

1963

INTRODUCTION

EVENTS & ACTIVITIES

January

- [10] Jet Harris & Tony Meehan's 'Diamonds' enters chart; it will hit No. 1 on 31 January, deposing DANCE ON!
- [10] London and South African première of "Summer Holiday".

January–February

- Group tour Southern Africa with Cliff; [11 Feb.] play Nairobi charity concert for Kenyan leader Tom Mboya.

February

- [23] Shadows at Cardiff, embarking on six-week UK tour with Cliff.

April

- [12] Start of short Scandinavian tour with Cliff.
- [25] Jet Harris & Tony Meehan's 'Scarlett O'Hara' enters chart; peaks at 2.
- [27] Shadows commence recording on own behalf and subsequently with Cliff at EMI studios in Barcelona, Spain.

May

- [12] BBC screen Ivor Novello Award Ceremony, attended by Shadows without Cliff; "Summer Holiday" scoops award for "Year's Outstanding Score of a Musical".
- [14] Cliff & Shadows top bill in broadcast from Paris Olympia (*Europe One* radio show), see below under "Tracks issued subsequently: (i).

June

- [1] Start of a sixteen-week summer season with Cliff at Blackpool's new £350,000 ABC Theatre.
- [29] *Jet & Tony* enters EP chart; peaks at 3.

August

- [10] On occasion of Gold Disc presentation for 'The Next Time' / 'Bachelor Boy', Shadows appear with Cliff on 100th edition of ITV's "Thank Your Lucky Stars", on bill that includes The Searchers and Billy J Kramer.

September

- [5] Jet Harris & Tony Meehan's 'Applejack' enters chart, peaking at 4, but later in month Harris parts company with Meehan.
- [20] Bruce Welch announces retiral from Shadows on health grounds, fixing date of 26 October.
- [26] Group departs with Cliff for two-week tour of Israel; followed up with series of Shadows' one-nighters in France.

October

- *NME* (w/e 26 Oct.) reports Brian Locking's decision to leave Shadows; Bruce Welch resolves to stay on.

November

- [3] Brian Locking's final appearance with group, on ATV's "Sunday Night at the London Palladium"; replacement John Rostill auditioned and offered job prior to show, after John Paul Jones has been considered.

December

- Group (including Rostill) travel to Canary Islands, for filming of "Wonderful Life".

THE UK RELEASES

	SHADOWS	CLIFF + SHADOWS
<i>Singles</i>	4	4
<i>EPs</i>	6	4
<i>LPs</i>	1	3
<i>Wholly new tracks</i>	15	21

Things were looking bright for The Shadows with a 1 and a 2 for the first two Singles of the year (FOOT TAPPER [#68], ATLANTIS [# 74]), but the next two (SHINDIG [#79], GERONIMO [#85]) only made 6 and 11 respectively.

There was no new Album, though the compilation LP *The Shadows' Greatest Hits* [#75] climbed to second place.

Of their EP releases

- three made the Top Five: *Out Of The Shadows* [#66], *Dance On With The Shadows* [#69], *Los Shadows* [#80]
- two the Top Ten: *Foot Tapping With The Shadows* [#81], *Shindig With The Shadows* [# 86]
- one the Top Twenty: *Out Of The Shadows No. 2* [#72].

Their partnership with Cliff continued to be fruitful: Singles at 1 ('Summer Holiday' [#67]), 2 ({'It's All In The Game'} with group on B-side [#78], 'Don't Talk To Him' [#84]) and 4 ('Lucky Lips' [#71]), Albums at 1 (*Summer Holiday* [#65]), 2 (*Cliff's Hit Album* [#77]) and 8 (*When In Spain* [#82]).

Of the four EPs, two were high-fliers, climbing to 1 and 4 (*Holiday Carnival* [#73], *Summer Holiday* [#76]), another made the Top Twenty (*Cliff's Lucky Lips* [#83]), a fourth (*Time For Cliff And The Shadows* [#70]) failed to register.

• In the "1963 Top Forty" (Singles ranked in terms of chart performance) the five highest were:

1	'From Me To You'	The Beatles
2	'She Loves You'	The Beatles
3	'You'll Never Walk Alone'	Gerry and The Pacemakers
4	'I Like It'	Gerry and The Pacemakers
5	'How Do You Do It'	Gerry and The Pacemakers

A clear change of emphasis this year, with the new beat-groups much in evidence. None the less, Cliff and The Shadows managed 6 ('The Next Time' / 'Bachelor Boy'), 7 ('Summer Holiday'), 20 ('It's All In The Game' [Shadows on B-side]), 28 ('Don't Talk To Him'), Elvis only securing positions 15 and 25.

The Shadows had three entries: FOOT TAPPER at 16, DANCE ON! (carrying on from 1962) at 17, and ATLANTIS at 22. But the highest instrumental honours fell to Jet Harris and Tony Meehan, with 'Diamonds' (11); they also scored with 'Scarlett O' Hara' (26).

• The Top Five of the twenty best-selling Singles for 1963 according to *Record Mirror* were:

1	'From Me To You'	The Beatles
2	'She Loves You'	The Beatles
3	'In Dreams'	Roy Orbison
4	'Island Of Dreams'	The Springfields
5	'From A Jack To A King'	Ned Miller

Cliff & co. netted:

8	‘Summer Holiday’	Cliff Richard
10	‘Scarlett O’Hara’	Jet Harris and Tony Meehan
15	‘Atlantis’	The Shadows
20	‘Foot Tapper’	The Shadows

COMPOSER CREDITS: OVERVIEW

Jerry Lordan provided another high-riding Single, ATLANTIS. Compositions by individual Shadows — Hank Marvin with I WANT YOU TO WANT ME, GERONIMO, ‘Your Eyes Tell On You’, Brian Bennett with IT’S BEEN A BLUE DAY — were outnumbered by joint efforts: LES GIRLS, ROUND AND ROUND (Marvin Welch Bennett), FOOT TAPPER, SHINDIG, ‘Dancing Shoes’ (Marvin Welch), ‘Summer Holiday’ (Welch Bennett); also, from a former Shadow, ‘Say You’re Mine’ (Tony Meehan with Norman Stracey). Cliff Richard also came into the picture: ‘I Wonder’ (with Marvin), ‘For You For Me’, ‘Don’t Talk To Him’ (both with Welch); also ‘Big News’ (with Mike Conlin and Ronald Cass).

OVERSEAS EXCLUSIVES: THE SHADOWS/ CLIFF & THE SHADOWS

(i) The South African EP *Return To The Colosseum* furnished SHADOOGIE [#38] and THE RUMBLE [#60] with fake applause to simulate a live recording along the lines of The Shadows’ EP *Live At The Colosseum*, examined in Introduction to 1961, “Overseas Exclusives” (ii): see *CD Guide* pp. 210, 214, 278. ‘Dancing Shoes’ [#65] and (without the group) ‘Spanish Harlem’ received the same treatment.

(ii) The USA Album *Surfing With The Shadows* offered for the first time the Stereo version of ATLANTIS [#74], in which the last four bars lack the string accompaniment present in the Mono cut.

(iii) This same Album had FBI [#26] in true Stereo as opposed to the reprocessed Stereo versions now in common circulation: see *CD Guide* pp. 155, 276, 280.

(iv) September 1963 saw the release of the German Single (Columbia C 22 563) ‘Rote Lippen soll man küssen’ [‘Lucky Lips’] / {‘Let’s Make A Memory’}. — CD: *On The Continent* 1/5 (Stereo).

TRACKS ISSUED SUBSEQUENTLY

(i) Three live numbers from a performance by Cliff and The Shadows at the Paris Olympia on 14 May 1963 (personnel: Marvin Welch Locking Bennett) were issued on *The Rock ’n’ Roll Years* BOX 4/17–19 (Mono): ‘Hang Up Your Rock ’n’ Roll Shoes’, ‘Dancing Shoes’ and ‘It’ll Be Me’.

(ii) 'Look Don't Touch', a song recorded by Cliff and The Shadows (Marvin Welch Locking Bennett) in November 1963, was eventually released on the 1996 CD *At The Movies*, 2/1 (Mono).

OVERSEAS COMPILATION ALBUMS

1963 witnessed a marked increase in Shadows compilations as the fame and influence of the band spread to the European and other continents.

A Some issues naturally incorporated a preponderance of material most commonly associated with the UK Singles market.

(i) *See You In My Drums* (Mexico) offered an almost continuous run of (UK) A-Singles, from APACHE to ATLANTIS (omitting only FOOT TAPPER) together with the B-Single PEACE PIPE and the title track drawn from the debut LP, which was to prove a very popular number in Mexico and South America (see under #38).

(ii) Nine of the ten numbers on *The Best Of The Shadows* (1) (France, 10") were UK A/B Singles issued between 1960 (APACHE) and 1963 (SHAZAM!), though two tracks of this nine (SHINDIG and IT'S BEEN A BLUE DAY) were never featured on Singles in France itself. The Album closed with SHAZAM! and DAKOTA, a Singles-pairing there in 1963; the latter was the version that was to appear subsequently on the Mono issue of the UK Album *Dance With The Shadows*.

(iii) *Top Flop* (Holland, 10") combined an interrupted series of A-Singles (seven, from APACHE to GUITAR TANGO, missing out FBI) with the Bs QUATERMASSTER'S STORES + 36-24-36, and MUSTANG from the 1961 EP *The Shadows*.

(iv) *The Shadows Best Sellers* (Germany) was a fairly similar product, though it had twelve not ten tracks: APACHE to GUITAR TANGO without a break, the Bs QUATERMASSTER'S STORES and STARS FELL ON STOCKTON, and, from the EP mentioned above, SHOTGUN as well as MUSTANG (SHOTGUN had been put out as an A-Single in Germany the year before).

(v) *Hits All The Way* (South Africa) devoted three of its fourteen tracks to EP numbers: THE BOYS, ROUND AND ROUND (this a B-Single there in 1963) and LES GIRLS. Singles material made up the rest: seven As from THE FRIGHTENED CITY to ATLANTIS (but no FOOT TAPPER), and four Bs from the years 1961-1962.

B Two German issues focused more on EP material.

(i) *The Great Shadows* incorporated all four numbers from *Los Shadows*, and also the EP version of FOOT TAPPER. Only three A-Singles were

featured, SATURDAY DANCE, DANCE ON! and ATLANTIS. The rest of the Album consisted of six B-Singles from the years 1959–1963 (the first of these, LONESOME FELLA, had been chosen as the flipside of SHOTGUN for a German Single issued in 1962).

(ii) *Brilliant Shadows, Brilliant Songs* was even more of a showcase for EP tracks: eight from the years 1960–1963 (the first of them, BONGO BLUES, had been a B-Single in Germany in 1960). Like *The Great Shadows* (above), this Album made minimal use of A-Singles (only SHINDIG and GERONIMO), taking in four B-sides from 1959–1963 to complete the programme.

C Two further issues made extensive use of LP tracks.

(i) The Japanese 10" *Guitar Tango* offered the title track together with FOOT TAPPER / THE BREEZE AND I, drawing the remaining seven tracks from *Out Of The Shadows* (the fourth of them, SOUTH OF THE BORDER, had been used in Japan as the flipside of GUITAR TANGO in 1962).

(ii) *Surfing With The Shadows*, released in the USA in 1963, gives us our first glimpse under these headings of a Stereo compilation (it was issued in Mono too). Two tracks are especially noteworthy: there is a *true* Stereo version of FBI, and there is a first airing for ATLANTIS in its Stereo incarnation (see under “Overseas Exclusives” (ii) for 1963 above). Its twelve tracks were made up of six A-Singles from the years 1960–1963, plus THE STRANGER, and five tracks from *Out Of The Shadows* (the first of these, THE RUMBLE, had been issued as a B-side in 1962).

D The last LP to be considered here is (from a UK standpoint that is) a more varied confection, drawn from Singles (four tracks), EPs (six tracks), and LPs (four tracks). *Hurrah! For The Shadows* (1) was first issued (in Mono) in 1963 (France and elsewhere). Seen from a French perspective in fact five of the six EP tracks were released as Singles in 1962–1963 (MUSTANG, THEME FROM SHANE, SHOTGUN; THE BOYS; ROUND AND ROUND). The four Album tracks were clearly chosen to supply tracks left out on the French 10" versions of the first and second LPs (BABY MY HEART, ALL MY SORROWS, STAND UP AND SAY THAT; KINDA COOL).

January 1963

#65

The Shadows (3 tracks); Cliff Richard and The Shadows (5 tracks of 13)

• LP *Summer Holiday*, Columbia 33 SX 1472 Mono / SCX 3462 Stereo

* Also issued under diff. catalogue nos in April 1983 & April 1988 (Stereo)

SHADOWS PERSONNEL

Hank Marvin, Bruce Welch, Brian Locking, Brian Bennett

DISTRIBUTION

UK⁺, and Australia⁺, Canada, Denmark⁺, France⁺, Holland⁺, Israel, Italy, Japan, New Zealand, South Africa, Spain

• Also issued under the title *Vacaciones De Verano* (Argentina Uruguay 1963)

UK CHART PERFORMANCE

Date of first chart entry: 26 January 1963

Highest position in chart: 1

Weeks in chart / at 1 / in Top Ten: 36 / 14 / 31

Out Of The Shadows was Number One as the LP *Summer Holiday*, a spin-off from the film of the same name premiered in London on 11 January, came in at 7 on the 26th of the same month. The following week saw it take over the top spot, and it held on to that for a further thirteen weeks, eventually knocked down to 2 by The Beatles' *Please Please Me* on 11 May. This same 1/2 prevailed for the following eight weeks, with one exception: on 8 June Buddy Holly's *Reminiscing* squeezed *Summer Holiday* into third place. Come 13 July, it was The Shadows' turn to replace Cliff at 2, with their *Greatest Hits*. *Summer Holiday* last saw the Top Ten on 7 September.

A: THE SHADOWS

[EP 17] LES GIRLS / [EP 16] ROUND AND ROUND / [EP 15] FOOT TAPPER
[FILM VERSION]

• See under #81

B: CLIFF RICHARD & THE SHADOWS

'Summer Holiday' / 'Bachelor Boy' / 'Dancing Shoes' / 'The Next Time' / 'Big News'

The first four of these were put out in Singles format, see on #63, 67; ‘Big News’, co-composed by Cliff Richard, received no further exposure.

- For ‘Dancing Shoes’ with fake applause (South African EP) see Introduction to 1963 under “Overseas Exclusives” (i)

CD ISSUES / ALTERNATIVE VERSIONS

- All five (Stereo): *Summer Holiday* 2, 9, 13, 15, 16 (UK 1988)— Also:
- ‘Summer Holiday’: (Mono) *Hit List* 1/18, *Whole Story* 1/11, (Stereo) *At The Movies* 1/17, *40 Golden* 1/17, *Dance* 1/3; without orchestral overdubs (Mono): *Rock ‘n’ Roll* BOX 3/22; end title movie version (Mono): *At The Movies* 2/28
- ‘Bachelor Boy’: (Mono) *At The Movies* 1/20, *Hit List* 1/17, *CR: 1960s* 1, *Whole Story* 1/10, (Stereo) *40 Golden* 1/15, *Dance* 1/13; film version (Mono): *At The Movies* 2/27
- ‘Dancing Shoes’: (Stereo) *At The Movies* 1/22, *Rock ‘n’ Roll* 14, *Rock On = 25 Best* 25, *20 Original* 13, *Rockin’* 12, *Dance* 1/4
- ‘The Next Time’: (Mono) *Hit List* 1/16, *Whole Story* 1/9, (Stereo) *40 Golden* 1/16, *At The Movies* 1/23, *Dance* 1/2; without orchestral overdubs: (Mono) *Rock ‘n’ Roll* BOX 3/23
- ‘Big News’: (Mono) *At The Movies* 1/24, *Dance* 2/7

C: TRACKS NOT INVOLVING THE SHADOWS

{‘Seven Days To A Holiday’ / ‘Let Us Take You For A Ride’ / ‘Stranger In Town’ / ‘Orlando’s Mime’ / ‘A Swingin’ Affair’ / ‘Really Waltzing’ / ‘All At Once’ / ‘Yugoslav Wedding’}

February 1963

#66

The Shadows

- EP *Out Of The Shadows*, Columbia SEG 8218 Mono / ESG 7883 Stereo

[A4 2] THE BANDIT / [A4 3] COSY / [A4 4] 1861 / [A4 5] PERFIDIA

- See under #60 (note different versions of PERFIDIA)

DISTRIBUTION

UK, and Australia, Denmark, Holland, India, New Zealand

UK CHART PERFORMANCE

Date of first chart entry: 21 February 1963
Highest position in chart: 3
Weeks in chart / in Top Ten: 21 / 10

The first of six EPs for 1963. As in the previous year, two of their number drew on a top-selling LP, this released back in October 1962 but still a commanding presence in the Top Ten. *Out Of*, the more successful of the two EPs, offered three instrumentals and one vocal; *Out Of No. 2* [#72] was purely instrumental. This time round the sleeve notes of the original LP were not recycled: instead, Derek Johnson stressed the group's versatility and commended their vocal prowess, while for *No. 2* James Wynn pointed to their consistency, drive and vitality.

The EP Top Ten was already well stocked with instrumentals (see Appendix 2) when *Out Of* penetrated its lowest point on 7 March. It eventually climbed to 3 behind *Frank Ifield's Hits* and Elvis' *Kid Galahad* on 11 April, last seeing the Top Ten (after a five-week absence) on 13 June.

As in 1962, so in 1963 The Shadows found themselves at the head of the pack in total number of weeks on EP chart, at 152: Frank Ifield was next with 89, then Cliff with 79.

February 1963

#67

Cliff Richard and The Shadows

• Single, Columbia 45-DB 4977: 'Summer Holiday' / 'Dancing Shoes'

* Reissued February 1982 (pic sleeve)

• See under #65

UK CHART PERFORMANCE

Date of first chart entry: 21 February 1963
Highest position in chart: 1
Weeks in chart: 18
Weeks in Top Twenty: 11 (28 February-9 May):
7. 2. 1. 1. 2. 1. 6. 9. 13. 14. 19

Both sides (the title song penned by Welch/ Bennett, the effervescent ‘Dancing Shoes’ by Welch/ Marvin) were culled from the recently issued *Summer Holiday* LP [# 65]. Like the earlier release ‘The Next Time’ / ‘Bachelor Boy’ [#63], which also featured on it, this first Single of the new year made it to the top with relative ease, though it did not match the chart success of ‘The Young Ones’. It was something of a surprise that it failed to overtake Frank Ifield’s ‘Wayward Wind’ on 7 March. Thereafter it sat at the top for two weeks, was then ousted by FOOT TAPPER [#68], but recovered the next, only to slip down unexpectedly fast on 11 April with an act of the new breed taking over the top spot, Gerry and The Pacemakers with ‘How Do You Do It?’

Cliff spent 67 weeks in total in the Singles charts of 1963, as did The Beatles (top-equal); The Shadows were not that far behind with their 61.

<p>March 1963 #68 The Shadows • Single, Columbia DB 4984: FOOT TAPPER / THE BREEZE AND I</p>

PERSONNEL

Hank Marvin, Bruce Welch, Brian Locking, Brian Bennett; also on THE BREEZE AND I: Norrie Paramor (orch)

SESSION DATA

Tony Hoffman in *Shadsfax* 3 (1996) 28–31

DISTRIBUTION

UK, and Australia, Austria, Belgium, Denmark, Finland, Germany, India (also on 78 rpm), Ireland, Italy, New Zealand, Norway, South Africa, Sweden — For Holland see below under FOOT TAPPER, “Vinyl Records, Singles”

UK CHART PERFORMANCE

Date of first chart entry:	7 March 1963
Highest position in chart:	1
Weeks in chart:	16
Weeks in Top Twenty:	10 (14 March–16 May): 9. 2. 1. 4. 3. 6. 9. 10. 15. 20

FOOT TAPPER was re-recorded (see #65) for Single release, though it dropped the association with *Summer Holiday* altogether with its Spanish-

flavoured flipside¹. It came into the charts on 7 March at 25, and hit Number One three weeks later, taking over from Cliff Richard's 'Summer Holiday' (which denied The Beatles' 'Please Please Me' the top spot, as had Frank Ifield's 'Wayward Wind' shortly before), and being ousted by it the very next week. For the eight weeks extending from 14 March to 2 May it was the highest-placed instrumental of its type, an honour taken up by Jet Harris and Tony Meehan with 'Scarlett O'Hara', which would eventually peak at 2 (23 May). By the time FOOT TAPPER's life in the Top Forty was spent (13 June), a fair number of new beat instrumentals had appeared, though none was as successful as 'Scarlett O'Hara': the controversial 'Saturday Night At The Duck Pond' from The Cougars only managed a 33 (14 March), while The Tornados' 'Robot' stalled at 17 (18 April) and their 'Ice Cream Man' at 18 (27 June/ 4 July), The Spotnicks' 'Just Listen To My Heart' at 36 (9/16 May), The Chantay's 'Pipeline' at 16 (6 June), Duane Eddy's 'Lonely Boy Lonely Guitar' at 35 (13 June). Then there was ATLANTIS [#74], coming in at 27 on 6 June as FOOT TAPPER was about to slip from view.

[a 13] FOOT TAPPER

COMPOSERS

Hank Marvin / Bruce Welch

STATUS

Mono; first UK Stereo release: #128

VINYL RECORDS

• *Singles*

- *Note* The Dutch Single 45 CH 5002 (1963) carried the "film" version (see under #81)

Other combinations:

FOOT TAPPER / 1861	France 1963
FOOT TAPPER /	Greece 1964
THEME FOR YOUNG LOVERS	
FOOT TAPPER / THE RISE AND	New Zealand 1964
FALL OF FLINGEL BUNT	
FOOT TAPPER / SHAZAM!	<u>Turkey</u> , undated
SHINDIG / FOOT TAPPER	Japan 1963
GENIE WITH THE LIGHT BROWN	Greece 1964
LAMP / FOOT TAPPER	

¹ In fact the original intention had been to use LES GIRLS (see #65 again): George Geddes, *Shadows* pp. 13, 69; Tony Hoffman, *Shadsfax* Issue 3 (1996) 30–31.

• **EPs**

(With THE BREEZE AND I: *):

*Dance On! / Foot Tapper** Spain 1963

*Shindig** (2) Japan 1966

Best 8 Japan 1968

LPs

Quite high in the popularity stakes on LP, see Appendix 1. First on the 1963 compilations *Hurrah! For The Shadows* (1) (France etc.) and *Guitar Tango* (Japan). UK airings: #128 [see there for the *two* versions involved], 176, 180, 193, 195, 197, 199, 201, 202, 205.

CD ISSUES

CD Guide pp. 157–8; recommended: (Mono) *Early Years* 4/3, *Original Chart* 1/16, *Hurrah! For The Shadows* 1 (France 1998)

[b 13] **THE BREEZE AND I**

COMPOSERS

Ernesto Lecuona / Al Stillman

STATUS

Mono; first UK Stereo release: #158

VINYL RECORDS

• **Singles**

There was also a Single *ROUND AND ROUND / THE BREEZE AND I* (France 1963).

