

PART THREE

REFERENCE DISCOGRAPHIES (WORLDWIDE) :

INGREDIENTS & LAYOUT

The following alphabetical indexes itemise authenticated Singles, EPs/ 12", and LPs from the UK and beyond which contain material recorded by The Shadows/ Drifters when they were under contract to EMI (1959–1980); and also Cliff Richard issues which contain one or more numbers from the group in its own right.

Here is a typical entry (from the EP section), with an explanation of its ingredients:

Film Successes

New Zealand 1963

Columbia SEGM 6019

LES GIRLS/ ROUND AND ROUND/

BONGO BLUES/ CHINCHILLA

C97; B5

- *Titles*: these are alphabetised without reference to initial definite and indefinite article, “The” and “A”. — EP and LP titles marked * denote issues containing a combination of Shadows/ Drifters and Cliff Richard tracks.

- *Country or countries of origin with year(s) of release* where known

- *Label and catalogue number*

- *Track-listing*: here CR = Cliff Richard track

- *Page references* for the relevant entries in:

C = Pierre Cortada’s *Epic*

B = Bernard Broche’s *Discography*

(see Bibliography for these reference works)

Note

- Errors in these sources are not generally specified, hence at times the details given in C or B or both will not correspond with the data given here.

- The Broche Discography is not paginated continuously, but by category. Hence in the Discographies which follow, “B6” will mean “page 6” in whichever of the sections is under scrutiny.

Other points:

- A ***vertical*** double line against an individual entry identifies a primary UK release. Here reference is made to the relevant entry in the main body of the book. So for example:

ANOTHER NIGHT / CRICKET BAT BOOGIE UK 1977 etc. see #177 C84; B13

Refer here to item #177 in the “Annual Surveys”, where a summary indication of worldwide distribution will be found.

- A ***horizontal*** double line under a heading indicates that the item in question is not included by either Cortada or Broche. Where I have a particular source for such an omission, this is specified at the end of the entry, with these abbreviations: JAF: Jan Arne Flatby; JP: John Panteny (note his Website); US: Ulrich Sasu.

Example:

SHINDIG / THE DRUM NUMBER
 Peru
 Odeon 45–9530
 JP

- Only those demos/ promos which were not subsequently put on general release are listed. No account at all is taken of acetates, or of Polish phono cards and other novelty items. Indeed, bootlegs/ counterfeit recordings are rigorously excluded, as are the host of official general compilations in which only one or two Shadows tracks are included.
- No attempt is made to document the numerous variations in label colour and/ or design, or to itemise records issued in more than one vinyl-colour.

SINGLES DISCOGRAPHY

**ALICE IN SUNDERLAND /
MY GRANDFATHER'S CLOCK**
Chile 1965
Odeon MSOD 8544
C74; B7

**ANOTHER NIGHT /
CRICKET BAT BOOGIE**
UK 1977 etc. see #177
C84; B13

APACHE / 36-24-36
Holland 1972
Columbia 5C 006-05151
C81; B11

APACHE (Mono) / APACHE (Stereo)
Canada 1978
Capitol P 72 784 DJB
C84; B11

APACHE / BLUE STAR
Japan 1963
Odeon OR 1559
C65; B5

APACHE / THE BOYS
New Zealand 1962
Columbia BRIT 49
C67; B4

APACHE / FBI
Germany 1970 and elsewhere
Columbia 1C 006-04596 etc.
C80; B10

**APACHE / FBI / GUITAR TANGO /
KON-TIKI**
Germany 1978
Columbia 1C 016-06394
JP

APACHE / GUITAR TANGO
Belgium 1971 and elsewhere
Columbia 4C 004 04700 etc.
C80; B10

APACHE / LITTLE B
Spain 1972
EMI/Odeon 1J 006-04921
C81; B11

APACHE / MAN OF MYSTERY
Finland 1960
Columbia 45-DYC 1047
C69; B1

**APACHE /
QUATERMASSTER'S STORES**
UK 1960 etc. see #19
C62 & 89; B1

APACHE / WONDERFUL LAND
Germany 1973; Canada 1978
Columbia 1C 006-05210; EMI 72 784
C81; B11

APACHE / WONDERFUL LAND / FBI
[x 2]
UK 1972 & 1977 etc. see #163, 175
C81; B11

**ATLANTIS /
I WANT YOU TO WANT ME**
UK 1963 etc. see #74
C68; B4

ATLANTIS / SHINDIG

Greece 1963

Columbia SCMG 190

C70; B5

ATLANTIS /

SPRING IS NEARLY HERE

France 1963

Columbia SCRF 674

C69; B5

ATLANTIS / WONDERFUL LAND

Turkey

Columbia 45-RT 4687

JP

BABY MY HEART /

SEE YOU IN MY DRUMS

Greece 1963

Columbia SCMG 179

C69; B5

BACK HOME / THE STRANGER

France 1961

Columbia SCDF 1118

C64; B2

BIG BOY /

MY RESISTANCE IS LOW

France 1962

Columbia SCRF 578

C67; B4

BLACK IS BLACK /

RETURN TO THE ALAMO

Finland 1980

EMI 9C 006-07372

C86; B13

BO DIDDLEY /

ARE THEY ALL LIKE YOU

Sweden 1962

Columbia DS 2215

C67; B3

BONGO BLUES /

LONESOME FELLA

Holland 1960

Columbia SCMH 5064

C61; B1

BOYS, THE / THE GIRLS

Australia 1962; Turkey

Columbia DO 4333;

Columbia 45-RT 4684

C67; B4 // JP

BOYS, THE / SWEET DREAMS

Denmark Norway 1962

Columbia 45 DD 755

C67; B4

BRAZIL /

NATIONAL PROVINCIAL SAMBA

Germany 1965

Columbia C 23 071

C74; B7

BREAKTHRU' / DEAN'S THEME

Greece 1966

Columbia SCMG 344

C-; B8

CHATTANOOGA CHOO-CHOO /

FRENCH DRESSING

Germany 1964

Columbia C 22 737

C72; B6

**CHATTANOOGA CHOO-CHOO /
ZAMBESI**

France 1964; Argentina 1968
Columbia SCRF 807;
Odeon Pops DTOA 8185 (33 1/3)
C72; B6

CHELSEA BOOT / JIGSAW

UK 1967 Demo only
PSR 310
C76; B8

COSY / MIDNIGHT

South Africa 1972
Columbia DSA 1101
C81; B11

COSY / ROUND AND ROUND

South Africa 1963
Columbia DSA 488
C69; B4

DANCE ON! / ALL DAY

UK 1962 etc. see #64
C68; B4

DANCE ON! / THE BOYS

New Zealand 1962
Columbia DNZ 10 280
C67; B4

DANCE ON! /

I WANT YOU TO WANT ME

Greece 1963
Columbia SCMG 176
C69; B5

DANCE ON! / THE RUMBLE

USA & Canada 1962; France 1963
Atlantic 45-2177 & Atlantic AT 2177;
Columbia SCRF 622
C67; B4

**DEAR OLD MRS BELL / TRYING TO
FORGET THE ONE YOU LOVE**

UK 1968 etc. see #153
C77; B9

DEEP PURPLE / SANTA ANA

France 1965
Columbia SCRF 937
C74; B7

**DON'T CRY FOR ME ARGENTINA /
MONTEZUMA'S REVENGE**

UK 1978 etc. see #182
C84; B13

**{DON'T FORGET TO CATCH ME:
CR} / THE MAGICAL MRS CLAMPS**

New Zealand 1968 [Demo UK];
Turkey

Columbia DNZ 10 599 [PSR 316];
Columbia 45-RT 4723
C77; B9 // JP

**DON'T IT MAKE YOU FEEL GOOD /
THAT'S THE WAY IT GOES**

Canada 1964
Capitol 72 188
C71; B6

**DON'T MAKE MY BABY BLUE /
MY GRANDFATHER'S CLOCK**

UK 1965 etc. see #117
C74; B7

DON'T MAKE MY BABY BLUE /
PEACE PIPE
Greece 1965
Columbia SCMG 293
C74; B7

|| **DREAMS I DREAM, THE /**
SCOTCH ON THE SOCKS
UK 1966 etc. see #140
C75; B8

DRIFTIN' / THE MIRACLE
Japan 1964
Odeon OR 1627
C73; B6 (in reverse)

FBI / BLUE STAR
Japan 1962
Columbia LL 3066
C64; B3

FBI / KON-TIKI
Germany 1975
EMI 1C 006-05848
C82; B12

FBI / MAN OF MYSTERY
Greece 1963; Turkey
Columbia SCMG 203;
Columbia 45-LA 4182
C63; B2 // JP

|| **FBI / MIDNIGHT**
UK 1961 etc. see #26
C63; B2

FBI / NIVRAM
France 1975
EMI 2C 010-05953
C83; B12

FBI [EDIT] /
THE FRIGHTENED CITY
USA & Canada 1961
Atlantic 45-2111 & Atlantic AT 2111
C64; B2

|| **FEELIN' FINE / DON'T BE**
A FOOL WITH LOVE
UK 1959 etc. see #2
C61; B1

FOOT TAPPER / 1861
France 1963
Columbia SCRF 675
C69; B5

|| **FOOT TAPPER[†] /**
THE BREEZE AND I
UK 1963 etc. see #68
C68; B4
[†] Film version on Dutch Single (1963)

FOOT TAPPER / THE RISE
AND FALL OF FLINGEL BUNT
New Zealand 1964
Columbia BRIT 08
C71 (in reverse); B6

FOOT TAPPER / SHAZAM!
Turkey
Columbia 45-LA 4194
JP

FOOT TAPPER /
THEME FOR YOUNG LOVERS
Greece 1964
Columbia SCMG 207
C71; B6

**FRENCH DRESSING /
THEME FOR YOUNG LOVERS**
France 1964
Columbia SCRF 759
C71; B6

FRIDAY ON MY MIND / STARDUST
Japan 1967
Odeon OR 1771
C76; B9

**FRIGHTENED CITY, THE /
BACK HOME**
UK 1961 etc. see #32
C63; B2

**FRIGHTENED CITY, THE /
KON-TIKI**
France 1961
Columbia SCDF 1128
C65; B3

**GENIE WITH THE LIGHT BROWN
LAMP / FOOT TAPPER**
Greece 1964
Columbia SCMG 207
C73; B6

**GENIE WITH THE LIGHT BROWN
LAMP / LITTLE PRINCESS**
UK 1964 etc. see #104
C72; B6

GERONIMO / GRANADA
France 1963
Columbia SCRF 728
C70; B5

GERONIMO / ROUND AND ROUND
Turkey
Columbia 45-LA 4193
JP

GERONIMO / SHAZAM!
UK 1963 etc. see #85
C70; B5

GONZALES / BLUE STAR
Italy 1961
Columbia SCMQ 1536
C65; B2

GONZALES / SLEEPWALK
France Belgium 1961
Columbia SCDF 1124
C65; B2

**GONZALES / THEME FROM
A FILLETED PLACE**
Japan 1961
Odeon OR 1130
C65; B2

**GUITAR BOOGIE /
THE DRUM NUMBER**
Italy 1965
Columbia SCMQ 1833
C72; B7

GUITAR TANGO / ALL DAY
Greece 1963
Columbia SCMG 180
C69; B5

GUITAR TANGO / DRIFTIN'
Germany 1962
Columbia C 22 243
C66; B3

GUITAR TANGO / GERONIMO

Spain 1964

La Voz De Su Amo 7PL 63100

C71; B5

GUITAR TANGO / KON-TIKI

Argentina 1962

Odeon Pops DTOA 3051

B3 (cf. C64)

GUITAR TANGO / THE MIRACLE

Turkey

Columbia 45-LA 4178

JP

GUITAR TANGO / NIVRAM

Holland 1962

Columbia SCMH 5130

C66; B3

GUITAR TANGO / PERFIDIA

France Belgium 1962

Columbia SCRF 574

C67; B3

GUITAR TANGO /

SOUTH OF THE BORDER

Japan 1962 (2 issues)

Odeon CM 1006 & OR 1560

C67; B3

GUITAR TANGO /

THEME FROM SHANE

Italy 1962

Columbia SCMQ 1600

C66; B3

GUITAR TANGO /

WHAT A LOVELY TUNE

UK 1962 etc. see #56

C66; B3

HEART OF GLASS /

RETURN TO THE ALAMO

UK 1980 see #191

C86; B13

I CAN'T FORGET /

RUNNING OUT OF WORLD

Germany 1968

Columbia C 23 909

C77; B9

I MET A GIRL / LATE NIGHT SET

UK 1966 etc. see #131

C75; B8

IT'LL BE ME BABE /

LIKE STRANGERS

UK 1976 etc. see #173

C84; B13

JET BLACK / DRIFTIN'

UK 1959 etc. see #8

C61; B1

JIGSAW / WAITING FOR ROSIE

Turkey

Columbia 45-RT 4714

US

KON-TIKI / 36-24-36

UK 1961 etc. see #37

C64; B2

LAS TRES CARABELAS / GRANADA

Turkey 1963

Columbia 45-RT 4682

C70; B5

|| **LET ME BE THE ONE /**
STAND UP LIKE A MAN
UK 1975 etc. see #169
C82-83; B12

LET ME BE THE ONE / {GOODBYE
MY LOVE: GLITTER BAND}
Italy 1975 (Jukebox copy)
EMI 3C 000 70042
C83; B12

LET ME BE THE ONE
Chile 1975
Odeon OS 55 [single-sided]
C83; B12

LITTLE B / KINDA COOL
Turkey
Columbia CBC 2211
US

|| **{LONDON'S NOT TOO FAR: HM} /**
RUNNING OUT OF WORLD
UK 1968 etc. see #152
C77; B9

LOST CITY, THE /
I WISH I COULD SHIMMY
LIKE MY SISTER ARTHUR
Greece 1965
Columbia SCMG 311
C74; B7

|| **LOVE DELUXE /**
SWEET SATURDAY NIGHT
UK 1978 etc. see #181
C84; B13

{MAD ABOUT YOU: CR} /
CHINCHILLA
Greece 1959
Columbia SCMG 64
C61; B1

MAN OF MYSTERY / FBI
France 1961
Columbia SCDF 1109
C63; B2

MAN OF MYSTERY / KON-TIKI
USA & Japan 1962
Atlantic 45 2135 & Columbia LL 3002
C65; B3

|| **MAN OF MYSTERY /**
THE STRANGER
UK 1960 etc. see #22
C62; B1

MARIA ELENA /
PRELUDE IN E MAJOR
Turkey
Columbia 45-RT 4713
JP

|| **MAROC 7 / BOMBAY DUCK**
UK 1967 etc. see #146
C76; B8

|| **MAROC 7 (+ INTRO)**
UK Demo 1967 (PSRS 308)
C76; B8

|| **MARY-ANNE / CHU-CHI**
UK 1965 etc. see #109
C73; B7

MIDNIGHT / PEACE PIPE

Brazil 1962

Odeon 71-3052 (33 1/3)

C65; B3

**MIRACLE, THE / THE RISE
AND FALL OF FLINGEL BUNT**

Italy 1965

Columbia SCMQ 1822

C72; B7

MUSTANG / THE BOYS

France 1962

Columbia SCRF 621

C67; B4

NAUGHTY NIPPON NIGHTS /

LET ME TAKE YOU THERE

Demo only UK 1967 (PSRS 313)

C77; B9

NIVRAM / BLUE STAR

Sweden 1963

Columbia DS 2225

C69; B4

NIVRAM / LITTLE B

Belgium 1972

Columbia 4C 006-05172

C81; B11

PERFIDIA /

SOUTH OF THE BORDER

Argentina 1962

Odeon Pops DTOA 8095 (33 1/3)

C67; B3

PERFIDIA / TONIGHT

Thailand 1964

C71; B6

PLACE IN THE SUN, A /

WILL YOU BE THERE

UK 1966 etc. see #135

C75; B8

{PLEASE DON'T TEASE: CR /}

APACHE

Greece 1960

Columbia SCMG 118

C62; B1 (in reverse)

PRELUDE IN E MAJOR /

FRIDAY ON MY MIND

New Zealand 1967

Columbia DNZ 10 526

C76; B9

PROUD MARY / SOMETHING

Japan 1970

Odeon OR 2718

C80; B10

QUATERMASSTER'S STORES /

SHADOOGIE

Denmark 1961

Columbia DD 740

C64; B2

{READY TEDDY: CR} /

BONGO BLUES

Germany 1960/1968 (also Denmark
Norway)

Columbia C21 575 & C23 805;

(Denm, Nor) DW 5812

C61 (in reverse); B1

RHYTHM AND GREENS /

THE MIRACLE

UK 1964 etc. see #98

C72; B6

RIDERS IN THE SKY / RUSK

UK 1980 etc. see #188

C85; B13

RIDERS IN THE SKY [AV] / RUSK

Sweden 1980

EMI 7C 006–07208

C85; B13

RISE AND FALL OF FLINGEL

BUNT, THE / IT'S A MAN'S WORLD

UK 1964 etc. see #92

C71; B6

RISE AND FALL OF FLINGEL

BUNT, THE /

THEME FOR YOUNG LOVERS

USA 1964

Atlantic 45–2235

C71; B6

RIVER DEEP MOUNTAIN HIGH /

LUCILLE

Belgium Holland 1970

Columbia 4C [5C Holl] 006–04640

C80; B10

RODRIGO'S GUITAR CONCERTO /

SONG FOR DUKE

UK 1979 etc. see #186

C85; B13

ROUND AND ROUND /

THE BREEZE AND I

France 1963

Columbia SCRF 656

C68; B4

RUN BILLY RUN /

HONOURABLE PUFF PUFF

UK 1975 etc. see #171

C83; B12

RUNNING OUT OF WORLD

Yugoslavia 1967

F 0215 [single-sided flexidisc, 33 rpm]

