b>	SHADOWMIX
	<b>b64</b>	ARTY'S PARTY
{PZCD 61 CD Single	<b>a65</b>	SHADOWMIX
	<b>b65</b>	ARTY'S PARTY}

**BI (ii) Albums (129 tracks)**

Total excludes the indicated Singles, and re-releases.

**A22** 1980 LP *Change of Address*, Polydor Deluxe 2442 179:

**22/4** JUST THE WAY YOU ARE **5** INDIGO **8** HELLO MR W.A.M. **9** TEMPTATION  
**10** ALBATROSS **11** IF YOU LEAVE ME NOW **12** EQUINOXE (PART V)<sup>a</sup>

<sup>a</sup> Version<sup>1</sup> (Version<sup>2</sup> = 7" edit, **a46**: not available on CD)

<b>1</b> = Single <b>a47</b> MOZART FORTE <b>2</b> = Single <b>b47</b> MIDNIGHT CREEPIN' <b>3</b> = Single <b>b60</b> CHANGE OF ADDRESS <b>6</b> = Single <b>b64</b> ARTY'S PARTY <b>7</b> = Single <b>b61</b> OUTDIGO
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**A23** 1981 LP *Hits Right Up Your Street*, Polydor POLD 5046:

**23/2** CHI MAI **3** WE DON'T TALK ANYMORE **6** ONE DAY I'LL FLY AWAY **8**  
MISTY **9** THIS OLE HOUSE **10** THE WINNER TAKES IT ALL **11** SAILING **13**  
MORE THAN I CAN SAY **14** COWBOY CAFE **16** NUT ROCKER

<b>1</b> = Single <b>a49</b> TELSTAR <b>4</b> = Single <b>a50</b> IMAGINE/ WOMAN <b>5</b> = Single <b>b50</b> HATS OFF TO WALLY <b>7</b> = Single <b>b49</b> SUMMER LOVE '59 <b>12</b> = Single <b>b55</b> THING-ME- JIG <b>15</b> = Single <b>a48</b> THE THIRD MAN
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**A24** 1982 LP *Life in the Jungle*, Polydor SHADS 1:

**24/1** LIFE IN THE JUNGLE **2** HIGH NOON **6** CHARIOTS OF FIRE **8** RIDERS OF  
THE RANGE **9** THE OLD ROMANTICS **10** YOU RESCUE ME **11** LILI MARLENE  
**12** RAUNCHY

<b>3</b> = Single <b>a52</b> THEME FROM MISSING <b>4</b> = Single <b>a51</b> TREAT ME NICE <b>5</b> = Single <b>b54</b> CAT 'N' MOUSE <b>7</b> = Single <b>b59</b> NO DANCING
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**A25** 1982 LP *Live at Abbey Road*, Polydor SHADS 1:

**25/1** THE THIRD MAN **2** THING-ME-JIG **3** RUNAWAY **4** ALL I HAVE TO DO IS  
DREAM **5** IT DOESN'T MATTER ANY MORE **6** JOHNNY B. GOODE **7** OVER IN  
A FLASH **8** SUMMER LOVE '59 **9** OH BOY **10** CRYING IN THE RAIN **11** ARTY'S  
PARTY

**A26** 1983 LP [double] *The Shadows' Silver Album*, Tellydisc TELLY 22:

Hitherto unreleased tracks:

**26/1** MEMORY **2** UP WHERE WE BELONG **3** YOU DON'T HAVE TO SAY YOU LOVE ME **4** SHADOOGIE ('83) **5** QUEEN OF HEARTS **6** TIME IS TIGHT **7** AFRICA **8** A WHITER SHADE OF PALE

Also <b>9</b> Single <b>a53</b> DIAMONDS + <b>10</b> Single <b>a54</b> GOING HOME (Version <sup>1</sup> )
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**A27** 1983 LP *XXV*, Polydor POLD 5120:

Hitherto unreleased tracks :