• **EPs**

See under *FOOT TAPPER* above; also: *Foot Tapper* Denmark Sweden 1963, *The Shadows* (16) (Mexico 1970 [x 2]).

• **LPs**

A fairly popular choice for compilers of Albums. First appearance in 1963 on *Hurrah! For The Shadows* (1) (France etc.), *The Great Shadows* (Germany), *Guitar Tango* (Japan). UK examples: #158, 197, 201.

In addition:

Greatest Hits Vol. 2 Australia 1965 etc.

Perfidia With The Shadows Mexico 1966

All About The Shadows Japan 1969

The Shadows Vol. 3: Germany 1972 =

British Hit Revival

Apache (1) Holland 1976/1979 =

The Shadows (11) Germany 1978

<i>The Shadows Vol. 3</i>	France 1976 etc.
<i>The Shadows</i> (10)	France 1977 etc. =
<i>The Best Of The Shadows</i> (6)	Belgium 1977
<i>The Shadows</i> (12)	France 1983
<i>Lo Mejor De Lo Mejor</i>	Mexico 1984 =
<i>Pioneros Del Rock</i>	Spain 1985
<i>Super Electric Guitar Collection</i>	Japan 1985
<i>Dance On With The Shadows</i> (2)	Holland 1985 + reissue
<i>Gold Collection</i>	Germany 1987
<i>The Shadows Collection</i> (2)	Spain 1991

CD ISSUES

CD Guide p. 138; recommended: *Early Years* 4/4, *First Twenty* 2/2, *Strings* 26; *Hurrah! For The Shadows* 10 (France 1998)

<p>March 1963 #69 The Shadows • EP <i>Dance On With The Shadows</i>, Columbia SEG 8233 Mono</p>
--

[a 12] DANCE ON! / [b 12] ALL DAY / [a 11] GUITAR TANGO / [b 11] WHAT A LOVELY TUNE

DISTRIBUTION

UK, and Australia, India, Israel, New Zealand, South Africa

UK CHART PERFORMANCE²

Date of first chart entry:	7 March 1963
Highest position in chart:	3
Weeks in chart / in Top Ten:	32 / 27

For the first time in the case of The Shadows, here was a UK EP (another one with a front cover portrait which has been reproduced again and again in releases the world over) serving up two hit Singles with their respective flip sides: GUITAR TANGO [#56] (July 1962) and DANCE ON! [#64] (December 1962) were in fact next in line for transference to this format.

² *Hits Of The 60s* is here seriously flawed, giving this EP under 7 March 1963 a ranking of 31 (in a Top Twenty!) with three weeks on chart (the totals should of course be the other way round); the *second* re-entry under 1 October 1964 relates to a different EP. — Tony Brown, *Complete Charts* p. 787, is also in error.

The popularity of both numbers, which received fulsome praise from annotator James Wynn, was enough to secure *Dance On With The Shadows* a high placing in the charts. In the twenty-seven successive weeks in which it had a place in the Top Ten, it hit third place on five occasions (18 April, 30 May, 6 June, 27 June, 18 July), unable to get past a number of strong contenders: *Frank Ifield's Hits*, *Kid Galahad* (Elvis), *Just For Fun* (Bobby Vee & The Crickets), *Holiday Carnival* (Cliff), *Billy Fury And The Tornados*. It saw the last of the Top Ten on 19 September.

March 1963

#70

Cliff Richard and The Shadows

• EP *Time For Cliff And The Shadows*,
Columbia SEG 8228 Mono / ESG 7887 Stereo

‘So I’ve Been Told’ / ‘I’m Walkin’ The Blues’ / ‘When My Dreamboat Comes Home’ / ‘Blueberry Hill’ / ‘You Don’t Know’

The Number Three LP *32 Minutes And 17 Seconds* [#61], released in October of the previous year, provided the material for this, the first of four EPs for 1963 featuring Cliff and The Shadows, and the only one of them not to chart³. On all five numbers, examined in detail in Derek Johnson’s sleeve notes⁴, Cliff had his group behind him. So all their joint contributions to *32 Minutes* ... were utilised, since ‘It’ll Be Me’ had figured on the *Cliff’s Hits* EP of November 1962 [#62]. Three of the eight Norrie Paramor-backed tracks were to be worked into the March 1964 EP *Don’t Talk To Him* [#90].

April 1963

#71

Cliff Richard and The Shadows

• Single, Columbia DB 7034: ‘Lucky Lips’ / ‘I Wonder’

SHADOWS PERSONNEL

Hank Marvin, Bruce Welch, Brian Locking, Brian Bennett

³ Two further EPs dispensed with The Shadows’ services: *Summer Holiday* in September (the SEG 8263/ ESG 7898 one) and *Love Songs* in November. The latter climbed to 4 in the charts, the former did not register at all.

⁴ These replaced Norrie Paramor’s general comments prepared for the source-Album.

UK CHART PERFORMANCE

Date of first chart entry:	9 May 1963
Highest position in chart:	4
Weeks in chart:	15
Weeks in Top Twenty:	8 (16 May–4 July): 9. 4. 4. 8. 6. 10. 12. 19

This chirpy number was a Leiber/ Stoller composition familiar from Ruth Brown's version of 1957 (the laboured flipside, penned by Cliff Richard and Hank Marvin, was definitely not an asset). It fought its way to fourth place in the charts, no match for The Beatles' 'From Me To You' or Billy J Kramer and The Dakotas' 'Do You Want To Know A Secret'; and 'Scarlett O'Hara' was still going strong in the crucial weeks of 23/30 May⁵. Still, it sold in sufficient quantities to net Cliff another Gold Disc⁶. In August the US teenage mag "16" voted him "Most Promising Singer", and subsequently 'Lucky Lips' (released on the Epic label) was a Stateside chart contender, peaking at 62.

CD ISSUES / VARIANT VERSION

- 'Lucky Lips': (Mono) *Hit List* 1/19, (Stereo) *40 Golden* 1/18, *20 Original* 3, *Dance* 1/1
- 'I Wonder': (Mono) *CR: 1960s* 2; (undubbed, no orch.) *Wonderful Cliff* 15 (Italy 1994)

May 1963

#72

The Shadows

- EP *Out Of The Shadows No. 2*,
Columbia SEG 8249 Mono / ESG 7895 Stereo

[A4 1] THE RUMBLE / [A4 6] LITTLE B / [A4 11] TALES OF A RAGGY TRAMLINE / [A4 13] KINDA COOL

- See under #60 (parent LP) and #66 (associated EP)

⁵ Steve Turner, *Biography* p. 214, describes the consternation felt by Cliff at the performance of this Single. It is relevant to recall that the previous Number Four for Cliff had been the "Export" Single 'Gee Whiz It's You', back in 1961. Of his last five Singles, three had hit the top, two had come second.

⁶ For its worldwide popularity see George Tremlett, *CR Story* pp. 60–61, Mike Read et al., *Chronicle* p. 77 (under August 9).

DISTRIBUTION

UK, and Australia, Denmark, Holland

UK CHART PERFORMANCE

Date of first chart entry: 20 June 1963
Highest position in chart: 20
Weeks in chart: 1

May 1963

#73

Cliff Richard and (1 track of 4) The Shadows

• EP *Holiday Carnival*, Columbia SEG 8246 Mono / ESG 7892 Stereo

{‘Carnival’} / {‘Moonlight Bay’} / {‘Some Of These Days’} / ‘For You, For Me’

SHADOWS PERSONNEL

Hank Marvin, Bruce Welch, Jet Harris, Brian Bennett

UK CHART PERFORMANCE

Date of first chart entry: 16 May 1963
Highest position in chart: 1
Weeks in chart / at 1 / in Top Ten: 22 / 3 / 16

A selection of fresh material, from the show “Holiday Carnival” which featured Cliff And The Shadows at the ABC Theatre in Blackpool for the summer season of 1963. The group participated only in the closing track, a Bruce Welch/ Cliff Richard composition equipped with shimmering strings but also with an over-sweet female chorus.

Holiday Carnival ascended to Number One on 6 June, ousting Bobby Vee & The Crickets with *Just For Fun*, but for the next two weeks it was pushed down to second place by *Frank Ifield’s Hits*. Upon climbing back on 27 June, it suffered the same fate the week after. After a dip to 3 on 11 July, it was back at 1. The next week it was the turn of The Beatles with *Twist And Shout*, and there was no going back. 5 September marked the last appearance in the Top Ten. Not bad going really for an “easy listening” EP (John Tobler, *25 Years* p. 76)!

June 1963

#74

The Shadows

• Single, Columbia DB 7047: ATLANTIS / I WANT YOU TO WANT ME

PERSONNEL

Hank Marvin, Bruce Welch, Brian Locking, Brian Bennett; on ATLANTIS also: Norrie Paramor (strings; + female backing vcls)

DISTRIBUTION

UK, and Australia, Denmark, Finland, Germany, Holland, India, Ireland, Italy, New Zealand, Norway, South Africa, Sweden

UK CHART PERFORMANCE

Date of first chart entry:	6 June 1963
Highest position in chart:	2
Weeks in chart:	17
Weeks in Top Twenty:	11 (13 June–22 August): 12. 9. 2. 2. 3. 4. 4. 7. 7. 11. 16

Jerry Lordan came back into the picture with ATLANTIS, a piece that elicited from Hank Marvin yet another bravura display — a display that excited the admiration of Brian May⁷. Combined with that was the first vocal Singles side proper since the early efforts of 1959, a rousing Marvin composition which owed more than a little to the Fab Four.

ATLANTIS charted at 27 on 6 June as FOOT TAPPER [#68] sank to 33, overtaking ‘Scarlett O’Hara’ to reach the second slot by 27 June and staying there for a further week, descending only gradually thereafter. It was robbed of glory by perhaps the best of Gerry and The Pacemakers’ 1963 run of three chart-toppers, ‘I Like It’, a bright and breezy number which finally dislodged the Beatles’ ‘From Me To You’ and stayed put at the top for four weeks; Frank Ifield’s ‘Confessin’’, Elvis Presley’s ‘Devil In Disguise’, and The Searchers’ ‘Sweets For My Sweet’ ensured that ATLANTIS did not remain in the very highest reaches for long.

During its chart stay it was the highest-placed instrumental of its kind until The Surfaris’ ‘Wipe Out’ overtook it on 15 August (this was to peak at 5

⁷ Quoted in Mike Read, *Story* p. 184: “Listen to *Atlantis* — there’s a brief plinking introduction to each verse and then — *blang* ... the first note of each verse says it all — the *sound* was enough ...”

two weeks further on). There were no other serious rivals: The Tornados ‘Ice Cream Man’, Duane Eddy’s ‘Lonely Boy Lonely Guitar’, and The Dakota’s ‘The Cruel Sea’ all charted, but made little or no impression on the Top Twenty. However, as ATLANTIS was about to bow out of the Top Forty (12 September), ‘Applejack’ from Jet Harris and Tony Meehan moved in at 16 on its way to an eventual fourth place; the week after that it was the turn of SHINDIG [#79] to make a bid.

[a 14] ATLANTIS

COMPOSER

Jerry Lordan

STATUS

Mono; first UK Stereo release: #128

VINYL RECORDS

• *Singles*

Also combined with the B-sides SPRING IS NEARLY HERE (France 1963); SHINDIG (Greece 1963); WONDERFUL LAND (Turkey, undated).

EPs

These are the occurrences (*: includes I WANT YOU TO WANT ME):

*Foot Tapping With The Shadows** (1) UK 1963 etc. see #81

*Foot Tapping With The Shadows** (2) Spain 1963 = (with diff. running-order)

*Lightning From The Shadows** Italy 1963

Atlantis / Foot Tapper France 1963 etc.

*Atlantis** Denmark Sweden 1963

*Cliff Richard & The Shadows** (5) Denmark 1963

The Shadows (7) Mexico 1963

The Shadows (9) Portugal 1963

• *LPs*

One of the commonest inclusions in compilations, see Appendix 1. First in 1963, on a number of releases: *See You In My Drums With The Shadows* (Mexico), *Surfing With The Shadows* (USA), *The Great Shadows* (Germany), *Hits All The Way* (South Africa), *The Best Of The Shadows* (1) (France). UK compilations: #128, 167, 176, 193, 197, 199, 202, 205.

CD ISSUES / ALTERNATIVE VERSIONS

CD Guide pp. 130–1; recommended: *Early Years* 4/7, *Original Chart* 1/17, *Strings* 24; *Shadows Are Go!* 17 (USA 1996)

• *Note* The Stereo version differs slightly from the Mono Single version, see Introduction to 1963, “Overseas Exclusives” (ii). A version without

orchestral/ vocal overdubs was released on the 1997 CD *The Shadows At Abbey Road*, track 8: *CD Guide* pp. 130–131, 275.

[b 14] I WANT YOU TO WANT ME

COMPOSER

Hank Marvin

STATUS

Mono; first UK Stereo release: #158

VINYL RECORDS

• ***Singles***

With DANCE ON! as the A-side, Greece 1963.

• ***EPs***

Examples under ATLANTIS above; add *The Shadows* (11) (Portugal 1964).

• ***LPs***

A sole UK appearance on LP (#158). Otherwise:

<i>The Great Shadows</i>	Germany 1963 etc.
<i>The Fantastic Shadows</i>	Italy 1964 + 1
<i>Greatest Hits Vol. 2</i>	Australia 1965 etc.
<i>Maroc 7 And Other Hits</i>	South Africa 1967
<i>The Shadows Vol. 3:</i>	Germany 1972 =
<i>British Hit Revival</i>	
<i>Apache</i> (1)	Holland 1976/1979 =
<i>The Shadows</i> (11)	Germany 1978
<i>The Shadows</i> (14)	DDR 1987

CD ISSUES

CD Guide p. 172; recommended: *Early Years* 4/8, *First Twenty* 2/4

June 1963

#75

The Shadows

• LP *The Shadows' Greatest Hits*, Columbia 33 SX 1522 Mono

* Stereo version (SCX 1522) [#166 below] issued in May 1974

[a 4] APACHE/ [a 5] MAN OF MYSTERY / [b 5] THE STRANGER / [a 6] FBI / [b 6] MIDNIGHT / [a 7] THE FRIGHTENED CITY / [a 8] KON-TIKI / [b 8] 36–24–36 / [a 9] THE SAVAGE / [b 9] PEACE PIPE / [a 10] WONDERFUL LAND / [b

10] STARS FELL ON STOCKTON / [a 11] GUITAR TANGO / [EP 10] THE BOYS / [a 12] DANCE ON!

DISTRIBUTION [in both Mono and (later) Stereo format]

UK⁺, and Australia⁺, China, EEC, Holland⁺, Hong Kong, Israel, Japan, Malaysia⁺, New Zealand⁺, Portugal, Singapore, South Africa, Taiwan

• Also issued under the titles: *Grandes Exitos De The Shadows*, Chile 1969 + 1; *Grandes Hits*, Mexico 1975; *The Shadows Story Vol. 4*, Holland 1979 etc.

UK CHART PERFORMANCE

Date of first chart entry: 22 June 1963

Highest position in chart: 2

Weeks in chart / in Top Ten: 49 / 41

Mid-1963 was certainly a ripe time for a *Greatest Hits* compilation, and the Album, equipped with detailed sleeve notes from Derek Taylor of *NME*, rode high in the charts week after week in the company of such luminaries as The Beatles (*Please Please Me*, *With The Beatles*), The Searchers (*Meet The Searchers*) and Buddy Holly (*Reminiscing*). Nine of the fifteen tracks came from the unbroken run of hit Singles from APACHE (1960) to DANCE ON! (1962): four Number Ones, a 3, a 4, a 5, a 6 and a 10! THE STRANGER was an obvious inclusion, as it had been released as a double A-side with MAN OF MYSTERY. Three of the four B-sides at any rate were of the highest quality; the rousing QUATERMASSTER'S STORES would arguably have been a better choice than the rather twee STARS FELL ON STOCKTON. The UK EP track THE BOYS had been a hit Single elsewhere (notably in Australia) and blended in well. This, the 1963 issue, was in Mono. The Stereo issue is examined under #166 below.

Chart-action. *Greatest Hits* and *Cliff's Hit Album* [#77] can conveniently be taken together. The former came into the Top Ten on 22 June, climbed to 2 (where it resided for eight weeks in all), and last saw the Top Ten on 9 April 1964. Cliff first entered the Top Ten on 20 July, made it to 2 (but just for a single week), and only stayed within the Ten until 19 October.

The obstacle for The Shadows throughout their eight-week stay at 2 was The Beatles' *Please Please Me*. Cliff's solitary week at 2 (17 August) pushed The Shadows temporarily into third place, but for his own three-week spell at 3 The Shadows were ahead of him. They themselves would have been at 2 rather longer had it not been for the intervention of *Meet The Searchers*.

June 1963

#76

Cliff Richard and The Shadows

• EP *Summer Holiday*, Columbia SEG 8250 Mono / ESG 7896 Stereo

‘Summer Holiday’ / ‘The Next Time’ / ‘Dancing Shoes’ / ‘Bachelor Boy’

UK CHART PERFORMANCE

Date of first chart entry: 13 June 1963

Highest position in chart: 4

Weeks in chart / in Top Ten: 21 / 16

A set of familiar songs, but songs strong enough to net a place in the Top Five for this, the first of two EPs sourced from the LP *Summer Holiday* [#65] (the second, with no Shadows in sight, was a flop, see footnote to #70). More significantly, as annotator James Wynn indicated, the four numbers on offer also made up two Number One Singles, ‘The Next Time’ / ‘Bachelor Boy’ [#63] and ‘Summer Holiday’ / ‘Dancing Shoes’ [#67].

In the course of its sixteen-week stay in the EP Top Ten *Summer Holiday* climbed to fourth spot on four occasions: in all cases the Top Two were The Beatles’ *Twist And Shout* and Gerry and The Pacemakers’ *How Do You Do It?*, third place being occupied by *Frank Ifield’s Hits* (1 August), *Jet And Tony* (8/15 August), *Ain’t Gonna Kiss Ya* (The Searchers; 19 September). It last saw the Top Ten on 26 September.

July 1963

#77

Cliff Richard and (11 tracks of 14) The [“New”] Drifters / Shadows

• LP *Cliff’s Hit Album*,

Columbia 33 SX 1512 Mono ~ August 1971 SCX 1512 Stereo

{‘Move It!’} [“Old” Drifters] / ‘Living Doll’ / ‘Travellin’ Light’ / ‘A Voice In The Wilderness’ [Single version] / ‘Fall In Love With You’ / ‘Please Don’t Tease’ / ‘Nine Times Out Of Ten’ / ‘I Love You’ / ‘Theme For A Dream’ / ‘A Girl Like You’ / {‘When The Girl In Your Arms’} / ‘The Young Ones’ [with strings] / {‘I’m Lookin’ Out The Window’} / ‘Do You Wanna Dance’

UK CHART PERFORMANCE

Date of first chart entry: 13 July 1963
Highest position in chart: 2
Weeks in chart / in Top Ten: 19 / 14

For the chart background see under #75. Here was a Hit Album worthy of the name. Included was every release hitting Number One (five), Two (four) and Three (four) between ‘Move It!’ in 1958 and ‘I’m Lookin’ Out The Window’ / ‘Do You Wanna Dance’ in 1962. Derek Johnson’s sleeve notes document fully each of these successes (though one or two of his chart placings are wide of the mark).

August 1963

#78

Cliff Richard and (Side B only) The Shadows

• Single, Columbia DB 7089:

{‘It’s All In The Game’} / ‘Your Eyes Tell On You’

SHADOWS PERSONNEL

Hank Marvin, Bruce Welch, Brian Locking, Brian Bennett

UK CHART PERFORMANCE

Date of first chart entry: 22 August 1963
Highest position in chart: 2
Weeks in chart: 13
Weeks in Top Twenty: 9 (29 August–24 October):
10. 4. 2. 2. 2. 4. 8. 16. 19

A creditable second place (and a Silver Disc) for this finely crafted Sigman/Dawes composition, which had been a massive hit on both sides of the Atlantic for Tommy Edwards in 1958; the mid-tempo flipside, penned by Hank Marvin, provided a tuneful alternative for those who had no liking for big ballads. It was denied the top spot by the all-conquering Beatles, no less, with the very different and very distinctive ‘She Loves You’, their biggest selling UK Single, described by Ian MacDonald as “one of the most explosive pop records ever made” (*Revolution In The Head*, updated ed. 1998, p. 74).

CD ISSUE

• ‘Your Eyes Tell On You’: *Dance* 2/18 (Mono)

September 1963

#79

The Shadows

• Single, Columbia DB 7106: SHINDIG / IT'S BEEN A BLUE DAY

PERSONNEL

Hank Marvin, Bruce Welch, Brian Locking, Brian Bennett; IT'S BEEN A BLUE DAY also Norrie Paramor (strings)

DISTRIBUTION

UK, and Australia, Austria, Belgium, Canada, Denmark, Finland, Germany, Holland, India [also 78rpm], Ireland, Italy, New Zealand, Norway, South Africa, Sweden

UK CHART PERFORMANCE

Date of first chart entry:	19 September 1963
Highest position in chart:	6
Weeks in chart:	12
Weeks in Top Twenty:	7 (26 September–7 November): 15. 8. 6. 8. 12. 18. 18

Both sides of this Single were composed by group members, the first time this had happened since FBI/ MIDNIGHT in 1961. As with that release, so with this there was a contrast in style: SHINDIG “reminiscent of country hoedowns and square dancing”, the flipside “a peaceful, dreamy ballad” (Rob Bradford, *RC: UK Singles 1959–1972* p. 49).

The hold of instrumentals on the charts was beginning to weaken considerably as SHINDIG entered at 32 on 19 September. The Dakotas’ ‘The Cruel Sea’ then stood at 27, but was soon to sink without trace. The Shadows overtook ‘Applejack’ then ‘Wipe Out’ by 3 October, but were themselves overtaken on 14 November by Los Indios Tabajaras with ‘Maria Elena’, which would peak at 5 four weeks after that, maintaining a place in the Top Forty for sixteen weeks in all. SHINDIG vacated the Top Forty on 28 November; in the following week its successor, GERONIMO [#85], came in at 28.

Given the move away from non-vocal material, SHINDIG did well to reach its peak position of 6, on 10 October, with the Top Five looking like this:

1	'Do You Love Me?'	Brian Poole and The Tremeloes
2	'Then He Kissed Me'	The Crystals
3	'She Loves You'	The Beatles
4	'If I Had A Hammer'	Trini Lopez
5	'Blue Bayou' / 'Mean Woman Blues'	Roy Orbison

For the next three weeks all but the fourth of these succeeded in staying in the Top Five, with other strong contenders on the way up, notably Gerry and The Pacemakers with 'You'll Never Walk Alone'.

[a 15] SHINDIG

COMPOSERS

Hank Marvin / Bruce Welch

STATUS

Mono; first UK Stereo release: #128

VINYL RECORDS

• *Singles*

The B-side was FOOT TAPPER in Japan (1963), and THE DRUM NUMBER in Peru (undated); SHINDIG was itself a B-side to ATLANTIS (Greece 1963).

