

1966

INTRODUCTION

EVENTS & ACTIVITIES

January

- [31] Start of four-week residency (later increased to six-week by popular demand) with Cliff at London's Talk Of The Town.

April

- [8/30] BBC screens Stars Organisation for Spastics Show starring Cliff & Shadows along with Adam Faith, Sandie Shaw and others; later in month they appear at NME Poll Winners Concert on bill that includes Beatles, Rolling Stones and Roy Orbison.

July–August

- Filming in Spain of “Finders Keepers”, production having started at Pinewood Studios on 27 May.

September–October

- Week's cabaret without Cliff at Bournemouth Winter Gardens (12 Sept.) and subsequently at South Shields La Strada (23 Oct.).

December

- [8] London première of “Finders Keepers”.
- [10] Opening of long-running pantomime “Cinderella” at London Palladium; all music written by Shadows, who appear with Cliff, Terry Scott and Hugh Lloyd.
- [12] London première of film “Thunderbirds Are Go”, featuring Cliff & group in puppet form.

THE UK RELEASES

| | SHADOWS | CLIFF + SHADOWS |
|--------------------------|---------|-----------------|
| <i>Singles</i> | 3 | 4 |
| <i>EPs</i> | 4 | 2 |
| <i>LPs</i> | 1 | 1 |
| <i>Wholly new tracks</i> | 25.5 | 13.5 |

[23 + 2.5 on CR issue]

No Number Ones in sight. In fact, the highest performer among the above was the Album *Shadow Music* [#133], which climbed to 5. The three Shadows Singles clocked in at 22, 24 and 42 respectively (I MET A GIRL [#131], A PLACE IN THE SUN [#135], THE DREAMS I DREAM [#140]). Two of the EPs failed to register (*The Sound Of The Shadows No. 2/ No. 3* [#129/ 136]); *Those Talented Shadows* [#138] made 9 and *Thunderbirds Are Go* [#141] made 6.

With the joint Cliff/ Shadows releases, the solitary LP¹, *Finders Keepers* [#143], peaked at 6. Neither of the two EPs charted (*Wind Me Up* [#130], *Love Is Forever* [#134]), but the Singles did reasonably well, reaching 15, 7, 10, 6 ('Blue Turns To Grey' [#132], {'Visions'} (B-side with Shadows) [#137], 'Time Drags By' [#139], 'In The Country' [#142]).

COMPOSER CREDITS: OVERVIEW

A Tepper/ Bennett number, 'Somebody Loses', was used for the B-side of 'Blue Turns To Grey'. Moving back to home, this time Jerry Lordan's wife Petrina contributed an A-Single, A PLACE IN THE SUN, while former Shadow Tony Meehan co-composed NOW THAT YOU'RE GONE (with Kit Hill and Ray Whitworth).

Individual Shadows came up with I MET A GIRL, THE DREAMS I DREAM (Marvin), FOURTH STREET, BENNO-SAN, DON'T STOP NOW (Bennett). But as usual joint compositions were much more plentiful:

- Marvin / Welch: WILL YOU BE THERE
- Marvin / Rostill / Bennett: RAZZMATAZ, 'Shooting Star'²
- Marvin / Welch / Rostill / Bennett: the entire score for the movie "Finders Keepers", and also: I ONLY WANT TO BE WITH YOU, THE MAGIC DOLL, MAID MARION'S THEME, SCOTCH ON THE SOCKS, and 'In The Country'
- Welch / Rostill / Bennett: LATE NIGHT SET, LADY PENELOPE

OVERSEAS EXCLUSIVE: THE SHADOWS

ALL DAY. A version (in Mono) differing in several respects from the B-Single [#64] appeared on the Japanese LP *Thunderbirds Are Go!* (1). Yet another variation (in Stereo): CD *The Shadows At Abbey Road*, track 7. See

¹ The other release, *Kinda Latin* (May; peaked at 9) did not involve The Shadows.

² The trio also wrote 'Never Knew What Love Could Do', which appeared on The EP *La La La La La*, but The Shadows did not perform on the track.

CD Guide pp. 126, 275. (The “Japanese” version is now freely available on the CD *Out Of The Shadows*, France 1999.)

OVERSEAS EXCLUSIVES: CLIFF & THE SHADOWS

- (i) July 1966 German Single Columbia C 23 211: {‘Du bist mein erster Gedanke’} / ‘Was ist dabei’ [‘The Time In Between’]. CD: *On The Continent* 1/15 (Mono).
- (ii) December 1966 German Single Columbia C 23 371: {‘Das Glück ist rosarot’} / ‘Was kann ich tun’ [‘What Would I Do’]. CD: *On The Continent* 1/17 (Stereo).

TRACKS ISSUED SUBSEQUENTLY

In January 1966 further work was done on a version of Ray Charles’ LEAVE MY WOMAN ALONE, recorded in November of the previous year (Pistolessi et al., *That Sound* pp. 110–111). The number first saw the light of day on the 1993 CD *Everything Of Value*, cf. *CD Guide* pp. 24, 181.

OVERSEAS ALBUM COMPILATIONS: THE SHADOWS

- (i) There were three Japanese releases. The first, *The Best Of The Shadows* (2), combined five A-Singles from the years 1960 to 1963 with nine LP tracks (drawing on *The Shadows*, *Out Of The Shadows*, *Dance With The Shadows*, and, for the first and only time on a compilation this year, taking a number from *The Sound Of The Shadows*, BOSSA ROO). Firm Japanese favourites included on this LP were BLUE STAR, SOUTH OF THE BORDER, and TONIGHT.
- (ii) BLUE STAR put in another appearance on *The Shadows ’66*, which accommodated in addition to WHAT A LOVELY TUNE a clutch of six A/B Singles from 1964–1965, together with three numbers from the EP *Los Shadows* and a further three from *Rhythm And Greens*.
- (iii) The LP track featured on *Thunderbirds Are Go!* (1) was another enduringly popular number in Japan, SPRING IS NEARLY HERE (an A-Single there in 1966, with THUNDERBIRDS THEME as the flipside). The three Shads tracks from the *Thunderbirds* EP were incorporated, along with SHOTGUN, SWEET DREAMS and MAIN THEME. Among the spread of A/B Singles from the years 1959–1965 was a hitherto unknown alternative version of ALL DAY, see above under “Overseas Exclusive: The Shadows”.
- (iv) The twelve tracks of the Mexican *Perfidia With The Shadows* can be neatly divided into on the one hand FOOT TAPPER, GERONIMO, THEME FOR YOUNG LOVERS and THE RISE AND FALL OF FLINGEL BUNT with their

flipsides, and on the other a collection of Album tracks, three from *Out Of*, and DON'T IT MAKE YOU FEEL GOOD from *Dance With*.

OVERSEAS ALBUM COMPILATION: CLIFF & THE SHADOWS

Cliff & The Shadows '66 (Germany, Denmark) offered from the group only the A/B Single DON'T MAKE MY BABY BLUE / MY GRANDFATHER'S CLOCK.

February 1966

#129

The Shadows

- EP *The Sound Of The Shadows No. 2*, Columbia SEG 8473 Mono

[A7 4] BLUE SKY, BLUE SEA, BLUE ME / [A7 5] BOSSA ROO / [A7 9] SANTA ANA / [A7 7] COTTON PICKIN'

- See on #126

DISTRIBUTION

UK, and Australia

February 1966

#130

Cliff Richard and (3 tracks of 4) The Shadows

- EP *Wind Me Up*, Columbia SEG 8474 Mono

{‘Wind Me Up’} / ‘The Night’ / ‘The Time In Between’ / ‘Look Before You Love’

The first of four Cliff EPs this year (leaving out of the reckoning *Thunderbirds Are Go* [#141], which was predominantly Shadows), none of which made any impact on the charts: only two of them involved the group³. *Wind Me Up* was simply a blend of two Singles issued in 1965: tracks 3/4 (August, No. 22; see #120) ~ tracks 1/2 (October, No. 2; see #123).

March 1966

#131

The Shadows

- Single, Columbia DB 7853: I MET A GIRL / LATE NIGHT SET

³ The others were: *Hits From ‘When In Rome’* (April), *La La La La La* (December).

PERSONNEL

Hank Marvin, Bruce Welch, John Rostill, Brian Bennett

DISTRIBUTION

UK, and Australia, Denmark, Finland, Germany, Holland, Italy, Norway, South Africa, Sweden, Uruguay, USA

UK CHART PERFORMANCE

| | |
|----------------------------|---------------|
| Date of first chart entry: | 17 March 1966 |
| Highest position in chart: | 22 |
| Weeks in chart: | 5 |

By now a pattern was emerging, of alternating vocal with instrumental A-sides; this time it was the turn of the former. The Marvin-penned 'I Met A Girl' (with a finely crafted instrumental on the other side) penetrated the Top Forty for only four successive weeks (17 March–7 April, at 38. 26. 22. 28). Again, vocals reigned supreme in the charts (though Herb Alpert would come in at 40 with 'Tijuana Taxi' on 24 March, only to stall at 37): on the peak-week of 31 March The Shadows had to contend with representatives of the new school, The Hollies, The Yardbirds, The Kinks, The Small Faces and The Who amongst others.

[a 25] I MET A GIRL

COMPOSER

Hank Marvin

STATUS

Mono; first UK Stereo release: 1981 LP *The Shadows Collection* (WRC)

- For these Mono and Stereo takes (involving corrected final note from lead guitar) see *CD Guide* pp. 172, 277

VINYL RECORDS

• EPs

This and the flipside were included on:

| | |
|-------------------------|---------------|
| <i>Late Night Set</i> | France 1966 |
| <i>The Shadows</i> (12) | Portugal 1966 |

• LPs

First Album compilation appearance: on *Maroc 7 And Other Hits*, South Africa 1967. Two outings on UK LPs: *The Shadows Collection* (1981, = #193) and *The Original Chart Hits* (1990, = #202). Otherwise only:

| | |
|------------------------------------|----------------|
| <i>The Best Of The Shadows</i> (5) | Germany 1971 |
| <i>The Vocal Shadows</i> | Belgium 1972 |
| <i>The Shadows Favourites</i> | Australia 1985 |
| <i>Cliff Richard: Die Story</i> | Germany 1989 |

CD ISSUES

CD Guide p. 172; recommended: *Early Years* 6/14, *Original Chart* 2/8, *Shadow Music* 18 (France 1999)

[b 25] LATE NIGHT SET

COMPOSERS

John Rostill / Bruce Welch / Brian Bennett

STATUS

Mono; first UK Stereo release: 1991 CD *The Early Years*

VINYL RECORDS

• EPs

See on I MET A GIRL above.

• LPs

Note For *Shadoogie* (below), which has an added count-in for LATE NIGHT SET, see Introduction to 1976, “Overseas Exclusives: The Shadows” (i)

Very scarce:

Maroc 7 And Other Hits

South Africa 1967

The Best Of The Shadows (5)

Germany 1971

Shadoogie

France 1976 etc. =

De Mooiste Shadows Hits

Holland 1985

CD ISSUES

CD Guide p. 181; recommended: *Early Years* 6/15, *First Twenty* 3/1, *Shadow Music* 15 (France 1999)

March 1966

#132

Cliff Richard and The Shadows

- Single, Columbia DB 7866: ‘Blue Turns To Grey’ / ‘Somebody Loses’

SHADOWS PERSONNEL

Hank Marvin, Bruce Welch, John Rostill, Brian Bennett

UK CHART PERFORMANCE

Date of first chart entry:

24 March 1966

Highest position in chart:

15

Weeks in chart:

9

Weeks in Top Twenty:

6 (31 March–5 May):

19. 15. 16. 18. 18. 18

‘On My Word’ had recently failed to penetrate the Top Ten; here was another disappointing release, a rousing number penned by Mick Jagger and Keith Richards, with a catchy offering from Tepper/ Bennett on the flipside. It peaked at 15 on 7 April in a chart headed by The Walker Brothers (‘The Sun Ain’t Gonna Shine Anymore’), The Spencer Davis Group (‘Somebody Help Me’) and The Hollies (‘I Can’t Let Go’).

Despite this, by the end of 1966 Cliff would have chalked up 43 weeks on chart, to end up in fifth position, not that far behind the leaders Dave Dee, Dozy etc. with 50, and beating among others Roy Orbison and Elvis Presley.

CD ISSUES

- ‘Blue Turns To Grey’: (Stereo) *The Best Of Cliff* 5, 40 *Golden* 2/7, *Rockin’* 13

May 1966

#133

The Shadows

- LP *Shadow Music*, Columbia SX 6041 Mono / SCX 6041 Stereo

TRACK LISTING/ COMPOSERS

[A8 1] I ONLY WANT TO BE WITH YOU Hank Marvin / Bruce Welch / John Rostill / Brian Bennett — [A8 2] FOURTH STREET Brian Bennett — [A8 3] THE MAGIC DOLL Hank Marvin / Bruce Welch / John Rostill / Brian Bennett — [A8 4] STAY AROUND Chris Arnold / David Martin / Geoff Morrow — [A8 5] MAID MARION’S THEME Hank Marvin / Bruce Welch / John Rostill / Brian Bennett — [A8 6] BENNO-SAN Brian Bennett — [A8 7] DON’T STOP NOW Brian Bennett — [A8 8] IN THE PAST Maurice Cahill — [A8 9] FLY ME TO THE MOON Bart Howard — [A8 10] NOW THAT YOU’RE GONE Kit Hill / Ray Whitworth / Tony Meehan — [A8 11] ONE WAY TO LOVE Chris Arnold / David Martin / Geoff Morrow — [A8 12] RAZZMATAZ John Rostill / Hank Marvin / Brian Bennett — [A8 13] A SIGH Franz von Liszt arr. Norrie Paramor — [A8 14] MARCH TO DRINA Stanislaw Binicki / Lisbeth Stahl

ALTERNATIVE VERSIONS

- (i) BENNO-SAN. There are differences between Mono (but with certain matrix-numbers only) and Stereo versions in the drum-solo extending from 1m 28s to 1m 48s: see *CD Guide* pp. 20, 133, 275, and also: Kasper

Yesterday Today p. 218; Sackenheim *Shadows* p. IV; Rob Bradford, liner-notes to CD *The Shadows At Abbey Road*, track 14.

(ii) The Mono and Stereo versions of DON'T STOP NOW differ in a variety of details: see *CD Guide* pp. 20, 150, 276, also Rob Bradford, liner-notes cited above, at track 13.

(iii) MARCH TO DRINA. A minor divergence: the Mono version has a shorter intro. See *CD Guide* pp. 20, 189, 277.

(iv) RAZZMATAZ. An alternative version (recorded in 1963) has been made available on the CD *The Shadows At Abbey Road* (see Rob Bradford at track 10), cf. *CD Guide* pp. 24, 205, 278.

PERSONNEL

Hank Marvin, Bruce Welch, John Rostill, Brian Bennett; A SIGH: also Norrie Paramor pno, with NP Orchestra and female backing vcls

DISTRIBUTION

UK, and Australia⁺, Belgium, Chile, Denmark, France⁺, Germany⁺, Holland, Israel, Italy, Japan, New Zealand, South Africa, Turkey, Venezuela

• Also issued under the title *Le Disc Au Go-Go*, Mexico 1966

UK CHART PERFORMANCE

Date of first chart entry: 21 May 1966

Highest position in chart: 5

Weeks in chart / in Top Ten: 17 / 8

There were three vocal tracks⁴ included among the fourteen. One departure from normal practice on this Album was the choice of one of them — and a Beatles-influenced⁵ one at that — as the opener; I ONLY WANT TO BE WITH YOU was also the first of three numbers drawn from the London Palladium pantomime “Babes In The Wood”, for which the group wrote the score. Another notable point was the prominence given to the piano, as on FOURTH STREET, played by its composer, Brian Bennett, who also contributed a number of “special effects” (guiro etc.) to the odd concoction that made up BENNO-SAN; and on A SIGH, a Franz Liszt melody given a facelift by Norrie Paramor, who shadowed the gorgeous lead guitar line with a beautiful piano accompaniment.

⁴ Not including RAZZMATAZ, which was described on the back cover as a “vocal”; but it is a “vocal” only in a very limited sense!

⁵ “What’s the use pretending ...” and so on.

What was not unusual was the number of tracks penned by group members, in this case seven of them, with Brian Bennett on this occasion stealing much of the limelight. The Album as a whole, which contains a number of Shadows' gems, has been curiously neglected over the years. Over to Bruce Welch⁶: "*Shadow Music* I liked. I couldn't tell you all the tracks that were on it, but I liked it".

Shadow Music's eight-week spell in the Top Ten (4 June–23 July) saw it standing at 6. 8. 6. 5. 6. 8. 10. 10. At its peak it was preceded by *The Sound Of Music*, *Aftermath* (The Rolling Stones), *The Small Faces*, *Animalisms* (The Animals).

VINYL RECORDS

• EPs

No Singles were sourced from this Album; only one track, FLY ME TO THE MOON, was put out in EP format: on *Shindig* (2) (Japan 1966).

• LPs

Compilation Albums are very poorly served by *Shadow Music*. RAZZMATAZ and A SIGH are not represented at all. *The Fantastic Shadows Vol. 2* (Greece 1967) incorporated BENNO-SAN, DON'T STOP NOW, FLY ME TO THE MOON, NOW THAT YOU'RE GONE, and MARCH TO DRINA. These apart, we find on vinyl just:

• I ONLY WANT TO BE WITH YOU

| | |
|------------------------|---------------------|
| <i>The Shadows</i> (7) | Czechoslovakia 1971 |
|------------------------|---------------------|

• FOURTH STREET

| | |
|------------------------|-----------------------|
| <i>The Shadows</i> (6) | UK 1970 etc. see #159 |
|------------------------|-----------------------|

| | |
|--------------------|------------------|
| <i>Mustang</i> (2) | France 1974 etc. |
|--------------------|------------------|

| | |
|-------------------------|--------------------|
| <i>The Shadows</i> (10) | France 1977 etc. = |
|-------------------------|--------------------|

| | |
|------------------------------------|--------------|
| <i>The Best Of The Shadows</i> (6) | Belgium 1977 |
|------------------------------------|--------------|

• THE MAGIC DOLL

| | |
|-----------------------------------|----------------|
| <i>The Shadows Collection</i> (1) | UK 1981 (#193) |
|-----------------------------------|----------------|

• STAY AROUND

| | |
|---------------------------|----------------|
| <i>The Shadows Vocals</i> | UK 1984 (#198) |
|---------------------------|----------------|

• MAID MARION'S THEME

| | |
|-----------------------------------|----------------|
| <i>The Shadows Collection</i> (1) | UK 1981 (#193) |
|-----------------------------------|----------------|

• IN THE PAST

| | |
|-------------------------|------------|
| <i>The Shadows Sing</i> | Japan 1968 |
|-------------------------|------------|

| | |
|------------------------|---------------------|
| <i>The Shadows</i> (7) | Czechoslovakia 1971 |
|------------------------|---------------------|

⁶ In an interview with Tony Hoffman, *Shadsfax* Issue 11 (1997) 14.

- FLY ME TO THE MOON

All About The Shadows

Japan 1969

Super Electric Guitar Collection

Japan 1985

From Hank, Bruce, Brian

Peru, undated

And John (2)

- ONE WAY TO LOVE

The Shadows Sing

Japan 1968

The Shadows Vocals

UK 1984 (#198)

CD ISSUES

See *CD Guide*, Track Listings under the various titles — Recommended: *Shadow Music* Digipak (Mono & Stereo versions, UK 1998); *Shadow Music* (Stereo versions, France 1999); also A SIGH (Stereo): *Strings 6*

June 1966

#134

Cliff Richard and (1 track of 4) The Shadows

• EP *Love Is Forever*, Columbia SEG 8488 Mono

{‘My Colouring Book’} / {‘Fly Me To The Moon’} / ‘Someday’ / {‘Everyone Needs Someone To Love’}

A non-charting EP with some fresh material but of only passing interest to Shadows fans. The solitary track featuring them had already appeared on the November 1965 LP *Love Is Forever* (see #127).

July 1966

#135

The Shadows

• Single, Columbia DB 7952: A PLACE IN THE SUN / WILL YOU BE THERE

PERSONNEL

Hank Marvin, Bruce Welch, John Rostill, Brian Bennett

DISTRIBUTION

UK, and Australia, Belgium, Chile, Denmark, Finland, Germany, Greece, Holland, Ireland, Italy, New Zealand, Norway, South Africa, Sweden, Turkey

UK CHART PERFORMANCE

Date of first chart entry: 7 July 1966
Highest position in chart: 24
Weeks in chart: 6

No Top Twenty placing this time round for a multi-textured instrumental penned by Jerry Lordan's wife. It lasted a mere three weeks in the mid to low Twenties (21 July–4 August: 24. 24. 29), in a chart quite empty of instrumentals of any description. The flipside indeed, a catchy self-penned vocal delivered with great gusto, might have been a better bet.

[a 26] A PLACE IN THE SUN

COMPOSER

Petrina Lordan

STATUS

Mono; first UK Stereo release: #176

VINYL RECORDS

• EPs

Those Talented Shadows, see #138. Both sides of this Single are to be found on:

| | |
|-------------------------|---------------|
| <i>The Shadows</i> (12) | Portugal 1966 |
| <i>Bombay Duck</i> (1) | Spain 1967 |

• LPs

The LP debut was on *Maroc 7 And Other Hits* (South Africa 1967). Only two UK showings, #176, 202. Otherwise:

| | |
|-----------------------------|---------------------------|
| <i>Greatest Hits Vol. 3</i> | Australia 1970/ Singapore |
|-----------------------------|---------------------------|

[with count-in, see Introduction to 1970, "Overseas Exclusives: The Shadows"]

| | |
|--------------------------------------|-------------------|
| <i>The Best Of The Shadows</i> (5) | Germany 1971 |
| <i>The Best Of The Shadows</i> (7) | Germany 1978 |
| <i>FBI</i> (1) | France 1979 etc. |
| <i>20 Jaar Hits Deel 2</i> | Holland 1983 |
| <i>The Shadows XXV + The Shadows</i> | South Africa 1984 |

CD ISSUES

CD Guide pp. 202–3; recommended: *Early Years* 6/16, *Original Chart* 2/9, *Shadows Are Go!* 22 (USA 1996)

[b 26] WILL YOU BE THERE

COMPOSERS

Hank Marvin / Bruce Welch

STATUS

Mono; first UK Stereo release: 1984 LP *The Shadows Vocals*

VINYL RECORDS

• EPs

See above on A PLACE IN THE SUN.

• LPs

| | |
|------------------------------------|-------------------|
| <i>Maroc 7 And Other Hits</i> | South Africa 1967 |
| <i>The Best Of The Shadows</i> (5) | Germany 1971 |
| <i>The Vocal Shadows</i> | Belgium 1972 |
| <i>The Shadows Vocals</i> | UK 1984 (#198) |

CD ISSUES

CD *Guide* p. 242; recommended: *Early Years* 6/17, *First Twenty* 3/3, *Shadow Music* 21 (France 1999)

July 1966

#136

The Shadows

- EP *The Sound Of The Shadows No. 3*, Columbia SEG 8494 Mono

[A7 12] BREAKTHRU' / [A7 14] NATIONAL PROVINCIAL SAMBA / [A7 6] FIVE HUNDRED MILES / [A7 11] DEAN'S THEME / [A7 13] LET IT BE ME

- See on #126

DISTRIBUTION

UK, and Australia, India

July 1966

#137

Cliff Richard and (Side B only) The Shadows

- Single, Columbia DB 7968: {'Visions'} / 'What Would I Do'

SHADOWS PERSONNEL

Hank Marvin, Bruce Welch, John Rostill, Brian Bennett

UK CHART PERFORMANCE

| | |
|----------------------------|--|
| Date of first chart entry: | 21 July 1966 |
| Highest position in chart: | 7 |
| Weeks in chart: | 12 |
| Weeks in Top Twenty: | 8 (28 July–15 September): 18. 15. 12. 7. 7. 7. 12. 19 |

‘Visions’ was a super-smooth ballad from the pen of Paul Ferris, with Cliff in top form (as he was on the flipside, with The Shadows providing some slick instrumental and vocal accompaniment). This Single might therefore have been expected to rival the recent success of ‘Wind Me Up’, but it stalled at 7 for three successive weeks (18 August–1 September), never managing to come anywhere near The Beatles with ‘Yellow Submarine’ / ‘Eleanor Rigby’ or The Beach Boys with ‘God Only Knows’.

September 1966

#138

The Shadows

• EP *Those Talented Shadows*, Columbia SEG 8500 Mono

[a 26] A PLACE IN THE SUN / [b 24] I WISH I COULD SHIMMY LIKE MY SISTER ARTHUR / [a 24] THE WAR LORD / [b 23] MY GRANDFATHER’S CLOCK

DISTRIBUTION

UK, and Australia, New Zealand, South Africa

UK CHART PERFORMANCE

| | |
|------------------------------|-------------------|
| Date of first chart entry: | 29 September 1966 |
| Highest position in chart: | 9 |
| Weeks in chart / in Top Ten: | 2 / 2 |

This issue took in THE WAR LORD + flipside [#125] from November 1965 and A PLACE IN THE SUN [#135] from July 1966, but bypassed its flipside (a vocal) in favour of the other side of DON’T MAKE MY BABY BLUE [#117] (released back in July 1965). *Those Talented* and *Thunderbirds Are Go!* [#141] were the last Shadows’ EPs to enter the Top Ten. The former saw 9 for two weeks running (29 September/ 6 October), and that was the end of it. *Thunderbirds* put up more of a fight, registering between 17 November and 22 December 10. 9. 6. 7. 8. 10. 10. Here was what it was confronted with at

its peak position: *1 Beach Boys Hits 2 The Four Tops 3 Ready Steady Who* (The Who) *4 Hits From The Seekers 5 God Only Knows* (The Beach Boys).

