

1959

INTRODUCTION

EVENTS & ACTIVITIES

January–February

- Marvin-Welch-Harris-Meehan (the final “Drifters” line-up) back Cliff on extensive home tour commencing at Free Trade Hall, Manchester.

February

- [5] Drifters through Norrie Paramor secure short-term recording contract in own right with Columbia.

April

- Week-long runs for Cliff & Drifters at Birmingham Hippodrome and London’s Chiswick Empire.

May

- [30] Cliff & Drifters top bill in end-of-series transmission of ITV’s “Oh Boy!”

July

- Faced with enforced name-change, “Drifters” become “Shadows” at Jet Harris’ suggestion; first recording bearing new name will be Cliff Single ‘Travellin’ Light’ [#10] in October.

October

- Group tour Scandinavia and Germany with Cliff; Tony Meehan indisposed, Laurie Jay sits in.

November

- [1] Cliff & Shadows debut on ATV’s prestigious “Sunday Night At The London Palladium”, at which Cliff is presented with a Silver Disc for ‘Living Doll’.
- [20] London premiere of film “Expresso Bongo”, in which group appears backing Cliff on two numbers.

December

- [24] Cliff & Shadows perform together in pantomime “Babes In The Wood” at Stockton Globe, Stockton-on-Tees, which runs to 9 January.

THE UK RELEASES

	DRIFTERS/ SHADOWS	CLIFF + DRIFTERS/ SHADOWS
<i>Singles</i>	3	4
<i>EPs</i>	0	3
<i>LPs</i>	0	2
<i>Wholly new tracks</i>	10	31
	[6 + 4 on CR issues]	

Of the three 1959 Singles from The Drifters/ Shadows, two were vocal (FEELIN' FINE / DON'T BE A FOOL [#2], SATURDAY DANCE / LONESOME FELLA [#12]), one was instrumental (JET BLACK / DRIFTIN' [#8]). Chart success proved elusive for all of them. There was some early consolation, if any was needed¹, in the shape of *Cliff* [#3], to which The Drifters contributed three tracks of their own: this LP climbed to a very creditable No. 4.

But even greater success was to follow. They backed Cliff on four Singles ('Livin' Lovin' Doll' [#1], 'Mean Streak' [#4], 'Living Doll' [#9], 'Travellin' Light' [#10]); on eight of sixteen tracks of a further LP (*Cliff Sings* [#11]); and on three EPs (*Serious Charge*; *Cliff No. 1/ No. 2* [#5–7]), each of which featured a Drifters' number.

If the two earlier Singles stalled at 20 and 10 respectively², it was a different story with 'Living Doll' and 'Travellin' Light', both of which reached the top: and it was the Singles chart that mattered more than any other in the early days. Moreover, the November Album *Cliff Sings* was only denied the highest position by the *South Pacific* soundtrack, which had been there since 8 November 1958, and would go on to clock up a staggering run of seventy weeks before Freddy Cannon came along with his mid-price Album and spoiled the show (though not for long) in March 1960.

• In the "1959 Top Forty" (Singles ranked in terms of chart performance) the highest five (all male vocalists) were:

¹ Note Hank Marvin's observation on the failure of the Drifters' first Single (cited by Mike Read, *Story* p. 54): "... we were playing very much as a team with Cliff, and so it didn't seem to matter that much".

² No EP chart was in place for #5–7.

1	'Living Doll'	Cliff Richard
2	'A Fool Such As I' / 'I Need Your Love Tonight'	Elvis Presley
3	'Travellin' Light'	Cliff Richard
4	'Dream Lover'	Bobby Darin
5	'Only Sixteen'	Craig Douglas

Other entries of interest:

Elvis also occupied positions 9 and 40, Cliff's compatriots Marty Wilde 19, 29, 35/
Adam Faith 10.

• The Top Five of the twenty best-selling Singles for 1959 according to *Record Mirror* were:

1	'Living Doll'	Cliff Richard
2	'What Do You Want To Make Those Eyes At Me For?'	Emile Ford
3	'It Doesn't Matter Any More'	Buddy Holly
4	'Travellin' Light'	Cliff Richard
5	'Smoke Gets In Your Eyes'	The Platters

COMPOSER CREDITS: OVERVIEW

It was significant that amid all this recording activity group members were starting to contribute self-penned material: Hank Marvin composed DRIFTIN' and co-composed SATURDAY DANCE, while JET BLACK was the work of Jet Harris. All three appeared on Singles.

Two close associates played an especially important part:

- (i) Ian Samwell: a former member of The Drifters, he had provided Cliff the year before with the spectacular 'Move It', as well as with 'High Class Baby' and, in collaboration with Joseph Seener, 'My Feet Hit The Ground'. He was responsible this time round for FEELIN' FINE, 'Steady With You', 'Mean Streak' (this again with Seener), 'Never Mind', and 'Dynamite'.
- (ii) Pete Chester (co-composer of SATURDAY DANCE): he came up with DON'T BE A FOOL and LONESOME FELLA.

Both Samwell and Chester were bypassed entirely for the November LP *Cliff Sings* [#11]; the approach would be quite different with the follow-up *Me And My Shadows* [#21], which would appear just under a year later.

Norrie Paramor had a hand in an A-Single (#1, see the comments there); and the prolific American songwriters Sid Tepper and Roy Bennett gave an early indication of their usefulness by penning the chart-topper ‘Travellin’ Light’.

OVERSEAS EXCLUSIVE: CLIFF & THE SHADOWS

‘Dynamite’ clocks in at 1m 54s. A brisker version (1m 50s) with a slightly different instrumental accompaniment was issued in October 1959 on a Dutch Single, Columbia CH 3106. See #10, under “CD Issues”.

[Kasper *Yesterday Today* p. 104; Sackenheim *Shadows* p. I; Lewry/ Goodall *Ultimate Cliff* p. 198]

TRACK ISSUED SUBSEQUENTLY: CLIFF & THE DRIFTERS

A live (and pretty rough) version of the Elvis classic ‘One Night’, recorded in February 1959, was released on *Rock ‘n’ Roll* BOX 1/21 (Mono).

January 1959

#1

Cliff Richard and The Drifters

• Single, Columbia 45–DB 4249: ‘Livin’ Lovin’ Doll’ / ‘Steady With You’

* Also issued on 78 rpm, DB 4249

DRIFTERS PERSONNEL

Side A: see below; side B: Hank Marvin, Bruce Welch, Jet Harris and (drs) Terry Smart

UK CHART PERFORMANCE

Date of first chart entry: 30 January 1959

Highest position in chart: 20

Weeks in chart / in Top Twenty: 6 / 1 (13 February)

As far as this book is concerned, The Drifters as a recording act come into the picture with the recruitment of Hank Marvin and Bruce Welch. The first release to which The Drifters contributed in this guise was Cliff’s third Single on Columbia. Now the line-up for the B-side, and for the B-side of ‘Mean Streak’ [#4], ‘Never Mind’, both recorded on 19 November 1958, was certainly Marvin/ Welch/ Harris/ Smart. On the other hand, the identities of the personnel involved in ‘Livin’ Lovin’ Doll’ and ‘Mean Streak’, recorded a few days before, on 14 November, are not altogether

clear³. The tale has often been told that Ernie Shear's accompaniment to 'Livin' Lovin' Doll' was eventually rejected in favour of Hank Marvin's, initially at Cliff Richard's insistence⁴, with 'Mean Streak' laid down along the same lines. But along what lines exactly? Both numbers feature a double bass, and 'Mean Streak' has a piano low down in the mix. Presumably the line-up on the final versions was: Hank Marvin (sounding rather slicker than his early efforts would lead one to expect⁵), Bruce Welch, Frank Clarke⁶ and Terry Smart, with Norrie Paramor contributing the piano part.

'Livin' Lovin' Doll', though by no means a poor specimen of the no-holds-barred rockers of the time, was none the less no match in chart performance for 'Move It' (No. 2) or even for 'High Class Baby' (No. 7) of the previous year. In the third week of its release it made the Top Twenty, just (in a chart headed by Elvis Presley, with Shirley Bassey at 2 and 3), only to slip rapidly out of sight thereafter.

The number, credited to Johnny May and Jim Gustard, was in reality the work of Norrie Paramor and Bunny Lewis: it was conjured up to deal with the problems posed by the unsatisfactory four-four time version of the similarly titled 'Living Doll'.⁷

Ian Samwell's contribution this time round was restricted to the subdued flipside 'Steady With You': surely this would have struggled to stay alive in the charts had it been tried as a topside. For the next Single, however, Cliff was to be let loose on two Samwell beltors (see #4).

CD ISSUES

- 'Livin' Lovin' Doll': (Mono) *Rock 'n' Roll* BOX 1/12 ~ *Rock 'n' Roll* 6; *Rock On = 25 Best* 4; *Hits Inbetween* 2
- 'Steady With You': (Mono) *Rock 'n' Roll* BOX 1/15

³ Peter Lewry tells me that the paperwork relating to this particular session is wholly uninformative.

⁴ See for instance Bruce Welch, *Rock 'n' Roll* p. 92; Mike Read, *Story* p. 53; Rob Bradford, *RC: UK Singles 1959–1972* p. 47.

⁵ It may be, as Jim Nugent has suggested to me, that Hank was *to some degree* imitating Shear's lead-work in the course of this session. Hank's own recollection (cited in John Tobler, *25 Years* p. 32): "I think mine [my solo] was a bit more original and had a different sort of sound".

⁶ Jet Harris, it is true, could play double bass. But why would he have done so at this particular session?

⁷ Steve Turner, *Biography* p. 142.

February 1959

#2

The Drifters

- Single, Columbia 45–DB 4263:

FEELIN' FINE / DON'T BE A FOOL (WITH LOVE)

* Also issued on 78 rpm, DB 4263

PERSONNEL

Hank Marvin, Bruce Welch, Jet Harris, Tony Meehan

DISTRIBUTION

UK only (withdrawn from sale in USA)

The first Single from the newly constituted Drifters. The flipside was instantly forgettable; 'Feelin' Fine', for all its youthful enthusiasm (and despite the high promise of its composer), was simply not distinctive enough to bring them within range of the charts⁸.

[a 1] **FEELIN' FINE**

COMPOSER

Ian Samwell

STATUS

Mono; no (reprocessed) Stereo version known

VINYL RECORDS

• **EPs**

One only: *Feelin' Fine / Don't Be A Fool* (France 1963 etc.), which also took in the early CHINCHILLA [#5] and BONGO BLUES [#13].

• **LPs**

This A-side was something of an oddity (though the early SATURDAY DANCE [#12] was included too) on the LP *Thunderbirds Are Go!* (1) (Japan 1966/ Taiwan). Other than that, FEELIN' FINE and its flipside (which are both of obvious historical importance) featured only on the occasional "specialist" Album: *The Vocal Shadows* (Belgium 1972) & *The Shadows Vocals* [#198] (UK 1984), to which can be added the admirable selection of early material provided by *20 Rock 'n' Roll Hits* (Germany etc. 1979).

⁸ The group as a whole presumably endorsed the verdict expressed in Royston Ellis, *Shadows* pp. 52–53: "... terrible ... It wasn't released — it escaped! ...".

CD ISSUES

CD Guide pp. 155–6; recommended: *Early Years* 1/1, *First Twenty* 1/1, *20 Rock 'n' Roll Hits* 1 (Sweden 1995)

[b 1] DON'T BE A FOOL (WITH LOVE)

COMPOSER

Pete Chester

STATUS

Mono; no (reprocessed) Stereo version known

VINYL RECORDS / CD ISSUES

See on FEELIN' FINE above — CD: *CD Guide* p. 148; recommended: *Early Years* 1/2, *First Twenty* 1/2, *20 Rock 'n' Roll Hits* 2 (Sweden 1995)

April 1959

#3

The Drifters (3 tracks); Cliff Richard and The Drifters (13 tracks)

• LP *Cliff*, Columbia 33 SX 1147 Mono

* Also issued in May 1983, Fame FA 3064 Mono

DISTRIBUTION

UK⁺, and Australia⁺, Chile⁺, Holland, New Zealand; also issued under different titles in: Brazil⁺ (*Rock Turbulento Vol. 1*), France⁺ (*Dance With Cliff Richard*), Holland (*The Cliff Richard Story Vol. 1*), Japan (*Cliff On Stage!*)

UK CHART PERFORMANCE

Date of first chart entry: 18 April 1959

Highest position in chart: 4

Weeks in chart (Top Ten): 31

This debut Album was recorded live on 9/10 February at Abbey Road's Studio 2 before a large and excited audience of highly vocal fans (the number varies from account to account). There are various shortcomings — Cliff with a severe throat infection, lack of rapport at times between singer and group, fluffs in the accompaniment, and problems with the sound balance — but for all that the entire recording⁹ exudes a raw energy that

⁹ On the performance in detail see John Tobler, *25 Years* p. 38, and esp. Les Woosey, *Shadsfax* Issue 8 (1996) 12–18.

makes it an exhilarating listening experience for anyone seriously interested in late 50's rock music.

When the Album entered the charts on 18 April (at 7), Elvis Presley was there to represent the younger generation (with two releases, standing at 4 and 10). The Top Three consisted of soundtracks: *South Pacific*, *Gigi*, *My Fair Lady*. They were still there, in the same order, when Cliff peaked at 4 on 9 May¹⁰. The follow-up LP (see #11) would not break this dominance, but (with the help of a softer image for Cliff and the inclusion of less obviously “teenage” material) it would weaken it considerably.

A: THE DRIFTERS

[A1 1] JET BLACK / [A1 2] DRIFTIN' / [A1 3] BE-BOP-A-LULA

PERSONNEL

Hank Marvin, Bruce Welch, Jet Harris, Tony Meehan

JET BLACK

COMPOSER

Jet Harris

STATUS

Mono; first UK Stereo release: #6

VINYL RECORDS

A solitary EP, see #6 below (Mono/ Stereo); and a solitary LP, *The EP Collection* [#200] (UK 1988, Stereo)

CD ISSUES

CD Guide p. 176; recommended: (Mono/ Stereo) *Cliff* Digipak 5 & 21

DRIFTIN'

COMPOSER

Hank Marvin

STATUS

Mono; first UK Stereo release: #7

¹⁰ Thereafter *Cliff* spent a number of months in the lower half of the Top Ten, but jumped back up to 4 for a single week in November, the week before *Cliff Sings* came straight in at 2.

VINYL RECORDS

• *EPs*

Cliff No. 2 (Mono/ Stereo), see #7; also on *Cliff* (1), together with three numbers from him (Spain 1959).

• *LPs*

As for JET BLACK above (*EP Collection*: Stereo version).

CD ISSUES

CD Guide p. 151; recommended: (Mono/ Stereo) *Cliff* Digipak 12 & 28

BE-BOP-A-LULA

COMPOSERS

Gene Vincent / “Sheriff” Tex Davis

STATUS

Mono; first UK Stereo release: CD *Cliff* Digipak (UK 1998). [None of the last four tracks of the LP, viz. ‘That’ll Be The Day’, BE-BOP-A-LULA, ‘Danny’ and ‘Whole Lotta Shakin’ Goin’ On’, was made available in Stereo prior to 1998.]

VINYL RECORDS

This track is more fully represented than the previous two:

• *Singles*

B-Single (A-side SHAZAM! Live Johannesburg ’61) South Africa 1961 (also issued on 78 rpm).

• *EPs*

Cliff (2), together with three songs from him (Spain 1959); *Be-bop-a-lula* (France 1963).

• *LPs*

This appeared as a curiously isolated Drifters’ track on the Korean issue *The Young Ones* (2), 196[?]; also, more soberly, as an item of “archive” material on *20 Rock ’n’ Roll Hits* (Germany etc. 1979), and on *The Shadows Vocals* [#198] (UK 1984). — It was also incorporated on the EEC issues of *Driftin’* (1987).

CD ISSUES

CD Guide p. 133; recommended: (Mono/ Stereo) *Cliff* Digipak 14 & 30

B: CLIFF RICHARD & THE DRIFTERS

‘Apron Strings’ / ‘My Babe’ / ‘Down The Line’ / ‘I Got A Feeling’ / ‘Baby I Don’t Care’ / ‘Donna’ / ‘Move It’ / ‘Ready Teddy’ / ‘Too Much’ / ‘Don’t Bug Me Baby’ / ‘That’ll Be The Day’ / ‘Danny’ / ‘Whole Lotta Shakin’ Goin’ On’

CD ISSUES

(Mono/ Stereo) *Cliff* Digipak; also Stereo versions of ‘My Babe’, ‘Move It’, ‘That’ll Be The Day’, ‘Danny’ and ‘Whole Lotta Shakin’ Goin’ On’: *Rock ‘n’ Roll* BOX 1/16–20 ~ (third and fifth of these) *Rock ‘n’ Roll* 11, 22

April 1959

#4

Cliff Richard and The Drifters

- Single, Columbia 45–DB 4290: ‘Mean Streak’ / ‘Never Mind’
- Also issued on 78 rpm, DB 4290

DRIFTERS PERSONNEL

See under #1 above

UK CHART PERFORMANCE

- ‘Mean Streak’:

Date of first chart entry:	8 May 1959
Highest position in chart:	10
Weeks in chart:	9
Weeks in Top Twenty:	8 (8 May–26 June): 14. 12. 10. 12. 11. 11. 13. 17

- ‘Never Mind’:

Date of first chart entry:	15 May 1959
Highest position in chart:	21
Weeks in chart:	2

On 22 May ‘Mean Streak’, which on the face of it had all the ingredients of a best seller, just made the Top Ten in a chart headed by Elvis Presley, Buddy Holly and Ricky Nelson. By the following week it was firmly on its way down, together with its powerhouse of a flipside — the very week that the follow-up ‘Living Doll’ [#9] shot into the Twenty on its way to the top.

CD ISSUES

- ‘Mean Streak’: (Mono) *Rock ’n’ Roll* BOX 1/13 ~ *Rock ’n’ Roll* 9; *Rock On = 25 Best* 5; *20 Original* 9; *Hits Inbetween* 3
- ‘Never Mind’: (Mono) *Rock ’n’ Roll* BOX 1/14 (“features a more prominent solo guitar by Hank that on previous mixes of the song had been further back in the mix”, track-notes), *Hits Inbetween* 5; (Stereo mix) *Rock On = 25 Best* 6

May 1959

#5

The Drifters (1 track); Cliff Richard and The Drifters (3 tracks)

- EP *Serious Charge*, Columbia SEG 7895 Mono

DISTRIBUTION

UK, and Australia, Denmark, Holland, New Zealand, Norway, Sweden; issued as *Teddy Boys* in France

A: THE DRIFTERS

[EP 1] CHINCHILLA

PERSONNEL

Hank Marvin, Bruce Welch, Jet Harris, Tony Meehan; Norrie Paramor (pno)

COMPOSERS

Randy Starr / Dick Wolf

STATUS

Mono; no (reprocessed) Stereo version known

Snatches of this diverting piece were to be heard emerging from a juke-box in the course of Cliff’s feature film “*Serious Charge*”, which opened nationally on 9 June 1959. CHINCHILLA is a simple tune transformed into something special by its unusual structure and the intricate interplay between Jet and Hank on the one hand and Bruce and Tony on the other¹¹.

¹¹ On the build of the piece see Rob Bradford, liner notes to CD *The EP Collection Vol. 2*, third page of main text. — Trev Faull tells me that the arrangement of the earlier (vibes-led) version by the American group The X-Rays is similar.

VINYL RECORDS

• *Singles*

CHINCHILLA was released as a B-Single, with Cliff's 'Mad About You' occupying side A, in Greece (1959).

• *EPs*

The EP market claimed it for *Film Successes*, with the early BONGO BLUES [#13] also present (New Zealand 1963), and for *Bongo Blues* (Portugal 1964), while Holland issued a 12" Single of the original EP in 1981.

• *LPs*

CHINCHILLA did not attract LP compilers very much: apart from the 1987 *Driftin'* referred to in #3, there is the highly recommendable *20 Rock 'n' Roll Hits* (Germany etc. 1979), and also *The EP Collection Vol. 2* [#203] (UK 1990).