C77; B–

{SACHA: HM} / STINGRAY

Australia 1989

EMI AUS 47

C89; B16

SANTA ANA / THE WINDJAMMER

Italy 1965

Columbia SCMQ 1873

C73; B7

SATURDAY DANCE /

LONESOME FELLA

UK 1959 etc. see #12

C61; B1

SAVAGE, THE / PEACE PIPE

UK 1961 etc. see #42

C65; B3

SAVAGE, THE / THE RISE AND

FALL OF FLINGEL BUNT

Greece 1965

Columbia SCMG 242

C73; B7

SCOTCH ON THE SOCKS /
THE DREAMS I DREAM

Australia 1966
Columbia DO 4740

SCOTCH ON THE SOCKS /
LATE NIGHT SET

Greece 1966
Columbia SCMG 348
C75; B8

SEE YOU IN MY DRUMS /
BLUE STAR

Argentina 1961
Odeon Pops DTOA 3196 (33 1/3)
C65; B2

SEE YOU IN MY DRUMS /
SLEEPWALK

Chile 1965 & further issue
Odeon MSOD 8528 & Odeon 1163
C73; B7

SEMI-DETACHED SUBURBAN MR
JAMES / CHELSEA BOOT

Turkey
Columbia 45-RT 4716
US

SHADOOGIE / BIG BOY

Argentina 1961
Odeon Pops DTOA 3151 (33 1/3)
C64; B2

SHADOOGIE / BLUE STAR

France 1961
(also Belgium Finland Sweden)
Columbia SCDF 1120 (Fr, Belg);
45 DYC 1075 (Finl); DS 2201 (Sw)
C64; B2

SHADOOGIE / THE DRUM NUMBER

Italy 1965
Columbia SCQM 1833
C72; B7

SHADOOGIE / FBI

France 1973
Columbia 2C 006-05254
C81; B11

SHADOOGIE / GUITAR TANGO

Belgium 1972
Columbia 4C 006-05033
C81; B11

SHADOOGIE /
SEE YOU IN MY DRUMS

Turkey
Columbia 45-LA 4231
JP

SHADOOGIE *Live Paris* /
ROCK MEDLEY *Live Paris*

France 1975
EMI 2C 010-06064
C83; B13

SHAZAM! / DAKOTA

France 1963
Columbia SCRF 692
C70; B5

SHAZAM! *Live S Africa* /
BE-BOP-A-LULA *Live UK*

South Africa 1961
Columbia 45 DSA 388 (also 78 rpm)
C63; B2

SHINDIG / THE DRUM NUMBER

Peru
Odeon 45-9530
JP

SHINDIG / FOOT TAPPER

Japan 1963
Odeon OR 1589
C69; B5

SHINDIG / IT'S BEEN A BLUE DAY

UK 1963 etc. see #79
C69; B5

SHOTGUN / LONESOME FELLA

Germany & Finland 1962
Columbia C22 226 & 45 DYC 1113
C66; B3

SLAUGHTER ON 10TH AVENUE /

{MIDNIGHT COWBOY: HM}
UK 1969 etc. see #157
C79; B10

SLEEPWALK /

FIND ME A GOLDEN STREET
France 1962
Columbia SCRF 577
C67; B4

SNAP CRACKLE AND HOW'S

YOUR DAD / THE LETTER

Greece 1967
Columbia SCMG 408
C77; B9

SONG FOR DUKE /

RODRIGO'S GUITAR CONCERTO

Holland 1979
EMI 1A 006-07171

SPRING IS NEARLY HERE /

THUNDERBIRDS THEME

Japan 1966/1978
Odeon OR 1671 / EMI EMR 20 211
C76; B8

STAND UP LIKE A MAN /

LET ME BE THE ONE

New Zealand 1975
EMI 2269
C82-3 (in reverse); B12

{STERN VON AFRIKA:

Lehn & Orch.} / APACHE

Japan 1960
Columbia LL 262
C62; B1

STINGRAY /

ALICE IN SUNDERLAND

UK 1965 etc. see #115
C73; B7

TENNESSEE WALTZ /

FRIDAY ON MY MIND

Turkey
Columbia 45-RT 4715
JP

THEME FOR YOUNG LOVERS /

GUITAR TANGO

Japan 1964
EMI EMR 10 820
C71; B6

THEME FOR YOUNG LOVERS /

MUSTANG

Italy 1964
Columbia SCMQ 1776
C71; B6

THEME FOR YOUNG LOVERS/

THIS HAMMER

UK 1964 etc. see #89

C70; B5

THEME FROM SHANE / SHOTGUN

France 1963

Columbia SCRF 655

C69; B4

THEME FROM THE BOYS /

THE BOYS

Italy 1962

Columbia SCMQ 1619

C67; B4

**THEME FROM THE DEERHUNTER /
APACHE**

Holland 1989

(rectified pressing of DEERHUNTER /
GUITAR TANGO below)

BR-Music BR 45284

C89; B16

**THEME FROM THE DEERHUNTER /
BERMUDA TRIANGLE**

UK 1979 etc. see #184

C85; B13

**THEME FROM THE DEERHUNTER /
GUITAR TANGO**

Holland 1989

(mispressing see above)

BR-Music BR 45284

C89; B16

**THEME FROM THE DEERHUNTER /
THE MAGICAL MRS CLAMPS**

Sweden 1979

EMI 7C 006-07050

C85; B13

THUNDERBIRDS THEME

UK 1966 Demo, single-sided

PSRS 305

C76; B8

**TOMORROW'S CANCELLED /
MAROC 7**

France 1967

Columbia CF 120

C77; B9 (in reverse)

**TOMORROW'S CANCELLED /
SOMEWHERE**

UK 1967 etc. see #150

C76; B9

**TURN AROUND AND TOUCH ME /
JUNGLE JAM**

UK 1973 etc. see #164

C82; B12

VALENCIA / ADIOS MUCHACHOS

Turkey 1963

Columbia 45-RT 4683

C70; B5

**WAR LORD, THE /
I WISH I COULD SHIMMY
LIKE MY SISTER ARTHUR**

UK 1965 etc. see #125

C74; B8

WILD ROSES, THE / ALENTEJO

Belgium 1967

Columbia DCB 88

C77; B9

**WILD ROSES, THE /
OMOIDE NO NAGISA**

Japan 1967

Odeon OR 1813

C77; B9 (in reverse)

WINCHESTER CATHEDRAL / STARDUST

Denmark 1967

Columbia DD 798

C76; B9

**WONDERFUL LAND /
STARS FELL ON STOCKTON**

UK 1962 etc. see #47

C66; B3

ZAMBESI / IN THE MOOD

South Africa 1965

Columbia DSA 575

C73;B7

EP / 12" DISCOGRAPHY

Alentejo

Portugal 1968

Columbia SLEM 2303

ALENTEJO/ LET ME TAKE YOU THERE/

NAUGHTY NIPPON NIGHTS/

SAN FRANCISCO

C104; B9

Alice In Sunderland (1)

UK 1965 etc. see #122

C101; B8

Alice In Sunderland (2)

Spain 1966

La Voz De Su Amo 7EPL 14 251

MY GRANDFATHER'S CLOCK/

DON'T MAKE MY BABY BLUE/

ALICE IN SUNDERLAND/ STINGRAY

C101; B8

Apache (1)

France Holland 1960/1964

Columbia ESDF 1336/ ESRF 1425

APACHE/ QUATERMASSTER'S STORES/

JET BLACK/ DRIFTIN'

C91; B1

Apache (2)

Portugal 1963

Columbia SLEM 2114

APACHE/ WONDERFUL LAND/

THE SAVAGE/ PEACE PIPE

C94; B3

Apache (3)

Japan 1963

Odeon OP 4054 (33 1/3 rpm)

APACHE/ PERFIDIA/

GONZALES/ GUITAR TANGO

C95; B6

Atlantis

Denmark Sweden 1963

Columbia SEGS 111

ATLANTIS/ I WANT YOU TO WANT ME/

THE RUMBLE/ THE BANDIT

C97; B5

Atlantis/ Foot Tapper

France Holland 1963; France 1964

Columbia ESDF 1480; ESRF 1405

ATLANTIS/ SPRING IS NEARLY HERE/

FOOT TAPPER [FILM V.]/ 1861

C96; B5

Be-bop-a-lula

France 1963

Columbia ESRF 20002

SATURDAY DANCE/ BE-BOP-A-LULA/

BO DIDDLEY/ ARE THEY ALL LIKE YOU

C97; B5

Best 8 (Deluxe; double; 33 rpm)

Japan 1968

Odeon OP 4323-4

APACHE/ STARDUST/ FOOT TAPPER/

SPRING IS NEARLY HERE /// BLUE STAR/

LITTLE B/ MARY-ANNE/ MARIA ELENA

C104; B9

Blue Star

Japan 1965

Odeon OP 4196 (33 1/3 rpm)

BLUE STAR/ IN THE MOOD/ SOUTH OF THE

BORDER/ CHATTANOOGA CHOO-CHOO

C100; B7

Bombay Duck (1)

Spain 1967

La Voz De Su Amo 7EPL 14 346

BOMBAY DUCK/ MAROC 7/

A PLACE IN THE SUN/ WILL YOU BE THERE

C103; B9

Bombay Duck (2)

Australia 1968

Columbia SEGO 70156

BOMBAY DUCK/ RUNNING OUT OF WORLD/

SOMEWHERE/ DEAR OLD MRS BELL

C104; B9

Bongo Blues

Portugal 1964

Columbia SLEM 2167

BONGO BLUES/ THEME FOR YOUNG

LOVERS/ THIS HAMMER/ CHINCHILLA

C98; B6

Boys, The

UK 1962 etc. see #59

C94; B3

Boys, The: 12"

Holland 1982

EMI KO62Z-07615

(EP Collection Vol. 6)

C108; B2 Maxi

Chattanooga Choo-Choo

France 1964

Columbia ESRF 1580

CHATTANOOGA CHOO-CHOO/ IT'S A MAN'S

WORLD/ THE RISE AND FALL OF FLINGEL

BUNT/ IN THE MOOD

C99; B6

Cliff* (1)

Spain 1959

La Voz De Su Amo 7EPL 13 400

CR/ CR/ CR/ DRIFTIN' [LIVE]

C90; B1

Cliff* (2)

Spain 1959

La Voz De Su Amo 7EPL 13 401

CR/ BE-BOP-A-LULA/ CR/ CR

C90; B1

Cliff No. 1*

UK 1959 etc. see #6

C90; B1

Cliff No. 2*

UK 1959 etc. see #7

C90; B1

Cliff (Richard) & The Shadows*

(1)

Germany 1960

Columbia C 41 416 Mono

SATURDAY DANCE/ CR/ CR/ MUSTANG

C91; B1

Cliff (Richard) & The Shadows*

(2)

Norway Sweden Finland 1960

Columbia SEGS 72 & (Finl) SEGY 401

CR/ CR/

APACHE/ QUATERMASSTER'S STORES

C91; B1 // JP

Cliff (Richard) & The Shadows*

(3)

Denmark 1961 (1)

(2 different sleeves)

Columbia SEGK 1070

CR/ CR/ MAN OF MYSTERY/ THE STRANGER
C92; B2

Cliff (Richard) & The Shadows*
(4) ('Got A Funny Feeling')

Denmark 1961 (2)
Columbia SEGK 1086

CR/ CR/ THE SAVAGE/ PEACE PIPE
C92; B2

Cliff (Richard) & The Shadows*
(5)

Denmark 1963

CR/ CR/
ATLANTIS/ I WANT YOU TO WANT ME
Columbia SEGK 1088
C97; B5

Cliff (Richard) & The Shadows*
(6)

Spain 1964

La Voz De Su Amo 7EPL 14 065
CR/ CR/ THIS HAMMER/
THEME FOR YOUNG LOVERS
C99; B6

Cliff (Richard) & The Shadows*
(7)

Portugal 1965
Columbia SLEM 2191
CR/ LITTLE PRINCESS/ CR/
GENIE WITH THE LIGHT BROWN LAMP
C100; B7

Cliff (Richard) & The Shadows*
(8)

Thailand 1966(?)
No cat. number
CR/ CR/ DRIFTIN'/ JET BLACK
C91; B1

Cliff (Richard) & The Shadows*
(9)

Australia 1986
EMI AUSEP 139
CR/ CR/ APACHE/ THE BOYS
C105; B10

Cliff & The Shadows Again*

Germany 1961
Columbia C 41 482
CR/ NIVRAM/ ALL MY SORROWS/ CR
C92; B2

Dakota

Chile 1966
Odeon DSOD-E-52228
THE HIGH AND THE MIGHTY/ FRENCH
DRESSING/ DAKOTA/ IN THE MOOD
C103; B8

Dance On! (1)

Denmark Sweden 1963
Columbia SEGS 105
DANCE ON!/ ALL DAY/ SEE YOU IN MY
DRUMS/ THEME FROM A FILLETED PLACE
C95; B4

Dance On! (2)

Italy 1963
Columbia SEMQ 252
DANCE ON!/ ALL DAY/
THE BOYS/ THEME FROM THE BOYS
C95; B4

Dance On/ Foot Tapper

Spain 1963
La Voz De Su Amo 7EPL 13 911
DANCE ON!/ ALL DAY/
THE BREEZE AND I/ FOOT TAPPER
C95; B4

Dance On With The Shadows (1)

UK 1963 etc. see #69

C94; B3

Dance On With The Shadows (2)

France 1963/1965

Columbia ESDF 1457/ ESRF 1763

DANCE ON!/ MUSTANG/

SWEET DREAMS/ THE BOYS

C96; B4

Dance On With The Shadows (3)

Spain 1963

La Voz De Su Amo 7EPL 14 000

• = *Little B*

C98; B4

Dance With The Shadows (1)

France 1961/1964

Columbia ESDF 1421/ ESRF 1428

SHADOOGIE/ BLUE STAR/

GONZALES/ NIVRAM

C92; B2

Dance With The Shadows (2)

UK 1964 etc. see #100

C99; B6

Dance With The Shadows (3)

Spain 1965 (1)

La Voz De Su Amo 7EPL 14 178

BIG B/ BLUE SHADOWS/

THE HIGH AND THE MIGHTY/ DAKOTA

C101; B7

Dance With The Shadows (4)

Spain 1965 (2)

La Voz De Su Amo 7EPL 14 179

FANDANGO/ IN THE MOOD/ THE LONELY

BULL/ CHATTANOOGA CHOO-CHOO

C101; B7

Dance With The Shadows Vol. 2

France Holland 1962; France 1965

Columbia ESDF 1434; ESRF 1781

SLEEPWALK/ FIND ME A GOLDEN STREET/

BIG BOY/ MY RESISTANCE IS LOW

C93; B3

Dance With The Shadows No. 2

UK 1964 etc. see #108

• = *Fandango*

C100; B7

Dance With The Shadows No. 3

UK 1965 etc. see #114

C101; B7

Driftin'

Japan 1966

Odeon OP 4216 (33 1/3 rpm)

DRIFTIN'/ THEME FROM GIANT/

MARY-ANNE/ THEME FROM SHANE

C103; B9

EMI Hits

Denmark Sweden 1968

Columbia SEGS 150

APACHE/ THE FRIGHTENED CITY/

MAN OF MYSTERY/ MUSTANG

C104; B9

|| ***Expresso Bongo****

UK 1960 etc. see #13

C90; B1

Expresso Bongo*: 12"

Belgium Holland 1980

EMI KO52Z [Holl: K062Z]–07329 Stereo

(EP Collection Vol. 2)

C106; B1 Maxi

Fandango

Portugal 1965

Columbia SLEG 5035

• = *Dance With The Shadows No. 2*

C100; B7

FBI (1)

France 1961/1964

Columbia ESDF 1357/ ESRF 1432

FBI/ MIDNIGHT/

MAN OF MYSTERY/ THE STRANGER

C92; B2

FBI (2)

Portugal 1963

Columbia SLEM 2120

FBI/ BACK HOME/

GUITAR TANGO/ BLUE STAR

C95; B4

Feelin' Fine/ Don't Be A Fool

France Holland 1963; France further
issue [actually released??]

Columbia ESDF 20004; [?] ESRF 20004

FEELIN' FINE/ BONGO BLUES/

DON'T BE A FOOL/ CHINCHILLA

C97; B5

Film Successes

New Zealand 1963

Columbia SEGM 6019

LES GIRLS/ ROUND AND ROUND/

BONGO BLUES/ CHINCHILLA

C97; B5

Finders Keepers

Spain 1967

La Voz De Su Amo 7EPL 14 360

• = *The Shadows On Stage & Screen*

C104; B9

Flingel Bunt

Australia New Zealand 1966

Columbia SEGO [New Z: SEGM] 70 112

IT'S A MAN'S WORLD/ MARY-ANNE/

DON'T MAKE MY BABY BLUE/

THE RISE AND FALL OF FLINGEL BUNT

C101; B8

Foot Tapper

Denmark Sweden 1963

Columbia SEGS 108

FOOT TAPPER [FILM V.] THE BREEZE AND I/

SOUTH OF THE BORDER/ DRIFTIN'

C96; B5

|| ***Foot Tapping With The Shadows***
(1)

UK 1963 etc. see #81

C96; B4

Foot Tapping With The Shadows
(2)

Spain 1963

La Voz De Su Amo 7EPL 13 984

ATLANTIS/ SHINDIG/ I WANT YOU TO

WANT ME/ IT'S BEEN A BLUE DAY

C98; B6

Frightened City, The (1)

France 1962/1964

Columbia ESDF 1378/ ESRF 1445

THE FRIGHTENED CITY/ 36-24-36/

KON-TIKI/ BACK HOME

C93; B2

Frightened City, The (2)

South Africa 1962

Columbia SEGJ 14

THE FRIGHTENED CITY/ BACK HOME/

KON-TIKI/ 36-24-36

C93; B2

Geronimo (1)

Denmark Sweden 1964

Columbia SEGS 119

GERONIMO/ SHAZAM!/

SWEET DREAMS/ SATURDAY DANCE

C98; B6

Geronimo (2)

Spain 1964

La Voz De Su Amo 7EPL 14 021

GERONIMO/ SHAZAM!/ SPRING IS NEARLY

HERE/ ARE THEY ALL LIKE YOU

C98; B6

Gonzales

Spain 1962

La Voz De Su Amo 7EPL 13 741

GONZALES/ FIND ME A GOLDEN STREET/

THAT'S MY DESIRE/ BIG BOY

C93; B3

Greatest Hits (1)

Thailand 1963

TK Records TK 91

36-24-36/ STARS FELL ON STOCKTON/

GUITAR TANGO/ DANCE ON!