October 1966

#139

Cliff Richard and The Shadows

• Single, Columbia DB 8017: 'Time Drags By' / 'La La La Song'

UK CHART PERFORMANCE

| | |
|----------------------------|--|
| Date of first chart entry: | 13 October 1966 |
| Highest position in chart: | <i>10</i> |
| Weeks in chart: | 12 |
| Weeks in Top Twenty: | 4 (27 October–17 November): <i>13. 10. 11. 18</i> |

This Single, both sides of which would presently appear on the *Finders Keepers* LP [see #143], made the Top Ten, just, but lasted only four weeks in the Top Twenty, peaking on 3 November in a strong chart headed by The Four Tops ('Reach Out I'll Be There'), The Hollies ('Stop Stop Stop') and Manfred Mann ('Semi-Detached Suburban Mr James'), with other contenders pushing their way up, notably The Beach Boys with their adventurous 'Good Vibrations'.

October 1966

#140

The Shadows

• Single, Columbia DB 8034:

THE DREAMS I DREAM / SCOTCH ON THE SOCKS

PERSONNEL

Hank Marvin, Bruce Welch, John Rostill, Brian Bennett

DISTRIBUTION

UK, and Germany, Holland, Ireland, Norway, South Africa, Sweden, Turkey

UK CHART PERFORMANCE

| | |
|----------------------------|-----------------|
| Date of first chart entry: | 3 November 1966 |
| Highest position in chart: | <i>42</i> |
| Weeks in chart: | 6 |

Another vocal aimed at a chart full of them (not all as distinctive as this), THE DREAMS I DREAM attained an all-time low among The Shadows' Singles that did make it, with the Top Forty just out of reach. As so often, the flipside provided hard-core instrumental fans with a real treat, "a great stomper, [it] has a quasi swamp rock/ cajun feel to it ..." in the words of Rob Bradford (liner notes to track 17 of CD *The Shadows At Abbey Road*).

[a 27] THE DREAMS I DREAM

COMPOSER

Hank Marvin

STATUS

Mono; first UK Stereo release: 1981 LP *The Shadows Collection*

VINYL RECORDS

• **Singles**

SCOTCH ON THE SOCKS was the A-side in Australia (1966).

• **EPs**

Found (along with the B-side) on the EP *The Shadows* (14), Spain 1966.

• **LPs**

Not often on compilation LPs:

| | |
|------------------------------------|-------------------|
| <i>Mary Anne</i> | Japan 1967 |
| <i>Maroc 7 And Other Hits</i> | South Africa 1967 |
| <i>The Best Of The Shadows</i> (5) | Germany 1971 |
| <i>The Vocal Shadows</i> | Belgium 1972 |
| <i>The Shadows Collection</i> (1) | UK 1981 (#193) |
| <i>The Shadows Vocals</i> | UK 1984 (#198) |
| <i>The Original Chart Hits</i> | UK 1990 (#202) |

CD ISSUES

CD Guide p. 151; recommended: *Early Years* 6/18, *Original Chart* 2/10, *Shadow Music* 22 (France 1999)

[b 27] SCOTCH ON THE SOCKS

COMPOSERS

Hank Marvin / Bruce Welch / Brian Bennett / John Rostill

STATUS

Mono; first UK Stereo release: 1997 CD *The Shadows At Abbey Road* (remix, cf. *CD Guide* pp. 213, 278)

VINYL RECORDS

• *Singles*

This was actually an A-side in Greece (1966), with LATE NIGHT SET as the B; see also above on THE DREAMS I DREAM (ref. to Australia).

• *EPs*

A solitary appearance, see above on THE DREAMS I DREAM.

• *LPs*

Rare:

| | |
|-------------------------------|-----------------------|
| <i>Mary Anne</i> | Japan 1967 |
| <i>Maroc 7 And Other Hits</i> | South Africa 1967 |
| <i>Rarities</i> | UK 1976 etc. see #174 |
| <i>The Shadows Favourites</i> | Australia 1985 |

CD ISSUES

CD Guide p. 213; recommended: *Early Years* 6/19, *First Twenty* 3/5, *Shadow Music* 23 (France 1999)

November 1966

#141

The Shadows (3 tracks); Cliff Richard and The Shadows (1 track)

• EP *Thunderbirds Are Go!*, Columbia SEG 8510 Mono

DISTRIBUTION

UK, and Australia, India, Israel, Japan, New Zealand, South Africa, Spain

UK CHART PERFORMANCE

| | |
|------------------------------|------------------|
| Date of first chart entry: | 17 November 1966 |
| Highest position in chart: | 6 |
| Weeks in chart / in Top Ten: | 7 / 7 |

This (predominantly) Shadows' UK EP, their penultimate, just missed out on the Top Five, see above on #138. The Cliff song (see below) is pretty feeble, but The Shadows' contribution is anything but. Especially striking is the THUNDERBIRDS THEME itself, with a virtuoso performance from John Rostill, whose bass runs were aptly compared by Rob Bradford to the "spitting" bass on The Chantay's 'Pipeline' (liner notes to CD *The EP Collection*, p. 4).

A: THE SHADOWS

[EP 24] LADY PENELOPE / [EP 25] THUNDERBIRDS THEME / [EP 26] ZERO X THEME

PERSONNEL

Hank Marvin, Bruce Welch, John Rostill, Brian Bennett

COMPOSERS

LADY PENELOPE Bruce Welch / Brian Bennett / John Rostill —
THUNDERBIRDS THEME & ZERO X THEME Barry Gray

STATUS

Mono; first UK Stereo releases: LADY PENELOPE: none; THUNDERBIRDS THEME and ZERO X THEME: 1997 CD *The Shadows At Abbey Road* (remixes, cf. *CD Guide* pp. 235, 248, 278)

VINYL RECORDS

• *Singles*

THUNDERBIRDS THEME (a single-sided Demo in the UK, 1966) served as a B-side to SPRING IS NEARLY HERE in Japan (1966/78).

• *EPs*

The entire EP was reproduced for a 12" in Holland/ Belgium (1980), as The EP Collection Vol. 15.

• *LPs*

EMI in 1992 produced an LP picture disc *Thunderbirds Are Go* (2) with the four numbers (one with Cliff, see below) on it. The three Shadows titles are to be found on:

| | |
|---------------------------------|-----------------------|
| <i>Thunderbirds Are Go!</i> (1) | Japan 1966/ Taiwan |
| <i>Rarities</i> | UK 1976 etc. see #174 |
| <i>The EP Collection</i> | UK 1988 (#200) |

THUNDERBIRDS THEME alone is part of:

| | |
|-----------------------------------|----------------|
| <i>The Shadows Collection</i> (1) | UK 1981 (#193) |
|-----------------------------------|----------------|

CD ISSUES

CD Guide pp. 180 (LADY PENELOPE), 235 (THUNDERBIRDS THEME), 248 (ZERO X THEME) — Recommended: LADY PENELOPE: *The EP Collection* 5 (UK 1990/97); THUNDERBIRDS THEME: *Original Chart* 2/21 (Mono), *Abbey Road* 16 & *50 Golden Greats* 2/5 (UK 2000) (Stereo remix); ZERO X THEME: *The EP Collection* 6 (Mono), *Abbey Road* 15 (Stereo remix) — Also *Thunderbirds Are Go* (UK 1992), which has the three Shadows tracks (13–15) together with Cliff and The Shadows' 'Shooting Star' below (16).

B: CLIFF RICHARD & THE SHADOWS

‘Shooting Star’, see above

December 1966

#142

Cliff Richard and The Shadows

• Single, Columbia DB 8094: ‘In The Country’ / ‘Finders Keepers’

UK CHART PERFORMANCE

| | |
|----------------------------|---|
| Date of first chart entry: | 15 December 1966 |
| Highest position in chart: | 6 |
| Weeks in chart: | 10 |
| Weeks in Top Twenty: | 5 (5 January–2 February 1967): 9. 7. 6. 10. 16 |

‘In The Country’ from *Cinderella* [#144], coupled with the title song from #143, fared rather better than its predecessor, breaking into the Top Ten at the start of the New Year and peaking at 6 on 19 January 1967 as The Monkees made their presence felt by hitting Number One with ‘I’m A Believer’. The next week a battery of other fast risers — notably The Move (‘Night Of Fear’), Cat Stevens (‘Matthew And Son’), The Four Tops (‘Standing In The Shadows Of Love’), The Rolling Stones (‘Let’s Spend The Night Together’), Jimi Hendrix (‘Hey Joe’) — ensured that ‘In The Country’ could only move in a downward direction.

December 1966

#143

The Shadows (2.5 tracks);

Cliff Richard and (8.5 tracks of 10.5) The Shadows

• LP *Finders Keepers*, Columbia SX 6079 Mono / SCX 6079 Stereo

DISTRIBUTION

UK, and Australia, Denmark, Germany, Holland⁺, Japan, Korea, New Zealand, Venezuela

UK CHART PERFORMANCE

| | |
|------------------------------|------------------|
| Date of first chart entry: | 17 December 1966 |
| Highest position in chart: | 6 |
| Weeks in chart / in Top Ten: | 18 / 5 |

The Shadows composed the music for the film “Finders Keepers”, premiered in London on 8 December. Three of their members at any rate had worked extensively on Spanish-flavoured material, and that is turned to good account here with the sparkling ‘Oh Senorita’ and ‘Paella’, among others. ‘Finders Keepers’ itself is an exhilarating piece, while ‘Time Drags By’ (much admired by Paul McCartney) and ‘Washerwoman’ boast some excellent harmonies. The group weighs in to good effect with a powerful vocal, MY WAY, and takes us on an effortless instrumental journey through some of the key numbers.

Despite the Album’s excellence, its spell in the Top Ten was short: it peaked at 6 on 28 January 1967 with *The Sound Of Music* sitting at the top, followed by The Beach Boys, The Monkees (who would climb to Number One the next week), The Seekers, The Who.

A: THE SHADOWS

[EP 30] MY WAY / [A9 1] SPANISH MUSIC / [EP 27] MEDLEY: FINDERS KEEPERS — MY WAY — PAELLA — FIESTA

- See under #147 (MEDLEY & MY WAY); SPANISH MUSIC is the first part of a medley, Cliff Richard following on with ‘Fiesta’

B: CLIFF RICHARD & THE SHADOWS

‘Finders Keepers’ / ‘Time Drags By’ / ‘Washerwoman’ / ‘La La La Song’ / ‘Oh Senorita’ / ‘Fiesta’ [see on ‘Spanish Music’ above] / ‘This Day’ / ‘Paella’ / [this not from the film] ‘Into Each Life Some Rain Must Fall’

CD ISSUES / ALTERNATIVE VERSION

- *Finders Keepers* (Stereo, UK 1992) 1, 2, 3, 4, 6, 7, 8, 9, 13
- *At The Movies* has all tracks (in Stereo) except ‘Fiesta’: 2/7–13, with ‘Oh Senorita’ presented in an extended version, using Album and movie sequence
- ‘Time Drags By’: in addition (Stereo): *The Best Of Cliff* 7, 20 *Original* 18, *Hits Inbetween* 12

C: TRACKS WITHOUT THE SHADOWS [NEITHER FROM FILM]

{‘Run To The Door’ / ‘Where Did The Summer Go’}

1967

INTRODUCTION

EVENTS & ACTIVITIES

April

- [30] Group set out on eight-week tour taking in Spain, Majorca, Israel, Turkey, Japan, Australia, Hawaii, Las Vegas.

July

- In wake of Japanese visit, Shadows record various Japanese-flavoured compositions (see below under “Overseas Exclusives” (ii)).

August

- [4–6] Shadows win first Yugoslav Split Song Festival with I CAN’T FORGET.

October

- First of number of (non-charting) solo releases from Brian Bennett, an LP *Change Of Direction* (with John Rostill on bg).

December

- [25] Cliff & Shadows appear in TV adaptation of “Aladdin” pantomime.

THE UK RELEASES⁷

| | SHADOWS | CLIFF + SHADOWS |
|--------------------------|---------|-----------------|
| <i>Singles</i> | 2 | 1 |
| <i>EPs</i> | 1 | 1 |
| <i>LPs</i> | 2 | 1 |
| <i>Wholly new tracks</i> | 34 | 8 |

A thin year, with the LP *Jigsaw* [#149] faring best in chart terms, peaking at 8; the other LP, *From Hank, Bruce, Brian And John* [#151], failed to register, as did one of the two Singles (TOMORROW’S CANCELLED [#150]) and the solitary EP (*The Shadows On Stage And Screen* [#147]). The earlier Single, MAROC 7 [#146], stalled at 24.

⁷ There was also the reissue (nearly) *How Wonderful To Know*, see on #41 above.

Involvement with Cliff was dwindling rapidly: an LP at 30 (*Cinderella* [#144]), a Single ({‘It’s All Over’} (Shadows on B-side only) [#145]) at 9, a non-charting EP (*Cinderella* [#148]).

COMPOSER CREDITS: OVERVIEW

Cliff Richard’s WITH A HMM-HMM ON MY KNEE was included on the *Jigsaw* Album, while Peter Vince contributed CHELSEA BOOT to that and ALENTEJO to *From Hank, Bruce ...*

From individual Shadows there emerged THE DAY I MET MARIE⁸ and A BETTER MAN THAN I (Marvin); WAITING FOR ROSIE (Rostill). Marvin co-composed a number of tracks: TOMORROW’S CANCELLED (with Bennett); PRELUDE IN E MAJOR (with Rostill and Bennett); the *Cinderella* score entire together with JIGSAW and THE TOKAIDO LINE (with the other three). From Welch and Bennett came SNAP, CRACKLE AND HOW’S YOUR DAD, from Rostill and Bennett LET ME TAKE YOU THERE.

OVERSEAS EXCLUSIVES: THE SHADOWS

- (i) In August 1967 a vocal I CAN’T FORGET⁹ appeared on the Yugoslav EP *Melodije Jadrana Split 1967*. See *CD Guide* pp. 24, 171 (also available on *Strings* CD, track 5).
- (ii) Released in November 1967, the Japanese LP *The Shadows In Japan* contained four tracks not issued in the UK: OMOIDE NO NAGISA, KIMI TO ITSUMADEMO, LONDONDERRY AIR and GIN-IRO NO MICHI. (The third of these also appeared on the Japanese EP *Stardust* from this same year, the other three on a further EP *The Wild Roses*; there was also a 1967 Single THE WILD ROSES / OMOIDE NO NAGISA.) See *CD Guide* pp. 23, 163, 178, 184, 199; also Sackenheim *Shadows* p. 37, Tony Hoffman, *Shadsfax* Issue 19 (1998) 23–24.

⁸ Also an A-Single for Cliff Richard this year (but without The Shadows).

⁹ The composers (regularly misreported) were: Don Black/ Delcije Mizicke/ Zradavko Morpar/ Maja Perfiljeva.

JAPANESE TRACKS: FURTHER VINYL SOURCES

• *LPs*

All four numbers were included on *More Rarities* (New Zealand 1985) and *The EP Collection Vol. 2* (UK 1990, = #203); there was also a 12", *The Shadows In Japan*, Holland 1981. Additionally:

• OMOIDE ... / KIMI ...

| | |
|------------------------------|------------|
| <i>All About The Shadows</i> | Japan 1969 |
|------------------------------|------------|

| | |
|---|------------|
| <i>Super Electric Guitar Collection</i> | Japan 1985 |
|---|------------|

• OMOIDE ... / LONDONDERRY AIR

| | |
|------------------------|------------|
| <i>The Shadows</i> (8) | Japan 1971 |
|------------------------|------------|

(iii) December 1967 saw the release of a Yugoslav flexidisc containing RUNNING OUT OF WORLD. In this recording the central instrumental portion present in the UK Single (#152) is cut out. Compared with these, on the 1968 German Single (A-side I CAN'T FORGET: Columbia C 23 909), to quote Otto Kasper, "at the beginning after '... to find love' there is one bar of the guitar riff missing"; and there is a count-in. This version, *minus* the count-in, is to be found on the 1970 LP *The Shadows (Walkin')* [#159]. See Kasper, *Yesterday Today* p. 221; Sackenheim *Shadows* p. IV; also *CD Guide* pp. 24, 210, 279.

OVERSEAS COMPILATION ALBUMS: THE SHADOWS

A

Two releases concentrated on A/B Singles:

(i) *Greatest Hits* (3) (Yugoslavia) added THE STRANGER and SHAZAM! to twelve A-Singles issued between 1960 (APACHE) and 1965 (DON'T MAKE MY BABY BLUE).

(ii) With the South African *Maroc 7 And Other Hits* the emphasis was quite different: only four A-sides, from I MET A GIRL to MAROC 7, with no less than ten flip sides dating from 1963 (I WANT YOU TO WANT ME) to 1967 (BOMBAY DUCK).

B

MARY ANNE from Japan called upon EP material (three from *The Shadows* [MUSTANG etc.], three from *The Boys*) to fill out a selection of eight assorted topsides and flip sides from the years 1959 to 1966.

C

UK LP material was used to a greater or lesser extent on:

- (i) *The Shadows Deluxe* (Japan). Five random Singles tracks with nine numbers that had started life on *The Shadows*, *Out Of The Shadows* and *The Sound Of The Shadows*. (Three of these had appeared on Japanese Singles: BLUE STAR, SOUTH OF THE BORDER, SPRING IS NEARLY HERE).
- (ii) *The Best Of The Shadows* (3) (South Africa). Only three stray UK Singles tracks were used. A further seven numbers originally appeared on *The Shadows*, *Out Of*, *Dance With*, *Sound Of*, and there was a solitary track from the recent *Jigsaw*; also included were two of the live Johannesburg numbers, SHAZAM! and FBI, In fact the former of these, together with three of the chosen Album titles, COSY, ZAMBESI and IN THE MOOD, had been issued on the South African Singles market.
- (iii) (iv) *The Fantastic Shadows* (Greece) came out in two parts. *Vol. 1* combined GUITAR TANGO, GENIE WITH THE LIGHT BROWN LAMP, 36–24–36 and THE BOYS with eight numbers drawn from *The Shadows*, *Out Of* and *Dance With*. *Vol. 2* on the other hand confined itself to Album tracks: two from *The Sound Of*, five from *Shadow Music*, and no less than nine from *Jigsaw*.
- (v) Finally, a Peruvian *From Hank, Bruce, Brian And John* (2) is considered here, though since the identically titled UK Album (#151) appeared as late as December 1967, it is all but certain that this variant is to be dated to 1968 or later. The Album in fact incorporated six of the tracks from the UK Album whose name it shared, together with other post-1965 material: FLY ME TO THE MOON from *Shadow Music*, and three of the *Jigsaw* numbers. Four stray Singles completed the package.

— For the Album *The Shadows In Japan* see under #151, and above on “Overseas Exclusives” (ii).

January 1967

#144

The Shadows (2 tracks);

Cliff Richard and The Shadows (9 tracks of 13)

• LP *Cinderella*, Columbia SX 6103 Mono / SCX 6103 Stereo

DISTRIBUTION

UK, and Denmark, Holland⁺, Japan, New Zealand

UK CHART PERFORMANCE

Date of first chart entry: 7 January 1967
Highest position in chart: 30
Weeks in chart: 6

The first Cliff LP not to make the Top Twenty. The quality of the score (the work of the group) is very uneven, though the two instrumentals were outstanding, as were ‘In The Country’ and ‘Hey Doctor Man’ (shades of The Everly Brothers here) in particular among the Cliff/ Shadows numbers.

A: THE SHADOWS

[EP 29] THE FLYDER AND THE SPY — [EP 28] AUTUMN

- See under #147

B: CLIFF RICHARD & THE SHADOWS

‘Why Wasn’t I Born Rich’ / ‘Poverty’ / ‘The Hunt’ / ‘In The Country’ / ‘Come Sunday’ / ‘The King’s Place’ / ‘Peace And Quiet’ [reprise] / ‘She Needs Him More Than Me’ / ‘Hey Doctor Man’

CD ISSUES

- *Cinderella* (UK 1992, Stereo) 2, 5, 6, 7, 8, 12, 13, 14, 15 — Also:
- ‘In the Country’: (Stereo) *The Best Of Cliff* 8, 40 *Golden* 2/8, 20 *Original* 10, *Whole Story* 1/19

C: TRACKS NOT INVOLVING THE SHADOWS

{‘Welcome To Stoneybroke’ / ‘Peace And Quiet’ / ‘Dare I Love Him Like I Do’ / ‘If Our Dreams Come True’}

March 1967

#145

Cliff Richard and (Side B only) The Shadows

- Single, Columbia DB 8150: {‘It’s All Over’} / ‘Why Wasn’t I Born Rich?’

UK CHART PERFORMANCE

| | |
|----------------------------|--|
| Date of first chart entry: | 16 March 1967 |
| Highest position in chart: | 9 |
| Weeks in chart: | 10 |
| Weeks in Top Twenty: | 6 (30 March–4 May): 14. 11. 9. 9. 15. 18 |

For Cliff and The Shadows' Singles it was in fact "all over", nearly (see #155). — 'It's All Over', without the group (who appeared on the flipside, derived from *Cinderella*, see #144), is a beautifully delivered ballad from the pen of Don Everly which, amazingly, stalled at 9 on 13/20 April, even though the upper reaches of the charts found room for broadly comparable material, 'Release Me' (Engelbert Humperdinck), and 'This Is My Song' (Harry Secombe).

Still, Cliff was to manage 46 weeks on chart for 1967, achieving fourth-equal with The Supremes, though way behind the leader Engelbert H. with 97!

April 1967

#146

The Shadows

• Single, Columbia DB 8170: MAROC 7 / BOMBAY DUCK

PERSONNEL

Hank Marvin, Bruce Welch, John Rostill, Brian Bennett; also (side A) Norrie Paramor Orch.

DISTRIBUTION

UK, and Australia, Belgium, Chile, Germany, Greece, Holland, India, Ireland, Italy, Japan, New Zealand, Norway, South Africa, Sweden

UK CHART PERFORMANCE

| | |
|----------------------------|---------------|
| Date of first chart entry: | 13 April 1967 |
| Highest position in chart: | 24 |
| Weeks in chart: | 8 |

The last instrumental to grace the UK charts had been A PLACE IN THE SUN [#135] (August 1966). It was now the turn of the stylish MAROC 7 along with its pounding B-side. It enjoyed a six-week spell in the Top Forty (20 April–25 May, at 32. 26. **24.** 25. 29. 37); the next Shadows' Single to break this

barrier would come in 1975 [#169]. MAROC 7 was joined briefly (27 April–11 May) by two other instrumental contenders, The Skatalites from Jamaica with their club hit ‘Guns of Navarone’, and Herb Alpert with ‘Casino Royale’, which reached 27 as The Shadows were about to bow out.

[a 28] MAROC 7

COMPOSER

Paul Ferris

STATUS

Mono; first UK Stereo release: #176

VINYL RECORDS

• *Singles*

An alternative Singles combination: TOMORROW’S CANCELLED / MAROC 7, France 1967.

There was a verbal introduction to the track issued on a UK demo (single-sided: Columbia PSRS 308, April 1967), see under *LPs* below.

• *EPs*

Both MAROC 7 and BOMBAY DUCK were included on the Spanish EP *Bombay Duck* (1) (1967).

• *LPs*

First on a compilation Album in 1967, *Maroc 7 And Other Hits*, from South Africa. For the UK see #176, 193, 202. Elsewhere:

| | |
|--------------------------------------|---------------------------|
| <i>Greatest Hits Vol. 3</i> | Australia 1970/ Singapore |
| <i>The Best Of The Shadows</i> (5) | Germany 1971 |
| <i>FBI</i> (1) | France 1979 etc. |
| <i>20 Jaar Hits Deel 2</i> | Holland 1983 |
| <i>The Shadows XXV + The Shadows</i> | South Africa 1984 |

• The “talking” version is to be found on LP on:

| | |
|------------------------------------|-------------------|
| <i>The Best Of The Shadows</i> (4) | Holland 1969 etc. |
|------------------------------------|-------------------|

CD ISSUES

CD Guide pp. 189–90; recommended: *Original Chart* 2/11, *Strings* 15, *The Single Collection* 2/4 (Holland 1997); (with intro) *30 All Time Greatest Hits* 30 & 31 (Australia 1997)

[b 28] BOMBAY DUCK

COMPOSER

Toshio Honda

STATUS

Mono; first UK Stereo release: 1990 LP/CD *The Original Chart Hits* (AV: see Introduction to 1970, under “Overseas Exclusives: The Shadows”)

VINYL RECORDS

• EPs

See above on MAROC 7, and add *Bombay Duck* (2) (Australia 1968).

• LPs

First on a compilation Album in 1967: *Maroc 7 And Other Hits* (South Africa). UK: only *The Original Chart Hits* (1990, = #202). It was a particular favourite of the Japanese: *The Shadows Sing* (1968), *All About The Shadows* (1969), *Super Electric Guitar Collection* (1985); and of the Australians: *Greatest Hits Vol. 3* (1970, also Singapore), *Geronimo* (1975/1990), *Another 20 Golden Greats* (1988). Otherwise only:

The Best Of The Shadows (5) Germany 1971

FBI (1) France 1979 etc.

CD ISSUES

CD Guide p. 136; recommended: *Original Chart* 2/12, *First Twenty* 2/12

May 1967

#147

The Shadows

• EP *The Shadows On Stage And Screen*, Columbia SEG 8528 Mono

[EP 27] INSTRUMENTAL MEDLEY: FINDERS KEEPERS — MY WAY — PAELLA — FIESTA / [EP 28] AUTUMN / [EP 29] THE FLYDER AND THE SPY / [EP 30] MY WAY [Vocal Version]

PERSONNEL

Hank Marvin, Bruce Welch, John Rostill, Brian Bennett; AUTUMN also: The Norrie Paramor Strings

DISTRIBUTION

UK, and Australia, Holland, India, New Zealand

• Also released as EP *Finders Keepers*, Spain 1967

The Shadows’ very last UK EP failed to make any impression on the charts, though it offered a pleasing selection from their own performances on *Finders Keepers* [#143] and *Cinderella* [#144]. The last three tracks — the

mellow AUTUMN with both Hank and Bruce on acoustic guitar, the breezy THE FLYDER AND THE SPY (remember that boringly titled track on The Stones' 1965 LP *Out Of Our Heads?*), the dark, intense vocal MY WAY — illustrate perfectly the group's wide range and supreme artistry.