**27/1** THE MODERN WAY **2** LIVERPOOL DAYS

**A28** 1984 LP/CD *Guardian Angel*, Polydor POLD 5169/ 823 797 2:

**28/1** HOW DO I LOVE THEE **2** HAMMERHEAD **3** THE SATURDAY WESTERN **4** LOOK BACK ON LOVE **6** I WILL RETURN **7** GUARDIAN ANGEL **8** CAN'T PLAY YOUR GAME **11** OUR ALBERT

<b>5</b> = Single <b>b56</b> JOHNNY STACCATO (Version <sup>1</sup> ) <b>9</b> = Single <b>a55</b> ON A NIGHT LIKE THIS <b>10</b> = Single <b>b57</b> TURNING POINT
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**A29** 1986 LP/CD *Moonlight Shadows*, Polydor PROLP 8 ~ 829 358 1/ 829 358 2:

**29/1** EVERY BREATH YOU TAKE **2** HELLO **3** THE POWER OF LOVE **4** HEY JUDE **5** AGAINST ALL ODDS **7** DANCING IN THE DARK<sup>a</sup> **10** THREE TIMES A LADY **12** I JUST CALLED TO SAY I LOVE YOU **13** I KNOW HIM SO WELL **14** NIGHTS IN WHITE SATIN **16** WALK OF LIFE

<sup>a</sup> Version<sup>1</sup> (= Single **b58**)

<b>6</b> Re-release MEMORY <b>8</b> Re-release A WHITER SHADE OF PALE <b>9</b> = Single <b>a56</b> MOONLIGHT SHADOW <b>11</b> Re-release SAILING <b>15</b> = Single <b>a50</b> IMAGINE/WOMAN
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**A30** 1987 LP/CD *Simply Shadows*, Polydor SHAD 1 (833 682 1)/ 833 682 2:

**30/1** I KNEW YOU WERE WAITING FOR ME **2** WE DON'T NEED ANOTHER HERO **4** CARELESS WHISPER **5** DON'T GIVE UP **6** I GUESS THAT'S WHY THEY CALL IT THE BLUES **7** A HEART WILL BREAK TONIGHT **8** THE LADY IN RED **10** TAKE MY BREATH AWAY **11** THE MUSIC OF THE NIGHT **13** I WANT TO

KNOW WHAT LOVE IS **14** THE SKYE BOAT SONG **15** JEALOUS GUY **16** CHAIN REACTION

<b>3</b> = Single <b>a61</b> (THE SNOWMAN) WALKING IN THE AIR <b>9</b> = Single <b>a60</b> PULASKI <b>12</b> = Single <b>a59</b> THEMES FROM EASTENDERS AND HOWARD'S WAY
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**A31** 1989 LP/CD *Steppin' to The Shadows*, Polydor SHAD 30 (839 357 1)/ 839 357 2:

**31/1** YOU WIN AGAIN **2** I WANNA DANCE WITH SOMEBODY **3** HE AIN'T HEAVY, HE'S MY BROTHER **4** CANDLE IN THE WIND **5** FAREWELL MY LOVELY **7** NOTHING'S GONNA CHANGE MY LOVE FOR YOU **8** HEAVEN IS A PLACE ON EARTH **9** WHEN THE GOING GETS TOUGH **10** ALONE **11** ALL I ASK OF YOU **13** SHOBA **14** YOU KEEP ME HANGIN' ON **15** SOME PEOPLE **16** ONE MOMENT IN TIME

<b>6</b> = Single <b>a62</b> MOUNTAINS OF THE MOON <b>12</b> = Single <b>b62</b> STACK-IT
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**A32** 1989 LP/CD *The Shadows At Their Very Best*, Polydor 841 520 1/ 841 520 2:

**32/1** APACHE **2** MAN OF MYSTERY **3** SHINDIG **4** WONDERFUL LAND **5** THE RISE AND FALL OF FLINGEL BUNT **6** THEME FROM THE DEERHUNTER **7** THE BOYS **8** THE FRIGHTENED CITY **9** THEME FOR YOUNG LOVERS **10** DANCE ON! **11** THE SAVAGE **12** FBI **13** GUITAR TANGO **14** GENIE WITH THE LIGHT BROWN LAMP **15** ATLANTIS **16** FOOT TAPPER **17** DON'T CRY FOR ME ARGENTINA **18** KON-TIKI **19** GERONIMO **20** THE STRANGER