• *EPs*

As follows (* marks the inclusion of IT'S BEEN A BLUE DAY):

<i>Lightning From The Shadows*</i>	Italy 1963
<i>Foot Tapping With The Shadows*</i> (2)	Spain 1963
<i>Shindig With The Shadows*</i> (1)	UK 1963 etc. see #86
<i>Shindig*</i> (1)	Denmark Sweden 1963
<i>Shazam*</i>	France 1963 etc. =
<i>Shindig With The Shadows*</i> (2)	New Zealand 1963
<i>Shindig</i> (2)	Japan 1966
<i>The Shadows</i> (17)	New Zealand 1977

• *LPs*

Another high performer on compilation LPs (Appendix 1). First in 1963, on *Brilliant Shadows*, *Brilliant Songs* (Germany) and *The Best Of The Shadows* (1) (France). UK outings: #128, 176, 193, 197, 199, 201, 202, 205.

CD ISSUES

CD Guide pp. 216–7; recommended: *Early Years* 4/13, *Original Chart* 1/18, *Dance With The Shadows* 16 (France 1998)

[b 15] IT'S BEEN A BLUE DAY

COMPOSER

Brian Bennett

STATUS

Mono; first UK Stereo release: #162

VINYL RECORDS

EPs

See above on SHINDIG.

• **LPs**

In the UK only issued in Album format on *Mustang* (1) (see #162). Others:

<i>Brilliant Shadows, Brilliant Songs</i>	Germany 1963 etc.
<i>The Best Of The Shadows</i> (1)	France 1963
<i>The Great Ones</i>	South Africa 1964
<i>The Best Of The Shadows</i> (5)	Germany 1971
<i>Famous Pop Groups Of The 60's</i>	Holland 1973 + 1 =
<i>Famous ... Vol. 2</i>	Germany 1973
<i>Mustang</i> (2)	France 1974 etc.
<i>The Best Of Cliff Richard</i> <i>& The Shadows</i> (1)	South Africa 1975
<i>The Shadows</i> (10)	France 1977 etc. =
<i>The Best Of The Shadows</i> (6)	Belgium 1977
<i>Dance On! With The Shadows</i> (3)	France 1990

CD ISSUES/ ALTERNATIVE VERSION

CD Guide p. 175; recommended: *Early Years* 4/14, *First Twenty* 2/6, *Dance With The Shadows* 17 (France 1998)

• An alternative (and undubbed) version was released on the 1997 CD *The Shadows At Abbey Road*, track 9. See *CD Guide* pp. 175–6, 277

September 1963

#80

The Shadows

• EP *Los Shadows*, Columbia SEG 8278 Mono

[EP 11] GRANADA / [EP 12] ADIOS MUCHACHOS / [EP 13] VALENCIA /
[EP 14] LAS TRES CARABELAS

PERSONNEL

Hank Marvin, Bruce Welch, Brian Locking, Brian Bennett, with Norrie Paramor (orch)

SESSION DATA

Tony Hoffman in *Shadsfax* 5 (1996) 22–27

DISTRIBUTION

UK (in two different sleeves), also Australia, Denmark, Holland, Italy, New Zealand, South Africa

• Also issued under the titles *Los Shadows En Espana* (Spain Portugal 1963) and *The Shadows* (6) (Brazil 1963)

UK CHART PERFORMANCE

Date of first chart entry:	19 September 1963
Highest position in chart:	4
Weeks in chart / in Top Ten:	18 / 18

September was a good month for the group, with the release of a hit Single [#79] and two hit EPs. *Los Shadows* made the Top Five, *Foot Tapping With The Shadows* [#81], which entered the charts a couple of weeks later, made the Top Ten. The former achieved fourth position in six successive weeks (3 October–7 November), behind powerful releases from The Beatles and The Searchers; *Foot Tapping* managed a 10, 9 and 7 before disappearing from the Top Ten on 7 November.

Committed Shadows fans may or may not have been interested in the back-cover antics of “bullfight lessons” in Sitges, but in musical terms this issue was definitely one of the highlights of the recording year: four brand new numbers with a Spanish flavour, laid down in Barcelona and provided with beautifully crafted orchestral overdubs by Norrie Paramor in London.

COMPOSERS

GRANADA Agustin Lara — ADIOS MUCHACHOS Julio Sanders —
VALENCIA José Padilla — LAS TRES CARABELAS Augusto Alguero Jr

STATUS

Mono; first UK Stereo release LAS TRES CARABELAS #159, the remainder #162

VINYL RECORDS

• *Singles*

All four tracks appeared on Singles (none featured on overseas EP issues):

GERONIMO / GRANADA	France 1963
LAS TRES CARABELAS / GRANADA	Turkey 1963
VALENCIA / ADIOS MUCHACHOS	Turkey 1963

• **LPs**

a The four tracks were featured on these LPs:

<i>The Great Shadows</i>	Germany 1963 etc.
<i>The Shadows</i> (9)	France 1972 etc. =
<i>The Shadows — Walkin'</i>	Belgium 1974
<i>The Shadows</i> (10)	France 1977 etc. =
<i>The Best Of The Shadows</i> (6)	Belgium 1977
<i>The EP Collection</i>	UK 1988 (#200)

b Three tracks were included on these:

• GRANADA / ADIOS MUCHACHOS / VALENCIA	
<i>The Shadows</i> '66	Japan 1966
<i>Mustang</i> (1)	UK 1972 etc. see #162
<i>Famous Pop Groups Of The 60's</i>	Holland 1973 + 1 =
<i>Famous ... Vol. 2</i>	Germany 1973
<i>The Best Of Cliff Richard</i> & <i>The Shadows</i> (1)	South Africa 1975

c Two on the following:

• GRANADA / ADIOS MUCHACHOS	
<i>All About The Shadows</i>	Japan 1969
<i>Super Electric Guitar Collection</i>	Japan 1985
• GRANADA / VALENCIA	
<i>Round And Round</i>	Italy 1964
<i>The Great Ones</i>	South Africa 1964
• ADIOS MUCHACHOS / LAS TRES CARABELAS	
<i>The Shadows Collection</i> (2)	Spain 1991

d A solitary track:

• GRANADA	
<i>The Shadows</i> (4)	Brazil 1965 =
<i>The Shadows Vol. 2: Arquivo Pop</i>	Brazil 1975
<i>Cosy At Midnight</i>	South Africa 1973 + 1
<i>The Shadows Collection</i> (1)	UK 1981 (#193)
• VALENCIA	
<i>Hurrah! For The Shadows</i> (2)	<u>Venezuela</u> 1965
• LAS TRES CARABELAS	
<i>The Shadows</i> (6)	UK 1970 etc. see #159

CD ISSUES

CD Guide pp.: 165 (GRANADA), 125 (ADIOS MUCHACHOS), 238 (VALENCIA), 180 (LAS TRES CARABELAS); recommended: *Early Years* 4/9–12, *Strings* 8, 11, 14, 25

September 1963

#81

The Shadows

• EP *Foot Tapping With The Shadows*, Columbia SEG 8268 Mono

[a 14] ATLANTIS / [b 14] I WANT YOU TO WANT ME / [EP 15] FOOT TAPPER
[“FILM” VERSION] / [EP 16] ROUND AND ROUND / [EP 17] LES GIRLS

PERSONNEL

ATLANTIS see #74; the remainder: Hank Marvin, Bruce Welch, Brian Locking, Brian Bennett

DISTRIBUTION

UK, and Australia, India, Israel, South Africa

UK CHART PERFORMANCE

Date of first chart entry:	10 October 1963
Highest position in chart:	7
Weeks in chart / in Top Ten:	10 / 3

For the chart background see on #80. Two recent hit Singles were waiting to be transferred to EP, FOOT TAPPER and ATLANTIS. The latter and its vocal flipside were duly netted for this issue, but, in place of the FOOT TAPPER / THE BREEZE AND I combination, the group’s independent contributions to *Summer Holiday*, released at the beginning of the year, were chosen to fill Side 2: there was the earlier, and less commonly encountered version of FOOT TAPPER, together with two numbers which demonstrated that The Shadows had lost none of their drive and flair. In the sleeve notes Keith Goodwin chose to focus on the Shadows’ staying-power in the face of “northern-based beat groups”, pointing to their composing talents, much in evidence on this particular record.

COMPOSERS

See #68 & #74; ROUND AND ROUND and LES GIRLS: Hank Marvin / Bruce Welch / Brian Bennett

STATUS

Mono; first UK Stereo release: FOOT TAPPER (FILM VERSION), ROUND AND ROUND, LES GIRLS: #65

VINYL RECORDS

• *Singles*

ROUND AND ROUND was an A-Single in France (/THE BREEZE AND I, 1963); a B- in South Africa (COSY/, also 1963) and Turkey (GERONIMO/, undated). — Also, FOOT TAPPER film version appeared on the Dutch Single 45 CH 5002 (1963)!

• *EPs*

— FOOT TAPPER (FILM), ROUND AND ROUND and LES GIRLS are to be found together on *The Shadows* (5) (Argentina 1963) and *Mocidade Em Ferias* (Portugal 1963)

— FOOT TAPPER and LES GIRLS on *Summer Holiday* (1) (Denmark 1963)

— FOOT TAPPER alone on *Atlantis / Foot Tapper* (France 1963 etc.) and *Foot Tapper* (Denmark Sweden 1963)

— ROUND AND ROUND and LES GIRLS on *Film Successes* (New Zealand 1963)

— LES GIRLS alone on *Summer Holiday* (2) (France 1963/1965 Holland 1963)

• *LPs*

• FOOT TAPPER / ROUND AND ROUND / LES GIRLS

Greatest Hits Vol. 2 Australia 1965 etc.

The EP Collection Vol. 2 UK 1990 (#203)

• FOOT TAPPER / LES GIRLS

Summer Holiday and Korea/ Taiwan 196?

Best Of Country Corner

• FOOT TAPPER

The Great Shadows Germany 1963 etc.

More Hits! UK 1965 etc. see #128⁸

Edition 2000 Germany 1970/1972 =

Supergold Germany 1979 [x 2]

The Shadows Story Holland [x 2] Denmark 1971

The Cliff Richard Story UK 1974 etc. see #167

Cliff Richard: Die Story Germany 1989

⁸ See there for the *two* versions involved.

• ROUND AND ROUND / LES GIRLS

<i>Brilliant Shadows, Brilliant Songs</i>	Germany 1963 etc.
<i>Hits All The Way</i>	South Africa 1963
<i>The Definitive Guitar Album</i>	Holland 1989

• ROUND AND ROUND

<i>Hurrah! For The Shadows (1)</i>	France 1963 etc.
<i>Round And Round</i>	Italy 1964
<i>Hurrah! For The Shadows (2)</i>	<u>Venezuela</u> 1965
<i>Shadoogie</i>	France 1976 etc. =
<i>De Mooiste Shadows Hits</i>	Holland 1985
<i>20 Rock 'n' Roll Hits</i>	Germany etc. 1979
<i>The Shadows Favourites</i>	Australia 1985
<i>FBI (2)</i>	France 1988

CD ISSUES

CD Guide pp.: 157 (FOOT TAPPER), 209 (ROUND AND ROUND), 181 (LES GIRLS) — Recommended (all Stereo): FOOT TAPPER: Cliff Richard, *Summer Holiday* 6 (UK 1988); FOOT TAPPER and LES GIRLS: *Out Of The Shadows* 16, 17 (France 1999); LES GIRLS: *Early Years* 4/5; ROUND AND ROUND: *Early Years* 4/6, *Hurrah! For The Shadows* 13 (France 1998)

September 1963

#82

Cliff Richard and The Shadows

- LP *When In Spain*, Columbia 33 SX 1541 Mono / SCX 3488 Stereo
 - Re-released together with [#121] *When In Rome*
- August 1983, EMI EDP 1546303 Mono/ Stereo (2 LP)

‘Perfidia’ / ‘Amor, Amor, Amor’ / ‘Frenesi’ / ‘Solamente Una Vez’ / ‘Vaya Con Dios’ / ‘Me Lo Dijo Adela’ / ‘Maria No Mas’ / ‘Tus Besos’ / ‘Quizas, Quizas, Quizas’ / ‘Te Quiero Dijiste’ / ‘Canción De Orfeo’ / ‘Quien Sera’

- English-language versions of: ‘Frenesi’, ‘Quizas, Quizas, Quizas’: #94; ‘Perfidia’, ‘Solamente Una Vez’, ‘Tus Besos’, ‘Te Quiero Dijiste’, ‘Quien Sera’: #112; ‘Me Lo Dijo Adela’: #124

SHADOWS PERSONNEL

Hank Marvin, Bruce Welch, Brian Locking, Brian Bennett

UK CHART PERFORMANCE

Date of first chart entry:	28 September 1963
Highest position in chart:	8
Weeks in chart / in Top Ten:	10 / 3

The Shadows seem to have revelled in the experience of backing Cliff on this diverting collection of songs sung in Spanish, with truly outstanding performances on ‘Maria No Mas’, ‘Quizas, Quizas, Quizas’ and others; the recording sessions took place in Barcelona in April, with selective overdubbing by Norrie Paramor (strings) and Bruce Welch/ Cliff Richard (backing vocals) in London in May. *When In Spain* just edged into the Top Ten on 5 October (a triumph given the programme on offer), rose to 9 then to 8 (just overtaking *Cliff’s Hit Album*) — and promptly sank from view.

CD ISSUES

- (Stereo) *When In Spain* (UK 1992); (Mono, but Stereo for ‘Amor, Amor, Amor’, ‘Vaya Con Dios’, ‘Tus Besos’, ‘Canción De Orfeo’): *On The Continent* 4/12–23

October 1963

#83

Cliff Richard and (3 tracks of 4) The Shadows

• EP *Cliff’s Lucky Lips*, Columbia SEG 8269 Mono

{‘It’s All In The Game’} / ‘Your Eyes Tell On You’ / ‘Lucky Lips’ / ‘I Wonder’

UK CHART PERFORMANCE

Date of first chart entry:	17 October 1963
Highest position in chart:	17
Weeks in chart:	5

The final EP of the year to feature Cliff and The Shadows (though the group did not figure on the opening track) once again resorted to linking two high-performing Singles: tracks 3–4 = #71, from April, a Number Four, and tracks 1–2 = #78, from August, a Number Two. It did not turn out to be a “best-seller” exactly, as James Wynn confidently predicted it would in the sleeve notes.

November 1963

#84

Cliff Richard and The Shadows

- Single, Columbia DB 7150: 'Don't Talk To Him' / 'Say You're Mine'

SHADOWS PERSONNEL

Hank Marvin, Bruce Welch, Brian Locking, Brian Bennett

UK CHART PERFORMANCE

Date of first chart entry:	7 November 1963 ~ re-entry 13 February 1964
Highest position in chart:	2 ~ re-entry 50
Weeks in chart:	13 ~ re-entry 1
Weeks in Top Twenty:	9 (14 November 1963– 9 January 1964): 7. 5. 3. 2. 6. 10. 8. 10. 14

Given the opposition, and the shifts in popular taste, Cliff's Singles would need to be distinctive to perform well: 'Don't Talk To Him', a Cliff Richard/Bruce Welch composition, was extremely catchy and was impeccably produced⁹. Astonishingly, when it peaked at 2 on 5 December, The Beatles' 'She Loves You', now in its fifteenth week of release, moved back to top spot after being dislodged by the lesser talents of Brian Poole and The Tremeloes ('Do You Love Me') *and then* by Gerry and The Pacemakers ('You'll Never Walk Alone'); one week later, The Beatles dislodged themselves, with 'I Want To Hold Your Hand', by which time 'Don't Talk To Him' was firmly on the way down.

CD ISSUES

- 'Don't Talk To Him': (Mono) *Hit List* 2/1, *CR: 1960s* 3, *Whole Story* 1/13; (Stereo) *40 Golden* 1/20, *20 Original* 4, *Dance* 2/15
- 'Say You're Mine': (Mono) *Dance* 2/16

⁹ The influence of the Mersey/ vocal group sound, noted by certain commentators at the time, is hard to dismiss, both for this number and for 'I'm The Lonely One' [≠ 87], cf. George Geddes, *Shadows* p. 16, who notes that Hank Marvin used in either case "a Burns Double Six electric twelve-string guitar". Hank Marvin himself brushed aside the claim as "rubbish" (cited in Mike Read et al., *Chronicle* p. 88, entry for 6 March 1964). The protest is surprising: The Shadows themselves were clearly influenced from time to time by these recently established acts (The Beatles in particular, naturally enough).

November 1963

#85

The Shadows

• Single, Columbia DB 7163: GERONIMO / SHAZAM!

PERSONNEL

Hank Marvin, Bruce Welch, Brian Locking, Brian Bennett; GERONIMO also: Norrie Paramor (orch) + female backing vcls

DISTRIBUTION

UK, and Australia, Belgium, Canada, Denmark, Finland, Germany, Greece, Holland, India, Italy, Japan, New Zealand, Norway, South Africa, Sweden

UK CHART PERFORMANCE

Date of first chart entry:	5 December 1963
Highest position in chart:	<i>11</i>
Week in chart:	<i>12</i>
Weeks in Top Twenty:	5 (12 December 1963– 9 January 1964): <i>13. 11. 11. 12. 18</i>

GERONIMO was a powerful, thrusting piece which made use of strident brass and not-so-strident female chorus, while the flipside offered a refined version of the Duane Eddy classic, divested of its whoops and other party noises. But it turned out to be the first Single for the group since SATURDAY DANCE not to make the Top Ten. The upper reaches of the charts were now dominated by the new wave of male vocal groups, and by soloists: for the two weeks in which The Shadows rose to eleventh place (19/26 December) the Top Ten took in four from the former category (The Beatles x 2, Freddie and The Dreamers, The Dave Clark Five), five from the latter (Kathy Kirby, Dusty Springfield, The Singing Nun; Gene Pitney, Cliff Richard), together with 'Maria Elena'.

'Maria Elena' had left SHINDIG trailing (see under #79), and stood higher than GERONIMO for every single week of the latter's chart-life, from 5 December onwards. The only other comparable instrumental to put in an appearance in the Top Forty during this period was Tony Meehan's 'Song of Mexico', which inched in at 39 on 23 January only to disappear immediately afterwards.

[a 16] GERONIMO

COMPOSER

Hank Marvin

STATUS

Mono; first UK Stereo release (AV): #128. On the Mono Single the orchestral accompaniment starts in bar 28; on the Stereo version it is present also in bars 4–5. See *CD Guide* pp. 162, 276, and also below, Introduction to 1965, under “Overseas Album Compilations” A (iii) (ref. to *Greatest Hits Vol. 2*, Australia).

VINYL RECORDS

• *Singles*

Three other appearances as a Single: an A-side, with GRANADA (France 1963), and with ROUND AND ROUND (Turkey, undated); a B-side, with GUITAR TANGO (Spain 1964).

• *EPs*

GERONIMO and SHAZAM! were coupled on the UK EP *Those Brilliant Shadows* (see #95). So too on:

<i>Geronimo</i> (1)	Denmark Sweden 1964
---------------------	---------------------

<i>Geronimo</i> (2)	Spain 1964
---------------------	------------

<i>More Hits</i>	<u>Singapore</u> , undated
------------------	----------------------------

Without the B-side:

<i>Theme For Young Lovers</i>	France etc. 1964
-------------------------------	------------------

<i>The Rise And Fall Of Flingel Bunt</i>	Portugal 1964
--	---------------

• *LPs*

Highly rated by LP compilers, see Appendix 1. First appearance on a compilation (together with SHAZAM!): *Brilliant Shadows, Brilliant Songs* (Germany 1963). UK airings: see #128, 167, 176, 193, 197, 199, 202, 205.

CD ISSUES

CD Guide p. 162; recommended: *Early Years* 4/15, *Original Chart* 1/19, *Strings* 13; *Dance With The Shadows* 19 (France 1998)

[b 16] SHAZAM!

COMPOSERS

Duane Eddy / Lee Hazlewood

STATUS

Mono; first UK Stereo release: #128

VINYL RECORDS

• *Singles*

SHAZAM! / DAKOTA was put out as a Single in France (1963), FOOT TAPPER / SHAZAM! in Turkey (undated).

• *EPs*

EPs carrying this track are itemised under GERONIMO above; also to be found on *Shazam* (France 1963 etc.), = *Shindig With The Shadows* (2) (New Zealand 1963).

• *LPs*

Quite often selected for Album compilations, first in 1963: *Brilliant Shadows*, *Brilliant Songs* (Germany), *The Best Of The Shadows* (1) (France). UK compilations: only #128, 187.

Also:

<i>Shindig</i>	Canada 1964
<i>The Fantastic Shadows</i>	Italy 1964 + 1
<i>Golden Greats</i>	Holland 1964 =
<i>The Shadows 60's</i>	France 1967 etc. =
<i>Shadows Greatest</i> (1)	Holland 1973 etc.
<i>The Great Ones</i>	South Africa 1964
<i>Greatest Hits Vol. 2</i>	Australia 1965 etc.
<i>Perfidia With The Shadows</i>	Mexico 1966
<i>Greatest Hits</i> (3)	Yugoslavia 1967
<i>Edition 5000</i>	Belgium 1969 France 1970
<i>Golden Record</i> (2)	France 1973 etc. =
<i>Mega Portrait/ Portrait</i>	Greece 1973 =
<i>Disque D' Or</i>	France & France/ Holland 1980
<i>I Maestri</i>	Italy 1974 [x 2]
<i>Their 20 Greatest Hits</i>	New Zealand 1975
<i>Shadoogie</i>	France 1976 etc. =
<i>De Mooiste Shadows Hits</i>	Holland 1985
<i>Gold</i>	France 1979
<i>20 Jaar Hits Deel 2</i>	Holland 1983
<i>20 Golden Greats Vol. 2</i>	New Zealand 1983 + 2
<i>The Shadows Favourites</i>	Australia 1985
<i>Strings, Drums & Melody</i>	Italy 1987 [x 2]
<i>Their 40 Big Ones</i>	New Zealand 1987
<i>FBI</i> (2)	France 1988
<i>Il Rock Vol. 11</i>	Italy 1988
<i>Dance On! With The Shadows</i> (3)	France 1990

CD ISSUES

CD Guide pp. 215–6; recommended: *Early Years* 4/16, *First Twenty* 2/8, *Dance With The Shadows* 15 (France 1998)

December 1963

#86

The Shadows

• EP *Shindig With The Shadows*, Columbia SEG 8286 Mono

[a 15] SHINDIG / [b 15] IT'S BEEN A BLUE DAY / [A2 13] SLEEPWALK / [A2 10] THEME FROM A FILLETED PLACE

DISTRIBUTION

UK, and Australia, Denmark, India, Israel, Rhodesia, South Africa

UK CHART PERFORMANCE

Date of first chart entry: 12 December 1963

Highest position in chart: 9

Weeks in chart / in Top Ten: 4 / 1

The last Shadows EP of the year, another Top Tenner, incorporated hit Singles material, but with FOOT TAPPER and ATLANTIS already made use of three months before (the former actually represented by an “alternative” version, see #81), SHINDIG was the only remaining candidate. To its fine flipside were appended a couple of unused numbers from the first LP (#38; see on #50), the release date of which annotator Derek Johnson, distracted perhaps by the belief that Bruce Welch was a Shadow no more, gave as 1962!

The EP briefly penetrated the Top Ten (at 9, on 26 December), with *Los Shadows* still holding on (that week at 5).

