

# APPENDIX 1

## ALBUM COMPILATIONS WORLDWIDE:

### TOP TWENTY TITLES

In the main entries of the “Annual Surveys”, locations on vinyl Albums are provided for all relevant tracks except the very commonest, viz. the “Top Twenty”. Here is a list of the Twenty, the first column giving position attained, the second the number of incidences on compilations examined in this book, the third the title. In computing totals, straight reissues are not taken into account, but LPs remarketed under different titles are.

|     |                 |                                   |
|-----|-----------------|-----------------------------------|
| 1   | 86              | APACHE                            |
| 2=  | 68              | FBI                               |
| 2=  | 68              | KON-TIKI                          |
| 4   | 66              | THE FRIGHTENED CITY               |
| 5   | 64              | GUITAR TANGO                      |
| 6   | 57 <sup>1</sup> | FOOT TAPPER                       |
| 7=  | 56              | WONDERFUL LAND                    |
| 7=  | 56              | DANCE ON!                         |
| 9   | 54              | MAN OF MYSTERY                    |
| 10  | 53              | ATLANTIS                          |
| 11  | 50              | THE SAVAGE                        |
| 12  | 45              | SHINDIG                           |
| 13  | 44              | GERONIMO                          |
| 14  | 40              | QUATERMASSTER’S STORES            |
| 15  | 39              | THE RISE AND FALL OF FLINGEL BUNT |
| 16  | 38              | THE STRANGER                      |
| 17  | 34              | THEME FOR YOUNG LOVERS            |
| 18= | 33              | MIDNIGHT                          |
| 18= | 33              | 36–24–36                          |
| 18= | 33              | PERFIDIA                          |

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<sup>1</sup> This is the sum of Single + “Film” versions (among compilers choice between the two often seems arbitrary).

## APPENDIX 2

### THE INSTRO BOOM ON EP (UK)

The sixth-month period extending from the last week of 1962 to the twenty-fifth week of 1963 marked the high point for beat instrumentals in the EP Top Ten. The columns below give week, number of incidences in Top Ten, and chart positions 1–10, with symbols for the EPs in question, as follows:

#### The Shadows

- a     *The Shadows To The Fore*
- b     *Spotlight On The Shadows*
- c     *Wonderful Land Of The Shadows*
- d     *The Boys*
- e     *Out Of The Shadows*
- f     *Dance On With The Shadows*

#### The Tornados

- A     *Sounds Of The Tornados*
- B     *Telstar*
- C     *More Sounds Of The Tornados*

#### The Spotnicks

- Σ     *On The Air*

There is not a single Number One among them. Chart-toppers for the period were, in chronological order (with total number of weeks in residence):

|  |    |
|--|----|
| <i>The Black And White Minstrel Show</i>       | 1  |
| <i>Kid Galahad</i> (Elvis Presley)             | 12 |
| <i>Frank Ifield's Hits</i>                     | 11 |
| <i>Just For Fun</i> (Bobby Vee & The Crickets) | 1  |
| <i>Holiday Carnival</i> (Cliff Richard)        | 1  |

The primacy of The Shadows is clear. For the remainder of 1963 they had one, occasionally two EPs in the Top Ten; The Spotnicks were with them for weeks 26–29, Jet Harris and Tony Meehan for weeks 28–41.