COMPOSERS

All four numbers: Hank Marvin / Bruce Welch / John Rostill / Brian Bennett

STATUS

Mono: first UK Stereo release: FINDERS KEEPERS MEDLEY, MY WAY: #143; AUTUMN, THE FLYDER AND THE SPY: #144

VINYL RECORDS

• LPs

The EP Collection (UK 1988, = #200) has FINDERS KEEPERS (etc.)

• MY WAY is to be found on:

| | |
|----------------------------------|-----------------------|
| <i>The Vocal Shadows</i> | Belgium 1972 |
| <i>The Shadows At The Movies</i> | UK 1978 etc. see #180 |
| <i>The Shadows Vocals</i> | UK 1984 (#198) |
| <i>The Shadows Favourites</i> | Australia 1985 |

• AUTUMN and THE FLYDER AND THE SPY occur together on:

| | |
|--------------------------------------|-----------------------|
| <i>Mustang</i> (1) | UK 1972 etc. see #162 |
| <i>Famous Pop Groups Of The 60's</i> | Holland 1973 + 1 = |
| <i>Famous ... Vol. 2</i> | Germany 1973 |
| <i>The Shadows</i> (10) | France 1977 etc. = |
| <i>The Best Of The Shadows</i> (6) | Belgium 1977 |
| <i>The EP Collection Vol. 2</i> | UK 1990 (#203) |

• AUTUMN also appears on:

| | |
|--------------------|------------------|
| <i>Mustang</i> (2) | France 1974 etc. |
|--------------------|------------------|

• And THE FLYDER AND THE SPY on:

| | |
|------------------------------|--------------------|
| <i>The Shadows</i> (9) | France 1972 etc. = |
| <i>The Shadows — Walkin'</i> | Belgium 1974 |

CD ISSUES

CD Guide pp.: 156 (FINDERS KEEPERS ...), 131 (AUTUMN), 157 (THE FLYDER AND THE SPY), 195 (MY WAY) — Recommended: FINDERS KEEPERS MEDLEY: *The EP Collection* 8 (UK 1990/97); AUTUMN: *Strings* 4; THE FLYDER AND THE SPY: *Original Chart* 2/24; MY WAY: *Early Years* 6/20

May 1967

#148

Cliff Richard and The Shadows

• EP *Cinderella*, Columbia SEG 8527 Mono

‘Come Sunday’ / ‘Peace And Quiet’ / ‘She Needs Him More Than Me’ / ‘Hey Doctor Man’

The last EP to feature Cliff and his backing group failed to appeal to record buyers (the parent LP, which generated a Top Ten A-Single, [#142] ‘In The Country’, only just made the Top Thirty, see #144).

July 1967

#149

The Shadows

• LP *Jigsaw*, Columbia SX 6148 Mono / SCX 6148 Stereo

* Also issued as LP in March 1990, BGO LP 66 Stereo

[A10 1] JIGSAW / [A10 2] TENNESSEE WALTZ / [A10 3] PRELUDE IN E MAJOR / [A10 4] CATHY’S CLOWN / [A10 5] STARDUST / [A10 6] SEMI-DETACHED SUBURBAN MR JAMES / [A10 7] TRAINS AND BOATS AND PLANES / [A10 8] FRIDAY ON MY MIND / [A10 9] WINCHESTER CATHEDRAL / [A10 10] WAITING FOR ROSIE / [A10 11] CHELSEA BOOT / [A10 12] MARIA ELENA / [A10 13] WITH A HMM-HMM ON MY KNEE / [A10 14] GREEN EYES

PERSONNEL

Hank Marvin, Bruce Welch, John Rostill, Brian Bennett

DISTRIBUTION

UK⁺, and Belgium, Denmark, France⁺, Germany⁺, Holland, India, Israel, Italy, New Zealand⁺, South Africa, Singapore, Spain, Thailand, Venezuela

• Issued with diff. running-orders in (a) Japan, 1967 and (b) Australia, 1967 etc.

• Also issued under the title *The Shadows* ’67, with twelve tracks (omitting WAITING FOR ROSIE and CHELSEA BOOT), Canada 1967

UK CHART PERFORMANCE

Date of first chart entry: 15 July 1967

Highest position in chart: 8

Weeks in chart / in Top Ten: 16 / 4

Jigsaw was not the usual Shadows' fare. For one thing it was their first entirely instrumental Album. For another, taken as a whole the sound was heavier, denser, with abundant use made of double-/multi-tracking and varispeed. Also, humour was much in evidence: CHELSEA BOOT is full of weird and wonderful noises, WINCHESTER CATHEDRAL has a droll spoken introduction, WITH A HMM-HMM ON MY KNEE is a piece of riotous fun, as its leading instrument, a banjo, goes into overdrive. There was even a touch of xylophone from Brian Bennett (on GREEN EYES)!

Compositions by group-members were still part of the picture: JIGSAW, PRELUDE IN E MAJOR, WAITING FOR ROSIE, in addition to CHELSEA BOOT and WITH A HMM-HMM ON MY KNEE from close associates Peter Vince and Cliff Richard respectively. So too were "covers", but it is the *choice* of derivative material that sets this Album apart from its predecessors. A large helping of "Hits from the 60s" is given the distinctive Shadows' treatment: not just the Everly Brothers' classic CATHY'S CLOWN (1960), and the polished instrumental from Los Indios Tabayaras, MARIA ELENA (1963), but, more significantly, relatively recent best-sellers: from 1965, TRAINS AND BOATS AND PLANES (Billy J Kramer and The Dakotas as well as Burt Bacharach); from 1966, SEMI-DETACHED SUBURBAN MR JAMES (Manfred Mann), FRIDAY ON MY MIND (The Easybeats), WINCHESTER CATHEDRAL (The New Vaudeville Band). The same tendency can be detected in the follow-up Album [#151], and could be an indication of the direction The Shadows would have taken had they not decided to disband.

In the heady days of *Sgt Pepper* (not to mention The Monkees), *Jigsaw* entered the Top Ten (at 8) on 19 August: thereafter it was 8 . 9. <->. 8, this last on 16 September.

COMPOSERS

See under individual titles below, "Vinyl Records: LPs"

STATUS

Mono/ Stereo — The Mono and Stereo cuts of TENNESSEE WALTZ differ in length and in details. See *CD Guide* pp. 20, 229, 278.

VINYL RECORDS

• *Singles*

Seven Singles releases in addition to the demo CHELSEA BOOT / JIGSAW (UK 1967):

| | |
|---|-------------------------|
| WINCHESTER CATHEDRAL / STARDUST | Denmark 1967 |
| FRIDAY ON MY MIND / STARDUST | Japan 1967 |
| PRELUDE IN E MAJOR / FRIDAY ON MY MIND | New Zealand 1967 |
| JIGSAW / WAITING FOR ROSIE | <u>Turkey</u> , undated |
| TENNESSEE WALTZ / FRIDAY ON MY MIND | <u>Turkey</u> , undated |
| SEMI-DETACHED SUBURBAN | <u>Turkey</u> , undated |
| MR JAMES / CHELSEA BOOT | |
| MARIA ELENA / PRELUDE IN E MAJOR | <u>Turkey</u> , undated |

• **EPs**

The Shadows (19), Mexico (undated), was entirely from *Jigsaw*: TENNESSEE WALTZ, TRAINS AND BOATS AND PLANES, MARIA ELENA, GREEN EYES. Three further releases carried among their tracks:

• JIGSAW / PRELUDE IN E MAJOR

Tomorrow's Cancelled Spain 1967

• STARDUST / MARIA ELENA

Stardust Japan 1967

Best 8 Japan 1968

• **LPs**

All fourteen tracks made an appearance on Album compilations, though some were more popular than others:

[A10 1] JIGSAW

(Bruce Welch / Hank Marvin / John Rostill / Brian Bennett)

| | |
|-------------------------------------|---------------------|
| <i>The Fantastic Shadows Vol. 2</i> | Greece 1967 |
| <i>The Best Of The Shadows</i> (4) | Holland 1969 etc. |
| <i>Four Sides Of The Shadows</i> | Sweden Belgium 1972 |
| <i>The Shadows</i> (12) | France 1983 |

[A10 2] TENNESSEE WALTZ

(Redd Stewart / Pee Wee King)

| | |
|--|----------------|
| <i>All About The Shadows</i> | Japan 1969 |
| <i>The Shadows</i> (8) | Japan 1971 |
| <i>The Shadows Collection</i> (1) | UK 1981 (#193) |
| <i>The Best Of Cliff Richard & The Shadows</i> (2) | UK 1984 (#197) |

| | |
|---|-----------------------|
| <i>Super Electric Guitar Collection</i> | Japan 1985 |
| <i>From Hank, Bruce, Brian</i> | <u>Peru</u> , undated |
| <i>And John (2)</i> | |

[A10 3] PRELUDE IN E MAJOR

(Hank Marvin / John Rostill / Brian Bennett)

| | |
|-------------------------------------|-------------|
| <i>The Fantastic Shadows Vol. 2</i> | Greece 1967 |
|-------------------------------------|-------------|

[A10 4] CATHY'S CLOWN

(Don & Phil Everly)

| | |
|---------------------------------------|-----------------------|
| <i>The Fantastic Shadows Vol. 2</i> | Greece 1967 |
| <i>The Best Of The Shadows (4)</i> | Holland 1969 etc. |
| <i>Cosy At Midnight</i> | South Africa 1973 + 1 |
| <i>The Shadows Collection (1)</i> | UK 1981 (#193) |
| <i>The Best Of Cliff Richard</i> | UK 1984 (#197) |
| <i>& The Shadows (2)</i> | |
| <i>Il Rock Vol. 11</i> | Italy 1988 |
| <i>Dance On! With The Shadows (3)</i> | France 1990 |
| <i>Relaxing With The Shadows</i> | UK 1990 (#204) |
| <i>The Shadows Collection (3)</i> | UK 1991 (#205) |

[A10 5] STARDUST

(Hoagy Carmichael)

| | |
|---|-----------------------|
| <i>The Best Of The Shadows (4)</i> | Holland 1969 etc. |
| <i>The Shadows (8)</i> | Japan 1971 |
| <i>Cosy At Midnight</i> | South Africa 1973 + 1 |
| <i>The Shadows Vol. 3</i> | France 1976 etc. |
| <i>The Shadows (10)</i> | France 1977 etc. = |
| <i>The Best Of The Shadows (6)</i> | Belgium 1977 |
| <i>Another String Of Hot Hits</i> | UK 1980 etc. see #192 |
| <i>The Best Of Cliff Richard</i> | UK 1984 (#197) |
| <i>& The Shadows (2)</i> | |
| <i>Super Electric Guitar Collection</i> | Japan 1985 |
| <i>Strings, Drums & Melody</i> | Italy 1987 [x 2] |
| <i>Another 20 Golden Greats</i> | Australia 1988 |
| <i>The Shadows Collection (3)</i> | UK 1991 (#205) |

[A10 6] SEMI-DETACHED SUBURBAN MR JAMES

(John Carter / Geoff Stephens)

| | |
|-------------------------------------|-----------------------|
| <i>The Fantastic Shadows Vol. 2</i> | Greece 1967 |
| <i>The Shadows</i> (6) | UK 1970 etc. see #159 |
| <i>Cosy At Midnight</i> | South Africa 1973 + 1 |
| <i>Mustang</i> (2) | France 1974 etc. |
| <i>The Shadows</i> (10) | France 1977 etc. = |
| <i>The Best Of The Shadows</i> (6) | Belgium 1977 |
| <i>The Shadows Collection</i> (1) | UK 1981 (#193) |
| <i>The Shadows Collection</i> (3) | UK 1991 (#205) |
| <i>From Hank, Bruce, Brian</i> | <u>Peru</u> , undated |
| <i>And John</i> (2) | |

[A10 7] TRAINS AND BOATS AND PLANES

(Burt Bacharach / Hal David)

| | |
|-------------------------------------|-----------------------|
| <i>The Fantastic Shadows Vol. 2</i> | Greece 1967 |
| <i>Another String Of Hot Hits</i> | UK 1980 etc. see #192 |
| <i>The Shadows Collection</i> (1) | UK 1981 (#193) |
| <i>Strings, Drums & Melody</i> | Italy 1987 [x 2] |
| <i>Relaxing With The Shadows</i> | UK 1990 (#204) |

[A10 8] FRIDAY ON MY MIND

(George Young / Harry Vanda)

| | |
|---------------------------------------|-----------------------|
| <i>The Fantastic Shadows Vol. 2</i> | Greece 1967 |
| <i>The Shadows Collection</i> (1) | UK 1981 (#193) |
| <i>Dance On! With The Shadows</i> (3) | France 1990 |
| <i>The Shadows Collection</i> (3) | UK 1991 (#205) |
| <i>From Hank, Bruce, Brian</i> | <u>Peru</u> , undated |
| <i>And John</i> (2) | |

[A10 9] WINCHESTER CATHEDRAL

(Geoff Stephens)

| | |
|-----------------------------------|----------------------------|
| <i>The Shadows</i> (7) | Czechoslovakia 1971 |
| <i>The Shadows Story</i> | Holland [x 2] Denmark 1971 |
| <i>The Shadows Collection</i> (1) | UK 1981 (#193) |
| <i>The Shadows Collection</i> (3) | UK 1991 (#205) |

[A10 10] WAITING FOR ROSIE

(John Rostill)

| | |
|-------------------------------------|----------------|
| <i>The Fantastic Shadows Vol. 2</i> | Greece 1967 |
| <i>The Shadows Collection</i> (1) | UK 1981 (#193) |

[A10 11] **CHELSEA BOOT**

(Peter Vince)

The Fantastic Shadows Vol. 2 Greece 1967

[A10 12] **MARIA ELENA**

(Castro Lorenzo Barcelata)

The Best Of The Shadows (3) South Africa 1967

All About The Shadows Japan 1969

The Shadows (8) Japan 1971

The Shadows Collection (1) UK 1981 (#193)

The Best Of Cliff Richard UK 1984 (#197)

& The Shadows (2)

De Mooiste Hits Holland 1985

Dance On With The Shadows (2) Holland 1985 + reissue

The Shadows Collection (3) UK 1991 (#205)

[A10 13] **WITH A HMM-HMM ON MY KNEE**

(Cliff Richard)

The Fantastic Shadows Vol. 2 Greece 1967

Dance On! With The Shadows (3) France 1990

[A10 14] **GREEN EYES**

(Nilo Menendez)

All About The Shadows Japan 1969

Super Electric Guitar Collection Japan 1985

CD ISSUES

See *CD Guide*, Track Listings under the various titles — Recommended:
Jigsaw Digipak (Mono & Stereo versions, UK 1999)

September 1967

#150

The Shadows

• Single, Columbia DB 8264: TOMORROW'S CANCELLED / SOMEWHERE

PERSONNEL

Hank Marvin, Bruce Welch, John Rostill, Brian Bennett

DISTRIBUTION

UK, and Australia, Belgium, Chile, Germany, Greece, Holland, New Zealand, Norway, South Africa, Sweden

No showing at all in a Singles chart which would not see another instrumental until the banjo piece from Lester Flatt and Earl Scruggs, 'Foggy Mountain Breakdown', entered the Top Forty on 6 December. In truth, TOMORROW'S CANCELLED was not one of the group's most memorable A-sides; the *West Side Story* piece on the flipside was much more distinctive, though it attracted little or no attention at the time of release.

[a 29] TOMORROW'S CANCELLED

COMPOSERS

Hank Marvin / Brian Bennett

STATUS

Mono; first UK Stereo release: #158

VINYL RECORDS

• *Singles*

The B-side in France was MAROC 7 (1967).

• *EPs*

Both TOMORROW'S CANCELLED and SOMEWHERE were included on the EP *Tomorrow's Cancelled* (Spain 1967).

• *LPs*

The earliest showing on a compilation LP: *The Best Of The Shadows* (3), South Africa 1967. For the UK see #158, 193, 202. Elsewhere:

| | |
|------------------------------------|---------------------------|
| <i>The Shadows Sing</i> | Japan 1968 |
| <i>The Best Of The Shadows</i> (4) | Holland 1969 etc. |
| <i>Greatest Hits Vol. 3</i> | Australia 1970/ Singapore |
| <i>The Best Of The Shadows</i> (5) | Germany 1971 |
| <i>The Shadows Vol. 3:</i> | Germany 1972 = |
| <i>British Hit Revival</i> | |
| <i>Apache</i> (1) | Holland 1976/1979 = |
| <i>The Shadows</i> (11) | Germany 1978 |
| <i>Cosy At Midnight</i> | South Africa 1973 + 1 |

CD ISSUES

CD Guide p. 236; recommended: *Original Chart* 2/13, *First Twenty* 3/8

[b 29] SOMEWHERE

COMPOSER

Leonard Bernstein

STATUS

Mono; first UK Stereo release: 1993 CD *Everything of Value*

VINYL RECORDS

• EPs

As well as *Tomorrow's Cancelled* mentioned above, the following two EPs featured the number:

| | |
|------------------------|----------------|
| <i>Stardust</i> | Japan 1967 |
| <i>Bombay Duck</i> (2) | Australia 1968 |

• LPs

Rare:

| | |
|------------------------------------|---------------------------|
| <i>The Shadows Sing</i> | Japan 1968 |
| <i>Greatest Hits Vol. 3</i> | Australia 1970/ Singapore |
| <i>The Best Of The Shadows</i> (5) | Germany 1971 |
| <i>The Shadows</i> (8) | Japan 1971 |
| <i>The Shadows Favourites</i> | Australia 1985 |

CD ISSUES

CD Guide p. 221; recommended: *Everything Of Value 5* (UK 1993), *First Twenty 3/9*

December 1967

#151

The Shadows

- LP *From Hank Bruce Brian And John*,
Columbia SX 6199 Mono / SCX 6199 Stereo
- * Also issued as LP in July 1988, BGO LP 20 Stereo

TRACK-LISTING / COMPOSERS

[A11 1] SNAP CRACKLE AND HOW'S YOUR DAD Bruce Welch / Brian Bennett — [A11 2] EVENING GLOW Shin Kusakawa / Uko Nakamura¹⁰ — [A11 3] A THING OF BEAUTY Rod Harper — [A11 4] NAUGHTY NIPPON NIGHTS Graham Gouldman — [A11 5] THE WILD ROSES S Ichikawa —

¹⁰ According to Shadows enthusiast Seiji Nonami however, on the authority of Toshiba/EMI, this number is to be credited to "Domei Suzuki": see my letter in *Record Collector* 240 (August 1999) 181.

[A11 6] SAN FRANCISCO John Phillips — [A11 7] THE LETTER Wayne Thompson — [A11 8] THE TOKAIDO LINE Bruce Welch / Hank Marvin / John Rostill / Brian Bennett — [A11 9] HOLY COW Allen Toussaint — [A11 10] ALENTEJO Peter Vince — [A11 11] LAST TRAIN TO CLARKSVILLE Tommy Boyce / Bobby Hart — [A11 12] LET ME TAKE YOU THERE Brian Bennett / John Rostill — [A11 13] THE DAY I MET MARIE Hank Marvin — [A11 14] A BETTER MAN THAN I Hank Marvin

PERSONNEL

Hank Marvin, Bruce Welch, John Rostill, Brian Bennett; also: vcl contribution on THE DAY I MET MARIE: Olivia Newton-John

DISTRIBUTION

UK⁺, and Australia⁺, Belgium, Denmark, France⁺, Germany⁺, Holland⁺, Hungary, Israel, Italy, New Zealand, Singapore, South Africa, Uruguay

- The Album *The Shadows In Japan* (Japan 1967) took in eight of the fourteen tracks from the UK release, omitting SNAP CRACKLE AND HOW'S YOUR DAD, SAN FRANCISCO, THE LETTER, LAST TRAIN TO CLARKSVILLE, THE DAY I MET MARIE, A BETTER MAN THAN I (substituting distinctively Japanese material, see Introduction to 1967, under “Overseas Exclusives: The Shadows” (ii)). All but the first of these were included on a further Japanese Album, *The Shadows Sing* (1968).

Jigsaw [#149] was released in July. Now, less than half a year further on, another Shadows' Album¹¹ was put on the market, though it failed to make inroads on the charts.

An LP *The Shadows In Japan* had been issued earlier in the year (see details above), but was targeted at the home market only. *From Hank, Bruce ...* retained significant elements of this release, with numbers originating in Japan (EVENING GLOW, THE WILD ROSES) or having an Eastern connection (THE TOKAIDO LINE, and the suggestively titled NAUGHTY NIPPON NIGHTS).

Studio trickery was again much in evidence, but vocals, absent altogether on *Jigsaw*, played an important part this time round: there were four, SAN FRANCISCO, THE LETTER, THE DAY I MET MARIE, and A BETTER MAN

¹¹ There is an interesting track analysis of this Album, with some very positive views on its merits and demerits, by Alan Taylor and Dave Burke, liner notes to the Beat Goes On CD reissue (UK 1997, see *CD Guide* p. 79).

THAN I (the second and last of which at any rate were admirable), together with a part-vocal in the form of the dreary LET ME TAKE YOU THERE.

As with *Jigsaw*, compositions by group-members were featured, in this case five, along with ALENTEJO from Peter Vince. And once again, in the realm of “covers”, recent UK Hit-Singles were revamped: from 1966, HOLY COW (Lee Dorsey); from 1967, SAN FRANCISCO (Scott McKenzie), THE LETTER (The Box Tops), LAST TRAIN TO CLARKSVILLE (The Monkees), THE DAY I MET MARIE (Cliff Richard).

VINYL RECORDS

• *Singles*

Apart from the UK demo NAUGHTY NIPPON NIGHTS / LET ME TAKE YOU THERE (1967), the following numbers were used for Singles:

- SNAP CRACKLE AND HOW’S Greece 1967
 YOUR DAD / THE LETTER
- THE WILD ROSES / ALENTEJO Belgium 1967
- THE WILD ROSES / Japan 1967
 OMOIDE NO NAGISA

• *EPs*

Alentejo, Portugal 1968 (ALENTEJO, LET ME TAKE YOU THERE, NAUGHTY NIPPON NIGHTS, SAN FRANCISCO), *The Wild Roses*, Japan 1967 (the title-track + material from other releases)

• *LPs*

Compilation Albums found little of interest here (see also above on *The Shadows Sing*). Two tracks (EVENING GLOW, LET ME TAKE YOU THERE) do not figure at all.

Three issues carry five, six and six respectively:

— *The Shadows* (7) (Czechoslovakia 1971) has SNAP CRACKLE AND HOW’S YOUR DAD, SAN FRANCISCO, THE LETTER, HOLY COW, THE DAY I MET MARIE

— *The Shadows Collection* (1) (UK 1981, = #193) incorporates NAUGHTY NIPPON NIGHTS, SAN FRANCISCO, THE TOKAIDO LINE, ALENTEJO, LAST TRAIN TO CLARKSVILLE, THE DAY I MET MARIE [the later, 1991, *Shadows Collection* (3), = #205, has only SAN FRANCISCO, THE LETTER, LAST TRAIN TO CLARKSVILLE]

— *From Hank, Bruce, Brian And John* (2) from Peru (undated) has SNAP, CRACKLE AND HOW'S YOUR DAD, A THING OF BEAUTY, NAUGHTY NIPPON NIGHTS, THE WILD ROSES, THE TOKAIDO LINE, LAST TRAIN TO CLARKSVILLE.

All that remains is:

- THE WILD ROSES

The Shadows (8)

Japan 1971

- SAN FRANCISCO

Another 20 Golden Greats

Australia 1988

- THE LETTER

The Shadows Vol. 3

France 1976 etc.

The Shadows (10)

France 1977 etc. =

The Best Of The Shadows (6)

Belgium 1977

- THE DAY I MET MARIE

The Shadows Story

Holland [x 2] Denmark 1971

The Shadows Vocals

UK 1984 (#198)

CD ISSUES

CD Guide, Track Listings under the various titles — Recommended: *From Hank, Bruce, Brian and John* Digipak (Mono & Stereo versions, UK 1999)

1968

INTRODUCTION

EVENTS & ACTIVITIES

January

- [1] Shadows without Cliff begin three-week season at Talk Of The Town, in course of which Brian Locking and Cliff/ Tony Meehan fill in for indisposed John Rostill and Brian Bennett¹².
- [12] Hank Marvin releases solo Single, a vocal (but an A-side only), see #152.

February

- Shadows appear in cabaret in Sydney prior to Australian tour.

March–April

- Group tour Far East, then (25 April) begin short season at London Palladium on bill with Tom Jones.

June

- [11] Rediffusion screens Cliff/ Shadows retrospective “After Ten, Fellas — Ten!”
- [13–16] Shadows deputise for Cliff at Bratislava Song Festival.

July

- [15/ 22] Shadows appear in week’s cabaret at Darwen Cranberry Fold Inn, then at Eccles Talk Of The North.

August

- [10] Report in *Disc* that group will split up at Christmas.
- [17] *NME* declares in article SHADOWS WILL NOT DISBAND: “There will be at least one personnel change with drummer Brian Bennett definitely quitting the group in December, and founder member Bruce Welch considering the possibility of leaving at the same time”.

September

- [14] Shadows begin ten-day tour of Denmark, joining Cliff for London Palladium season on 30th.

December

- [14/19] As Palladium season ends, Shadows disband.

¹² For some background see Stuart Duffy in *Shadsfax* Issue 27 [2000] 15–16.