1964

INTRODUCTION

EVENTS & ACTIVITIES

January

- [16] Tony Meehan's 'Song Of Mexico' enters chart, climbing no higher than 39.

March

- [28] Start of UK tour for Cliff & Shadows, now with John Rostill (who had appeared on ATV Christmas Special "Sounds and Sweet Airs").

May

- [5] Extensive European tour with Cliff gets underway at Amsterdam, finishing with week of concerts at Paris Olympia.

July

- [2] London première of "Wonderful Life".

August

- Shooting of short comedy film (released Jan. 1965) "Rhythm And Greens" featuring Shadows and Cliff, which will spawn an A-Single and an EP.
- Spot with Cliff in summer season at ABC Great Yarmouth.

October–November

- Extensive UK tour with Cliff, interrupted (2 Nov.) by appearance on Royal Variety Show.

December

- [22] Opening of long-running pantomime "Aladdin" at London Palladium, with score written by Shadows and featuring them, Cliff, Arthur Askey and Una Stubbs.

THE UK RELEASES

	SHADOWS	CLIFF + SHADOWS
<i>Singles</i>	4	4
<i>EPs</i>	4	7
<i>LPs</i>	1	2
<i>Wholly new tracks</i>	28	20
	[26 + 2 on CR issues]	

The Cliff/ Shadows LP *Wonderful Life* [#97] made it to second place in the charts, as did The Shadows with their own (and immensely superior) *Dance With The Shadows* [#93]. Their second highest achievement was fifth place for THE RISE AND FALL OF FLINGEL BUNT [#92]. The other three Singles did not fare particularly well, clocking in at 12, 22 and 17 respectively (THEME FOR YOUNG LOVERS [#89], RHYTHM AND GREENS [#98], GENIE WITH THE LIGHT BROWN LAMP [#104]).

Of the four EPs released, two made the Top Ten (*Those Brilliant Shadows* [#95], *Rhythm And Greens* [#102]), one the Top Twenty (*Dance With The Shadows* [#100]); the other failed to register (*Dance With The Shadows No. 2* [#108]).

The four Singles made in association with Cliff all made the Top Five (‘Constantly’ (B-side with group) [≠ 91]), or Top Ten (‘I’m The Lonely One’ [#87], ‘On The Beach’ [#96], ‘I Could Easily Fall (In Love With You)’ [#105]), while the second Album, *Aladdin* [#107], rose to 13. But of the seven EPs, only two penetrated the chart (*Cliff Sings ‘Don’t Talk To Him’* [#90], *Wonderful Life* [#99]).

• In the “1964 Top Forty” (Singles ranked in terms of chart performance) the five highest were:

1	‘You’re My World’	Cilla Black
2	‘I Feel Fine’	The Beatles
3	‘Oh Pretty Woman’	Roy Orbison
4	‘A Hard Day’s Night’	The Beatles
5	‘Anyone Who Had A Heart’	Cilla Black

Neither Cliff nor The Shadows had placings in the Top Forty for this year.

- The Top Five of the twenty best-selling Singles for 1964 according to *Record Mirror* were:

1	'I Love You Because'	Jim Reeves
2	'I Won't Forget'	Jim Reeves
3	'It's Over'	Roy Orbison
4	'The Wedding'	Julie Rogers
5	'Someone, Someone'	Brian Poole and The Tremeloes

Neither Cliff nor The Shadows had placings in the Top Twenty for this year, though in *Record Mirror*'s best-selling Albums list (instituted in 1964), headed by *West Side Story*, *With The Beatles* and *The Rolling Stones*, *Wonderful Life* stood at 8, *Dance With The Shadows* at 12, *The Shadows' Greatest Hits* at 16.

COMPOSER CREDITS: OVERVIEW

Michael Carr and Norrie Paramor were responsible for THE MIRACLE, Malcolm Addey and Norman Smith (Shads recording engineers) for IT'S A MAN'S WORLD. The Shadows themselves were extremely productive, though only rarely individually: Brian Bennett with BIG B and FRENCH DRESSING; Bruce Welch with THEME FOR YOUNG LOVERS, 'True True Lovin'' and 'A Matter Of Moments'.

Here are the combinations for Hank Marvin with:

- Welch: THAT'S THE WAY IT GOES, DON'T IT MAKE YOU FEEL GOOD, 'Do You Remember', 'What've I Gotta Do'
- Welch and Bennett: WALKIN'
- Welch Locking & Bennett: BLUE SHADOWS
- Welch Rostill & Bennett: THE RISE AND FALL OF FLINGEL BUNT, together with the EP *Rhythm And Greens* [#102] and the Album *Aladdin* [#107] in their entirety
- Welch & Cliff Richard: 'On The Beach'

Also:

- Welch & Bennett alone: 'Wonderful Life'

OVERSEAS EXCLUSIVES: CLIFF & THE SHADOWS

- (i) (April) German Single Columbia C 22 707: 'Zuviel allein' ['I'm The Lonely One'] / 'Sag "no" zu ihm' ['Don't Talk To Him'].
- CD *On The Continent* 1/6-7 (Stereo)

- (ii) (November) German Single Columbia C 22 811: {'Das ist die Frage aller Fragen'} ['Spanish Harlem']] / 'Nur mit dir' ['On The Beach']
 • CD *On The Continent* 1/9 (Mono)

OVERSEAS COMPILATION ALBUMS: THE SHADOWS

A

The *Shadows' Greatest Hits* (2) from Japan was a straightforward selection offering THE BOYS plus a succession of UK A-Singles from APACHE to DANCE ON! (but without THE SAVAGE), together with GERONIMO, and four Bs from the years 1960–1962. (In Japan itself however seven of these thirteen titles were never put out on the Singles market.)

B

The following four Albums combined Singles with Album material to a greater or lesser degree:

(i) (ii) *The Shadows Know!!!* (USA) and *Shindig* (Canada) made use of the same selection of ten tracks from *Dance With The Shadows*; the former added THEME FOR YOUNG LOVERS and THE RISE AND FALL OF FLINGEL BUNT; the latter had these and a couple of extra tracks, SHINDIG and SHAZAM! The other difference was one of status: *Shindig* was issued in Mono, *The Shadows Know!!!* in both Mono and Stereo. (Canada also made a Single in 1964 out of two of the featured tracks from *Dance With*: DON'T IT MAKE YOU FEEL GOOD / THAT'S THE WAY IT GOES.)

(iii) (iv) *The Fantastic Shadows* (Italy) blended an assortment of seven A/B Singles from the years 1961–1963 with four tracks from the LP *The Shadows* and THE RUMBLE from *Out Of The Shadows*, while the Dutch *Golden Greats* served up SHAZAM!, six A-Singles spanning the years 1960–1963, together with a collection of seven tracks drawn from the above two LPs and (DAKOTA only) the next, *Dance With The Shadows*.

C

Perhaps the most unusual compilation of the year was the Italian *Round And Round With The Shadows*, which took in five numbers from *The Shadows* LP and nine EP tracks: all four from the 1961 *The Shadows* (THEME FROM SHANE and MUSTANG were Italian Singles tracks in 1962/1964), THE GIRLS and SWEET DREAMS from *The Boys*, GRANADA and VALENCIA from *Los Shadows*, and ROUND AND ROUND from *Foot Tapping With The Shadows*.

OVERSEAS COMPILATION ALBUMS: CLIFF & THE SHADOWS

Cliff & The Shadows Forever (Germany) added GUITAR BOOGIE (live South Africa) to a selection of five Shadows Singles from 1964; the South African *Selections From Aladdin* added ME OH MY to four 1964 Singles titles. *The Great Ones* from this same country offered four 1963 Singles sides, together with GRANADA and VALENCIA from the *Los Shadows* EP of the same year.

January 1964

#87

Cliff Richard and The Shadows

• Single, Columbia DB 7203:

‘I’m The Lonely One’ / ‘Watch What You Do With My Baby’

SHADOWS PERSONNEL

Hank Marvin, John Rostill, Brian Bennett: see *Shadsfax* Issue 11 (1997) 5–6

UK CHART PERFORMANCE

Date of first chart entry:	6 February 1964
Highest position in chart:	8
Weeks in chart:	10
Weeks in Top Twenty:	4 (13 February–5 March): <i>14. 8. 10. 14</i>

Given the radically altered composition of the upper reaches of the charts in particular, stronger material than this was called for. ‘I’m The Lonely One’, not one of Gordon Mills’ catchiest creations, was the first Single (disregarding “split” rankings for double A-sides) since ‘Livin’ Lovin’ Doll’ in 1959 not to make the Top Five; indeed its stay in the Top Twenty was very short-lived. On the week in which it peaked at 8 (20 February), it faced some daunting opposition, notably from ‘Anyone Who Had A Heart’ (Cilla Black), ‘Needles And Pins’ (The Searchers), ‘5–4–3–2–1’ (Manfred Mann), ‘Hippy Hippy Shake’ (The Swinging Blue Jeans).

None the less, Cliff still managed to accumulate 57 weeks on the Singles chart for the year, though he was some way behind the leaders (Jim Reeves 73, The Beatles 72, The Bachelors 70); The Shadows were not amongst the highest ten.

CD ISSUES

• ‘I’m The Lonely One’: (Stereo) *20 Original* 16, *Hits Inbetween* 8

February 1964

#88

Cliff Richard and The Shadows

- EP *When In France*, Columbia SEG 8290 Mono

‘La mer’ / ‘Boum’ / ‘J’attendrai’ / ‘C’est si bon’

SHADOWS PERSONNEL

Hank Marvin, Bruce Welch, Brian Locking, Brian Bennett

1964 saw the release of seven Cliff EPs: The Shadows contributed one number of their own (see #99) and backed Cliff on seventeen of the remaining twenty-eight. This, the first, was also the most interesting by far. Not the most polished of French accents, but who cares? Very stylish accompaniment from The Shadows. UK record buyers did not want to know, but then French cooking, to which annotator James Wynn compared the menu served up on this record, cannot be said to have attracted a huge following this side of the Channel either!

CD ISSUES

- All four (Mono): *On The Continent* 4/1–4, *Dance* 2/11–14
- ‘La Mer’, ‘J’attendrai’: *The EP Collection* 13–14 (UK 1989)
- ‘La Mer’, ‘Boum’: *CR: 1960s* 10–11

March 1964

#89

The Shadows

- Single, Columbia DB 7231: THEME FOR YOUNG LOVERS / THIS HAMMER

PERSONNEL

THEME FOR YOUNG LOVERS: Hank Marvin (lead + rhythm guitars), Brian Locking, Brian Bennett; THIS HAMMER: Hank Marvin, Bruce Welch, Brian Locking, Brian Bennett

DISTRIBUTION

UK, and Australia, Belgium, Canada, Denmark, Finland, Germany, Holland, India, New Zealand, Norway, Sweden, Turkey

UK CHART PERFORMANCE

Date of first chart entry:	5 March 1964
Highest position in chart:	12
Weeks in chart:	10
Weeks in Top Twenty:	6 (19 March–23 April): 14. 13. 14. 12. 19. 20

Had it appeared a couple of years earlier, this beautiful melody, backed with an imaginative reworking of the Negro worksong THIS HAMMER, would surely have taken the charts by storm. As it was, the decline in the popularity of beat instrumentals continued after the disappearance of GERONIMO [#85] from the scene. Indeed, in the week preceding the entry of THEME FOR YOUNG LOVERS at 36 on 5 March, there was not a single instrumental in the Top Forty; and for eight of the ten weeks in which this number was in the charts it was the only one of its kind, being joined by Sounds Incorporated with 'The Spartans' on 30 April and overtaken by it, and by THE RISE AND FALL OF FLINGEL BUNT [#92], the week after that.

Once again, the Top Ten, now regularly dominated by the recently established vocal groups, was beyond reach: in the week in which THEME FOR YOUNG LOVERS peaked at 12, for example (9 April), it had to contend with formidable opposition from the likes of The Beatles, Billy J Kramer and The Dakotas, The Hollies, The Rolling Stones and The Dave Clark Five.

[a 17] THEME FOR YOUNG LOVERS

COMPOSER

Bruce Welch

STATUS

Mono; first UK Stereo release: #97

VINYL RECORDS

• *Singles*

This was an A-side with MUSTANG (Italy 1964), GUITAR TANGO (Japan 1964); a B-side with FRENCH DRESSING (France 1964), FOOT TAPPER (Greece 1964), THE RISE AND FALL OF FLINGEL BUNT (USA 1964).

• *EPs*

The UK EP chosen for this track (and for THIS HAMMER too) was *Those Brilliant Shadows* (see # 95). Both sides are also found on:

<i>Bongo Blues</i>	Portugal 1964
<i>Cliff Richard & The Shadows</i> (6)	Spain 1964

Without the B-side:

<i>Theme For Young Lovers</i>	France etc. 1964
<i>Wonderful Life</i> (2)	Spain 1964
<i>The Shadows</i> (10)	Italy 1964
<i>The Shadows</i> (15)	Argentina 1968
<i>Greatest Hits</i> (2)	<u>Thailand</u> , undated
<i>More Hits</i>	<u>Singapore</u> , undated

• **LPs**

Another quite popular track on LP compilations (see Appendix 1): first in 1964, on *The Shadows Know!!!* (USA) and on *Shindig* (Canada). UK examples: #128, 167, 176, 180, 193, 197, 199, 202.

CD ISSUES

CD Guide p. 230; recommended: *Original Chart 1/20, Shadows Are Go!* 19 (USA 1996), *Dance With The Shadows* 18 (France 1998)

[b 17] **THIS HAMMER**

COMPOSER

Trad., arr. Bruce Welch/ Hank Marvin/ Brian Bennett/ Brian Locking

STATUS

Mono; first UK Stereo release: #158

VINYL RECORDS

• **EPs**

See under THEME FOR YOUNG LOVERS above.

• **LPs**

The first showing on a compilation LP was in Germany, *Cliff & The Shadows Forever* (1964 etc.); on a full Shadows LP: *Hallo Shadows* (Italy 1965). Thereafter:

<i>Perfidia With The Shadows</i>	Mexico 1966
<i>Thunderbirds Are Go!</i> (1)	Japan 1966/ Taiwan
<i>Somethin' Else!!</i>	UK 1969 etc. see #158
<i>The Best Of The Shadows</i> (5)	Germany 1971
<i>The Shadows Vol. 3:</i>	Germany 1972 =
<i>British Hit Revival</i>	
<i>Apache</i> (1)	Holland 1976/1979 =
<i>The Shadows</i> (11)	Germany 1978
<i>The Shadows</i> (12)	France 1983
<i>The Shadows Vocals</i>	UK 1984 (#198)
<i>The Shadows</i> (13)	France 1985/1986

CD ISSUES

CD Guide pp. 233–4; recommended: *Early Years* 4/18, *First Twenty* 2/10

March 1964

#90

Cliff Richard and (2 tracks of 5) The Shadows

• EP *Cliff Sings 'Don't Talk To Him'*, Columbia SEG 8299 Mono

'Don't Talk To Him' / 'Say You're Mine' / {'Spanish Harlem'} / {'Who Are We To Say'} / {'Falling In Love With Love'}

UK CHART PERFORMANCE

Date of first chart entry: 28 May 1964

Highest position in chart: 15

Weeks in chart: 1

Presumably the popularity of the No. 2 Single 'Don't Talk To Him' / 'Say You're Mine' [#84] accounted for this EP's place in the Top Twenty. There cannot have been much interest in the three fillers ("evergreen standards" James Wynn, sleeve notes) drafted in from the LP *32 Minutes ...* (#61, see comment on #70).

April 1964

#91

Cliff Richard and (Side B only) The Shadows

• Single, Columbia DB 7272: {'Constantly'} / 'True True Lovin''

SHADOWS PERSONNEL

Hank Marvin, Bruce Welch, John Rostill, Brian Bennett

UK CHART PERFORMANCE

Date of first chart entry: 30 April 1964

Highest position in chart: 4

Weeks in chart: 13

Weeks in Top Twenty: 8 (7 May–25 June):
16. 7. 9. 5. 4. 6. 9. 16

A return to a Top Five placing — not sustained for the next three Singles — for an exquisite song, beautifully produced and delivered (as for The

Shadows' contribution, the Bruce Welch penned B-side in contrast was strained, to say the least). For the chart background see under #92.

CD ISSUES

- 'True True Lovin'': (Mono) *The Best Of Cliff Richard & The Shadows* 2/17 (UK 1999)

May 1964

#92

The Shadows

- Single, Columbia DB 7261:

THE RISE AND FALL OF FLINGEL BUNT / IT'S A MAN'S WORLD

PERSONNEL

Hank Marvin, Bruce Welch, John Rostill, Brian Bennett; THE RISE AND FALL OF FLINGEL BUNT also: ? Norrie Paramor (pno)

SESSION DATA

Tony Hoffman in *Shadsfax* 12 (1997) 20–23

DISTRIBUTION

UK, and Australia, Canada, Denmark, Finland, Germany, Holland, India, Ireland, New Zealand, Norway, South Africa, Sweden; (promo) Italy

UK CHART PERFORMANCE

Date of first chart entry:	7 May 1964
Highest position in chart:	5
Weeks in chart:	14
Weeks in Top Twenty:	8 (21 May–9 July): 13. 7. 5. 7. 8. 13. 15. 19

The A-side of this new Single, despite starting life as a studio jam, turned out just as polished as the faster-paced, more melodious, and more typical IT'S A MAN'S WORLD. It entered the charts at 37 on 7 May, and soon left behind the instrumental from Sounds Incorporated, 'The Spartans', with the result that it ploughed a lonely furrow for the remainder of its stay in the Top Forty. On 4 June Shadows' devotees had some reason for optimism, if not excitement, when they reached fifth spot. True, Cilla Black's 'You're My World' was obviously well dug in at Number One, while Roy Orbison's 'It's Over' at 2 was attracting extensive airplay (it hit the top on 25 June); on the other hand, Cliff Richard's 'Constantly' was clearly slowing (it peaked at 4 this week), as was The Four Pennies' 'Juliet'; but on 11 June these last

two, together with The Shadows, were overtaken by Chuck Berry ('No Particular Place To Go') and Brian Poole and The Tremeloes ('Someone Someone', an eventual chart-topper). Still, a place in the Top Five for a now unfashionable genre was creditable indeed. Sadly the follow-up (#98) was not strong enough to emulate this success.

[a 18] THE RISE AND FALL OF FLINGEL BUNT

COMPOSERS

Bruce Welch/ Hank Marvin/ John Rostill/ Brian Bennett

STATUS

Mono; first UK Stereo release: #128

VINYL RECORDS

• *Singles*

With a different B-side: USA 1964 (/THEME FOR YOUNG LOVERS); as a B-side: New Zealand 1964 (FOOT TAPPER/); Italy 1965 (THE MIRACLE/); Greece 1965 (THE SAVAGE/).

• *EPs*

Along with IT'S A MAN'S WORLD:

<i>Chattanooga Choo-Choo</i>	France 1964
<i>The Rise And Fall Of Flingel Bunt</i>	Portugal 1964
<i>Flingel Bunt</i>	Australia New Zealand 1966

Without this B-side:

<i>The Shadows</i> (10)	Italy 1964
<i>Slaughter On 5th</i> [sic] <i>Avenue</i>	Malaysia 1969
<i>More Hits</i>	<u>Singapore</u> , undated

• *LPs*

Various LPs from 1964 came up with this very popular number (see Appendix 1): *The Shadows Know!!!* (USA), *Shindig* (Canada), *Cliff & The Shadows Forever* (Germany), *Selections From Aladdin ...* (South Africa).

UK compilations: #128, 167, 176, 193, 195, 197, 199, 202, 205.

CD ISSUES

CD Guide p. 207; recommended: *Early Years* 4/19, *Original Chart* 2/1, *Shadows Are Go!* 20 (USA 1996)

[b 18] IT'S A MAN'S WORLD

COMPOSERS

Malcolm Addey / Norman Smith

STATUS

Mono; first UK Stereo release: #158

VINYL RECORDS

• *EPs*

See under THE RISE AND FALL ... above.

• *LPs*

First on *Cliff & The Shadows Forever* (Germany 1964 etc.); on a full Shadows compilation: *Greatest Hits Vol. 2* (Australia 1965 etc.) and *Hallo Shadows* (Italy 1965 [x 3]). In addition:

<i>Perfidia With The Shadows</i>	Mexico 1966
<i>Maroc 7 And Other Hits</i>	South Africa 1967
<i>Somethin' Else!!</i>	UK 1969 etc. see #158
<i>The Best Of The Shadows</i> (5)	Germany 1971
<i>The Shadows Vol. 3:</i>	Germany 1972 =
<i>British Hit Revival</i>	
<i>Apache</i> (1)	Holland 1976/1979 =
<i>The Shadows</i> (11)	Germany 1978
<i>Dance On! With The Shadows</i> (3)	France 1990

CD ISSUES

CD Guide p. 175; recommended: *Early Years* 4/20, *First Twenty* 2/12, *Dance With The Shadows* 20 (France 1998)

May 1964

#93

The Shadows

- LP *Dance With The Shadows*,

Columbia 33 SX 1619 Mono / SCX 3511 Stereo

* Also issued August 1983 as double LP *Dance With The Shadows*
EMI EDP 1546323 Stereo (containing also *The Sound Of The Shadows*,
see #118) and again in 1986: MFP DL 1092 Stereo

[A5 1] CHATTANOOGA CHOO-CHOO / [A5 2] BLUE SHADOWS / [A5 3] FANDANGO / [A5 4] TONIGHT / [A5 5] THAT'S THE WAY IT GOES / [A5 6] BIG B / [A5 7] IN THE MOOD / [A5 8] THE LONELY BULL / [A5 9] DAKOTA / [A5 10] FRENCH DRESSING / [A5 11] THE HIGH AND THE MIGHTY / [A5 12] DON'T IT MAKE YOU FEEL GOOD / [A5 13] ZAMBESI / [A5 14] TEMPTATION

PERSONNEL

Hank Marvin, Bruce Welch, Brian Bennett; bass guitar: both Brian Locking and John Rostill, the former on BLUE SHADOWS, DAKOTA (also harmonica) and FRENCH DRESSING (all recorded August 1963), the latter on the remainder (recorded February 1964, see Pistolesi et al., *That Sound* pp. 106–107).

DISTRIBUTION

UK⁺, and Australia⁺, Belgium, Denmark, France⁺, Germany⁺, Holland⁺, India, Israel, Japan, New Zealand⁺, South Africa⁺, Thailand

• Also (see in addition box above) issued under the titles *Bailando Con Los Shadows* (Spain 1965) & *The Shadows Story Vol. 3* (Holland 1979 etc.)

UK CHART PERFORMANCE

Date of first chart entry: 9 May 1964

Highest position in chart: 2

Weeks in chart / in Top Ten: 27 / 15

Seemingly against all the odds, *Dance With The Shadows* made it into the Top Ten on 16 May, then jumped to 4, and to 3 on 30 May, *The Rolling Stones* and *With The Beatles* lying ahead of it. This held for a further week, then *Dance With* overtook *The Beatles* to occupy second place for the weeks 13/20 June. Thereafter, it moved about in the lower reaches of the Ten, with the exception of 4 July, when it was back to *The Rolling Stones/ With The Beatles/ Dance With The Shadows*. The Top Ten was visited for the last time on 22 August.