**A33** 1989 LP/CD *The Shadows Collection*, Pickwick CN 2104/ PWKS 559:  
**33/1** Abridged version of JOHNNY STACCATO (= Version<sup>2</sup>)

**A34** 1990 LP/CD *Reflection*, Polydor 847 120 1/ 847 120 2:

**34/1** EYE OF THE TIGER **2** CROCKETT'S THEME **3** RIGHT HERE WAITING **4** EVERY LITTLE THING SHE DOES IS MAGIC **5** SEALED WITH A KISS **6** UPTOWN GIRL **7** STRAWBERRY FIELDS FOREVER **8** RIDERS IN THE SKY '90 **9** FLASHDANCE ... WHAT A FEELING **10** SOMETHING'S GOTTEN HOLD OF MY HEART **11** LOVE CHANGES EVERYTHING **12** NOTHING'S GONNA STOP US NOW **13** BILITIS **14** YOU'LL NEVER WALK ALONE **16** ALWAYS ON MY MIND

<b>15</b> = Single <b>a64/a65</b> SHADOWMIX
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**A35** 1993 CD *Shadows in the Night*, Polydor 843 798 2:

Compilation, but contains one alternate take, Version<sup>2</sup> (Version<sup>1</sup>: **a** 54):

**35/1** GOING HOME (~ 1983 Promo Single Polydor PODJ 657)

## **BII**

**A\*O1 (Pol.)**

•1994 CD *The Definitive Live Album* [Liverpool Empire, 1989], HQ  
Records HQ 06 (Italy):

**1/1** RIDERS IN THE SKY **2** THE STRANGER/ KON-TIKI **3** ATLANTIS **4** THEME  
FROM THE DEERHUNTER **5** THE RISE AND FALL OF FLINGEL BUNT **6** TRUE  
LOVE WAYS **7** FOOT TAPPER **8** SHADOOGIE **9** TIME IS TIGHT **10** THE  
FRIGHTENED CITY **11** WONDERFUL LAND **12** DANCE ON! **13** CAPTAIN  
HADDOK IS MISSING **14** APACHE **15** FBI

## PART ONE

### A

## DISCOGRAPHY 2: HANK MARVIN

Listed here are tracks released between 1969 and the present, excluding reissues. For the sake of economy a number of Singles titles are listed under *Rarities* and certain other Albums: catalogue numbers and release dates are given in brackets.

**A** denotes Album, **M** Miscellaneous.

**A1** 1969 LP *Hank Marvin*, Columbia SX/ SCX 6352:

**1/1** AQUARIUS **2** BORN FREE **3** THIS GUY'S IN LOVE WITH YOU **4** TOKYO GUITAR **5** CHAMELEON **6** LARA'S THEME **7** THE BIG COUNTRY **8** LOVE AND OCCASIONAL RAIN **9** GEORGIA ON MY MIND **10** THE WINDMILLS OF YOUR MIND **11** SACHA [a Single Columbia DB 8601, 1969] **12** HIGH SIERRA

**A2** 1976 LP *Shadows Rarities*, EMI NUT 2:

Tracks by HM:

**2/1** GOODNIGHT DICK<sup>a</sup> [a Single Columbia DB 8552, 1969] **2** WAHINE<sup>a</sup> [b Single Columbia DB 8552, 1969] **3** LONDON'S NOT TOO FAR<sup>b</sup> [a Single Columbia DB 8326, 1968] **4** MORNING STAR [b Single Columbia DB 8693, 1970] **5** BOOGITOO [b Single (a/c: CR) Columbia DB 8657, 1970] **6** BREAK ANOTHER DAWN [a Single Columbia DB 8693, 1970] **7** MIDNIGHT COWBOY [b Single Columbia DB 8628, 1969] **8** SUNDAY FOR SEVEN DAYS<sup>a</sup> [b Single Columbia DB 8601, 1969]