THE UK RELEASES

| | SHADOWS | CLIFF + SHADOWS |
|--------------------------|---------|-----------------|
| <i>Singles</i> | 2 | 1 |
| <i>LPs</i> | 0 | 1 |
| <i>Wholly new tracks</i> | 10 | 6 |

A very quiet year. Neither Shadows Single charted; *Established 1958* managed a 30, and the solitary joint Single stalled at 21.

COMPOSER CREDITS: OVERVIEW

Hank Marvin penned TRYING TO FORGET THE ONE YOU LOVE, and various members of the group were responsible for the entire contents of *Established 1958*.

OVERSEAS EXCLUSIVE: THE SHADOWS

36–24–36 [#37] was issued with a brief intro on the Dutch LP *Rock 'n' Roll Classics Vol. 9*. See below under “Overseas Album Compilations: Cliff & The Shadows” (ii), and also *CD Guide* pp. 25, 124, 275.

TRACK RELEASED SUBSEQUENTLY

CHITTY CHITTY BANG BANG was recorded on 30 December 1968 but put aside, eventually seeing the light of day on the 1997 CD *The Shadows At Abbey Road*. See *CD Guide* pp. 24, 142.

OVERSEAS ALBUM COMPILATIONS: THE SHADOWS

A pretty barren year after a brisk 1967. *The Shadows Sing* from Japan was not in fact confined to vocals. It blended TOMORROW'S CANCELLED, BOMBAY DUCK and SOMEWHERE with a crop of Album tracks, three from *The Sound Of The Shadows*, two from *Shadow Music*, and five from *From Hank, Bruce, Brian And John*, these last five making available for the home market all but one of the six tracks passed over on *The Shadows In Japan*: see on #151. A Hank Marvin vocal was also included, LONDON'S NOT TOO FAR (see under # 152 below).

OVERSEAS ALBUM COMPILATIONS: CLIFF & THE SHADOWS

(i) *Something Old, Something New* (South Africa) offered only one Shadows number, TONIGHT.

(ii) A more interesting release was the Dutch *Rock 'n' Roll Classics Vol. 9*, to which The Shadows contributed six early Singles numbers. One of these, 36–24–36, had an added count-in, though it was the same as the standard version in all other respects. See above, “Overseas Exclusives”.

January 1968

#152

The Shadows (Side B only)

• Single, Columbia DB 8326:

{LONDON'S NOT TOO FAR (Hank Marvin)} / RUNNING OUT OF WORLD

DISTRIBUTION

UK, and Australia, Denmark, Holland, Japan, New Zealand, South Africa, Spain, Sweden

A pair of vocals, followed up with another pair, with *both* from The Shadows, for the next Single (#153), unsuccessfully targetting a chart where non-vocals were the exception rather than the rule (at around this time there was only Paul Mauriat's orchestral piece 'Love Is Blue', an eventual 12 on 3 April, together with Jeff Beck's version of the same, peaking at 23 on 20 March). RUNNING OUT OF WORLD, a rousing song which boasted a fine Marvin solo, was performed in the Split Song Contest in Yugoslavia; for the actual winner, I CAN'T FORGET, see Introduction to 1967 under “Overseas Exclusives” (i).

[b 30] RUNNING OUT OF WORLD

PERSONNEL

Hank Marvin, Bruce Welch, John Rostill, Brian Bennett

COMPOSERS

Bogliuni / Kanizaj / Don Black

STATUS

Mono; first UK Stereo release: #159

VINYL RECORDS

• Singles

There is a version of this on a 1967 Yugoslav flexidisc; the next year it served in Germany as the B-side for I CAN'T FORGET. For variants see Introduction to 1967 under “Overseas Exclusives”.

• **EPs**

A solitary EP found room for this song: *Bombay Duck* (2) (Australia 1968).

• **LPs**

| | |
|------------------------------------|---------------------------|
| <i>The Shadows</i> (6) | UK 1970 etc. see #159 |
| <i>Greatest Hits Vol. 3</i> | Australia 1970/ Singapore |
| <i>The Best Of The Shadows</i> (5) | Germany 1971 |
| <i>The Shadows</i> (9) | France 1972 etc. = |
| <i>The Shadows — Walkin'</i> | Belgium 1974 |
| <i>The Vocal Shadows</i> | Belgium 1972 |
| <i>The Shadows</i> (10) | France 1977 etc. = |
| <i>The Best Of The Shadows</i> (6) | Belgium 1977 |

CD ISSUES

CD Guide p. 210; recommended: *Everything Of Value* 10 (UK 1993), *First Twenty* 3/10

March 1968

#153

The Shadows

• Single, Columbia DB 8372:

DEAR OLD MRS BELL / TRYING TO FORGET THE ONE YOU LOVE

PERSONNEL

Hank Marvin, Bruce Welch, John Rostill, Brian Bennett; A-side also: Norrie Paramor Strings

DISTRIBUTION

UK, and Australia, Belgium, Denmark, France, Germany, Holland, Ireland, Norway, South Africa, Sweden

The last UK Single from Hank, Bruce, Brian and John. The impassioned TRYING TO FORGET THE ONE YOU LOVE was one of the group's finest vocal performances, throwing the dull A-side¹³, to which the record-buying public turned a deaf ear, entirely into the shade.

¹³ There are unmistakable echoes of Paul McCartney, but the song lacks his inventive flair. Cliff however was very taken with it, see Mike Read et al., *Chronicle* p. 132 (under April 24).

[a 31] DEAR OLD MRS BELL

COMPOSER

John Bryant

STATUS

Mono; first UK Stereo release: #158

VINYL RECORDS

• **EPs**

A solitary EP has this track: *Bombay Duck* (2) (Australia 1968).

• **LPs**

UK LP releases account for three of the few appearances: *Somethin' Else!!* (1969, see #158), *The Shadows Collection* (1981, = #193), and *The Original Chart Hits* (1990, = #202). Otherwise only:

| | |
|------------------------------------|---------------------------|
| <i>Greatest Hits Vol. 3</i> | Australia 1970/ Singapore |
| <i>The Best Of The Shadows</i> (5) | Germany 1971 |
| <i>The Shadows Vol. 3:</i> | Germany 1972 = |
| <i>British Hit Revival</i> | |
| <i>Apache</i> (1) | Holland 1976/1979 = |
| <i>The Shadows</i> (11) | Germany 1978 |

CD ISSUES

CD Guide p. 147; recommended: *Original Chart* 2/14, *First Twenty* 3/11, *Strings* 9

[b 31] TRYING TO FORGET THE ONE YOU LOVE

COMPOSER

Hank Marvin

STATUS

Mono; first UK Stereo release: #158 — For a variant version see Introduction to 1976 under “Overseas Exclusives” (ii).

VINYL RECORDS

• **LPs**

Only #158 and:

| | |
|-----------------------------|---------------------|
| <i>The Shadows Vol. 3:</i> | Germany 1972 = |
| <i>British Hit Revival</i> | |
| <i>Apache</i> (1) | Holland 1976/1979 = |
| [variant version see above] | |
| <i>The Shadows</i> (11) | Germany 1978 |

CD ISSUES

CD Guide pp. 237–8; recommended: *Everything Of Value* 9 (UK 1993), *First Twenty* 3/12

September 1968

#154

The Shadows (7 tracks); Cliff Richard and The Shadows (6 of 7 tracks)

• LP *Established 1958*, Columbia SX 6282 Mono / SCX 6282 Stereo

DISTRIBUTION

UK, and Australia, Germany⁺, Hong Kong, Japan, New Zealand, South Africa

• Also issued under the title *Golden Record* (1) (France Belgium 1968)

UK CHART PERFORMANCE

Date of first chart entry: 16 November 1968

Highest position in chart: 30

Weeks in chart: 4

The Shadows would soon disband, but before that they got together with Cliff Richard to issue a true “joint production” in the form of a commemorative LP, with The Shadows performing on seven tracks and Cliff and The Shadows on all but one of the remainder. All fourteen were penned by group-members, John Rostill and Brian Bennett each contributing a solo composition. The acts riding high in the charts at around this time were mixed enough (Simon and Garfunkel, The Hollies, Tom Jones, The Seekers etc.), but *Established 1958* did not succeed in getting much of a look in.

A: THE SHADOWS

[A12 1] VOYAGE TO THE BOTTOM OF THE BATH Brian Bennett / John Rostill / Hank Marvin — [A12 2] POEM Brian Bennett — [A12 3] THE AVERAGE LIFE OF A DAILY MAN Hank Marvin — [A12 4] BANANA MAN Hank Marvin / Brian Bennett / Bruce Welch / John Rostill — [A12 5] THE MAGICAL MRS CLAMPS Hank Marvin / Bruce Welch / Brian Bennett — [A12 6] HERE I GO AGAIN LOVING YOU Hank Marvin / Bruce Welch — [A12 7] MAGGIE’S SAMBA Brian Bennett

PERSONNEL

Hank Marvin, Bruce Welch, John Rostill, Brian Bennett

A varied set. Among the five instrumentals, one (THE MAGICAL MRS CLAMPS) was notable for its entertaining fiddle and banjo; another (POEM) for the orchestral accompaniment directed by Brian Bennett, who performed the same service on the first of two vigorous vocals, THE AVERAGE LIFE ... (the second, HERE I GO AGAIN ..., brought into play an entertaining new toy, the Baldwin harpsichord which appeared sporadically throughout the Album).

VINYL RECORDS

• *Singles*

THE MAGICAL MRS CLAMPS served as a B-side to the Cliff Richard Single 'Don't Forget To Catch Me' (New Zealand 1968, Turkey undated; promo UK); and, rather unexpectedly, to the Shadows Single THEME FROM THE DEER HUNTER (Sweden 1979).

• *LPs*

On the compilation Album front, there is practically nothing to report:

• POEM

I Maestri Italy 1974 [x 2]

• THE MAGICAL MRS CLAMPS, MAGGIE'S SAMBA

The Shadows Collection (1) UK 1981 (#193)

CD ISSUES

CD Guide, Track Listings under the various titles — Recommended: *Everything Of Value* 12–18 (UK 1993); also POEM: *Strings* 12

B: CLIFF RICHARD & THE SHADOWS

'Don't Forget To Catch Me' / 'Not The Way That It Should Be' / 'Somewhere By The Sea' / 'Girl On The Bus' / 'Ooh La La' / 'What's Behind The Eyes Of Mary'

An agreeable if not especially strong set; the first of these tracks was pulled off for use as an A-Single, see next entry. Maybe the more energetic 'Not The Way ...' would have had wider appeal.

CD ISSUES

- *Established 1958* (UK 1992, Stereo) 1, 3, 7, 9, 11, 13 — Also: ‘Don’t Forget To Catch Me’: (Stereo) *Hits Inbetween* 16

C: CLIFF RICHARD WITHOUT THE SHADOWS

{‘The Dreams I Dream’}, already recorded by the group (see #140).

November 1968

#155

Cliff Richard and The Shadows

- Single, Columbia DB 8503:
‘Don’t Forget To Catch Me’ / {‘What’s More (I Don’t Need Her)’}

- See under #154

SHADOWS PERSONNEL

Hank Marvin, Bruce Welch, John Rostill, Brian Bennett

UK CHART PERFORMANCE

| | |
|----------------------------|------------------|
| Date of first chart entry: | 27 November 1968 |
| Highest position in chart: | 21 |
| Weeks in chart: | 10 |

The first Single (for the A-side see previous entry) since the flipside of ‘It’s All Over’ [#145] to feature Cliff Richard with The Shadows, and the last. The six intervening issues had chalked up one outstanding success, with three Top Ten entries in all: ‘I’ll Come Running’ (peaking at 26: 29 June & 12 July 1967), ‘The Day I Met Marie’ (10: 27 September/4 October 1967), ‘All My Love’ (6: 27 December 1967), ‘Congratulations’ (1: 10/17 April 1968), ‘I’ll Love You Forever Today’ (27: 3 July 1968), ‘Marianne’ (22: 23 October 1968). This time, once again, the Top Twenty proved elusive, as it would on a number of occasions in the years to come: ‘Don’t Forget To Catch Me’ hit 21 as 1969 began, but was set to exit the charts at the end of the first month.

However, before Cliff and The Shadows parted company for a long while, the former could still pull in 37 weeks on chart for the year, in eighth-equal position (three very different vocalists were leading the pack, Tom Jones with 58 weeks, Engelbert Humperdinck with 57, Des O’Connor with 46).

1969

INTRODUCTION

EVENTS & ACTIVITIES

March

- Release of Hank Marvin solo Single ‘Goodnight Dick’, followed up this year with ‘Sacha’ (a big hit in Australia), ‘Midnight Cowboy’ (this a B-side, see #157), LP *Hank Marvin* (peaking at 14); also (with Cliff) ‘Throw Down A Line’ (which climbs to 7).

October

- Shadows reform (Marvin Rostill Bennett Hawkshaw), tour Japan for two weeks, recording live Album in Tokyo (see below); then tour UK (November).

THE UK RELEASES¹⁴

A Shadows Single and budget compilation LP, neither of which charted. The Cliff LP however (a collection of hits) just made the Top Five.

COMPOSER CREDITS: OVERVIEW

Nothing relating to Shadows’ releases, but Brian Bennett penned ‘She’s Leaving You’ for Cliff Richard (B-Single), while Hank Marvin’s ‘London’s Not Too Far’ appeared on the *Sincerely* LP; neither involved the group. Hank also composed, and recorded with Cliff, ‘Throw Down A Line’, as an A-Single.

OVERSEAS EXCLUSIVES: THE SHADOWS

(i) In December 1969 there appeared a dismal-sounding LP¹⁵ *The Shadows Live In Japan*, containing fourteen tracks recorded there in October of that year. For the 1981 UK release [#194] see *CD Guide* p. 22, and for the Japanese CD issue id. p. 93.

¹⁴ There were also the (budget) reissues *It’ll Be Me* (= 32 Minutes ..., see #61) and *The Shadows* (see #38).

¹⁵ As members of the group have often remarked: see for instance Alan Hawkshaw cited by Rob Bradford, *John Rostill* p. 56.

(ii) *The Best Of The Shadows* (4) (Holland) made available MAROC 7 with spoken introduction, hitherto the province of a UK Demo Single (Columbia PSRS 308, 1967), See *CD Guide* pp. 190, 277. There is a full text in *Shadsfax* Issue 15 (1998) 7.

OVERSEAS EXCLUSIVE: CLIFF & THE SHADOWS

Italian Single Columbia SCMQ 7131: ‘Non dimenticare che ti ama’ [‘Don’t Forget To Catch Me’] / {‘Chi lo sa’ [‘On The Beach’]} — CD: *On The Continent* 3/18 (Mono)

Note! The Italian version of the latter with *Shadows* backing (hitherto unreleased) appears as track 19 on the *Continent* collection.

OVERSEAS ALBUM COMPILATIONS: THE SHADOWS

Another not particularly eventful year:

(i) *Edition 5000* (Belgium) was an unremarkable compilation: six stray A-Singles from the years 1960 to 1963, together with SHAZAM!, LITTLE B, and four numbers from *Dance With The Shadows*.

(ii) Among the selection of eight A/B Singles on *The Best Of The Shadows* (4) (Holland) there appeared MAROC 7 with a spoken Intro: see under “Overseas Exclusives” above. The Album was rounded off with SEE YOU IN MY DRUMS from the first LP and three numbers from *Jigsaw*.

(iii) A more substantial release was *All About The Shadows*, a 2 LP set from Japan containing twenty-four tracks in all. There was a wide selection: nine random A/B sides; GRANADA and ADIOS MUCHACHOS from the EP *Los Shadows*; eleven tracks from five different UK Albums (beginning with BLUE STAR from *The Shadows* and extending to the 1967 *Jigsaw*); and finally two specifically Japanese numbers, KIMI TO ITSUMADEMO and OMOIDE NO NAGISA (see Introduction to 1967 under “Overseas Exclusives: The Shadows” (ii)). The latter was actually a Japanese Single track, as indeed were three of the numbers referred to above for the sake of clarity as Album-sourced: BLUE STAR, SOUTH OF THE BORDER, SPRING IS NEARLY HERE.

June 1969

#156

Cliff Richard and (4 tracks of 14) The Shadows

• LP *The Best Of Cliff*, Columbia SX 6343 Mono / SCX 6343 Stereo

{‘The Minute You’re Gone’} / {‘On My Word’} / ‘The Time In Between’ / [‘Wind Me Up’] / ‘Blue Turns To Grey’ / {‘Visions’} / ‘Time Drags By’ / ‘In The Country’ / {‘It’s All Over’} / {‘I’ll Come Running’} / {‘The Day I Met Marie’} / {‘All My Love’} / {‘Congratulations’} / {‘Girl You’ll Be A Woman Soon’}

UK CHART PERFORMANCE

Date of first chart entry: 12 July 1969
 ~ re-entry 31 January 1970
 Highest position in chart: 5 ~ re-entry 43
 Weeks in chart / in Top Twenty: 11 ~ re-entry 6 / 2

This Album commenced at the point where *More Hits By Cliff* had left off (see #119), assembling hits from March 1965 (first track) though to June 1968 (last track, exceptionally a B-side, chosen in preference to the A-side ‘I’ll Love You Forever Today’). This collection could throw up two Number Ones and one Number Two; in addition, six made the Top Ten, two the Top Twenty and three the Top Thirty. On the four Cliff + Shadows numbers included, the group played on the flipsides too; and also on the flipsides of four of the residual ten, the last of them though going as far back as March 1967 (see #145).

The Best Of Cliff led a pretty uneventful life in the charts. It entered the Top Ten (at 5) on 19 July (with Jim Reeves, Elvis Presley, Ray Conniff and Tom Jones ahead of it), then slipped to 7 the next week, never to see the Ten thereafter.

CD ISSUE

The Best Of Cliff (UK 1992, Stereo)

October 1969

#157

The Shadows (Side A only)

• Single, Columbia DB 8628 Stereo:

SLAUGHTER ON 10TH AVENUE / {MIDNIGHT COWBOY (Hank Marvin)}

DISTRIBUTION

UK, and Australia, Belgium, Denmark, France, Germany, Holland, Japan, Malaysia, New Zealand, South Africa

[a 32] SLAUGHTER ON 10TH AVENUE

PERSONNEL

Hank Marvin, John Rostill, Brian Bennett, with Alan Hawkshaw (kb)

COMPOSER

Richard Rodgers (arr. Brian Bennett)

It is generally agreed that SLAUGHTER ON TENTH AVENUE is an outstanding release¹⁶, doing credit especially to Brian Bennett, who arranged and conducted the piece. The Single was released to no avail in a year in which, ironically, there had been a resurgence of interest in non-vocal material: Fleetwood Mac's 'Albatross' had hit Number One on 29 January in the course of a twenty-week stay, in the company of two successful pieces which, like itself, had started their journey through the charts in the closing months of the previous year (along with Mason Williams' well-regarded 'Classical Gas'): these were Hugo Montenegro's striking 'The Good The Bad And The Ugly', which reached Number One on 13 November and enjoyed a stay of twenty-four weeks, and Love Sculpture's 'Sabre Dance', which made 5 on 25 December. Moreover, Booker T and The MGs had also made an impact with a succession of three Singles, the most notable of which was 'Time Is Tight' (peaking at 4 on 18 June). And there were varied contributions from Herb Alpert, The Philharmonia Orchestra, and Sounds Nice; also, from October till the end of the year and beyond, from The Upsetters and The Harry J All Stars from Jamaica, together with the British pianist Neville Dickie. All in all then a productive year for listeners interested in more than words. The Shadows however were left firmly in the shade.

VINYL RECORDS

• EPs

Slaughter On 5th [sic] Avenue, Malaysia 1969.

¹⁶ See for an appreciation Rob Bradford, *RC: UK Singles 1959–72* p. 51, and id., liner notes to CD *The Shadows At Abbey Road*, track 19. Bennett himself does not look back on the piece with any satisfaction: see liner notes to CD *The Shadows With Strings Attached*, p. 3.

• **LPs**

Only:

The Best Of The Shadows (5)

Germany 1971

Rarities

UK 1976 etc. see #174

The Original Chart Hits

UK 1990 (#202)

CD ISSUES

CD Guide p. 218; recommended: *Original Chart* 2/15, *Abbey Road* 19, *Strings* 3

November 1969

#158

The Shadows

• LP *Somethin' Else!!*, Regal Starline SRS 5012 Stereo

[b 3] LONESOME FELLA / [a 3] SATURDAY DANCE / [b 4] QUATERMASSTER'S STORES / [b 7] BACK HOME / [b 13] THE BREEZE AND I / [b 14] I WANT YOU TO WANT ME / [b 12] ALL DAY / [b 18] IT'S A MAN'S WORLD / [b 17] THIS HAMMER / [a 31] DEAR OLD MRS BELL / [b 31] TRYING TO FORGET THE ONE YOU LOVE [see under #153] / [a 29] TOMORROW'S CANCELLED

DISTRIBUTION

UK⁺, and Australia (1970), Holland, New Zealand, South Africa

• Also issued under the title *Stars, Hits, Evergreens* (Germany 1977)

Somethin' Else!! was The Shadows' first budget compilation Album, on the Regal Starline label (sporting a sticker with the price, "19/11", emblazoned on a white star set against a red background), a label offering not only established artists (as Cliff with *It'll Be Me*, see under #61), but also some of the "new wave", The Animals, The Hollies, Manfred Mann. A "budget" mentality can be seen at work: three A-Singles (but unspectacular ones), the rest flip sides (including a number of excellent examples of the group's artistry) spanning the years 1959 to 1968. In fact, this was a significant release for UK fans who could not afford, or did not choose to own, overseas compilations. All tracks were made available to them in Stereo for the first time (in the case of the opening two tracks, actually reprocessed Stereo: these would have been far better left well alone).

1970

INTRODUCTION

EVENTS & ACTIVITIES

January–March

- Hank Marvin resident on Cliff's BBC1 TV series, in course of which reformed Shadows appear.

February

- Cliff and Hank release Single 'The Joy Of Living' (which includes a Marvin intro 'Boogitoo'); peaks at 25.

March

- Hank Marvin declines invitation from Roy Wood to join The Move.

July

- Hank Marvin releases non-charting Single 'Break Another Dawn'.

August

- [9] Reports in music papers that Marvin & Welch forming new group with main emphasis on vocals; approach made to Australian John Farrar to join.

THE UK RELEASES

Neither compilation LP by The Shadows/ Cliff & The Shadows charted, but *Shades Of Rock* climbed to 30.

COMPOSER CREDITS: OVERVIEW

Nothing for Shadows' releases, but Hank Marvin's 'You Never Can Tell' was recorded by Cliff for a B-Single (without the group), as was the Hank Marvin/ Jerry Lordan number 'Love, Truth And Emily Stone', for the LP *Tracks 'n' Grooves*. Marvin co-composed (with Paul Ferris) and performed 'The Joy Of Living' with Cliff (A-Single).

OVERSEAS EXCLUSIVES: THE SHADOWS

On the Australian LP *Greatest Hits Vol. 3* (see below) A PLACE IN THE SUN [#135] was presented with an added count-in: cf. *CD Guide* p. 279. Furthermore, here was a first outing for the Stereo version of BOMBAY

DUCK (for the Mono version see #146), incorporating a kazoo and various sound-effects in the fade-out. See *CD Guide* pp. 136, 279.

OVERSEAS ALBUM COMPILATION: THE SHADOWS

Only one fresh collection, *Greatest Hits Vol. 3* (Australia). This had a broken series of nine A-Singles extending from GENIE WITH THE LIGHT BROWN LAMP in 1964 to DEAR OLD MRS BELL in 1968 (missing were I MET A GIRL and THE DREAMS I DREAM); also the B-Singles corresponding to four of these, and, out on its own, the 1968 flipside RUNNING OUT OF WORLD, the same version as that found on the UK *The Shadows (Walkin')*, see #159, and Introduction to 1967 under “Overseas Exclusives”. — For a couple of novelties on this issue, see previous section.

OVERSEAS ALBUM COMPILATION: CLIFF & THE SHADOWS

The 2 LP *Edition 2000* (Germany) offered from the group the EP version of FOOT TAPPER, with APACHE and its flipside, plus the A-Singles WONDERFUL LAND, GUITAR TANGO, ATLANTIS and THEME FOR YOUNG LOVERS.

July/ August 1970

#159

The Shadows

- LP *The Shadows (Walkin')*, MFP 1388 Stereo (two diff. sleeves)

* Also issued in January 1975, Ember SE 8031 Stereo

[A6 1] WALKIN' / [A2 6] ALL MY SORROWS / [A4 6] LITTLE B / [EP 14] LAS TRES CARABELAS / [A8 2] FOURTH STREET / [EP 9] SWEET DREAMS / [EP 18] RANKA CHANK / [b 11] WHAT A LOVELY TUNE / [A10 6] SEMI-DETACHED SUBURBAN MR JAMES / [A7 4] BLUE SKY, BLUE SEA, BLUE ME / [b 30] RUNNING OUT OF WORLD [see below] / [b 24] I WISH I COULD SHIMMY LIKE MY SISTER ARTHUR

DISTRIBUTION

UK⁺, and Australia, Denmark, Germany, Holland⁺, Israel, Spain

- Also issued under the title *The Best Of The Shadows: Kings Of Rock* (France 1975)

The Shadows (the title on the label was actually *Walkin' With The Shadows*) marked the group's first appearance on the MFP label. The (anonymous)

writer of the sleeve-notes talks of “a careful selection of some of their many marvellous songs recorded at different stages of their career”, their career for the purposes of this release spanning the years 1961 (ALL MY SORROWS) to 1967/68 (one version of RUNNING OUT OF WORLD, see Introduction to 1967 under “Overseas Exclusives”). This was the first opportunity for British record-buyers to obtain LAS TRES CARABELAS in Stereo; and the two B-sides on the compilation were newly presented in Mock Stereo¹⁷, WHAT A LOVELY TUNE and I WISH I COULD SHIMMY LIKE MY SISTER ARTHUR (see *CD Guide* pp. 241 and esp. 173, 258 with note 33). And collectors who concentrated on The Shadows rather than Cliff and The Shadows were now able to acquire WALKIN’ from *Wonderful Life* [#97].