C95; B3

Greatest Hits (2)

Thailand, undated

CLS 931

THEME FOR YOUNG LOVERS/ WALKIN'/

PEACE PIPE/ THE SAVAGE

JP (B10 without titles)

Guitar Tango (1)

Spain 1962

La Voz De Su Amo 7EPL 13 850

GUITAR TANGO/ WHAT A LOVELY TUNE/

SLEEPWALK/ BLUE STAR

C94; B3

Guitar Tango (2)

Australia 1963

Columbia SEGO 70063

QUATERMASTER'S STORES/ GUITAR

TANGO/ BACK HOME/ SATURDAY DANCE

C96; B4

Guitar Tango (3)

Denmark Sweden 1963

Columbia SEGS 93

GUITAR TANGO/ WHAT A LOVELY TUNE/

NIVRAM/ STAND UP AND SAY THAT

C94; B3

Guitar Tango (4)

France Holland 1963; France 1965

Columbia ESDF 1437; ESRF 1798

GUITAR TANGO/ SOME ARE LONELY (AV)/

PERFIDIA (AV)/

TALES OF A RAGGY TRAMLINE

C95; B4

Guitar Tango (5)

Italy 1963

Columbia SEMQ 237

GUITAR TANGO/ THE SAVAGE/

WONDERFUL LAND/ THEME FROM SHANE

C94; B4

In The Mood*

South Africa 1964

Columbia SEGJ 20

CR/ TONIGHT/ IN THE MOOD/ CR

C99; B7

Kon-Tiki

Spain 1961

La Voz De Su Amo 7EPL 13 679

KON-TIKI/ MIDNIGHT/ FBI/ 36–24–36

C92; B2

Late Night Set

France 1966

Columbia ESRF 1833

LATE NIGHT SET/ THE WAR LORD/

I WISH I COULD SHIMMY LIKE MY SISTER

ARTHUR/ I MET A GIRL

C103; B8

Lightning From The Shadows

Italy 1963

Columbia SEMQ 268

ATLANTIS/ I WANT YOU TO WANT ME/

SHINDIG/ IT'S BEEN A BLUE DAY

C97; B5

Little B

France 1963/1964

Columbia ESDF 1447/ ESRF 1443

• = *Dance On With The Shadows* (3)

LITTLE B/ THE RUMBLE/ COSY

C95; B4

Los Shadows

UK 1963 etc. see #80

C97; B5

Los Shadows En Espana

Spain Portugal 1963

La Voz De Su Amo 7EPL 13 954/

Columbia SLEG 5028

• = *Los Shadows*

C97; B5

Madison Nivram

Spain 1962

La Voz De Su Amo 7EPL 13 740

NIVRAM/ MY RESISTANCE IS LOW/

BABY MY HEART/ SEE YOU IN MY DRUMS

C93; B3

Melodije Jadrana†

Yugoslavia 1967

Jugoton EPY 3963

I CAN'T FORGET

C104; B9

† 1 track Shads + other artists

Mocidade Em Ferias

Portugal 1963

Columbia SLEM 2153

FOOT TAPPER [FILM V.] / ROUND AND

ROUND/ LES GIRLS/ SLEEPWALK

C96; B5

More Hits

Singapore

Zani Records ZL1033

THEME FOR YOUNG LOVERS /

SHAZAM! / GERONIMO /

THE RISE AND FALL OF FLINGEL BUNT

JP

|| ***Out Of The Shadows (1)***

UK 1963 etc. see #66

|| C94; B3

Out Of The Shadows (2)

Spain 1963 (1)

La Voz De Su Amo 7EPL 13 898

THE BANDIT/ PERFIDIA/ BO DIDDLEY/ 1861

C94; B3

Out Of The Shadows (3)

Spain 1963 (2)

La Voz De Su Amo 7EPL 13 899

SOUTH OF THE BORDER/ KINDA COOL/

TALES OF A RAGGY TRAMLINE/

SOME ARE LONELY

C95; B4

|| ***Out Of The Shadows No. 2***

UK 1963 etc. see #72

|| C95; B4

Perfidia (1)

Portugal 1963

Columbia SLEM 2138

SOUTH OF THE BORDER/ PERFIDIA/

DANCE ON!/ SPRING IS NEARLY HERE

C95; B4

Perfidia (2)

Thailand 1963

Columbia 550/ 560

PERFIDIA/ THE RUMBLE/

TALES OF A RAGGY TRAMLINE/ COSY

C95; B4

Return To The Colosseum*

South Africa 1963

(2 different covers)

Columbia SEGJ 17

[AVs:] CR/ CR/ SHADOOGIE/ THE RUMBLE

C96; B4

|| ***Rhythm And Greens (1)***

UK 1964 etc. see #102

|| C100; B7

Rhythm And Greens (2)

Sweden Denmark 1964

Columbia SEGS 126

RHYTHM AND GREENS / THE MIRACLE/

CHATTANOOGA CHOO-CHOO/ WALKIN'

C100; B7

Rhythm And Greens: 12"

Holland 1981

EMI K062Z-07527 Stereo

(EP Collection Vol. 11)

• = *Rhythm And Greens* (1) above

C106; B1 Maxi

Rise And Fall Of Flingel Bunt, The

Portugal 1964

Columbia SLEM 2178

THE RISE AND FALL OF FLINGEL BUNT/

IT'S A MAN'S WORLD/

GERONIMO/ TONIGHT

C99; B7

Rock Turbulento Vol. 3*

Brazil 1960

Odeon BWB-110

• = *Expresso Bongo*

C90; B1

Santa Ana

Portugal 1966

Columbia SLEM 2226

SANTA ANA/ LET IT BE ME/
A LITTLE BITTY TEAR/ THE LOST CITY
C101; B8

Savage, The/ Wonderful Land
France Holland 1962 & 1964
Columbia ESRF 1404 & ESRF 1459
THE SAVAGE/ PEACE PIPE/ WONDERFUL
LAND/ STARS FELL ON STOCKTON
C93; B2

Serie 2 + 2: Vol. 42
Germany 1978
EMI 1C 016 06394
APACHE/ FBI/ KON-TIKI/ GUITAR TANGO
C105; B10

Serious Charge*
UK 1959 etc. see #5
C90; B1

Serious Charge*: 12"
Holland 1981
EMI K062Z-07528 Mono
(EP Collection Vol. 1)
C106; B1 Maxi

Shadoogie
Denmark Finland Sweden 1961
SEGK 1083 (Denm, Sw),
SEGY 409 (Finl)
SHADOOGIE/ BLUE STAR/
KON-TIKI/ 36-24-36
C92; B2

Shadows, The (1)
Spain 1961
La Voz De Su Amo 7EPL 13 569
APACHE/ QUATERMASSTER'S STORES/
MAN OF MYSTERY/ THE STRANGER
C91; B1

Shadows, The (2)
UK 1961 etc. see #25
C91; B1

Shadows, The (3)
Italy 1962
Columbia SEMQ 225
GONZALES/ ALL MY SORROWS/
BLUE STAR/ BIG BOY
C92; B2

Shadows, The (4)
Spain 1962
La Voz De Su Amo 7EPL 13 742
ALL MY SORROWS/
STAND UP AND SAY THAT/ SHADOOGIE/
THEME FROM A FILLETED PLACE
C93; B3

Shadows, The (5)
Argentina 1963
Odeon DTOA/E 3462 (33 1/3)
SEE YOU IN MY DRUMS/ LES GIRLS/ ROUND
AND ROUND/ FOOT TAPPER [FILM V.]
C105; B5

Shadows, The (6)
Brazil 1963
Odeon 71D 4085 (33 1/3 rpm)
• = *Los Shadows*
C97; B5

Shadows, The (7)
Mexico 1963 (1)
Musart EX 45566
DANCE ON!/ APACHE/
PEACE PIPE/ ATLANTIS
C—; B6

Shadows, The (8)

Mexico 1963 (2)

Musart EX 45598

SEE YOU IN MY DRUMS/ THE SAVAGE/
MAN OF MYSTERY/ THE FRIGHTENED CITY
C98; B6

Shadows, The (9)

Portugal 1963

Columbia SLEM 2156

LITTLE B/ ATLANTIS/ THEME FROM SHANE
C97; B5

Shadows, The (10)

Italy 1964

Columbia SEMQ 281

THE MIRACLE/ MUSTANG/
THE RISE AND FALL OF FLINGEL BUNT/
THEME FOR YOUNG LOVERS
C99; B7

Shadows, The (11)

Portugal 1964

Columbia SLEM 2174

I WANT YOU TO WANT ME/ BACK HOME/
KON-TIKI/ THE FRIGHTENED CITY
C99; B6

Shadows, The (12)

Portugal 1966

Columbia SLEM 2262

A PLACE IN THE SUN/ WILL YOU BE THERE/
I MET A GIRL/ LATE NIGHT SET
C103; B8

The Shadows (13)

Spain 1966 (1)

La Voz De Su Amo 7EPL 14 258

BLUE SKY, BLUE SEA, BLUE ME/
COTTON PICKIN'/ SANTA ANA/ BOSSA ROO

C101; B8 (wrongly called *The Sound Of
The Shadows*)

Shadows, The (14)

Spain 1966 (2)

La Voz De Su Amo 7EPL 14 311

THE DREAMS I DREAM/ DEAN'S THEME/
SCOTCH ON THE SOCKS/ LET IT BE ME
C101; B9

Shadows, The (15)

Argentina 1968

Odeon DTOA/E 3846 (33 rpm)

WALKIN'/ THE FRIGHTENED CITY/
THEME FOR YOUNG LOVERS/ KON-TIKI
C105; B9

Shadows, The (16)

Mexico 1970 (2 issues)

EMI Capitol & Capitol EPEM 10143

I'LL SEE YOU IN MY DRUMS/
APACHE/ PERFIDIA/ THE BREEZE AND I
C104; B10

Shadows, The (17)

New Zealand 1977

EMI EPE 13

APACHE/ WONDERFUL LAND/ FBI/ SHINDIG
C105; B10

Shadows, The (18)

Portugal, undated

Stateside 8E 016 40014

APACHE/ FBI/ GUITAR TANGO/ PERFIDIA
C105; B10

Shadows, The (19)

Mexico, undated

Capitol EPEM 10228

TENNESSEE WALTZ/ TRAINS AND BOATS
AND PLANES/ MARIA ELENA/ GREEN EYES
JP

Shadows, The: 12"

Holland 1982

EMI K062Z-07613 Stereo

(EP Collection Vol. 3)

• = *The Shadows* (2) above
C108; B1 Maxi

Shadows No. 2, The

UK 1962 etc., see #50

C93; B3

Shadows No. 3, The

UK 1962 etc. see #54

C93; B3

***Shadows At The Colosseum
Johannesburg, The***

South Africa 1961 ~

Belgium 1979

Columbia SEGJ 11014 Mono

SHAZAM!/ GUITAR BOOGIE/

SLEEPWALK/ FBI

C91; B1

Shadows From 'Aladdin', The

France 1965

Columbia ESRF 1651

GENIE WITH THE LIGHT BROWN LAMP/

LITTLE PRINCESS/ MARY-ANNE/ ME OH MY

C100; B7

Shadows In Japan, The: 12"

Holland 1981

EMI 1A 062Z-07491 Stereo

OMOIDE NO NAGISA/

KIMI TO ITSUMADEMO/

LONDONDERRY AIR/ GIN-IRO NO MICHU
C106; B1 Maxi

***Shadows On Stage And Screen,
The***

UK 1967 etc. see #147

C103; B9

Shadows To The Fore, The

UK 1961 etc. see #35

C91; B2

Shazam

France 1963/1964

(also Holland, Portugal)

(Fr) Columbia ESDF 1520 & (also Holl)

ESRF 1402; (Port) SLEG 5029

SHAZAM!/ DAKOTA/

SHINDIG/ IT'S BEEN A BLUE DAY

• = *Shindig With The Shadows* (2)

C98; B6

Shindig (1)

Denmark Sweden 1963

Columbia SEGS 114

SHINDIG/ 1861/

IT'S BEEN A BLUE DAY/ PERFIDIA

C98; B6

Shindig (2)

Japan 1966

Odeon OP 4200 (33 1/3)

SHINDIG/ FOOT TAPPER/

FLY ME TO THE MOON/ THE BREEZE AND I

C101; B8

Shindig With The Shadows (1)

UK 1963 etc. see #86

C98; B5

Shindig With The Shadows (2)

New Zealand 1963

Columbia SEGM 6020

• = *Shazam*

(Errors in) C98; B5

Slaughter On 5th [!] Avenue

Malaysia 1969

Columbia EEAC-1020

THE RISE AND FALL OF FLINGEL BUNT/

{HANK MARVIN TRACK}/ SLAUGHTER .../

QUATERMASTER'S STORES

C104; B10

Sound Of The Shadows, The

UK 1965 etc. see #126

C101; B8

Sound Of The Shadows No. 2/

No. 3, The

UK 1966 etc. see #129 & #136

C101; B8

Spotlight On The Shadows

UK 1962 etc. see #48

C92; B2

Spring Is Nearly Here

Japan 1967

Odeon OP 4247 (33 1/3 rpm)

SPRING IS NEARLY HERE/

THE HIGH AND THE MIGHTY/

SLEEPWALK/ MAN OF MYSTERY

C103; B9

Stardust

Japan 1967

Odeon OP 4276 (33 1/3 rpm)

STARDUST/ MARIA ELENA/

LONDONDERRY AIR/ SOMEWHERE

C104; B9

Stingray

France 1965

Columbia ESRF 1724

STINGRAY/ ALICE IN SUNDERLAND/

DON'T MAKE MY BABY BLUE/

MY GRANDFATHER'S CLOCK

C101; B8

Summer Holiday* (1)

Denmark 1963

Columbia SEGK 1087

CR/ CR/ FOOT TAPPER [FILM V.]/ LES GIRLS

C96; B5

Summer Holiday* (2)

France 1963/1965; Holland 1963

Columbia ESDF 1468 & ESRF 1437;

SEGH 84

CR/ LES GIRLS/ CR/ CR

C96; B5

Teddy Boys*

France 1960

Columbia ESDF 1289

• = *Serious Charge*

C90; B1

Theme For Young Lovers

France Holland Israel 1964

Columbia ESRF 1524

THEME FOR YOUNG LOVERS/

FRENCH DRESSING/ GERONIMO/ TONIGHT

C98; B6

***Theme From The Deer Hunter:
12"***

Holland 1979 x 2

EMI K052Z-7044 (45 rpm);

EMI SC K052Z-07044 (33 rpm)
THEME FROM THE DEER HUNTER/
DON'T CRY FOR ME ARGENTINA/
BERMUDA TRIANGLE
C106; B1 Maxi

|| ***Themes From Aladdin***
UK 1965 etc. see #110
C100; B7

|| ***Those Brilliant Shadows (1)***
UK 1964 etc. see #95
C98; B6

Those Brilliant Shadows (2)
Spain 1965
La Voz De Su Amo 7EPL 14 148
MARY-ANNE/ CHU-CHI/ GENIE WITH THE
LIGHT BROWN LAMP/ LITTLE PRINCESS
C100; B7

|| ***Those Talented Shadows***
UK 1966 etc. see #138
C103; B8

|| ***Thunderbirds Are Go****
UK 1966 etc. see #141
C103; B9

Thunderbirds Are Go!*: 12"
Holland/ Belgium 1980
EMI K052Z-07330
(EP Collection Vol. 15)
C106; B1 Maxi

Tomorrow's Cancelled
Spain 1967
La Voz De Su Amo 7EPL 14 386
TOMORROW'S CANCELLED/
PRELUDE IN E MAJOR/

SOMEWHERE/ JIGSAW
C104; B9

War Lord, The
Spain 1966
La Voz De Su Amo 7EPL 14 252
THE WARLORD/ I WISH I COULD SHIMMY
LIKE MY SISTER ARTHUR/
FRENCH DRESSING/ TONIGHT
C103; B8

Wild Roses, The
Japan 1967
Odeon OP 4274 (33 1/3 rpm)
THE WILD ROSES/ KIMI TO ITSUMADEMO/
OMOIDE NO NAGISA/ GIN-IRO NO MICHU
C104; B9

Wonderful Land
Denmark Sweden 1962
Columbia SEGS 87
WONDERFUL LAND/ STARS FELL ON
STOCKTON/ GONZALES/ BIG BOY
C93; B2

Wonderful Land/ The Savage
Spain 1962
La Voz De Su Amo 7EPL 13 768
WONDERFUL LAND/ STARS FELL ON
STOCKTON/ THE SAVAGE/ PEACE PIPE
C94; B3

|| ***Wonderful Land Of The Shadows***
UK 1962 etc. see #57
C93; B3

|| ***Wonderful Life* (1)***
UK 1964 etc. see #99
C99; B6

***Wonderful Life** (2)**

Spain 1964

La Voz De Su Amo 7EPL 14 137

CR/ THEME FOR YOUNG LOVERS/ CR/ CR

C99; B7

***Young Ones, The** [x 2]**

Thailand 1962

TK Records TK 15 (33 1/3) & M146

CR/ CR/ CR/ CR/ CR/ THE SAVAGE

C92;B2

LP DISCOGRAPHY

Aladdin & His Wonderful Lamp*

UK 1964 etc., see #107

C119; B9

All About The Shadows (2LP)

Japan 1969

Odeon Stereo OP 9354 B

RECORD 1: APACHE/ BOMBAY DUCK/ THE SAVAGE/ OMOIDE NO NAGISA/ GERONIMO/ FBI/ BLUE STAR/ GUITAR TANGO/ FOOT TAPPER/ KIMI TO ITSUMADEMO/ SPRING IS NEARLY HERE/ DRIFTIN' **RECORD 2:** PERFIDIA/ GREEN EYES/ THE BREEZE AND I/ ADIOS MUCHACHOS/ GRANADA/ MARIA ELENA/ THE HIGH AND THE MIGHTY/ FLY ME TO THE MOON/ TONIGHT/ IN THE MOOD/ SOUTH OF THE BORDER/ TENNESSEE WALTZ

C128; B17

Another String Of Hot Hits

UK 1980 etc., see #192

C142; B29

Another 20 Golden Greats

Australia 1988

EMI Stereo MID 166136

BLACK IS BLACK/ RIDERS IN THE SKY [SINGLE V.]/ {HM TRACK}/ STARDUST/ NIVRAM [LIVE UK]/ FIND ME A GOLDEN STREET/ BRAZIL/ THE LONELY BULL/ IN THE MOOD/ DEEP PURPLE/ THE STRANGER/ QUATERMASSTER'S STORES/ BOMBAY DUCK/ MY GRANDFATHER'S CLOCK/ GOOD VIBRATIONS/ GOD ONLY KNOWS/ PINBALL WIZARD ~ SEE ME FEEL ME/ SAN FRANCISCO/ SHADOOGIE/ THE MIRACLE