<sup>a</sup> Mono: Stereo 1987 LP See for Miles SEE 210 *Would You Believe It Plus* <sup>b</sup> Mono: Stereo 1998 CD *Hank Marvin*

**A3** 1977 LP *The Hank Marvin Guitar Syndicate*, EMI EMC 3215:

**3/1** NEW EARTH (PARTS 1 & 2) **2** BIRD OF BEAUTY **3** HAVE YOU EVER BEEN MELLOW **4** THUNDER THUMBS AND LIGHTNIN' LICKS **5** ST LOUIS BLUES **6** FLAMINGO [a Single EMI 2744, 1977] **7** I'VE GOT YOU UNDER MY SKIN **8** SILVERY RAIN **9** SYNDICATED [b Single EMI 2744, 1977] **10** YOU ARE EVERYTHING **11** EBB TIDE

**A4** 1982 LP *Words and Music*, Polydor Deluxe POLD 5054:

**4/1** DON'T TALK [**a** Single Polydor POSP 420, 1982] **2** SLOW DOWN **3** BAD COP **4** TAHLIA TAKE YOUR TIME **5** CHINA TOWN **6** CAPTAIN ZLOGG [**b** Single Polydor POSP 479, 1982] **7** THE TROUBLE WITH ME IS YOU<sup>a</sup> **8** OH SUZIE **9** NIGHT NURSE **10** GO JIMMY **11** THEN I FOUND LOVE **12** LIFE LINE [**b** Single Polydor POSP 420, 1982]

<sup>a</sup> Version<sup>1</sup>

**A5** 1983 LP *All Alone with Friends*, Polydor Deluxe POLD 5104:

**5/1** JUST ANOTHER HEARTBREAK **2** THE HAWK AND THE DOVE [**a** Single Polydor POSP 581, 1983] **3** INVISIBLE MAN [**a** Single Polydor POSP 618, 1983] **4** LEILA **5** WHERE DO YOU GO WHEN YOU DREAM **6** DON'T ANSWER **7** STARDOM **8** RAINY DAY GOODBYE **9** 99 DAYS **10** ALL ALONE WITH FRIENDS [**b** Single Polydor POSP 618, 1983]

**A6** 1987 LP *Would You Believe It Plus*, See for Miles SEE 210:

Tracks not released hitherto:

**6/1** EVENING COMES<sup>a</sup> **2** WOULD YOU BELIEVE IT

<sup>a</sup> Stereo: Mono on 1970 Demo Single Columbia 45 DB 8693

**A7** 1992 LP/CD *Into the Light*, Polydor 517 148 1/ 517 148 2:

**7/1** ANOTHER DAY IN PARADISE **2** EVERYBODY WANTS TO RULE THE WORLD **3** SYLVIA **4** DON'T KNOW MUCH **5** ROAD TRAIN **6** PIPELINE **7** SUMIKO **8** INTO THE LIGHT [**c** CD Single Polydor PZCD 229, 1992] **9** (EVERYTHING I DO) I DO IT FOR YOU **10** RIKKI DON'T LOSE THAT NUMBER **11** SCIROCCO **12** JESSICA **13** MOONTALK [**b** Single/ CD Single Polydor PO 229/ PZCD 229, 1992] **14** TAILSPIN **15** STEEL WHEEL **16** WE ARE THE CHAMPIONS<sup>a</sup> [**a** Single/ CD Single Polydor PO 229/ PZCD 229, 1992]