September 1970

#160

Cliff Richard and (7 tracks of 12) The Shadows

• LP *All My Love*, MFP 1420 Stereo

‘Sway’ / {‘I Only Came To Say Goodbye’} / ‘Take Special Care’ / ‘Magic Is The Moonlight’ / {‘House Without Windows’} / ‘Razzle Dazzle’ / {‘All My Love’} / {‘I Don’t Wanna Love You’} / ‘You Belong To My Heart’ / {‘Again’} / ‘Perfidia’ / ‘Reelin’ And Rockin’

Eleven of the tracks on this budget issue were culled from the LP *Cliff Richard* [#112], released in 1965; the odd one out was the title-track, a No. 6 A-Single from late 1967.

October 1970

#161

The Shadows

• LP *Shades Of Rock*, Columbia SCX 6420 Stereo

[A13 1] PROUD MARY / [A13 2] MY BABE / [A13 3] LUCILLE / [A13 4] JOHNNY B GOODE / [A13 5] PAPERBACK WRITER / [A13 6] (I CAN’T GET NO) SATISFACTION / [A13 7] BONY MORONIE / [A13 8] GET BACK / [A13 9] SOMETHING / [A13 10] RIVER DEEP MOUNTAIN HIGH / [A13 11] MEMPHIS / [A13 12] WHAT’D I SAY

¹⁷ Mock Stereo too, quite gratuitously, were SWEET DREAMS and RANKA CHANK: see on these Les Woosey, *SCOFA* 33 (1994) 3–5.

PERSONNEL

Hank Marvin, Brian Bennett, with Alan Hawkshaw on keyboards; various bass players were employed: Dave Richmond, Herbie Flowers, Brian Hodges — but not it would seem John Rostill, see Stuart Duffy in *Shadsfax* Issue 19 (1998) 11–12.

DISTRIBUTION

UK, and Argentina, Australia⁺, Brazil, Denmark, France⁺, Germany, Israel, Italy, Japan⁺, Mexico, New Zealand⁺, South Africa, Spain

UK CHART PERFORMANCE

| | |
|----------------------------|-----------------|
| Date of first chart entry: | 24 October 1970 |
| Highest position in chart: | 30 |
| Weeks in chart: | 4 |

Shades Of Rock has often been maligned to the point where it has been dismissed as an aberration¹⁸, not entirely fairly in my view. It is true that The Shadows had never sounded quite like this, but it is impossible to believe that hours of studio work were taken up on a project that met with no enthusiasm, particularly as straightforward guitar instrumentals (or vocals, of which there are none) could presumably have been knocked off in no time. There was a heavy emphasis on keyboards, often jazz-orientated, and generally the bass-lines were much more intricate and “busy”, though often to good effect: the opener, PROUD MARY, to which both of these characteristics apply, seems to me to lack nothing in drive and inventiveness. And is MEMPHIS, or JOHNNY B GOODE, any less technically proficient or punchy than, say, TENNESSEE WALTZ on *Jigsaw*?¹⁹

There were one or two fillers, certainly. But this is not the place to argue the merits or demerits of the set at length, though it is perhaps worth pointing out that this is one Album which benefits from the clarity and separation provided by high-resolution playback equipment²⁰. The record-buying public, lapping up at the time not only Simon and Garfunkel and The Rolling Stones, but also the real “heavies” Black Sabbath, Led Zeppelin,

¹⁸ See for example the appraisals of Rob Bradford, *RC: UK Albums 1969–1985*, p. 4, Les Woosey in *Shadsfax* Issue 22 (1999) 12; some are inclined to take a more lenient view, Geoff Coles for instance in id. Issue 15 (1998) 19.

¹⁹ “It was a different sound for The Shadows but it was a good album”, Alan Hawkshaw in *Pipeline* 48 (2000) 18. — Contrast Brian Bennett in *Pipeline* 24 (1994) 17!

²⁰ To put it another way, your beat-up old transistor radio in the garage, which might sound fine on suitably equalised issues from (to take two random examples) The Hollies or Abba, will not do *Shades Of Rock* any favours.

Deep Purple and Pink Floyd, took only a passing interest in The Shadows' latest offering.

COMPOSERS

See under individual titles below, "Vinyl Records: LPs"

VINYL RECORDS

• *Singles*

- PROUD MARY / SOMETHING Japan 1970
- RIVER DEEP MOUNTAIN HIGH/ Belgium Holland 1970

LUCILLE

• *LPs*

[A13 1] PROUD MARY

(John Fogerty)

- | | |
|-----------------------------------|---------------------|
| <i>Geronimo</i> | Australia 1975/1990 |
| <i>The Shadows Collection</i> (1) | UK 1981 (#193) |
| <i>The Shadows Collection</i> (3) | UK 1991 (#205) |

[A13 2] MY BABE

(Willie Dixon)

Nil

[A13 3] LUCILLE

(Albert Collins / Richard Penniman)

- | | |
|--|---------------------|
| <i>Geronimo</i> | Australia 1975/1990 |
| <i>Shadoogie</i> | France 1976 etc. = |
| <i>De Mooiste Shadows Hits</i> | Holland 1985 |
| <i>The Shadows Collection</i> (1) | UK 1981 (#193) |
| <i>Rock On With The Shadows Vol. 2</i> | New Zealand 1984 = |
| <i>Rock On ... Vol. 1</i> | Malaysia 1985 |
| <i>The Shadows Collection</i> (3) | UK 1991 (#205) |

[A13 4] JOHNNY B GOODE

(Chuck Berry)

- | | |
|--|--------------------|
| <i>Rock On With The Shadows Vol. 2</i> | New Zealand 1984 = |
| <i>Rock On ... Vol. 1</i> | Malaysia 1985 |
| <i>The Best Of Cliff Richard</i> | UK 1984 (#197) |
| <i>& The Shadows</i> (2) | |
| <i>The Shadows Collection</i> (3) | UK 1991 (#205) |

[A13 5] PAPERBACK WRITER

(John Lennon / Paul McCartney)

The Shadows Collection (1) UK 1981 (#193)

The Shadows Collection (3) UK 1991 (#205)

[A13 6] (I CAN'T GET NO) SATISFACTION

(Mick Jagger / Keith Richards)

Geronimo Australia 1975/1990

Rock On With The Shadows Vol. 2 New Zealand 1984 =

Rock On ... Vol. 1 Malaysia 1985

The Shadows Collection (3) UK 1991 (#205)

[A13 7] BONY MORONIE

(Larry Williams)

The Shadows Collection (1) UK 1981 (#193)

The Best Of Cliff Richard UK 1984 (#197)

& The Shadows (2)

The Shadows Collection (3) UK 1991 (#205)

[A13 8] GET BACK

(John Lennon / Paul McCartney)

Cosy At Midnight South Africa 1973 + 1

Geronimo Australia 1975/1990

Rock On With The Shadows Vol. 2 New Zealand 1984 =

Rock On ... Vol. 1 Malaysia 1985

The Shadows Collection (3) UK 1991 (#205)

[A13 9] SOMETHING

(George Harrison)

Another String Of Hot Hits UK 1980 etc. see #192

The Shadows Collection (1) UK 1981 (#193)

De Mooiste Hits Holland 1985

Strings, Drums & Melody Italy 1987 [x 2]

Relaxing With The Shadows UK 1990 (#204)

[A13 10] RIVER DEEP MOUNTAIN HIGH

(Phil Spector / Ellie Greenwich / Jeff Barry)

The Shadows Story Holland [x 2] Denmark 1971

Another String Of Hot Hits UK 1980 etc. see #192

The Shadows Collection (1) UK 1981 (#193)

| | |
|--|--------------------|
| <i>Rock On With The Shadows Vol. 2</i> | New Zealand 1984 = |
| <i>Rock On ... Vol. 1</i> | Malaysia 1985 |
| <i>The Best Of Cliff Richard</i> | UK 1984 (#197) |
| <i>& The Shadows (2)</i> | |
| <i>The Shadows Collection (3)</i> | UK 1991 (#205) |

[A13 11] MEMPHIS

(Chuck Berry)

| | |
|-----------------------------------|----------------|
| <i>The Shadows Collection (1)</i> | UK 1981 (#193) |
|-----------------------------------|----------------|

[A13 12] WHAT'D I SAY

(Ray Charles)

| | |
|-----------------------------------|----------------|
| <i>The Shadows Collection (3)</i> | UK 1991 (#205) |
|-----------------------------------|----------------|

CD ISSUES

CD Guide, Track Listings under the various titles — Recommended: *Shades Of Rock* Digipak (UK 1999)

1971

INTRODUCTION

EVENTS & ACTIVITIES

January–April

- Hank Marvin again resident musician (and comic) in Cliff’s TV series. New group Marvin Welch & Farrar appears on five of the thirteen shows. They release in 1971 two Singles and two LPs (the first of which charts, climbing to 30), with a further Single in 1972.

March–April

- “The Shadows — featuring Marvin Welch & Farrar” tour Europe with Cliff (bg: Dave Richmond; drs: Brian Bennett).

June

- [13] MW & F appear at Dickie Valentine Memorial Concert along with Cliff and Olivia Newton-John.

October

- [11] MW & F join Cliff and Olivia for three-week spell at London Palladium, followed up during November-December with UK tour.

UK RELEASE

Cliff’s Hit Album was released in Stereo this year (see #77 above).

COMPOSER CREDITS: OVERVIEW

Shadows personnel contributed to three Cliff Richard Singles tracks this year: ‘Silvery Rain’ (Hank Marvin), ‘Time Flies’ (Brian Bennett along with Mike Hawker), ‘A Thousand Conversations’ (Hank Marvin and Bruce Welch).

OVERSEAS ALBUM COMPILATIONS: THE SHADOWS

A

The following three issues contained a preponderance of LP material:

- (i) *The Shadows Story* (Holland Denmark) had only eleven tracks, six of these drawn from five different Albums from the years 1961 to 1970 (one of them, RIVER DEEP MOUNTAIN HIGH, had been issued on a Dutch Single in 1970). The remaining five were taken from Singles (APACHE, FBI; 36–24–36) and EPs (MUSTANG, FOOT TAPPER).
- (ii) *The Shadows* (8) (“Golden”) from Japan linked APACHE and SOMEWHERE with ten tracks from six different UK Albums (1961–1967): but four of these were Japanese Singles (BLUE STAR, SPRING IS NEARLY HERE, STARDUST, THE WILD ROSES), as was a further number, OMOIDE NO NAGISA. Finally, there was a relatively rare outing for LONDONDERRY AIR.
- (iii) *The Shadows* (7) from Czechoslovakia took in the Singles ATLANTIS, GERONIMO and THE RISE AND FALL OF FLINGEL BUNT. The remaining thirteen tracks were sourced from five different Albums: *The Shadows* (3), *Out Of The Shadows* (2), *Shadow Music* (2), *Jigsaw* (1), *From Hank, Bruce, Brian And John* (5).

B

A quite different menu was on offer from a 2 LP set from Germany, *The Best Of The Shadows* (5). THE RUMBLE from *Out Of The Shadows* was not an uncommon number on compilations. On the other hand, MAIN THEME from the EP *Rhythm And Greens* was relatively scarce, and even scarcer was the fine vocal I CAN’T FORGET (a German A-Single in 1968, see Introduction to 1967 under “Overseas Exclusives: The Shadows” (i) for an earlier appearance). Also featured were eight A-Singles, FOOT TAPPER together with a continuous run from I MET A GIRL (1966) to SLAUGHTER ON TENTH AVENUE (1969). But the main interest of the set resided in the string of B-sides: QUATERMASSTER’S STORES, BACK HOME, then a selection of eleven of the seventeen sides issued between 1963 (IT’S BEEN A BLUE DAY) and 1968 (RUNNING OUT OF WORLD; for this, the version with count-in found on the German Single from 1968, see Introduction to 1967 under “Overseas Exclusives: The Shadows” (iii)). Also, a few tracks were made available in Stereo for the first time ever.

1972

INTRODUCTION

In the year in which Marvin & Farrar (Bruce Welch having dropped out of the line-up) participated in a September tour of the Far East in the company of Cliff, Olivia and The Brian Bennett Band, there were only two Shadows reissues in the UK: neither of them made the charts.

OVERSEAS ALBUM COMPILATIONS: THE SHADOWS

- (i) For Singles material the 2 LP *Four Sides Of The Shadows* (Sweden Belgium) focused on A-sides: a straight run of eleven from APACHE to ATLANTIS; a solitary flipside was included, 36–24–36. Apart from the EP numbers MUSTANG and THE BOYS, the rest was taken up with Album tracks, five from *The Shadows*, two from *Out Of*, two from *Dance With*, and finally JIGSAW from the LP of that name. Sweden had issued three of the above on Singles: SHADOOGIE, BLUE STAR, NIVRAM (the first two Belgium also).
- (ii) Another assortment was provided by *The Shadows* (9) (France and elsewhere), an Album which shared seven of its twelve tracks with the earlier *The Shadows* (6) (*Walkin'*) [#159]. There were no UK A-Singles, only the B-sides LITTLE PRINCESS, I WISH I COULD SHIMMY LIKE MY SISTER ARTHUR and RUNNING OUT OF WORLD. As for Shadows EP material, all four tracks from *Los Shadows* were included (in 1963 one of them, GRANADA, had served as the flipside of GERONIMO in France), as were RANKA CHANK and THE FLYDER AND THE SPY. Lastly, Albums were represented only by LITTLE B and BLUE SKY, BLUE SEA, BLUE ME, along with WALKIN' from *Wonderful Life*.
- (iii) *The Shadows Vol. 3: British Hit Revival* (Germany) is just *Somethin' Else!!* [see #158] with APACHE in place of LONESOME FELLA.
- (iv) Four of the twelve tracks on *The Vocal Shadows* (Belgium) were taken up with Bruce Welch and John Rostill solo releases. Group numbers comprised the early FEELIN' FINE and its flipside, then I MET A GIRL, WILL YOU BE THERE and THE DREAMS I DREAM from 1966, along with RUNNING OUT OF WORLD from 1968. ME OH MY from *Aladdin* and MY WAY from

Finders Keepers rounded off what can only be called a very haphazard collection.

October 1972

#162

The Shadows

• LP *Mustang*, MFP 5266 Stereo

[**EP 3**] MUSTANG / [**EP 4**] THEME FROM SHANE / [**EP 11**] GRANADA / [**EP 28**] AUTUMN / [**EP 29**] THE FLYDER AND THE SPY / [**b 20**] LITTLE PRINCESS / [**EP 5**] SHOTGUN / [**EP 6**] THEME FROM GIANT / [**EP 12**] ADIOS MUCHACHOS / [**b 22**] ALICE IN SUNDERLAND / [**b 15**] IT'S BEEN A BLUE DAY / [**EP 13**] VALENCIA

DISTRIBUTION

UK, and Australia, Denmark, Germany, Holland⁺, Israel⁺, South Africa, USA

Mustang with its striking cover was the third budget compilation (complete this time with misspelled/ inaccurate song-titles), the second on MFP (see #157). The emphasis was on EP material, notably all four tracks from *The Shadows* (1961), and three from *Los Shadows* (1963), the remaining number (LAS TRES CARABELAS) having been included on the 1970 *The Shadows* (*Walkin'*) [#159]. As with the previous two easy-on-the-pocket issues, British fans had their first taste of Stereo for some tracks: the three Spanish numbers, and also the B-Singles ALICE IN SUNDERLAND and IT'S BEEN A BLUE DAY.

November 1972

#163

The Shadows

• Single, Columbia DB 8958: APACHE / WONDERFUL LAND / FBI

DISTRIBUTION

UK 1972 and (see #175) 1977⁺, Belgium, Holland

STATUS

Stereo/ Mock Stereo

Neither this issue nor the later "3 for the price of 2" (January 1977) made any impression on the charts.

1973

INTRODUCTION

EVENTS & ACTIVITIES

October–November

- The 1973 *Hank Marvin & John Farrar* LP and ‘Music Makes My Day’ Single having failed to chart, The Shadows reform (Marvin Welch Farrar Bennett, with Alan Tarney on bg) to release Single (#164) and LP (#165).

November

- [26] Death of John Rostill.

THE UK RELEASES

As for 1972: two releases, one of them charting fleetingly. Ten of the twelve tracks of *Rockin’ With Curly Leads* were Shadows-penned²¹.

OVERSEAS ALBUM COMPILATIONS: THE SHADOWS

(i) Eight of the twenty-five tracks on the 2 LP *Cosy At Midnight* (South Africa) were UK Singles between 1960 and 1963, with a further one (TOMORROW’S CANCELLED) from 1967. EP (MUSTANG, SHOTGUN, GRANADA) and Album material accounted for most of the rest: three tracks from *The Shadows*, three from *Out Of*, three from *Jigsaw*, one only (GET BACK) from *Shades Of Rock*, along with WALKIN’. There was also the expected input from the 1961 Johannesburg concert, in this case FBI and SHAZAM! (This last, and also one of the Album tracks used, COSY, had been South African A-Singles.)

(ii) *Golden Record* (2) (France Belgium, also issued the same year in Greece as *Mega Portrait* or *Portrait Of The Shadows*) offered ten tracks from early Singles (1959–1963), adding the old favourites SHADOOGIE, NIVRAM, PERFIDIA and LITTLE B: Album tracks in the UK, SHADOOGIE and PERFIDIA had been issued on Singles in France and Belgium, while NIVRAM / LITTLE B had been a Singles pairing in Belgium the previous year.

²¹ One of the tracks on the Cliff Single EMI 2022, ‘Tomorrow Rising’, was penned by Brian Bennett with Mike Hawker, but The Shadows did not perform on this number.

OVERSEAS ALBUM COMPILATIONS: CLIFF & THE SHADOWS

Famous Pop Groups Of The Sixties (Holland, issued as *Famous ... Vol. 2* in Germany) was a 2 LP set which featured twelve Shadows numbers: three B-sides, IT'S BEEN A BLUE DAY, LITTLE PRINCESS and ALICE IN SUNDERLAND; and, from EPs, all four from *The Shadows* (MUSTANG etc.), three of the four from *Los Shadows*, together with AUTUMN and THE FLYDER AND THE SPY.

October 1973

#164

The Shadows

- Single, EMI 2081 Stereo: TURN AROUND AND TOUCH ME / JUNGLE JAM

DISTRIBUTION

Belgium, Brazil, Denmark, France, Germany, Holland, Japan, New Zealand, Peru

An advance taste of the Album *Rockin' With Curly Leads* [#165], this Single passed the record-buying public by. EMI decided after a time to change the A-side to the more arresting JUNGLE JAM, a point made by Hank Marvin in the BBC Radio 1 "Sounds On Sunday" show hosted by John Peel and broadcast on 24 March 1974, see Tony Hoffman in *Shadsfax* Issue 4 (1996) 25.

November 1973

#165

The Shadows

- LP *Rockin' With Curly Leads*, EMI EMA 762 Stereo
- * Also issued as LP in October 1990, BGO LP 84 Stereo

TRACK LISTING / COMPOSERS

[A14 1] PINBALL WIZARD ~ SEE ME FEEL ME Pete Townshend — [A14 2] YEARS AWAY John Farrar — [A14 3] HUMBUCKER John Farrar / Brian Bennett / Hank Marvin / Bruce Welch — [A14 4] DEEP ROOTS As previous — [A14 5 = b 34] JUNGLE JAM As previous — [A14 6] GRACIE John Farrar — [A14 7] GOOD VIBRATIONS Brian Wilson / Mike Love — [A14 8 = a 34] TURN AROUND AND TOUCH ME [This track and the remainder] John Farrar / Brian Bennett / Hank Marvin / Bruce Welch — [A14 9] WIDE MOUTHED

FROG — [A14 10] ROCKIN' WITH CURLY LEADS — [A14 11] GUTBUCKET
— [A14 12] JUMPIN' JACK INPUT

PERSONNEL

Hank Marvin, Bruce Welch, John Farrar, Alan Tarney (bg), Brian Bennett

DISTRIBUTION

UK⁺, and Australia, Belgium, Canada, Denmark, France⁺, Germany, Holland, Italy, Japan, New Zealand⁺, South Africa⁺

UK CHART PERFORMANCE

| | |
|----------------------------|---------------|
| Date of first chart entry: | 13 April 1974 |
| Highest position in chart: | 45 |
| Weeks in chart: | 1 |

This new Album rewarded the patience of dedicated fans with a set of fresh all-instrumental material; only two of the twelve tracks were cover versions, though neither was a slavish imitation by any stretch of the imagination. Bruce Welch was back, and the new Shadow, the resourceful and multi-talented John Farrar, joined forces with Hank Marvin on lead (nowhere more impressively than on the “duelling” HUMBUCKER) as well as adding synthesizers from time to time, while Alan Tarney was drafted in to provide some adventurous basslines (particularly striking on GUTBUCKET). What a pity that this Album, arguably the most accomplished and inventive the group produced²² in a long and illustrious career, did not make anything other than a minimal impact on the charts.

VINYL RECORDS

• *Singles*

For the Single TURN AROUND AND TOUCH ME / JUNGLE JAM see #164.

• *LPs*

On LP compilations, six tracks are not represented at all:

HUMBUCKER, DEEP ROOTS, JUNGLE JAM, WIDE MOUTHED FROG, GUTBUCKET, JUMPIN' JACK INPUT. As for the rest:

• PINBALL WIZARD ~ SEE ME FEEL ME

Another String Of Hot Hits UK 1980 etc. see #192

The Shadows Collection (1) UK 1981 (#193)

²² See the appraisals by Geoff Coles, *Shadsfax* Issue 16 (1998) 4–5, Jim Nugent, *Pipeline* 45 (1999) 36; also the liner notes of Alan Taylor and Dave Burke accompanying the BGO reissue of the CD (UK 1997).

| | |
|--|-----------------------|
| <i>Rock On With The Shadows Vol. 2</i> | New Zealand 1984 = |
| <i>Rock On ... Vol. 1</i> | Malaysia 1985 |
| <i>Another 20 Golden Greats</i> | Australia 1988 |
| <i>The Shadows Collection</i> (3) | UK 1991 (#205) |
| • YEARS AWAY | |
| <i>De Mooiste Hits</i> | Holland 1985 |
| • GRACIE | |
| <i>The Shadows Collection</i> (1) | UK 1981 (#193) |
| <i>De Mooiste Hits</i> | Holland 1985 |
| • GOOD VIBRATIONS | |
| <i>Another String Of Hot Hits</i> | UK 1980 etc. see #192 |
| <i>The Shadows Collection</i> (1) | UK 1981 (#193) |
| <i>The Best Of Cliff Richard</i> | UK 1984 (#197) |
| <i>& The Shadows</i> (2) | |
| <i>Another 20 Golden Greats</i> | Australia 1988 |
| <i>The Shadows Collection</i> (3) | UK 1991 (#205) |
| • TURN AROUND AND TOUCH ME | |
| <i>20 Jaar Hits Deel 2</i> | Holland 1983 |
| <i>The Original Chart Hits</i> | UK 1990 (#202) |
| • ROCKIN' WITH CURLY LEADS | |
| <i>Shadoogie</i> | France 1976 etc. = |
| <i>De Mooiste Shadows Hits</i> | Holland 1985 |
| <i>The Shadows Collection</i> (1) | UK 1981 (#193) |

CD ISSUES

CD Guide, Track Listings under the various titles — Recommended: *Rockin' With Curly Leads* Digipak (UK 1999); also, for YEARS AWAY, DEEP ROOTS, GRACIE, TURN AROUND AND TOUCH ME, WIDE MOUTHED FROG, ROCKIN' WITH CURLY LEADS, JUMPIN' JACK INPUT: *Listen To The Shadows* 3, 6, 8, 18, 15, 20, 21 (UK 1989/97)

1974

INTRODUCTION

EVENTS & ACTIVITIES

March

- [24] Broadcast of BBC Radio 1's "Sounds on Sunday" (see under #164), with Mo Foster on bg.

April

- Bruce Welch releases non-charting solo single 'Please Mr Please', co-penned with John Rostill.

October

- [27] On strength of appearance in charity show at London Palladium, Shadows asked by Billy Cotton Jnr to represent Britain in Eurovision Song Contest. They subsequently play a few home concerts. From Jan. 1975 Brian Goode oversees Eurovision project, and goes on to co-ordinate most of The Shadows' affairs. (He will take over from Peter Gormley as their manager in 1980.)

THE UK RELEASES

One Shadows release, hitting 48 in the charts, and two with Cliff.

TRACKS RELEASED SUBSEQUENTLY

- (i) A rendition of THE AIR THAT I BREATHE, recorded in 1974, was issued on the 1992 CD *More Tasty*. See *CD Guide* pp. 23, 125.
- (ii) An *instrumental* version of NO NO NINA (contrast #170) recorded in August and October 1974 saw the light of day on the 1997 CD *The Shadows At Abbey Road*. See *CD Guide* pp. 24, 197.

OVERSEAS ALBUM COMPILATIONS: THE SHADOWS

Only two this time round:

- (i) *I Maestri* (Italy) added to seven random A-sides from 1960 (APACHE) to 1964 (GENIE WITH THE LIGHT BROWN LAMP): SHAZAM!, and four Album tracks, NIVRAM, THE HIGH AND THE MIGHTY, THE WINDJAMMER and POEM (the third of these was an Italian B-Single in 1965).

(ii) *Mustang* (2) (France and elsewhere) shared seven of its twelve tracks with the 1972 UK Album of the same name (see #162). But in fact, it resembled more closely the issue *Famous Pop Groups Of The 60's* examined under 1973: the same three B-Singles, five shared EP tracks (but a different sixth, SWEET DREAMS); plus a selection of Album tracks peculiar to itself: ALL MY SORROWS, FOURTH STREET and SEMI-DETACHED SUBURBAN MR JAMES.