But perhaps the odds were not as stacked against the Album as all that, given its quality. With CHATTANOOGA CHOO-CHOO there is no building up of a head of steam — the loco is going full tilt from the start. This driving track serves as a prelude to much of what lies ahead, with familiar numbers like IN THE MOOD, ZAMBESI and TEMPTATION given The Shadows powerhouse treatment. But, as with the first two original LPs from the group, there is a mixed menu: ten guitar intros, high profile contributions from drummer (BIG B) and bassist (Brian Locking on harmonica for DAKOTA), capped by two rousing vocal numbers¹⁰. Five of the fourteen tracks (including both vocals) were penned by group members.

¹⁰ Both were recorded by The Swinging Blue Jeans, while Frank Ifield released a version of THAT'S THE WAY IT GOES.

COMPOSERS

See the individual tracks itemised under “Vinyl Records: LPs” below

STATUS

Mono/ Stereo; but BLUE SHADOWS and FRENCH DRESSING are in Mono only

ALTERNATIVE VERSIONS

The Mono take of DAKOTA is faded out, the Stereo take has a clearly defined final note: see *CD Guide* pp. 144–5, 276 — A mismastered version of IN THE MOOD (Mono, rhythm guitar absent) appeared on the 1991 CD *Dance With The Shadows / The Sound Of The Shadows: CD Guide* pp. 174, 277.

VINYL RECORDS

• *Singles*

Eight of the fourteen titles generated Singles:

- 1 CHATTANOOGA CHOO-CHOO / Germany 1964
FRENCH DRESSING
- 2 CHATTANOOGA CHOO-CHOO / France 1964 Argentina 1968
ZAMBESI
- 3 FRENCH DRESSING / France 1964
THEME FOR YOUNG LOVERS
- 4 DON'T IT MAKE YOU FEEL Canada 1964
GOOD / THAT'S THE WAY IT GOES
- 5 ZAMBESI / IN THE MOOD South Africa 1965

B-sides:

Above, 1, 2, 4, 5 and:

- 1 SHAZAM! / DAKOTA France 1963
- 2 PERFIDIA / TONIGHT Thailand 1964

• *EPs*

On a number of four-track EPs the following permutations occur (not necessarily in the order given here, which adopts the running-order of the original Album):

• CHATTANOOGA CHOO-CHOO / FANDANGO / IN THE MOOD / THE LONELY BULL

Dance With The Shadows (4) Spain 1965

• CHATTANOOGA CHOO-CHOO / IN THE MOOD / ZAMBESI / TEMPTATION

Dance With The Shadows (2) UK 1964 etc. see #100

- BLUE SHADOWS / FANDANGO / THAT'S THE WAY IT GOES / THE LONELY BULL

Dance With The Shadows No. 2 UK 1964 etc. see #108 =
Fandango Portugal 1965

- BLUE SHADOWS / BIG B / DAKOTA / THE HIGH AND THE MIGHTY

Dance With The Shadows (3) Spain 1965

- TONIGHT / BIG B / FRENCH DRESSING / THE HIGH AND THE MIGHTY

Dance With The Shadows No. 3 UK 1965 etc. see #114

- IN THE MOOD / DAKOTA / FRENCH DRESSING / THE HIGH AND THE MIGHTY

Dakota Chile 1966

The following six have two tracks out of four from this LP:

- CHATTANOOGA CHOO-CHOO / IN THE MOOD

Chattanooga Choo-Choo France 1964

Blue Star Japan 1965

- TONIGHT / IN THE MOOD

In The Mood South Africa 1964

- TONIGHT / FRENCH DRESSING

Theme For Young Lovers France etc. 1964

The War Lord Spain 1966

- DAKOTA / DON'T IT MAKE YOU FEEL GOOD

Alice In Sunderland (1) UK 1965 etc. see #122

These have one track only from the LP:

- CHATTANOOGA CHOO-CHOO

Rhythm And Greens (2) Sweden Denmark 1964

- TONIGHT

The Rise And Fall Of Flingel Bunt Portugal 1964

- DAKOTA

Shazam France 1963 etc. =

Shindig With The Shadows (2) New Zealand 1963

- THE HIGH AND THE MIGHTY

Spring Is Nearly Here Japan 1967

• **LPs**

On LP compilations, four numbers stand clear of the rest, though none is very common in comparison with the top scorers on the first two Albums. These are CHATTANOOGA CHOO-CHOO, TONIGHT, IN THE MOOD and DAKOTA.

[A5 1] CHATTANOOGA CHOO-CHOO

(Harry Warren)

This appeared early on compilations: on *The Shadows Know!!!*, USA, and *Shindig*, Canada, both from 1964. The UK only found room for it on *The Best Of Cliff Richard & The Shadows* (2) (1984, = #197) and *The Shadows Collection* (3) (1991, = #205). Otherwise:

<i>Hurrah! For The Shadows</i> (2)	<u>Venezuela</u> 1965
<i>The Shadows</i> (2)	Argentina 1965
<i>The Shadows</i> (4)	Brazil 1965 =
<i>The Shadows Vol. 2: Arquivo Pop</i>	Brazil 1975
<i>The Best Of The Shadows</i> (2)	Japan 1966
<i>The Fantastic Shadows Vol. 1</i>	Greece 1967
<i>Edition 5000</i>	Belgium 1969 France 1970
<i>Four Sides Of The Shadows</i>	Sweden Belgium 1972
<i>Dance On With The Shadows</i> (2)	Holland 1985 + reissue
<i>Gold Collection</i>	Germany 1987
<i>Dance On! With The Shadows</i> (3)	France 1990
<i>The Shadows Collection</i> (2)	Spain 1991

[A5 2] BLUE SHADOWS

(Hank Marvin / Bruce Welch / Brian Bennett / Brian Locking)

Only on *The Shadows Collection* (1) (UK 1981, = #193).

[A5 3] FANDANGO

(Frank Perkins / John Bradford)

Another rarity, only on *Hurrah! For The Shadows* (2) (Venezuela 1965), *The Shadows* (12) (France 1983), and *The EP Collection* (UK 1988, = #200).

[A5 4] TONIGHT

(Leonard Bernstein)

Compilers caught up with this one as early as 1964: *The Shadows Know!!!* (USA) and *Shindig* (Canada). It was a favourite in Japan, being found on the LPs *The Best Of The Shadows* (2) (1966), *All About The Shadows* (1969), and *Super Electric Guitar Collection* (1985). UK: ≠ 193, 197, 200, 205. Other cases:

<i>The Shadows</i> (4)	Brazil 1965 =
<i>The Shadows Vol. 2: Arquivo Pop</i>	Brazil 1975
<i>The Fantastic Shadows Vol. 1</i>	Greece 1967
<i>Something Old, Something New</i>	South Africa 1968

<i>Edition 5000</i>	Belgium 1969 France 1970
<i>FBI (1)</i>	France 1979 etc.
<i>De Mooiste Hits</i>	Holland 1985
<i>The Definitive Guitar Album</i>	Holland 1989
<i>Dance On! With The Shadows (3)</i>	France 1990

[A5 5] THAT'S THE WAY IT GOES
(Bruce Welch / Hank Marvin)

A handful of cases:

<i>The Shadows Know!!!</i>	USA 1964
<i>Shindig</i>	Canada 1964
<i>The Shadows Vocals</i>	UK 1984 (#198)
<i>The Shadows Favourites</i>	Australia 1985

[A5 6] BIG B
(Brian Bennett)

Only:

<i>Hurrah! For The Shadows (2)</i>	<u>Venezuela</u> 1965
<i>The Shadows (2)</i>	Argentina 1965
<i>The Fantastic Shadows Vol. 1</i>	Greece 1967

[A5 7] IN THE MOOD
(Joe Garland / Andy Razaf)

Released in 1964 on the compilations *The Shadows Know!!!* (USA) and *Shindig* (Canada). Another Japanese favourite, in LP format on *The Best Of The Shadows (2)* (1966), *All About The Shadows* (1969), *The Shadows (8)* (1971), *Super Electric Guitar Collection* (1985). The only UK showing is on *The Shadows Collection (3)* (1991, = #205). Apart from these:

<i>The Shadows (4)</i>	Brazil 1965 =
<i>The Shadows Vol. 2: Arquivo Pop</i>	Brazil 1975
<i>The Best Of The Shadows (3)</i>	South Africa 1967
<i>Four Sides Of The Shadows</i>	Sweden Belgium 1972
<i>FBI (1)</i>	France 1979 etc.
<i>Dance On With The Shadows (2)</i>	Holland 1985 + reissue
<i>Another 20 Golden Greats</i>	Australia 1988
<i>The Definitive Guitar Album</i>	Holland 1989
<i>Dance On! With The Shadows (3)</i>	France 1990

[A5 8] THE LONELY BULL
(Sol Lake)

Another first here for *The Shadows Know!!!* and *Shindig* (USA & Canada respectively), 1964. The sole UK airing is on *The Shadows Collection* (3) (1991, = #205). Otherwise:

<i>The Shadows</i> (4)	Brazil 1965 =
<i>The Shadows Vol. 2: Arquivo Pop</i>	Brazil 1975
<i>The Best Of The Shadows</i> (2)	Japan 1966
<i>Geronimo</i>	Australia 1975/1990
<i>The Shadows</i> (12)	France 1983
<i>The Shadows</i> (13)	France 1985/1986
<i>Another 20 Golden Greats</i>	Australia 1988

[A5 9] DAKOTA

(Allen Braden)

An early appearance on the French *The Best Of The Shadows* (1) from 1963, and the following year on *The Shadows Know!!!* and *Shindig* (USA/Canada); also on *Golden Greats* (Holland [= *The Shadows 60's* France 1967 etc. & *Shadows Greatest* (1) Holland 1973 etc.]). It was a firm favourite with French fans, occurring on LP as follows (cf. also on *Edition 5000* below):

<i>Shadoogie</i>	France 1976 etc. =
<i>De Mooiste Shadows Hits</i>	Holland 1985
<i>The Shadows Vol. 3</i>	France 1976 etc.
<i>The Shadows</i> (12)	France 1983
<i>The Shadows</i> (13)	France 1985/1986
<i>Dance On! With The Shadows</i> (3)	France 1990

Otherwise:

<i>Hurrah! For The Shadows</i> (2)	<u>Venezuela</u> 1965
<i>The Shadows</i> (2)	Argentina 1965
<i>Edition 5000</i>	Belgium 1969 (also France 1970)
<i>20 Jaar Hits</i>	Holland 1980/1985
<i>The Shadows Collection</i> (1)	UK 1981 (#193)
<i>Dance On With The Shadows</i> (2)	Holland 1985 + reissue

[A5 10] FRENCH DRESSING

(Brian Bennett)

Apart from the 1964 *The Shadows Know!!!* (USA) and *Shindig* (Canada), there is only the French *Dance On! With The Shadows* (3) (1990).

[A5 11] THE HIGH AND THE MIGHTY

(Dimitri Tiomkin)

Yet another favourite with the Japanese, who could acquire the track in LP format on *The Best Of The Shadows* (2) (1966), *All About The Shadows* (1969), and *Super Electric Guitar Collection* (1985). The sole UK appearance is on *The Shadows Collection* (1) (1981, = #193). In addition:

<i>The Shadows</i> (4)	Brazil 1965 =
<i>The Shadows Vol. 2: Arquivo Pop</i>	Brazil 1975
<i>I Maestri</i>	Italy 1974 [x 2]
<i>Geronimo</i>	Australia 1975/1990

[A5 12] DON'T IT MAKE YOU FEEL GOOD

(Hank Marvin / Bruce Welch)

Only found on The USA/ Canada pair, *The Shadows Know!!!/ Shindig* (1964), along with *Perfidia With The Shadows* (Mexico 1966).

[A5 13] ZAMBESI

(Nico Carstens / Anton De Waal)

Once again, first on the USA/ Canada releases just specified. Also:

<i>Hurrah! For The Shadows</i> (2)	<u>Venezuela</u> 1965
<i>The Shadows</i> (2)	Argentina 1965
<i>The Best Of The Shadows</i> (3)	South Africa 1967
<i>The Fantastic Shadows Vol. 1</i>	Greece 1967
<i>Edition 5000</i>	Belgium 1969 France 1970
<i>The Shadows Collection</i> (1)	UK 1981 (#193)

[A5 14] TEMPTATION

(Nacio Herb Brown / Arthur Freed)

In addition to *The Shadows Know!!!* and *Shindig* there are:

<i>The Shadows</i> (4)	Brazil 1965 =
<i>The Shadows Vol. 2: Arquivo Pop</i>	Brazil 1975
<i>The Best Of Cliff Richard</i> & <i>The Shadows</i> (2)	UK 1984 (#197)
<i>The Shadows Collection</i> (3)	UK 1991 (#205)

CD ISSUES

See *CD Guide*, Track Listings under the various titles — Recommended: *Dance With The Shadows* Digipak (Mono & Stereo versions [Mono only, repeated in the Stereo sequence: BLUE SHADOWS, FRENCH DRESSING], UK 1999); *Dance With The Shadows* (Stereo except for the above two tracks, France 1998)

May 1964

#94

Cliff Richard and The Shadows

• EP *Cliff's Palladium Successes*, Columbia SEG 8320 Mono

‘I’m The Lonely One’ / ‘Watch What You Do With My Baby’ / ‘Perhaps, Perhaps, Perhaps’ / ‘Frenesi’

Not a live set, but studio takes of “songs he has performed either on stage or during a TV show from the theatre” (James Wynn, sleeve notes). The record-buying public was not enthusiastic, confronted with both sides of the No. 8 Single released in January (#87) and with English-language versions of a couple of numbers on the *When In Spain* LP from September 1963 (#82: ‘Perhaps ...’ = ‘Quizas ...’).

June 1964

#95

The Shadows

• EP *Those Brilliant Shadows*, Columbia SEG 8321 Mono

[a 17] THEME FOR YOUNG LOVERS / [b 17] THIS HAMMER / [a 16] GERONIMO / [b 16] SHAZAM!

DISTRIBUTION

UK, and Australia, India, New Zealand, South Africa

UK CHART PERFORMANCE

Date of first chart entry: 18 June 1964

Highest position in chart: 6

Weeks in chart / in Top Ten: 14 / 5

The Shadows, unlike Cliff, would remain in the highest ten in terms of most weeks on EP chart for the year (ninth with 36¹¹ weeks, The Beatles way out in front with a staggering 168). This was their first such release of the new year, and it continued the policy of mopping up hit Singles of relatively recent vintage, in this case GERONIMO [#85] from November 1963 and THEME FOR YOUNG LOVERS [#89] from March 1964: both had strong

¹¹ 36 and not (as recorded in *Hits Of The 60s* p. 195) 35, since the single-week entry by *Dance With The Shadows* [#100] is represented as a “re-entry” for *Dance On With The Shadows* [#69]. So the Shadows come ninth, not ninth-equal with Dusty Springfield.

flipsides (one a sophisticated rendition of an instro classic), and the package proved strong enough to make the Top Ten, entering it at 6 on 16 July, with The Beatles' *Long Tall Sally* at Number One and The Rolling Stones and Merseybeats in fine form. In its remaining four weeks in the Ten, it hit 7. 9. 8. 9.

<p style="text-align: center;">June 1964 #96 Cliff Richard and The Shadows • Single, Columbia DB 7305: 'On The Beach' / 'A Matter Of Moments'</p>
--

- See under #97

UK CHART PERFORMANCE

Date of first chart entry:	2 July 1964
Highest position in chart:	7
Weeks in chart:	13
Weeks in Top Twenty:	8 (9 July–27 August): 13. 9. 8. 8. 7. 9. 11. 15

Neither this nor the following two Singles (the first of which, 'The Twelfth Of Never' / 'I'm Afraid To Go Home', did not involve The Shadows at all) made the Top Five. 'On The Beach', which together with its flipside would shortly appear on the *Wonderful Life* LP [#97], peaked at 7 on 6 August in the face of stiff competition from, amongst others, The Beatles, Manfred Mann, The Rolling Stones and Dusty Springfield.

<p style="text-align: center;">July 1964 #97 The Shadows (2 tracks); Cliff Richard and The Shadows (4 tracks of 12) • LP <i>Wonderful Life</i>, Columbia 33 SX 1628 Mono / SCX 3515 Stereo</p>

DISTRIBUTION

UK, and Australia⁺, Denmark, Germany⁺, Holland⁺, Israel, Italy, Japan, Korea⁺, New Zealand

- Also issued under the titles: *Swinger's Paradise* (Canada USA 1964); *Dias Maravillosos* (Spain 1965); *On The Beach* (Korea 196?)

UK CHART PERFORMANCE

Date of first chart entry: 11 July 1964
Highest position in chart: 2
Weeks in chart / in Top Ten: 23 / 19

The Young Ones and *Summer Holiday* had been outstanding successes. *Wonderful Life* was no less a triumph given the changed times and, it must be said, its inferior overall content. It was sitting at 2 by 18 July behind *The Rolling Stones*, and slipped down to 3 the following week, behind The Beatles' *A Hard Day's Night* and The Stones, a sequence that held for six more weeks. It hung on in the Top Ten for a further eleven (the last that of 21 November).

A: THE SHADOWS

[A6 1] WALKIN' / [a 17] THEME FOR YOUNG LOVERS

For the second of these see under #89 above. WALKIN' proved to be a much more energetic piece than its title suggested, a breath of fresh air in an Album sorely lacking in vitality.

PERSONNEL

Hank Marvin, Bruce Welch, Brian Locking, Brian Bennett

WALKIN'

COMPOSERS

Bruce Welch/ Hank Marvin/ Brian Bennett

VINYL RECORDS

• EPs

See #99 below; also on:

<i>Rhythm And Greens</i> (2)	Sweden Denmark 1964
<i>The Shadows</i> (15)	Argentina 1968
<i>Greatest Hits</i> (2)	<u>Thailand</u> , undated

• LPs

First on a compilation LP from Argentina, *The Shadows* (2) (1965). For the UK market see #159, 180, 203. Otherwise:

<i>The Shadows</i> (9)	France 1972 etc. =
<i>The Shadows — Walkin'</i>	Belgium 1974
<i>Cosy At Midnight</i>	South Africa 1973 + 1

<i>The Shadows</i> (10)	France 1977 etc. =
<i>The Best Of The Shadows</i> (6)	Belgium 1977
<i>The Definitive Guitar Album</i>	Holland 1989

CD ISSUES

CD Guide p. 239; recommended: *Early Years* 5/15

B: CLIFF RICHARD & THE SHADOWS

‘On The Beach’ / ‘Do You Remember’ / ‘What’ve I Gotta Do’ / ‘A Matter Of Moments’

The sparkling ‘On The Beach’ (Marvin/ Welch/ Richard) stood head and shoulders above the rest of this set. ‘A Matter Of Moments’ (Welch) was a pleasant if unexceptional ballad, but the other two numbers (both by Marvin/ Welch) were well below par, especially the desperately laboured ‘What’ve I Gotta Do’.

CD ISSUES / ALTERNATIVE VERSIONS

- *Wonderful Life* (Stereo) 6, 9, 10, 13 (UK 1992) — Also *At The Movies* 1/28–29, 2/3–4 (the first Mono, the remainder Stereo)
- ‘On The Beach’: (Mono) *CR: 1960s* 9, *Whole Story* 1/15, (Stereo) 40 *Golden* 2/2, 20 *Original* 1
- ‘Do You Remember’: *Rock ’n’ Roll* BOX 3/10 has a version *without* The Shadows (Stereo)
- ‘Wonderful Life’ itself: an alternative version, with The Shadows prominent in the mix, is offered on *At The Movies* 2/5 (Stereo)

C: TRACKS NOT INVOLVING THE SHADOWS

{‘Wonderful Life’ [but see above] / ‘A Girl In Every Port’ / ‘Home’ / ‘A Little Imagination’ / ‘In The Stars’ / ‘We Love A Movie’ / ‘All Kinds Of People’ / ‘Youth And Experience’}

August 1964

#98

The Shadows

- Single, Columbia DB 7342: RHYTHM AND GREENS / THE MIRACLE

PERSONNEL

Hank Marvin, Bruce Welch, John Rostill, Brian Bennett; THE MIRACLE also: Norrie Paramor (orch)

DISTRIBUTION

UK, and Argentina, Australia, Canada, Denmark, Finland, Germany, Greece, Holland, India, New Zealand, Norway, Portugal, South Africa, Spain, Sweden, USA

UK CHART PERFORMANCE

Date of first chart entry:	3 September 1964
Highest position in chart:	22
Weeks in chart:	7

A disappointing chart performance for this isolated and decidedly over-the-top¹² instrumental (on which see #102 below); the flipside was a different matter, a majestic opus from two accomplished tunesmiths that came along a couple of years too late.

On this occasion the Top Twenty proved to be out of reach (over the seven weeks the placings were: 33. 22. 22. 25. 23. 25. 30), not surprisingly: this was now the era of male vocal groups, though in the last week of RHYTHM AND GREENS' chart-stay, America made a comeback with a splendid chart-topper from Roy Orbison, 'Oh Pretty Woman', repeating his feat of 25 June/2 July. The next beat instrumental to make the Singles charts was to come from The Shadows again (see under #104).

[a 19] RHYTHM AND GREENS

COMPOSERS

Bruce Welch/ Hank Marvin/ Brian Bennett/ John Rostill

STATUS

Mono; first UK Stereo release: #102

VINYL RECORDS

• EPs

For the UK EP containing this number see #102. There is also a *Rhythm And Greens* (2) from Sweden/ Denmark (1964), which has both RHYTHM AND GREENS and THE MIRACLE (but nothing else from the UK issue).

¹² "A total piss-take" according to Bruce Welch, *Rock 'n' Roll* p. 172. If you feel the need to have it analysed, then consult Geoff Coles in *Shadsfax* Issue 15 (1998) 17!

• **LPs**

See under #102

CD ISSUES

CD Guide p. 205; recommended: *Early Years* 5/16, *Original Chart* 2/2, *The Single Collection* 1/20 (Holland 1997)

[b 19] **THE MIRACLE**

COMPOSERS

Michael Carr / Norrie Paramor

STATUS

Mono; first UK Stereo release: 1991 CD *The Early Years*

VINYL RECORDS

• **Singles**

Different A-sides from Japan (DRIFTIN', 1964) and from Turkey (GUITAR TANGO, undated). THE MIRACLE was itself used as an A-side in Italy (/ THE RISE AND FALL OF FLINGEL BUNT, 1965).

• **EPs**

Only *The Shadows* (10) (Italy 1964) and *Rhythm And Greens* (2) (Sweden Denmark 1964).