CD ISSUES

CD Guide p. 142; recommended: *Early Years 1/5*, *The Shadows Collection 1/2* (UK 1996), *20 Rock 'n' Roll Hits 7* (Sweden 1995)

B: CLIFF RICHARD & THE DRIFTERS

'Living Doll' / 'No Turning Back' / 'Mad About You'

All three titles stemmed from the pen of the gifted and prolific Lionel Bart, but the only stand-out track here (though The Drifters' performance on the others, particularly 'No Turning Back', is tight and assured) is 'Living Doll'. This song, though not quite in the form in which Bart had originally conceived it, was to go on to elevate Cliff to the coveted Number One spot in the Singles chart for the very first time (see #9).

CD ISSUES

- 'Living Doll': see on #9
- 'No Turning Back', 'Mad About You': (Mono) *At The Movies 1/1* & 3; 'No Turning Back' also: *Rock 'n' Roll 21*

June 1959

#6

The Drifters (1 track); Cliff Richard and The Drifters (5 tracks)

- EP *Cliff No. 1*, Columbia SEG 7903 Mono / ESG 7754 Stereo

DISTRIBUTION

UK, and Australia

Hot on the heels of the LP *Cliff* [#3] (released only in April), which contained thirteen Cliff/ Drifters and three Drifters tracks, came this, the earlier of two EPs, taking up the first six numbers, the second (#7) featuring the next six, leaving the final four (including one Drifters track, BE-BOP-A-LULA) unrepresented. Whereas the LP had been issued in Mono only, the EPs came out in both Mono and Stereo: on Stereo availability for the residual four tracks see #3, under BE-BOP-A-LULA.

Both for this and for the companion EP James Wynn's sleeve notes provided background information on Cliff's "musical tribute to some of the world's greatest rock 'n' roll stars".

A: THE DRIFTERS

[A1 1] JET BLACK

B: CLIFF RICHARD & THE DRIFTERS

'Apron Strings' / 'My Babe' / 'Down The Line' / 'I Got A Feeling' / 'Baby I Don't Care'

July 1959

#7

The Drifters (1 track); Cliff Richard and The Drifters (5 tracks)

• EP *Cliff No. 2*, Columbia SEG 7910 Mono / ESG 7769 Stereo

• See preceding entry

DISTRIBUTION

UK, and Australia

A: THE DRIFTERS

[A1 2] DRIFTIN'

B: CLIFF RICHARD & THE DRIFTERS

‘Donna’ / ‘Move It’ / ‘Ready Teddy’ / ‘Too Much’ / ‘Don’t Bug Me Baby’

July 1959

#8

The Drifters

• Single, Columbia 45–DB 4325: JET BLACK / DRIFTIN’

* Also issued on 78 rpm, DB 4325

PERSONNEL

Hank Marvin, Bruce Welch, Jet Harris, Tony Meehan

DISTRIBUTION

UK, also Belgium, France, South Africa; and under the name “The Four Jets”: Canada, Italy, USA

Audience reaction to JET BLACK and DRIFTIN’ at the *Cliff* concert and elsewhere encouraged The Drifters to try a purely instrumental release, at a time when they were themselves first and foremost vocalists. In fact, the raw simplicity of both numbers was ideally suited to live performance. These more polished and deliberate-sounding studio remakes did not appeal to the record buying public of the day.

[a 2] JET BLACK

COMPOSER

Jet Harris

STATUS

Mono; no (reprocessed) Stereo version known

VINYL RECORDS

• *EPs*

UK compilers never got round to working either this track or DRIFTIN’ into an EP selection: but JET BLACK / DRIFTIN’ were added to APACHE and its flipside for *Apache* (1) (France Holland 1960/1964), while Thailand linked the pair to two numbers from Cliff on *Cliff & The Shadows* (8) (1966[?]).

• *LPs*

Aside from the 1987 EEC *Driftin’* we have examples on:

Rockin’ Guitars

South Africa 1961/1964 =

Revival

South Africa 1987

<i>Mary Anne</i>	Japan 1967
Thereafter we move to the 70s and beyond, with:	
<i>Golden Record</i> (2)	France 1973 etc. =
<i>Portrait/ Mega Portrait</i>	Greece 1973 =
<i>Disque d'Or</i>	France & France/Holland 1980
<i>Gold</i>	France 1979
<i>20 Rock 'n Roll Hits</i>	Germany etc. 1979
A final latecomer:	
<i>Special Collection</i>	South Africa 1992

CD ISSUES

CD Guide p. 176; recommended: *Early Years* 1/4, *First Twenty* 1/4, *20 Rock 'n' Roll Hits* 4 (Sweden 1995)

[b 2] DRIFTIN'

COMPOSER

Hank Marvin

STATUS

Mono; a Mock Stereo version is attested on certain Japanese CDs: see *CD Guide* p. 151

VINYL RECORDS

A more popular track on vinyl than JET BLACK above:

• *Singles*

With a different topside, GUITAR TANGO (Germany 1962); and as an A-side (/THE MIRACLE), Japan 1964.

• *EPs*

To be added to the France / Thailand issues listed in the previous section are: *Foot Tapper* (Denmark Sweden 1963), and later *Driftin'* (Japan 1966).

• *LPs*

This number was popular with compilers of Japanese LPs in particular. Add the following to the issues *Driftin'* / *Mary Anne* / *Golden Record* (etc.) / *20 Rock 'n' Roll Hits* enumerated under JET BLACK above:

<i>Brilliant Shadows, Brilliant Songs</i>	Germany 1963 etc.
<i>The Shadows Deluxe</i>	Japan 1967
<i>All About The Shadows</i>	Japan 1969
<i>Super Electric Guitar Collection</i>	Japan 1985
<i>Apache</i> (2)	France 1989

CD ISSUES

CD Guide p. 151; recommended: *Early Years* 1/3, *First Twenty* 1/3, *20 Rock 'n' Roll Hits* 3 (Sweden 1995)

July 1959

#9

Cliff Richard and The Drifters

- Single, Columbia 45–DB 4306: 'Living Doll' / 'Apron Strings'

* Also issued on 78 rpm, DB 4306

** Reissued February 1982 (pic sleeve)

DRIFTERS PERSONNEL

Hank Marvin, Bruce Welch, Jet Harris, Tony Meehan

UK CHART PERFORMANCE

Date of first chart entry:	10 July 1959 ~ re-entry 11 December 1959 ~ second re-entry 1 January 1960
Highest position in chart:	1 ~ 26 ~ 28
Weeks in chart:	21 ~ 1 ~ 1
Weeks in Top Twenty:	20 (10 July–20 November): 15. 5. 3. 1. 1. 1. 1. 1. 2. 2. 2. 3. 4. 7. 8. 15. 17. 15. 13

This time round it was the turn of a Single which could enjoy a free run, without the distraction of a flipside contending for chart honours (though 'Apron Strings' is as fine an example as any of Cliff's early rock style). 'Living Doll' came straight in at 15 on 10 July and the next week found itself fifth behind Bobby Darin ('Dream Lover'), Marty Wilde ('A Teenager In Love'), Lonnie Donegan ('Battle Of New Orleans'), and Russ Conway ('Roulette'). Two weeks later it replaced Darin at 1 and stayed there for a further five, to be overtaken on 11 September by Craig Douglas with 'Only Sixteen'. It held on in the Top Ten for a further six weeks, in the course of which it slowed the progress to the top of another classic that Cliff would later release himself (see #11), Jerry Keller's 'Here Comes Summer'.

CD ISSUES

- 'Living Doll': (Mono) *At The Movies* 1/2, *40 Golden* 1/2, *Hit List* 1/2, *Whole Story* 1/2
- 'Apron Strings': (Mono) *Rock 'n' Roll BOX* 1/22, *Rock On = 25 Best* 7

October 1959

#10

Cliff Richard and The Shadows

- Single, Columbia 45–DB 4351: ‘Travellin’ Light’ / ‘Dynamite’

* Also issued on 78 rpm, DB 4351

** Reissued February 1982 (pic sleeve)

SHADOWS PERSONNEL

Hank Marvin, Bruce Welch, Jet Harris, Tony Meehan

UK CHART PERFORMANCE

- ‘Travellin’ Light’:

Date of first chart entry: 9 October 1959

Highest position in chart: 1

Weeks in chart: 17

Weeks in Top Twenty: 16

(9 October 1959–22 January 1960):

14. 8. 2. 1. 1. 1. 1. 3. 3. 5. 8. 5. 9.

12. 19

- ‘Dynamite’:

Date of first chart entry: 9 October 1959

~ re-entry 30 October 1959

Highest position in chart: 16 ~ 21

Weeks in chart: 2 ~ 2

The fact that the aptly named ‘Dynamite’ shared in the chart action did not halt the progress of this new A-side to the very top, though its sales could not match those of the previous Number One. ‘Travellin’ Light’, composed by Tepper and Bennett, was delivered fluently by Cliff against a background of insistently strumming rhythm guitar and melodious fills from the Marvin Strat¹². When it entered the charts on 9 October, ‘Living Doll’ was still riding high, at 4. By 23 October ‘Travellin’ Light’ had climbed to 3, with two heavyweights lying ahead, Bobby Darin with ‘Mack The Knife’ and The Everly Brothers with ‘Till I Kissed You’. The next week though saw Cliff securely in pole position, and there he stayed for four more weeks¹³, his hold eventually broken by Adam Faith’s ‘What Do You Want?’ and

¹² For more on this number see Steve Turner, *Biography* p. 161.

¹³ It was on the second of these (13 November) that the classic instrumental ‘Red River Rock’ peaked at 3 (with Darin at 2).

Emile Ford's future chart-topper 'What Do You Want To Make Those Eyes At Me For?'. After vacating the top spot 'Travellin' Light' lasted six further weeks in the Top Ten.

CD ISSUES / ALTERNATIVE VERSION

- 'Travellin' Light': (Mono) *40 Golden* 1/3, *Hit List* 1/3, *Rockin'* 3, *Whole Story* 1/3
- 'Dynamite': (Mono, original B-side) *Rock 'n' Roll BOX* 1/23 ~ *Rock 'n' Roll* 15, *Hits Inbetween* 6; (alternative, faster version, see Introduction to 1959, under "Overseas Exclusive") *Rock On* = 25 *Best* 8

November 1959

#11

Cliff Richard and (8 tracks of 16) The Shadows

- LP *Cliff Sings*, Columbia 33 SX 1192 Mono

'Blue Suede Shoes' / 'The Snake And The Bookworm' / 'I Gotta Know' / 'Here Comes Summer' / {'I'll String Along With You'} / {'Embraceable You'} / {'As Time Goes By'} / {'The Touch Of Your Lips'} / 'Twenty Flight Rock' / 'Pointed Toe Shoes' / 'Mean Woman Blues' / 'I'm Walking' / {'I Don't Know Why'} / {'Little Things Mean A Lot'} / {'Somewhere Along The Way'} / {'That's My Desire'}

- See also under #15, 16 (LP Mono only, EPs Mono/ Stereo, see below for the significance of this)

SHADOWS PERSONNEL

Hank Marvin, Bruce Welch, Jet Harris, Tony Meehan

UK CHART PERFORMANCE

| | |
|----------------------------|------------------|
| Date of first chart entry: | 14 November 1959 |
| Highest position in chart: | 2 |
| Weeks in chart (Top 10): | 28 |

This LP was a mixture of orchestral ballads and rock 'n' roll material with backing by The Shadows, an idea attributed by Norrie Paramor in the sleeve notes to Malcolm Addey. There were different opinions then as now¹⁴ about

¹⁴ There is an example of a severely unfavourable assessment in John Tobler, *25 Years* pp. 40–42; favourable: e.g. Lewry/ Goodall, *Recording Sessions* p. 15. — For one account of Cliff's own reaction consult Peter Doggett, *RC: Sessions Part 1*, p. 42.

the inclusion of so many “standards”. They could perhaps have been rather less lethargic, but there is certainly a good mix of styles among the eight “pop” tracks, from the pure rock of ‘Mean Woman Blues’ with its strident, aggressive guitar solos, to the genial ‘Here Comes Summer’, to the effortless Ricky Nelson-styled rendition of the Dave Bartholemew/ Fats Domino composition ‘I’m Walking’.

Cliff Sings entered the charts¹⁵ at 2 on 14 November (with *Cliff* still there, though not for much longer), to join some familiar company: *South Pacific* was at the top, with *Gigi* and *My Fair Lady* occupying third and fourth slots. Over the course of the following twenty-one weeks extending to 9 April 1960, after which it gradually slipped out of sight, it stood, with only two exceptions¹⁶, at either 2 (for fifteen weeks), or 3 (for four), contending with the various soundtracks as well as with Peter Sellers, Russ Conway and Freddy Cannon.

ALTERNATIVE VERSIONS

There are two important variants:

- (i) ‘The Snake And The Bookworm’. The instrumental accompaniment, the lead guitar in particular, differs in the Mono and Stereo versions.
- (ii) ‘I Gotta Know’. The Mono and Stereo cuts have different backings (most notably again in the lead guitar), and the Stereo version, the vocals of which begin with “Yeah, get up in the morning” as opposed to “Wake up in the morning”, is faster (2m 09s ~ 2m 12s).

The only other major divergence is:

- (iii) ‘Mean Woman Blues’, faded out earlier in the Mono version (2m 17s ~ 2m 25s).

[Kasper *Yesterday Today* pp. 104–105; Sackenheim *Shadows* p. I; Lewry/ Goodall *Ultimate Cliff* p. 198; also Tony Hoffman in *Shadfax* Issue 5 (1996) 8]

CD ISSUES

Cliff Sings Digipak (Mono & Stereo versions) — Otherwise, all in Stereo: all eight of the above Cliff/ Shadows tracks: *Rock 'n' Roll* BOX 1/24–28 & 2/1–3; ‘Blue Suede Shoes’, ‘Twenty Flight Rock’, ‘Mean Woman Blues’,

¹⁵ This brief survey focuses exclusively on the *Melody Maker* chart, and has nothing to say (some publications confuse or run together the two) about the data in *Record Retailer*: its LP chart (which naturally took into account the later placings of *Cliff Sings*) only began on 26 March 1960.

¹⁶ 19 and 26 March 1960, when it dipped to 4.

‘I’m Walking’: *Rock ‘n’ Roll* 7, 3, 18, 23; the first three of these also: *Rock On = 25 Best* 9–11

December 1959

#12

The Shadows

- Single, Columbia 45–DB 4387: SATURDAY DANCE / LONESOME FELLA
- * Also issued on 78 rpm, DB 4387

PERSONNEL

Hank Marvin, Bruce Welch, Jet Harris, Tony Meehan

DISTRIBUTION

UK, also South Africa, USA

If the flipside of this, the third Single of the year, was downright dreary, SATURDAY DANCE was distinctive enough to attract a fair amount of airplay and the blessing of no less a figure than Jack Good! In the end, though, the assured vocals and some effective guitar breaks from the recently acquired Stratocaster were not enough to push the record into the charts, though it was reportedly a close thing¹⁷.

[a 3] SATURDAY DANCE

COMPOSERS

Pete Chester / Hank Marvin

STATUS

Mono; Mock Stereo version #158 below

VINYL RECORDS

The first Single issued under The Shadows’ name has an interest all of its own, quite regardless of the quality of the finished product, and this interest is reflected in the frequency with which SATURDAY DANCE occurs on vinyl.

• **EPs**

Compilers of EPs outside the countries of release (see above under “Distribution”) caught up with the number in the first half of the 60s, thus:

| | |
|------------------------------------------|---------------------|
| <i>Cliff Richard and The Shadows</i> (1) | Germany 1960 |
| <i>Guitar Tango</i> (2) | Australia 1963 |
| <i>Be-bop-a-lula</i> | France 1963 |
| <i>Geronimo</i> (1) | Denmark Sweden 1964 |

¹⁷ See George Geddes, *Shadows* pp. 4–5.

• **LPs**

It was relatively popular in this format (many of these LPs generated a number of reissues/ derivatives), particularly in France and Germany:

| | |
|--------------------------------------------------|-------------------------|
| <i>Hurrah! For The Shadows</i> (1) | France 1963 etc. |
| <i>The Great Shadows</i> | Germany 1963 etc. |
| <i>Thunderbirds Are Go!</i> (1) | Japan 1966/ Taiwan |
| <i>Somethin' Else!!</i> | UK 1969 etc. (see #158) |
| <i>The Shadows Vol. 3:</i> | Germany 1972 = |
| <i>British Hit Revival</i> | |
| <i>Apache</i> (1) | Holland 1976/1979 = |
| <i>The Shadows</i> (11) | Germany 1978 |
| <i>The Shadows Vol. 3</i> | France 1976 etc. |
| <i>The Shadows</i> (10) | France 1977 etc. = |
| <i>The Best Of The Shadows</i> (6) | Belgium 1977 |
| <i>20 Rock 'n' Roll Hits</i> | Germany etc.1979 |
| <i>The Shadows Vocals</i> | UK 1984 (#198) |
| — Also on the 1987 EEC issues of <i>Driftin'</i> | |

CD ISSUES

CD Guide pp. 211–12; recommended: *Early Years* 1/6, *First Twenty* 1/5, *20 Rock 'n' Roll Hits* 5 (Sweden 1995), *Hurrah! For The Shadows* 3 (France 1998)

[b 3] **LONESOME FELLA**

COMPOSER

Pete Chester

STATUS

Mono; Mock Stereo version #158 below

VINYL RECORDS

• ***Singles***

Astonishingly, this number caught the attention of the Dutch and German Singles market: it served as the flipside for BONGO BLUES (Holland 1960) and for SHOTGUN (Germany 1962, also released in Finland).

• **LPs**

There are no examples from EP, but there are some LP contenders (as well as the 1987 EEC *Driftin'*), again with a good showing from France and Germany:

| | |
|--------------------------------|-----------------------|
| <i>The Great Shadows</i> | Germany 1963 etc. |
| <i>Somethin' Else!!</i> | UK 1969 etc. see #158 |
| <i>Shadoogie</i> | France 1976 etc. = |
| <i>De Mooiste Shadows Hits</i> | Holland 1985 |
| <i>20 Rock 'n' Roll Hits</i> | Germany etc. 1979 |
| <i>The Shadows (12)</i> | France 1983 |
| <i>The Shadows Vocals</i> | UK 1984 (#198) |
| <i>The Shadows (13)</i> | France 1985/1986 |

CD ISSUES

CD Guide p. 185; recommended: *Early Years* 1/7, *First Twenty* 1/6, *20 Rock 'n' Roll Hits* 6 (Sweden 1995)

1960

INTRODUCTION

EVENTS & ACTIVITIES

January–February

- North American tour with Cliff commencing 22 January at Montreal.

April–May

- In course of spring tour of UK with Cliff, Shadows encounter Jerry Lordan, who interests them in APACHE.

June

- [30] Shadows embark with Cliff on six-month run of “Stars In Your Eyes” at London Palladium.

July

- [7] First transmission of long-running 15-minute series “Me And My Shadows” on Radio Luxembourg (see below under “Tracks issued subsequently” (i)).
- Peter Gormley agrees to act as group’s full-time manager; he will do the same for Cliff from March 1961.

August

- [24] First live radio performance of APACHE, on BBC’s lunchtime “Parade Of The Pops”.

September

- [25] Group plays first solo spot at Colston Hall, Bristol.

October

- [28] Among other accolades, APACHE named by *NME* Best British Disc of the Year (with Cliff’s ‘Please Don’t Tease’ in second place), Shadows Best British Small Group.

THE UK RELEASES

| | SHADOWS | CLIFF + SHADOWS |
|--------------------------|---------------------|-----------------|
| <i>Singles</i> | 2 | 5 |
| <i>EPs</i> | 0 | 4 |
| <i>LPs</i> | 0 | 1 |
| <i>Wholly new tracks</i> | 5 | 29 |
| | [4 + 1 on CR Issue] | |

In the course of 1960 The Shadows only managed to muster in their own right a couple of releases, both of them Singles, though one of them was a stupendously successful chart-topper (APACHE [#19]), while the other climbed to fifth position (MAN OF MYSTERY/ THE STRANGER [#22]).

Their association with Cliff was even more impressive, with no less than ten chart entries:

- (i) Two of the five Singles reached the top: 'Please Don't Tease' [#18], 'I Love You' [#23]; the others all made the Top Five: 'A Voice In The Wilderness' [#14], 'Fall In Love With You' [#17], 'Nine Times Out Of Ten' [#20].
- (ii) The four EPs clocked in at 1, 4, 3 and 1 respectively: *Expresso Bongo* [#13], *Cliff Sings No. 1/ No. 2* [#15/16], *Cliff's Silver Discs* [#24].
- (iii) The Album only just failed to make it to 1 (*Me And My Shadows* [#21]). (Here, as with *Cliff Sings* [#11] in 1959, *South Pacific* was in the way: this time it needed Elvis Presley to dislodge it with his *GI Blues*.)