May 1974

#166

The Shadows

• LP *The Shadows' Greatest Hits*, Stereo Version, Columbia 33 SX 1522

• See under #75 above

UK CHART PERFORMANCE

Date of first chart entry: 11 May 1974

Highest position in chart: 48

Weeks in chart: 6

It says something for the enduring popularity of The Shadows that this Album, a re-release, penetrated the charts as it did. It was not a re-release pure and simple though. Incredible as it may seem, British fans who had not looked overseas to augment their record collections were now treated for the first time to most of these tracks in Stereo²³.

CD ISSUE

The Shadows' Greatest Hits (UK 1989), see *CD Guide* p. 82

June 1974

#167

The Shadows (17 tracks);

Cliff Richard and (36 tracks) The ["New"] Drifters / Shadows

• 6 LP set *The Cliff Richard Story*,

World Record Club SM 255–260 Mono/ Stereo

²³ Previously available in this mode: THE BOYS (EP 1962) and THE SAVAGE + PEACE PIPE (Cliff LP *The Young Ones* Stereo issue January 1962). On this 1974 release however THE BOYS was presented in Mock Stereo, as were of course FBI and WONDERFUL LAND. On such mixes the careful study of Les Woosey, *SCOFA* 33 (1994) 5–7, is well worth consulting. — On the CD issue of *Greatest Hits* MIDNIGHT too was labelled Mock Stereo. This is an error.

A: THE SHADOWS

Record 1: [a 4] APACHE

Record 2: [a 5] MAN OF MYSTERY / [a 6] FBI / [a 7] THE FRIGHTENED CITY / [a 8] KON-TIKI / [a 9] THE SAVAGE / [a 10] WONDERFUL LAND

Record 3: [a 11] GUITAR TANGO / [a 12] DANCE ON! / [EP 15] FOOT TAPPER [film version] / [a 14] ATLANTIS

Record 4: [a 16] GERONIMO / [a 17] THEME FOR YOUNG LOVERS / [a 18] THE RISE AND FALL OF FLINGEL BUNT / [a 20] GENIE WITH THE LIGHT BROWN LAMP / [a 21] MARY-ANNE

Record 5: [a 22] STINGRAY / [a 23] DON'T MAKE MY BABY BLUE / [a 24] THE WAR LORD

B: CLIFF RICHARD & THE DRIFTERS/ SHADOWS

Record 1: {'Move It!'} ["Old" Drifters] / {'High Class Baby'} [id.] / 'Livin' Lovin' Doll' / 'Never Mind' / 'Mean Streak' / 'Living Doll' / 'Travellin' Light' / 'A Voice In The Wilderness' [EP version] / 'Love' / 'The Shrine On The Second Floor' / 'Fall In Love With You' / 'Willie And The Hand Jive' / 'Please Don't Tease' / 'Nine Times Out Of Ten'

Record 2: 'I Love You' / 'Theme For A Dream' / 'Gee Whiz It's You' / 'A Girl Like You' / {'When The Girl In Your Arms'} / 'The Young Ones' [with strings] / 'Lessons In Love' / 'We Say Yeah'

Record 3: 'Do You Wanna Dance' / {'I'm Lookin' Out The Window'} / 'It'll Be Me' / 'The Next Time' / 'Bachelor Boy' / 'Summer Holiday' / {'All At Once'} / 'Dancing Shoes' / 'Lucky Lips' / {'It's All In The Game'}

Record 4: 'Don't Talk To Him' / 'I'm The Lonely One' / {'Constantly'} / 'On The Beach' / {'Wonderful Life'} / {'The Twelfth Of Never'} / 'I Could Easily Fall (In Love With You)' / {'The Minute You're Gone'} / {'On My Word'}

Record 5: {'Wind Me Up'} / 'Blue Turns To Grey' / {'Visions'} / 'Time Drags By' / 'Finders Keepers' / 'In The Country' / {'It's All Over'} / {'The Day I Met Marie'} / {'All My Love'} / {'Congratulations'} / {'Good Times (Better Times)'}

Record 6: {14 further tracks not involving The Shadows, released 1969–1973}

DISTRIBUTION

UK (WRC), Belgium (EMI), Australasia (only?: Reader's Digest)

This handsomely presented World Record set provided UK fans for the first time with a deluxe package taking in The Shadows' hit Singles from APACHE in 1961 through to THE WAR LORD (missing out SHINDIG and RHYTHM AND GREENS) in 1965; FOOT TAPPER was represented by the "film" rather than the Single version.

The thirty-six tracks relating to Cliff & The ("New") Drifters/ Shadows consisted in the main of the majority of A-Singles issued between 1959 ('Livin' Lovin' Doll') and 1966 ('In The Country'), a notable absentee being 'The Time In Between' from 1965.

Each of the six records was furnished with (uncredited) sleeve notes offering detailed track analysis, supplemented by a 24-page booklet entitled "My [Cliff's] Story", with extensive text and several b/w & colour photographs, including one of the line-up Marvin Welch Rostill Bennett.

On 8 June 1975 Cliff was presented with an award from WRC to mark the fact that accumulated sales of the set represented the equivalent of 250,000 LPs.

?Month 1974

#168

Cliff Richard and (4 tracks of 12) The Shadows

LP *Cliff Richard*, World Record Club WRC STP 1051 Stereo

'All I Do Is Dream Of You' / 'I'll See You In My Dreams' / 'When I Grow Too Old To Dream' / 'Dream'; {plus eight further tracks not involving The Shadows}

This LP filled a gap for those Shadows' fans who had missed out on the EP *Dream* from November 1961 [#43], providing as it does all four numbers. The other eight tracks were made up of a random selection from the LPs *Cliff Sings* (1959), *Listen To Cliff!* (1961), *Love Is Forever* (1965), and *Kinda Latin* (1966), with a solitary EP track 'Maria' from *Look Into My Eyes Maria* (1965).

1975

INTRODUCTION

EVENTS & ACTIVITIES

January–February

- Shadows appear on BBC TV's Lulu Show, performing in succession the six entries submitted for "A Song For Europe".

March

- [22] LET ME BE THE ONE runner-up in Eurovision Song Contest, Stockholm.

June

- [11–14] Group perform at Paris Olympia, with resultant live Album (see #172); in a year in which a Marvin & Farrar Single, 'Small And Lonely Light', is belatedly released, Shadows work into the concert some MW & F material.

THE UK RELEASES

One Single and one LP enjoyed chart success, reaching 12 and 30 respectively. Shadows members penned seven of the twelve tracks on the Album *Specs Appeal*.²⁴

Also released this year was a second issue of the LP *It'll Be Me* (see under #61), as well as *Everyone Needs Someone To Love* (see under *Love Is Forever* at #127). And from the group, *The Shadows* (see #159), on the Ember label.

OVERSEAS EXCLUSIVE: THE SHADOWS

An edited version of KON-TIKI [#37] ("identical recordings ... to 1m 44s. Then ... [this edit] repeats the main theme which is faded out after 12 seconds": Sackenheim *Shadows* p. II) appeared on the Brazilian LP *The Shadows Vol. 1: Arquivo Pop* (viz. on 1975 not 1965 issue). See further *CD Guide* p. 279.

²⁴ Marvin/ Farrar penned the Cliff A-Single 'It's Only Me You've Left Behind', but The Shadows did not perform on this.

TRACKS ISSUED SUBSEQUENTLY

- (i) The *Paris Olympia* LP [#172] was issued on a 1992 CD with eleven extra tracks: see *CD Guide* p. 24 for listings.
- (ii) LOVE IS FALLING IN LOVE AGAIN, a vocal penned by Alan Tarney and Trevor Spencer and recorded by The Shadows in 1975, was released on the 1992 CD *Specs Appeal*, see *CD Guide* pp. 24, 186.
- (iii) A modified, remixed version (in Mono) of GOD ONLY KNOWS [#170] (recorded in 1975 with 1979 overdubs) appeared on the 1997 CD *The Shadows At Abbey Road*, see *CD Guide* pp. 24, 164, 277.

OVERSEAS ALBUM COMPILATIONS: THE SHADOWS

- (i) The Australian *Geronimo* devoted eleven of its twenty tracks to a selection of A/B Singles from the years 1960 (APACHE) to 1967 (BOMBAY DUCK). Its subtitle “20 Smash Hits” was hardly reflected in the choice of LP material, including as it did four numbers from the relatively unsuccessful *Shades Of Rock*. Of the rest, BLUE STAR, SLEEPWALK, PERFIDIA, THE LONELY BULL and THE HIGH AND THE MIGHTY, the first three at least merit the description “Classic Shads”.
- (ii) From New Zealand this same year emerged *Their 20 Greatest Hits*: thirteen A-Singles covering the period 1960 (APACHE) to 1964 (RHYTHM AND GREENS), five Bs from 1960 to 1963, plus THE BOYS (twice a B-Single in New Zealand in 1962), and the ever popular SHADOOGIE.

OVERSEAS ALBUM COMPILATIONS: CLIFF & THE SHADOWS

The South African *The Best Of Cliff Richard & The Shadows* (1) included from the group IT’S BEEN A BLUE DAY, together with a clutch of EP tracks: two from *The Shadows* (MUSTANG, SHOTGUN), three from *Los Shadows* (GRANADA, ADIOS MUCHACHOS, VALENCIA).

March 1975

#169

The Shadows

• Single, EMI 2269 Stereo: LET ME BE THE ONE / STAND UP LIKE A MAN

DISTRIBUTION

UK, and Australia, Belgium, Brazil, Denmark, Finland, France⁺, Germany, Greece, Holland, Hungary, Italy, Japan, Norway, Peru, Portugal, Spain, Sweden, Yugoslavia

- Released as STAND UP LIKE A MAN / LET ME BE THE ONE, EMI 2269, New Zealand 1975

UK CHART PERFORMANCE

| | |
|----------------------------|-------------------------------------|
| Date of first chart entry: | 8 March 1975 |
| Highest position in chart: | 12 |
| Weeks in chart: | 9 |
| Weeks in Top Twenty: | 3 (5 April–19 April): 12. 13. 15 |

See under #170. The Single embraced the winner and the runner-up in the six²⁵ “Songs for Europe” performed by The Shadows on The Lulu Show. LET ME BE THE ONE came second in the actual Song Contest, but its chart performance was disappointing. For further background details see Rob Bradford, *RC: UK Singles 1973–89*, p. 77.

March 1975

#170

The Shadows

• LP *Specs Appeal*, EMI EMC 3066 Stereo

TRACK LISTING / COMPOSERS

[A15 1] GOD ONLY KNOWS Tony Asher / Brian Wilson — [A15 2] COOL CLEAR AIR Guy Fletcher / Doug Flett — [A15 3] ROSE ROSE Bruce Welch / John Rostill — [A15 4] THIS HOUSE RUNS ON SUNSHINE Brian Bennett / Mike Redway — [A15 5] COLORADO SONG BIRD Brian Bennett — [A15 6] NO NO NINA John Farrar / Pete Best — [A15 7 = b 36] HONOURABLE PUFF PUFF Hank Marvin / John Farrar / Bruce Welch / Brian Bennett / Dave Richmond — [A15 8] DON’T THROW IT ALL AWAY Gary Benson / Dave Mindel — [A15 9] SPIDER JUICE Hank Marvin — [A15 10 = a 35] LET ME BE THE ONE Paul Curtis — [A15 11 = b 37] LIKE STRANGERS Bruce Welch / Brian Bennett — [A15 12 = b 35] STAND UP LIKE A MAN Ben Findon / Mike Myers

PERSONNEL

Hank Marvin, Bruce Welch, John Farrar, Brian Bennett, with bass guitarists Alan Tarney and Dave Richmond; also (GOD ONLY KNOWS): Graham Todd (kbd)

²⁵ For the order of performance over the six weeks see George Geddes, *Shadows* pp. 28–29.

DISTRIBUTION

UK, and Australia, Denmark, France⁺, Germany, Holland, Japan, Malaysia, Mexico, New Zealand⁺, Peru, Singapore, South Africa, Spain

- Also issued under the title *Honourable Puff Puff* (Colombia 1976)

UK CHART PERFORMANCE

| | |
|----------------------------|---------------|
| Date of first chart entry: | 29 March 1975 |
| Highest position in chart: | 30 |
| Weeks in chart: | 5 |

Specs Appeal fared better chartwise than its predecessor, *Rockin' With Curly Leads* [#165], since there was some public awareness that there were good songs to be had. The even-numbered tracks itemised above were the six televised Eurovision contenders mentioned in #169. As it happened, Shadows members had a hand in penning two of these, bringing the total number of “originals” on the Album to seven: one of the six instrumentals, the radiant ROSE ROSE, was co-composed by the late John Rostill, originally as a vocal. GOD ONLY KNOWS was the only cover version; more had been recorded, only to be put on the back burner once it had been decided to accommodate the Eurovision songs. In the event, a number surfaced on the LP *Tasty* [#178].

VINYL RECORDS

• *Singles*

Titles associated with this Album:

| | |
|-----------------------|---------------------------|
| RUN BILLY RUN / | See #171 |
| HONOURABLE PUFF PUFF | |
| LET ME BE THE ONE / | See #169 |
| STAND UP LIKE A MAN | |
| LET ME BE THE ONE / | Italy 1975 (Jukebox Copy) |
| {Glitter Band} | |
| LET ME BE THE ONE | Chile 1975 |
| [Single sided] | |
| STAND UP LIKE A MAN / | New Zealand 1975 |
| LET ME BE THE ONE | |
| IT'LL BE ME BABE / | See #173 |
| LIKE STRANGERS | |

• *LPs*

Only three of the twelve tracks actually put in an appearance on compilation LPs:

| | |
|-----------------------------------|-----------------------|
| • GOD ONLY KNOWS | |
| <i>Another String Of Hot Hits</i> | UK 1980 etc. see #192 |
| <i>The Best Of Cliff Richard</i> | UK 1984 (#197) |
| <i>& The Shadows (2)</i> | |
| <i>Another 20 Golden Greats</i> | Australia 1988 |
| <i>The Shadows Collection (3)</i> | UK 1991 (#205) |
| • HONOURABLE PUFF PUFF | |
| <i>Shadoogie</i> | France 1976 etc. = |
| <i>De Mooiste Shadows Hits</i> | Holland 1985 |
| • LET ME BE THE ONE | |
| <i>Shadoogie</i> | France 1976 etc. = |
| <i>De Mooiste Shadows Hits</i> | Holland 1985 |
| <i>20 Jaar Hits</i> | Holland 1980/1985 |
| <i>The Best Of Cliff Richard</i> | UK 1984 (#197) |
| <i>& The Shadows (2)</i> | |
| <i>Die Grossen Erfolge Einer</i> | Germany 1989 |
| <i>Supergruppe</i> | |
| <i>The Original Chart Hits</i> | UK 1990 (#202) |
| <i>The Shadows Collection (3)</i> | UK 1991 (#205) |

CD ISSUES / ALTERNATIVE VERSIONS

CD Guide, Track Listings under the various titles — Recommended: all tracks: *Specs Appeal Plus* (UK 1992); also: GOD ONLY KNOWS: *50 Golden Greats* 2/17 (UK 2000); ROSE ROSE, COLORADO SONG BIRD, HONOURABLE PUFF PUFF, DON'T THROW IT ALL AWAY, SPIDER JUICE, LIKE STRANGERS: *Listen To The Shadows* 4, 10, 9, 17, 13, 22 (UK 1989/97); LET ME BE THE ONE: *Original Chart* 2/17

• For an instrumental version of NO NO NINA see Introduction to 1974 under “Tracks issued subsequently” (ii), and for a modified version of GOD ONLY KNOWS see Introduction to 1975 under the same heading, (iii).

June 1975

#171

The Shadows

• Single, EMI 2310 Stereo: RUN BILLY RUN / HONOURABLE PUFF PUFF

PERSONNEL

(RUN BILLY RUN) Hank Marvin, Bruce Welch, John Farrar, Dave Richmond (bg), Brian Bennett; B-side: see on #170

DISTRIBUTION

UK, and Belgium, Denmark, Finland, France, New Zealand, Peru, Portugal, Spain

The B-side of this Single (see #170) was a cracker, but it was an instrumental. It was to be expected that The Shadows would try another vocal as a follow-up to their Eurovision effort, which had at least hit the Top Twenty, and it was not surprising perhaps that Paul Curtis was called upon to provide something in similar vein. LET ME BE THE ONE was in truth nothing special: surely without all the exposure afforded by the Contest (and all the hype) it would have died a death. In comparison with RUN BILLY RUN however, a puerile composition even by Eurovision standards, it was stupendous.

[a 36] **RUN BILLY RUN**

COMPOSER

Paul Curtis

VINYL RECORDS

On the *LP More Rarities* (New Zealand 1985).

CD ISSUES

CD Guide p. 210; recommended: *Listen To The Shadows 7* (UK 1989/97), *First Twenty* 3/17

[b 36 = A15 7] **HONOURABLE PUFF PUFF**

See on #170

November 1975

#172

The Shadows

• LP *Live At The Paris Olympia*, EMI EMC 3095 Stereo

* Also issued in August 1981 as first of 2 LP set

The Shadows Live, MFP 1018 Stereo

TRACK LISTING / COMPOSERS

See under the various Shadows titles; other composing credits are noted as they occur:

[A16 1] THE RISE AND FALL OF FLINGEL BUNT — [A16 2] MAN OF MYSTERY — [A16 3] LADY OF THE MORNING Hank Marvin / Bruce Welch / John Farrar — [A16 4] NIVRAM — [A16 5] TINY ROBIN John Farrar / Pete Best — [A16 6] HONOURABLE PUFF PUFF — [A16 7] SLEEPWALK — [A16 8] APACHE — [A16 9] SHADOOGIE — [A16 10] GUITAR TANGO — [A16 11] MARMADUKE Alan Tarney / Trevor Spencer — [A16 12] SOMEWHERE — [A16 13] LITTLE B — [A16 14] MEDLEY: LUCILLE ~ RIP IT UP ~ BLUE SUEDE SHOES Albert Collins / Richard Penniman ~ Robert Blackwell / John Marascalco ~ Carl Perkins

PERSONNEL

Hank Marvin, Bruce Welch, John Farrar, Alan Tarney (bg), Brian Bennett

DISTRIBUTION

UK, and Australia, Belgium⁺, Chile, Denmark, France, Germany, Greece, Holland⁺, Japan, New Zealand⁺, Peru, Uruguay

- Also issued under the title *En Vivo En El Paris Olympia*, Colombia 1978; and, with different running-order in a reduced version (lacking THE RISE AND FALL OF FLINGEL BUNT and MARMADUKE), *The Shadows A L'Olympia*, France 1979.

The first LP of live material to be issued by the group in the UK, this was put together from performances on 12/13/14 June 1975. It was singled out for favourable comment by Bruce Welch himself (*Rock 'n' Roll* p. 197): "I was very pleased with the Album; the singing and playing were very good indeed, and for once everything worked". It was indeed a memorable set, which included a number of the famous hit Singles along with three Marvin Welch & Farrar numbers; the Full Concert Version CD (UK 1992, see *CD Guide* p. 24) added no less than eleven tracks, taking in more hits together with a further two songs previously released by M W & F, and one, MUSIC MAKES MY DAY, by M & F alone. Background details and track analysis have been provided by John Tobler in the liner notes to the CD.

VINYL RECORDS

• *Singles*

A French Single coupled the live version of SHADOOGIE with the closing Rock Medley (1975).

• *LPs*

The Medley turned up on *Rock On With The Shadows Vol. 2* (New Zealand 1984) = *Rock On ... Vol. 1* (Malaysia 1985).

CD ISSUES

See *CD Guide* under the various titles; recommended: *The Shadows Live At The Paris Olympia: Full Concert Version* (expanded version of LP: see Introduction to 1975 under “Tracks issued subsequently” (i)).

1976

INTRODUCTION

EVENTS & ACTIVITIES

January

- John Farrar moves to USA to produce and write for Olivia Newton-John.

February

- [7] Chart-entry for Single 'Miss You Nights' (peaking at 15), produced for Cliff by Bruce Welch; followed up with (among others) 'Devil Woman' (9) and Album *I'm Nearly Famous* (5).

THE UK RELEASES

Two releases, one track penned by Marvin and Farrar²⁶, but no chart success.

OVERSEAS EXCLUSIVES: THE SHADOWS

- (i) On the French 3 LP issue *Shadoogie*, LATE NIGHT SET [#131] had a count-in (cf. *CD Guide* p. 279).
- (ii) TRYING TO FORGET THE ONE YOU LOVE [#153]. The Mono Single and associated Stereo version differ from the Stereo version found on the Dutch LP *Apache* (1), the latter having an overdubbed lead guitar and an alternative mix: see Kasper *Yesterday Today* p. 221; Sackenheim *Shadows* p. IV (*CD Guide* p. 279 is in error).

TRACK ISSUED SUBSEQUENTLY

WE'LL BELIEVE IN LOVING, a vocal track from the pen of Alan Tarney, was issued on the 1992 CD *Specs Appeal Plus*. See *CD Guide* pp. 24, 241.

OVERSEAS ALBUM COMPILATIONS: THE SHADOWS

- (i) *The Shadows Vol. 3* (France and elsewhere) was a haphazard assortment of five A/B Singles (1959 to 1963) and Album tracks (1962 to 1967): STARDUST and THE LETTER sitting beside such established

²⁶ IT'LL BE ME BABE. There was a rendition of this by Cliff on his superlative 1977 LP *Every Face Tells A Story* (which also contained the Bruce Welch/ Alan Tarney number 'Hey Mr Dream Maker', released as an A-Single in 1976). — See on #173.

favourites as COSY, PERFIDIA and DAKOTA. (A Belgian version of this Album certainly qualifies as the most mispressed LP from the group: see Cortada *Epic* p. 137.)

(ii) A more ambitious product was the 3 LP set *Shadoogie* (France) — 42 tracks which can be broken down in UK terms into 27 A/B Singles spanning the years 1959 to 1975, 4 EP tracks (MUSTANG, SHOTGUN, THE BOYS, ROUND AND ROUND), and 11 LP numbers: many of the old favourites from 1961 to 1964, and also LUCILLE and ROCKIN' WITH CURLY LEADS from 1970 and 1973 respectively. But in fact, a number of *French* Singles tracks were featured here, SHADOOGIE, GONZALES, SLEEPWALK, PERFIDIA, THE RUMBLE, DAKOTA, a description that applies also to all four EP numbers itemised above. On the version of LATE NIGHT SET found in this collection, see above on “Overseas Exclusives” (i) (for the Dutch Album in question, which was in fact not a new compilation at all, consult the LP Discography under *Apache* (1)).

May 1976

#173

The Shadows

• Single, EMI 2461 Stereo: IT'LL BE ME BABE / LIKE STRANGERS

PERSONNEL

A-side: Hank Marvin, Bruce Welch, John Farrar, Brian Bennett, with Alan Tarney or Dave Richmond on bg; B-side: see under #170

DISTRIBUTION

UK, and Australia, Belgium, France, Germany, New Zealand, Portugal, Sweden

The previous Single RUN BILLY RUN [#171] did not make the charts and did not deserve to. IT'LL BE ME BABE was in a different league, but fared no better. It was a bouncy piece, dominated by John Farrar's falsetto vocals set against strident guitars; versions of the song were also released by Olivia Newton-John (1976), by Cliff Richard (1977), and by John Farrar in a solo capacity (1980). The exquisite LIKE STRANGERS was lifted from *Specs Appeal* [#170].

[a 37] IT'LL BE ME BABE

COMPOSERS

John Farrar / Hank Marvin

VINYL RECORD

- On the New Zealand *LP More Rarities* (1985).

CD ISSUES

CD Guide p. 175; recommended: *Listen To The Shadows* 11 (UK 1989/97), *First Twenty* 3/18

[b 37 = A15 11] LIKE STRANGERS

See #170

November 1976

#174

The Shadows (8 of 16 tracks)

- LP *Rarities*, EMI NUT 2 Mono/ Stereo

[8 tracks from Hank Marvin +]

[b 27] SCOTCH ON THE SOCKS / [EP 7] THEME FROM THE BOYS / [EP 24] LADY PENELOPE / [EP 26] ZERO X THEME / [EP 25] THUNDERBIRDS THEME / [EP 23] FRIENDS / [b 19] THE MIRACLE / [a 32] SLAUGHTER ON TENTH AVENUE

DISTRIBUTION

UK, and Australia, Germany, Holland⁺, New Zealand, Sweden

The first budget issue since *Mustang* in 1972 [#162]. This time round, just Side Two was devoted to Shadows' material. Of the eight tracks, only two could be described as "rarities" in the strict sense: SLAUGHTER ON TENTH AVENUE [#157] was a poor-selling Single from 1969, while the instrumental version of FRIENDS had appeared solely on the EP *Themes From Aladdin* [#110], in Mono: it was now put out in Stereo, unlike THE MIRACLE, the UK Stereo debut of which was on the 1991 CD set *The Early Years*. The three *Thunderbirds* tracks and SCOTCH ON THE SOCKS likewise were in Mono, Stereo versions of all but one of these (LADY PENELOPE) seeing the light of day only in 1997.

CD ISSUE

Rarities (Australia 1991), see *CD Guide* p. 101

1977

INTRODUCTION

EVENTS & ACTIVITIES

March

- [26] Chart entry for Cliff's Bruce Welch produced LP *Every Face Tells A Story*, which peaks at 8.

May

- Following success of LP *20 Golden Greats*, Shadows mount national tour, "20 Golden Dates", with Alan Jones on bg and Francis Monkman on kbds.

August

- CBS Arbiter present awards for services to music industry to Hank Marvin and fellow-guitarists Joe Brown and Bert Weedon.

October

- [13] Shadows begin short European tour, with Cliff Hall on kbds.