| Wk | No | 1 | 2        | 3        | 4        | 5        | 6        | 7 | 8 | 9 | 10 |
|----|----|---|----------|----------|----------|----------|----------|---|---|---|----|
| 52 | 4  |   |          |          | d        | A        |          |   |   | b | c  |
| 1  | 4  |   | d        |          | A        |          |          | b | c |   |    |
| 2  | 5  |   | d        |          | A        |          |          | b | a | c |    |
| 3  | 4  |   | A        | d        |          |          |          | c | a |   |    |
| 4  | 4  |   | d        | A        |          | a        |          | c |   |   |    |
| 5  | 4  |   | A        | d        |          |          | a        |   |   |   | c  |
| 6  | 5  |   | A        |          | d        |          | a        |   |   | B | b  |
| 7  | 4  |   | A        |          | d        |          |          | a |   |   | B  |
| 8  | 4  |   | A        |          |          | d        |          |   |   | B | a  |
| 9  | 5  |   | A        |          | d        |          |          | B |   | a | c  |
| 10 | 5  |   |          | d        | a        | A        |          | B |   |   | e  |
| 11 | 5  |   |          | A        |          | e        |          |   | B | d | a  |
| 12 | 5  |   |          | A        | e        |          | B        | d |   |   | f  |
| 13 | 6  |   |          | A        | e        | d        |          |   | B | f | a  |
| 14 | 5  |   |          | A        |          | e        | f        |   | d | B |    |
| 15 | 6  |   |          | e        | $\Sigma$ | f        |          | d | B | A |    |
| 16 | 6  |   |          | f        | $\Sigma$ | e        | A        |   | B | d |    |
| 17 | 6  |   |          | $\Sigma$ | f        | B        | A        |   | e | d |    |
| 18 | 5  |   | $\Sigma$ |          | B        | f        |          |   | d |   | e  |
| 19 | 5  |   |          | $\Sigma$ |          | f        | d        | B | C |   |    |
| 20 | 5  |   |          |          | $\Sigma$ | f        | B        | d |   | C |    |
| 21 | 4  |   |          |          | f        | $\Sigma$ | B        |   | d |   |    |
| 22 | 4  |   |          | f        |          | $\Sigma$ |          |   |   | B | d  |
| 23 | 4  |   |          | f        | $\Sigma$ |          |          |   |   | d | B  |
| 24 | 4  |   |          |          | f        |          | $\Sigma$ |   | B | e |    |
| 25 | 4  |   |          |          |          | $\Sigma$ |          | f |   | d | B  |

# APPENDIX 3

## THE FRENCH EP (AND SINGLES) MARKET, 1960–1966

This Appendix looks in detail at releases on EP in France spanning the years 1960 to 1966. As is well known<sup>2</sup>, EPs were important indicators of The Shadows' popularity there in the first half of the 60s — far more so than the numerous (usually distinctive) Singles. Section A itemises the EPs; a key to the S(ingles) titles for the period in question is given in section B; a few titles that reappear on later Singles can be found in section C.

### A: FRENCH EPs

Some facts and figures to compare and contrast with the data given previously for UK EPs. Over seven successive years (1960–1966) France released 18 different exclusively Shadows' (/Drifters') EPs, containing 71 tracks. Of these 36<sup>3</sup> were also released as Singles. As is illustrated in the following columns (which relate exclusively to *French* issues), 2 of the remaining 35 were featured on earlier Cliff Richard EPs (see under EP 15 below), 13 on LPs released in earlier or concurrent years, 15 on later LPs; 5 made no other appearance on vinyl at all.

The symbol + appended to a date indicates that the EP in question was re-released in a subsequent year.

#### EP 1

1960 *Teddy Boys* (= UK #5, diff. title)

CHINCHILLA (+ Cliff Richard)

Also on EP 15 below; no other vinyl release

#### EP 2

1960 *Expresso Bongo* (= UK #13)

BONGO BLUES (+ Cliff Richard)

Ditto

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<sup>2</sup> See notably Rob Bradford's liner notes to the CD *The EP Collection Vol. 3* (UK 1993/1997).

<sup>3</sup> Including NIVRAM, which was issued as a Single outside the period covered by EPs, viz. in 1975, see S32 in section C below.

### EP 3

1960<sup>+</sup> *Apache*

APACHE / QUATERMASSTER'S STORES

= S1 a (& S27 a) / S1 b

JET BLACK / DRIFTIN'

= S4 a/b

### EP 4

1961<sup>+</sup> *FBI*

FBI / MIDNIGHT

= S2 b, S3 a (& S28 b, S32 a)

~ S3 b

MAN OF MYSTERY

= S2 a

THE STRANGER

= S5 b

### EP 5

1961<sup>+</sup> *Dance With The Shadows*

SHADOOGIE / BLUE STAR

= S6 a (& S28 a) / S6 b

GONZALES

= S7 a

NIVRAM

Also issued in 1961 on 10"  
*Dance With The Shadows* (& in  
1975, S32 b)