• In the "1960 Top Forty" (Singles ranked in terms of chart performance) the five highest were:

| | | |
|---|--------------------------|---------------------|
| 1 | 'Its Now Or Never' | Elvis Presley |
| 2 | 'Cathy's Clown' | The Everly Brothers |
| 3 | 'Apache' | The Shadows |
| 4 | 'Why' | Antony Newley |
| 5 | 'My Old Man's A Dustman' | Lonnie Donegan |

Other entries of interest:

Elvis¹⁸ also netted 23 & 40, Adam Faith 15, 22, 24, while Cliff and The Shadows occupied no fewer than five slots:

| | | | |
|----|-----------------------------|----|-------------------------|
| 7 | 'Please Don't Tease' | 27 | 'Fall In Love With You' |
| 16 | 'I Love You' ¹⁹ | 34 | 'Nine Times Out Of Ten' |
| 20 | 'A Voice In The Wilderness' | | |

On the instrumental front, Duane Eddy stood way below APACHE at 25 with 'Because They're Young', Johnny and The Hurricanes at 30 with 'Rocking Goose'.

• The Top Five of the twenty best-selling Singles for 1960 according to *Record Mirror* were:

| | | |
|---|----------------------|---------------------|
| 1 | 'Cathy's Clown' | The Everly Brothers |
| 2 | 'Please Don't Tease' | Cliff Richard |
| 3 | 'A Mess Of Blues' | Elvis Presley |
| 4 | 'Handy Man' | Jimmy Jones |
| 5 | 'Apache' | The Shadows |

Others of interest:

| | | |
|----|-----------------------------|---------------|
| 9 | 'Because They're Young' | Duane Eddy |
| 16 | 'Fall In Love With You' | Cliff Richard |
| 19 | 'I Love You' | Cliff Richard |
| 20 | 'A Voice In The Wilderness' | Cliff Richard |

COMPOSER CREDITS: OVERVIEW

Sid Tepper and Roy Bennett were called in again, this time providing 'Don't Be Mad At Me', 'Where Is My Heart', 'Lamp Of Love', "'D" In Love'.

The really significant talent however was home-grown. The Shadows were served well, and would be served well on future occasions, by Jerry Lordan (APACHE), Michael Carr (MAN OF MYSTERY), and Norrie Paramor (BONGO BLUES). Cliff and The Shadows' releases drew on Paramor too for 'Love' and 'A Voice In The Wilderness' (both with Bunny Lewis).

¹⁸ It is fair to point out though that copyright problems played havoc with his UK Singles releases in the course of 1960: see *Hits Of The 60s* p. 7.

¹⁹ This was to figure in the 1961 rankings too.

Ian Samwell contributed 'Fall In Love With You', 'I Cannot Find A True Love', 'Choppin' 'n' Changin'', 'I Don't Know', Pete Chester 'Left Out Again'. Moreover, Samwell joined forces with others for 'I Love You So' (Jet Harris, Cliff Richard), 'Gee Whiz It's You' (Hank Marvin), 'I'm Gonna Get You' (Harris, Marvin); Pete Chester for 'Please Don't Tease' and 'Tell Me' (both with Bruce Welch).

We are left with pure Shadows: 'I Love You' (Welch), 'Thinking Of Our Love' and 'You And I' (Welch/ Marvin), 'She's Gone' (Marvin/ Harris). All in all, a spectacularly productive year.

TRACKS ISSUED SUBSEQUENTLY: CLIFF & THE SHADOWS

- (i) A small selection of Cliff and The Shadows numbers dating from 1960/1961, recorded at Radio Luxembourg's London studios for transmission on the programme "Me And My Shadows", was released on *The Rock 'n' Roll Years* BOX 4/11–14 (Mono): 'Forty Days', 'Got A Funny Feeling', 'Rosalie', and 'Me And My Shadows' [reprise]. Group-personnel: Marvin Welch Harris Meehan.
- (ii) The Mono Single version of 'Willie And The Hand Jive' [#17] was the only one available to the public until the appearance of the CD *Rock On With Cliff Richard* in 1987, which presented a take lacking The Shadows' backing vocals. (The former clocks in at 2m 36s, the latter at 2m 58s.) This undubbed version, described as "Take 8" by Lewry and Goodall in their notes to *The Rock 'n' Roll Years* Box Set, and assigned a recording date of 19 November 1959, was presumably the version used as a basis for "Take 10" = "B side" laid down this same day (Mike Read et al., *Chronicle* p. 25; the date given in Lewry/ Goodall, *Recording Sessions* p. 25, is 18 November).
- (iii) A variant version of the Single 'I Love You' was issued on *The Rock 'n' Roll Years* BOX: see under # 23.

January 1960

#13

The Shadows (1 track) / Cliff Richard and The Shadows (3 tracks)

• EP *Expresso Bongo*, Columbia SEG 7971 Mono / ESG 7783 Stereo

DISTRIBUTION

UK, and Australia, Denmark, France, Germany, New Zealand, Portugal, South Africa (USA promo only); also issued in Brazil as *Rock Turbulento Vol. 3*

UK CHART PERFORMANCE

EP chart:

Date of first chart entry: 10 March 1960

Highest position in chart: 1

Weeks in chart/ in Top Ten/ at 1: 28 / 19 / 2

Singles chart:

Date of first chart entry: 15 January 1960

Highest position in chart: 14

Weeks in chart: 7

Weeks in Top Twenty: 3 (22 January–5 February):
18. 15. 14

Expresso Bongo, a spin-off from the film of the same name premiered in London on 20 November 1959, was the first EP to penetrate the Singles chart. It also enjoyed the distinction of heading the first ever (Top Ten) EP chart published by *Record Retailer* for 10 March 1960, with *Cliff Sings No. 1* [#15] occupying fourth place. *Strictly Elvis* stood at second, and took over the top spot for the following five weeks before *Expresso Bongo* paid another flying visit on 21 April (to be replaced on 28 April by the redoubtable Paddy Roberts with his *Strictly For Grown Ups*). A long-lived EP, it also stood at 2 for five weeks and at 3 for a further three.

It was the first of a record 22²⁰ EP hits in all, and the first of a record 16 Top Ten hits (The Shadows came second, securing 20 & 14 respectively). In 1960 Cliff was to enjoy more weeks on EP chart (100) than any other artist (Elvis Presley was next, with 70).

A: THE SHADOWS

PERSONNEL

Hank Marvin, Bruce Welch, Jet Harris, Tony Meehan

²⁰ This and the following totals are based on the assumption that *Thunderbirds Are Go!* should be credited to The Shadows rather than to Cliff.

[EP 2] BONGO BLUES

COMPOSER

Norrie Paramor

Like *Serious Charge* (#5), *Expresso Bongo* incorporated an independent contribution from the group: this busy up-tempo number (heard briefly in the film) put Jet Harris and Tony Meehan through their paces to great effect.

VINYL RECORDS

• *Singles*

BONGO BLUES was marketed as an A-Single in Holland (/LONESOME FELLA, 1960); it also served as the flipside of Cliff's 'Ready Teddy' in Germany (1960/1968) and elsewhere.

• *EPs*

It was represented on EPs in France 1963 etc. (*Feelin' Fine / Don't Be A Fool*), in New Zealand (*Film Successes*, 1963) and in Portugal (*Bongo Blues*, 1964); the original EP was reproduced on a 12" Single in Holland/ Belgium (*Expresso Bongo*, 1980).

• *LPs*

It is very uncommon on LP: apart from the 1987 EEC *Driftin'*, there is *Brilliant Shadows, Brilliant Songs* (Germany 1963 etc.); and from the UK, *The EP Collection Vol. 2* [#203] (1990).

CD ISSUES

CD Guide p. 136; recommended: *Early Years* 1/8 (Stereo), *The Shadows Collection* 1/4 (Stereo, UK 1996); *The Shadows*, Series "Legends of Rock and Roll" (Mono, Holland 1992)

B: CLIFF RICHARD & THE SHADOWS

'Love' / 'A Voice In The Wilderness' / 'The Shrine On The Second Floor'

'The Shrine On The Second Floor' may have been an unfortunate aberration²¹, but on 'Love' The Shadows demonstrate what the Swinging Sixties were all about, while 'A Voice In The Wilderness' provides a foretaste of the rich and resonant Strat that would soon take much of the world by storm.

²¹ "A nauseating ballad" in John Tobler's estimation (*25 Years* p. 44). It is not just that: the lyrics are decidedly bizarre.

ALTERNATIVE VERSION

‘A Voice In The Wilderness’: the Mono Single (#14) diverges in certain respects from the Mono/ Stereo EP version: there are slight variations in the lyrics, the backing (especially the lead guitar) is different, and the EP cut is taken at a slower pace. — Note that the Mono EP version is *not* identical to the Single version, but is simply the Mono equivalent of the Stereo version. Cf. Tony Hoffman in *Shadsfax* Issue 6 (1996) 22.

[Kasper *Yesterday Today* p. 164; Sackenheim *Shadows* p. I; Lewry/ Goodall *Ultimate Cliff* p. 197]

CD ISSUES

- ‘Love’: (Stereo) *At The Movies* 1/4
- ‘A Voice In The Wilderness’: (Stereo) *At The Movies* 1/5, also *20 Original 5*; (Mono) *Rockin’* 14
- ‘The Shrine On The Second Floor’: (Stereo) *At The Movies* 1/6, also *The EP Collection* 15 (UK 1989)

January 1960

#14

Cliff Richard and The Shadows

- Single, Columbia 45–DB 4398:

‘A Voice In The Wilderness’ / ‘Don’t Be Mad At Me’

* Also issued on 78 rpm, DB 4398

SHADOWS PERSONNEL

Hank Marvin, Bruce Welch, Jet Harris, Tony Meehan

UK CHART PERFORMANCE²²

| | |
|----------------------------|--------------------------------------------------------------|
| Date of first chart entry: | 22 January 1960 |
| Highest position in chart: | 2 |
| Weeks in chart: | 11 |
| Weeks in Top Twenty: | 10 (22 January–25 March):
10. 4. 2. 2. 2. 4. 5. 8. 13. 19 |

²² The data given here relate exclusively to the *NME* Singles chart. Guinness actually lumps together this and the showings in the *Record Retailer* chart which started on 10 March. The placings for ‘A Voice In The Wilderness’ between this date and 12 May, its final week in the Top Forty, were according to the latter source: 10. 6. 25. 21. 22. 31. 27. {-}. 39. 36.

This new Single (the A-side being an alternative version of the EP release, see on #13) came straight in at 10 on 22 January, and the next week rose to 4 with three male vocalists standing in its way: Michael Holliday ('Starry Eyed'), Antony Newley ('Why?'), and Emile Ford ('What Do You Want To Make Those Eyes At Me For?'). On 5 February Newley moved up to top placing, with Cliff next, and this same 1/2 persisted for a further two weeks before 'A Voice In The Wilderness' started on its downward path, staying the course in the Top Ten for only three more weeks; the way was clear for Cliff's compatriot Adam Faith to hit the top with 'Poor Me'.

In cataloguing Cliff's first Single release of the new decade it is worth recalling that we are at the start of 537 weeks of residence in the 60s Singles charts (The Shadows had 303, along with 328 with Cliff, cf. on #19 below). — Cliff was the top dog in 1960 in terms of weeks spent in the Singles chart, just pipping Adam Faith to the post (78 ~ 77 weeks respectively).

CD ISSUES

- 'A Voice In The Wilderness': (Mono) *Hit List* 1/4, *Hits Inbetween* 4
- 'Don't Be Mad At Me': (Stereo) *Rock 'n' Roll* BOX 2/4: a curiously scratchy sound, not in evidence on (e.g.) *The Single Collection* 1/14 (Norway 1995, Mono vinyl dub)

February 1960

#15

Cliff Richard and The Shadows

- EP *Cliff Sings No. 1*, Columbia SEG 7979 Mono / ESG 7788 Stereo

'Here Comes Summer' / 'I Gotta Know' / 'Blue Suede Shoes' / 'The Snake And The Bookworm'

- The Stereo AVs of 'I Gotta Know' and 'The Snake And The Bookworm' were made available with this release.

UK CHART PERFORMANCE

| | |
|-----------------------------|---------------|
| Date of first chart entry: | 10 March 1960 |
| Highest position in chart: | 4 |
| Weeks in chart/ in Top Ten: | 18 / 13 |

As in 1959, so in 1960 EMI re-marketed in EP format material from a recently successful LP: *Cliff Sings* [#11] had been released in November of the previous year, and had stalled at No. 2 in the charts. This time round all (sixteen) tracks were represented:

(i) The first two issues (#15, 16), documented in this survey, featured Cliff and The Shadows. *No. 1* figured in the first *Record Retailer* chart of 10 March, at fourth place (see on #13). The next week saw it slip to 5, and most of its remaining chart life was spent in the lower reaches of the Top Ten. For the fortunes of *No. 2* see on #16 below.

(ii) The last two issues, released June and September and climbing to 2 and 15 respectively, took in the fifty per cent of the Album devoted to “standards”, for which the group’s services were not required (though Tony Meehan sat in on drums).

March 1960

#16

Cliff Richard and The Shadows

• EP *Cliff Sings No. 2*, Columbia SEG 7987 Mono / ESG 7794 Stereo

‘Twenty Flight Rock’ / ‘Pointed Toe Shoes’ / ‘Mean Woman Blues’ / ‘I’m Walking’

• See #15 (companion EP) and #11 (parent LP). The slightly lengthier Stereo cut of ‘Mean Woman Blues’ was made available with this release.

UK CHART PERFORMANCE

Date of first chart entry: 17 March 1960

Highest position in chart: 3

Weeks in chart/ in Top Ten: 36 / 23

A better performer than *No. 1*, this one climbed to 3 on 21 April and again on 11 August, spending no less than twelve weeks altogether in the Top Five. (The successor *No. 3*, without The Shadows, although actually reaching second place on 30 June, proved to be very inconsistent, making the Top Ten on only eight occasions.)

For eleven weeks in the fifteen week period extending from 24 March to 30 June, Cliff had three EPs in the Top Ten.

March 1960

#17

Cliff Richard and The Shadows

• Single, Columbia 45–DB 4431:

‘Fall In Love With You’ / ‘Willie And The Hand Jive’

SHADOWS PERSONNEL

Hank Marvin, Bruce Welch, Jet Harris, Tony Meehan

UK CHART PERFORMANCE

Date of first chart entry: 24 March 1960

Highest position in chart: 2

Weeks in chart: 15

Weeks in Top Twenty: 13 (24 March–16 June):

6. 6. 3. **2.** 7. 5. 5. 8. 6. 5. *11. 11. 18*

Ian Samwell provided Cliff with another high-flying A-Single, a mellow piece that contrasted nicely with the flipside, a frantic number from the pen of Johnny Otis. Like its predecessor, ‘Fall In Love With You’ just failed to reach the top, peaking at 2 on 14 April, Lonnie Donegan holding fast at Number One with ‘My Old Man’s A Dustman’ for the four-week stretch 31 March–21 April. Both had entered the Top Ten on the first week of release (24 March) — with Donegan one place ahead on that occasion as well.

CD ISSUES / ALTERNATIVE VERSION

• ‘Fall In Love With You’: (Mono) *40 Golden* 1/4, *Hit List* 1/5, *20 Original* 7

• ‘Willie And The Hand Jive’: (Mono) *20 Original* 15; undubbed version (see Introduction to 1960, under “Tracks issued subsequently” (ii)): (Stereo) *Rock ‘n’ Roll* BOX 2/5 ~ *Rock ‘n’ Roll* 24; (Mock Stereo) *Rock On* = 25 *Best* 12

June 1960

#18

Cliff Richard and The Shadows

• Single, Columbia 45–DB 4479:

‘Please Don’t Tease’ / ‘Where Is My Heart’

* Reissued February 1982 (pic sleeve)

SHADOWS PERSONNEL

Hank Marvin, Bruce Welch, Jet Harris, Tony Meehan

UK CHART PERFORMANCE

| | |
|----------------------------|---------------------------------------------------------------------------------|
| Date of first chart entry: | 30 June 1960 |
| Highest position in chart: | <i>1</i> |
| Weeks in chart: | 18 |
| Weeks in Top Twenty: | 15 (7 July–13 October):
<i>6. 2. 2. 1. 3. 1. 1. 2. 2. 4. 4. 7. 8. 18. 19</i> |

Here was an A-side chosen by fans for fans²³, and the choice was more than justified by its success — which more than compensated for the lacklustre flipside from Tepper and Bennett. A well deserved and persistent Number One, ‘Please Don’t Tease’ dislodged the falsetto-voiced Jimmy Jones with his catchy ‘Good Timin’ on 28 July, only to be pushed back the next week into third place (with Jones still at 2) by another piece with a virtuoso guitar solo, ‘Shaking All Over’ from Johnny Kidd and The Pirates; it then recovered for a fortnight, only to be ousted by APACHE on 25 August (see on #19 below)!

CD ISSUES

- ‘Please Don’t Tease’: (Mono) *Rock ’n’ Roll* 26, *40 Golden* 1/5, *Hit List* 1/6, *Rock On = 25 Best* 13, *Whole Story* 1/4
- ‘Where Is My Heart’: (Mono) *Rock ’n’ Roll* BOX 2/11

July 1960

#19

The Shadows

- Single, Columbia 45–DB 4484: APACHE / QUATERMASTER’S STORES

PERSONNEL

Hank Marvin, Bruce Welch, Jet Harris, Tony Meehan; Chinese drum on APACHE: Cliff Richard

SESSION DATA

Tony Hoffman, *Shadsfax* 2 (1995) 22–25, see also id. 9 (1997) 4–5

²³ A ballot staged by Columbia pooled 758 votes for ‘Please Don’t Tease’, 714 for ‘Gee Whiz It’s You’, 708 for ‘Nine Times Out Of Ten’. See Mike Read et al., *Chronicle* p. 34.

DISTRIBUTION

UK⁺, and Australia, Belgium, EEC, France, Germany, Holland, India, Ireland, Italy, New Zealand, Norway, South Africa [also on 78 rpm], Spain, Turkey, USA; Canada (promo) — Also as a picture disc, EEC 1987

UK CHART PERFORMANCE

| | |
|----------------------------|------------------------------------------------------------------------------------|
| Date of first chart entry: | 21 July 1960 |
| Highest position in chart: | <i>1</i> |
| Weeks in chart: | 21 |
| Weeks in Top Twenty: | 15 (28 July–3 November):
<i>14. 15. 3. 2. 1. 1. 1. 1. 1. 2. 5. 8. 9. 16. 19</i> |

APACHE was released at a time when the record-buying public was taking something of an interest in the “beat instrumental” genre: in the months immediately preceding its release there were notable chart-entries (highest position given in brackets) from Bert Weedon with ‘Big Beat Boogie’ (37), John Barry with ‘Hit and Miss’ (10), The Flee-Rekkers with ‘Green Jeans’ (23), Johnny and The Hurricanes with ‘Beatnik Fly’ (8) & ‘Down Yonder’ (8), and last but not least from Duane Eddy (currently enjoying a prosperous spell in the Album charts) with ‘Bonnie Came Back’ (13) and ‘Shazam!’ (4); Eddy’s distinctive ‘Because They’re Young’ charted for the first time on 21 July seven places ahead of The Shadows’ APACHE.

The instrumental that was destined to surpass all of these in terms of chart performance entered at 35, one slot below another inspired but fading *tour de force*, ‘Shazam!’. (Bert Weedon’s plodding version was put onto the market as a Single belatedly, to rise as high as 24 on 11 August with The Shadows at 3, only to sink like a stone thereafter.) By the sixth week of release (25 August) APACHE was secure at *1*, famously deposing Cliff Richard’s (and their own!²⁴) ‘Please Don’t Tease’, whose climb to the top as an established artist had been more rapid (21, 6, 2, 2, *1* ...).

Over a period of five weeks (a spell at the top for the group only to be exceeded by WONDERFUL LAND in 1962) APACHE headed a Top Five that included such enduring titles as ‘Mess of Blues’ (Elvis Presley), ‘When Will I Be Loved’ (The Everly Brothers), ‘Shaking All Over’ (Johnny Kidd and The Pirates), ‘Because They’re Young’ (Duane Eddy, who challenged at 2

²⁴ “... they became the first ever act to supplant themselves at the top of the charts” (*Top 40 Charts*, second page of entries for August 1960).

on 8 September, then dropped), ‘Only The Lonely’ (Roy Orbison), this last eventually making the top on 20 October.