C155; B37

Apache (1)

Holland 1976 / 1979

Emigold Stereo DAG 143 /

EMI Stargold 1A 028 07098

• = *The Shadows Vol. 3: British Hit Revival* (q.v.); *The Shadows* (11)

C132; B20

Apache (2)

France 1989

DIAL Stereo 900 046-1 ~ PY 278

APACHE/ QUATERMASSTER'S STORES/ DRIFTIN'/ GONZALES/ FBI/ MAN OF MYSTERY/ THE FRIGHTENED CITY/ KON-TIKI/ WONDERFUL LAND/ NIVRAM/ SHADOOGIE/ SLEEPWALK/ MY RESISTANCE IS LOW/ GUITAR TANGO/ PERFIDIA/ LITTLE B/ THE RUMBLE/ THE SAVAGE/ 36-24-36

C157; B39

Bailando Con Los Shadows

Spain 1965

La Voz De Su Amo Mono LCLP 246

~ Stereo CSDL 1260

• = *Dance With The Shadows* (2)

C116; B7

Best Of Cliff, The*

Greece 1962

10" Columbia Mono 33GS-701

CR + GUITAR TANGO

C113; B4

Best Of Cliff Richard & The Shadows, The* (1)

South Africa 1975

EMI MFP SRSJ 6076

CR + MUSTANG/ GRANADA/ SHOTGUN/
ADIOS MUCHACHOS/ IT'S BEEN A BLUE
DAY/ VALENCIA
C136; B20 + 24

***Best Of Cliff Richard & The
Shadows, The* (2) (8LP)***

UK 1984 [= #197]

Reader's Digest GRIC-A-140
(RDS 10211-10218)

CR + **RECORD 2:** APACHE/ MAN OF
MYSTERY/ THE SAVAGE/ FBI/ THE
FRIGHTENED CITY/ KON-TIKI/ WONDER-
FUL LAND/ DANCE ON!/ FOOT TAPPER/
SHINDIG/ GERONIMO/ ATLANTIS/ THE RISE
AND FALL OF FLINGEL BUNT/ THEME FOR
YOUNG LOVERS **RECORD 3:** RIVER DEEP
MOUNTAIN HIGH/ BONY MORONIE/
CATHY'S CLOWN/ RIDERS IN THE SKY
[ALBUM V.] **RECORD 4:** GOD ONLY
KNOWS/ THE MOST BEAUTIFUL GIRL/
BRIGHT EYES/ DON'T MAKE MY BABY
BLUE **RECORD 5:** THE WAR LORD/ DON'T
CRY FOR ME ARGENTINA/ THEME FROM
THE DEER HUNTER/ YOU'RE THE ONE
THAT I WANT/ GENIE WITH THE LIGHT
BROWN LAMP **RECORD 6:** THE RUMBLE/
CHATTANOOGA CHOO-CHOO/ JOHNNY B
GOODE/ TENNESSEE WALTZ/ RHYTHM AND
GREENS/ GUITAR TANGO/ WALK DON'T
RUN/ GOOD VIBRATIONS **RECORD 7:**
PERFIDIA/ MARIA ELENA/ BRAZIL/
TONIGHT/ STARDUST/ THE BREEZE AND I/
TEMPTATION **RECORD 8:** BAKER STREET/
LET ME BE THE ONE/ RODRIGO'S GUITAR
CONCERTO

C151; B33-4

Best Of The Shadows, The (1)

France 1963

10" Columbia Mono FP 1160

APACHE/ FBI/ MIDNIGHT/ THE FRIGHTENED
CITY/ KON-TIKI/ ATLANTIS/ SHINDIG/ IT'S
BEEN A BLUE DAY/ SHAZAM!/ DAKOTA
C116; B7

Best Of The Shadows, The (2)

Japan 1966

Odeon Stereo OP 7578

BLUE STAR/ SHINDIG/ SOUTH OF THE
BORDER/ THE HIGH AND THE MIGHTY/ THE
SAVAGE/ GUITAR TANGO/ CHATTANOOGA
CHOO-CHOO/ APACHE/ THE LONELY BULL/
PERFIDIA/ IN THE MOOD/ TONIGHT/ FBI/
BOSSA ROO

C123; B13

Best Of The Shadows, The (3)

South Africa 1967

Columbia Mono JSX 113

TOMORROW'S CANCELLED/ APACHE/ CHU-
CHI/ IN THE MOOD/ SLEEPWALK/ SHAZAM!
(LIVE S AFRICA)/ COSY/ FBI (LIVE S
AFRICA)/ MARIA ELENA/ NIVRAM/
ZAMBESI/ BRAZIL

C125; B14

Best Of The Shadows, The (4)

Holland 1969/70; Denmark 1970

Columbia Stereo 5C 054 04300/

5C 058 04300; 6E 054 04300

36-24-36/ SEE YOU IN MY DRUMS/ MAN OF
MYSTERY/ MIDNIGHT/ THE SAVAGE/
GUITAR TANGO/ MAROC 7 [WITH SPOKEN
INTRO]/ TOMORROW'S CANCELLED/
JIGSAW/ CATHY'S CLOWN/ DON'T MAKE
MY BABY BLUE / STARDUST

C126; B16

Best Of The Shadows, The (5)
(2LP)

Germany 1971

Columbia Stereo 1C 148-04859/860 D

RECORD 1: FOOT TAPPER/ MAIN THEME/ I
MET A GIRL/ MAROC 7/ I WISH I COULD
SHIMMY LIKE MY SISTER ARTHUR/ THE
DREAMS I DREAM/ QUATERMASSTER'S
STORES/ MY GRANDFATHER'S CLOCK/ I
CAN'T FORGET/ BOMBAY DUCK/ LATE
NIGHT SET/ DEAR OLD MRS BELL **RECORD**
2: THE RUMBLE/ IT'S BEEN A BLUE DAY/
RUNNING OUT OF WORLD/ CHU-CHI/ BACK
HOME/ WILL YOU BE THERE/ A PLACE IN
THE SUN/ SOMEWHERE/ THIS HAMMER/
TOMORROW'S CANCELLED/ IT'S A MAN'S
WORLD/ SLAUGHTER ON 10TH AVENUE
C130; B19

Best Of The Shadows, The (6)
(3LP)

Belgium 1977

MFP Stereo 4C 128 52615

• = *The Shadows* (10)
C139; B26

Best Of The Shadows, The (7)
Germany 1978

EMI Stereo 66 382 3

APACHE/ MAN OF MYSTERY/ THE
FRIGHTENED CITY/ THE RISE AND FALL OF
FLINGEL BUNT/ KON-TIKI/ FOOT TAPPER/ A
PLACE IN THE SUN/ ATLANTIS/
WONDERFUL LAND/ FBI/ GERONIMO/
SHINDIG/ STINGRAY/ THEME FOR YOUNG
LOVERS/ GUITAR TANGO/ DANCE ON!
C140; B27

Best Of The Shadows, The —
Kings Of Rock

France 1975

Ember-Explosion Stereo SE 8031

• = *The Shadows* (6)
C128; B17

Brilliant Shadows, Brilliant Songs
Germany 1963 & 3 further issues
(1963, 1966, 1969)

Columbia Mono C 83 609 + 3

LES GIRLS/ ROUND AND ROUND/ THEME
FROM GIANT/ THE BOYS/ SWEET DREAMS/
SHINDIG/ THE GIRLS/ BONGO BLUES/ IT'S
BEEN A BLUE DAY/ GERONIMO/ SHAZAM!/
DRIFTIN'/ THEME FROM SHANE/ THE
STRANGER
C115; B6

Cadena De Exitos

Spain 1979

Reflejo Stereo 10C 064 007126

• = *String Of Hits*
C141; B28

|| ***Cinderella****

UK 1967 etc. see #144
C123; B13

|| ***Cliff****

UK 1959 etc. see #3
C109; B1

Cliff At 21*

Australia 1961 & 2 further issues
(1967 & ?1969); Malaysia
Columbia Mono 33 OSX 1368 + 2;
Regal Starline SREG 9559
• = *21 Today*
C111; B2

Cliff On Stage!*

Japan 1966

Odeon OP 7436

• = *Cliff*

C109; B1

Cliff & The Shadows Forever*

Germany 1964/1966; Denmark 1964

Columbia Mono C 83 767 (Germ Denm 1964) / Stereo STC 83 767 (Germ 1964);

Stereo SMC 83 767 (Germ 1966)

CR + RHYTHM AND GREENS/ THE RISE AND FALL OF FLINGEL BUNT/ IT'S A MAN'S WORLD/ THIS HAMMER/ THE MIRACLE/ GUITAR BOOGIE

C117; B8

Cliff & The Shadows '65*

Germany Denmark Holland 1965

(Germ, Denm) Columbia Stereo

SMC 83 977; (Holl) SGHX 10002

CR + MARY-ANNE/ CHU-CHI

C119; B10

Cliff & The Shadows '66*

Germany 1966 & (??) further issue; Denmark 1966

Columbia Stereo SMC 84 074 & 74 074; (Denm) 84 074

CR + DON'T MAKE MY BABY BLUE/ MY GRANDFATHER'S CLOCK

C122; B12

Cliff Richard & The Shadows* (1)

France 1961

10" Columbia Mono FP 20002

CR + FBI/ THE FRIGHTENED CITY

C109; B1

Cliff Richard & The Shadows* (2)
(2LP)

Holland 1969

Columbia Stereo COBOX 123

CR + (**RECORD 2**): SHADOOGIE/ BLUE STAR/ NIVRAM/ BABY MY HEART/ SEE YOU IN MY DRUMS/ ALL MY SORROWS/ STAND UP AND SAY THAT/ FIND ME A GOLDEN STREET/ THEME FROM A FILLETED PLACE/ THAT'S MY DESIRE/ SLEEPWALK/ BIG BOY
C148; B2

Cliff Richard: Die Story* (4LP)

Germany 1989

EMI Mono/ Stereo 603 910

CR + **RECORD 1**: APACHE/ MAN OF MYSTERY/ THE STRANGER/ FBI **RECORD 2**: THE FRIGHTENED CITY/ KON-TIKI/ THE SAVAGE/ WONDERFUL LAND/ GUITAR TANGO/ DANCE ON! **RECORD 3**: FOOT TAPPER [FILM V.]/ ATLANTIS/ SHINDIG/ GERONIMO/ THEME FOR YOUNG LOVERS/ THE RISE AND FALL OF FLINGEL BUNT/ GENIE WITH THE LIGHT BROWN LAMP **RECORD 4**: MARY-ANNE/ ALICE IN SUNDERLAND [LISTED AS "STINGRAY"]/ DON'T MAKE MY BABY BLUE/ THE WAR LORD/ I MET A GIRL
C156; B38

Cliff Richard Story, The* (6LP)

UK 1974 etc. see #167

C134; B22

Cliff Richard Story Vol. 1, The*

Holland 1979

Columbia Mono 5C 052 05071

• = *Cliff*

C109; B1

Cliff Richard Story Vol. 4, The*

Holland 1979

EMI Stereo 5C 052 05074

• = *21 Today*

C111; B2

Cliff's Birthday Party*

Japan 1966

Odeon Stereo OP 8051

• = *21 Today*

C111; B2

Cliff's 21st Birthday*

Germany 1961 / 1964

Columbia Mono C83 300 / C 73 300

• = *21 Today*

C111; B2

Complete Shadows, The

South Africa 1983

Fame Stereo (P) 10

APACHE/ QUATERMASSTER'S STORES/
SHAZAM! [LIVE S AFRICA]/ FBI [ID.]/ KON-
TIKI/ COSY/ MIDNIGHT/ THE FRIGHTENED
CITY/ FOOT TAPPER/ THEME FROM THE
DEER HUNTER/ ATLANTIS/ WONDERFUL
LAND/ THE RISE AND FALL OF FLINGEL
BUNT/ DANCE ON!/ SLEEPWALK/ MAN OF
MYSTERY/ THE SAVAGE/ STINGRAY/
GERONIMO/ SHADOOGIE

C148; B33

Cosy At Midnight (2LP)

South Africa 1973 & further issue
(1987?)

Columbia Stereo SCJX (W) 220;

CEYD (G) 5009

RECORD 1: MIDNIGHT/ KON-TIKI/
SHOTGUN/ APACHE/ QUATERMASSTER'S
STORES/ FBI [LIVE S AFRICA]/ DANCE ON!/
LITTLE B/ KINDA COOL/ MUSTANG/
GRANADA/ WALKIN'/ FOOT TAPPER

RECORD 2: ATLANTIS/ STARDUST/
SHAZAM! [LIVE S AFRICA]/ CATHY'S
CLOWN/ TOMORROW'S CANCELLED/
GERONIMO/ COSY/ SEE YOU IN MY DRUMS/
SHADOOGIE/ SLEEPWALK/ SEMI-
DETACHED SUBURBAN MR JAMES/ GET
BACK

C134; B22

Cuerda De Hits

Venezuela 1980

EMI Stereo EMI S 7625

• = *String Of Hits*

C141; B—

Dance On With The Shadows (1)

Canada 1964; Vietnam 1967

Capitol Mono T 6052;

Chong Hua CH 3034

• = *Surfing With The Shadows*

C114; B6

Dance On With The Shadows (2)

Holland 1985 & reissue

MFP Stereo 1A 022 1583431

PERFIDIA/ THE BREEZE AND I/ DANCE ON!/
BLUE STAR/ SHINDIG/ STARS FELL ON
STOCKTON/ IN THE MOOD/ PEACE PIPE/
DAKOTA/ MARIA ELENA/ CHATTANOOGA
CHOO-CHOO/ SOUTH OF THE BORDER

C153; B36

Dance On! With The Shadows (3)

France 1990

DIAL Stereo 900 058-1 ~ PY 278

SHAZAM!/ DAKOTA/ SHINDIG/ IT'S BEEN A
BLUE DAY/ ATLANTIS/ SPRING IS NEARLY
HERE/ FOOT TAPPER/ 1861/ THEME FOR

YOUNG LOVERS/ FRENCH DRESSING/
GERONIMO/ TONIGHT/ THE RISE AND FALL
OF FLINGEL BUNT/ CHATTANOOGA CHOO-
CHOO/ IT'S A MAN'S WORLD/ IN THE
MOOD/ GENIE WITH THE LIGHT BROWN
LAMP/ DANCE ON!/ MUSTANG/ THE BOYS/
THE WAR LORD/ FRIDAY ON MY MIND/
WITH A HMM-HMM ON MY KNEE/ CATHY'S
CLOWN
C157; B39

Dance With Cliff Richard*
France 1960/1964/1965
Columbia Mono FPX 185 S + 2
• = *Cliff*
C109; B1

Dance With The Shadows (1)
France 1961
10" Columbia Mono FP 1139
~ Stereo SCDF 1120
SHADOOGIE/ BLUE STAR/ MY RESISTANCE
IS LOW/ SEE YOU IN MY DRUMS/ FIND ME A
GOLDEN STREET/ GONZALES/ THEME
FROM A FILLETED PLACE/ NIVRAM/
SLEEPWALK/ BIG BOY
C110; B2

Dance With The Shadows (2)
UK 1964 etc. see #93
C116; B7

***Dance With The Shadows {coupled
with The Sound Of The Shadows}***
UK double, see under #93
C147; B11

De Mooiste Hits
Holland 1985
EMI Stereo 1A 058 260 5131

THEME FROM THE DEER HUNTER/ THE
MOST BEAUTIFUL GIRL/ MARIA ELENA/
YEARS AWAY/ GOODBYE YELLOW BRICK
ROAD/ GRACIE/ TONIGHT/ BRIDGE OVER
TROUBLED WATER/ DON'T CRY FOR ME
ARGENTINA/ SOMETHING/ BRIGHT EYES/
SLEEPWALK/ MIDNIGHT
C151; B35

De Mooiste Shadows Hits (3LP)
Holland 1985
EMI Mono/ Stereo 1A 122 1551501/2/3
• = *Shadoogie*
C137; B24

Definitive Guitar Album, The (2LP)
Holland 1989
EVA/ EMI Stereo 7919701 – 1/2
RECORD 1: APACHE/ SHADOOGIE/
NIVRAM/ PERFIDIA/ KON-TIKI/ FBI/
WONDERFUL LAND/ GUITAR TANGO/ FOOT
TAPPER/ GENIE WITH THE LIGHT BROWN
LAMP/ DANCE ON!/ THE BOYS/ ATLANTIS/
GERONIMO/ SHINDIG/ 36–24–36 **RECORD 2:**
THE STRANGER/ DON'T MAKE MY BABY
BLUE/ MAN OF MYSTERY/ MUSTANG/
ROUND AND ROUND/ SLEEPWALK/ THE
SAVAGE/ THE FRIGHTENED CITY/ THEME
FOR YOUNG LOVERS/ TONIGHT/ THE RISE
AND FALL OF FLINGEL BUNT/ LES GIRLS/
WALKIN'/ IN THE MOOD/ STINGRAY/
LITTLE B
C156; B38–9

Dias Maravillosos*
Spain 1965
La Voz De Su Amo LCLP 238
• = *Wonderful Life*
C—; B7

***Die Grossen Erfolge Einer
Supergruppe***

Germany 1989

EMI Stereo 60546 9

APACHE/ WONDERFUL LAND/ ATLANTIS/
GUITAR TANGO/ KON-TIKI/ DANCE ON!/
LET ME BE THE ONE/ MAN OF MYSTERY/
CLASSICAL GAS/ SHINDIG/ THEME FROM
THE DEER HUNTER/ RODRIGO'S GUITAR
CONCERTO/ BRIGHT EYES/ BAKER STREET/
RIDERS IN THE SKY [ALBUM V.]/ DON'T
CRY FOR ME ARGENTINA

C156; B39

Disque D'Or

France & France/Holland 1980

EMI Stereo 2C 070 05278; 1A 066 05278

• = *Golden Record* (2) (q.v.), *Mega
Portrait, Portrait Of The Shadows*

C133; B20

Driftin' (standard x 2; pic disc)