<sup>a</sup> Version<sup>1</sup>

**A8** 1993 CD *Heartbeat*, Polydor 521 232 2:

**8/1** HEARTBEAT **2** OXYGENE (PART IV) **3** MRS ROBINSON **4** SPACE ODDITY **5** ACHY BREAKY HEART **6** I WILL ALWAYS LOVE YOU **7** THE CRYING GAME **8** CABLE BEACH **9** WONDERFUL LAND [**a** Single/ CD Single Polydor PO 297/ PZCD 297, 1993] **10** HOT ROX [**b** CD Single Polydor PZCD 297, 1993] **11** ROCKET MAN **12** TAKE FIVE **13** WICHITA LINEMAN **14** LIVE AND LET DIE **15** CRYING **16** LIMITED SLIP

**A9** 1995 CD *Hank Plays Cliff*, PolyGram TV 529 426 2:

**9/1** LIVING DOLL **2** WIRED FOR SOUND **3** WHEN THE GIRL IN YOUR ARMS IS THE GIRL IN YOUR HEART **4** TRAVELLIN' LIGHT **5** THE TWELFTH OF NEVER **6** THE YOUNG ONES **7** CARRIE **8** IT'S ALL IN THE GAME **9** MOVE IT **10** THE DAY I MET MARIE **11** DEVIL WOMAN **12** THE NEXT TIME **13** I COULD EASILY FALL IN LOVE WITH YOU **14** SUMMER HOLIDAY **15** IN THE COUNTRY **16** WE DON'T TALK ANYMORE

**A10** 1996 CD *Hank Plays Holly*, PolyGram TV 533 713 2:

**10/1** PEGGY SUE **2** IT'S SO EASY **3** RAINING IN MY HEART **4** OH BOY **5** PEGGY SUE GOT MARRIED **6** LISTEN TO ME **7** WISHING **8** WELL ... ALL RIGHT **9** IT DOESN'T MATTER ANYMORE **10** THAT'LL BE THE DAY **11** BROWN EYED HANDSOME MAN **12** EVERYDAY **13** RAVE ON **14** TRUE LOVE WAYS **15** MAYBE BABY **16** NOT FADE AWAY **17** HEARTBEAT [Live]

**A11** 1997 CD *Hank Plays Live*, PolyGram TV 537 428 2:

**11/1** LIVE AND LET DIE **2** DEVIL WOMAN **3** SUMMER HOLIDAY **4** FOOT TAPPER **5** LIVING DOLL **6** PIPELINE **7** LUCILLE; RIP IT UP; BLUE SUEDE SHOES **8** SLEEPWALK **9** ATLANTIS **10** THE SAVAGE **11** THE YOUNG ONES **12** TRAVELLIN' LIGHT **13** ELEANOR RIGBY **14** GUITAR TANGO **15** HOUND DOG **16** MYSTERY TRAIN **17** WONDERFUL LAND **18** THEME FROM THE DEER HUNTER **19** THE RISE AND FALL OF FLINGEL BUNT **20** APACHE **21** MOVE IT

**A12** 1997 CD *Hank Marvin and The Shadows Play the Music of Andrew Lloyd Webber and Tim Rice*, PolyGram TV 539 479 2:

HM tracks:

**12/1** A WHOLE NEW WORLD **2** THE PHANTOM OF THE OPERA **3** TELL ME ON A SUNDAY **4** STARLIGHT EXPRESS SUITE **5** I'D BE SURPRISINGLY GOOD FOR YOU **6** CAN YOU FEEL THE LOVE TONIGHT **7** OH WHAT A CIRCUS **8** TAKE THAT LOOK OFF YOUR FACE **9** ANOTHER SUITCASE IN ANOTHER HALL **10** ONE NIGHT IN BANGKOK — VARIATIONS

**A13** 1998 CD *The Very Best of Hank Marvin & The Shadows* [2 CD] PolyGram TV 559 211 2:

Hitherto unreleased:

**13/1** SACHA (Live 1995)

**A\*O1** 1994 CD *Wonderful Cliff* Fremus CDFR 0564:

Hank Marvin with Cliff Richard (Live, Mono):