Its hold was broken however on 29 September by another artist from the Norrie Paramor stable, the one-hit wonder Ricky Valance with his finely delivered ‘Tell Laura I Love Her’, a number which many readers may recall as having received extensive airplay on Radio Luxembourg. Even so, The Shadows started their descent in a blaze of glory: that week they occupied three slots in the Top Ten, one with APACHE (at 2), the other two with Cliff Richard on vocals, ‘Nine Times Out Of Ten’ (at 6) and ‘Please Don’t Tease’ (at 8).

On 10 November The Shadows’ next Single, MAN OF MYSTERY / THE STRANGER, entered a chart with no less than ten beat instrumentals²⁵ in the Top Forty (see under #22). The immense popularity of APACHE will have contributed to this trend: on 22 September, with the number still at the top, weekly representation in the Forty rose from its average of three / four over the preceding year to five, then six (29 September), seven (6 October), six (13 October), seven (20 October–3 November). (On 20 October there were four consecutive guitar instrumentals in the upper reaches of the charts, APACHE at 9, ‘Because They’re Young’ at 10, and ‘Walk Don’t Run’ by The John Barry Seven at 11, the same by The Ventures at 12.)

[a 4] APACHE

COMPOSER

Jerry Lordan

STATUS

Mono; first UK Stereo release: #166

VINYL RECORDS

• *Singles*

The popularity of APACHE was such that it was used to form different Singles-combinations in various parts of the globe:

(a) As A-side, with B-side as follows:

| | |
|--------------------------|-------------------|
| APACHE Stereo (A = Mono) | Canada 1978 |
| MAN OF MYSTERY | Finland 1960 |
| FBI | Germany 1970 etc. |

²⁵ There were other instrumentals too in the Top Forty under discussion: a couple of versions of ‘Never On Sunday’, and Russ Conway with ‘Passing Breeze’.

| | |
|---------------------------------------------|---------------------------|
| 36–24–36 | Holland 1972 |
| BLUE STAR | Japan 1963 |
| WONDERFUL LAND | Germany 1973/ Canada 1978 |
| GUITAR TANGO | Belgium 1971 etc. |
| THE BOYS | New Zealand 1962 |
| LITTLE B | Spain 1972 |
| (b) As B-side, with A = | |
| APACHE Stereo see above | Canada 1978 |
| THEME FROM THE DEER HUNTER | Holland 1989 (repressing) |
| <i>Also</i> (A-side with different artist): | |
| ‘Please Don’t Tease’ | Greece 1960 |
| (Cliff Richard) | |
| ‘Stern von Afrika’ | Japan 1960 |
| (Erwin Lehn & Orchestra) | |

• See also for APACHE in combination with two further Singles tracks #163 and #175 below; there is also the Maxi-issue APACHE / FBI / GUITAR TANGO / KON-TIKI Germany 1978.

• *EPs*

The primary issue on EP was the UK *The Shadows To The Fore*, see #35. In addition, APACHE featured on the following all different selections (* denotes the inclusion of the original flipside QUATERMASSTER’S STORES also):

| | |
|---------------------------------------------|--------------------------|
| <i>Apache*</i> (1) | France Holland 1960/1964 |
| <i>Cliff Richard & The Shadows*</i> (2) | Norway 1960 etc. |
| <i>The Shadows*</i> (1) | Spain 1961 |
| <i>Apache</i> (2) | Portugal 1963 |
| <i>Apache</i> (3) | Japan 1963 |
| <i>The Shadows</i> (7) | Mexico 1963 |
| <i>EMI Hits</i> | Denmark Sweden 1968 |
| <i>Best 8</i> [double] | Japan 1968 |
| <i>The Shadows</i> (16) | Mexico 1970 [x 2] |
| <i>The Shadows</i> (17) | New Zealand 1977 |
| <i>Serie 2 + 2, Vol. 42</i> | Germany 1978 |
| <i>Cliff Richard & The Shadows</i> (9) | Australia 1986 |
| <i>The Shadows</i> (18) | Portugal, undated |

- **LPs**

APACHE is by far the commonest contributor to vinyl compilations (it is the opening track on some sixty-three of them, though surprisingly it only gave its name to a couple), see Appendix 1. It first appeared on an Album in 1961, *Rockin' Guitars* from South Africa; the same country will possibly have furnished the last full vinyl compilation to contain this number: *Special Collection*, released in 1992. UK releases: see below at #75/ 166, 167, 176, 187, 193, 195, 197, 199, 202, 205.

CD ISSUES

CD Guide pp. 127–9; recommended: *Early Years* 1/9, *Original Chart* 1/1, *Shadows Are Go!* 1 (USA 1996)

[b 4] QUATERMASSTER'S STORES

COMPOSER

Trad., arr. Bill Shepherd

STATUS

Mono; first UK Stereo release: #158

VINYL RECORDS

- **Singles**

QUATERMASSTER'S STORES will always be remembered as the A-side that might have been; it was actually issued as such by Denmark in 1961 (coupled with SHADOOGIE).

- **EPs**

It was not included on the first UK Shadows compilation EP, or on any subsequent one. In addition to the three issues identified by an asterisk under APACHE above, it occurred on *Guitar Tango* (2) (Australia 1963) and on *Slaughter On 5th* [sic] *Avenue* (Malaysia 1969).

- **LPs**

This driving opus is the kind of track that would brighten up any LP, and it was popular with compilers (see Appendix 1) from as early as 1961 with South Africa's *Rockin' Guitars* till as recently as 1992 with that same country's *Special Collection*. New Zealanders for instance had a high regard for this number: it was included on *Their 20 Greatest Hits* (1975) and again on *20 Golden Greats Vol. 2* (1983 + 2), not to mention (with Cliff Richard) *Their 40 Big Ones* (1987); also on the Australian *Another 20 Golden Greats* (1988). — UK compilations: only #158, 187, 201.

CD ISSUES

CD Guide p. 204; recommended: *Early Years* 1/10, *First Twenty* 1/8, *20 Rock 'n' Roll Hits* 9 (Sweden 1995); (Mono) *Apache* 2 (France 1989/94)

September 1960

#20

Cliff Richard and The Shadows

- Single, Columbia 45–DB 4506:
'Nine Times Out Of Ten' / 'Thinking Of Our Love'

SHADOWS PERSONNEL

Hank Marvin, Bruce Welch, Jet Harris, Tony Meehan

UK CHART PERFORMANCE

| | |
|----------------------------|--------------------------------------------------------------|
| Date of first chart entry: | 22 September 1960 |
| Highest position in chart: | 3 |
| Weeks in chart: | 12 |
| Weeks in Top Twenty: | 9 (29 September–24 November):
6. 3. 3. 5. 7. 9. 8. 13. 20 |

The fans' third choice in the Single "Hit List" (see on #18), this splendid rocker, which saw Cliff and Hank in red-hot form, was co-composed by Otis Blackwell of 'All Shook Up' fame. Despite its pedigree and the level of performance, 'Nine Times Out Of Ten' moved from 26 to 6 on 29 September, but was then unable to displace APACHE's successor to top billing, Ricky Valance's 'Tell Laura I Love Her', or Roy Orbison's 'Only The Lonely' (which went on to replace Valance at number one).

CD ISSUES

- 'Nine Times Out Of Ten': (Mono) *40 Golden* 1/6, *Hit List* 1/7, *20 Original* 12; (Mock Stereo) *Rock On* = 25 *Best* 14; (true Stereo, with breakdown of previous take) *Rock 'n' Roll* BOX 2/6 ~ *Rock 'n' Roll* 10
- 'Thinking Of Our Love': (Stereo) *Rock 'n' Roll* BOX 2/7

October 1960

#21

Cliff Richard and The Shadows

- LP *Me And My Shadows*, Columbia 33 SX 1261 Mono / SCX 3330 Stereo

'I'm Gonna Get You' / 'You And I' / 'I Cannot Find A True Love' / 'Evergreen Tree' / 'She's Gone' / 'Left Out Again' / 'You're Just The One To Do It' / 'Lamp Of Love' / 'Choppin' 'n' Changin'' / 'We Have It Made' / 'Tell Me' / 'Gee Whiz It's You' / 'I Love You So' / 'I'm Willing To Learn' / 'I Don't Know' / 'Working After School'

- See under #28, 30, 31 (EPs)

SHADOWS PERSONNEL

Hank Marvin, Bruce Welch, Jet Harris, Tony Meehan

UK CHART PERFORMANCE

| | |
|------------------------------|-----------------|
| Date of first chart entry: | 15 October 1960 |
| Highest position in chart: | 2 |
| Weeks in chart / in Top Ten: | 33 / 28 |

In terms of Shadows' issues proper, the follow-up to the classic APACHE was MAN OF MYSTERY/ THE STRANGER (#22). But, as many admirers perceived at the time, the intervening Cliff releases were as much a showcase for that superlative Strat Sound: both 'Nine Times Out Of Ten', and a whole battery of songs on *Me And My Shadows*, "one of the great British pop albums" in Peter Doggett's words (*RC: Sessions Part 1*, p. 42). 'Gee Whiz It's You' and 'I'm Gonna Get You', to take only two examples, were great compositions elevated to even greater heights by the dazzling accompaniment. What is more, home-grown composers were given their head by Norrie Paramor: as many as ten of the sixteen tracks on the Album were the creations of Marvin, Welch, Samwell and co.

Me And My Shadows entered the LP charts at 8 on 15 October, and climbed to second place two weeks later with the ever-present *South Pacific* occupying pole position. This 1/2 held for four more weeks in succession (5–26 November), then for the further week of 10 December. Seven weeks were spent at 3, a major obstacle here being Elvis' *GI Blues*. In the last of *Me And My Shadows*' twenty-eight weeks in the Top Ten, *Listen To Cliff!* came in two places ahead of it at 6.

ALTERNATIVE VERSIONS

There are five significant variants in the Mono/ Stereo takes:

- (i) 'Choppin' 'n' Changin''. The Stereo version is taken at a faster pace, and the lead guitar is less prominent (completely different solo).

- (ii) 'We Have It Made'. Different backing tracks; lead and rhythm guitars less prominent in Stereo.
- (iii) 'Tell Me'. Differences in vocal arrangement and instrumental accompaniment, esp. lead guitar.
- (iv) 'I Love You So'. The Stereo version has no lead guitar.
- (v) 'I'm Willing To Learn'. Differences in lead guitar.

Also:

- (vi) The Mono version of 'Gee Whiz It's You' is faded at 2m 06s, the Stereo version at 1m 58s.

[Kasper *Yesterday Today* pp. 104–106; Sackenheim *Shadows* pp. 1–2; Lewry/Goodall *Ultimate Cliff* pp. 197–198; also Tony Hoffman in *Shadsfax* Issue 5 (1996) 8]

CD ISSUES

Me And My Shadows Digipak has both Mono and Stereo versions in brilliant sound

— Stereo cuts of 'Evergreen Tree', 'She's Gone', 'Tell Me', 'Lamp Of Love', 'I'm Gonna Get You', 'I Cannot Find A True Love', 'Working After School', 'You And I', 'I'm Willing To Learn', 'We Have It Made', 'Choppin 'n' Changin': *Rock 'n' Roll* BOX 2/8–10, 12–19; of 'Choppin 'n' Changin': *Rock 'n' Roll* 12

— 'Evergreen Tree' (Mono): *Dance* 1/11

— See further at #29 below

November 1960

#22

The Shadows

• Single, Columbia 45–DB 4530: MAN OF MYSTERY / THE STRANGER

PERSONNEL

Hank Marvin, Bruce Welch, Jet Harris, Tony Meehan

DISTRIBUTION

UK, and Australia, Germany, Holland, India, Ireland, Italy, New Zealand, Norway, South Africa [also on 78 rpm]

UK CHART PERFORMANCE

| | |
|----------------------------|------------------|
| Date of first chart entry: | 10 November 1960 |
| Highest position in chart: | 5 |
| Weeks in chart: | 15 |

Weeks in Top Twenty: 10
 (17 November 1960–
 19 January 1961):
 7. 7. 5. 5. 7. 9. 9. 13. 7. 8

On 10 November the double A-side MAN OF MYSTERY / THE STRANGER (hereafter referred to for convenience's sake as MAN OF MYSTERY alone²⁶) entered, at 25, a chart the Top Forty of which contained a high proportion of beat instrumentals: above it at 4 'Rocking Goose' (Johnny and The Hurricanes), at 11 'Walk Don't Run' (The John Barry Seven), at 14 'McDonald's Cave' (The Piltdown Men), at 23 APACHE itself; below stood numbers from The Ventures, Duane Eddy (two of them), Bert Weedon, The Bill Black Combo.

All of these were presently to fall by the wayside, with the exception of 'Rocking Goose', which ranked above MAN OF MYSTERY for no less than six of the ten weeks of the latter's stay in the Top Twenty; towards the end of this period The Ventures, who with their classic 'Walk Don't Run' had produced the most successful Single of its kind between the appearance of APACHE and its successor, were to push past the latter by four places (5 January and again 19 January 1961), with their driving version of 'Perfidia'.

MAN OF MYSTERY's best chance of making a real impact on the charts came in the weeks ending 1 December and 8 December, but it reached only fifth position in both. A top spot was never really a realistic proposition: Presley's 'It's Now Or Never', which had shot straight to Number One on 3 November, was unassailable; and for 1 December slots 2–4 were occupied by three strong numbers which were to prove successful for weeks to come, 'Save The Last Dance For Me' (The Drifters), 'Rocking Goose' (see above), and a novelty piece by Peter Sellers and Sophia Loren which naturally attracted a lot of airplay, 'Goodness Gracious Me' (Sellers himself remember was second only to Elvis Presley as Album artist of 1960, amassing forty-eight weeks on chart, with a further twelve as a member of The Goons). In the ensuing week two fast risers, Nina and Frederick's elegant 'Little Donkey' (again a number with more than "teen appeal") and in particular Cliff Richard's 'I Love You' (this destined to reach the top on 29 December) blocked further progress.

²⁶ THE STRANGER was not listed from 9 February 1961.

The result might well have been more favourable had the impact of the release not been weakened by divided airplay and general uncertainty: here was a twin A-side seeking to capitalise on the one hand on the current popularity of film theme tunes (most notably 'Never On Sunday', a hit in six versions), and, on the other, on a composition closer in style and delivery to the previous staggeringly successful A-side. It may be indeed that THE STRANGER, which is hard to fault in terms of tightness and polish (and which was the group's preferred side), would have been the better bet: the pounding stop-start MAN OF MYSTERY, though exhilarating to listen to and deservedly popular to this day, was arguably rather too complex and undisciplined for the mass market of the very early Sixties.

[a 5] MAN OF MYSTERY

COMPOSER

Michael Carr

STATUS

Mono; first UK Stereo release: #166

VINYL RECORDS

• *Singles*

Different B-sides were adopted by France in 1961 (/FBI) and by USA/ Japan in 1962 (/KON-TIKI). MAN OF MYSTERY was itself a B-side to APACHE (Finland 1960) and to FBI (Greece 1963 and Turkey).

• *EPs*

For the UK EP featuring this track (together with its flipside) see #35 below. It can be found also on the following (asterisked entries include THE STRANGER):

| | |
|----------------------------------------------|---------------------|
| <i>The Shadows</i> * (1) | Spain 1961 |
| <i>FBI</i> * (1) | France 1961/1964 |
| <i>Cliff Richard & The Shadows</i> * (3) | Denmark 1961 |
| <i>The Shadows</i> (8) | Mexico 1963 |
| <i>Spring Is Nearly Here</i> | Japan 1967 |
| <i>EMI Hits</i> | Denmark Sweden 1968 |

• *LPs*

Popular in this format, see Appendix 1. First appearance on a vinyl compilation: *Rockin' Guitars*, South Africa 1961; latest: *Special Collection*, id. 1992. On UK compilations: see #75/ 166, 167, 176, 187, 193, 197, 199, 201, 202, 205.

CD ISSUES

CD Guide pp. 188–9; recommended: *Early Years* 1/12, *Original Chart* 1/2, *Shadows Are Go!* 2 (USA 1996); (Mono) *20 Rock 'n' Roll Hits* 12 (Sweden 1995)

[b 5] THE STRANGER

COMPOSERS

Bill Crompton / Morgan “Thunderclap” Jones

STATUS

Mono; first UK Stereo release: #166

VINYL RECORDS

• *Singles*

THE STRANGER was a B-side to BACK HOME, France 1961.

• *EPs*

For (infrequent) appearances on EP see under MAN OF MYSTERY above.

• *LPs*

Not as popular as MAN OF MYSTERY with LP compilers, but still one of the favourites (see Appendix 1). First appearance on a compilation Album: *Rockin' Guitars*, South Africa 1961. UK compilations: see #75/ 166, 193, 201, 202.

CD ISSUES

CD Guide pp. 225–6; recommended: *Early Years* 1/11, *Original Chart* 1/3, *Shadows Are Go!* 3 (USA 1996); (Mono) *20 Rock 'n' Roll Hits* 8 (Sweden 1995)

November 1960

#23

Cliff Richard and The Shadows

• Single, Columbia 45–DB 4547: ‘I Love You’ / “‘D” In Love’

SHADOWS PERSONNEL

Hank Marvin, Bruce Welch, Jet Harris, Tony Meehan

UK CHART PERFORMANCE

Date of first chart entry: 1 December 1960

Highest position in chart: 1

Weeks in chart: 16

Weeks in Top Twenty:

11 (8 December 1960–

16 February 1961):

4. 4. 2. **1. 1.** 2. 2. 6. 8. 12. 16

A classic case of “simple is best”, this track is essential listening for admirers of the resonant Strat sound. As Elvis Presley’s immensely dynamic rendition of ‘It’s Now Or Never’ vacated the top spot after an eight-week run, ‘I Love You’ stepped in to end the old year and see in the new, with yet another triumph for Cliff and The Shadows; it was succeeded by another American song, Johnny Tillotson’s ‘Poetry In Motion’, which had been moving up the charts slowly but surely after a relatively big jump from 22 to 8 on 15 December.

1960 had been a tremendous year for Cliff Richard and The Shadows, not least in the realm of Singles releases. Cliff himself was well on the way to:

- chalking up his 45 hits (the highest figure for the decade), to The Shadows’ 25 (plus 25 accompanying Cliff!)
- accumulating a record-breaking 33 Top Ten hits (along with one in the company of Hank Marvin), to The Shadows’ 14 (plus 21 backing Cliff)
- achieving 7 Number One hits, to The Shadows’ 5 (contributing to 5 of Cliff’s also)
- enjoying 20 weeks at the Number One slot, to The Shadows’ 16 (plus 17 with Cliff).

CD ISSUES / ALTERNATIVE VERSION

- ‘I Love You’: (Mono) *Hit List* 1/8, *Hits Inbetween* 7, *Whole Story* 1/5; (alternative version, with false start and variations in accompaniment, esp. lead guitar; Stereo): *Rock ‘n’ Roll* BOX 2/21
- “‘D’ In Love’: (Stereo) *Rock ‘n’ Roll* BOX 2/22; *Rock On* = 25 *Best* 15; *Rockin’* 16; *Dance* 1/18

December 1960

#24

Cliff Richard and The Shadows

• EP *Cliff’s Silver Discs*, Columbia SEG 8050 Mono

‘Please Don’t Tease’ / ‘Fall In Love With You’ / ‘Nine Times Out Of Ten’ / ‘Travellin’ Light’

UK CHART PERFORMANCE

| | |
|-------------------------------------|-----------------|
| Date of first chart entry: | 8 December 1960 |
| Highest position in chart: | 1 |
| Weeks in chart / at 1 / in Top Ten: | 57 / 3 / 52 |

Cliff's Silver Discs came in at 7 on 8 December, and was top two weeks later, overtaking *Adam's Hit Parade*. Over the Christmas week *South Pacific* No. 1 replaced Cliff, who descended to 5, but he was back at 1 for the weeks 5/12 January, only to be ousted by Adam Faith the week after that. The 52-week Top Ten spell enjoyed by *Silver Discs* extended over the period December 1960 to February 1962! It stood at 2 for sixteen of those weeks (with *The Shadows* [#25] ahead of it for fourteen of them, and *The Shadows To The Fore* [#35] for a further one), and at 3 for five.