EEC 1987

All Around Trad. AR 31086

& PDAR 086036; AR 30086

DRIFTIN'/ JET BLACK/ BONGO BLUES/
CHINCHILLA/ MUSTANG/ LONESOME
FELLA/ SATURDAY DANCE/ BE-BOP-A-
LULA

C153; B37

Early Hits Of The Shadows

Japan 1968

Odeon OR 8135

• = *Greatest Hits* (2)

C118; B9

Edition 2000* (2LP)

Germany 1970/1972

Columbia Mono/ Stereo C 2027/28

& 1C 188 05316/17

• = *Supergold*

CR + **RECORD 1:** APACHE/ QUATER-
MASSTER'S STORES/ WONDERFUL LAND/
FOOT TAPPER [FILM V.] **RECORD 2:** GUITAR
TANGO/ ATLANTIS/ THEME FOR YOUNG
LOVERS

C128; B17

Edition 5000

Belgium 1969; France 1970

Columbia Stereo 4C 054 04480;

2C 054 04480

APACHE/ GERONIMO/ LITTLE B/ ZAMBESI/
TONIGHT/ KON-TIKI/ FBI/ DANCE ON!/
ATLANTIS/ SHAZAM!/ CHATTANOOGA
CHOO-CHOO/ DAKOTA

C127; B17

El Sonido De The//Los Shadows

Chile 1965/1966;

Spain 1966 & further issue

Odeon Mono LDC 36557 & OS 34018;

La Voz De Su Amo Mono LCLP 1412

& IJ 060 04268M

• = *The Sound Of The Shadows* (1)

C120; B10

En Vivo En El Paris Olympia

Colombia 1978

EMI Stereo 11577

• = *Live At The Paris Olympia*

C136; B23

EP Collection, The

UK 1988 [= #200]

See For Miles Stereo SEE 246

PERFIDIA/ 36-24-36/ ALL DAY/ MY
GRANDFATHER'S CLOCK/ LADY PEN-
ELOPE/ ZERO X THEME/ THUNDERBIRDS

THEME/ FINDERS KEEPERS: MY WAY:
PAELLA: FIESTA/ MUSTANG/ THEME FROM
SHANE/ THEME FROM GIANT/ SHOTGUN/
LAS TRES CARABELAS/ ADIOS
MUCHACHOS/ VALENCIA/ GRANADA/
TONIGHT/ FANDANGO/ LITTLE PRINCESS/
GONZALES/ JET BLACK [LIVE]/ DRIFTIN'
[LIVE]
C155; B38

EP Collection Vol. 2, The
UK 1990 [= #203]

See For Miles Stereo SEE 296

OMOIDE NO NAGISA/ GIN-IRO NO MICHU/
LONDONDERRY AIR/ KIMI TO
ITSUMADEMO/ THEME FROM THE BOYS/
THE BOYS/ FOOT TAPPER [FILM V.]/ ROUND
AND ROUND/ LES GIRLS/ FRIENDS/
SHAZAM! [THIS AND NEXT THREE LIVE S
AFRICA]/ GUITAR BOOGIE/ SLEEPWALK/
FBI/ BONGO BLUES/ RANKA-CHANK/ THE
FLYDER AND THE SPY/ AUTUMN/
CHINCHILLA/ WALKIN'
C158; B40

Established 1958*

UK 1968 etc. see #154

C126; B15

Famous Pop Groups Of The 60's*
= ***Famous ... Vol. 2**** (2LP)

Holland 1973 & further issue =
Germany 1973

MFP Stereo 5C 146 05285/86 & 5C 148
51810/11; MFP 1C 146 05285/86

CR + **RECORD 1:** MUSTANG/ THEME FROM
SHANE/ GRANADA/ AUTUMN/ THE FLYDER
AND THE SPY/ LITTLE PRINCESS **RECORD**
2: SHOTGUN/ THEME FROM GIANT/ ADIOS

MUCHACHOS/ ALICE IN SUNDERLAND/ IT'S
BEEN A BLUE DAY/ VALENCIA
C133; B21

Fantastic Shadows, The
Italy 1964 & further issue
(1968/69?)

Columbia Mono 33 QPX 8052
& QPX 8052

SHAZAM!/ GERONIMO/ SHINDIG/ BABY MY
HEART/ SLEEPWALK/ THE RUMBLE/
ATLANTIS/ I WANT YOU TO WANT ME/ 36–
24–36/ THAT'S MY DESIRE/ MY RESISTANCE
IS LOW/ KON-TIKI
C117; B8

Fantastic Shadows, The , Vol.1/2
Greece 1967

Columbia Mono 33 GSX 1003 & 1007

VOL. 1: GENIE WITH THE LIGHT BROWN
LAMP/ CHATTANOOGA CHOO-CHOO/
TONIGHT/ GUITAR TANGO/ PERFIDIA/ BIG
B/ THE BOYS/ 36–24–36/ COSY/ BIG BOY/
ZAMBESI/ LITTLE B **VOL. 2:** JIGSAW/
PRELUDE IN E MAJOR/ DON'T STOP NOW/
CHELSEA BOOT/ BLUE SKY, BLUE SEA,
BLUE ME/ SEMI-DETACHED SUBURBAN MR
JAMES/ WAITING FOR ROSIE/ WITH A HMM-
HMM ON MY KNEE/ FRIDAY ON MY MIND/
BOSSA ROO/ NOW THAT YOU'RE GONE/
FLY ME TO THE MOON/ TRAINS AND
BOATS AND PLANES/ BENNO-SAN/
CATHY'S CLOWN/ MARCH TO DRINA
C125; B14

FBI (1)

France & Belgium/Holland 1979;
Holland

EMI/MFP Stereo 2M 026 06994
& SFP/MFP Stereo 4M 026 06994;

MFP Stereo 4M 076 06994

FBI/ THE FRIGHTENED CITY/ 36-24-36/ FIND
ME A GOLDEN STREET/ IN THE MOOD/
GENIE WITH THE LIGHT BROWN LAMP/
FOOT TAPPER/ TONIGHT/ GERONIMO/
BOMBAY DUCK/ MAROC 7/ A PLACE IN THE
SUN

C141; B28

FBI (2) (2LP)

France 1988

EMI Stereo 2516731 ~ PM 511

RECORD 1: APACHE/ QUATERMASSTER'S
STORES/ MUSTANG/ SHOTGUN/ MAN OF
MYSTERY/ THE STRANGER/ FBI/ MIDNIGHT/
THE FRIGHTENED CITY/ KON-TIKI/ 36-24-
36/ PEACE PIPE **RECORD 2:** SHADOOGIE/
NIVRAM/ STAND UP AND SAY THAT/
GONZALES/ WONDERFUL LAND/ STARS
FELL ON STOCKTON/ SHAZAM!/ ROUND
AND ROUND/ SHINDIG/ SLEEPWALK/ THE
RISE AND FALL OF FLINGEL BUNT/ LITTLE
PRINCESS

C155; B38

Finders Keepers*

UK 1966 etc. see #143

C123; B13

Forty Days & Other Hits*

South Africa 1971

MFP Regal Starline SRSJ 6016

• = *21 Today*

C111; B2

Four Sides Of The Shadows (2LP)

Sweden & Belgium 1972

Columbia Stereo 4E 178 0522/23

& 4C 180 0522/23

RECORD 1: APACHE/ SHADOOGIE/ THE
FRIGHTENED CITY/ GUITAR TANGO/
DANCE ON!/ CHATTANOOGA CHOO-CHOO/
IN THE MOOD/ MAN OF MYSTERY/ THE
SAVAGE/ FBI/ ATLANTIS/ FOOT TAPPER

RECORD 2: WONDERFUL LAND/ BLUE
STAR/ MUSTANG/ NIVRAM/ GONZALES/
THE BOYS/ JIGSAW/ ALL MY SORROWS/
PERFIDIA/ SOUTH OF THE BORDER/ KON-
TIKI/ 36-24-36

C132; B20

***From Hank, Bruce, Brian & John
(1)***

UK 1967 etc. see #151

C126; B15

***From Hank, Bruce, Brian & John
(2)***

Peru, undated

Odeon Stereo ELD-1731

GERONIMO/ THEME FOR YOUNG LOVERS/
THE WILD ROSES/ FRIDAY ON MY MIND/
SEMI-DETACHED SUBURBAN MR JAMES/
APACHE/ THE TOKAIDO LINE/ SHINDIG/
NAUGHTY NIPPON NIGHTS/ SNAP,
CRACKLE AND HOW'S YOUR DAD/ FLY ME
TO THE MOON/ TENNESSEE WALTZ/ LAST
TRAIN TO CLARKSVILLE/ A THING OF
BEAUTY

JAF

Geronimo

Australia 1975/1990

Dyna House Stereo CD 2026/

J & B Records Stereo JB 439

APACHE/ THE SAVAGE/ KON-TIKI/ THE
FRIGHTENED CITY/ PEACE PIPE/ PERFIDIA/
FBI/ THE STRANGER/ SLEEPWALK/ THE
LONELY BULL/ GERONIMO/ SHINDIG/

STINGRAY/ BOMBAY DUCK/ BLUE STAR/
PROUD MARY/ LUCILLE/ (I CAN'T GET NO)
SATISFACTION/ GET BACK/ THE HIGH AND
THE MIGHTY
C136; B23

Gold

France 1979

EMI Stereo 2C 070 53368 ~ PM 261

APACHE/ FBI/ KON-TIKI/ LITTLE B/ THE
FRIGHTENED CITY/ NIVRAM/ GUITAR
TANGO/ WONDERFUL LAND/ PEACE PIPE/
FOOT TAPPER/ SHAZAM!/ DON'T CRY FOR
ME ARGENTINA/ JET BLACK/ SHINDIG
C141; B28

Gold Collection (2LP)

Germany 1987

EMI Stereo 1C 13426 1284/85 3 DMM

RECORD 1: APACHE/ WONDERFUL LAND/
FBI/ THE FRIGHTENED CITY/ THE RISE AND
FALL OF FLINGEL BUNT/ ATLANTIS/
GUITAR TANGO/ THEME FOR YOUNG
LOVERS/ MAN OF MYSTERY/ CHATTA-
NOOGA CHOO-CHOO/ THE BREEZE AND I/
GERONIMO **RECORD 2:** FOOT TAPPER/
QUATERMASSTER'S STORES/ KON-TIKI/
PERFIDIA/ DON'T CRY FOR ME ARGENTINA/
RIDERS IN THE SKY [SINGLE V.]/ DANCE
ON!/ THE RUMBLE/ SHINDIG/ SLEEPWALK/
THEME FROM THE DEER HUNTER/
RODRIGO'S GUITAR CONCERTO
C153; B36

Golden Greats

Holland 1964

Columbia SHPX 5014

• = *Shadows Greatest (1); The
Shadows 60's*

APACHE/ KON-TIKI/ PERFIDIA/ SHAD-
OOGIE/ NIVRAM/ THE FRIGHTENED CITY/
FBI/ SHAZAM!/ GUITAR TANGO/ SLEEP-
WALK/ LITTLE B/ THE RUMBLE/ DAKOTA/
ATLANTIS
C118; B8

Golden Record* (1)

France Belgium 1968

Columbia Stereo SCTX 340 866

• = *Established 1958*
C126; B15

Golden Record (2)

France 1973 & 3 further issues
(1973 x 2, 1978);

Belgium 1973/1978

Columbia Stereo 2C 060 05278 + 3;

4C 064 05278 / 4C 066 05278

• = *Disque D'Or, Portrait Of The
Shadows, Mega Portrait*

APACHE/ KON-TIKI/ NIVRAM/ SHADOOGIE/
SHAZAM!/ DRIFTIN'/ GERONIMO/ FBI/
PERFIDIA/ LITTLE B/ JET BLACK/ GUITAR
TANGO/ THE FRIGHTENED CITY/
QUATERMASSTER'S STORES
C133; B20

Grandes Exitos De The Shadows

Chile 1969 & further issue

Odeon Mono LDC-36683 & OS 34029

• = *Greatest Hits (1)*
C114; B5

Grandes Hits

Mexico 1975

Capitol Pops POP 371

• = *Greatest Hits (1)*
C114; B5

Great Ones, The*

South Africa 1964

Columbia Mono 33 JSX 52

CR + SHINDIG/ IT'S BEEN A BLUE DAY/
GRANADA/ GERONIMO/ SHAZAM!/
VALENCIA
C118; B9

Great Shadows, The

Germany 1963 & 3 further issues
(1963, 1966, 1969)

Columbia Mono C 83 519 + 3

ATLANTIS/ I WANT YOU TO WANT ME/
ADIOS MUCHACHOS/ PEACE PIPE/ FOOT
TAPPER [FILM V.]/ THE BREEZE AND I/
VALENCIA/ SATURDAY DANCE/ LONE-
SOME FELLA/ LAS TRES CARABELAS/ ALL
DAY/ WHAT A LOVELY TUNE/ DANCE ON!/
GRANADA
C115; B6

Greatest Hits (1)

UK 1963 etc., see #75

C113-4; B5

Greatest Hits (2)

Japan 1964

Odeon Mono OP 7064

• = *Early Hits Of The Shadows*

APACHE/ MAN OF MYSTERY/ THE
STRANGER/ FBI/ MIDNIGHT/ THE
FRIGHTENED CITY/ KON-TIKI/ 36-24-36/
WONDERFUL LAND/ STARS FELL ON
STOCKTON/ GUITAR TANGO/ THE BOYS/
DANCE ON!/ GERONIMO
C118; B9

Greatest Hits (3)

Yugoslavia 1967

Columbia Yugoton LPCO-V 299

APACHE/ THE STRANGER/ FBI/ MARY-
ANNE/ THE SAVAGE/ WONDERFUL LAND/
SHAZAM!/ FOOT TAPPER/ THE RISE AND
FALL OF FLINGEL BUNT/ GENIE WITH THE
LIGHT BROWN LAMP/ DON'T MAKE MY
BABY BLUE/ THE FRIGHTENED CITY/
GERONIMO/ DANCE ON!

C125; B15

Greatest Hits Vol. 2

Australia 1965/1968; New Zealand
& Australia/ New Zealand 1970 //
Also Singapore

Columbia Mono 33 OSX 7736 & Stereo/
Mono SCXO 7736; Mono OSX 7736 &
Stereo (?) MSX 7736 // S-LEAC 1004

ATLANTIS/ I WANT YOU TO WANT ME/
FOOT TAPPER [FILM V.]/ ROUND AND
ROUND/ LES GIRLS/ THE BREEZE AND I/
SHINDIG/ THE MIRACLE/ GERONIMO/
SHAZAM!/ THE RISE AND FALL OF FLINGEL
BUNT/ IT'S A MAN'S WORLD/ RHYTHM AND
GREENS/ THEME FOR YOUNG LOVERS
C120; B9

Greatest Hits Vol. 3

Australia 1970; Singapore

Columbia Stereo SCXO 7894;

S-LEAC 1021

BOMBAY DUCK/ MAROC 7/ THE WAR LORD/
A PLACE IN THE SUN [WITH INTRO]/ MY
GRANDFATHER'S CLOCK/ I WISH I COULD
SHIMMY LIKE MY SISTER ARTHUR/ DON'T
MAKE MY BABY BLUE/ MARY-ANNE/
STINGRAY/ GENIE WITH THE LIGHT
BROWN LAMP/ TOMORROW'S CANCELLED/
SOMEWHERE/ RUNNING OUT OF WORLD/
DEAR OLD MRS BELL
C129; B18

Guitar Giants

Germany 1980

Arcade Stereo ADE G 108

APACHE/ WONDERFUL LAND/ CLASSICAL
GAS/ GUITAR TANGO/ THEME FROM THE
DEER HUNTER/ BAKER STREET/ HEART OF
GLASS/ YOU'RE THE ONE THAT I WANT/
KON-TIKI/ ATLANTIS/ FBI/ MAN OF
MYSTERY/ FOOT TAPPER/ DANCE ON!/
BRIDGE OVER TROUBLED WATER/ RIDERS
IN THE SKY/ BRIGHT EYES/ PARISIENNE
WALKWAYS

C144; B30

Guitar Tango

Japan 1963

10" Odeon Mono CW 1009

GUITAR TANGO/ THE BREEZE AND I/
SPRING IS NEARLY HERE/ ARE THEY ALL
LIKE YOU/ FOOT TAPPER/ PERFIDIA/ SOUTH
OF THE BORDER/ THE BANDIT/ THE
RUMBLE/ TALES OF A RAGGY TRAMLINE

C116; B6

Hallo Shadows

Italy 1965 (3 issues)

Columbia Mono 33 QPX 8078,

Mono QPX 8078, Stereo SCXQ 8266

THE MIRACLE/ MAIN THEME/ THE RISE
AND FALL OF FLINGEL BUNT/ THE DRUM
NUMBER/ THIS HAMMER/ STINGRAY/
ALICE IN SUNDERLAND/ GUITAR BOOGIE/
RHYTHM AND GREENS/ MARY-ANNE/
GENIE WITH THE LIGHT BROWN LAMP [AV
ON MONO ISSUE]/ IT'S A MAN'S WORLD/
LITTLE PRINCESS/ CHU-CHI

C120; B10

History Of Rock Vol.5, The† (2LP)

UK 1982 [= #195]

Orbis Stereo HRL 005

APACHE/ THE RISE AND FALL OF FLINGEL
BUNT/ FBI/ THE FRIGHTENED CITY/ GENIE
WITH THE LIGHT BROWN LAMP/
WONDERFUL LAND/ FOOT TAPPER/ DANCE
ON!

C146; B41

† Shadows, Cliff & other artists

Hits All The Way

South Africa 1963

Columbia Mono 33 JSX 47

ATLANTIS/ DANCE ON!/ 36-24-36/ THE
SAVAGE/ STARS FELL ON STOCKTON/
ROUND AND ROUND/ THE FRIGHTENED
CITY/ LES GIRLS/ PEACE PIPE/ WONDERFUL
LAND/ GUITAR TANGO/ ALL DAY/ THE
BOYS/ KON-TIKI

C115; B6

Honourable Puff Puff

Colombia 1976

EMI Stereo 11 447

• = *Specs Appeal*

C135; (B23)

Hurrah! For The Shadows (1)

France 1963 & 2 further issues (also
Belgium Denmark Holland)

Columbia Mono FPX 240 + 2 etc.