### EP 6

1962<sup>+</sup> *The Frightened City*

THE FRIGHTENED CITY

= S8 a

36-24-36

Next appearance on 3LP

*Shadoogie* (1976)

KON-TIKI

= S8 b

BACK HOME

= S5 a

### EP 7

1962<sup>+</sup> *The Savage / Wonderful Land*

THE SAVAGE / PEACE PIPE

Also appeared on 1962 French  
issue of LP *The Young Ones*

WONDERFUL LAND /

= S9 a/b

STARS FELL ON STOCKTON

### EP 8

1962<sup>+</sup> *Dance With The Shadows Vol. II*

SLEEPWALK / FIND ME A GOLDEN STREET

= S11 a (& S7 b) / S11 b

BIG BOY / MY RESISTANCE IS LOW

= S12 a/b

### EP 9

1963<sup>+</sup> *Guitar Tango*

GUITAR TANGO

= S10 a (& S27 b)

SOME ARE LONELY

This and TALES OF ... below  
had appeared in 1962 on the  
10" *Out Of The Shadows*

|   |  |
|---|--|
| PERFIDIA  | = S10 b  |
| TALES OF A RAGGY TRAMLINE                                   | See above  |
| <b>EP 10</b>  |  |
| 1963 <sup>+</sup> <i>Little B</i>                           |  |
| LITTLE B  | This and COSY below had appeared on the 10" <i>Out Of Shadows</i> (1962) |
| <i>The</i>  | = S14 b  |
| THE RUMBLE  | See above  |
| COSY  |  |
| <b>EP 11</b>  |  |
| 1963 <sup>+</sup> <i>Dance On! With The Shadows</i>         |  |
| DANCE ON !  | = S14 a  |
| MUSTANG   | = S13 a  |
| SWEET DREAMS  | Next on LP <i>Mustang</i> (1974)   |
| THE BOYS  | = S13 b  |
| <b>EP 12</b>  |  |
| 1963 <sup>+</sup> <i>Summer Holiday</i>                     |  |
| LES GIRLS (+ Cliff Richard)                                 | No other vinyl release   |
| <b>EP 13</b>  |  |
| 1963 <sup>+</sup> <i>Atlantis / Foot Tapper</i>             |  |
| ATLANTIS / SPRING IS NEARLY HERE                            | = S17 a/b  |
| FOOT TAPPER [but "film" Version] / 1861                     | = S18 a/b  |
| <b>EP 14</b>  |  |
| 1963 <i>Be-Bop-A-Lula</i>                                   |  |
| SATURDAY DANCE  | Also on LP <i>Hurrah! For The Shadows</i> (1963)                         |
| BE-BOP-A-LULA   | Already on LP <i>Dance With Cliff Richard</i> (1960)                     |
| BO DIDDLEY  | Next on French issue of <i>Out Of The Shadows</i> in 1971                |
| ARE THEY ALL LIKE YOU                                       | Ditto  |
| <b>EP 15</b>  |  |
| 1963 <sup>+</sup> (?) <i>Feelin' Fine / Don't Be A Fool</i> |  |
| FEELIN' FINE  | No other vinyl release   |
| BONGO BLUES   | See under EP 2 above   |
| DON'T BE A FOOL WITH LOVE                                   | As for FEELIN' FINE above  |
| CHINCHILLA  | See under EP 1 above   |
| <b>EP 16</b>  |  |
| 1963 <sup>+</sup> <i>Shazam</i>                             |  |
| SHAZAM! / DAKOTA  | = S19 a/b  |

SHINDIG / IT'S BEEN A BLUE DAY

*Best*

Both (as previous two titles) also on 1963 LP *The Of The Shadows*

**EP 17**

1964 *Theme For Young Lovers*

THEME FOR YOUNG LOVERS /

FRENCH DRESSING

GERONIMO

TONIGHT

= S21 b/a

= S20 a

Also on 1964 LP *Dance With The Shadows*

**EP 18**

1964 *Chattanooga Choo-Choo*

CHATTANOOGA CHOO-CHOO

IT'S A MAN'S WORLD

= S22 a

Elsewhere only on LP *Dance On! With The Shadows* (1990)

Next on 3LP *Shadoogie* (1976)