• **LPs**

The UK included this on its *Rarities* selection (see #174 below). Elsewhere:

<i>Cliff & The Shadows Forever</i>	Germany 1964 etc.
<i>Greatest Hits Vol. 2</i>	Australia 1965 etc.
<i>Hallo Shadows</i>	Italy 1965 [x 3]
<i>Mary Anne</i>	Japan 1967
<i>Maroc 7 And Other Hits</i>	South Africa 1967
<i>Strings, Drums & Melody</i>	Italy 1987 [x 2]
<i>Another 20 Golden Greats</i>	Australia 1988

CD ISSUES

CD Guide p. 192; recommended: *Early Years* 6/1, *First Twenty* 2/14, *Strings* 1

August 1964

#99

The Shadows (1 track); Cliff Richard and The Shadows (2 of 3 tracks)

• EP *Wonderful Life*, Columbia SEG 8338 Mono / ESG 7902 Stereo

{‘Wonderful Life’} / ‘Do You Remember’ / ‘What’ve I Gotta Do’ / [A6 1: The Shadows] WALKIN’

DISTRIBUTION

UK, and Australia, Denmark, Israel, Portugal, Spain

UK CHART PERFORMANCE

Date of first chart entry:	13 August 1964
Highest position in chart:	3
Weeks in chart / in Top Ten:	21 / 13

This was the first of a run of three EPs (see #103, 106) sourced from *Wonderful Life*, a Number Two Album released only the month before (#97). All but two of the fourteen tracks were represented: the last, ‘Youth And Experience’ (without the group), fell by the wayside; THEME FOR YOUNG LOVERS had already appeared in June on the EP *Those Brilliant Shadows* [#95]. Carrying the title track, and with the added attraction of a Shadows’ number, the present EP performed well in the charts; the follow-ups sank without trace.

By 3 September it had climbed to 3, behind *Five By Five* (The Rolling Stones) and *Long Tall Sally* (The Beatles). There it stayed for a further three weeks, slipping to 6 on 1 October but recovering to hit 3 the week after, before dropping again, visiting the Top Ten for the last time on 12 November.

September 1964

#100

The Shadows

• EP *Dance With The Shadows*, Columbia SEG 8342 Mono

[A5 1] CHATTANOOGA CHOO-CHOO / [A5 7] IN THE MOOD / [A5 14] TEMPTATION / [A5 13] ZAMBESI

DISTRIBUTION

UK, and Australia, Denmark, Holland, India, New Zealand

UK CHART PERFORMANCE¹³

Date of first chart entry:	1 October 1964
Highest position in chart:	20
Weeks in chart:	1

Dance With The Shadows, released in May [#93], was beyond a doubt one of the most accomplished Albums of the 60s, climbing to Number Two at a time when the charts were overrun by The Beatles, The Rolling Stones and the rest. None the less, this, the first of three derivative EPs¹⁴, containing four storming renditions of “standards”, just scraped into the Top Twenty, despite James Wynn’s confident prediction in the sleeve notes that “with this present disc, they are certain to enter the Top Five ...”; the third peaked at 16; the second (The Shadows’ first flop in the EP format) did not register at all.

September 1964

#101

Cliff Richard and (3 tracks of 4) The Shadows

• EP *A Forever Kind Of Love*, Columbia SEG 8347 Mono

‘A Forever Kind Of Love’ / ‘It’s Wonderful To Be Young’ / {‘Constantly’} / ‘True True Lovin’

SHADOWS PERSONNEL

Hank Marvin, Bruce Welch, Brian Locking (but John Rostill on ‘True True Lovin’), Brian Bennett

This non-charting EP made use of the No. 4 Singles pairing from April, ‘Constantly’ [without The Shadows] / ‘True True Lovin’ [#91]. The other two tracks had the advantage of novelty (though annotator James Wynn could find nothing to say about them); there was little else to commend them. ‘A Forever Kind Of Love’ was a Gerry Goffin/ Jerry Keller “American High School” ditty which had been a Top Twenty hit for Bobby Vee in 1962. In fact, the Cliff version had been laid down that year but not released. Two years can be a long time in pop music (especially when those

¹³ As indicated on #95 above, there is an error in *Hits Of The 60s*: they list this release as a “re-entry” for the EP *Dance On (!) With The Shadows*. — Tony Brown, *Complete Charts* p. 787, misses this release altogether.

¹⁴ See #108 and #114; #122 pulled in two more numbers, so (uniquely for The Shadows) making the entire Album available on EP.

years are 1963 and 1964), and the song sounded at best badly dated. As for the colourless ‘It’s Wonderful To Be Young’, a kind of poor man’s ‘The Young Ones’, see the reference given below.

CD ISSUES /ALTERNATIVE VERSION

- ‘A Forever Kind Of Love’: (Mono) *The EP Collection* 12 (UK 1989), (Stereo) *Rock ‘n’ Roll* BOX 3/25
- ‘It’s Wonderful To Be Young’: (Stereo) *At The Movies* 1/14, an alternate take — See Introduction to 1962, under “Overseas Exclusive: Cliff & The Shadows”
- ‘True True Lovin’’: see under #91

October 1964

#102

The Shadows

- EP *Rhythm And Greens*, Columbia SEG 8362 Mono / ESG 7904 Stereo

[a 19] RHYTHM AND GREENS / [EP 18] RANKA CHANK / [EP 19] MAIN THEME / [EP 20] THE DRUM NUMBER / [EP 21] THE LUTE NUMBER

PERSONNEL

Hank Marvin, Bruce Welch, John Rostill, Brian Bennett

DISTRIBUTION

UK, and Australia, Holland, India, Israel, New Zealand, South Africa

UK CHART PERFORMANCE

Date of first chart entry:	22 October 1964
Highest position in chart:	8
Weeks in chart / in Top Ten:	14 / 7

The Shadows were by no means a spent force in the EP charts, and it is surprising that this selection of mainly new material did not enjoy greater success, despite the dominance of The Beatles and The Stones in particular, making it to 8 only on the last of its seven weeks in the Top Ten (24 December). The up-tempo numbers exude raw energy, a suitable backdrop to a wacky, frolicsome feature film “originally scheduled to be called *A Load of Rubbish*” (Hank Marvin quoted by Mike Read, *Story* p. 120)!¹⁵

¹⁵ *A Load Of Old Rubbish* according to Bruce Welch, *Rock ‘n’ Roll* p. 173.

COMPOSERS

All titles by Hank Marvin / Bruce Welch / Brian Bennett / John Rostill

VINYL RECORDS

• *Singles*

RHYTHM AND GREENS was of course a UK (etc.) A-Single [#98]. Apart from that, only one other track achieved Singles status, as a B-side, THE DRUM NUMBER: Italy 1965 with both GUITAR BOOGIE (live South Africa) and SHADOOGIE as topside; also Peru (undated: SHINDIG/).

• *EPs*

The entire EP was reproduced in 12" format: *Rhythm And Greens*, The EP Collection Vol. 11, Holland 1981. For the version of the *Rhythm And Greens* (2) EP marketed in Sweden/ Denmark see under #98.

• *LPs*

- All five numbers are included on the Album:

The Shadows At The Movies UK 1978 etc. see #180

Also:

- RHYTHM AND GREENS / RANKA CHANK / THE DRUM NUMBER / THE LUTE NUMBER

The Shadows '66 Japan 1966

- RHYTHM AND GREENS / MAIN THEME / THE DRUM NUMBER

Hallo Shadows Italy 1965 [x 3]

- RHYTHM AND GREENS / THE DRUM NUMBER / THE LUTE NUMBER

More Hits! UK 1965 etc. see #128

- RANKA CHANK / MAIN THEME / THE DRUM NUMBER / THE LUTE NUMBER

Our Friends Germany 1965 etc.

- RHYTHM AND GREENS alone:

Cliff & The Shadows Forever Germany 1964 etc.

Selections From Aladdin ... South Africa 1964

Greatest Hits Vol. 2 Australia 1965 etc.

Their 20 Greatest Hits New Zealand 1975

The Shadows Collection (1) UK 1981 (#193)

20 Golden Greats Vol. 2 New Zealand 1983 + 2

The Shadows XXV + The Shadows South Africa 1984

Rock On With The Shadows Vol. 2 New Zealand 1984 =

id. Vol. 1 Malaysia 1985

The Shadows Favourites Australia 1985

The Best Of Cliff Richard UK 1984 (#197)

& The Shadows (2)

Their 40 Big Ones New Zealand 1987

The Original Chart Hits UK 1990 (#202)

• RANKA CHANK alone:

<i>The Shadows</i> (6)	UK 1970 etc. see #159
<i>The Shadows</i> (9)	France 1972 etc. =
<i>The Shadows — Walkin’</i>	Belgium 1974
<i>The Shadows</i> (10)	France 1977 etc. =
<i>The Best Of The Shadows</i> (6)	Belgium 1977
<i>The EP Collection Vol. 2</i>	UK 1990 (#203)

• MAIN THEME alone:

<i>Thunderbirds Are Go!</i> (1)	Japan 1966/ Taiwan
<i>The Best Of The Shadows</i> (5)	Germany 1971

CD ISSUES

CD Guide pp.: 205 (RHYTHM AND GREENS), 204–5 (RANKA CHANK), 188 (MAIN THEME), 151 (THE DRUM NUMBER), 187 (THE LUTE NUMBER) — Recommended: *Early Years* 5/16–20

October 1964

#103

Cliff Richard and (1 track of 4) The Shadows

• EP *Wonderful Life* (2), Columbia SEG 8354 Mono / ESG 7903 Stereo

‘A Matter Of Moments’ / {‘A Girl In Every Port’} / {‘A Little Inspiration’} / {‘In The Stars’}

See on #99 (companion EP), #97 (parent LP). Only one track with The Shadows: ‘A Matter Of Moments’, used as a flipside for the vibrant ‘On The Beach’ in June [#96], was not one of Cliff’s strongest ballads by any means. The other three tracks were (pretty colourless) show tunes with accompaniment from the A.B.S. Orchestra — hardly likely to appeal to a mass audience, despite annotator James Wynn’s assertion to the contrary.

November 1964

#104

The Shadows

• Single, Columbia DB 7416:

GENIE WITH THE LIGHT BROWN LAMP / LITTLE PRINCESS

PERSONNEL

Hank Marvin, Bruce Welch, John Rostill, Brian Bennett

DISTRIBUTION

UK, and Australia, Canada, Denmark, Finland, Germany, Holland, Ireland, New Zealand, Norway, Sweden

UK CHART PERFORMANCE

Date of first chart entry:	3 December 1964
Highest position in chart:	17
Weeks in chart:	10
Weeks in Top Twenty:	2 (7 January–14 January 1965): 20. 17

This Single, which gave fans a foretaste of some of the fine and varied fare that would presently appear on the *Aladdin* LP (see #107), entered the charts immediately upon release (3 December), at 34, but spent seven of the following nine weeks out of the Top Twenty. It was overtaken on 24 December by the explicitly “non-/anti- beat” instrumental ‘Cast Your Fate To The Wind’ from Sounds Orchestral under the direction of pianist John Pearson, a composition that made its way in due course to fifth place (21 January 1965), in a chart where non-vocal pieces were very much the exception rather than the rule. None the less, GENIE *had* made the Top Twenty, though The Shadows were to try something quite different next time round (see #109).

[a 20] GENIE WITH THE LIGHT BROWN LAMP

COMPOSERS

Hank Marvin / Bruce Welch / Brian Bennett / John Rostill

STATUS

Mono; first UK Stereo release: #107

VINYL RECORDS

• *Singles*

The B-side in Greece (1964) was FOOT TAPPER.

• *EPs*

The UK EP to showcase this number was *Themes From Aladdin* [#110]. It also took in LITTLE PRINCESS, as did:

<i>The Shadows ‘From Aladdin’</i>	France 1965
<i>Those Brilliant Shadows</i> (2)	Spain 1965
<i>Cliff Richard & The Shadows</i> (7)	Portugal 1965

• *LPs*

Quite common. As well as *Aladdin And His Wonderful Lamp* from 1964 (see #107), there was the South African *Selections From Aladdin ...* from the

same year, which also included LITTLE PRINCESS. The same goes for *Hallo Shadows* Italy 1965 (in its Mono format GENIE is an AV, see Introduction to 1965, under “Overseas Exclusives”). On UK compilations: #128, 167, 176, 193, 195, 197, 202, 205.

In addition:

<i>The Fantastic Shadows Vol. 1</i>	Greece 1967
<i>Greatest Hits</i> (3)	Yugoslavia 1967
<i>Greatest Hits Vol. 3</i>	Australia 1970/ Singapore
<i>I Maestri</i>	Italy 1974 [x 2]
<i>FBI</i> (1)	France 1979 etc.
<i>20 Jaar Hits Deel 2</i>	Holland 1983
<i>The Shadows XXV & The Shadows</i>	South Africa 1984
<i>Their 40 Big Ones</i>	New Zealand 1987
<i>The Shadows</i> (14)	DDR 1987
<i>Cliff Richard: Die Story</i>	Germany 1989
<i>The Definitive Guitar Album</i>	Holland 1989
<i>Dance On! With The Shadows</i> (3)	France 1990

CD ISSUES

CD Guide p. 161; recommended: *Early Years* 6/2, *Original Chart* 2/3, *The Sound Of The Shadows* 15 (France 1999)

[b 20] LITTLE PRINCESS

COMPOSERS

Hank Marvin / Bruce Welch / Brian Bennett / John Rostill

STATUS

Mono; first UK Stereo release: #107

VINYL RECORDS

• EPs

For examples see under GENIE ... above.

• LPs

See again under GENIE ..., adding the following:

<i>Mustang</i> (1)	UK 1972 etc. see #162
<i>The Shadows</i> (9)	France 1972 etc. =
<i>The Shadows — Walkin’</i>	Belgium 1974
<i>Famous Pop Groups Of The 60’s</i>	Holland 1973 + 1 =
id. Vol. 2	Germany 1973
<i>Shadoogie</i>	France 1976 etc. =
<i>De Mooiste Shadows Hits</i>	Holland 1985

<i>The Shadows</i> (10)	France 1977 etc. =
<i>The Best Of The Shadows</i> (6)	Belgium 1977
<i>FBI</i> (2)	France 1988
<i>The EP Collection</i>	UK 1988 (#200)

CD ISSUES

CD Guide p. 184; recommended: *Early Years* 6/3, *Original Chart* 2/22, *The Sound Of The Shadows* 16 (France 1999)

<p>November 1964 #105 Cliff Richard and The Shadows • Single, Columbia DB 7420: ‘I Could Easily Fall (In Love With You)’ / ‘I’m In Love With You’</p>

UK CHART PERFORMANCE

Date of first chart entry:	10 December 1964
Highest position in chart:	9
Weeks in chart:	11
Weeks in Top Twenty:	8 (10 December–28 January): 20. 9. 9. 9. 9. 11. 13.18

This Single’s predecessor, ‘The Twelfth Of Never’ / ‘I’m Afraid To Go Home’, in which The Shadows played no part, had peaked, after a promising jump from 30 to 16 on 15 October, at a mere 8 on 29 October / 5 November. ‘I Could Easily Fall’ (see under #107 for this + flipside) was marginally less successful, jumping from 20 to 9 on 17 December but sticking there for a further three weeks before dropping — no match for a parade of British (and American) acts headed by The Beatles with ‘I Feel Fine’ and Petula Clark with ‘Downtown’.

<p>December 1964 #106 Cliff Richard and (1 track of 4) The Shadows • EP <i>Hits From ‘Wonderful Life’</i>, Columbia SEG 8376 Mono / ESG 7906 Stereo</p>

‘On The Beach’ / {‘We Love A Movie’} / {‘Home’} / {‘All Kinds Of People’}

See on #99 and #103 (associated EPs), #97 (parent LP). “Whistleable melodic pop songs” (Derek Johnson, sleeve notes). Well, ‘On The Beach’ (an A-Single in June, see #96) certainly lives up to the description. The remaining three numbers featuring the A.B.S. Orchestra are all, even when judged by the standards of the genre, pretty pedestrian. Here was another EP which was destined to pass the record-buying public by.

December 1964

#107

The Shadows (3 tracks); Cliff Richard and The Shadows (5 tracks of 15)

• LP *Aladdin And His Wonderful Lamp*,
Columbia 33 SX 1676 Mono / SCX 3522 Stereo

DISTRIBUTION

UK, and Australia, Denmark⁺, Germany, Holland⁺, Israel, Japan, New Zealand, Norway

UK CHART PERFORMANCE

Date of first chart entry: 9 January 1965

Highest position in chart: 13

Weeks in chart: 5

Not quite strong enough to make the Top Ten, this was the first Cliff Album to fail to break through this particular barrier.

A: THE SHADOWS

[EP 22] ME OH MY / [b 20] LITTLE PRINCESS / [a 20] GENIE WITH THE LIGHT BROWN LAMP

See on #104; the bright and breezy vocal ME OH MY sat well in the original panto: not much of a standalone number though.

B: CLIFF RICHARD & THE SHADOWS

‘I Could Easily Fall (In Love With You)’ / ‘I’m In Love With You’ / ‘Friends’ / ‘Evening Comes’ / ‘Havin’ Fun’

The stand-out track here is the first, chosen for an A-Single the month before (#105). But the standard of the rest is high, outclassing entirely the dismal *Wonderful Life*.

CD ISSUES

- *Aladdin And His Wonderful Lamp* (Stereo) 3, 6, 10, 17, 18 (UK 1992) — Also:
- ‘I Could Easily Fall’: (Stereo) 40 *Golden* 2/3, 20 *Original* 19, *Rockin’* 1, *Whole Story* 1/16

ALSO:

C: TEN FURTHER TRACKS NOT INVOLVING THE SHADOWS

December 1964

#108

The Shadows

- EP *Dance With The Shadows No. 2*, Columbia SEG 8375 Mono

[A5 3] FANDANGO / [A5 2] BLUE SHADOWS / [A5 8] THE LONELY BULL / [A5 5] THAT’S THE WAY IT GOES

DISTRIBUTION

UK, and Australia, Denmark

- Also released under the title *Fandango* (Portugal 1965)

Disappointingly given its quality, this failed to make an impression on the charts; James Wynn, ever confident (see on #100), stated in the sleeve notes that the record was “destined to enjoy a lengthy residency in the Top Five.”

1965

INTRODUCTION

EVENTS & ACTIVITIES

July

- Start of European tour with Cliff, also (12 July) taking in Casablanca.

July–August

- With Cliff and Des O'Connor at Southend and Bournemouth.

October

- [10] Fly to Warsaw to stage two concerts with Cliff.
- [14] Fly to Lebanon for three days of concert appearances with Cliff in Beirut.
- [28] Cliff/ Shadows concerts in Paris and subsequently in other French cities.

November

- [27] Shadows top bill over Beatles on ITV's "Thank Your Lucky Stars".

December

- [21] Opening of pantomime "Babes In The Wood" starring Frank Ifield with musical score written by Shadows (who do not appear).

THE UK RELEASES

	SHADOWS	CLIFF + SHADOWS
<i>Singles</i>	4	4
<i>EPs</i>	4	2
<i>LPs</i>	2	4
<i>Wholly new tracks</i>	23	18

The highest point of the year for The Shadows in recording terms was their Album *The Sound Of The Shadows*, which peaked at 4 [#118]. Their compilation *More Hits!* failed to register [#128], as did two of their four EPs (*Alice In Sunderland* [#122], *The Sound Of The Shadows* [#126]), the other two making the Top Twenty (*Themes From Aladdin* [#110], *Dance With*

The Shadows No. 3 [#114]). None of the four Singles was a real high-flier. The peak placings were:

#109	MARY-ANNE	17
#115	STINGRAY	19
#117	DON'T MAKE MY BABY BLUE	10
#125	THE WAR LORD	18

Their association with Cliff was beginning to lessen, though with releases in which they played some part there was a degree of success. The “Export Single” got nowhere ({‘Angel’} (*Shadows* B-side only) [#113]); and, not surprisingly, the Album *When In Rome* [#121] made no impression either.

On the other hand:

- The remaining three Singles clocked in at 12, 22 and 2: {‘On My Word’} (*Shadows* B-side only) [#116], ‘The Time In Between’ [#120], {‘Wind Me Up’} (*Shadows* B-side only) [#123].
- The two EPs hit 20 and 4: *Hits From ‘Aladdin ...’* [#111], *Take Four* [#124].
- The three residual LPs peaked at 9, 20 and 19: *Cliff Richard* [#112], *More Hits By Cliff* [#119], *Love Is Forever* [#127].

• In the “1965 Top Forty” (Singles ranked in terms of chart performance) the five highest were:

1	‘Tears’	Ken Dodd
2	‘The Carnival Is Over’	The Seekers
3	‘Help!’	The Beatles
4	‘Ticket To Ride’	The Beatles
5	‘I’m Alive’	The Hollies

Cliff came in at 23 (‘The Minute You’re Gone’) and 28 (‘Wind Me Up’, this with a B-side accompanied by The Shadows; it also pulled in a 38 for 1966). The only other entries for the remainder of the period covered by this survey came from Cliff without The Shadows, with ‘Congratulations’ (1968; at 14) and ‘We Don’t Talk Anymore’ (1979; at 2).

• The Top Five of the twenty best-selling Singles for 1965 according to *Record Mirror* were:

1	'I'll Never Find Another You'	The Seekers
2	'Tears'	Ken Dodd
3	'A Walk In The Black Forest'	Horst Jankowski
4	'A World Of Our Own'	The Seekers
5	'Crying In The Chapel'	Elvis Presley

Cliff secured a 10 with 'The Minute You're Gone'. In 1979 he would come in at 3 with 'We Don't Talk Anymore'.

- In *Record Mirror*'s best-selling Albums list for 1965, headed by *Beatles For Sale*, *Mary Poppins* and *The Sound Of Music*, The Shadows stood at 19 (with *Sound Of*).

COMPOSER CREDITS: OVERVIEW

Jerry Lordan contributed MARY-ANNE, while his wife Petrina (probably, see on #118) penned SANTA ANA¹⁶. The Shadows' output decreased this year. There were individual compositions: 'Just A Little Bit Too Late' from Hank Marvin, THE WINDJAMMER and I WISH I COULD SHIMMY LIKE MY SISTER ARTHUR from John Rostill. Marvin joined forces with other group members/Cliff to write 'The Night' (Cliff), 'Take Special Care' (Welch), DEAN'S THEME (Rostill), CHU-CHI and ALICE IN SUNDERLAND (Welch Bennett Rostill). Welch and Rostill together were responsible for BLUE SKY, BLUE SEA, BLUE ME, BOSSA ROO and NATIONAL PROVINCIAL SAMBA.

OVERSEAS EXCLUSIVE: THE SHADOWS

GENIE WITH THE LIGHT BROWN LAMP [#104]. On the Italian LP *Hallo Shadows* (Mono 33 QPX 8078) there appeared a version with an acoustic rather than electric lead guitar (*CD Guide* pp. 161, 276). See below under "Overseas Album Compilations: The Shadows" A (iv).

OVERSEAS EXCLUSIVE: CLIFF & THE SHADOWS

May 1965: German Single, Columbia C 22 962: 'Es was keine so wunderbar wie du' ['I Could Easily Fall (In Love With You)'] / {'Es könnte schon morgen sein' ['The Minute You're Gone']}

- CD: *On The Continent* 1/10 (Stereo)

¹⁶ The Tepper-Bennett partnership came into the picture with two numbers (but neither of them involved The Shadows): 'I Found A Rose' on the LP *Love Is Forever* [#127], and 'Angel' on the LP *Cliff Richard* [#112], this also an ("Export") A-Single [#113].