November

- Release of non-charting LP *The Hank Marvin Guitar Syndicate*.

THE UK RELEASES/ COMPOSER CREDITS

A spectacular revival thanks to a Number One Album, *20 Golden Greats*, with another chart-topper for Cliff & The Shadows later in the year. None of the remaining three Shadows releases sniffed the charts though. Group members contributed to the composition of six of the eleven tracks on the Album *Tasty*.

OVERSEAS ALBUM COMPILATION: THE SHADOWS

One fresh collection this year, a 36-track 3 LP set from France (also Belgium Holland), yet another *The Shadows* (10). From a UK angle, on offer were two A-Singles (SATURDAY DANCE, KON-TIKI), a selection of eight flip sides from the years 1960 to 1968, eleven EP tracks (including all of *Los Shadows* and three from the 1961 *The Shadows*), together with fifteen LP numbers, eight of them recurrent favourites from *Out Of The Shadows*. The French Singles market though scooped up a lot of UK EP/ Album material, and there is a crop of such tracks here: THEME FROM SHANE,

SHOTGUN, GRANADA; and PERFIDIA, THE RUMBLE, SPRING IS NEARLY HERE.

January 1977

#175

The Shadows

• Single, EMI 2573: APACHE / WONDERFUL LAND / FBI

DISTRIBUTION

UK⁺ see on #163

STATUS

Stereo/ Mock Stereo

This three-track Single had failed to chart before, and the same thing happened now, despite the fact that the *20 Golden Greats* Album (from which the Single borrowed its pic sleeve) was sitting at 1 in the month of February.

February 1977

#176

The Shadows

• LP *20 Golden Greats*, EMI EMTV 3 Stereo

[a 4] APACHE / [a 5] MAN OF MYSTERY / [a 7] THE FRIGHTENED CITY / [a 11] GUITAR TANGO / [a 8] KON-TIKI / [a 13] FOOT TAPPER / [a 20] GENIE WITH THE LIGHT BROWN LAMP / [a 24] THE WAR LORD / [a 26] A PLACE IN THE SUN / [a 14] ATLANTIS / [a 10] WONDERFUL LAND / [a 6] FBI / [a 9] THE SAVAGE / [a 16] GERONIMO / [a 15] SHINDIG / [a 22] STINGRAY / [a 17] THEME FOR YOUNG LOVERS / [a 18] THE RISE AND FALL OF FLINGEL BUNT / [a 28] MAROC 7 / [a 12] DANCE ON!

DISTRIBUTION

UK⁺, and Australia⁺, Germany⁺, Greece, Holland⁺, Israel, Italy⁺, New Zealand, Portugal, South Africa, Sweden, Yugoslavia

- Also issued under the titles *20 Greatest Hits* (Holland 19??); *20 Grandes Exitos* (Spain 1977 + 1); *Unforgettable Shadows* (South Africa 1989)
- The Japanese *20 Golden Greats* (1977) lists among its tracks THE WAR LORD, but the number on the record is in reality SPRING IS NEARLY HERE.
- The Indian *20 Golden Greats* (1977) offers SHADOOGIE in place of FBI.

UK CHART PERFORMANCE

Date of first chart entry: 12 February 1977
 Highest position in chart: 1
 Weeks in chart / at 1 / in Top Ten: 38 / 6 / 14

Rounded up for this compilation were all the *instrumental* A-Singles issued between July 1960 (APACHE) and April 1967 (MAROC 7), with the sole exception of RHYTHM AND GREENS. For the circumstances surrounding the Album's release see George Geddes, *Shadows* pp. 32–33, Bruce Welch, *Rock 'n' Roll* p. 205. Despite work done by the latter on “cleaning up” the sound, to use his own term²⁷, the resultant versions are certainly no match in clarity for a number of the subsequently remastered tracks on the CDs *The Original Chart Hits* (1990)/ *The Early Years* (1991): in particular, the Stereo version of FOOT TAPPER reproduces poorly, and the Mock Stereo WONDERFUL LAND sounds as grainy and ill-focused as ever.

20 Golden Greats proved to be a phenomenally successful Album²⁸, much more so than Bert Weedon's near-contemporaneous chart-entry *22 Golden Guitar Greats*! “Total sales are now in excess of 1,500,000 (the bulk of these during 1977–80)” remarks Rob Bradford, liner-notes to the CD *Shadstrax*, See For Miles SEECD 494, UK 1998. Entering the charts at 48 on 12 February, it shot to the top the next week above Pink Floyd's *Animals* and *Red River Valley* from Slim Whitman (the Number One of the previous week). It maintained this position for a further five weeks: for seven of the eight remaining weeks in the Top Ten it did not dip below 3. These are the top placings for the weeks in question:

| | | |
|----------------------------|---|----------------------------|
| 2 April | 9 April | 16/23 April |
| <i>Portrait Of Sinatra</i> | <i>Portrait Of Sinatra</i> | <i>Arrival</i> |
| <i>20 Golden Greats</i> | <i>Arrival</i> | <i>Portrait Of Sinatra</i> |
| <i>Arrival</i> (Abba) | <i>20 Golden Greats</i> | <i>20 Golden Greats</i> |
| 30 April | 7 May | 14 May |
| <i>Arrival</i> | <i>Arrival</i> | <i>Arrival</i> |
| <i>20 Golden Greats</i> | <i>20 Golden Greats</i> | <i>Hotel California</i> |
| <i>Portrait Of Sinatra</i> | <i>Hotel California</i> (The Eagles) | <i>20 Golden Greats</i> |

²⁷ See in general Les Woosey, *SCOFA* 33 (1994) 5–7.

²⁸ In *Record Mirror*'s best-selling Albums list for 1977, it came second to Abba's *Arrival*; the Diana Ross *20 Golden* was third.

CD ISSUE

Twenty Golden Greats (UK 1986), see *CD Guide* p. 115 (on the CD, THE WAR LORD is in Mono not Stereo)

April 1977

#177

The Shadows

• Single, EMI 2660 Stereo: ANOTHER NIGHT / CRICKET BAT BOOGIE

DISTRIBUTION

UK, and Belgium, France, Holland, New Zealand, Peru

SESSION DATA

Tony Hoffman in *Shadsfax* 15 (1998) 22–4

These instrumentals, both group originals, would appear on the *Tasty* Album a few months further on [#178]. It is hard to think of a more impressive example of The Shadows' mature sound than ANOTHER NIGHT, but it is equally hard to imagine the grounds on which EMI (or whoever) judged it to be a viable A-Single: CRICKET BAT BOOGIE after all might just have struck the right chord with all those record-buyers who saw the lad on the *20 Golden* telly advert strutting his stuff!

August 1977

#178

The Shadows

• LP *Tasty*, EMI EMC 3195 Stereo

[A17 1 = b39] CRICKET BAT BOOGIE / [A17 2 = b45] RETURN TO THE ALAMO / [A17 3] GOODBYE YELLOW BRICK ROAD / [A17 4 = a39] ANOTHER NIGHT / [A17 5] HONKY TONK WOMEN / [A17 6 = b41] MONTEZUMA'S REVENGE / [A17 7] WALK DON'T RUN / [A17 8] SUPERSTAR / [A17 9 = b42] BERMUDA TRIANGLE / [A17 10] THE MOST BEAUTIFUL GIRL / [A17 11] CREOLE NIGHTS

PERSONNEL

Hank Marvin, Bruce Welch, Alan Tarney, Brian Bennett for all tracks except GOODBYE YELLOW BRICK ROAD, HONKY TONK WOMEN, SUPERSTAR, THE MOST BEAUTIFUL GIRL, where add John Farrar, and for

Alan Tarney (bg) substitute Dave Richmond — RETURN TO THE ALAMO:
also The Norrie Paramor Strings

DISTRIBUTION

UK, and Australia, France⁺, Germany, Greece, Holland⁺, Japan, New Zealand, Peru, Singapore/ Asia, South Africa, Spain, Sweden

For the *Tasty* Sessions see Tony Hoffman's article referred to under #177. Four cover versions on this totally instrumental Album had been recorded in 1974 when John Farrar was still in the line-up. Of the remaining seven tracks all but WALK DON'T RUN, a long overdue studio version of the Ventures' classic, were group originals — a fine set which, while clearly a product of 70s studio technology, in many ways harked back to the cleaner, more open sound of The Shadows in the 60s.

Given its overall quality, it is difficult to comprehend Brian Bennett's dismissive opinions of *Tasty* ("It was really a demo album"²⁹ etc.). In fact, this was not the first time that a member of the group had been scathing after the event about a commercial failure, a failure that must have been a real letdown after the hugely successful *20 Golden Greats* (though clearly that was a very special case).

VINYL RECORDS

• Singles

| | |
|------------------------------|--------------|
| ANOTHER NIGHT / | See #177 |
| CRICKET BAT BOOGIE | |
| HEART OF GLASS / | See #191 |
| RETURN TO THE ALAMO | |
| BLACK IS BLACK / | Finland 1980 |
| RETURN TO THE ALAMO | |
| DON'T CRY FOR ME ARGENTINA / | See #182 |
| MONTEZUMA'S REVENGE | |
| THEME FROM THE DEER HUNTER / | See #184 |
| BERMUDA TRIANGLE | |

• LPs

[A17 1 = b 39] CRICKET BAT BOOGIE
(Bruce Welch / Hank Marvin / Brian Bennett)

²⁹ Quoted by Rob Bradford, *RC: UK Albums 1969–1985*, p. 6.

More Rarities

New Zealand 1985

• *Note* This lacks the reprise; for a comparable aberration on CD see *CD Guide* pp. 144, 276

[A17 2 = b 45] RETURN TO THE ALAMO

(As previous)

No example

[A17 3] GOODBYE YELLOW BRICK ROAD

(Elton John / Bernie Taupin)

Another String Of Hot Hits UK 1980 etc. see #192

De Mooiste Hits Holland 1985

Relaxing With The Shadows UK 1990 (#204)

The Shadows Collection (3) UK 1991 (#205)

[A17 4 = a 39] ANOTHER NIGHT

(Bruce Welch / Hank Marvin / Brian Bennett / Alan Tarney)

No example

[A17 5] HONKY TONK WOMEN

(Mick Jagger / Keith Richards)

Another String Of Hot Hits UK 1980 etc. see #192

The Shadows Collection (1) UK 1981 (#193)

Rock On With The Shadows Vol. 2 New Zealand 1984 =

Rock On ... Vol. 1 Malaysia 1985

Strings, Drums & Melody Italy 1987 [x 2]

The Shadows Collection (3) UK 1991 (#205)

[A17 6 = b 41] MONTEZUMA'S REVENGE

(Bruce Welch / Hank Marvin / Brian Bennett)

No example

[A17 7] WALK DON'T RUN

(Johnny Smith)

Another String Of Hot Hits UK 1980 etc. see #192

The Shadows Collection (1) UK 1981 (#193)

The Silver Album UK 1983 + reissue (#196)

Rock On With The Shadows Vol. 2 New Zealand 1984 =

Rock On ... Vol. 1 Malaysia 1985

Sounds Of Today Australia 1985

| | |
|-----------------------------------|----------------|
| <i>The Best Of Cliff Richard</i> | UK 1984 (#197) |
| <i>& The Shadows (2)</i> | |
| <i>The Shadows Collection (3)</i> | UK 1991 (#205) |

[A17 8] SUPERSTAR

(Leon Russell / Delaney Bramlett)

| | |
|-----------------------------------|-----------------------|
| <i>Another String Of Hot Hits</i> | UK 1980 etc. see #192 |
| <i>Relaxing With The Shadows</i> | UK 1990 (#204) |
| <i>The Shadows Collection (3)</i> | UK 1991 (#205) |

[A17 9 = b 42] BERMUDA TRIANGLE

(Bruce Welch / Hank Marvin / Brian Bennett)

On a Dutch 12" (1979, 45rpm & 33rpm) with THEME FROM THE DEER HUNTER and DON'T CRY FOR ME ARGENTINA.

[A17 10] THE MOST BEAUTIFUL GIRL

(Billy Sherrill / Norris Wilson / Rory Bourke)

| | |
|-----------------------------------|-----------------------|
| <i>Another String Of Hot Hits</i> | UK 1980 etc. see #192 |
| <i>The Shadows Collection (1)</i> | UK 1981 (#193) |
| <i>The Best Of Cliff Richard</i> | UK 1984 (#197) |
| <i>& The Shadows (2)</i> | |
| <i>De Mooiste Hits</i> | Holland 1985 |
| <i>The Shadows Collection (3)</i> | UK 1991 (#205) |

[A17 11] CREOLE NIGHTS

(Bruce Welch / Hank Marvin / Brian Bennett)

No example

CD ISSUES

CD Guide, Track Listing under the various titles — Recommended: (all tracks) *More Tasty* (UK 1992); also: CRICKET BAT BOOGIE [full version!]: *The Shadows In The Seventies* (UK 1999); RETURN TO THE ALAMO: *Strings 2*; RETURN TO THE ALAMO, ANOTHER NIGHT, MONTEZUMA'S REVENGE, CREOLE NIGHTS: *Listen To The Shadows 5, 16, 1, 12* (UK 1989/97); GOODBYE YELLOW BRICK ROAD, HONKY TONK WOMEN, WALK DON'T RUN, SUPERSTAR, THE MOST BEAUTIFUL GIRL: *Good Vibrations 3/10, 1/14, 3/12, 1/5, 2/13* (Holland 1996/98)

September 1977

#179

Cliff Richard and (20 tracks) The ["New"] Drifters / Shadows

• 2 LP 40 *Golden Greats*, EMI EMTVS 6 Mono/ Stereo

{‘Move It!’} [“Old” Drifters] / ‘Living Doll’ / ‘Travellin’ Light’ / ‘Fall In Love With You’ / ‘Please Don’t Tease’ / ‘Nine Times Out Of Ten’ / ‘Theme For A Dream’ / ‘Gee Whiz It’s You’ / {‘When The Girl In Your Arms’} / ‘A Girl Like You’ / ‘The Young Ones’ [with strings] / ‘Do You Wanna Dance’ / {‘I’m Lookin’ Out The Window’} / ‘It’ll Be Me’ / ‘Bachelor Boy’ / ‘The Next Time’ / ‘Summer Holiday’ / ‘Lucky Lips’ / {‘It’s All In The Game’} / ‘Don’t Talk To Him’ / {‘Constantly’} / ‘On The Beach’ / ‘I Could Easily Fall (In Love With You)’ / {‘The Minute You’re Gone’} / {‘Wind Me Up’} / {‘Visions’} / ‘Blue Turns To Grey’ / ‘In The Country’, and

• *Final 12 tracks (1967–1977), wholly without The Shadows:*

{‘The Day I Met Marie’ / ‘All My Love’ / ‘Congratulations’ / ‘Throw Down A Line’ [with Hank Marvin] / ‘Goodbye Sam, Hello Samantha’ / ‘Sing A Song Of Freedom’ / ‘Power To All Our Friends’ / ‘(You Keep Me) Hangin’ On’ / ‘Miss You Nights’ / ‘Devil Woman’ / ‘I Can’t Ask For Any more Than You’ / ‘My Kinda Life’}

UK CHART PERFORMANCE

Date of first chart entry: 22 October 1977

Highest position in chart: 1

Weeks in chart / at 1 / in Top Ten: 19 / 1 / 8

After the success of *20 Golden Greats*, a collection by Cliff would naturally follow. EMI let over six months elapse before coming up with a *40* rather than a *20 Golden*. There was certainly more material from which to choose, and the company commissioned a market research team to look into track selection³⁰, while there was a £265,000 national TV campaign to promote the product³¹.

As for content, there were thirty-eight Singles releases covered (two were “double-As”, ‘I’m Lookin’ Out The Window’ / ‘Do You Wanna Dance’ & ‘The Next Time’ / ‘Bachelor Boy’), spanning the years 1958–1977: three

³⁰ John Tobler, *25 Years* p. 165.

³¹ This was the boast in the inner cover of the *40 Golden Greats* promotional EP, pictured in Lewry/ Goodall, *Recording Sessions* p. 105.

from the late Fifties, twenty-nine from the action-packed Sixties (highest year: 1962, with six tracks) , and a mere eight from the Seventies. Chart placings achieved (with number of releases in brackets) were:

1 (8), 2 (7), 3 (4), 4 (4), 6 (3), 7 (3), 9 (2), 10 (1), 13 (2), 15 (3), 17 (1)

This means that a number of relatively high-ranking Singles were bypassed. Top Ten hits among these were:

| | | |
|------|-----------------------------|----|
| 1958 | ‘High Class Baby’ | 7 |
| 1959 | ‘Mean Streak’ | 10 |
| 1960 | ‘A Voice In The Wilderness’ | 2 |
| 1960 | ‘I Love You’ | 1 |
| 1964 | ‘I’m The Lonely One’ | 8 |
| 1964 | ‘The Twelfth Of Never’ | 8 |
| 1966 | ‘Time Drags By’ | 10 |
| 1967 | ‘It’s All Over’ | 9 |
| 1969 | ‘Big Ship’ | 8 |

The chart performance of *40 Golden Greats* could not match that of The Shadows earlier in the year (see #176). It started promisingly enough by entering at 5, pushing up to 2 behind Diana Ross and The Supremes’ *20 Golden Greats*, and then to 1 on 5 November. The next week it was overtaken by The Sex Pistols (*Never Mind The Bollocks ...*) and by *The Sound Of Bread*, and lasted only four more weeks in the Top Ten. How would a Cliff *20 Golden* have fared, one wonders?

CD ISSUE

40 Golden Greats (2 CD, UK 1989)

1978

INTRODUCTION

EVENTS & ACTIVITIES

February

- [27] Cliff & Shadows appear together in two-week sell-out 20th Anniversary show at London Palladium.

September–October

- Group tour UK (Alan Jones bg, Cliff Hall kbds).

THE UK RELEASES

Three releases from The Shadows, with chart action for the Single DON'T CRY FOR ME ARGENTINA. There was a new composition from the group in the form of SWEET SATURDAY NIGHT³².

OVERSEAS ALBUM COMPILATION

Only the German *The Best Of The Shadows* (7), sixteen A-sides released between 1960 (APACHE) and 1966 (A PLACE IN THE SUN). All were instrumentals.

January 1978

#180

The Shadows

- LP *The Shadows At The Movies*, MFP 50347 Stereo

[EP 15] FOOT TAPPER / [EP 9] SWEET DREAMS / [EP 10] THE BOYS / [EP 8] THE GIRLS / [EP 7] THEME FROM THE BOYS / [A6 1] WALKIN' / [a 17] THEME FOR YOUNG LOVERS / [a 7] THE FRIGHTENED CITY / [EP 30] MY WAY / [EP 19] MAIN THEME / [EP 20] THE DRUM NUMBER / [EP 18] RANKA CHANK / [EP 21] THE LUTE NUMBER / [a 19] RHYTHM AND GREENS

³² Bruce Welch (together with Terry Britten) penned 'Count Me Out' for Cliff's *Green Light* LP.

DISTRIBUTION

UK, and Australia, Belgium, EEC, Holland, New Zealand

The bulk of the group's third issue on the MFP label, compiled by Barry McCann, was taken up with material from the EPs *The Boys* (four numbers, 1962) and *Rhythm And Greens* (five numbers, 1964), and filled out with THE FRIGHTENED CITY (Single, 1961), FOOT TAPPER (from *Summer Holiday*, 1963), THEME FOR YOUNG LOVERS and WALKIN' (from *Wonderful Life*, 1964), and MY WAY (from *Finders Keepers*, 1966). In Stereo, but no hitherto unissued Stereo tracks this time round.

August 1978

#181

The Shadows

- Single, EMI 2838 Stereo: LOVE DELUXE / SWEET SATURDAY NIGHT

PERSONNEL

Hank Marvin, Bruce Welch, Alan Jones, Brian Bennett; (kbd) Adrian Lee

SESSION DATA

Tony Hoffman, *Shadsfax* Issue 28 [2000] 20–21

DISTRIBUTION

UK, and Denmark, France, Holland, New Zealand, Portugal

The Shadows would have a hit Single within their grasp before too long, but this release came to nothing. The exuberant LOVE DELUXE marked something of a departure³³, providing a foretaste of the group's vocal style as heard on the 80s Polydor LPs *XXV* and *Guardian Angel*. SWEET SATURDAY NIGHT on the other hand was a funky instrumental with guitars and synths effectively played off against one another.

[a 40] LOVE DELUXE

COMPOSER

Tom Shapiro

VINYL RECORD

- On the 1985 New Zealand *LP More Rarities*.

³³ See George Geddes, *Shadows* p. 37; Chris Drake, *Shadsfax* Issue 28 [2000] 22–24.

CD ISSUES

CD Guide p. 186; recommended: *Listen To The Shadows* 14 (UK 1989/97), *First Twenty* 3/20

[b 40] SWEET SATURDAY NIGHT

COMPOSERS

Bruce Welch / Hank Marvin / Brian Bennett

VINYL RECORD

- On the New Zealand *LP More Rarities* (as A-side above).

CD ISSUES

CD Guide p. 227; recommended: *More Tasty* 14 (UK 1992)

December 1978

#182

The Shadows

- Single, EMI 2890 Stereo:

DON'T CRY FOR ME ARGENTINA / MONTEZUMA'S REVENGE

DISTRIBUTION

UK, and Australia, Denmark, France, Germany, Holland, Ireland, New Zealand, Spain, Sweden, USA

UK CHART PERFORMANCE

| | |
|----------------------------|--|
| Date of first chart entry: | 16 December 1978 |
| Highest position in chart: | 5 |
| Weeks in chart: | 14 |
| Weeks in Top Twenty: | 6 (27 January–3 March 1979): 9. 10. 5. 5. 9. 19 |

MAROC 7 [#146] had made the Top Twenty-Five way back in April 1967. Here at last was another hit Single, this one boasting a limited edition pic sleeve, which (with a bit of help from the Woolworths chain³⁴) climbed a full twenty places higher, eventually settling in at 5 for two weeks running below a Top Three consisting of Blondie (with 'Heart Of Glass'), Abba and The Three Degrees. ARGENTINA would appear on the LP *String Of Hits* [#185]; the B-side was one of the brilliant originals on *Tasty* [#178].

³⁴ For some interesting background details see Rob Bradford, *RC: Singles 1973–89*, p. 78, George Geddes, *Shadows* p. 38, Mike Read, *Story* pp. 170–1.

A full studio version of ARGENTINA was issued on the 1997 CD *The Shadows At Abbey Road*, see *CD Guide* pp. 24, 149, 276; see further on #185.

1979

INTRODUCTION

EVENTS & ACTIVITIES

February

- [13] Cliff & Shadows honoured at annual Music Week Awards, in celebration of twenty-one years as major recording artists.

July

- [21] Chart entry for Cliff's Bruce Welch produced Single 'We Don't Talk Anymore', which will hit No. 1.

September

- [1–29] Shadows' UK tour.
- [9] Death of Norrie Paramor.

THE UK RELEASES/ COMPOSER CREDITS

Yet another chart-topper (though not till 1980!) with the LP *String Of Hits*; *Thank You Very Much* did less well, peaking at 5. The Single **THEME FROM THE DEER HUNTER** made the Top Five (just), but the follow-up [#186] failed to make any impression. On the composing front, John Farrar's **YOU'RE THE ONE THAT I WANT** was included on *String Of Hits*, as was the Marvin/ Welch/ Bennett opus **SONG FOR DUKE**.

OVERSEAS ALBUM COMPILATIONS: THE SHADOWS

- (i) The 14-track French *Gold* consisted primarily of A/B Singles from 1959 to 1963, with **DON'T CRY FOR ME ARGENTINA** added from 1978; a couple of Album tracks, **NIVRAM** and **LITTLE B**, completed the package.
- (ii) The 12-track *FBI* (1) (France and elsewhere) had a similar format: nine A/B Singles from 1961 to 1967 along with three Album tracks: **FIND ME A GOLDEN STREET** (a 1962 French B-side), **TONIGHT** and **IN THE MOOD**.
- (iii) A robust-sounding LP released in Germany and elsewhere was *20 Rock 'n' Roll Hits*, issued in Sweden as a CD in 1995: for a description see *CD Guide* p. 262.

February 1979

#183

The Shadows (4 tracks); Cliff Richard and The Shadows et al.

• LP *Thank You Very Much* (live), EMI EMTV 15 Stereo

* Also issued October 1984 MFP 41 5677 1 Stereo

DISTRIBUTION

UK⁺, and Australia, France, Germany, Greece, Holland⁺, Israel, Japan, Spain⁺, Sweden

UK CHART PERFORMANCE

Date of first chart entry: 17 February 1979

Highest position in chart: 5

Weeks in chart / in Top Ten: 12 / 3

In February 1978 Cliff and The Shadows played a two-week series of concerts at the London Palladium to celebrate their 20th Anniversary. A year later EMI got around to giving the wider public a taste of these acclaimed performances in glorious Stereo³⁵. With the help of some intensive TV advertising, the Album paid a brief visit to the higher reaches of the charts, occupying fifth place for three weeks in succession (3–17 March). All the Albums blocking its path were Top Three contenders, from Blondie, The Bee Gees, Elvis Costello, Barry Manilow and Chic, together with K-Tel's compilation *Action Replay*.

A: THE SHADOWS

[A18 1] SHADOOGIE / [A18 2] ATLANTIS / [A18 3] NIVRAM / [A18 4] APACHE

PERSONNEL

Hank Marvin, Bruce Welch, Alan Jones, Brian Bennett, Cliff Hall (kbd)

VINYL RECORD

This particular version of NIVRAM is included on the *LP Another 20 Golden Greats*, Australia 1988.

³⁵ For an account of the Album's production see Mike Read et al., *Chronicle* p. 196.