Here then was a fitting close to the year for Cliff and The Shadows with a Number One EP, containing four of the six Silver Discs awarded so far (each one for sales in excess of 250,000): released between October 1959 and September 1960, their respective chart placings were 1, 2, 1 and 3. High-performing as this record was, it was still no match for The Shadows' stab at a mini-selection of hits [#35], see at #48.

1961

INTRODUCTION

EVENTS & ACTIVITIES

February/ April

- UK tours with Cliff.

March

- Tour with Cliff of South Africa, Australia, New Zealand, Far East; group's first live recording appears on South African EP (see below, under "Overseas Exclusives: The Shadows" (ii)).

June

- Filming of "The Young Ones" commences at Elstree Studios.
- [18] Shadows' first visit to France, aboard "Royal Daffodil" along with The Searchers and others; sail to Calais and perform there.

August

- [15] Start of short Scandinavian tour with Cliff.
- [28] Start of six-week summer season with Cliff at Blackpool Opera House.

October

- [6] Tony Meehan leaves for Decca, replaced by Brian Bennett (first appearing with group for a mimed performance of KON-TIKI on ITV's "Thank Your Lucky Stars", 7 October); he joins Cliff & Shadows for October Australasian tour.

November–December

- Shadows play Paris Olympia to rapturous reception.

December

- [13] London première of "The Young Ones".

THE UK RELEASES

| | SHADOWS | CLIFF + SHADOWS |
|--------------------------|----------------------|-----------------|
| <i>Singles</i> | 4 | 5 |
| <i>EPs</i> | 2 | 6 |
| <i>LPs</i> | 1 | 3 |
| <i>Wholly new tracks</i> | 27 | 30 |
| | [26 + 1 on CR issue] | |

A bumper crop, with The Shadows literally coming much more “to the fore”. Surprisingly, only the third of their four Singles (FBI [#26], THE FRIGHTENED CITY [#32], KON-TIKI [#37], THE SAVAGE [#42]) hit the top, but the remainder made the Top Ten, with THE FRIGHTENED CITY climbing to 3. Both EPs (*The Shadows* [#25], *The Shadows To The Fore* [#35]) and the LP *The Shadows*, their first [#38], were Number Ones, and enjoyed prolonged stays in their respective charts.²⁷

The Shadows’ continued close association with Cliff was also highly rewarding: all but two of these joint releases were chart successes, and one of the failures was only an “Export Single” (‘What’d I Say’ [#34]):

- (i) There were five hit Singles: a further “Export”, ‘Gee Whiz It’s You’ [#29], and the regular releases ‘Theme For A Dream’ [#27], ‘A Girl Like You’ [#36], {‘When The Girl In Your Arms’} (B-side with Shadows) [#39]. None made it to the top, though there was a trio of Number Threes.
- (ii) A number of EPs were released: *Me And My Shadows Nos 1/2/3* [#28, 30, 31], *Listen To Cliff Nos 1/2* [#40, 44], *Dream* [#43]. These met with varying degrees of success: five of the six charted, four of them making the Top Ten.
- (iii) On top of that, the three Albums (*Listen To Cliff!* [#33], *21 Today* [#41], *The Young Ones* [#45]) rose to 2, 1 and 1 respectively. A very impressive year overall.

- In the “1961 Top Forty” (Singles ranked in terms of chart performance) the five highest were:

²⁷ As is well known, The Shadows were the first act of only four to have a Number One in all three formats in the same week, in their case 5 October 1961: KON-TIKI (Single), *The Shadows* (LP), *The Shadows To The Fore* (EP).

| | | |
|---|--------------------------------------|---------------|
| 1 | 'Wooden Heart' | Elvis Presley |
| 2 | 'Johnny Remember Me' | John Leyton |
| 3 | 'Are You Lonesome Tonight' | Elvis Presley |
| 4 | 'His Latest Flame' / 'Little Sister' | Elvis Presley |
| 5 | 'Surrender' | Elvis Presley |

This was indeed Elvis' year. Cliff and The Shadows came up with four placings, though much lower down: at 19 ('I Love You', a runover from the previous year), 31 ('Theme For A Dream'), 34 ('When The Girl In Your Arms' [B-side with Shadows]), 39 ('A Girl Like You'). The Shadows clocked in at 21 (KON-TIKI) and 32 (THE FRIGHTENED CITY); both numbers trailed behind the sole Duane Eddy entry, 'Pepe'.

• The Top Five of the twenty best-selling Singles for 1961 according to *Record Mirror* were:

| | | |
|---|-----------------------|---------------|
| 1 | 'Runaway' | Del Shannon |
| 2 | 'Wooden Heart' | Elvis Presley |
| 3 | 'You Don't Know' | Helen Shapiro |
| 4 | 'Halfway To Paradise' | Billy Fury |
| 5 | 'Well I Ask You' | Eden Kane |

The placings for Cliff + group were:

| | | |
|-----|-----------------------|---------------|
| 13 | 'A Girl Like You' | Cliff Richard |
| 15 | 'FBI' | The Shadows |
| 19 | 'Theme For A Dream' | Cliff Richard |
| 20= | 'The Frightened City' | The Shadows |

COMPOSER CREDITS: OVERVIEW

Tepper and Bennett were called in again to provide for Cliff and The Shadows' releases 'Catch Me', and, much more significantly, 'The Young Ones'²⁸. As in the previous year, however, the main contributors were closer to home. Michael Carr came up with a chart-topper for The Shadows (KON-TIKI); Jerry Lordan co-composed MUSTANG for the group's highly successful first EP and was solely responsible for the Cliff Number One 'A

²⁸ Also for an A-Single/ Album track on which The Shadows did not figure, 'When The Girl In Your Arms' (see under #39); and for 'Outsider' (Album track only, see #41).

Girl Like You'; Norrie Paramor furnished THE FRIGHTENED CITY and also THE SAVAGE with its flipside PEACE PIPE.

The rest of this sketch will focus mainly on Shadows members, who now really came into their own as composers:

Hank Marvin penned STAND UP AND SAY THAT, and cooperated with a number of others in the writing of:

- 'I Live For You' (Chester)
- MIDNIGHT, BIG BOY, 'Got A Funny Feeling', 'Y'Arriva' (Welch)
- NIVRAM, THEME FROM A FILLETED PLACE (Welch/ Harris)
- BACK HOME (Welch / Harris / Goff)
- 36-24-36, SHADOOGIE (Welch/ Harris/ Meehan)
- 'We Say Yeah' (Welch/ Gormley)
- 'Shame On You' (Welch/ Jacobson)
- 'Without You' (Welch/ Richard).

The Welch/ Chester partnership offered the B-side 'Now's The Time To Fall In Love', and also no less than four numbers for the *Listen To Cliff!* Album: 'True Love Will Come To You', 'First Lesson In Love', 'Memories Linger On', 'It's You'. Tony Meehan for his part contributed SEE YOU IN MY DRUMS.

Three further titles need to be listed here, since pseudonyms were employed at the time of release:

- (i) Most famously, FBI, credited to Peter Gormley: in reality Marvin/ Welch/ Harris (see e.g. Bruce Welch, *Rock 'n' Roll* pp. 123-4).
- (ii)(iii) SHOTGUN and GONZALES, attributed to Jon Allen and Robyn McGlynn respectively, were, according to Bruce Welch, the work of Marvin/ Welch/ Harris: see *Shadsfax* Issue 9 (1997) 5.

OVERSEAS EXCLUSIVES: THE SHADOWS

- (i) An edited version of FBI was released as a Single in the month of April in the USA and Canada. See *CD Guide* pp. 155 & 276, also Sackenheim *Shadows* p. II.
- (ii) Of greater interest than the aforementioned butcher's job is a South African EP released in that part of the world in March 1961, *The Shadows At The Colosseum*, containing live versions of SHAZAM!, GUITAR BOOGIE,

SLEEPWALK and FBI. See *CD Guide* p. 23²⁹, and for individual tracks pp. 216, 166, 219, 155. “... I was actually very impressed by that live South African performance. The whole band and the energy was incredible” Hank Marvin in an interview with Roger Newell, *Guitar Techniques* March 1999, p. 15. In particular, no admirer of Tony Meehan’s drumming should pass these performances by.

VINYL SOURCES: SOUTH AFRICAN CONCERT 1961

• *Singles*

| | |
|-------------------------|-------------------|
| SHAZAM! / | South Africa 1961 |
| BE-BOP-A-LULA [Live UK] | |
| GUITAR BOOGIE / | Italy 1965 |
| THE DRUM NUMBER | |

• *LPs*

All four numbers (dubbed from vinyl) on *The EP Collection Vol. 2*, see footnote 3. Also:

• FBI, SHAZAM!

| | |
|------------------------------------|--------------------------|
| <i>Rockin’ Guitars</i> | South Africa 1961/1964 = |
| <i>Revival</i> | South Africa 1987 |
| <i>The Best Of The Shadows</i> (3) | South Africa 1967 |
| <i>Cosy At Midnight</i> | South Africa 1973 + 1 |
| <i>The Complete Shadows</i> | South Africa 1983 |
| <i>Special Collection</i> | South Africa 1992 |

• FBI

| | |
|--------------------------------------|-------------------|
| <i>The Shadows XXV + The Shadows</i> | South Africa 1984 |
|--------------------------------------|-------------------|

• GUITAR BOOGIE

| | |
|----------------------------------------|-------------------|
| <i>Cliff & The Shadows Forever</i> | Germany 1964 etc. |
| <i>Hallo Shadows</i> | Italy 1965 [x 3] |

²⁹ All four tracks have been dubbed from vinyl for *The EP Collection Vol. 2* (UK 1990): surface noise is rather intrusive, on SLEEPWALK in particular. On the South African *Special Collection* (1992) = *Gold: Greatest Hits Collection* (1994), which offer SHAZAM! and FBI, reproduction is markedly superior to that on offer from this UK issue.

OVERSEAS EXCLUSIVES: CLIFF & THE SHADOWS

(i) 'What'd I Say'. An alternative version with a radically different backing was released on a South African 78rpm Single, DSA 393: see under #33 below ("CD Issues") and for closer details: Kasper *Yesterday Today* p. 106; Sackenheim *Shadows* p. II; Lewry/ Goodall *Ultimate Cliff* p. 198.

(ii) June 1961, a German Single Columbia C21 843: 'Schön wie ein Traum' ['Theme For A Dream'] / {'Vreneli'}. — CD: *On The Continent* 1/3 (Stereo).

- On a further German Single release Columbia C21 703, 'Bin verliebt' ['Fall In Love With You'] / 'Die Stimme der Liebe' ['A Voice In The Wilderness'], The Shadows' contribution is all but eliminated in the mix: hence discographers generally classify as "Cliff" rather than "Cliff & The Shadows". — CD: *On The Continent* 1/1–2 (Mono).

OVERSEAS ALBUM COMPILATIONS

1961 was the year of the first full-blooded compilation LP. The South African *Rockin' Guitars* (released in July) looked back to 1959, but only for a single instrumental, JET BLACK, to which was added APACHE and MAN OF MYSTERY with their respective flipsides, MIDNIGHT, and the entire first EP *The Shadows* [#25] (this EP was released in South Africa also). The programme was rounded off with some home-grown product, two live pieces from the 1961 Johannesburg concert (see above): SHAZAM! and FBI (the former was an A-Single there this same year).

This was essentially all that 1961 had to offer. With the French 10" *Cliff Richard And The Shadows* (1), the emphasis was on the vocalist, The Shadows contributing only FBI and THE FRIGHTENED CITY.

January 1961

#25

The Shadows

- EP *The Shadows*, Columbia SEG 8061 Mono / ESG 7834 Stereo

[EP 3] MUSTANG / [EP 4] THEME FROM SHANE / [EP 5] SHOTGUN / [EP 6] THEME FROM GIANT

PERSONNEL

Hank Marvin, Bruce Welch, Jet Harris, Tony Meehan

SESSION DATA

Tony Hoffman in *Shadsfax* 1 (1995) 20–23

DISTRIBUTION

UK, and Australia, India, Ireland, New Zealand, South Africa, Spain

UK CHART PERFORMANCE

Date of first chart entry: 19 January 1961

Highest position in chart: 1

Weeks in chart / at 1 / in Top Ten: 86 / 20 / 63

This was the first in an unbroken succession of sixteen hit EPs (also the first of three Number Ones in a row), a format in which the group enjoyed an unparalleled degree of success, spending 489 weeks on chart in all (Cliff was next with 432, then The Beatles with 392, Elvis Presley with 366). In 1961 The Shadows were to spend more weeks at EP Number One than any other act (43 weeks in all), and more weeks on EP chart than most (ahead of them with their 79 were Cliff with 96 and Elvis with 88). — See further on #35.

The Shadows in fact turned out to be one of the most remarkable EPs of all time. It came straight in at 4, only one of ten EPs to make the Top Five in their first week on chart. The next week it had replaced *Adam's Hit Parade* at the top, and there it stayed for sixteen weeks in succession; it was overtaken by Adam Faith on 25 May, but returned to the top immediately afterwards for a further three weeks, only to be ousted by *The Shadows To The Fore* on 22 June. Seven weeks of the 63-week stay in the Top Ten (first entry January 1961, last July 1962!) were spent at 2, eleven at 3, five at 4, four at 5 — a truly outstanding record.

It proved to be a brilliantly executed set, exactly right for its time. The opener, the Lordan/ Mould opus MUSTANG, easily held its own against the two “THEMES”, the work of some of the most admired and gifted tunesmiths in the business (see below). SHOTGUN, long registered under the fictional “Jon Allen”, was in reality a group-original (see Introduction to 1961, under “Composer Credits”): in part structurally reminiscent of the intro classic SHAZAM!, it is a tremendous tour de force, boasting a fine melody into the bargain.³⁰

³⁰ For an appraisal of all four tracks see Rob Bradford's liner notes to the CD *The EP Collection* (UK 1990) p. 4. The annotation accompanying the original EP (by Derek Johnson of *NME*) is by no means unusual in dwelling on generalities and offering sparse observations on musical content almost as an afterthought.

COMPOSERS

• MUSTANG Jerry Lordan / Thomas Mould • THEME FROM SHANE Victor Young / Mack David • SHOTGUN Jon Allen (but see above, Introduction to 1961 under “Composer Credits”) • THEME FROM GIANT Paul Francis Webster / Dimitri Tiomkin

VINYL RECORDS

• *Singles*

All but the last of these tracks figured on Singles, thus:

| | |
|----------------------------------|----------------------|
| MUSTANG / THE BOYS | France 1962 |
| THEME FOR YOUNG LOVERS / MUSTANG | Italy 1964 |
| GUITAR TANGO / THEME FROM SHANE | Italy 1962 |
| THEME FROM SHANE / SHOTGUN | France 1963 |
| SHOTGUN / LONESOME FELLA | Germany Finland 1962 |

• *EPs*

All four numbers are reproduced on the 12" *The EP Collection Vol. 3*, Holland 1982. As for individual tracks:

— MUSTANG featured on *Cliff Richard & The Shadows* (1) (Germany 1960), *Dance On With The Shadows* (2) (France 1963/1965), *The Shadows* (10) (Italy 1964), *EMI Hits* (Denmark Sweden 1968)

— THEME FROM SHANE on *Guitar Tango* (5) (Italy 1963), *The Shadows* (9) (Portugal 1963)

— THEME FROM SHANE and THEME FROM GIANT on *Driftin'* (Japan 1966).

— Surprisingly, SHOTGUN does not crop up here at all.

• *LPs*

Here the distribution is as follows:

| | |
|-----------------------------------------------------------|--------------------------|
| a MUSTANG / THEME FROM SHANE / SHOTGUN / THEME FROM GIANT | |
| <i>Rockin' Guitars</i> | South Africa 1961/1964 = |
| <i>Revival</i> | South Africa 1987 |
| <i>Hurrah! For The Shadows</i> (1) | France 1963 etc. |
| <i>Round And Round</i> | Italy 1964 |
| <i>Mustang</i> (1) | UK 1972 etc. see #162 |
| <i>Famous Pop Groups of the 60s</i> | Holland 1973 + 1 = |
| id. Vol. 2 | Germany 1973 |
| <i>Mustang</i> (2) | France 1974 etc. |
| <i>The EP Collection</i> | UK 1988 (#200) |
| <i>Special Collection</i> | South Africa 1992 |

b MUSTANG / THEME FROM SHANE / THEME FROM GIANT

Mary Anne Japan 1967

c THEME FROM SHANE / SHOTGUN / THEME FROM GIANT

The Shadows (10) France 1977 etc. =

The Best Of The Shadows (6) Belgium 1977

d MUSTANG / SHOTGUN

The Shadows Best Sellers Germany 1963 etc.

Hurrah! For The Shadows (2) Venezuela 1965

Cosy At Midnight South Africa 1973 + 1

The Best Of Cliff Richard South Africa 1975

& *The Shadows* (1)

Shadoogie France 1976 etc. =

De Mooiste Shadows Hits Holland 1985

FBI (2) France 1988

e THEME FROM SHANE / THEME FROM GIANT

Brilliant Shadows, Brilliant Songs Germany 1963 etc.

The Shadows Collection (1) UK 1981 (#193)

f MUSTANG

Top Flop Holland 1963

The Shadows Story Holland [x 2] Denmark 1971

Four Sides Of The Shadows Sweden Belgium 1972

The Shadows (12) France 1983

The Shadows (13) France 1985/1986

Driftin' EEC 1987 [x 3]

The Definitive Guitar Album Holland 1989

Dance On! With The Shadows (3) France 1990

g SHOTGUN

Thunderbirds Are Go! (1) Japan 1966/ Taiwan

CD ISSUES

CD Guide pp. 194–5 (MUSTANG), p. 231 (THEME FROM SHANE / THEME FROM GIANT), p. 217 (SHOTGUN); recommended: for all four: *Early Years* 1/13–16, *Hurrah! For The Shadows* 4, 7, 8, 12 (France 1998); also (MUSTANG, SHOTGUN) *Shadows Are Go!* 11, 18 (USA 1996)

February 1961

#26

The Shadows

• Single, Columbia 45–DB 4580: FBI / MIDNIGHT

PERSONNEL

Hank Marvin, Bruce Welch, Jet Harris, Tony Meehan

DISTRIBUTION

UK, and Australia, Belgium, Finland, France, Germany, Holland, Italy, New Zealand, Norway, South Africa, Spain

UK CHART PERFORMANCE

| | |
|----------------------------|-----------------------------------------------------------------------|
| Date of first chart entry: | 9 February 1961 |
| Highest position in chart: | 6 |
| Weeks in chart: | 19 |
| Weeks in Top 20: | 13 (16 February–11 May):
6. 6. 7. 8. 6. 7. 11. 7. 8. 8. 13. 20. 20 |

1961 was to prove a good year for Shadows Singles. Elvis Presley chalked up 88 weeks in the charts, and the Shadows followed him with 65, with Cliff only one behind that.

FBI entered the chart on the first week of its release, at 22, with only three beat instrumentals in its path, all of them soon to slip down: at 5, ‘Pepe’ (Duane Eddy), at 16 ‘Piltdown Rides Again’ (The Piltdown Men), at 21 ‘Perfidia’ (The Ventures). Thereafter it rose to 6, and held on in the Top Ten for eight of the following nine weeks.

For the ten week period extending from 23 February to 27 April it was the top instrumental of its kind (in a chart which had on 6 April as many as eight such releases in the Top Forty), save for 30 March, when it was overtaken by its closest rival, The Ramrods’ ‘Riders in the Sky’; in the process, it held off such numbers as ‘Wheels’ by The String-A-Longs, and ‘Ja-Da’ by a recent rival, Johnny and The Hurricanes. Not long after this period the follow-up, THE FRIGHTENED CITY [#32], was to make its debut (11 May, at 19), enhancing The Shadows’ chart input of FBI (at 20), and, with Cliff Richard, ‘Gee Whiz It’s You’ (at 11) / ‘Theme For A Dream’ (at 29).

Immediately upon release FBI, which had originally been scheduled for *The Shadows* EP [#25], seemed to have “monster hit” written all over it: it sounded particularly impressive when played on the big Mono jukeboxes of the time, as well as through amplification systems in youth-clubs etc. But it was not to be, not in the UK at least. The crucial weeks in which FBI was floating around in the Top Ten (16 February–20 April almost without interruption) saw a formidable array of particularly strong vocals in the upper reaches of the chart. The most significant of these for the fortunes of

The Shadows were Elvis Presley's 'Are You Lonesome Tonight' & 'Wooden Heart', Petula Clark's 'Sailor', The Everly Brothers' 'Ebony Eyes' / 'Walk Right Back', The Allison's 'Are You Sure' (a Eurovision entry of some merit), The Shirelles' 'Will You Love Me Tomorrow', and also Cliff Richard's 'Theme For A Dream' (which itself stalled at 3).