TRACKS ISSUED SUBSEQUENTLY

Two tracks recorded in 1965 but issued much later (on the 1997 CD *The Shadows At Abbey Road*):

- (i) NOTHING FOLKS (Marvin/ Welch/ Rostill/ Bennett): see *CD Guide* pp. 24, 198.
- (ii) JOHN'S ROCKER (Rostill), an early version of I WISH I COULD SHIMMY LIKE MY SISTER ARTHUR [#125]: see *CD Guide* pp. 24, 177.

Also:

- (iii) GIRL FROM IPANEMA (penned by Antonio Carlos Jobim/ Norman Gimbel/ Vinicius De Moraes) was released on the 1993 CD *Everything Of Value*: see *CD Guide* pp. 24, 163 (now also available on *Shadow Music*, France 1999, and on *The Shadows With Strings Attached*).

OVERSEAS ALBUM COMPILATIONS: THE SHADOWS

A

Four of the seven new compilations from 1965 offered a programme of A/B Singles combined with two or three tracks from different sources:

- (i) The amplest collection was the Malaysian *The Shadows Greatest* (2), with twenty-two tracks: a run of thirteen A-Singles from APACHE to THEME FOR YOUNG LOVERS (but no SHINDIG), five B-sides from the years 1960–1962, the ever popular THE BOYS, and finally three stray numbers from *The Sound Of The Shadows*.
- (ii) *The Shadows* (3) from Brazil (ten years later reissued under the title *The Shadows Vol. 1: Arquivo Pop*, this with an AV of KON-TIKI, see Introduction to 1975 under “Overseas Exclusives”) offered seven A-Singles (APACHE to WONDERFUL LAND), three Bs from 1960–1961 (two of them MIDNIGHT and PEACE PIPE, issued as a Singles pair in Brazil in 1962), along with THE BOYS and BLUE STAR.
- (iii) With the remaining two Albums in this section the focus was on later material. The Australian *Greatest Hits Vol. 2* contained a run of seven A-Singles from 1963–1964 (FOOT TAPPER to RHYTHM AND GREENS), with five of their flip sides. Two EP tracks, ROUND AND ROUND and LES GIRLS (from 1963) rounded off the programme. This LP was the first to present the Stereo version of GERONIMO, which differs slightly from the Mono Single (the UK LP *More Hits!*, which also gave the buyer an option of acquiring this particular version, was to appear later in the year). See under #85.
- (iv) Another alternative version, and a more striking one, appeared on the Mono issue of *Hallo Shadows* from Italy (see above on “Overseas Exclusives”), the “acoustic” rendition of GENIE WITH THE LIGHT BROWN LAMP, one of a run of five A-Singles titles included (from THE RISE AND

FALL OF FLINGEL BUNT through to STINGRAY). Also on this LP was a series of B-sides, from THIS HAMMER to ALICE IN SUNDERLAND, together with MAIN THEME and THE DRUM NUMBER from the EP *Rhythm And Greens*, and GUITAR BOOGIE (live South Africa). The last two of these were the B-side and A-side respectively of the 1965 Italian Single SCMQ 1833.

B

(i) On *The Shadows* (2) (Argentina), the five A-Singles chosen from the years 1961–1964 were outnumbered by LP tracks, two from *Out Of The Shadows*, four from *Dance With The Shadows*, together with WALKIN’.

(ii) *Hurrah! For The Shadows* (2) (from Venezuela, different from the Album of that name issued earlier in France and elsewhere) found room for only a couple of Singles tracks, FOOT TAPPER and SHINDIG. To four EP numbers (MUSTANG, SHOTGUN, VALENCIA, ROUND AND ROUND) and, from the first LP, SEE YOU IN MY DRUMS (an enormously popular track in South America and especially Mexico), was added a cluster of five tracks from *Dance With The Shadows*.

C

Lastly, another *The Shadows* (4) from Brazil (later *The Shadows Vol. 2: Arquivo Pop*, see above): no Singles here, instead the EP track GRANADA and eleven numbers culled from *The Shadows*, *Out Of The Shadows* and *Dance With The Shadows*.

OVERSEAS ALBUM COMPILATIONS: CLIFF & THE SHADOWS

Two German releases appeared in 1965. *Cliff & The Shadows '65* had from the group only MARY-ANNE and CHU-CHI, but both were presented in Stereo (for the latter in this mode the UK had to wait for the 1991 CD *The Early Years*). There were other interesting items as well, see Sackenheim *Shadows* p. 29. *Our Friends* (Germany and Denmark) offered all the numbers bar the title-track from the EP *Rhythm And Greens*.

February 1965

#109

The Shadows

• Single, Columbia DB 7476: MARY-ANNE / CHU-CHI

PERSONNEL

Hank Marvin, Bruce Welch, John Rostill, Brian Bennett

DISTRIBUTION

UK, and Australia, Canada, Denmark, Finland, Germany, Holland, India, Ireland, Japan, New Zealand, Norway, South Africa, Sweden, USA

UK CHART PERFORMANCE

Date of first chart entry:	11 February 1965
Highest position in chart:	<i>17</i>
Weeks in chart:	10
Weeks in Top Twenty:	4 (25 February–18 March): <i>20. 17. 18. 20</i>

Since APACHE in 1960 The Shadows had stuck rigidly to instrumental A-Singles. With MARY-ANNE, the work of a composer who had served them so well in the past, they tried their hand at a vocal, with limited success: entering a chart practically devoid of instrumentals at 35 on 11 February, they were out of the Top Forty by the beginning of April, hanging on for four weeks in the lower reaches of the Top Twenty. Ahead of The Shadows in the chart of 4 March, when MARY-ANNE peaked, were group-vocals from an array of relatively new talent: The Seekers, Wayne Fontana and The Mindbenders, Herman's Hermits, The Animals, The Ivy League, The Kinks, The Hollies. The story might have been different had the group gone for something with a bit of go. The instrumental CHU-CHI had that, but it was hidden away on the other side.

[a 21] MARY-ANNE

COMPOSER

Jerry Lordan

STATUS

Mono; first UK Stereo release: #128

VINYL RECORDS

• EPs

One EP carried both sides:

<i>Those Brilliant Shadows</i> (2)	Spain 1965
------------------------------------	------------

Just MARY-ANNE:

<i>The Shadows 'From Aladdin'</i>	France 1965
-----------------------------------	-------------

<i>Flingel Bunt</i>	Australia New Zealand 1966
---------------------	----------------------------

<i>Driftin'</i>	Japan 1966
-----------------	------------

<i>Best 8</i>	Japan 1968
---------------	------------

• **LPs**

MARY-ANNE surfaced on LP three times in the year of its release: on *More Hits!* (see #128), on *Hallo Shadows* (Italy [x 3]), and on *Cliff & The Shadows '65* (Germany etc.). The last two also featured its B-side. It is found quite often on UK compilations: #167, 193, 198, 201, 202.

Other cases:

<i>The Shadows Deluxe</i>	Japan 1967
<i>Mary Anne</i>	Japan 1967
<i>Greatest Hits</i> (3)	Yugoslavia 1967
<i>Greatest Hits Vol. 3</i>	Australia 1970/ Singapore
<i>The Shadows Favourites</i>	Australia 1985
<i>Cliff Richard: Die Story</i>	Germany 1989

CD ISSUES

CD Guide p. 190; recommended: *Early Years* 6/6, *Original Chart* 2/4, *The Sound Of The Shadows* 17 (France 1999)

[b 21] **CHU-CHI**

COMPOSERS

Hank Marvin / Bruce Welch / Brian Bennett / John Rostill

STATUS

Mono; first UK Stereo release: 1991 CD *The Early Years*

VINYL RECORDS

• **EPs**

On a Spanish EP, see above on MARY-ANNE.

• **LPs**

Add to the two cases cited on MARY-ANNE above:

<i>Thunderbirds Are Go!</i> (1)	Japan 1966/ Taiwan
<i>Maroc 7 And Other Hits</i>	South Africa 1967
<i>The Best Of The Shadows</i> (3)	South Africa 1967
<i>The Best Of The Shadows</i> (5)	Germany 1971

CD ISSUES

CD Guide p. 142; recommended: *Early Years* 6/7, *First Twenty* 2/18

March 1965

#110

The Shadows

• EP *Themes From 'Aladdin'*, Columbia SEG 8396 Mono

[EP 22] ME OH MY / [EP 23] FRIENDS / [a 20] GENIE WITH THE LIGHT BROWN LAMP / [b 20] LITTLE PRINCESS

PERSONNEL

Hank Marvin, Bruce Welch, John Rostill, Brian Bennett

DISTRIBUTION

UK, and Australia, Holland, India, Italy, New Zealand, South Africa

UK CHART PERFORMANCE

Date of first chart entry: 25 March 1965

Highest position in chart: 14

Weeks in chart: 2

The *Aladdin* LP from December 1964 (#107) yielded three of the four tracks found here: the real catch for Shadows' fans was an instrumental version of FRIENDS, "specially adapted for inclusion in this brief programme" (Derek Johnson, sleeve notes). GENIE ... / LITTLE PRINCESS had of course already come together to produce a Top Twenty Single (#104).

COMPOSERS

All numbers: Hank Marvin / Bruce Welch / Brian Bennett / John Rostill

STATUS

Mono; first UK Stereo release: #107, except FRIENDS: #174

VINYL RECORDS

ME OH MY:

• **EPs**

Also on *The Shadows 'From Aladdin'* (France 1965).

• **LPs**

Selections From Aladdin ... South Africa 1964

The Vocal Shadows Belgium 1972

The Shadows Vocals UK 1984 (#198)

FRIENDS:

• **LPs**

Rarities

UK 1976 etc. see #174

The EP Collection Vol. 2

UK 1990 (#203)

CD ISSUES

CD Guide pp.: 190 (ME OH MY), 159 (FRIENDS); recommended: ME OH MY: *Everything Of Value* 6 (UK 1993), *The Sound Of The Shadows* 18 (France 1999); FRIENDS: *Early Years* 6/4, *The Sound Of The Shadows* 19 (France 1999)

March 1965

#111

Cliff Richard and The Shadows

- EP *Hits From 'Aladdin And His Wonderful Lamp'*,
Columbia SEG 8395 Mono

'Havin' Fun' / 'Evening Comes' / 'Friends' / 'I Could Easily Fall (In Love With You)'

UK CHART PERFORMANCE

Date of first chart entry: 20 May 1965

Highest position in chart: 20

Weeks in chart: 1

The first of five EPs for 1965, but only this and *Take Four* in October [#124], both of which made the charts, had input from The Shadows¹⁷. 'I Could Easily Fall' [#105] had been an A-Single in November of the previous year. *Aladdin* had been released in December [#107]. Four of the five tracks on which The Shadows backed Cliff on this LP were included here; 'I'm In Love With You', which had served as the flipside of 'I Could Easily Fall', was not used.

¹⁷ The other three were: *Why Don't They Understand?* (February), *Look In My Eyes Maria* (May), *Angel* (September). The second was the only one to chart, peaking at 15, and that was in and out in no time.

April 1965

#112

Cliff Richard and (8 tracks of 14) The Shadows

• LP *Cliff Richard*, Columbia 33 SX 1709 Mono / SCX 3546 Stereo

{‘Angel’}/ ‘Sway’ / {‘I Only Came To Say Goodbye’} / ‘Take Special Care’
/ ‘Magic Is The Moonlight’ / {‘House Without Windows’} / ‘Razzle Dazzle’
/ {‘I Don’t Wanna Love You’} / {‘It’s Not For Me To Say’} / ‘You Belong
To My Heart’ / {‘Again’} / ‘Perfidia’ / ‘Kiss’ / ‘Reelin’ And Rockin’

• For Spanish versions see #82: ‘Sway’ = ‘Quien Sera’; ‘Magic Is The Moonlight’ = ‘Te Quiero Dijiste’; ‘You Belong To My Heart’ = ‘Solamente Una Vez’; ‘Perfidia’ = same; ‘Kiss’ = ‘Tus Besos’

SHADOWS PERSONNEL

Hank Marvin, Bruce Welch, Brian Locking [but Jet Harris on ‘Take Special Care’], Brian Bennett

UK CHART PERFORMANCE

Date of first chart entry: 17 April 1965

Highest position in chart: 9

Weeks in chart / in Top Ten: 5 / 1

This LP is notorious for having been patched together from leftovers of recording sessions in various locations dating from 1962 on. As far as the eight tracks involving The Shadows are concerned, five are simply English-language versions of the *When In Spain* numbers, as listed above. ‘Take Special Care’ (Welch/ Marvin), recorded in May 1962, bears more than a passing resemblance to the Goffin/ King composition ‘Take Good Care Of My Baby’, which charted in the UK for Bobby Vee in 1961. ‘Razzle Dazzle’ and ‘Reelin’ And Rockin’’, laid down in July 1962, both seem to lack conviction; at any rate they do not compare favourably with the versions of Bill Haley and Chuck Berry respectively.

The Album paid a fleeting visit on 8 May to a Top Ten headed by *Beatles For Sale*, *The Freewheelin’ Bob Dylan*, and *The Rolling Stones Vol. 2*.

CD ISSUES / ALTERNATIVE VERSIONS

- *Cliff Richard* (Stereo) 2, 4, 5, 7, 10, 12, 13, 14 (UK 1992) — Also:
- ‘Take Special Care’: (Stereo, alternative version taken at a faster pace)
- Rock ‘n’ Roll* BOX 3/13; ‘Razzle Dazzle’: id. 3/26 (Stereo, but The Shadows’ vocal accompaniment does not appear on this mix!); ‘Reelin’ And Rockin’’: id. 3/27 (Stereo)

May 1965

#113

Cliff Richard and (Side B only) The Shadows

- Single, Columbia DC 762: {Angel} / Razzle Dazzle

- See #112 above. Another “Export Single”, pressed in the UK for overseas distribution and finding its way into record outlets here. This one did not sell in sufficient quantities to make an impression on the charts.

May 1965

#114

The Shadows

- EP *Dance With The Shadows No. 3*, Columbia SEG 8408 Mono

[A5 4] TONIGHT / [A5 6] BIG B / [A5 10] FRENCH DRESSING / [A5 11] THE HIGH AND THE MIGHTY

DISTRIBUTION

UK, and Australia, Denmark, Holland, India

UK CHART PERFORMANCE

Date of first chart entry:	3 June 1965
Highest position in chart:	16
Weeks in chart:	2

See on #100. *The Sound Of The Shadows* LP was still a couple of months away: this last full offering from *Dance With* broke into the Top Twenty, though only very briefly, despite the praise heaped upon all four numbers by its enthusiastic annotator, Derek Johnson.

May 1965

#115

The Shadows

• Single, Columbia DB 7588: STINGRAY / ALICE IN SUNDERLAND

PERSONNEL

Hank Marvin, Bruce Welch, John Rostill, Brian Bennett

DISTRIBUTION

UK, and Australia, Belgium, Denmark, Finland, Germany, Greece, Holland, India, New Zealand, Norway, South Africa, Sweden, USA

UK CHART PERFORMANCE

Date of first chart entry: 10 June 1965

Highest position in chart: 19

Weeks in chart: 7

Weeks in Top Twenty: 1 (24 June)

The Shadows now reverted to the usual instrumental format, targeting a chart where vocals prevailed: STINGRAY'S stay in the Top Forty was short (10 June–15 July, at 27. 23. 19. 27. 31. 40). It was apparently disliked by the group¹⁸, though among enthusiasts the popularity of the number, with its rasping lead line from Hank Marvin on Fender six-string bass, is assured.

[a 22] STINGRAY

COMPOSER

Klaus Ogerman

STATUS

Mono; first UK Stereo release: #128

Note The Mono/ Stereo takes are identical, but there are differences between the two in the prominence of the lead guitar and in overall timbre: see Sackenheim *Shadows* p. IV, and *CD Guide* p. 281 (also p. 279).

VINYL SINGLES

• *Singles*

STINGRAY was a B-side to Hank Marvin's 'Sacha', Australia 1989.

• *EPs*

Three EP issues featured both A- and B-sides:

Alice In Sunderland (1) UK 1965 etc. see #122

Stingray France 1965 = (diff. running-order)

Alice In Sunderland (2) Spain 1966

¹⁸ Bruce Welch in Mike Read, *Story* p. 121.

• **LPs**

STINGRAY appeared on two early compilations: *Hallo Shadows* (Italy 1965 [x 3]) and *More Hits!* (see #128). UK compilations: also #167, 176, 193, 202. Otherwise:

<i>The Shadows '66</i>	Japan 1966
<i>Greatest Hits Vol. 3</i>	Australia 1970/ Singapore
<i>Geronimo</i>	Australia 1975/1990
<i>Shadoogie</i>	France 1976 etc. =
<i>De Mooiste Shadows Hits</i>	Holland 1985
<i>The Best Of The Shadows</i> (7)	Germany 1978
<i>The Complete Shadows</i>	South Africa 1983
<i>The Definitive Guitar Album</i>	Holland 1989

CD ISSUES

CD Guide pp. 224–5; recommended: *Early Years* 6/8, *Original Chart* 2/5, *Shadows Are Go!* 21 (USA 1996)

[b 22] **ALICE IN SUNDERLAND**

COMPOSERS

Hank Marvin / Bruce Welch / Brian Bennett / John Rostill

STATUS

Mono; first UK Stereo release: #162

VINYL RECORDS

• **Singles**

This number occupied an A-side in Chile (1965), with MY GRANDFATHER'S CLOCK as its B-side.

• **EPs**

See above on STINGRAY.

• **LPs**

First showing on a compilation Album: *Hallo Shadows* (Italy 1965 [x 3]). The only other UK example: #162. Elsewhere:

<i>The Shadows '66</i>	Japan 1966
<i>Maroc 7 And Other Hits</i>	South Africa 1967
<i>Famous Pop Groups Of The 60's</i>	Holland 1973 + 1 =
id. Vol. 2	Germany 1973
<i>Mustang</i> (2)	France 1974 etc.
<i>Shadoogie</i>	France 1976 etc. =
<i>De Mooiste Shadows Hits</i>	Holland 1985
<i>The Shadows</i> (12)	France 1983

The Shadows (13)
Cliff Richard: Die Story

France 1985/1986
Germany 1989

CD ISSUES

CD Guide p. 126; recommended: *Early Years* 6/9, *First Twenty* 2/20, *The Sound Of The Shadows* 21 (France 1999)

June 1965

#116

Cliff Richard and (Side B only) The Shadows

• Single, Columbia DB 7596: {'On My Word'} / 'Just A Little Bit Too Late'

SHADOWS PERSONNEL

Hank Marvin, Bruce Welch, John Rostill, Brian Bennett

UK CHART PERFORMANCE

Date of first chart entry:	10 June 1965
Highest position in chart:	12
Weeks in chart:	10
Weeks in Top Twenty:	5 (24 June–22 July): 17. 12. 17. 13. 20

This was the follow-up (leaving out of account the unsuccessful export Single {'Angel'} / 'Razzle Dazzle', see #113 above) to 'The Minute You're Gone' backed by 'Just Another Guy', neither of which had featured The Shadows. The latter had been a single-week Number One on 15 April — an uncomplicated song brilliantly delivered, but ousted by the daring experimentalism of The Beatles with 'Ticket To Ride'.

'On My Word', like 'The Minute You're Gone', had impeccable credentials (produced by Billy Sherrill in Nashville, with vocal backing from The Jordanaires), and was beautifully performed; the flipside boasted a fine guitar solo from Hank Marvin, who also composed the track. None the less, this proved to be the first Single not to make the Top Ten (leaving aside shared double A-sides) since 'Livin' Lovin' Doll' in 1959. In a hotly contested chart headed by Elvis Presley ('Crying In The Chapel'), The Hollies ('I'm Alive') and The Everly Brothers ('The Price Of Love'), only a modest 12 was achieved (1 July), with just a brief rally (13 a fortnight later). Still, Cliff would manage to muster 48 weeks on Singles chart for the year, achieving fifth place, not that far behind the leaders (The Seekers, with 51).

July 1965

#117

The Shadows

• Single, Columbia DB 7650:

DON'T MAKE MY BABY BLUE / MY GRANDFATHER'S CLOCK

PERSONNEL

Hank Marvin, Bruce Welch, John Rostill, Brian Bennett

DISTRIBUTION

UK, and Australia, Belgium, Canada, Denmark, Finland, Germany, Holland, India, Ireland, Italy, New Zealand, Norway, South Africa, Sweden, USA

UK CHART PERFORMANCE

Date of first chart entry:	5 August 1965
Highest position in chart:	<i>10</i>
Weeks in chart:	10
Weeks in Top Twenty:	5 (12 August–9 September): <i>20. 17. 10. 15. 17</i>

Back to a vocal with a powerful song penned by the formidably talented Barry Mann-Cynthia Weil team. This time, The Shadows were back in the Top Ten, just, and fleetingly, for the week 26 August only. Ironically, two non-vocals lay ahead of them, Horst Jankowski's 'Walk In The Black Forest' (piano) and Marcello Minerbi's 'Zorba's Dance' (bouzouki), with a third, Nini Rosso's 'Il Silenzio' (trumpet) just entering the Top Forty! The following week saw a drop to *15*, with several strong vocals pushing past, notably '(I Can't Get No) Satisfaction' (The Rolling Stones, soon to be Number One), 'Make It Easy On Yourself' (The Walker Brothers, ditto), and 'Like A Rolling Stone' (Bob Dylan, bound for *4*).

[a 23] **DON'T MAKE MY BABY BLUE**

COMPOSERS

Barry Mann / Cynthia Weil

STATUS

Mono; first UK Stereo release: #128

VINYL RECORDS

• *Singles*

A different B-side (PEACE PIPE) for Greece in 1965.

• **EPs**

A couple of EP issues featured both sides of the UK Single:

Stingray France 1965 = (diff. running-order)

Alice In Sunderland (2) Spain 1966

Without ALICE:

Flingel Bunt Australia New Zealand 1966

• **LPs**

More Hits! (#128) was the first compilation Album to give this song a home.

Further UK airings: #167, 193, 197, 198, 201, 202, 205. Elsewhere:

Cliff & The Shadows '66 Germany 1966 etc.

The Shadows '66 Japan 1966

Greatest Hits (3) Yugoslavia 1967

The Best Of The Shadows (4) Holland 1969 etc.

Greatest Hits Vol. 3 Australia 1970/ Singapore

20 Jaar Hits Deel 2 Holland 1983

The Shadows XXV + The Shadows South Africa 1984

The Shadows Favourites Australia 1985

Cliff Richard: Die Story Germany 1989

The Definitive Guitar Album Holland 1989

CD ISSUES

CD Guide pp. 149–50; recommended: *Early Years* 6/10, *Original Chart* 2/6, *The Sound Of The Shadows* 22 (France 1999)

[b 23] **MY GRANDFATHER'S CLOCK**

COMPOSER

Trad., arr. Hank Marvin / Bruce Welch / Brian Bennett / John Rostill

STATUS

Mono; first UK Stereo release: 1988 LP *The EP Collection*

VINYL RECORDS

• **Singles**

A B-side to ALICE IN SUNDERLAND, Chile 1965.

• **EPs**

A couple of EPs featuring this track are specified on DON'T MAKE MY BABY BLUE above. Also found on *Those Talented Shadows*, UK 1966 etc., see #138.