CD ISSUES

CD Guide pp.: 215 (SHADOOOGIE), 131 (ATLANTIS), 197 (NIVRAM), 129 (APACHE); recommended: *Green Light / Thank You Very Much*, UK 1993 (CD 2/4–7)

B: CLIFF RICHARD & THE SHADOWS

‘The Young Ones’ / ‘Do You Wanna Dance’ / ‘The Day I Met Marie’ / ‘Move It!’ / ‘Willie And The Hand Jive’ / ‘All Shook Up’ [with Hank and Bruce] / ‘End Of The Show’ [also with Cliff Richard’s band]

CD ISSUES

Thank You Very Much (Stereo) 1, 2, 3, 10, 11, 12, 15

C: TRACKS NOT INVOLVING THE SHADOWS

{‘Please Don’t Tease’ / ‘Miss You Nights’ / ‘Devil Woman’ / ‘Why Should The Devil Have All The Good Music’ }

April 1979

#184

The Shadows

• Single, EMI 2939 Stereo:

THEME FROM THE DEER HUNTER / BERMUDA TRIANGLE

DISTRIBUTION

UK, and Australia, Belgium, Brazil, France, Germany, Holland, Ireland, Italy, New Zealand, Portugal, South Africa, Spain

UK CHART PERFORMANCE

| | |
|----------------------------|---|
| Date of first chart entry: | 28 April 1979 |
| Highest position in chart: | 9 |
| Weeks in chart: | 14 |
| Weeks in Top Twenty: | 6 (2 June–7 July): <i>9. 10. 9. 10. 12. 19</i> |

As was the case with the previous Single [#182], the A-side³⁶ would appear on *String Of Hits* [#185], while the B-side was lifted from *Tasty* [#178]. Evocative as The Shadows' version of DEER HUNTER was, it did not exert the same fascination as ARGENTINA, though it did at least make the Top Ten.

August 1979

#185

The Shadows

• LP *String Of Hits*, EMI EMC 3310 Stereo

* Also issued as LP in 1988, MFP 41 5724 1 Stereo

[A19 1] RIDERS IN THE SKY / [A19 2] PARISIENNE WALKWAYS / [A19 3] CLASSICAL GAS / [A19 4 = a 42] THEME FROM THE DEER HUNTER / [A19 5] BRIDGE OVER TROUBLED WATER / [A19 6] YOU'RE THE ONE THAT I WANT / [A19 7 = a 45] HEART OF GLASS / [A19 8 = a 41] DON'T CRY FOR ME ARGENTINA / [A19 9 = b 43] SONG FOR DUKE / [A19 10] BRIGHT EYES / [A19 11 = a 43] RODRIGO'S GUITAR CONCERTO DE ARANJUEZ / [A19 12] BAKER STREET

PERSONNEL

Hank Marvin, Bruce Welch, Alan Jones, Brian Bennett, with Dave Lawson (synthesizers); also³⁷: Alan Hawksaw (pno) on BRIDGE OVER TROUBLED WATER, YOU'RE THE ONE THAT I WANT — CLASSICAL GAS, BRIDGE OVER TROUBLED WATER, RODRIGO'S GUITAR CONCERTO: strings arr. by Steve Gray

DISTRIBUTION

UK⁺, and Australia⁺, Colombia, France, Germany, Greece, Holland⁺, Holland/EEC, India, Israel, Japan, New Zealand, Portugal, Singapore/ Asia, South Africa, Sweden

• Also issued under the titles *Cadena De Exitos* (Spain 1979); and *Cuerda De Hits* (Venezuela 1980)

³⁶ A last-minute replacement for a remixed GOD ONLY KNOWS, see Rob Bradford, booklet to CD *The Shadows At Abbey Road*, p. 13, and also George Geddes, *Shadows* p. 38, Mike Read, *Story* p. 172.

³⁷ To be included as well is session guitarist Clive Hicks, who was called in to provide acoustic guitar on the adaptation of ARGENTINA by Brian Bennett and Brian Goode, according to Warren Bennett in a communication to the "Shadow Music" Website. I am grateful to David Martin for tracking down this input which had originally passed me by.

UK CHART PERFORMANCE

Date of first chart entry: 15 September 1979
Highest position in chart: 1
Weeks in chart / at 1 / in Top Ten: 40 / 3 / 12

String Of Hits was the last original EMI Album from The Shadows — a clutch of cover versions (two of which had already been released as A-Singles) with the exception of SONG FOR DUKE, a number written by the three principal members of the group as a tribute to the late John Wayne.

Of all The Shadows' releases treated in this survey, *String Of Hits* has the strangest history³⁸. It entered the charts at 38 on 15 September, and spent the following five weeks in the Top Ten (peaking at 4 on 6 October behind Gary Numan, Boney M and Cliff Richard) before embarking on a gradual descent from Top Twenty to Thirty, Forty, Fifty, Sixty, Seventy, dipping to 62 on 2 February 1980. Thenceforth there was a dramatic revival as TV advertising got into full swing: 62 became 33, then 39, then suddenly, on 23 February, 3, on 1 March (ousting the Tamla Motown compilation *The Last Dance* and Elvis Costello's *Get Happy*) 1, a position maintained for two further weeks. On 22 March *String Of Hits* was overtaken by Johnny Mathis with *Tears And Laughter* and Marti Webb with *Tell Me On A Sunday*. After two more weeks in the Top Ten it gradually sank from view.

In *Record Mirror*'s best-selling Albums list for 1980, headed by The Police, Rose Royce and The Pretenders, The Shadows stood at 13 with *String Of Hits*.

VINYL RECORDS

• *Singles*

The following titles served as Singles:

THEME FROM THE DEER HUNTER / See #184

BERMUDA TRIANGLE

THEME FROM THE DEER HUNTER / Sweden 1979

THE MAGICAL MRS CLAMPS

THEME FROM THE DEER HUNTER / Holland 1989 = (mispressing!)

GUITAR TANGO

THEME FROM THE DEER HUNTER / id. (repressing!)

APACHE

³⁸ See Bruce Welch in Mike Read, *Story* p. 172.

| | |
|------------------------------|---------------------|
| HEART OF GLASS / | See #191 |
| RETURN TO THE ALAMO | |
| DON'T CRY FOR ME ARGENTINA / | See #182 |
| MONTEZUMA'S REVENGE | |
| RODRIGO'S GUITAR CONCERTO / | See #186 |
| SONG FOR DUKE | |
| SONG FOR DUKE / | <u>Holland 1979</u> |
| RODRIGO'S GUITAR CONCERTO | |

• **LPs**

• *Guitar Giants* (Germany 1980) has all but three titles (DON'T CRY FOR ME ARGENTINA, SONG FOR DUKE, RODRIGO'S GUITAR CONCERTO)

[A19 1] **RIDERS IN THE SKY** ["Album" version]
(Stan Jones)

| | |
|--|--------------------|
| <i>The Best Of Cliff Richard</i> | UK 1984 (#197) |
| <i>& The Shadows (2)</i> | |
| <i>Rock On With The Shadows Vol. 2</i> | New Zealand 1984 = |
| <i>Rock On ... Vol. 1</i> | Malaysia 1985 |
| <i>More Rarities</i> | New Zealand 1985 |
| <i>Their 40 Big Ones</i> | New Zealand 1987 |
| <i>Die Grossen Erfolge</i> | Germany 1989 |
| <i>Einer Supergruppe</i> | |
| <i>The Shadows Collection (2)</i> | Spain 1991 |

[A19 2] **PARISIENNE WALKWAYS**
(Phil Lynott / Gary Moore)

| | |
|-----------------------------------|----------------|
| <i>The Shadows Collection (1)</i> | UK 1981 (#193) |
|-----------------------------------|----------------|

[A19 3] **CLASSICAL GAS**
(Mason Williams)

| | |
|-----------------------------------|--------------------------|
| <i>The Silver Album</i> | UK 1983 + reissue (#196) |
| <i>20 Golden Greats Vol. 2</i> | New Zealand 1983 + 2 |
| <i>Sounds Of Today</i> | Australia 1985 |
| <i>The Shadows In The 80s</i> | Australia 1987 |
| <i>Die Grossen Erfolge</i> | Germany 1989 |
| <i>Einer Supergruppe</i> | |
| <i>The Shadows Collection (3)</i> | UK 1991 (#205) |

[A19 4 = a 42] **THEME FROM THE DEER HUNTER**

(Stanley Myers)

| | |
|--|--------------------------|
| <i>120 Jaar Hits</i> | Holland 1980/1985 |
| <i>The Shadows Collection (1)</i> | UK 1981 (#193) |
| <i>The Silver Album</i> | UK 1983 + reissue (#196) |
| <i>The Complete Shadows</i> | South Africa 1983 |
| <i>20 Golden Greats Vol. 2</i> | New Zealand 1983 + 2 |
| <i>The Best Of Cliff Richard</i> <i>& The Shadows (2)</i> | UK 1984 (#197) |
| <i>Sounds Of Today</i> | Australia 1985 |
| <i>De Mooiste Hits</i> | Holland 1985 |
| <i>The Shadows In The 80s</i> | Australia 1987 |
| <i>Gold Collection</i> | Germany 1987 |
| <i>Die Grossen Erfolge</i> <i>Einer Supergruppe</i> | Germany 1989 |
| <i>The Original Chart Hits</i> | UK 1990 (#202) |
| <i>The Shadows Collection (2)</i> | Spain 1991 |
| <i>The Shadows Collection (3)</i> | UK 1991 (#205) |
| — Also issued as a 12" in Holland (1979, 45rpm & 33rpm) | |

[A19 5] **BRIDGE OVER TROUBLED WATER**

(Paul Simon)

| | |
|-----------------------------------|----------------|
| <i>De Mooiste Hits</i> | Holland 1985 |
| <i>The Shadows In The 80s</i> | Australia 1987 |
| <i>Relaxing With The Shadows</i> | UK 1990 (#204) |
| <i>The Shadows Collection (3)</i> | UK 1991 (#205) |

[A19 6] **YOU'RE THE ONE THAT I WANT**

(John Farrar)

| | |
|--|----------------|
| <i>The Shadows Collection (1)</i> | UK 1981 (#193) |
| <i>The Best Of Cliff Richard</i> <i>& The Shadows (2)</i> | UK 1984 (#197) |
| <i>The Shadows In The 80s</i> | Australia 1987 |
| <i>The Shadows Collection (3)</i> | UK 1991 (#205) |

[A19 7 = a 45] **HEART OF GLASS**

(Debbie Harry / Chris Stein)

| | |
|-----------------------------------|----------------|
| <i>The Shadows Collection (1)</i> | UK 1981 (#193) |
| <i>The Shadows Collection (3)</i> | UK 1991 (#205) |

[A19 8 = a 41] **DON'T CRY FOR ME ARGENTINA**

(Tim Rice / Andrew Lloyd Webber)

| | |
|--|--------------------------|
| <i>Gold</i> | France 1979 |
| <i>The Shadows Collection</i> (1) | UK 1981 (#193) |
| <i>The Silver Album</i> | UK 1983 + reissue (#196) |
| <i>20 Golden Greats Vol. 2</i> | New Zealand 1983 + 2 |
| <i>The Best Of Cliff Richard</i> & <i>The Shadows</i> (2) | UK 1984 (#197) |
| <i>Sounds Of Today</i> | Australia 1985 |
| <i>De Mooiste Hits</i> | Holland 1985 |
| <i>The Shadows In The 80s</i> | Australia 1987 |
| <i>Gold Collection</i> | Germany 1987 |
| <i>Die Grossen Erfolge</i> <i>Einer Supergruppe</i> | Germany 1989 |
| <i>The Original Chart Hits</i> | UK 1990 (#202) |
| <i>The Shadows Collection</i> (2) | Spain 1991 |
| <i>The Shadows Collection</i> (3) | UK 1991 (#205) |
| — Also on a Dutch 12", 1979 (45rpm & 33rpm) | |

[A19 9 = b 43] **SONG FOR DUKE**

(Bruce Welch / Brian Bennett / Hank Marvin)

| | |
|----------------------------|--------------|
| <i>20 Jaar Hits Deel 2</i> | Holland 1983 |
|----------------------------|--------------|

[A19 10] **BRIGHT EYES**

(Mike Batt)

| | |
|--|----------------------|
| <i>The Shadows Collection</i> (1) | UK 1981 (#193) |
| <i>20 Golden Greats Vol. 2</i> | New Zealand 1983 + 2 |
| <i>The Best Of Cliff Richard</i> & <i>The Shadows</i> (2) | UK 1984 (#197) |
| <i>De Mooiste Hits</i> | Holland 1985 |
| <i>The Shadows In The 80s</i> | Australia 1987 |
| <i>Die Grossen Erfolge</i> <i>Einer Supergruppe</i> | Germany 1989 |
| <i>The Shadows Collection</i> (3) | UK 1991 (#205) |

[A19 11 = a 43] **RODRIGO'S GUITAR CONCERTO DE ARANJUEZ**

(Rodrigo Vidre)

| | |
|-----------------------------------|-------------------|
| <i>20 Jaar Hits</i> | Holland 1980/1985 |
| <i>The Shadows Collection</i> (1) | UK 1981 (#193) |

| | |
|--|----------------|
| <i>The Best Of Cliff Richard & The Shadows (2)</i> | UK 1984 (#197) |
| <i>Gold Collection</i> | Germany 1987 |
| <i>Die Grossen Erfolge Einer Supergruppe</i> | Germany 1989 |

[A19 12] **BAKER STREET**

(Gerry Rafferty)

| | |
|--|----------------|
| <i>The Best Of Cliff Richard & The Shadows (2)</i> | UK 1984 (#197) |
| <i>The Shadows In The 80s</i> | Australia 1987 |
| <i>Die Grossen Erfolge Einer Supergruppe</i> | Germany 1989 |
| <i>The Shadows Collection (3)</i> | UK 1991 (#205) |

CD ISSUES

CD Guide, Track Listings under the various titles — Recommended: *String Of Hits* (UK 1987/91) — Also: PARISIENNE WALKWAYS, CLASSICAL GAS, THEME FROM THE DEER HUNTER, DON'T CRY FOR ME ARGENTINA, BRIGHT EYES, RODRIGO'S GUITAR CONCERTO, BAKER STREET: *Good Vibrations* 2/7, 2/5, 2/1, 2/10, 2/16, 2/15, 2/14 (Holland 1996/98); CLASSICAL GAS, BRIDGE OVER TROUBLED WATER, RODRIGO'S GUITAR CONCERTO: *Strings* 23, 16, 10

October 1979

#186

The Shadows

• Single, EMI 5004 Stereo:

RODRIGO'S GUITAR CONCERTO / SONG FOR DUKE

DISTRIBUTION

UK, and Germany, Ireland, Sweden

See #185 (released in Holland as SONG FOR DUKE / RODRIGO'S ...); no chart success for this, the last Shadows' Single of the Seventies.

1980

INTRODUCTION

EVENTS & ACTIVITIES

February

- [15] After appearance on “Top of the Pops”, group presented with Platinum Disc for *String Of Hits* LP.

March–April

- Shadows’ European tour.

August

- [23] Chart entry for group, now with Polydor, of Single ‘Equinoxe (Part V)’; peaks at 50.

September

- [13] Chart entry of Polydor LP *Change Of Address*, which climbs to 17; Single ‘Mozart Forte’ fails to register.

October

- [3] Shadows embark on UK tour (to 1 Nov.).

November–December

- European tour opening at Helsinki (8 Nov.), closing at Paris (4 Dec.).

THE UK RELEASES/ COMPOSER CREDITS

Of the six EMI releases, two penetrated the charts, the Single *RIDERS IN THE SKY* (at 12), and the Album *Another String Of Hot Hits* (at 16). Marvin/ Welch/ Bennett were responsible for a final composition at EMI, *RUSK*.

OVERSEAS EXCLUSIVE: THE SHADOWS

The UK Single version of *RIDERS IN THE SKY* [#188] differed from the Album version [#185]. A Swedish Single (EMI 7C 006–07208) differed slightly at the beginning from the UK equivalent, see *CD Guide* p. 278, and Sackenheim *Shadows* p. V.

OVERSEAS ALBUM COMPILATIONS: THE SHADOWS

- (i) The Dutch *20 Jaar Hits* provided a blend of seven A-Singles from the Golden Years 1960 to 1963 and three later offerings, *LET ME BE THE ONE*,

THEME FROM THE DEER HUNTER and RODRIGO'S GUITAR CONCERTO; the flipside 36-24-36; and the enduringly popular SHADOOGIE, SLEEPWALK, LITTLE B, BO DIDDLEY and DAKOTA.

(ii) *Guitar Giants* from Germany combined nine A-Singles spanning the years 1960 to 1963 with nine tracks lifted from the 1979 LP *String Of Hits*.

January 1980

#187

The Shadows

• LP *Rock On With The Shadows*, MFP 50468 Mono

[a 4] APACHE / [A4 13] KINDA COOL / [b 16] SHAZAM! / [b 4] QUATERMASSTER'S STORES / [a 9] THE SAVAGE / [b 8] 36-24-36 / [A2 13] SLEEPWALK / [a 5] MAN OF MYSTERY / [a 6] FBI / [A2 3] NIVRAM / [A2 1] SHADOOGIE / [A2 7] STAND UP AND SAY THAT / [A4 1] THE RUMBLE / [A4 7] BO DIDDLEY / [b 6] MIDNIGHT / [a 7] THE FRIGHTENED CITY

DISTRIBUTION

UK, and Australia, Canada, Holland/ Belgium, Holland, Israel, New Zealand⁺

STATUS

Mono — The Dutch issue is (mistakenly) labelled "Stereo"

Yet another issue on MFP, and certainly the least appealing one: five of the early hit Singles with four stray flipside, padded out with numbers from the LPs *The Shadows* and *Out Of The Shadows*.

January 1980

#188

The Shadows

• Single, EMI 5027 Stereo: RIDERS IN THE SKY / RUSK

PERSONNEL

Hank Marvin, Bruce Welch, Alan Jones, Brian Bennett; also Dave Lawson (kbd)

DISTRIBUTION

UK, and Bolivia, Germany, Holland, Ireland, New Zealand, Portugal, South Africa, Spain

- Also a different mix for RIDERS IN THE SKY, Sweden 1980, see above, “Overseas Exclusive”.

UK CHART PERFORMANCE

| | |
|----------------------------|---|
| Date of first chart entry: | 26 January 1980 |
| Highest position in chart: | 12 |
| Weeks in chart: | 12 |
| Weeks in Top Twenty: | 4 (23 February–15 March): 16. 12. 13. 17 |

A Top Twenty placing for the penultimate EMI Single. This RIDERS is the faster (and more satisfactory) “disco” version. With RUSK The Shadows provided a fine example of the highly polished self-composed instros they would produce in the course the Eighties (imminently on the Polydor Album *Change Of Address*).

[a 44] RIDERS IN THE SKY

COMPOSER

Stan Jones

VINYL RECORDS

- On compilation *LPs*:

| | |
|-----------------------------------|----------------|
| <i>Gold Collection</i> | Germany 1987 |
| <i>Another 20 Golden Greats</i> | Australia 1988 |
| <i>The Original Chart Hits</i> | UK 1990 (#202) |
| <i>The Shadows Collection</i> (3) | UK 1991 (#205) |

CD ISSUES

CD Guide p. 206; recommended: *Original Chart* 2/20, *First Twenty* 3/25, *The Single Collection* 2/20 (Holland 1997)

[b 44] RUSK

COMPOSERS

Hank Marvin / Bruce Welch / Brian Bennett

VINYL RECORD

- On the *LP More Rarities*, New Zealand 1985.

CD ISSUES

CD Guide p. 210; recommended: *Listen To The Shadows* 19 (UK 1989/97)

February 1980

#189

Cliff Richard and (13 tracks of 16) The ["New"] Drifters / Shadows

• LP *Rock On With Cliff*, MFP 50467 Mono

{‘Move It!’} [“Old” Drifters] / {‘High Class Baby’} [id.] / {‘My Feet Hit The Ground’} [id.] / ‘Mean Streak’ / ‘Living Doll’ / ‘Apron Strings’ / ‘Travellin’ Light’ / ‘Dynamite’ [original B-side] / ‘Willie And The Hand Jive’ / ‘A Voice In The Wilderness’ [Single version] / ‘Please Don’t Tease’ / ‘Gee Whiz It’s You’ / ‘Theme For A Dream’ / ‘It’ll Be Me’ / ‘We Say Yeah’ / ‘Do You Wanna Dance’

“For those who witnessed Cliff’s early rise to fame”, the (uncredited) sleeve notes declared, “these titles will take you back to those rocking evenings at the coffee bar, courting at the dance hall and fairground.” Not a bad selection of the work of one of the greatest Rock ‘n’ Rollers in recording history, for not much more than the price of a night out at your local Palais (in the good old days that is).

July 1980

#190

Cliff Richard and The Shadows

• 2 LP *Listen To Cliff*, MFP 1011 Stereo (2 diff. covers)

A combination of LPs *Listen To Cliff!* [#33] and *32 Minutes And 17 Seconds ...* [#61]; “30 Great Titles”, the front covers declared.

July 1980

#191

The Shadows

• Single, EMI 5083 Stereo: HEART OF GLASS / RETURN TO THE ALAMO

DISTRIBUTION

UK

The last EMI Shadows Single, released a month before their first on Polydor. Nothing new here, see #185 & #178.

July 1980

#192

The Shadows (13 tracks of 14)

• LP *Another String Of Hot Hits*, EMI EMC 3339 Stereo

* Also issued November 1983 as MFP 41 5630 1 Stereo

[A20 1] BLACK IS BLACK / [A17 3] GOODBYE YELLOW BRICK ROAD / [A13 10] RIVER DEEP MOUNTAIN HIGH / [MIDNIGHT COWBOY Hank Marvin] / [A14 1] PINBALL WIZARD ~ SEE ME FEEL ME / [A15 1] GOD ONLY KNOWS / [A10 5] STARDUST / [A17 7] WALK DON'T RUN / [A17 10] THE MOST BEAUTIFUL GIRL / [A14 7] GOOD VIBRATIONS / [A13 9] SOMETHING / [A17 8] SUPERSTAR / [A10 7] TRAINS AND BOATS AND PLANES / [A17 5] HONKY TONK WOMEN

DISTRIBUTION

UK⁺, and Columbia, France, Germany, Greece⁺, Holland⁺, Israel, New Zealand, Singapore, South Africa, Sweden

• Also issued under the title *Otra Cadena De Exitos* (Spain 1980)

UK CHART PERFORMANCE

Date of first chart entry: 26 July 1980

Highest position in chart: 16

Weeks in chart: 8

EMI's decision to release a full-price Album containing only one novelty (BLACK IS BLACK³⁹) paid off: in the wake of *String Of Hits*, *Another String* was itself a hit, though not a huge hit. The remaining twelve Shadows tracks were culled from five Albums released between 1967 and 1977, the most recent of these, *Tasty*, grabbing the biggest slice of the action with GOODBYE YELLOW BRICK ROAD, HONKY TONK WOMEN, WALK DON'T RUN, SUPERSTAR and THE MOST BEAUTIFUL GIRL, all of them destined to enjoy a new lease of life on compact disc. Two months further on and it was over to Polydor for a *Change Of Address*.

CD ISSUE

Another String Of Hot Hits And More! [i.e. augmented version] (UK 1987), see *CD Guide* p. 55

³⁹ The number was originally meant to appear on *String Of Hits* [#185], but SONG FOR DUKE was used instead: George Geddes, *Shadows* pp. 39–40.

- *One track new to the UK:*

[A20 1] BLACK IS BLACK

PERSONNEL

Hank Marvin, Bruce Welch, Alan Jones, Brian Bennett , with Dave Lawson (kbd)

COMPOSERS

Steve Wadey / Tony Hayes / Michelle Grainger

The final Shads tune to be released by EMI UK before the move to Polydor was an instrumental cover version of the rousing vocal from Los Bravos, which had peaked at 2 way back in July 1966.

VINYL RECORDS

• *Singles*

With B-side RETURN TO THE ALAMO, Finland 1980.

• *LPs*

On other compilation Albums:

| | |
|-----------------------------------|------------------|
| <i>More Rarities</i> | New Zealand 1985 |
| <i>Another 20 Golden Greats</i> | Australia 1988 |
| <i>The Shadows Collection</i> (3) | UK 1991 (#205) |

CD ISSUES

CD Guide pp. 134–5; recommended: *More Tasty* 12 (UK 1992), *Good Vibrations* 3/14 (Holland 1996/98)

1981+

UK VINYL ISSUES

By 1986, when the EMI CD *Twenty Golden Greats* was released in the UK, the Digital Audio Compact Disc was establishing itself as the principal music-carrier in world markets. Between 1981 and then, the following EMI/EMI-related vinyl issues appeared in the UK (reissues, documented under the primary Albums in “Annual Surveys”, are not included here):

See the main LP Discography for catalogue numbers and track-listings.

#193: June 1981

6 LP *The Shadows Collection* (1)

#194: August 1981

2 LP *The Shadows Live*

#195: June 1982

Side 2 of 2 LP *The History Of Rock Vol. 5*

#196: August 1983

2 LP *The Shadows' Silver Album* [4 EMI tracks, remainder Polydor]

#197: April 1984

8 LP *The Best of Cliff Richard and the Shadows* (2)

#198: May 1984

LP *The Shadows' Vocals*

From the mid-80s vinyl production in the UK (and practically everywhere else of note) started to contract dramatically: all of the remainder listed here, from the years 1988–1992, were issued simultaneously or later in digital form.

#199: May 1988

LP [Record 5 of 8 LP set] *The Pop Legends*

#200: October 1988

LP *The EP Collection*

#201: September 1989

LP *The Shadows in the 60's*

#202: March 1990

2 LP *The Original Chart Hits*

#203: June 1990

LP *The EP Collection Volume 2*

#204: November 1990

LP *Relaxing with the Shadows*

#205: November 1991

8 LP *The Shadows Collection* (3)

#206: December 1992

LP *Thunderbirds Are Go!* (2) (part Shadows)