**1/1** FEELIN' GROOVY **2** DANCE WITH THE GUITAR MAN **3** WAKE UP LITTLE  
SUSIE **4** BYE BYE LOVE

**M1** (**a** Single Polydor POSP 479, 1982)

THE TROUBLE WITH ME IS YOU<sup>a</sup>

<sup>a</sup> Version<sup>2</sup>

**M2** (**b** Single Polydor POSP 581, 1983)

JANINE

**M3** (Promo Single Polydor PZCD 297, edit version, 1992)

WE ARE THE CHAMPIONS<sup>a</sup>

<sup>a</sup> Version<sup>2</sup>

**M4** (**b** Single/ **c** CD Single Polydor PO 297/ PZCD 297, 1993)

NIVRAM

**M5** (with Cliff Richard: **a** Single Columbia DB 8615, 1969)

THROW DOWN A LINE<sup>a</sup>

<sup>a</sup> Mono: Stereo 1989 CD *40 Golden Greats* (CR)

**M6** (with Cliff Richard: **a** Single Columbia DB 8657, 1970)

THE JOY OF LIVING<sup>a</sup>

<sup>a</sup> Mono: Stereo 1992 CD *The Best of Cliff* Vol. 2

## PART ONE

### A

#### DISCOGRAPHY 3: MARVIN (WELCH) & FARRAR

As previously, reissues are not listed.

**A1** 1971 LP *Marvin Welch and Farrar*, Regal Zonophone SRZA 8502:

**1/1** YOU'RE BURNING BRIDGES **2** A THOUSAND CONVERSATIONS **3** BROWNIE KENTUCKY **4** MY HOME TOWN **5** SILVERY RAIN **6** THROW DOWN A LINE **7** BABY I'M CALLING YOU **8** FAITHFUL [**a** Single Reg. Zon. RZ 3030, 1971] **9** MISTRESS FATE AND FATHER TIME **10** TAKE HER AWAY **11** WISH YOU WERE HERE **12** MR SUN [**b** Single Reg. Zon. RZ 3030, 1971]

**A2** 1971 LP *Second Opinion*, Regal Zonophone SRZA 8504:

**2/1** BLACK EYES **2** TINY ROBIN [**b** Single Reg. Zon. RZ 3035, 1971] **3** SIMPLIFY YOUR HEAD **4** RONNIE **5** FAR AWAY FALLING **6** LET'S SAY GOODBYE **7** LONESOME MOLE **8** THANK HEAVENS I'VE GOT YOU **9** LADY OF THE MORNING [**a** Single Reg. Zon. RZ 3035, 1971] **10** THE TIME TO CARE **11** COME BACK TO NATURE **12** ALL DAY ALL NIGHT BLUES

• Also issued in quadrophonic in 1973, Q 4 SRZA 8504: diff. mix, see e.g. *Record Collector* No. 71 (July 1985) p. 5

**A3** 1973 LP *Hank Marvin and John Farrar*, EMI EMA 755:

**3/1** SO HARD TO LIVE WITH **2** MUSIC MAKES MY DAY [**a** Single EMI 2044, 1973] **3** SKIN DEEP [**b** Single EMI 2044, 1973] **4** IF I REWROTE YESTERDAYS **5** GALADRIEL (SPIRIT OF STARLIGHT) [**b** Single EMI 2335, 1975] **6** LOVE OH LOVE **7** HELP ME ONTO YOUR WAGON **8** SMALL AND LONELY LIGHT [**a** Single EMI 2335, 1975] **9** YOU NEVER CAN TELL **10** NOBODY CARES **11** LORD HOW IT'S HURTING

**A\*O1** 1994 CD *Dakota*, Fremus CDFR 0520:

Tracks involving Marvin and Farrar (live):

**1/1** BACK SCRATCHER **2** THE RISE AND FALL OF FLINGEL BUNT **3** MR SUN **4** APACHE **5** LONESOME MOLE **6** TINY ROBIN **7** A THOUSAND CONVERSATIONS **8** BYE BYE LOVE **9** SOMETHING **10** KEEP THE CUSTOMER SATISFIED

**M1**

Single 1972, Regal Zonophone RZ 3048:

**a** MARMADUKE **b** STRIKE A LIGHT