FOOT TAPPER/ THE BOYS/ SATURDAY
DANCE/ THEME FROM SHANE/ BABY MY
HEART/ KINDA COOL/ SHOTGUN/
MUSTANG/ STAND UP AND SAY THAT/ THE
BREEZE AND I/ ALL MY SORROWS/ THEME
FROM GIANT/ ROUND AND ROUND/ DANCE
ON!

C115; B6

Hurrah! For The Shadows (2)

Venezuela 1965

Odeon OLP 470

VALENCIA/ MUSTANG/ ROUND AND
ROUND/ CHATTANOOGA CHOO-CHOO/ BIG
B/ DAKOTA/ SHINDIG/ SHOTGUN/ FOOT
TAPPER/ FANDANGO/ SEE YOU IN MY
DRUMS/ ZAMBESI

JP

I Maestri

Italy 1974 (2 issues)

Columbia Stereo 3C 054 05570

& 3C 064 05570

APACHE/ SHINDIG/ DANCE ON!/ ATLANTIS/
GENIE WITH THE LIGHT BROWN LAMP/
THE HIGH AND THE MIGHTY/ WONDERFUL
LAND/ SHAZAM!/ NIVRAM/ THE
WINDJAMMER/ THEME FOR YOUNG
LOVERS/ POEM

C135; B22

Il Rock Vol. 11†

Italy 1988

EMI Stereo IGDA 1024

APACHE/ SLEEPWALK/ NIVRAM/ SHAZAM!/
CATHY'S CLOWN/ WONDERFUL LAND

C155; B38

† Side 2: Side 1 The Beach Boys

It's Wonderful To Be Young*

USA Canada 1962

(USA, Can) Dot Mono DLP 3474;

(USA) Dot Stereo DLP 25474

• = *The Young Ones* (1)

C111; B3

Jigsaw

UK 1977 etc., see #149 (with details
also of versions from Japan
Australia Canada)

C124; B13–14

Le Disc Au Go-Go

Mexico 1966

Capitol Stereo LEM 049

• = *Shadow Music*

C123; B12

Live At The Paris Olympia

UK 1975 etc., see #172

C136; B23

Live In Japan

Japan 1969 (also Belgium Denmark
Holland Sweden)

Odeon OP 8863 etc.

SHAZAM!/ DANCE ON!/ NIVRAM/ APACHE/
EXODUS/ FOOT TAPPER/ A LITTLE BITTY
TEAR/ PUTTING ON THE STYLE/
SLAUGHTER ON 10TH AVENUE/ DON'T
MAKE MY BABY BLUE/ THE RISE AND FALL
OF FLINGEL BUNT/ SOMEWHERE/ LITTLE B/
FBI

C127; B16

Lo Mejor De Lo Mejor

Mexico 1984

EMI Stereo POP 642

• = *Pioneros Del Rock*

APACHE/ THE STRANGER/ THE
FRIGHTENED CITY/ KON-TIKI/ THE
SAVAGE/ PEACE PIPE/ THE BREEZE AND I/
STARS FELL ON STOCKTON/ DANCE ON!
THE BOYS/ GUITAR TANGO/ FBI/ MAN OF
MYSTERY/ MIDNIGHT/ WONDERFUL LAND/
SEE YOU IN MY DRUMS

C150; B35

Los Anos Jovenas*

Spain 1982

Belter Stereo 290023

• = *The Young Ones* (1)

C111; B3

Maroc 7 & Other Hits

South Africa 1967

Columbia Mono JSX 100

MAROC 7/ CHU-CHI/ ALICE IN SUNDER-
LAND/ WILL YOU BE THERE/ I MET A GIRL/
I WANT YOU TO WANT ME/ SCOTCH ON
THE SOCKS/ IT'S A MAN'S WORLD/ THE
MIRACLE/ LATE NIGHT SET/ A PLACE IN
THE SUN/ THE DREAMS I DREAM/ MY
GRANDFATHER'S CLOCK/ BOMBAY DUCK
C125; B14

Mary Anne

Japan 1967

Odeon Mono OP 8069

MARY-ANNE/ SCOTCH ON THE SOCKS/ THE
BOYS/ THEME FROM GIANT/ QUATER-
MASSTER'S STORES/ JET BLACK/ THE
MIRACLE/ DRIFTIN'/ THE DREAMS I
DREAM/ MUSTANG/ THEME FROM THE
BOYS/ THEME FROM SHANE/ THE GIRLS/
ATLANTIS
C125; B14

Mas Exitos

Spain 1966

La Voz De Su Amo Mono LCLP 1409

• = *More Hits!*

C121; B11

Meeting With The Shadows

Italy 1962 & various further issues
(1964–1985)

Columbia Mono 33 QPX 8027 etc.

APACHE/ BLUE STAR/MAN OF MYSTERY/
ALL MY SORROWS/ MIDNIGHT/ THE
SAVAGE/ THE STRANGER/ SHADOOGIE/
GUITAR TANGO/ SLEEPWALK/ GONZALES/
FBI/ PEACE PIPE/ BIG BOY/ THE
FRIGHTENED CITY/ WONDERFUL LAND
C113; B4

Mega Portrait

Greece 1973

Columbia Stereo SCXG 13010

• = *Disque D'Or, Golden Record* (2)
(q.v.), *Portrait Of The Shadows*
C133; B20

More Hits!

UK 1965 etc., see #128

C121; B11

More Rarities

New Zealand 1985

EMI Sound Value Stereo AXIS 169

[POLYDOR TRACKS +] RIDERS IN THE SKY
[ALBUM V.]/ RUN BILLY RUN/ IT'LL BE ME
BABE/ SWEET SATURDAY NIGHT/
LONDONDERRY AIR/ KIMI TO ITSU-
MADEMO/ RUSK/ LOVE DELUXE/ CRICKET
BAT BOOGIE [LACKS REPRISE!]/ OMOIDE
NO NAGISA/ GIN-IRO NO MICHI/ BLACK IS
BLACK

C150; B35

Mustang (1)

UK 1972 etc., see #162

C131; B19

Mustang (2)

France 1974 (also Belgium, EEC,
Holland, Switzerland/France)

MFP Stereo 2M 046 05592 etc.

MUSTANG/ THEME FROM SHANE/ SWEET
DREAMS/ SHOTGUN/ THEME FROM GIANT/
ALL MY SORROWS/ FOURTH STREET/
WHAT A LOVELY TUNE/ ALICE IN
SUNDERLAND/ SEMI-DETACHED SUB-
URBAN MR JAMES/ AUTUMN/ IT'S BEEN A
BLUE DAY
C135; B22

On The Beach*

Korea 196[?]

• = *Wonderful Life*

C—; B8

Original Chart Hits, 1960–1980, The (2LP)

UK 1990 [= #202]

EMI Stereo EM 1354 ~ 7 93752 1

RECORD 1: APACHE/ MAN OF MYSTERY/
THE STRANGER/ FBI/ MIDNIGHT/ THE
FRIGHTENED CITY/ KON-TIKI/ THE
SAVAGE/ PEACE PIPE/ SHADOOGIE/
WONDERFUL LAND [NEWLY AVAILABLE
STEREO V.]/ SLEEPWALK/ GUITAR TANGO/
THE BOYS/ DANCE ON!/ FOOT TAPPER/
ATLANTIS/ SHINDIG/ GERONIMO/ THEME
FOR YOUNG LOVERS **RECORD 2:** THE RISE
AND FALL OF FLINGEL BUNT/ RHYTHM
AND GREENS/ GENIE WITH THE LIGHT
BROWN LAMP/ MARY-ANNE/ STINGRAY/
DON'T MAKE MY BABY BLUE/ THE WAR
LORD/ I MET A GIRL/ A PLACE IN THE SUN/
THE DREAMS I DREAM/ MAROC 7/ BOMBAY
DUCK/ TOMORROW'S CAN-CELLED/ DEAR
OLD MRS BELL/ SLAUGHTER ON 10TH

AVENUE/ TURN AROUND AND TOUCH ME/
LET ME BE THE ONE/ DON'T CRY FOR ME
ARGENTINA/ THEME FROM THE DEER
HUNTER/ RIDERS IN THE SKY [SINGLE V.]
C158; B40

Otra Cadena De Exitos

Spain 1980

EMI Stereo 10C 064 007325

• = *Another String Of Hot Hits*

C142; B29

Our Friends*

Germany 1965/1966; Denmark 1965

Columbia Mono C [Germ; Stereo SMC,
Germ & Denm] 83 890

& [Germ 1966] Stereo SMC 983 890

CR + MAIN THEME/ THE DRUM NUMBER/
THE LUTE NUMBER/ RANKA-CHANK

C119; B9

Out Of The Shadows (1)

UK 1962 etc. see #60

C112; B3–4

Out Of The Shadows (2)

France 1962

10" Columbia Mono FP 1143

~ Stereo SFOF 1002

THE RUMBLE/ COSY/ 1861/ LITTLE B [AV
MONO]/ PERFIDIA [ID.]/ SPRING IS NEARLY
HERE/ TALES OF A RAGGY TRAMLINE/
SOME ARE LONELY [AV]/ GUITAR TANGO
C112; B4

Perfidia With The Shadows

Mexico 1966

Musart Stereo D 1044

FOOT TAPPER/ DON'T IT MAKE YOU FEEL
GOOD/ THEME FOR YOUNG LOVERS/ THIS

HAMMER/ GERONIMO/ SHAZAM!/ IT'S A
MAN'S WORLD/ THE RISE AND FALL OF
FLINGEL BUNT/ THE RUMBLE/ PERFIDIA/
LITTLE B/ THE BREEZE AND I
C—; B11

Pioneros Del Rock

Spain 1985

EMI Stereo 056 260 6441

• = *Lo Mejor De Lo Mejor*

C150; B35

Pop Legends* (Record 5 of 8LP set)

UK 1988 [= #199]

Reader's Digest GLEG-A-190

APACHE/ MAN OF MYSTERY/ FBI/ THE
FRIGHTENED CITY/ KON-TIKI/ WONDER-
FUL LAND/ DANCE ON!/ FOOT TAPPER/
ATLANTIS/ SHINDIG/ THE RISE AND FALL
OF FLINGEL BUNT/ GERONIMO/ THEME FOR
YOUNG LOVERS/ GUITAR TANGO

C—; B38

Portrait Of The Shadows

Greece 1973

Columbia Stereo SCXG 13010

• = *Disque D' Or, Golden Record*

(2) (q.v.), *Mega Portrait*

C133; B20

Rarities†

UK 1976 etc. see #174

C137; B25

† Also Hank Marvin tracks

Relaxing With The Shadows

UK 1990 [= #204]

Reader's Digest Stereo RDS 10709

[POLYDOR TRACKS +] SUPERSTAR/
SOMETHING/ CATHY'S CLOWN/ GOODBYE

YELLOW BRICK ROAD/ TRAINS AND BOATS
AND PLANES/ BRIDGE OVER TROUBLED
WATER/ LET IT BE ME

C158; B40

Revival

South Africa 1987

EMI Revival REV (O) 159 6621 Mono/
Stereo

• = *Rockin' Guitars*

C109; B1

Rock 'n' Roll Classics Vol. 9*

Holland 1968

Columbia Stereo 5C 052 04740

• = *Stars Of Rock 'n' Roll*

CR + APACHE/ FBI/ 36-24-36 [WITH SPOKEN
INTRO]/ QUATERMASTER'S STORES/ THE
STRANGER/ MIDNIGHT

C130; B18

Rock On With The Shadows

UK 1980 etc. see #187

C142; B29

***Rock On With The Shadows Vol.2//
Vol.1***

New Zealand 1984 // Malaysia 1985

EMI Stereo Sound Value AXIS 138 Code
40 // EMI Stereo TC-SVC 003

ATLANTIS/ LUCILLE/ HONKY TONK
WOMEN/ RHYTHM AND GREENS/ GET
BACK/ RIVER DEEP MOUNTAIN HIGH/
SHINDIG/ WALK DON'T RUN/ RIDERS IN
THE SKY [ALBUM V.]/ PINBALL WIZARD ~
SEE ME FEEL ME/ THE RISE AND FALL OF
FLINGEL BUNT/ (I CAN'T GET NO)
SATISFACTION/ LUCILLE ~ RIP IT UP ~
BLUE SUEDE SHOES [LIVE PARIS]/ THE
BOYS/ JOHNNY B GOODE/ FOOT TAPPER

C149; B34

Rock Turbulento (Vol. 1)

Brazil 1960 or later?? & 1988

Odeon Mono MOFB 84

& EMI Odeon Mono 064 7482771

• = *Cliff*

C109; B1

Rockin' Guitars

South Africa 1961/1964

Columbia Mono 33 JSX 11023 & reissue

• = *Revival*

SHAZAM! [LIVE S AFRICA]/ THE STRANGER/
SHOTGUN/ THEME FROM SHANE/
QUATERMASSTER'S STORES/ JET BLACK/
FBI [LIVE S AFRICA]/ MIDNIGHT/
MUSTANG/ THEME FROM GIANT/ MAN OF
MYSTERY/ APACHE

C109; B1

Rockin' With Curly Leads

UK 1973 etc. see #165

C134; B21

Round And Round With The Shadows

Italy 1964

Columbia Mono 33 QPX 8064

VALENCIA/ THEME FROM SHANE/
MUSTANG/ SWEET DREAMS/ THEME FROM
A FILLETED PLACE/ FIND ME A GOLDEN
STREET/ NIVRAM/ GRANADA/ SEE YOU IN
MY DRUMS/ THE GIRLS/ ROUND AND
ROUND/ SHOTGUN/ THEME FROM GIANT/
STAND UP AND SAY THAT

C118; B8

See You In My Drums With The Shadows

Mexico 1963

Musart D988 EPDM 1043

DANCE ON!/ MAN OF MYSTERY/ SEE YOU
IN MY DRUMS/ KON-TIKI/ WONDERFUL
LAND/ THE SAVAGE/ APACHE/ THE
FRIGHTENED CITY/ PEACE PIPE/ FBI/
ATLANTIS/ GUITAR TANGO

C114; B5

Selections From Aladdin And His Wonderful Lamp And Other Great Hits*

South Africa 1964

Columbia Mono JSX 63

CR + LITTLE PRINCESS/ THE RISE AND FALL
OF FLINGEL BUNT/ ME OH MY/ GENIE WITH
THE LIGHT BROWN LAMP/ RHYTHM AND
GREENS

C119; B9

Shades Of Rock

UK 1970 etc. see #161

C129; B17

Shadoogie (3LP)

France 1976/1984; Holland 1986

EMI Mono/ Stereo 2C 154 016129/30/31
& 155 1503/13/23 ~ PM 534;

5C 154 06129/30/31

• = *De Mooiste Shadows Hits*

RECORD 1: APACHE/ QUATERMASSTER'S
STORES/ MUSTANG/ SHOTGUN/ MAN OF
MYSTERY/ THE STRANGER/ LONESOME
FELLA/ FBI/ MIDNIGHT/ THE FRIGHTENED
CITY/ KON-TIKI/ 36-24-36/ PEACE PIPE/ THE
SAVAGE **RECORD 2:** SHADOOGIE/ NIVRAM/
STAND UP AND SAY THAT/ GONZALES/
WONDERFUL LAND/ STARS FELL

ON STOCKTON/ THE BOYS/ GUITAR TANGO/
DANCE ON!/ PERFIDIA/ THE RUMBLE/
LITTLE B/ ATLANTIS/ FOOT TAPPER
RECORD 3: SHAZAM!/ ROUND AND ROUND/
SHINDIG/ SLEEPWALK/ THE RISE AND FALL
OF FLINGEL BUNT/ LITTLE PRINCESS/
STINGRAY/ ALICE IN SUNDERLAND/
DAKOTA/ LATE NIGHT SET [WITH COUNT-
IN]/ LUCILLE/ ROCKIN' WITH CURLY
LEADS/ HONOURABLE PUFF PUFF/ LET ME
BE THE ONE
C137; B24

Shadow Music

UK 1966 etc. see #133
C122; B12

Shadows, The (1)

UK 1961 etc. see #38
C110; B1–2

Shadows, The (2)

Argentina 1965
Odeon Stereo LDS 2124
THEME FOR YOUNG LOVERS/ WALKIN'/
BIG B/ CHATTANOOGA CHOO-CHOO/
DAKOTA/ ZAMBESI/ WONDERFUL LAND/
KON-TIKI/ TALES OF A RAGGY TRAMLINE/
THE FRIGHTENED CITY/ GUITAR TANGO/
LITTLE B
C119; B9

Shadows, The (3)

Brazil 1965
• = *The Shadows Vol. 1: Arquivo
Pop* Brazil 1975
Odeon Mono MOFB 277
& Odeon Serie Coronado SC 12 026
MIDNIGHT/ FBI/ PEACE PIPE/ APACHE/ MAN
OF MYSTERY/ THE FRIGHTENED CITY/

BLUE STAR/ WONDERFUL LAND/ THE
SAVAGE/ THE STRANGER/ THE BOYS/ KON-
TIKI [AV ON 1975 ISSUE]
C121; B11

Shadows, The (4)

Brazil 1965
• = *The Shadows Vol. 2: Arquivo
Pop* Brazil 1975
Odeon Mono MOFB 321
& Odeon Serie Coronado SC 12 027
THE LONELY BULL/ IN THE MOOD/
CHATTANOOGA CHOO-CHOO/ THE HIGH
AND THE MIGHTY/ TEMPTATION/
TONIGHT/ GONZALES/ SOUTH OF THE
BORDER/ PERFIDIA/ GRANADA/ KINDA
COOL/ SLEEPWALK
C121; B11

Shadows, The (5)

Germany 1969/1970;
Denmark South Africa 1969
Die Volksplatte Stereo SMVP 6151 [also
Denm] & 1C 048 04284;
(S Africa) Columbia Stereo SCJX 144
SHADOOGIE/ BLUE STAR/ NIVRAM/ BABY
MY HEART/ SEE YOU IN MY DRUMS/ ALL
MY SORROWS/ STAND UP AND SAY THAT/
FIND ME A GOLDEN STREET/ THEME FROM
A FILLETED PLACE/ THAT'S MY DESIRE/
SLEEPWALK/ BIG BOY
C110; B2

Shadows, The (6)

UK 1970 etc. see #159
C128; B17

Shadows, The (7)

Czechoslovakia 1971

Columbia Supraphon

Mono 013 0919 ~ Stereo 113 0919

SHADOOGIE/ SLEEPWALK/ THE RISE AND
FALL OF FLINGEL BUNT/ GERONIMO/
WINCHESTER CATHEDRAL/ ATLANTIS/
HOLY COW/ SNAP, CRACKLE AND HOW'S
YOUR DAD/ BO DIDDLEY/ ALL MY
SORROWS/ THE BANDIT/ IN THE PAST/ I
ONLY WANT TO BE WITH YOU/ SAN
FRANCISCO/ THE LETTER/ THE DAY I MET
MARIE

C129; B18

Shadows, The (8) ('Golden')

Japan 1971

Odeon Stereo OP 9709

STARDUST/ LONDONDERRY AIR/
TENNESSEE WALTZ/ OMOIDE NO NAGISA/
SOMEWHERE/ IN THE MOOD/ SPRING IS
NEARLY HERE/ BLUE STAR/ APACHE/
MARIA ELENA/ NIVRAM/ THE WILD ROSES/
LET IT BE ME/ LITTLE B

C130; B18

Shadows, The (9)

France 1972 / 1974 / 1980

(also Belgium, EEC, Holland,
Italy x 2, Switzerland/ France
[*Les Shadows*])

MFP Stereo 5633 etc.