THE RISE AND FALL OF

FLINGEL BUNT

IN THE MOOD

Also on 1964 LP *Dance With The Shadows*

**EP 19**

1965 *The Shadows "From Aladdin"*

GENIE WITH THE LIGHT

BROWN LAMP

LITTLE PRINCESS

Next on LP *FBI* (1979)

Next on LP *The Shadows (Walkin')* (1972)

Otherwise only on French issue of LP *More Hits!* (1985)

No other vinyl release

MARY-ANNE

ME OH MY

**EP 20**

1965 *Stingray*

STINGRAY

Otherwise only on 3 LP *Shadoogie* (1976)

Next on LP *Mustang* 1974

Otherwise only on LP *More Hits!* (1985)

No other vinyl release

ALICE IN SUNDERLAND

DON'T MAKE MY BABY BLUE

MY GRANDFATHER'S CLOCK

**EP 21**

1966 *Late Night Set*

LATE NIGHT SET

Next on 3 LP *Shadoogie* 1976)

THE WAR LORD

Otherwise only on LP *Dance On! With The Shadows* (1990)

I WISH I COULD SHIMMY LIKE MY  
SISTER ARTHUR

Next on LP *The Shadows (Walkin')* (1972)

I MET A GIRL

No other vinyl release

## **B: FRENCH SINGLES 1960–1965**

### *Note*

(i) There were no Singles releases in the last of the years covered by the EPs itemised above.

(ii) Entries in bold type identify Singles-combinations shared with the UK.

(iii) Of the 36 French shared EP/ Singles tracks listed here, only 20 appeared on UK Singles also. 14 of the remaining 16 were Album tracks in the UK: seven on *The Shadows*, four on *Out Of The Shadows*, three on *Dance With The Shadows*; the other two were EP tracks, MUSTANG and THE BOYS.

(iv) UK Singles tracks that were not featured in France on *either* EPs *or* Singles total ten (one, A PLACE IN THE SUN, an A-side, the rest B-sides), as follows:

UK [Cat. No. as in *CD Guide*]:

|             |                       |                                       |
|-------------|-----------------------|---------------------------------------|
| <b>b 3</b>  | LONESOME FELLA        | First on 3 LP <i>Shadoogie</i> (1976) |
| <b>b 11</b> | WHAT A LOVELY TUNE    | First on LP <i>Mustang</i> (1974)     |
| <b>b 12</b> | ALL DAY               | No vinyl issue                        |
| <b>b 14</b> | I WANT YOU TO WANT ME | No vinyl issue                        |
| <b>b 17</b> | THIS HAMMER           | First on LP <i>The Shadows</i> (1983) |
| <b>b 19</b> | THE MIRACLE           | No vinyl issue                        |
| <b>b 21</b> | CHU-CHI               | No vinyl issue                        |
| <b>a 26</b> | A PLACE IN THE SUN    | Only on LP <i>FBI</i> (1979)          |
| <b>b 26</b> | WILL YOU BE THERE     | No vinyl issue                        |
| <b>b 27</b> | SCOTCH ON THE SOCKS   | No vinyl issue                        |

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|            |  |
|------------|--|
| 1960       |  |
| <b>S1</b>  | <b>APACHE / QUATERMASSTER'S STORES</b>         |
| 1961       |  |
| <b>S2</b>  | MAN OF MYSTERY / FBI                           |
| <b>S3</b>  | <b>FBI / MIDNIGHT</b>                          |
| <b>S4</b>  | <b>JET BLACK / DRIFTIN'</b>                    |
| <b>S5</b>  | BACK HOME / THE STRANGER                       |
| <b>S6</b>  | SHADOOGIE / BLUE STAR                          |
| <b>S7</b>  | GONZALES / SLEEPWALK                           |
| <b>S8</b>  | THE FRIGHTENED CITY / KON-TIKI                 |
| 1962       |  |
| <b>S9</b>  | <b>WONDERFUL LAND / STARS FELL ON STOCKTON</b> |
| <b>S10</b> | GUITAR TANGO / PERFIDIA                        |
| <b>S11</b> | SLEEPWALK / FIND ME A GOLDEN STREET            |
| <b>S12</b> | BIG BOY / MY RESISTANCE IS LOW                 |
| <b>S13</b> | MUSTANG / THE BOYS                             |
| 1963       |  |
| <b>S14</b> | DANCE ON! / THE RUMBLE                         |
| <b>S15</b> | THEME FROM SHANE / SHOTGUN                     |
| <b>S16</b> | ROUND AND ROUND / THE BREEZE AND I             |
| <b>S17</b> | ATLANTIS / SPRING IS NEARLY HERE               |
| <b>S18</b> | FOOT TAPPER / 1861                             |
| <b>S19</b> | SHAZAM / DAKOTA                                |
| <b>S20</b> | GERONIMO / GRANADA                             |
| 1964       |  |
| <b>S21</b> | FRENCH DRESSING / THEME FOR YOUNG LOVERS       |
| <b>S22</b> | CHATTANOOGA CHOO-CHOO / ZAMBESI                |
| 1965       |  |
| <b>S23</b> | DEEP PURPLE / SANTA ANA                        |