• **LPs**

First on compilation Albums in 1966, *Cliff & The Shadows '66* (Germany Denmark 1966), and *The Shadows '66* (Japan). The sole UK specimen is to be found on *The EP Collection* (1988, = #200). Elsewhere:

<i>Maroc 7 And Other Hits</i>	South Africa 1967
<i>Greatest Hits Vol. 3</i>	Australia 1970/ Singapore
<i>The Best Of The Shadows</i> (5)	Germany 1971
<i>Another 20 Golden Greats</i>	Australia 1988

CD ISSUES

CD Guide p. 195; recommended: *Early Years* 6/11, *First Twenty* 2/22, *The Sound Of The Shadows* 23 (France 1999)

July 1965

#118

The Shadows

• LP *The Sound Of The Shadows*,
Columbia 33 SX 1736 Mono / SCX 3554 Stereo
* Also issued 1983 and 1986 together with
Dance With The Shadows, see under #93 above

[A7 1] BRAZIL / [A7 2] THE LOST CITY / [A7 3] A LITTLE BITTY TEAR / [A7 4] BLUE SKY, BLUE SEA, BLUE ME / [A7 5] BOSSA ROO / [A7 6] FIVE HUNDRED MILES / [A7 7] COTTON PICKIN' / [A7 8] DEEP PURPLE / [A7 9] SANTA ANA / [A7 10] THE WINDJAMMER / [A7 11] DEAN'S THEME / [A7 12] BREAKTHRU' / [A7 13] LET IT BE ME / [A7 14] NATIONAL PROVINCIAL SAMBA

PERSONNEL

Hank Marvin, Bruce Welch, John Rostill, Brian Bennett; with Norrie Paramor Strings on BLUE SKY, BLUE SEA, BLUE ME and THE WINDJAMMER

DISTRIBUTION

UK⁺, and Australia⁺, Belgium, Denmark, France⁺, Germany⁺, Holland, Israel, Italy, Jamaica, Japan⁺, New Zealand, South Africa

• Also issued under the titles *El Sonido De The Shadows* (Chile 1965/1966); *El Sonido De Los Shadows* (Spain 1966 + 1)

• In Canada *The Sound Of The Shadows* (2) was issued in 1965 on a reduced scale, omitting COTTON PICKIN' and NATIONAL PROVINCIAL SAMBA

UK CHART PERFORMANCE

Date of first chart entry:	17 July 1965
Highest position in chart:	4
Weeks in chart / in Top Ten:	17 / 11

The basic LP formula was the same: a string of guitar instrumentals in diverse styles with an admixture of vocal tracks (in this case three). Hank, Bruce, Brian and John were indisputably in top form throughout, whether belting out familiar numbers like BRAZIL or DEEP PURPLE, or slackening the pace with originals like BLUE SKY ... or THE WINDJAMMER. As usual, numbers from group members were worked in, with John Rostill composing one and co-composing (with Welch or Marvin) four others. In addition, for the first time on an original Album, a Lordan composition was featured, the glorious SANTA ANA, though it seems highly likely that it was the work of Jerry's wife, Petrina! See R Pistolesi et al., *That Sound* p. 147.

By 24 July *The Sound Of The Shadows* had just found its way into the Top Ten. Five weeks later, on 28 August, it peaked at 4, with The Beatles' *Help!* in top spot, and two formidable stayers, *The Sound Of Music* and *Mary Poppins*, following on. Thereafter it was downhill all the way, 2 October marking the last Top Ten appearance.

COMPOSERS

See below "Vinyl Records: LPs" under the individual titles

VINYL RECORDS

• *Singles*

Eight tracks in all were utilised for Singles:

BRAZIL /	Germany 1965
NATIONAL PROVINCIAL SAMBA	
THE LOST CITY / I WISH I COULD	Greece 1965
SHIMMY LIKE MY SISTER ARTHUR	
DEEP PURPLE / SANTA ANA	France 1965
SANTA ANA / THE WINDJAMMER	Italy 1965
BREAKTHRU' / DEAN'S THEME	Greece 1966

• *EPs*

Only a few EPs made use of this set:

a With five tracks from the Album:

- FIVE HUNDRED MILES / DEAN'S THEME / BREAKTHRU' / LET IT BE ME / NATIONAL PROVINCIAL SAMBA

The Sound Of The Shadows No. 3 UK 1966 etc. see #136

b With four:

- BRAZIL / THE LOST CITY / DEEP PURPLE / THE WINDJAMMER

The Sound Of The Shadows UK 1965 etc. see #126

- THE LOST CITY / A LITTLE BITTY TEAR / SANTA ANA / LET IT BE ME

Santa Ana Portugal 1966

- BLUE SKY BLUE SEA BLUE ME / BOSSA ROO / COTTON PICKIN' / SANTA ANA

The Sound Of The Shadows No. 2 UK 1966 etc. see #129

The Shadows (13) Spain 1966

c With two:

DEAN'S THEME / LET IT BE ME

The Shadows (14) Spain 1966

• **LPs**

No track is very frequent on compilation Albums, two are not represented at all:

[A7 1] BRAZIL

(Ary Barroso)

First in 1967, on *The Shadows Deluxe* (Japan) and *The Best Of The Shadows* (3) (South Africa). Then a big jump:

The Shadows Collection (1) UK 1981 (#193)

The Shadows (12) France 1983

The Best Of Cliff Richard UK 1984 (#197)

& *The Shadows* (2)

The Shadows (13) France 1985/1986

Another 20 Golden Greats Australia 1988

The Shadows Collection (3) UK 1991 (#205)

[A7 2] THE LOST CITY

(Russ Ballard)

The Shadows Greatest (2) Malaysia 1965

The Shadows (12) France 1983

The Shadows (13) France 1985/1986

[A7 3] A LITTLE BITTY TEAR

(Hank Cochran)

The Shadows Sing Japan 1968

The Shadows Collection (1) UK 1981 (#193)

The Shadows Vocals UK 1984 (#198)

[A7 4] **BLUE SKY BLUE SEA BLUE ME**

(John Rostill / Bruce Welch)

<i>The Fantastic Shadows Vol. 2</i>	Greece 1967
<i>The Shadows</i> (6)	UK 1970 etc. see #159
<i>The Shadows</i> (9)	France 1972 etc. =
<i>The Shadows — Walkin'</i>	Belgium 1974
<i>The Shadows</i> (10)	France 1977 etc. =
<i>The Best Of The Shadows</i> (6)	Belgium 1977

[A7 5] **BOSSA ROO**

(John Rostill / Bruce Welch)

<i>The Best Of The Shadows</i> (2)	Japan 1966
<i>The Fantastic Shadows Vol. 2</i>	Greece 1967

[A7 6] **FIVE HUNDRED MILES**

(Hedy West)

<i>The Shadows Deluxe</i>	Japan 1967
<i>The Shadows Sing</i>	Japan 1968

[A7 7] **COTTON PICKIN'**

(Perry Ford)

No example

[A7 8] **DEEP PURPLE**

(Peter De Rose)

<i>The Shadows</i> (12)	France 1983
<i>The Shadows</i> (13)	France 1985/1986
<i>Another 20 Golden Greats</i>	Australia 1988
<i>The Shadows Collection</i> (3)	UK 1991 (#205)

[A7 9] **SANTA ANA**

(Lordan, prob. Petrina, see above)

<i>The Shadows Greatest</i> (2)	Malaysia 1965
---------------------------------	---------------

[A7 10] **THE WINDJAMMER**

(John Rostill)

<i>I Maestri</i>	Italy 1974 [x 2]
------------------	------------------

[A7 11] **DEAN'S THEME**
(Hank Marvin / John Rostill)

No example

[A7 12] **BREAKTHRU'**
(Geoffrey Taggart)

The Shadows Greatest (2) Malaysia 1965

[A7 13] **LET IT BE ME**

(Gilbert Becaud / Mann Curtis / Pierre Delanoe)

The Shadows Sing Japan 1968

The Shadows (8) Japan 1971

Relaxing With The Shadows UK 1990 (#204)

The Shadows Collection (3) UK 1991 (#205)

[A7 14] **NATIONAL PROVINCIAL SAMBA**

(Bruce Welch / John Rostill)

The Shadows Collection (1) UK 1981 (#193)

CD ISSUES

CD Guide, Track Listings under the various titles — Recommended (all Stereo): *The Sound Of The Shadows* Digipak (UK 1997), *The Sound Of The Shadows* (France 1999); also BLUE SKY ..., THE WINDJAMMER: *Strings* 17, 21

July 1965

#119

Cliff Richard and (11 tracks of 14) The Shadows

• LP *More Hits By Cliff*, Columbia 33 SX 1737 Mono / SCX 3555 Stereo

'It'll Be Me' / 'The Next Time' / 'Bachelor Boy' / 'Summer Holiday' / 'Dancing Shoes' / 'Lucky Lips' / {'It's All In The Game'} / 'Don't Talk To Him' / 'I'm The Lonely One' / {'Constantly'} / 'On The Beach' / 'A Matter Of Moments' / {'The Twelfth Of Never'} / 'I Could Easily Fall (In Love With You)'

UK CHART PERFORMANCE

Date of first chart entry: 14 August 1965
Highest position in chart: 20
Weeks in chart: 1

More Hits only just made the Top Twenty, reflecting no doubt Cliff's recent drift in the Singles market from Top Five to Top Ten. This collection picks up where *Cliff's Hit Album* [#77] had left off, progressing from 'It'll Be Me' (issued August 1962) to 'I Could Easily Fall' (issued November 1964). Eleven distinct releases were incorporated in all, since 'The Next Time' / 'Bachelor Boy' was a double-A, and the B-sides 'Dancing Shoes' (A: 'Summer Holiday') and 'A Matter Of Moments' (A: 'On The Beach') were worked in as well.

All told the chart placings and number of releases involved were:

1	2	#63, 67
2	3	#58, 78, 84
4	2	#71, 91
7	1	#96
8	2	#87 + {'The Twelfth Of Never}
9	1	#105

August 1965

#120

Cliff Richard and The Shadows

• Single, Columbia DB 7660:

'The Time In Between' / 'Look Before You Love'

SHADOWS PERSONNEL

Hank Marvin, Bruce Welch, John Rostill, Brian Bennett

UK CHART PERFORMANCE

Date of first chart entry: 19 August 1965
Highest position in chart: 22
Weeks in chart: 8

If we disregard "split" A-sides, this laboured song, released only two months after 'On My Word' [#116], marks a departure: here was the first Single not to make the Top Twenty. Indeed, it was not in the upper Twenties for long

(2–16 September: 23. 22. 23). The Shadows fared better at around the same time with a much stronger composition (#117 above).

CD ISSUES

- ‘The Time In Between’: (Mono) *Hits Inbetween* 11, (Stereo) *The Best Of Cliff* 3

August 1965

#121

Cliff Richard and (2 tracks of 13) The Shadows

- LP *When In Rome*, Columbia 33 SX 1762 Mono

* Re-released together with *When In Spain* [#82]

August 1983, EMI EDP 1546303 Mono/ Stereo (2 LP)

‘Maria Ninguem’ / ‘Non l’ascoltare’ {+ eleven further tracks accompanied by Norrie Paramor and his Orchestra}

SHADOWS PERSONNEL

Hank Marvin, Bruce Welch, Brian Locking, Brian Bennett

This non-charting LP of songs delivered in Italian was of strictly limited interest to Shadows’ fans, since, despite the logo “With Accompaniment by THE SHADOWS” emblazoned on the back cover, the group only played on two tracks (“on some of the titles” according to annotator James Wynn!). And what they did play on proved to be of little or no significance: ‘Non l’ascoltare’ is just ‘Don’t Talk To Him’ with altered lyrics, while ‘Maria Ninguem’ is an Italianised ‘Maria No Mas’ (LP *When In Spain*, #82).

CD ISSUES

- *When In Rome* (Mono) 5, 6 (UK 1992), *On The Continent* (id.) 3/12–13

September 1965

#122

The Shadows

- EP *Alice In Sunderland*, Columbia SEG 8445 Mono

[b 22] ALICE IN SUNDERLAND / [a 22] STINGRAY / [A5 9] DAKOTA / [A5 12] DON’T IT MAKE YOU FEEL GOOD

DISTRIBUTION

UK, and Australia, India, Israel, New Zealand, South Africa

The wacky title and eye-catching front cover did not succeed in shifting enough copies to dent the charts; and Derek Johnson's comments on the group's "versatility" were beginning to wear a bit thin. This EP combined an A/B Single [#115] with a couple of numbers left over from the LP *Dance With The Shadows* [#93]. In the process THE RISE AND FALL OF FLINGEL BUNT, MARY-ANNE and DON'T MAKE MY BABY BLUE fell by the wayside, never to appear on a UK EP.

October 1965

#123

Cliff Richard and (Side B only) The Shadows

• Single, Columbia DB 7745: {'Wind Me Up (Let Me Go)'} / 'The Night'

* Reissued February 1982 (pic sleeve)

SHADOWS PERSONNEL

Hank Marvin, Bruce Welch, John Rostill, Brian Bennett

UK CHART PERFORMANCE

Date of first chart entry:	4 November 1965
Highest position in chart:	2
Weeks in chart:	16
Weeks in Top Twenty:	12 (18 November 1965– 3 February 1966): 16. 8. 7. 4. 3. 2. 2. 2. 3. 5. 16. 20

Cliff Richard would not ascend to this region of the charts again until 1968, with the chart-topping 'Congratulations'. The Marvin/ Richard composition 'The Night' was typical of the Shadows-backed flip sides issued around this time: pleasing harmonies, unmemorable tune and/or lyrics. 'Wind Me Up' was a different proposition: produced by Billy Sherrill and with vocal support from The Jordanaires, it was undoubtedly one of his very finest ballads. It moved steadily up the charts, only denied the top spot by The Beatles' double-A, 'Day Tripper' and the superlative 'We Can Work It Out'. Another number that has stood the test of time, The Spencer Davis Group's 'Keep On Running', knocked 'Wind Me Up' out of second position on 13 January 1966, and two weeks later the latter was well on the way out.

CD ISSUES

- ‘The Night’: (Mono) *CR: 1960s* 4

October 1965

#124

Cliff Richard and (2 tracks of 4) The Shadows

- EP *Take Four*, Columbia SEG 8450 Mono

‘Boom Boom’ / {‘My Heart Is An Open Book’} / {‘Lies And Kisses’} / ‘Sweet And Gentle’

SHADOWS PERSONNEL

‘Boom Boom’: Hank Marvin, Bruce Welch, John Rostill, Brian Bennett; but Brian Locking not John Rostill on ‘Sweet And Gentle’

UK CHART PERFORMANCE

Date of first chart entry: 30 September 1965¹⁹

Highest position in chart: 4

Weeks in chart / in Top Ten: 16 / 7

A collection of (nearly) fresh material, to “coincide with the seventh anniversary of Cliff Richard’s first hit parade entry” (Derek Johnson, sleeve notes). Two numbers featured The Shadows. ‘Boom Boom’, from the pen of Gordon Mills of ‘It’s Not Unusual’ fame, was brand new. ‘Sweet And Gentle’ on the other hand was just ‘Me Lo Dijo Adela’ turned into Cliff’s native tongue (see #82, *When In Spain*).

Take Four just penetrated the Top Ten on 25 November; two weeks later it peaked at 4, behind *Kwyet Kinks*, *No Living Without Loving* (Manfred Mann), and *Universal Soldier* (Donovan). It last saw the Ten on 6 January 1966.

CD ISSUES

- ‘Boom Boom’: (Stereo) *The EP Collection* 10 (UK 1989)

¹⁹ See footnote to #33.

November 1965

#125

The Shadows

• Single, Columbia DB 7769:

THE WAR LORD / I WISH I COULD SHIMMY LIKE MY SISTER ARTHUR

PERSONNEL

Hank Marvin, Bruce Welch, John Rostill, Brian Bennett

SESSION DATA

Tony Hoffman in *Shadsfax* 20 (1998) 25–27

DISTRIBUTION

UK, and Australia, Canada, Denmark, Finland, Germany, Holland, Ireland, Italy, New Zealand, Norway, South Africa, Sweden

UK CHART PERFORMANCE

Date of first chart entry:	25 November 1965
Highest position in chart:	18
Weeks in chart:	9
Weeks in Top Twenty:	2 (23 / 30 December): 18. 18

An instrumental again, and a powerful, thrusting one, backed by “a fast, furious guitar feast with [a] zany title” (Tony Hoffman). For part of its stay in the Top Forty it had for company in the non-vocal field the very different ‘Spanish Flea’ from Herb Alpert (which would wing its way eventually to third place) and the oldie ‘Bye Bye Blues’ given the Bert Kaempfert treatment (this would make 24).

A place in the Top Twenty was again achieved (for the last time in the 60s); note that the chart for the second week in which The Shadows stood at 18 (30 December) was a repeat of the previous week’s, no returns having been made for the year-end.

[a 24] **THE WAR LORD**

COMPOSER

Jerome Moross

STATUS

Mono; first UK Stereo release: #176

VINYL RECORDS

• *EPs*

Three EPs offered this plus the B-side:

<i>Those Talented Shadows</i>	UK 1966 etc. see #138
<i>Late Night Set</i>	France 1966
<i>The War Lord</i>	Spain 1966

• *LPs*

First compilation Album appearance: on *The Shadows '66* (Japan 1966).

UK: #167, 176, 193, 197, 202. Not especially common elsewhere:

<i>Greatest Hits Vol. 3</i>	Australia 1970/ Singapore
<i>The Shadows XXV + The Shadows</i>	South Africa 1984
<i>The Shadows Favourites</i>	Australia 1985
<i>Cliff Richard: Die Story</i>	Germany 1989
<i>Dance On! With The Shadows (3)</i>	France 1990

CD ISSUES

CD Guide p. 240; recommended: *Early Years 6/12*, *Original Chart 2/7*, *Shadow Music 16* (France 1999)

[b 24] I WISH I COULD SHIMMY LIKE MY SISTER ARTHUR

COMPOSER

John Rostill

STATUS

Mono; first UK Stereo release: #159

VINYL RECORDS

• *Singles*

With a different A-side, THE LOST CITY: Greece 1965.

• *EPs*

See on THE WAR LORD above.

• *LPs*

Not common:

<i>The Shadows (6)</i>	UK 1970 etc. see #159
<i>Greatest Hits Vol. 3</i>	Australia 1970/ Singapore
<i>The Best Of The Shadows (5)</i>	Germany 1971
<i>The Shadows (9)</i>	France 1972 etc. =
<i>The Shadows — Walkin'</i>	Belgium 1974
<i>The Shadows (10)</i>	France 1977 etc. =
<i>The Best Of The Shadows (6)</i>	Belgium 1977

CD ISSUES

CD Guide p. 173; recommended: *Early Years* 6/13, *First Twenty* 2/24, *Shadow Music* 17 (France 1999)

• For a prototype of this number, JOHN'S ROCKER, issued in 1997, see Introduction to 1965 under "Tracks issued subsequently" (ii)

November 1965

#126

The Shadows

• EP *The Sound Of The Shadows*, Columbia SEG 8459 Mono

[A7 1] BRAZIL / [A7 2] THE LOST CITY / [A7 8] DEEP PURPLE / [A7 10] THE WINDJAMMER

DISTRIBUTION

UK, and Australia, Holland, India, New Zealand, South Africa

The first of three EPs (see #129, 136) sourced from the LP *The Sound Of The Shadows*, released in July (#118); all three were chart-failures. The first found room for a few lines from Cliff Richard's notes on the LP *The Shadows* from 1961; the other two had nothing to say. A little forward planning might have worked all fourteen tracks into the series; as it was, A LITTLE BITTY TEAR was bypassed.

November 1965

#127

Cliff Richard and (2 tracks of 14) The Shadows

• LP *Love Is Forever*, Columbia 33 SX 1769 Mono / SCX 3569 Stereo

* Also released June 1975 with different running-order as
Everyone Needs Someone To Love, MFP SPR 90070 Stereo

'Have I Told You Lately That I Love You' / 'Someday (You'll Want Me To Want You)' {+ twelve further tracks with various accompaniments}

SHADOWS PERSONNEL

Hank Marvin, Bruce Welch, John Rostill, Brian Bennett

UK CHART PERFORMANCE

Date of first chart entry: 8 January 1966
Highest position in chart: 19
Weeks in chart: 1

The Shadows' contribution on the first of the above named tracks of this laid back Album is subdued, a background presence for The Norrie Paramor Orchestra and The Mike Sammes Singers. They are more in evidence on Cliff's relaxed rendition of Ricky Nelson's Top Ten hit from 1958.

CD ISSUE

- *Love is Forever* (Stereo) 4, 12 (UK 1992)

December 1965

#128

The Shadows

- LP *More Hits!*, Columbia 33 SX 1791 Mono / SCX 3578 Stereo

[EP 15] FOOT TAPPER²⁰ / [a 14] ATLANTIS / [a 15] SHINDIG / [a 17] THEME FOR YOUNG LOVERS / [a 16] GERONIMO / [b 16] SHAZAM! / [a 18] THE RISE AND FALL OF FLINGEL BUNT / [a 20] GENIE WITH THE LIGHT BROWN LAMP / [a 21] MARY-ANNE / [a 22] STINGRAY / [a 19] RHYTHM AND GREENS / [a 23] DON'T MAKE MY BABY BLUE / [EP 21] THE LUTE NUMBER / [EP 20] THE DRUM NUMBER

DISTRIBUTION

UK⁺, and Denmark, France, Holland, Israel, Jamaica, South Africa⁺, Taiwan

- Also issued under the title *Mas Exitos*, Spain 1966

The Shadows' hold on the Singles market was beginning to weaken by the time that this follow-up to *Greatest Hits* saw the light of day, and it failed to make an impression on an Album chart dominated by The Beatles (*Help!* and *Rubber Soul*), not to mention *The Sound Of Music* and *Mary Poppins*. Its main ingredient was the unbroken run of eleven hit Singles extending

²⁰ The UK Mono issue has the "film" version, the Stereo issue the Single version; one or the other also appeared on releases of this set from different parts of the globe.

from FOOT TAPPER (1963) to DON'T MAKE MY BABY BLUE (1965); the chart placings so accumulated were: 1. 2. 5. 6. 10. 11. 12. 17 (twice).19. 22.

The inclusion of the classic guitar instrumental, SHAZAM!, came as no surprise, but the closing pair of EP numbers, accomplished as they are, have very much the look of fillers. (Norrie Paramor's claim in the brief sleeve-notes that "The tunes from their movie success 'Rhythm And Greens' stood out as hit singles in many countries" is ill-founded, to put it mildly.) A couple of the better B-sides, such as THE BREEZE AND I and THE MIRACLE, might have made for a more satisfying compilation. As it was, Shadows members wrote as many as nine of the fourteen tracks.

As was the case with *Greatest Hits*, *More Hits!* provided UK record buyers with a first taste of Stereo versions, on this occasion all save the previously available THEME FOR YOUNG LOVERS, GENIE WITH THE LIGHT BROWN LAMP, and the last two EP tracks; and consequently, in the case of ATLANTIS, GERONIMO, and STINGRAY, with a first taste of their "alternative versions" (see under #74, 85, 115).

CD ISSUE

More Hits! (UK 1989, Stereo), see *CD Guide* p. 96