• = *The Shadows — Walkin'*

WALKIN'/ ADIOS MUCHACHOS/ LITTLE B/
LAS TRES CARABELAS/ THE FLYDER AND
THE SPY/ LITTLE PRINCESS/ RANKA-
CHANK/ RUNNING OUT OF WORLD/
GRANADA/ BLUE SKY, BLUE SEA, BLUE
ME/ VALENCIA/ I WISH I COULD SHIMMY
LIKE MY SISTER ARTHUR

C131; B19–20

Shadows, The (10) (3LP)

France 1977 & reissue 1982

(also Belgium, Holland)

MFP Stereo 2M 126 52615/17 ~ PM 204
etc.

• = *The Best Of The Shadows (6)*

RECORD 1: WALKIN'/ ADIOS MUCHACHOS/
LITTLE B/ LAS TRES CARABELAS/ THE
FLYDER AND THE SPY/ LITTLE PRINCESS/
RANKA-CHANK/ RUNNING OUT OF WORLD/
GRANADA/ BLUE SKY, BLUE SEA, BLUE
ME/ VALENCIA/ I WISH I COULD SHIMMY
LIKE MY SISTER ARTHUR **RECORD 2:**
QUATERMASSTER'S STORES/ THEME FROM
SHANE/ SWEET DREAMS/ SHOTGUN/
THEME FROM GIANT/ ALL MY SORROWS/
FOURTH STREET/ WHAT A LOVELY TUNE/
SPRING IS NEARLY HERE/ SEMI-DETACHED
SUBURBAN MR JAMES/ AUTUMN/ IT'S
BEEN A BLUE DAY **RECORD 3:** KON-TIKI/
THE BREEZE AND I/ SOUTH OF THE
BORDER/ COSY/ STARDUST/ THE LETTER/
PERFIDIA/ THE BANDIT/ SATURDAY
DANCE/ THE RUMBLE/ SOME ARE LONELY/
BACK HOME

C139; B26

Shadows, The (11)

Germany 1978

Crystal Stereo 048 CRY 51 765

& EMI Emidisc Stereo 048 EMD 51 765

• = *The Shadows Vol. 3: British Hit
Revival (q.v.), Apache (1)*

C132; B20

Shadows, The (12) (2LP)

France 1983

EMI Stereo 2C 156–07680/1 ~ PM 262

RECORD 1: APACHE/ THE SAVAGE/ THIS
HAMMER/ FOOT TAPPER/ 36–24–36/

PERFIDIA/ KON-TIKI/ MAN OF MYSTERY/
THEME FOR YOUNG LOVERS/ ALICE IN
SUNDERLAND/ THE RUMBLE/ JIGSAW
RECORD 2: DAKOTA/ DEEP PURPLE/
FANDANGO/ MUSTANG/ THE BREEZE AND
I/ DANCE ON!/ LITTLE B/ THE LOST CITY/
LONESOME FELLA/ THE FRIGHTENED CITY/
BRAZIL/ THE LONELY BULL
C147; B33

Shadows, The (13) (2LP)

France 1985/1986

EMI Stereo 156 3973/983 ~ PM 523 /
156 8103/113 ~ PM 510

RECORD 1: APACHE/ THE SAVAGE/ THIS
HAMMER/ FOOT TAPPER/ SHADOOGIE/
PERFIDIA/ KON-TIKI/ MAN OF MYSTERY/
THEME FOR YOUNG LOVERS/ ALICE IN
SUNDERLAND/ THE RUMBLE/ QUATER-
MASSTER'S STORES **RECORD 2:** DAKOTA/
DEEP PURPLE/ NIVRAM/ MUSTANG/
GUITAR TANGO/ DANCE ON!/ FBI/ THE
LOST CITY/ LONESOME FELLA/ THE
FRIGHTENED CITY/ BRAZIL/ THE LONELY
BULL

C151; B35

Shadows, The (14)

DDR 1987

Amiga Stereo 8 51 086

KON-TIKI/ APACHE/ QUATERMASSTER'S
STORES/ SLEEPWALK/ DANCE ON!/ PEACE
PIPE/ WONDERFUL LAND/ I WANT YOU TO
WANT ME/ GENIE WITH THE LIGHT BROWN
LAMP/ FOOT TAPPER/ SHADOOGIE/
ATLANTIS/ THEME FOR YOUNG LOVERS/
THE SAVAGE/ MIDNIGHT/ THE RISE AND
FALL OF FLINGEL BUNT/ THE RUMBLE/
MAN OF MYSTERY/ THE STRANGER/
SHINDIG

C154; B37

Shadows Vol. 1, The

See under *Shadows, The* (3)

Shadows Vol. 2, The

See under *Shadows, The* (4)

Shadows Vol. 3, The

France Belgium EEC Holland 1976

[also mispressing Belgium 1976]

MFP Stereo 2M 026 06247 etc.

KON-TIKI/ THE BREEZE AND I/ DAKOTA/
COSY/ STARDUST/ THE LETTER/ PERFIDIA/
THE BANDIT/ SATURDAY DANCE/ THE
RUMBLE/ SHINDIG/ BACK HOME

C137; B24–25

Shadows Vol. 3, The:

British Hit Revival

Germany 1972

EMI Electrola Emidisc Stereo 1C 048
51765

• = *Apache* (1), *The Shadows* (11)

APACHE/ SATURDAY DANCE/ QUATER-
MASSTER'S STORES/ BACK HOME/ THE
BREEZE AND I/ I WANT YOU TO WANT ME/
ALL DAY/ IT'S A MAN'S WORLD/ THIS
HAMMER/ DEAR OLD MRS BELL/ TRYING
TO FORGET THE ONE YOU LOVE/
TOMORROW'S CANCELLED

C132; B20

Shadows A L'Olympia, The

France 1979

MFP Stereo 2M 026 06940 ~ PM 201

(See under #172)

C136; B23

Shadows At The Movies, The

UK 1978 etc. see #180

C140; B27

Shadows Best Sellers, The

Germany 1963 & 3 further issues
(1963, 1966, 1969); Denmark 1963

Columbia Mono C83 371/ 33 WSX 645
(Germ, Denm) + (Germ) 3

APACHE/ WONDERFUL LAND/ KON-TIKI/
FBI/ THE FRIGHTENED CITY/ THE SAVAGE/
GUITAR TANGO/ SHOTGUN/ MAN OF
MYSTERY/ QUATERMASSTER'S STORES/
STARS FELL ON STOCKTON/ MUSTANG

C114; B6

Shadows Collection, The (1) (6LP)

UK 1981 [= #193]

EMI Stereo World Record Collection

SM 721-726

RECORD 1: THEME FROM THE DEER
HUNTER/ THE HIGH AND THE MIGHTY/
THEME FROM GIANT/ LAST TRAIN TO
CLARKSVILLE/ PAPERBACK WRITER/
THEME FROM SHANE/ PEACE PIPE/ YOU'RE
THE ONE THAT I WANT/ TONIGHT / MAN OF
MYSTERY/ THE FRIGHTENED CITY/
PINBALL WIZARD ~ SEE ME FEEL ME/
{HANK MARVIN TRACK} / THUNDERBIRDS

THEME **RECORD 2:** RHYTHM AND GREENS/
GENIE WITH THE LIGHT BROWN LAMP/
THEME FOR YOUNG LOVERS/ THE RISE
AND FALL OF FLINGEL BUNT/ THE DREAMS
I DREAM/ GERONIMO/ THE BOYS/ THE
MAGIC DOLL/ NATIONAL PROVINCIAL
SAMBA/ BLUE SHADOWS/ ROCKIN' WITH
CURLY LEADS/ TOMORROW'S CAN-
CELLED/ STARS FELL ON STOCKTON/
THEME FROM A FILLETED PLACE **RECORD**

3: GRANADA/ SAN FRANCISCO/ NAUGHTY

NIPPON NIGHTS/ ALENTEJO/ PARISIENNE
WALKWAYS/ THE TOKAIDO LINE/
ATLANTIS/ BRAZIL/ ZAMBESI/ DAKOTA/
TENNESSEE WALTZ/ MEMPHIS/ WONDER-
FUL LAND/ MAROC **RECORD 4:** BRIGHT
EYES/ DON'T CRY FOR ME ARGENTINA/
BLUE STAR/ GOOD VIBRATIONS/
SOMETHING/ WALK DON'T RUN/ TRAINS
AND BOATS AND PLANES/ HEART OF
GLASS/ RODRIGO'S GUITAR CONCERTO/
SEMI-DETACHED SUBURBAN MR JAMES/ A
LITTLE BITTY TEAR/ FRIDAY ON MY MIND/
WINCHESTER CATHEDRAL/ RIVER DEEP
MOUNTAIN HIGH **RECORD 5:** APACHE/ THE
STRANGER/ FBI/ KON-TIKI/ THE SAVAGE/
GUITAR TANGO/ DANCE ON!/ FOOT
TAPPER/ SHINDIG/ THE WAR LORD/ DON'T
MAKE MY BABY BLUE/ I MET A GIRL/
STINGRAY/ MARY-ANNE **RECORD 6:**
HONKY TONK WOMEN/ THE MOST
BEAUTIFUL GIRL/ CATHY'S CLOWN/ MAID
MARION'S THEME/ GRACIE/ LUCILLE/
PROUD MARY/ WAITING FOR ROSIE/ MARIA
ELENA/ DEAR OLD MRS BELL/ THE
MAGICAL MRS CLAMPS/ MAGGIE'S
SAMBA/ BONY MORONIE/ THE DAY I MET
MARIE

C144; B30-31

Shadows Collection, The (2) (2LP)

Spain 1991

EMI Stereo 180 79 6854 1

RECORD 1: APACHE/ NIVRAM/ MAN OF
MYSTERY/ MIDNIGHT/ FBI/ THE STRANGER/
THE SAVAGE/ FOOT TAPPER/ WONDERFUL
LAND/ KON-TIKI/ SLEEP-WALK/
SHADOOGIE/ ATLANTIS/ DANCE ON!/
GONZALES **RECORD 2:** GUITAR TANGO/
GERONIMO/ SOUTH OF THE BORDER/
SHINDIG/ THE BREEZE AND I/

QUATERMASSTER'S STORES/ LITTLE B/
THEME FROM THE DEER HUNTER/ LAS
TRES CARABELAS/ CHATTANOOGA CHOO-
CHOO/ DON'T CRY FOR ME ARGENTINA/
PERFIDIA/ RIDERS IN THE SKY [ALBUM V.]/
ADIOS MUCHACHOS
C158; B40

Shadows Collection, The (3) (8LP)
UK 1991 [= #205]

Reader's Digest GSHAD-A-219
(RDS 10831-38)

VARIOUS POLYDOR TRACKS + 1 HANK
MARVIN TRACK +: **RECORD 1:** APACHE/
FOOT TAPPER/ FBI/ THE FRIGHTENED CITY/
GERONIMO/ KON-TIKI/ MAN OF MYSTERY/
WONDERFUL LAND/ THE SAVAGE/ GUITAR
TANGO/ DANCE ON!/ ATLANTIS/ SHINDIG/
THE RISE AND FALL OF FLINGEL BUNT/
DON'T MAKE MY BABY BLUE/ GENIE WITH
THE LIGHT BROWN LAMP **RECORD 2:** LET
ME BE THE ONE/ RIDERS IN THE SKY
[SINGLE V.]/ GOOD VIBRATIONS/ PAPER-
BACK WRITER/ GET BACK/ PROUD MARY/
GOODBYE YELLOW BRICK ROAD/ BRIDGE
OVER TROUBLED WATER/ CLASSICAL GAS
RECORD 3: LET IT BE ME/ DON'T CRY FOR
ME ARGENTINA **RECORD 4:** RIVER DEEP
MOUNTAIN HIGH/ LUCILLE/ HONKY TONK
WOMEN/ WALK DON'T RUN/ BONY
MORONIE/ BLACK IS BLACK/ WHAT'D I
SAY/ (I CAN'T GET NO) SATISFACTION/
JOHNNY B GOODE/ CATHY'S CLOWN
RECORD 5: PINBALL WIZARD ~ SEE ME
FEEL ME/ THEME FROM THE DEER
HUNTER/ BRIGHT EYES **RECORD 6:** BAKER
STREET/ SUPERSTAR/ SAN FRANCISCO/
SEMI-DETACHED SUBURBAN MR JAMES/
LAST TRAIN TO CLARKESVILLE/ WIN-
CHESTER CATHEDRAL/ THE MOST

BEAUTIFUL GIRL/ FRIDAY ON MY MIND/
THE LETTER **RECORD 7:** TONIGHT/
STARDUST/ IN THE MOOD/ TEMPTATION/
PERFIDIA/ MARIA ELENA/ DEEP PURPLE/
BRAZIL/ CHATTANOOGA CHOO-CHOO/ THE
LONELY BULL/ SOUTH OF THE BORDER
RECORD 8: GOD ONLY KNOWS/ HEART OF
GLASS
C—; B41

Shadows Deluxe, The
Japan 1967

Odeon Mono OP 8026

SPRING IS NEARLY HERE/ PERFIDIA/ FOOT
TAPPER/ MARY-ANNE/ SOUTH OF THE
BORDER/ DRIFTIN'/ LITTLE B/ BLUE STAR/
APACHE/ FIVE HUNDRED MILES/ BRAZIL/
GERONIMO/ NIVRAM/ SHADOOGIE
C124; B14

Shadows Favourites, The
Australia 1985

EMI Stereo AXIS AX 260 325

THE BOYS/ DON'T MAKE MY BABY BLUE/
36-24-36/ PEACE PIPE/ THE WAR LORD/
THAT'S THE WAY IT GOES/ SCOTCH ON
THE SOCKS/ SOMEWHERE/ STARS FELL ON
STOCKTON/ I MET A GIRL/ RHYTHM AND
GREENS/ MARY-ANNE/ SHAZAM!/ MY WAY/
ROUND AND ROUND/ MIDNIGHT
C150; B34

Shadows Greatest (1)

Holland 1973 & further issue
(1974?);

France/Holland & Sweden 1973

Columbia Stereo 5C 054 05381

& 1A 058 05381; 4E 054 05381

• = *Golden Greats* (q.v.); *The Shadows 60's*
C118; B8

Shadows Greatest, The (2)

Malaysia 1965

SAS YCY-2032

APACHE/ MAN OF MYSTERY/ THE
STRANGER/ FBI/ MIDNIGHT/ THE
FRIGHTENED CITY/ KON-TIKI/ FOOT
TAPPER/ THE LOST CITY/ SANTA ANA/
BREAKTHRU'/ 36-24-36/ THE SAVAGE/
PEACE PIPE/ WONDERFUL LAND/ STARS
FELL ON STOCKTON/ GUITAR TANGO/ THE
BOYS/ DANCE ON!/ ATLANTIS/ THEME FOR
YOUNG LOVERS/ GERONIMO

C121; B11

Shadows In Japan, The

Japan 1967

Odeon Stereo OP 8259

OMOIDE NO NAGISA/ KIMI TO
ITSUMADEMO/ LONDONDERRY AIR/ THE
TOKAIDO LINE/ ALENTEJO/ EVENING
GLOW/ THE WILD ROSES/ GIN-IRO NO
MICHU/ NAUGHTY NIPPON NIGHTS/ A
THING OF BEAUTY/ LET ME TAKE YOU
THERE/ HOLY COW

C125; B15

Shadows In The 60's, The

UK 1989 [= #201]

EMI/ MFP Mono/ Stereo 41 5873 1

DANCE ON!/ FOOT TAPPER/ GUITAR
TANGO/ MAN OF MYSTERY/ THE
STRANGER/ MIDNIGHT/ 36-24-36/ PEACE
PIPE/ STARS FELL ON STOCKTON/ THE
BOYS/ MARY-ANNE/ DON'T MAKE MY
BABY BLUE/ THE FRIGHTENED CITY/ THE
SAVAGE/ SHINDIG/ THE BREEZE AND I/ ALL

DAY/ WHAT A LOVELY TUNE/ BO DIDDLEY/
QUATERMASSTER'S STORES
C157; B39

Shadows In The Eighties, The

Australia 1987

EMI Stereo EMC 261245

POLYDOR TRACKS + CLASSICAL GAS/
THEME FROM THE DEER HUNTER/ BRIDGE
OVER TROUBLED WATER/ YOU'RE THE
ONE THAT I WANT/ DON'T CRY FOR ME
ARGENTINA/ BRIGHT EYES/ BAKER STREET
C153; B36

Shadows Know!!!, The

USA 1964

Atlantic Mono 8097 ~ Stereo SD 8097

THE RISE AND FALL OF FLINGEL BUNT/
THAT'S THE WAY IT GOES/ DAKOTA/
TONIGHT/ FRENCH DRESSING/ TEMP-
TATION/ IN THE MOOD/ THEME FOR
YOUNG LOVERS/ CHATTANOOGA CHOO-
CHOO/ THE LONELY BULL/ DON'T IT MAKE
YOU FEEL GOOD/ ZAMBESI

C117; B8

Shadows Live, The (2LP)

UK 1981 & reissue (single not
gatefold cover) [= #194]