### **C: FRENCH SINGLES 1967–**

#### *Note*

Tracks on UK Singles dating from 1967 to The Shadows' departure from EMI in 1980 which were not released as such in France total nine (three A-sides, the rest B-sides):

#### UK:

|             |             |                              |
|-------------|-------------|------------------------------|
| <b>b 28</b> | BOMBAY DUCK | Only on LP <i>FBI</i> (1979) |
| <b>b 29</b> | SOMEWHERE   | No vinyl issue               |

|             |                              |   |
|-------------|------------------------------|---|
| <b>b 30</b> | RUNNING OUT OF WORLD         | First on LP <i>The Shadows (Walkin')</i> (1972) |
| <b>a 43</b> | RODRIGO'S GUITAR<br>CONCERTO | Only on LP <i>String of Hits</i> (1979)         |
| <b>b 43</b> | SONG FOR DUKE                | Ditto   |
| <b>a 44</b> | RIDERS IN THE SKY            | No vinyl issue                                  |
| <b>b 44</b> | RUSK                         | Ditto   |
| <b>a 45</b> | HEART OF GLASS               | Only on LP <i>String of Hits</i> (1979)         |
| <b>b 45</b> | RETURN TO THE ALAMO          | Only on LP <i>Tasty</i> (1977)                  |

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|                 |  |  |
|-----------------|--|--|
| 1967            |  |  |
| <b>S24</b>      | TOMORROW'S CANCELLED / MAROC 7                           |  |
| 1968            |  |  |
| <b>S25</b>      | DEAR OLD MRS BELL /<br>TRYING TO FORGET THE ONE YOU LOVE |  |
| 1969            |  |  |
| <b>S26</b>      | SLAUGHTER ON TENTH AVENUE / [HM]                         |  |
| 1972 + reissues |  |  |
| <b>S27</b>      | APACHE / GUITAR TANGO                                    |  |
| 1973            |  |  |
| <b>S28</b>      | SHADOOGIE / FBI  |  |
| <b>S29</b>      | TURN AROUND AND TOUCH ME / JUNGLE JAM                    |  |
| 1975            |  |  |
| <b>S30</b>      | LET ME BE THE ONE / STAND UP LIKE A MAN                  |  |
| <b>S31</b>      | RUN BILLY RUN / HONOURABLE PUFF PUFF                     |  |
| <b>S32</b>      | FBI / NIVRAM   |  |
| <b>S33</b>      | SHADOOGIE [Live Paris] / ROCK MEDLEY [Live Paris]        |  |
| 1976            |  |  |
| <b>S34</b>      | IT'LL BE ME BABE / LIKE STRANGERS                        |  |
| 1977            |  |  |
| <b>S35</b>      | ANOTHER NIGHT / CRICKET BAT BOOGIE                       |  |
| 1978            |  |  |
| <b>S36</b>      | LOVE DELUXE / SWEET SATURDAY NIGHT                       |  |
| <b>S37</b>      | DON'T CRY FOR ME ARGENTINA / MONTEZUMA'S REVENGE         |  |
| 1979            |  |  |
| <b>S38</b>      | THEME FROM THE DEERHUNTER / BERMUDA TRIANGLE             |  |