[a 6] FBI

COMPOSER

Peter Gormley (but see above, Introduction to 1961, under "Composer Credits")

STATUS

Mono; first UK (Mock) Stereo release: #166

- A *true* Stereo version was to appear on the USA LP *Surfing With The Shadows*. See Introduction to 1963, under "Overseas Exclusives" (iii).

VINYL RECORDS

• *Singles*

FBI was used as an A-side with a different pairing, as follows:

| | |
|----------------|----------------------------|
| BLUE STAR | Japan 1962 |
| MAN OF MYSTERY | Greece 1963; <u>Turkey</u> |
| KON-TIKI | Germany 1975 |
| NIVRAM | France 1975 |

- In the USA and Canada FBI was issued in an edited version, with THE FRIGHTENED CITY as the flipside, see 1961 Introduction, "Overseas Exclusives" (i).

As a B-side, with these A-sides:

| | |
|----------------|-------------------|
| MAN OF MYSTERY | France 1961 |
| APACHE | Germany 1970 etc. |
| SHADOOGIE | France 1973 |

- See also for FBI in combination with two further Singles tracks the entries below at #163 and #175; there is also the Single APACHE / FBI / GUITAR TANGO / KON-TIKI, Germany 1978.

• *EPs*

For the UK EP *The Shadows To The Fore*, which offered FBI but not MIDNIGHT, see #35. Add (those containing the B-side are asterisked):

| | |
|-------------------------|------------------|
| <i>Kon-Tiki</i> * | Spain 1961 |
| <i>FBI</i> * (1) | France 1961/1964 |
| <i>FBI</i> (2) | Portugal 1963 |
| <i>The Shadows</i> (17) | New Zealand 1977 |

Serie 2 + 2 Vol. 42

Germany 1978

The Shadows (18)

Portugal, undated

LPs

FBI and KON-TIKI were the most popular choices after APACHE with LP compilers (see Appendix 1). The first appearance of the former on an Album was in 1961, on the French 10" *Cliff Richard and The Shadows* (1) (together with one other Shadows track, THE FRIGHTENED CITY). The next year saw the number on two full Shadows Albums, *What's Mysterious Sounds?* (Japan) and *Meeting With The Shadows* (Italy). — UK compilations: #75/166, 167, 176, 187, 193, 195, 197, 199, 202, 205.

CD ISSUES

CD Guide pp. 153–5; recommended: (Mock Stereo) *Early Years* 1/17, *Original Chart* 1/4, *Shadows Are Go!* 4 (USA 1996); (Mono) *20 Rock 'n' Roll Hits* 13 (Sweden 1995)

[b 6] MIDNIGHT

COMPOSERS

Hank Marvin / Bruce Welch

STATUS

Mono; first UK Stereo release: #166

VINYL RECORDS

• Singles

MIDNIGHT is to be found on two other Singles issues: as an A-side with PEACE PIPE on the reverse (Brazil 1962), and as a B-side for COSY (South Africa 1972).

• EPs

This number was bypassed when FBI found a place on the EP *Shadows To The Fore* (#35), but it was accommodated on *Wonderful Land Of The Shadows* in 1962 (#57). Apart from that, there are only the 1961 French and Spanish issues specified in the previous section.

• LPs

Quite popular on LP, see Appendix 1. First showing on a compilation: *Rockin' Guitars*, South Africa 1961, latest: *Special Collection*, South Africa 1992. UK compilations: #75/166, 187 (*Rock On ...!*), 201, 202.

CD ISSUES

CD Guide p. 191; recommended: (Mono) *Original Chart* 1/5; (Stereo) *Shadows Are Go!* 5 (USA 1996)

February 1961

#27

Cliff Richard and The Shadows

- Single, Columbia 45–DB 4593: ‘Theme For A Dream’ / ‘Mumblin’ Mosie’

SHADOWS PERSONNEL

Hank Marvin, Bruce Welch, Jet Harris, Tony Meehan

UK CHART PERFORMANCE

| | |
|----------------------------|---------------------------------------------------|
| Date of first chart entry: | 2 March 1961 |
| Highest position in chart: | 3 |
| Weeks in chart: | 14 |
| Weeks in Top Twenty: | 9 (9 March–4 May):
5. 3. 4. 3. 3. 4. 7. 11. 17 |

Two American-sourced numbers this time round, ‘Theme For A Dream’ from Mort Garson and Earl Shuman (composers of COSY) with its ever-so-sweet girl chorus — but also with that vibrant Marvin guitar — coupled with a spirited rendition of a notoriously insensitive Johnny Otis song. This Single clung to a place in the Top Ten for six weeks (9 March–13 April), but three songs proved to be insurmountable hurdles throughout this period: ‘Walk Right Back’ (The Everly Brothers), ‘Are You Sure’ (their lookalikes The Allisons), and then a killer ‘Wooden Heart’ from Elvis Presley.

CD ISSUES

- ‘Theme For A Dream’: (Mono) *Hit List* 1/9; (Stereo) *40 Golden* 1/7, *20 Original* 14
- ‘Mumblin’ Mosie’: (Mono) *Rock On* = *20 Best* 16, *Dance* 1/16; (Stereo) *Rock ‘n’ Roll* BOX 3/2

February 1961

#28

Cliff Richard and The Shadows

- EP *Me And My Shadows No. 1*,
Columbia SEG 8065 Mono / ESG 7837 Stereo

‘I’m Gonna Get You’ / ‘You And I’ / ‘I Cannot Find A True Love’ / ‘Evergreen Tree’ / ‘She’s Gone’

- See #21

UK CHART PERFORMANCE

Date of first chart entry: 9 February 1961
Highest position in chart: 5
Weeks in chart / in Top Ten: 23 / 8

Five of the six Cliff EPs issued in 1961 repackaged LP material. Three (see also #30, 31) issued in successive months were sourced from *Me And My Shadows* [#21], which had been released in October of the previous year and had climbed to 2 in the charts; Cliff Richard's sleeve notes were reproduced on all of them. Fifteen of the sixteen tracks were represented: the casualty was the closing number, 'Working After School'. One EP made the Top Five and the other two the Top Ten. *No. 2* was by far the poorest performer, with only a single week in the top half of the chart (27 April, at 8, with *No. 1* at 9 and *Cliff's Silver Discs* at 3).

In 1961 Cliff was to head the list of high performers in total number of weeks on EP chart, with 96; Elvis Presley was next with 88, then The Shadows with 79 (Duane Eddy could only muster 31): cf. on #25.

March 1961

#29

Cliff Richard and The Shadows

• Single, Columbia 45-DC 756:

'Gee Whiz It's You' / 'I Cannot Find A True Love' (Mono see below)

- See #21 (A-side: Mono longer than Stereo take)

UK CHART PERFORMANCE

Date of first chart entry: 30 March 1961
Highest position in chart: 4
Weeks in chart: 14
Weeks in Top 20: 9 (13 April–8 June):
18. 15. 6. 4. 11. 11. 13. 15. 16

This pairing had been issued some months before for the overseas market, but demand was such that copies were imported unofficially into the UK³¹. It

³¹ For a fuller picture, see the *Record Mail* feature reproduced in Lewry/ Goodall, *Recording Sessions* p. 32.

is a pity that the dynamic A-side, easily the equal of ‘Move It’³², was not released as a Single over here. As it was, it charted at 33 on 30 March when ‘Theme For A Dream’ was at its peak position of 3, and climbed as high as 4 by 4 May as its predecessor was in the last week of its stay in the Top Twenty. On 11 May it dropped sharply to 11 as other strong contenders moved up, notably Helen Shapiro with ‘Don’t Treat Me Like A Child’, Bobby Vee with ‘More Than I Can Say’, Floyd Cramer with ‘On The Rebound’ (the next week’s Number One), and subsequently Del Shannon with ‘Runaway’ (another eventual chart-topper), together with THE FRIGHTENED CITY [#32].

CD ISSUES

- For both tracks see on #21; for the former also: (Mono) *Hit List* 1/10; (Stereo) *40 Golden* 1/8, *Rock On* = 25 *Best* 17, 20 *Original* 8, *Rockin’* 2

March 1961

#30

Cliff Richard and The Shadows

- EP *Me And My Shadows No. 2*,
Columbia SEG 8071 Mono / ESG 7841 Stereo

‘Left Out Again’ / ‘You’re Just The One To Do It’ / ‘Lamp Of Love’ / ‘Choppin’ ’n’ Changin’ / ‘We Have It Made’

- See #21 (Mono and Stereo versions of the last two of these differ); and also #28, 31 (companion EPs)

UK CHART PERFORMANCE

| | |
|------------------------------|---------------|
| Date of first chart entry: | 27 April 1961 |
| Highest position in chart: | 8 |
| Weeks in chart / in Top Ten: | 4 / 1 |

April 1961

#31

Cliff Richard and The Shadows

- EP *Me And My Shadows No. 3*,
Columbia SEG 8078 Mono / ESG 7843 Stereo

³² Like many a great rock song, ‘Move It’ and ‘Gee Whiz It’s You’ were written rapidly and effortlessly: on the latter see Ian Samwell quoted by Mike Read, *Story* p. 62.

‘Tell Me’ / ‘Gee Whiz It’s You’ / ‘I’m Willing To Learn’ / ‘I Love You So’ / ‘I Don’t Know’

• See #21 (differences between Mono and Stereo cuts of first four of these); also #28, 30 (companion EPs)

UK CHART PERFORMANCE

| | |
|------------------------------|---------------|
| Date of first chart entry: | 27 April 1961 |
| Highest position in chart: | 6 |
| Weeks in chart / in Top Ten: | 11 / 6 |

April 1961

#32

The Shadows

• Single, Columbia 45–DB 4637: THE FRIGHTENED CITY / BACK HOME

PERSONNEL

Hank Marvin, Bruce Welch, Jet Harris, Tony Meehan

DISTRIBUTION

UK, and Australia, Belgium, Denmark, Finland, Germany, Holland, Italy, New Zealand, Norway, Spain, Turkey

UK CHART PERFORMANCE

| | |
|----------------------------|----------------------------------------------------------------------------|
| Date of first chart entry: | 11 May 1961 |
| Highest position in chart: | 3 |
| Weeks in chart: | 20 |
| Weeks in Top 20: | 13 (11 May–3 August):
<i>19. 9. 4. 3. 3. 3. 6. 6. 9. 10. 14. 12. 19</i> |

On 11 May THE FRIGHTENED CITY, a number derived from Norrie Paramor’s score for the impressive film of that name about London-based racketeers, entered, at *19*, a chart by now containing only a handful of beat instrumentals, a situation that was to obtain throughout its stay there. Duane Eddy’s ‘Theme from Dixie’ stood above it, at *7*, and in the next week just above it at *7* again (The Shadows ascending to *9*). For the following fifteen weeks THE FRIGHTENED CITY was the top Single of its kind: it held up well until the end of August, keeping at bay notably Duane Eddy’s ‘Ring of Fire’ (which reached its highest position of *17* on 6 July, with The Shadows at *9*), and also Johnny and The Hurricanes’ ‘Old Smokie’ / ‘High Voltage’ (this climbed to *24* on 27 July, with THE FRIGHTENED CITY at *12*). Soon after,

the stronger KON-TIKI made an appearance, entering at 24 on 7 September, with its predecessor firmly on the way out at 30.

The Single was at its highest position in the four-week period 25 May–15 June; it would easily see off The Temperance Seven's 'You're Driving Me Crazy', The Marcel's 'Blue Moon', and Floyd Cramer's 'On the Rebound'; but it was no match for Elvis Presley's 'Surrender' or its successor at Number One, Del Shannon's spectacular 'Runaway'; and other strong contenders, such as Ricky Nelson's 'Hello Mary Lou', came to the fore from 22 June onwards.

[a 7] THE FRIGHTENED CITY

COMPOSER

Norrie Paramor

STATUS

Mono; first UK Stereo release: #166

VINYL RECORDS

• *Singles*

This was paired with KON-TIKI as the B-side in France (1961), and was itself a B-side to FBI (edit version) in the USA and Canada (1961).

• *EPs*

The UK EP market was treated in early 1962 to this A-side, on *Spotlight On The Shadows*, (#48). Elsewhere we find (* = BACK HOME also included):

| | |
|---------------------------------------------|---------------------|
| <i>The Frightened City</i> * (1) | France 1962/1964 |
| id.* (2) [same tracks, diff. running-order] | South Africa 1962 |
| <i>The Shadows</i> (8) | Mexico 1963 |
| <i>The Shadows</i> * (11) | Portugal 1964 |
| <i>The Shadows</i> (15) | Argentina 1968 |
| <i>EMI Hits</i> | Denmark Sweden 1968 |

• *LPs*

One of the most heavily used pieces on LP, see Appendix 1. First appearance on a vinyl compilation: *Cliff Richard & The Shadows* (1) (France 1961, together with FBI); first purely Shadows set: from 1962, *What's Mysterious Sounds?* (Japan) and *Meeting With The Shadows* (Italy). — UK compilations: #75/166, 167, 176, 180, 187, 193, 195, 197, 199, 201, 202, 205.

CD ISSUES

CD Guide pp. 159–60; recommended: *Early Years* 1/19, *Original Chart* 1/6, *Shadows Are Go!* 6 (USA 1996)

[b 7] BACK HOME

COMPOSERS

Jim Goff/ Jet Harris/ Bruce Welch/ Hank Marvin

STATUS

Mono; first UK Stereo release: #158

VINYL RECORDS

• *Singles*

As an A-side in France (/THE STRANGER, 1961).

• *EPs*

Never on a UK EP; for examples from France, South Africa and Portugal see under THE FRIGHTENED CITY above; also on *Guitar Tango* (2) (Australia 1963) and *FBI* (2) (Portugal 1963).

• *LPs*

Its Album debut was on *Thunderbirds Are Go!* (1)(Japan 1966/ Taiwan).
Later:

| | |
|------------------------------------|-----------------------|
| <i>Somethin' Else!!</i> | UK 1969 etc. see #158 |
| <i>The Best Of The Shadows</i> (5) | Germany 1971 |
| <i>The Shadows Vol. 3:</i> | Germany 1972 = |
| <i>British Hit Revival</i> | |
| <i>Apache</i> (1) | Holland 1976/1979 = |
| <i>The Shadows</i> (11) | Germany 1978 |
| <i>The Shadows Vol. 3</i> | France 1976 etc. |
| <i>The Shadows</i> (10) | France 1977 etc. = |
| <i>The Best Of The Shadows</i> (6) | Belgium 1977 |

CD ISSUES

CD Guide p. 132; recommended: *Early Years* 1/20, *First Twenty* 1/14, *The Hit Collection* 18 (Norway 1996)

May 1961

#33

Cliff Richard and (8 tracks of 16) The Shadows

• LP *Listen To Cliff!*, Columbia 33 SX 1320 Mono / SCX 3375 Stereo

‘What’d I Say’ / {‘Blue Moon’} / ‘True Love Will Come To You’ / {‘Lover’} / ‘Unchained Melody’ / {‘Idle Gossip’} / ‘First Lesson In Love’ / {‘Almost Like Being In Love’} / {‘Beat Out Dat Rhythm On A Drum’} / ‘Memories Linger On’ / {‘Temptation’} / ‘I Live For You’ / {‘Sentimental Journey’} / ‘I Want You To Know’ / {‘We Kiss In A Shadow’} / ‘It’s You’

SHADOWS PERSONNEL

Hank Marvin, Bruce Welch, Jet Harris, Tony Meehan

UK CHART PERFORMANCE

| | |
|-----------------------------|-----------------------------|
| Date of first chart entry: | 22 April 1961 ³³ |
| Highest position in chart: | 2 |
| Weeks in chart / in Top 10: | 28 / 19 |

A reversion to a 50/50 split (see #11, *Cliff Sings*), with eight tracks backed by The Shadows and eight others, this time divided between the Norrie Paramor Orchestra and The Bernard Ebbinghouse Band. The involvement of the latter certainly gave the material a bit more pep and variety. Norrie Paramor speaks in his sleeve notes of Cliff’s willing participation in the mix of styles.

Among the numbers of immediate relevance to this survey, there were in my estimation three stand-out tracks, all Chester/ Welch compositions: ‘True Love Will Come To You’, ‘First Lesson In Love’, and ‘It’s You’ (this last with strings, as also ‘Memories Linger On’), all of which maintained the standards achieved on *Me And My Shadows* [#21]. It is noteworthy that a further two songs from this duo were given a home, along with one from Chester/ Marvin. Another treat for Stratocaster fans was the stylish rendition of the Dave Bartholemew/ Fats Domino number ‘I Want You To Know’.

Listen To Cliff! enjoyed one week at 2 (20 May), the best-seller around this period being Elvis’ *GI Blues*. The other problem was *South Pacific*, which was in second place for the five weeks that Cliff sat at 3. As his Album was set to vacate the Top Ten for good on 16 September, *The Shadows* [#38] shot in at 4.

ALTERNATIVE VERSIONS

(i) ‘True Love Will Come To You’. The instrumental break is twice as long on the Mono version, which clocks in at 2m 56s (Stereo 2m 39s).

³³ In advance of release-date: the result of advance orders. So with #53, 61, 124.

(ii) 'I Want You To Know'. The Mono version (2m 26s) has a two-bar instrumental opening, whereas the Stereo version (2m 23s) begins immediately with the vocals; the backing differs, the lead guitar in particular. [Kasper *Yesterday Today* pp. 105–6; Sackenheim *Shadows* p. II; Lewry/ Goodall *Ultimate Cliff* p. 198; also Tony Hoffman in *Shadsfax* Issue 5 (1996) 8]

CD ISSUES / FURTHER ALTERNATIVE VERSION

Listen To Cliff! Digipak (UK 1998) has all tracks in Mono, together with the two alternative Stereo versions, 'True Love Will Come To You' and 'I Want You To Know'; *Listen To Cliff!* (paired with *21 Today*) on the earlier EMI release (UK 1992) has all tracks in Stereo

— *Rock 'n' Roll* BOX has Stereo takes of 'What'd I Say' (3/5 ~ *Rock 'n' Roll* 16), 'Unchained Melody' (3/4), 'First Lesson In Love' (2/26), 'I Want You To Know' (2/27), 'It's You' (2/20), but the Mono version of 'True Love Will Come To You' (2/25)

— Other releases: 'What'd I Say' (Stereo): *Rock On* = 25 *Best* 18; 'Unchained Melody' (Stereo): *Rockin'* 4, (Mono): *CR 1960s* 5; 'I Live For You' (Mono): *Dance* 1/17.

May 1961

#34

Cliff Richard and (Side A only) The Shadows

• Single, Columbia 45–DC 758: 'What'd I Say' / {'Blue Moon'}

See #33. Here was another Single (as #29 above) designed for overseas consumption that found its way for a short while into UK record outlets. It did not sell in sufficient quantities to make any impression on our charts.

June 1961

#35

The Shadows

• EP *The Shadows To The Fore*, Columbia SEG 8094 Mono

[a 4] APACHE / [a 5] MAN OF MYSTERY / [b 5] THE STRANGER / [a 6] FBI

DISTRIBUTION

UK, and Australia, Holland, Italy, New Zealand, Thailand

UK CHART PERFORMANCE

Date of first chart entry: 8 June 1961
Highest position in chart: 1
Weeks in chart / at 1 / in Top Ten: 116 / 28 / 82

In his sleeve notes James Wynn of *NME* enthused, with good reason, over the group's triumphant progress in the course of 1960 and early 1961. Their second EP, with its striking (and frequently reproduced) front cover pic of the classic three guitars + drums line-up, focused on hit Single material: the unmatched APACHE from July and the double A-side from November of the previous year, capped by the driving FBI, released only a few months before this selection appeared.

The Shadows To The Fore made no less than five re-entries, on 29 November 1962, and, in the course of 1963, on 3 January, 27 June, 18 July and 12 September, first entering the Top Ten on 15 June 1961 and finally leaving it behind on 28 March 1963!