MFP Stereo 1018 55035/036 x 2

• = [Record 1] *Live In Japan* +
[Record 2] *Live At The Paris
Olympia*

C145; B23

Shadows Sing, The

Japan 1968

Odeon Stereo OP 8359

SAN FRANCISCO/ THE LETTER/ THE DAY I
MET MARIE/ LAST TRAIN TO CLARKS-
VILLE/ A BETTER MAN THAN I/ FIVE
HUNDRED MILES/ ONE WAY TO LOVE/
{HANK MARVIN TRACK}/ LET IT BE ME/
BOMBAY DUCK/ SOMEWHERE/ A LITTLE
BITTY TEAR/ TOMORROW'S CANCELLED/
IN THE PAST
C126; B16

Shadows 60's, The

France 1967 / 1970 / 1972;
Belgium 1972

Columbia Mono CTX 40 405 ~ Stereo
SCTX 340 405 etc.;

(Belg) Columbia Stereo 4C 062 05030

• = *Golden Greats* (q.v.); *Shadows
Greatest* (1)
C118; B8

Shadows '66, The

Japan 1966

Odeon Stereo OP 7453

RHYTHM AND GREENS/ MY GRAND-
FATHER'S CLOCK/ GRANADA/ THE WAR
LORD/ THE LUTE NUMBER/ VALENCIA/
DON'T MAKE MY BABY BLUE/ BLUE STAR/
STINGRAY/ THE DRUM NUMBER/ ADIOS
MUCHACHOS/ WHAT A LOVELY TUNE/
RANKA-CHANK/ ALICE IN SUNDERLAND
C122; B12

Shadows '67, The

Canada 1967

Capitol Mono T 6232 ~ Stereo ST 6232

TENNESSEE WALTZ/ JIGSAW/ PRELUDE IN E
MAJOR/ CATHY'S CLOWN/ STARDUST/
SEMI-DETACHED SUBURBAN MR JAMES/
TRAINS AND BOATS AND PLANES/ FRIDAY
ON MY MIND/ WINCHESTER CATHEDRAL/

MARIA ELENA/ WITH A HMM-HMM ON MY
KNEE/ GREEN EYES
C124; B14

{Shadows XXV, The +}

***The Shadows* (2LP)**

South Africa 1984

EMI Stereo EMJC (E) 5332 & ... (F) 5333

[RECORD 1: POLYDOR TRACKS] RECORD
2: FBI [LIVE S AFRICA]/ THE STRANGER/
COSY/ GUITAR TANGO/ SHINDIG/ THEME
FOR YOUNG LOVERS/ FOOT TAPPER/
RHYTHM AND GREENS/ GENIE WITH THE
LIGHT BROWN LAMP/ APACHE/ DON'T
MAKE MY BABY BLUE/ THE WAR LORD/
ATLANTIS/ A PLACE IN THE SUN/ MAROC 7/
WONDERFUL LAND/ LITTLE B/ DANCE ON!
C149; B32

Shadows Story, The

Holland 1971 (2 issues);

Denmark 1971

Columbia Stereo 5C 052 04831 & 1A 054
04831; 6E 052 04831

APACHE/ FBI/ 36-24-36/ MUSTANG/ LITTLE
B/ FOOT TAPPER [FILM V.]/ SHADOOGIE/
SLEEPWALK/ WINCHESTER CATHEDRAL/
THE DAY I MET MARIE/ RIVER DEEP
MOUNTAIN HIGH
C130; B19

Shadows Story Vol. 1, The

Holland 1979 (2 issues) & 1983-85

Columbia Stereo 5C 052 04532

& 1A 052 04532/ 5C 062 04532

• = *The Shadows* (1)

C110; B2

Shadows Story Vol. 2, The

Holland 1979 (2 issues) & 1983-85

Columbia Stereo 5C 052 04502
& 1A 054 04502
• = *Out Of The Shadows* (1)
C112; B4

Shadows Story Vol. 3, The
Holland 1979 (2 issues) & 1983–85
Columbia Stereo 5C 052 04111
& 1A 054 04111
• = *Dance With The Shadows* (2)
C116; B7

Shadows Story Vol. 4, The
Holland 1979 (2 issues) & 1983–85
Columbia Stereo 5C 052 04782
& 1A 054 04782
• = *Greatest Hits* (1)
C114; B5

Shadows Vocals, The
UK 1984 [= #198]
EMI Mono/ Stereo EG 26 0075 1
THE BANDIT/ SATURDAY DANCE/ FEELIN'
FINE/ DON'T BE A FOOL/ BABY MY HEART/
LONESOME FELLA/ ALL MY SORROWS/
MARY-ANNE/ MY WAY/ WILL YOU BE
THERE/ A LITTLE BITTY TEAR/ ME OH MY/
THAT'S THE WAY IT GOES/ STAY AROUND/
ONE WAY TO LOVE/ THE DAY I MET
MARIE/ THE DREAMS I DREAM/ DON'T
MAKE MY BABY BLUE/ THIS HAMMER/ BE-
BOP-A-LULA
C148; B33

Shadows, The — Walkin'
Belgium 1974
MFP Stereo 2M 046 05589
• = *The Shadows* (9)
C131; B20

Shindig
Canada 1964
Capitol Mono T 6079
CHATTANOOGA CHOO-CHOO/ TONIGHT/
THAT'S THE WAY IT GOES/ IN THE MOOD/
THE LONELY BULL/ DAKOTA/ SHINDIG/
FRENCH DRESSING/ DON'T IT MAKE YOU
FEEL GOOD/ ZAMBESI/ TEMPTATION/ THE
RISE AND FALL OF FLINGEL BUNT/
SHAZAM!/ THEME FOR YOUNG LOVERS
C117; B8

***Silver Album* (2LP)**
UK 1983 & reissue [= #196]
Tellydisc Stereo TELLY 22
POLYDOR TRACKS + THEME FROM THE
DEER HUNTER/ CLASSICAL GAS/ DON'T
CRY FOR ME ARGENTINA/ WALK DON'T
RUN/
C146; B32

Somethin' Else!!
UK 1969 etc. see #158
C127; B16

Something Old, Something New*
South Africa 1968
Columbia Mono 33 JSX 118
CR + TONIGHT
C—; B15

***Sound Of The Shadows, The* (1)**
UK 1965 etc. see #118
C120; B10

***Sound Of The Shadows, The* (2)**
Canada 1965
Capitol Mono T 6144 ~ Stereo ST 6144
BRAZIL/ THE LOST CITY/ A LITTLE BITTY
TEAR/ BLUE SKY, BLUE SEA, BLUE ME/

BOSSA ROO/ FIVE HUNDRED MILES/ DEEP
PURPLE/ SANTA ANA/ THE WINDJAMMER/
DEAN'S THEME/ BREAKTHRU'/ LET IT BE
ME
C121; B11

***Sounds Of Today* (2LP)**

Australia 1985

J & B Records Stereo JB 208-1/2
POLYDOR TRACKS + WALK DON'T RUN/
THEME FROM THE DEER HUNTER/
CLASSICAL GAS/ DON'T CRY FOR ME
ARGENTINA/
C150; B35

Special Collection

South Africa 1992

EMI Stereo EMCJ (O) 5450 ~ 7990961
APACHE/ KON-TIKI/ FBI [LIVE S AFRICA]/
ATLANTIS/ SHADOOGIE/ MAN OF
MYSTERY/ MUSTANG/ THEME FROM
SHANE/ JET BLACK/ QUATERMASSTER'S
STORES/ DANCE ON!/ FOOT TAPPER/ THE
FRIGHTENED CITY/ THE STRANGER/ COSY/
SHOTGUN/ THEME FROM GIANT/ GUITAR
TANGO/ SHAZAM! [LIVE S AFRICA]/
MIDNIGHT
C159; B42

Specs Appeal

UK 1975 etc. see #170
C135; B22-23

Stars, Hits, Evergreens

Germany 1977

Crystal Mono/ Stereo 028 CRY 04203
• = *Somethin' Else!!*
C127; B16

Stars Of Rock 'n' Roll*

Holland 1970 & 1 further issue
(1980?); South Africa 1970
Capitol 5C 052-04740 & 1A 054 0470;
Columbia Stereo CEY M 241
• = *Rock 'n' Roll Classics Vol. 9*
C130; B18

String Of Hits

UK 1979 etc. see #185
C141; B28

Strings, Drums & Melody

Italy 1987 (2 issues)
EMI Stereo 3C 054 2611211
& LPEM 154 2611211
SHAZAM!/ QUATERMASSTER'S STORES/ 36-
24-36/ THE MIRACLE/ NIVRAM/ SOME-
THING/ THE RUMBLE/ BO DIDDLEY/ SEE
YOU IN MY DRUMS/ HONKY TONK WOMEN/
TRAINS AND BOATS AND PLANES/
STARDUST
C153; B36

Summer Holiday*

UK 1963 etc. see #65
C113; B4-5

***Summer Holiday & Best Of
Country Corner****

Korea/Taiwan 196?
ABC Records RL 1012
CR + LES GIRLS/ FOOT TAPPER [FILM V.]
+ VARIOUS ARTISTS
C—; B5

Super Electric Guitar Collection

(Records 4 & 5 of a 10 LP set)
Japan 1985
EMI Stereo WR-59104/105 (101/110)

RECORD 4: APACHE/ BOMBAY DUCK/
GERONIMO/ BLUE STAR/ FBI/ SPRING IS
NEARLY HERE/ THE HIGH AND THE
MIGHTY/ FLY ME TO THE MOON/ SOUTH OF
THE BORDER/ PERFIDIA/ GUITAR TANGO/
OMOIDE NO NAGISA **RECORD 5:** THE
BREEZE AND I/ GREEN EYES/ ADIOS
MUCHACHOS/ GRANADA/ STARDUST/
TONIGHT/ THE SAVAGE/ FOOT TAPPER/
DRIFTIN'/ IN THE MOOD/ KIMI TO
ITSUMADEMO/ TENNESSEE WALTZ
C151; B35

Supergold* (2LP)

Germany 1979 (2 issues)

EMI (Hörzu) Mono/ Stereo 1C 134 05316
M/ 17 & EMI Mono/ Stereo F 668 633/4

• = *Edition 2000*

C128; B17

Surfing With The Shadows

USA 1963

Atlantic Mono 8089 ~ Stereo SD 8089

• = *Dance On With The Shadows* (1)

DANCE ON!/ THE STRANGER/ MAN OF
MYSTERY/ KINDA COOL/ BO DIDDLEY/ THE
RUMBLE/ KON-TIKI/ THE FRIGHTENED
CITY/ FBI [SD 8089 WITH *TRUE* STEREO V.]/
1861/ ARE THEY ALL LIKE YOU/ ATLANTIS

C114; B6

Swinger's Paradise*

Canada & USA 1964

Capitol Mono T 6081 ~ Stereo ST 6081 &

Epic Mono LN 24145 ~ Stereo BN 26145

• = *Wonderful Life*

C117; B8

Tasty

UK 1977 etc. see #178

C138; B26

Thank You Very Much*

UK 1979 etc. see #183

C140; B27–28

Their 20 Greatest Hits

New Zealand 1975

Columbia Stereo HITS 13

QUATERMASSTER'S STORES/ STARS FELL
ON STOCKTON/ PEACE PIPE/ 36–24–36/ THE
BOYS/ APACHE/ FBI/ THE FRIGHTENED
CITY/ KON-TIKI/ THE SAVAGE/ WONDER-
FUL LAND/ GUITAR TANGO/ DANCE ON!/
FOOT TAPPER/ ATLANTIS/ SHINDIG/ THE
RISE AND FALL OF FLINGEL BUNT/
SHADOOGIE/ SHAZAM!/ RHYTHM AND
GREENS

C136; B24

Their 40 Big Ones*

(2LP)

New Zealand 1987

EMI Stereo TP 21

RECORD 1: APACHE/ FBI/ THE FRIGHTENED
CITY/ KON-TIKI/ THE SAVAGE/
WONDERFUL LAND/ GUITAR TANGO/
DANCE ON!/ FOOT TAPPER/ ATLANTIS/
SHINDIG/ GERONIMO/ THE RISE AND FALL
OF FLINGEL BUNT/ RHYTHM AND GREENS/
GENIE WITH THE LIGHT BROWN LAMP/
{HANK MARVIN TRACK}/ PEACE PIPE/
SHAZAM!/ QUATERMASSTER'S STORES/
RIDERS IN THE SKY [ALBUM V.] **RECORD 2:**
CR

C154; B37

Thunderbirds Are Go! (1)

Japan 1966; Taiwan [counterfeit?]

Odeon Mono/ Stereo OP 8108;

Hwa Shang KHS 4119

THUNDERBIRDS THEME/ LADY PENELOPE/
ZERO X THEME/ THE RISE AND FALL OF
FLINGEL BUNT/ FEELIN' FINE/ BACK HOME/
SATURDAY DANCE/ SPRING IS NEARLY
HERE/ SHOTGUN/ SWEET DREAMS/ MAIN
THEME/ THIS HAMMER/ CHU-CHI/ ALL DAY
[AV]

C123; B13

Thunderbirds Are Go! † (2)

UK 1992 [= #206] (pic disc)

EMI Stereo 0777 7 99966 1 2/

GOPD 2041

FROM SHADOWS: LADY PENELOPE/
THUNDERBIRDS THEME/ ZERO X THEME

C—; B42

† With other artists

Top Flop

Holland 1963

10" Columbia Mono 33 HP 163

36–24–36/ APACHE/ KON-TIKI/ THE
FRIGHTENED CITY/ THE SAVAGE/
WONDERFUL LAND/ MAN OF MYSTERY/
QUATERMASSTER'S STORES/ MUSTANG/
GUITAR TANGO

C115; B6

20 Golden Greats

UK 1977 etc. see #176 (with
mention of variants from Japan &
India)

C138; B25–26

20 Golden Greats Vol. 2

New Zealand 1983 & new pressing
(2 issues, 1983)

EMI Stereo HMVNZ 23 + 2

POLYDOR TRACKS +: THEME FROM THE
DEER HUNTER/ SHADOOGIE†/ {HANK
MARVIN TRACK}/ TALES OF A RAGGY
TRAMLINE/ PEACE PIPE/ SHAZAM!/ 36–24–
36/ RHYTHM AND GREENS/ BRIGHT EYES/
QUATERMASSTER'S STORES/ THE BOYS/
CLASSICAL GAS/ DON'T CRY FOR ME
ARGENTINA

C148; B33

† Repressing: NIVRAM on original pressing

20 Grandes Exitos (2LP)

Spain 1977 & further issue

Reflejo Stereo 10C 176 06581/2 & Capitol

Reflejo 10C 176 106581/23

• = *20 Golden Greats*

C138; B25–26

20 Greatest Hits

Holland 19??

Imperial Stereo ADE H 58

• = *20 Golden Greats*

C138; B25–26

20 Jaar Hits

Holland 1980 / 1985

EMI Stereo 1A 062 07318 /

1A 058 1073181

APACHE/ LITTLE B/ 36–24–36/ SHADOOGIE/
GUITAR TANGO/ DANCE ON!/ BO DIDDLEY/
FBI/ KON-TIKI/ DAKOTA/ SLEEPWALK/
ATLANTIS/ WONDERFUL LAND/ LET ME BE
THE ONE/ RODRIGO'S GUITAR CONCERTO/
THEME FROM THE DEER HUNTER

C142; B30

20 Jaar Hits Deel 2

Holland 1983

EMI Stereo 1A 064 1077591

THE FRIGHTENED CITY/ MAN OF MYSTERY/
FOOT TAPPER/ THE STRANGER/ SHINDIG/
GENIE WITH THE LIGHT BROWN LAMP/
SHAZAM!/ THEME FOR YOUNG LOVERS/
THE SAVAGE/ THE RUMBLE/ 1861/ DON'T
MAKE MY BABY BLUE/ A PLACE IN THE
SUN/ MAROC 7/ TURN AROUND AND
TOUCH ME/ SONG FOR DUKE
C147; B33

20 Rock 'n' Roll Hits

Germany Holland Sweden 1979

EMI Stereo 1C 064 07146/ 1A 062 07146/
ROCK 12

FEELIN' FINE/ DON'T BE A FOOL/ DRIFTIN'/
JET BLACK/ SATURDAY DANCE/
LONESOME FELLA/ CHINCHILLA/ THE
STRANGER/ QUATERMASSTER'S STORES/
BE-BOP-A-LULA/ APACHE/ MAN OF
MYSTERY/ FBI/ 36-24-36/ THE SAVAGE/
SHADOOGIE/ BABY MY HEART/ THE
RUMBLE/ ROUND AND ROUND/ DANCE ON!
C142; B28

21 Today*

UK 1961 etc. see #41

C111; B2

Unforgettable Shadows

South Africa 1989

EMI Stereo UF 05 ~ 1062971

• = *20 Golden Greats*

C138; B25-26

Vacaciones De Verano*

Argentina & Uruguay 1963

Odeon Mono LDS 2084

& Odeon Mono URL 2084

• = *Summer Holiday*

C113; B5

V.I.P.

Belgium 1969

Columbia Stereo 4C 052 04502

• = *Out Of The Shadows* (1)

C112; B4

Vocal Shadows, The

Belgium 1972

Columbia Stereo 4C 052 05089 B

TRACKS BY HANK MARVIN, BRUCE WELCH
& JOHN ROSTILL, + FEELIN' FINE/ I MET A
GIRL/ WILL YOU BE THERE/ MY WAY/
DON'T BE A FOOL/ ME OH MY/ THE
DREAMS I DREAM/ RUNNING OUT OF
WORLD

C132; B20

Walkin'

i.e. *The Shadows* (6), see #159

C128; B16

What's Mysterious Sounds?

Japan 1962

10" Columbia Mono ZL 3514

FBI/ THE STRANGER†/ MIDNIGHT/ APACHE/
WONDERFUL LAND/ BLUE STAR/ KON-TIKI/
THE SAVAGE/ THE STRANGER/ THE
FRIGHTENED CITY

C112; B4

† MAN OF MYSTERY listed on sleeve/ label!

Wonderful Life*

UK 1964 etc. see #97

C117; B7-8

Young Ones, The* (1)

UK 1961 etc. see #45 (with mention
of a variant from Japan)

C111; B3

Young Ones, The* (2)

Korea 196?

MIMI Records ML 1040

CR + BE-BOP-A-LULA

(C111); B3

***Young Ones, The*
*/ Congratulations***

Korea, undated

Han So Ri Records HSR-9075

CR +: APACHE