It was a real blockbuster in fact. The figure of 116 represents the highest total of weeks on chart (81 of them consecutive) chalked up by any EP, though *Nina and Frederick* came very close with a 115! Next came *The Shadows* [#25] from earlier in the year (86 weeks). These two EPs made up between them 48 of the total 59 weeks spent by the group at No. 1, a figure to be overtaken only by The Beatles (with 63). In the case of *The Shadows To The Fore*, 23 of the 28 weeks at 1 were consecutive, from 22 June to 23 November 1961 (a record: *The Shadows* was third with 17 of 20 weeks); the 28 total was surpassed only by The Beach Boys with *Beach Boy Hits* (32 weeks, 1966). — See further on #25.

The competition. On 22 June *The Shadows To The Fore* replaced *The Shadows* at the top spot. On 30 November events took a new turn when Helen Shapiro's *Helen* displaced *To The Fore*, staying at 1 for eight more weeks³⁴ only to be pushed out by The Shadows on 1 February 1962. Remarkably, there *To The Fore* remained for three further weeks, succumbing on 1 March to *Spotlight On The Shadows*.³⁵ It held up well for a

³⁴ The Shadows were at 2, with the exception of 28 December, when a seasonal offering from Nina and Frederick (*Christmas At Home With ...*) caused them to move down to 3.

³⁵ There was a surprise one-week return to Number One on 17 May when *Spotlight* was knocked from its position at the top.

good while thereafter: between 1 March and 30 August (a span of 27 weeks) it stood at 2 for four weeks, at 3 for as many as thirteen (and it was in the Top Five throughout).

June 1961

#36

Cliff Richard and The Shadows

• Single, Columbia 45–DB 4667:

‘A Girl Like You’ / ‘Now’s The Time To Fall In Love’

SHADOWS PERSONNEL

Hank Marvin, Bruce Welch, Jet Harris, Tony Meehan

UK CHART PERFORMANCE

| | |
|----------------------------|-------------------------------------------------------------------|
| Date of first chart entry: | 22 June 1961 |
| Highest position in chart: | 3 |
| Weeks in chart: | 14 |
| Weeks in Top Twenty: | 11 (29 June–7 September):
13. 5. 5. 3. 5. 8. 7. 12. 11. 15. 18 |

Cliff was back with a bright and breezy number from the pen of Jerry Lordan which benefited from a beautifully judged accompaniment by The Shadows, combined with a harder sounding Welch/ Chester composition, sporting some funky lead guitar. ‘A Girl Like You’ jumped from 13 to 5 on 6 July, and remained in the Top Five for three further weeks. It stalled at 3 on 20 July, failing to get past The Everly Brothers’ ‘Temptation’ and Del Shannon’s ‘Runaway’ (the previous chart-topper); the next week it was overtaken by Eden Kane with ‘Well I Ask You’ en route to Number One, and by Helen Shapiro with ‘You Don’t Know’ (likewise).

CD ISSUES / VARIANT VERSION

- ‘A Girl Like You’: (Mono) *Hit List* 1/11; (Stereo) *40 Golden* 1/10, *20 Original* 6, *Dance* 1/12
- ‘Now’s The Time To Fall In Love’: (Mono) *The Single Collection* 2/12 (Norway 1995); (Stereo) *Wonderful Cliff* 16 (Italy 1994) — (Stereo, undubbed, viz. without Shads backing vocals) *Rock ‘n’ Roll* BOX 2/24

September 1961

#37

The Shadows

• Single, Columbia 45–DB 4698: KON-TIKI / 36–24–36

PERSONNEL

Hank Marvin, Bruce Welch, Jet Harris, Tony Meehan

DISTRIBUTION

UK, and Australia, Austria, Belgium, Denmark, Finland, Germany, Holland, India, Italy, New Zealand, Norway, South Africa [78 rpm], Turkey

UK CHART PERFORMANCE

| | |
|----------------------------|---------------------------------------------------------------------------------|
| Date of first chart entry: | 7 September 1961 |
| | ~ re-entry 23 November 1961 |
| Highest position in chart: | 1 ~ (re-entry) 37 |
| Weeks in chart: | 10 ~ (re-entry) 2 |
| Weeks in Top Twenty: | 8 (14 September–26 October;
9 November):
7. 5. 4. 1 . 3. 3. 10; 19 |

The glorious KON-TIKI with its jaunty and much-admired flipside, both showcasing Jet Harris' deft basswork, came in at 24 while THE FRIGHTENED CITY [#32] was on its way out. In the course of the following nine weeks of its chart life the only other beat instrumental to make an impact on the Top Forty was Duane Eddy's 'Drivin' Home', but only between 14 and 28 September (at 37, 33, 30). When KON-TIKI made its re-entry for a fortnight THE SAVAGE [#42] was already in the Top Twenty.

It hit the top in the fifth week of release, on 5 October, pushing past the leading three of the week before, John Leyton's 'Johnny Remember Me' (now in its ninth week of release), and two former Number Ones, Shirley Bassey's 'Reach for the Stars' (now in its tenth week), and Helen Shapiro's 'You Don't Know' (thirteenth week). But its stay here was to be short-lived. Both Helen Shapiro and John Leyton now had new songs up and coming ('Walking Back To Happiness' and 'Wild Wind' respectively), and The Highwaymen's 'Michael' had been climbing steadily to emulate its transatlantic success by reaching the top spot by 12 October. KON-TIKI started to slip dramatically by the eighth week of release (26 October), with a number of powerful contenders on the way up — Cliff Richard with his

‘When the Girl In Your Arms (Is The Girl In Your Heart)’ [#39] being one of them.

[a 8] KON-TIKI

COMPOSER

Michael Carr

STATUS

Mono; first UK Stereo release: #166

VINYL RECORDS

• *Singles*

KON-TIKI was four times relegated to the status of a B-side: in France (THE FRIGHTENED CITY/, 1961), in USA + Japan (MAN OF MYSTERY/, 1962), in Argentina (GUITAR TANGO/, 1962) and later in Germany (FBI/, 1975). — There was also the four-track APACHE / FBI / GUITAR TANGO / KON-TIKI, Germany 1978.

• *EPs*

It was one of three A-Singles on the UK EP *Spotlight On The Shadows* (see #48). Other issues in this format (* = 36–26–36 also included):

| | |
|---------------------------------------------|--------------------|
| <i>Kon-Tiki</i> * | Spain 1961 |
| <i>Shadoogie</i> * | Denmark etc. 1961 |
| <i>The Frightened City</i> * (1) | France 1962/1964 = |
| id.* (2) [same tracks, diff. running-order] | South Africa 1962 |
| <i>The Shadows</i> (11) | Portugal 1964 |
| <i>The Shadows</i> (15) | Argentina 1968 |
| <i>Serie 2 + 2 Vol. 42</i> | Germany 1978 |

• *LPs*

Near the top of the pile in terms of popularity on vinyl: see Appendix 1. First airing on a compilation: *What’s Mysterious Sounds?* (Japan 1962). UK compilations: #75/166, 167, 176, 193, 197, 199, 202, 205.

ALTERNATIVE VERSION

For an edited version of this track see Introduction to 1975 under “Overseas Exclusives”.

CD ISSUES

CD Guide pp. 178–9; recommended: *Early Years 2/1*, *Original Chart 1/7*, *Shadows Are Go! 7* (USA 1996)

COMPOSERS

Bruce Welch/ Hank Marvin/ Jet Harris/ Tony Meehan

STATUS

Mono; first UK Stereo release: #166

VINYL RECORDS

• *Singles*

A B-side for APACHE (Holland 1972).

• *EPs*

Room was found for this number on a UK EP in 1962: *Wonderful Land Of The Shadows* (see #57). Four other issues are itemised on KON-TIKI above; add to those *Greatest Hits* (1) (Thailand 1963).

• *LPs*

A fairly common choice, see Appendix 1. It first surfaced on compilations in 1963, with *The Shadows' Greatest Hits* (see #75), *Hits All The Way* (South Africa), and *Top Flop* (Holland). Other UK compilations: #187, 200, 201.

ALTERNATIVE VERSION

For a Dutch Album presenting this track with a brief intro (it is otherwise identical) see Introduction to 1968, under “Overseas Exclusives”.

CD ISSUES

CD Guide p. 124; recommended: *Early Years* 2/2, *First Twenty* 1/16, *Shadows Are Go!* 8 (USA 1996); (Mono) *20 Rock 'n' Roll Hits* 14 (Sweden 1995)

September 1961

#38

The Shadows

• LP *The Shadows*, Columbia 33 SX 1374 Mono / SCX 3414 Stereo

* Also issued in May 1983, Fame FA 3061 Stereo

[A2 1] SHADOOGIE / [A2 2] BLUE STAR / [A2 3] NIVRAM / [A2 4] BABY MY HEART / [A2 5] SEE YOU IN MY DRUMS / [A2 6] ALL MY SORROWS / [A2 7] STAND UP AND SAY THAT / [A2 8] GONZALES / [A2 9] FIND ME A GOLDEN STREET / [A2 10] THEME FROM A FILLETED PLACE / [A2 11] THAT'S MY DESIRE / [A2 12] MY RESISTANCE IS LOW / [A2 13] SLEEPWALK / [A2 14] BIG BOY

PERSONNEL

Hank Marvin, Bruce Welch, Jet Harris, Tony Meehan

DISTRIBUTION

UK⁺, and Argentina, Australia⁺, Chile⁺, Denmark, France⁺, Germany⁺, Japan⁺, New Zealand⁺, Singapore etc., South Africa⁺, Spain

- *The Shadows* on the Regal Label (SREG 1121, from 1969) is sometimes listed as a UK release; in fact, the logo “Made and Printed in Great Britain” disguises the fact that the record was pressed for export only, being distributed in Singapore and elsewhere in the Far East; and also in New Zealand³⁶, with the same catalogue number (not SREQ 1121!), and with the detail “Manufactured and Distributed in New Zealand by His Master’s Voice (N.Z.) Ltd.”

- Also issued as *The Shadows Story Vol. 1* (Holland 1979⁺)

- In France (1961) there appeared a 10", *Dance With The Shadows* (1), which contained ten tracks only of the present Album (omitting BABY MY HEART, ALL MY SORROWS, STAND UP AND SAY THAT, THAT’S MY DESIRE).

- Also, from Germany (1969/1970) / Denmark and South Africa (1969), came *The Shadows* (5), containing twelve tracks (omitting GONZALES, MY RESISTANCE IS LOW). A box set, *Cliff Richard & The Shadows* (2) (Holland 1969), had this same selection.

UK CHART PERFORMANCE

Date of first chart entry: 16 September 1961

Highest position in chart: 1

Weeks in chart / at 1 / in Top Ten: 57 / 5 / 51

The Shadows’ first Album had been a long time coming, as Cliff Richard pointed out in the sleeve notes. It did not take long to attain classic status, and most of its tracks look certain to fuel compilations well into the future. The most immediately striking feature of the collection was its variety: a diverse and dazzling set of the expected guitar instrumentals, combined with three vocals, a piano piece courtesy of Hank Marvin in Floyd Cramer mode³⁷, an extended drum solo and the celebrated NIVRAM, a showcase for bassist Jet Harris. On top of that, exactly one half of the programme was made up of compositions by group members (the total includes GONZALES,

³⁶ My thanks to Les Woosey, John Panteny and John Campbell for clarification here.

³⁷ The comparison is Hank Marvin’s own, see Mike Read, *Story* p. 78 for his remarks on this and other tracks.

long credited to one “Robyn McGlynn”!), with no call whatsoever on either Jerry Lordan or Norrie Paramor.

The only real blemish amid so many sparkling performances was the downright dreary rendition of THAT’S MY DESIRE, an undistinguished song already attempted none too successfully by Cliff with orchestral backing, at the tail-end of *Cliff Sings* [#11], and also by, amongst others, Dion & The Belmonts, first appearing on the 1959 LP *Presenting Dion & The Belmonts*.

Coming in at 4 on 16 September with *The Black And White Minstrel Show*, *South Pacific* and Elvis’ *GI Blues* ahead of it, *The Shadows* moved up to first place the very next week and remained there for a further three. On 21 October it was the turn of *The Black And White Minstrel Show*, but *The Shadows* rallied for a further week, only to be displaced the next by Cliff’s *21 Today* (with *Another Black And White Minstrel Show* at 2!). It did not climb to 3 again, but the remaining spell (forty-three weeks in the Top Ten) was impressive, with three weeks at 4 and six weeks at 5. It eventually bowed out of the Ten on 6 October 1962!

The week 16 September 1961 marked the first of 221 weeks on the Album charts during the 60s (“plus 305 weeks on various Cliff Richard albums”, *Hits Of The 60s*, p. 249). In terms of most weeks on chart year by year (Top Ten), *The Shadows* were in fifth place for 1962³⁸, and the same again for 1963 and 1964; Cliff’s placings were third (1960), fourth (1961), third (1962), first (1963). Cliff however had nothing to match *The Shadows* with its 50+ week stay on chart (57 weeks, consecutively).

On the other hand, he was way ahead of the group in total number of hit Albums, 24 in all for the 60s; *The Shadows* had 7, but appeared on 18 of Cliff’s. Similarly with Top Ten hit Albums: 15 to Cliff, 7 to *The Shadows*, but 12 also with Cliff. Again with Number Ones: 3 to Cliff, 2 to *The Shadows*, who also played on all of Cliff’s; with weeks at 1, 21 to Cliff, 12 to *The Shadows*, but also 21 weeks with Cliff.

In 1961 *The Shadows* were at Number One with their own Album, and with *21 Today*; again in 1962 they were top with *Out Of The Shadows*, but also

³⁸ *The Shadows* of 1961 does not come into the reckoning: it came out too late in the year to gain a rating.

with *The Young Ones*; in 1963 with both *Out Of The Shadows* and *Summer Holiday*.

COMPOSERS

See under the individual tracks itemised in “VINYL RECORDS: LPs” below

VINYL RECORDS

• *Singles*

Of the fourteen tracks, three never achieved Singles status: ALL MY SORROWS, STAND UP AND SAY THAT, THAT’S MY DESIRE. Seven served as A-Singles, nine as B-Singles, thus:

As an A-side:

- | | | |
|----|-------------------------------------------|-------------------------|
| 1 | SHADOOGIE / BLUE STAR | France 1961 etc. |
| 2 | SHADOOGIE /
SEE YOU IN MY DRUMS | <u>Turkey</u> , undated |
| 3 | SHADOOGIE / BIG BOY | Argentina 1961 |
| 4 | SHADOOGIE /
THE DRUM NUMBER | Italy 1965 |
| 5 | SHADOOGIE / GUITAR TANGO | Belgium 1972 |
| 6 | SHADOOGIE / FBI | France 1973 |
| 7 | NIVRAM / BLUE STAR | Sweden 1963 |
| 8 | NIVRAM / LITTLE B | Belgium 1972 |
| 9 | BABY MY HEART /
SEE YOU IN MY DRUMS | Greece 1963 |
| 10 | SEE YOU IN MY DRUMS/
BLUE STAR | Argentina 1961 |
| 11 | SEE YOU IN MY DRUMS /
SLEEPWALK | Chile 1965 + 1 |
| 12 | GONZALES / SLEEPWALK | France Belgium 1961 |
| 13 | GONZALES / BLUE STAR | Italy 1961 |
| 14 | GONZALES / THEME FROM
A FILLETED PLACE | Japan 1961 |
| 15 | SLEEPWALK /
FIND ME A GOLDEN STREET | France 1962 |
| 16 | BIG BOY /
MY RESISTANCE IS LOW | France 1962 |

As a B-side:

- SHADOOGIE
QUATERMASSTER’S STORES/ Denmark 1961

- BLUE STAR

Above, A-side 1, 7, 10, 13 and:

FBI/

Japan 1962

APACHE/

Japan 1963

- NIVRAM

GUITAR TANGO/

Holland 1962

FBI/

France 1975

- SEE YOU IN MY DRUMS

= A 2, 9 above

- FIND ME A GOLDEN STREET

= A15

- THEME FROM A FILLETED PLACE

= A14

- MY RESISTANCE IS LOW

= A16

- SLEEPWALK

= A11–12

- BIG BOY

= A 3

- **EPs**

The EP market was served well by this Album. There are eight different permutations of four tracks on offer (not necessarily in the order given, which follows that of the original LP):

- SHADOOGIE / BLUE STAR / NIVRAM / GONZALES

Dance With The Shadows (1)

France 1961/1964

- SHADOOGIE / NIVRAM / BABY MY HEART / SEE YOU IN MY DRUMS

The Shadows No. 2

UK 1962 etc. see #50

- SHADOOGIE / ALL MY SORROWS / STAND UP AND SAY THAT / THEME FROM A FILLETED PLACE

The Shadows (4)

Spain 1962

- BLUE STAR / ALL MY SORROWS / GONZALES / BIG BOY

The Shadows (3)

Italy 1962

- NIVRAM / BABY MY HEART / SEE YOU IN MY DRUMS / MY RESISTANCE IS LOW

Madison Nivram

Spain 1962

- ALL MY SORROWS / STAND UP AND SAY THAT / GONZALES / BIG BOY

The Shadows No. 3

UK 1962 etc. see #54

- GONZALES / FIND ME A GOLDEN STREET / THAT'S MY DESIRE / BIG BOY

Gonzales

Spain 1962

- FIND ME A GOLDEN STREET / MY RESISTANCE IS LOW / SLEEPWALK / BIG BOY

Dance With The Shadows Vol. 2 France 1962 etc.

EPs offering only two tracks from the Album:

- SHADOOGIE / BLUE STAR

Shadoogie Denmark etc. 1961

- BLUE STAR / SLEEPWALK

Guitar Tango (1) Spain 1962

- NIVRAM / ALL MY SORROWS

Cliff & The Shadows Again Germany 1961

- NIVRAM / STAND UP AND SAY THAT

Guitar Tango (3) Denmark Sweden 1963

- SEE YOU IN MY DRUMS / THEME FROM A FILLETED PLACE

Dance On! (1) Denmark Sweden 1963

- GONZALES / BIG BOY

Wonderful Land Denmark Sweden 1962

- THEME FROM A FILLETED PLACE / SLEEPWALK

Shindig With The Shadows (1) UK 1963 etc. see #86

EPs with only one track from this Album:

- BLUE STAR

FBI (2) Portugal 1963

Blue Star Japan 1965

Best 8 Japan 1968

- SEE YOU IN MY DRUMS

The Shadows (5) Argentina 1963

The Shadows (8) Mexico 1963

The Shadows (16) Mexico 1970 [x 2]

- GONZALES

Apache (3) Japan 1963

- SLEEPWALK

Mocidade Em Ferias Portugal 1963

Spring Is Nearly Here Japan 1967

- *Note* For a South African EP with fake applause fed into the studio track of SHADOOGIE see Introduction to 1963 under “Overseas Exclusives” (i).

• **LPs**

Three tracks are far more frequently encountered than the rest: SHADOOGIE, SLEEPWALK and NIVRAM. Here are the details with the titles (to which composers are appended) following the running-order of the original issue.

[A2 1] SHADOOGIE

(Hank Marvin/ Bruce Welch/ Jet Harris/ Tony Meehan)

First compilation appearance: *Meeting With The Shadows* (Italy 1962 etc.).

UK compilations: #187, 202. SHADOOGIE replaced FBI on the Indian version of *20 Golden Greats* (1977). The number was accidentally omitted in favour of NIVRAM on the New Zealand *20 Golden Greats Vol. 2* (1983); a new pressing rectified this omission.

In addition:

| | |
|------------------------------------|-------------------------------|
| <i>Golden Greats</i> | Holland 1964 = |
| <i>The Shadows 60's</i> | France 1967 etc. = |
| <i>Shadows Greatest</i> (1) | Holland 1973 etc. |
| <i>The Shadows Deluxe</i> | Japan 1967 |
| <i>The Shadows</i> (7) | Czechoslovakia 1971 |
| <i>The Shadows Story</i> | Holland [x 2] Denmark 1971 |
| <i>Four Sides Of The Shadows</i> | Sweden Belgium 1972 |
| <i>Golden Record</i> (2) | France 1973 etc. = |
| <i>Mega Portrait/ Portrait</i> | Greece 1973 = |
| <i>Disque D' Or</i> | France & France/ Holland 1980 |
| <i>Cosy At Midnight</i> | South Africa 1973 + 1 |
| <i>Their 20 Greatest Hits</i> | New Zealand 1975 |
| <i>Shadoogie</i> | France 1976 etc. = |
| <i>De Mooiste Shadows Hits</i> | Holland 1985 |
| <i>20 Rock 'n' Roll Hits</i> | Germany etc. 1979 |
| <i>20 Jaar Hits</i> | Holland 1980/ 1985 |
| <i>The Complete Shadows</i> | South Africa 1983 |
| <i>The Shadows</i> (13) | France 1985/ 1986 |
| <i>The Shadows</i> (14) | DDR 1987 |
| <i>Another 20 Golden Greats</i> | Australia 1988 |
| <i>FBI</i> (2) | France 1988 |
| <i>The Definitive Guitar Album</i> | Holland 1989 |
| <i>Apache</i> (2) | France 1989 |
| <i>The Shadows Collection</i> (2) | Spain 1991 |
| <i>Special Collection</i> | South Africa 1992 |

[A2 2] BLUE STAR

(Victor Young/ Edward Heyman)

A great favourite in Japan, appearing on a compilation Album there as early as 1962 (*What's Mysterious Sounds?*); this was followed by *The Shadows '66* (1966), *The Best Of The Shadows* (2) (1966 again), *The Shadows Deluxe* (1967), *All About The Shadows* (1969), *The Shadows* (8) (1971), *Super Electric Guitar Collection* (1985).

In addition, there are:

| | |
|----------------------------------------|------------------------|
| <i>Meeting With The Shadows</i> | Italy 1962 etc. |
| <i>The Shadows</i> (3) | Brazil 1965 = |
| <i>The Shadows Vol. 1: Arquivo Pop</i> | Brazil 1975 |
| <i>Four Sides Of The Shadows</i> | Sweden Belgium 1972 |
| <i>Geronimo</i> | Australia 1975/1990 |
| <i>The Shadows Collection</i> (1) | UK 1981 (#193) |
| <i>Dance On With The Shadows</i> (2) | Holland 1985 + reissue |

[A2 3] NIVRAM

(Hank Marvin/ Bruce Welch/ Jet Harris)

An enduring favourite, though it did not crop up on compilation Albums until 1964, with the Dutch *Golden Greats* (= *The Shadows 60's* France 1967 etc.; *Shadows Greatest* (1) Holland 1973 etc.) and the Italian *Round And Round*. UK: only #187. It occurred mistakenly on a new Zealand LP, see above on SHADOOGIE.

In addition:

| | |
|------------------------------------|-------------------------------|
| <i>The Shadows Deluxe</i> | Japan 1967 |
| <i>The Best Of The Shadows</i> (3) | South Africa 1967 |
| <i>The Shadows</i> (8) | Japan 1971 |
| <i>Four Sides Of The Shadows</i> | Sweden Belgium 1972 |
| <i>Golden Record</i> (2) | France 1973 etc. = |
| <i>Mega Portrait/ Portrait</i> | Greece 1973 = |
| <i>Disque D'Or</i> | France & France/ Holland 1980 |
| <i>I Maestri</i> | Italy 1974 [x 2] |
| <i>Shadoogie</i> | France 1976 etc. = |
| <i>De Mooiste Shadows Hits</i> | Holland 1985 |
| <i>Gold</i> | France 1979 |
| <i>The Shadows</i> (13) | France 1985/1986 |
| <i>Strings, Drums & Melody</i> | Italy 1987 [x 2] |
| <i>FBI</i> (2) | France 1988 |
| <i>Il Rock Vol. 11</i> | Italy 1988 |
| <i>The Definitive Guitar Album</i> | Holland 1989 |

| | |
|-----------------------------------|-------------|
| <i>Apache</i> (2) | France 1989 |
| <i>The Shadows Collection</i> (2) | Spain 1991 |

[A2 4] BABY MY HEART

(Sonny Curtis)

The UK caught up with this on *The Shadows Vocals* (1984, = #198). Prior to that:

| | |
|------------------------------------|-------------------|
| <i>Hurrah! For The Shadows</i> (1) | France 1963 etc. |
| <i>The Fantastic Shadows</i> | Italy 1964 + 1 |
| <i>20 Rock 'n' Roll Hits</i> | Germany etc. 1979 |

[A2 5] SEE YOU IN MY DRUMS

(Tony Meehan)

Not on any UK compilation:

| | |
|-------------------------------------------------|-----------------------|
| <i>See You In My Drums With
The Shadows</i> | Mexico 1963 |
| <i>Round And Round</i> | Italy 1964 |
| <i>Hurrah! For The Shadows</i> (2) | <u>Venezuela</u> 1965 |
| <i>The Best Of The Shadows</i> (4) | Holland 1969 etc. |
| <i>Cosy At Midnight</i> | South Africa 1973 + 1 |
| <i>Lo Mejor De Lo Mejor</i> | Mexico 1984 = |
| <i>Pioneros Del Rock</i> | Spain 1985 |
| <i>Strings, Drums & Melody</i> | Italy 1987 [x 2] |

[A2 6] ALL MY SORROWS

(Dave Guard/ Bob Shane/ Nick Reynolds)

This one did put in an appearance with UK compilations, on *The Shadows* (6) (1970, see #159) and *The Shadows Vocals* (1984, = #198). Otherwise:

| | |
|------------------------------------|---------------------|
| <i>Meeting With The Shadows</i> | Italy 1962 etc. |
| <i>Hurrah! For The Shadows</i> (1) | France 1963 etc. |
| <i>The Shadows</i> (7) | Czechoslovakia 1971 |
| <i>Four Sides Of The Shadows</i> | Sweden Belgium 1972 |
| <i>Mustang</i> (2) | France 1974 etc. |
| <i>The Shadows</i> (10) | France 1977 etc. = |
| <i>The Best Of The Shadows</i> (6) | Belgium 1977 |

[A2 7] STAND UP AND SAY THAT

(Hank Marvin)

See #187; also:

| | |
|------------------------------------|--------------------|
| <i>Hurrah! For The Shadows</i> (1) | France 1963 etc. |
| <i>Round And Round</i> | Italy 1964 |
| <i>Shadoogie</i> | France 1976 etc. = |
| <i>De Mooiste Shadows Hits</i> | Holland 1985 |
| <i>FBI</i> (2) | France 1988 |

[A2 8] GONZALES

(Robyn McGlynn:

but see above, Introduction to 1961, under “Composer Credits”)

No sign of any interest in this from UK compilers until the appearance of *The EP Collection* (1988, = #200). In addition:

| | |
|----------------------------------------|---------------------|
| <i>Meeting With The Shadows</i> | Italy 1962 etc. |
| <i>The Shadows</i> (4) | Brazil 1965 = |
| <i>The Shadows Vol. 2: Arquivo Pop</i> | Brazil 1975 |
| <i>Four Sides Of The Shadows</i> | Sweden Belgium 1972 |
| <i>Shadoogie</i> | France 1976 etc. = |
| <i>De Mooiste Shadows Hits</i> | Holland 1985 |
| <i>FBI</i> (2) | France 1988 |
| <i>Apache</i> (2) | France 1989 |
| <i>The Shadows Collection</i> (2) | Spain 1991 |

[A2 9] FIND ME A GOLDEN STREET

(Norman Petty)

Only:

| | |
|---------------------------------|------------------|
| <i>Round And Round</i> | Italy 1964 |
| <i>FBI</i> (1) | France 1979 etc. |
| <i>Another 20 Golden Greats</i> | Australia 1988 |

[A2 10] THEME FROM A FILLETED PLACE

(Hank Marvin/ Bruce Welch/ Jet Harris)

Another uncommon one:

| | |
|-----------------------------------|----------------|
| <i>Round And Round</i> | Italy 1964 |
| <i>The Shadows Collection</i> (1) | UK 1981 (#193) |

[A2 11] THAT’S MY DESIRE

(Helmy Kresa/ Carroll Loveday)

A dismal showing for a dismal track:

| | |
|------------------------------|----------------|
| <i>The Fantastic Shadows</i> | Italy 1964 + 1 |
|------------------------------|----------------|

[A2 12] MY RESISTANCE IS LOW

(Hoagy Carmichael)

Astonishingly infrequent:

| | |
|------------------------------|----------------|
| <i>The Fantastic Shadows</i> | Italy 1964 + 1 |
| <i>Apache</i> (2) | France 1989 |

[A2 13] SLEEPWALK

(Santo, Johnny & Ann Farina)

A firm favourite, this first showed up on the compilation Album *Meeting With The Shadows* (Italy 1962). UK appearances: only #187, 202.

Also:

| | |
|----------------------------------------|----------------------------|
| <i>The Fantastic Shadows</i> | Italy 1964 + 1 |
| <i>Golden Greats</i> | Holland 1964 = |
| <i>The Shadows 60's</i> | France 1967 etc. = |
| <i>Shadows Greatest</i> (1) | Holland 1973 etc. |
| <i>The Shadows</i> (4) | Brazil 1965 = |
| <i>The Shadows Vol. 2: Arquivo Pop</i> | Brazil 1975 |
| <i>The Best Of The Shadows</i> (3) | South Africa 1967 |
| <i>The Shadows</i> (7) | Czechoslovakia 1971 |
| <i>The Shadows Story</i> | Holland [x 2] Denmark 1971 |
| <i>Cosy At Midnight</i> | South Africa 1973 + 1 |
| <i>Geronimo</i> | Australia 1975/1990 |
| <i>Shadoogie</i> | France 1976 etc. = |
| <i>De Mooiste Shadows Hits</i> | Holland 1985 |
| <i>20 Jaar Hits</i> | Holland 1980/1985 |
| <i>The Complete Shadows</i> | South Africa 1983 |
| <i>De Mooiste Hits</i> | Holland 1985 |
| <i>Gold Collection</i> | Germany 1987 |
| <i>The Shadows</i> (14) | DDR 1987 |
| <i>FBI</i> (2) | France 1988 |
| <i>Il Rock Vol. 11</i> | Italy 1988 |
| <i>The Definitive Guitar Album</i> | Holland 1989 |
| <i>Apache</i> (2) | France 1989 |
| <i>The Shadows Collection</i> (2) | Spain 1991 |

[A2 14] BIG BOY

(Bruce Welch/ Hank Marvin)

Another rarity:

| | |
|-------------------------------------|-----------------|
| <i>Meeting With The Shadows</i> | Italy 1962 etc. |
| <i>The Fantastic Shadows Vol. 1</i> | Greece 1967 |

CD ISSUES

See *CD Guide*, Track Listings under the various titles — Recommended: best as a whole on *Early Years 2/3–16* (the remastering on *The Shadows* Digipak is not to the same high standard as the rest of the series). Individual tracks: SHADOOGIE, NIVRAM, SLEEPWALK: *Original Chart* 1/10, 24, 12; BLUE STAR, NIVRAM, GONZALES, FIND ME A GOLDEN STREET, THEME FROM A FILLETED PLACE, MY RESISTANCE IS LOW, SLEEPWALK, BIG BOY: *The Hit Collection* 14, 13, 17, 11, 16, 12, 10, 15 (Norway 1996); BABY MY HEART, ALL MY SORROWS, STAND UP AND SAY THAT: *Hurrah! For The Shadows* 5, 11, 9 (France 1998)

October 1961

#39

Cliff Richard and (Side B only) The Shadows

• Single, Columbia 45–DB 4716:

{‘When The Girl In Your Arms’} / ‘Got A Funny Feeling’

SHADOWS PERSONNEL

Hank Marvin, Bruce Welch, Jet Harris, Tony Meehan

UK CHART PERFORMANCE

| | |
|----------------------------|-------------------------------------------------------------|
| Date of first chart entry: | 19 October 1961 |
| Highest position in chart: | 3 |
| Weeks in chart: | 15 |
| Weeks in Top Twenty: | 9 (26 October–21 December):
4. 3. 3. 4. 6. 8. 12. 18. 17 |

Both sides of this Single would feature on the LP *The Young Ones* [#45], soon to be released. The Shadows had nothing to do with the A-side (penned by Tepper/ Bennett), but they were present in fine form on ‘Got A Funny Feeling’, an up-tempo composition by Marvin/ Welch with some energetic support from Norrie Paramor on piano. It jumped from 22 to 4 on 26 October, and spent the next four weeks in the Top Five, coming unstuck primarily in the face of Helen Shapiro’s chart-topping ‘Walking Back To Happiness’ and then Elvis Presley’s ‘His Latest Flame’, the latter sitting at Number One for four weeks from 9 November (by which time Cliff had not managed to improve on the third place he had occupied the week before that).

October 1961

#40

Cliff Richard and (2 tracks of 4) The Shadows

- EP *Listen To Cliff No. 1*, Columbia SEG 8105 Mono / ESG 7858 Stereo

‘What’d I Say’ / {‘Blue Moon’} / ‘True Love Will Come To You’ / {‘Lover’}

- See #33 (Mono and Stereo versions of third title different)

UK CHART PERFORMANCE

Date of first chart entry: 2 November 1961

Highest position in chart: 17

Weeks in chart: 2

Although the LP *Listen To Cliff!* [#33], released May 1961, was another Number Two, this time only nine of the sixteen tracks found their way on to EP (the last seven were not taken up), on the present issue and on *No. 2* later in the year [#44]; Norrie Paramor’s sleeve notes were adapted for use on both of them. Four tracks involving The Shadows were thus not represented: ‘Memories Linger On’, ‘I Live For You’, ‘I Want You To Know’ and ‘It’s You’. While the earlier of these EPs stalled at 17, the second did not register at all, the first Cliff issue not to do so since the inception of the EP charts. This circumstance may account for the non-appearance of a *Listen ... No. 3*, though in fact another LP was ripe for repackaging by the time the New Year had dawned.

October 1961 (Mono) ~ November 1961 (Stereo)

#41

The Shadows (1 track);

Cliff Richard and The Shadows (10 tracks of 15)

- LP *21 Today*, Columbia 33 SX 1368 Mono / SCX 3409 Stereo

* Also issued April 1967 without Shadows track as

How Wonderful To Know, World Record Club T 643 Mono, ST 643 Stereo

DISTRIBUTION

UK, and Denmark, Germany, Holland⁺, New Zealand⁺

- Issued under various other titles in: Australia/ Malaysia (*Cliff At 21*); Germany (*Cliff’s 21st Birthday*); Holland (*The Cliff Richard Story Vol. 4*); Japan (*Cliff’s Birthday Party*); South Africa (*40 Days And Other Hits*)

UK CHART PERFORMANCE

Date of first chart entry: 21 October 1961
Highest position in chart: 1
Weeks in chart / at 1 / in Top Ten: 16 / 1 / 8

21 Today entered the Top Ten at 4 on 28 October; ahead were *The Shadows* and *The Black And White/ Another Black And White Minstrel Show*. The next week it was at the top, but *Another Black ...* and Elvis' *Something For Everybody* overtook it at once; on 18 November it pushed its way back up to 2 with *Another Black ...* in front, but immediately dropped to 5, then hit 6, 6, 7, this last marking the last visit to the Top Ten, on 16 December. The very next week saw *The Young Ones* entering the charts at 10.

For *21 Today* The Shadows provided most of the support, with Norrie Paramor and his Orchestra restricted to five tracks, on which annotator Derek Johnson detected "a new air of sophistication and assurance". It is certainly true that the orchestral pieces were on the whole less staid and mannered this time round. But it was the involvement of The Shadows that really lifted the Album. Three examples must suffice: they impose their own distinctive style to superb effect on two standards, 'Tea For Two' and 'My Blue Heaven', while 'Without You', penned by Cliff Richard, Bruce Welch and Hank Marvin, is reminiscent of the hard-hitting approach of *Me And My Shadows* [#21]. As with *Listen To Cliff!* [#33], the appeal of home-grown talent was recognised: also included were compositions by Welch/ Marvin ('Y'Arriva') and Welch/ Jacobson/ Marvin ('Shame On You').

A: THE SHADOWS

[A3 1] HAPPY BIRTHDAY TO YOU

PERSONNEL

Hank Marvin, Bruce Welch, Jet Harris, Tony Meehan

COMPOSERS

Mildred and Patty Hill

CD ISSUES

See *Guide* p. 167: Mono: Cliff Richard, *21 Today* Digipak 1 (UK 1998); Stereo: id. 1 (UK 1992)

B: CLIFF RICHARD & THE SHADOWS
OR: {ORCHESTRAL ACCOMPANIMENT}

‘Forty Days’ / ‘Catch Me’ / {‘How Wonderful To Know’} / ‘Tough Enough’ / {‘Fifty Tears For Every Kiss’} / ‘The Night Is So Lonely’ / ‘Poor Boy’ / ‘Y’ Arriva’ / {‘Outsider’} / ‘Tea For Two’ / {‘To Prove My Love For You’} / ‘Without You’ / {‘A Mighty Lonely Man’} / ‘My Blue Heaven’ / ‘Shame On You’

- See under #51, 55 (EPs)

CD ISSUES / VARIANT VERSION

21 Today Digipak, Mono (UK 1998); id., Stereo (UK 1992)

— *Rock ‘n’ Roll* BOX has Stereo versions of ‘Tough Enough’ (3/1), ‘Forty Days’ (3/6), ‘Without You’ (3/7 ~ *Rock ‘n’ Roll* 17), ‘Shame On You’ (3/8), while ‘Catch Me’ is presented (2/23) without the overdubbed girl chorus

— ‘Forty Days’ and ‘Shame On You’ also *Rock On = 25 Best* 20–21 (Stereo); ‘Tea For Two’ and ‘Without You’ also *Dance* 1/10, 19 (Stereo)

November 1961

#42

The Shadows

- Single, Columbia 45–DB 4726: THE SAVAGE / PEACE PIPE

PERSONNEL

Hank Marvin, Bruce Welch, Jet Harris, Tony Meehan

DISTRIBUTION

UK, and Australia, Belgium, Denmark, Finland, Germany, Holland, India, Ireland, Italy, New Zealand, South Africa, Turkey

UK CHART PERFORMANCE

| | |
|----------------------------|---------------------------------------------------------------------------------------|
| Date of first chart entry: | 16 November 1961 |
| Highest position in chart: | <i>10</i> |
| Weeks in chart: | 8 |
| Weeks in Top Twenty: | 6 (23 November–21 December 1961;
4 January 1962):
<i>13. 10. 11. 12. 16; 20</i> |

This, despite the fact that the A-side was an exhilarating piece, its ferocity accentuated by the dazzling rhythm guitar played at breakneck speed, turned out to be the least successful Single by far since APACHE, both in terms of

highest position attained and length of stay in the charts³⁹. Other beat instrumentals were nowhere in sight when it entered (at 26) on 16 November; not long after, from 14 December on, Sandy Nelson, who had enjoyed some success in 1959/60 with his 'Teen Beat', began a fairly rapid climb, in a chart filling up with traditional/ modern jazz and piano pieces: he reached third place with 'Let There Be Drums' when THE SAVAGE was down to 20 (4 January 1962) and soon to disappear altogether. One week later The Shadows were back at the top, this time with Cliff Richard, whose 'The Young Ones' shot straight to Number One in the space of a single week and stayed there for a further five. But it was presently to be the turn of The Shadows alone to reign supreme with a blockbuster of a hit Single (#47).

[a 9] THE SAVAGE

COMPOSER

Norrie Paramor

STATUS

Mono; first UK Stereo release: #45

VINYL RECORDS

• *Singles*

Released in Greece in 1965 with THE RISE AND FALL OF FLINGEL BUNT on the B-side.

• *EPs*

Both this and PEACE PIPE were present on the UK EP *Spotlight On The Shadows*, see under #48. Other, overseas, EPs also carried both tracks:

| | |
|--------------------------------------------|------------------------------|
| <i>Cliff Richard & The Shadows</i> (4) | Denmark 1961 |
| <i>The Savage / Wonderful Land</i> | France Holland 1962 & 1964 = |
| <i>Wonderful Land / The Savage</i> | Spain 1962 |
| <i>Apache</i> (2) | Portugal 1963 |
| <i>Greatest Hits</i> (2) | <u>Thailand</u> , undated |
| — THE SAVAGE only: | |
| <i>The Young Ones</i> | Thailand 1962 [x 2] |
| <i>Guitar Tango</i> (5) | Italy 1963 |
| <i>The Shadows</i> (8) | Mexico 1963 |

³⁹ The group were reportedly unhappy about its release, and indeed Hank Marvin labelled it "mediocre" in *Disc 198* (6 January 1962) p. 12. The rapid response from both Norrie Paramor and Peter Gormley in the next issue (13 January, p. 4) makes interesting reading.

- **LPs**

Very common (Appendix 1). It first appeared on compilations in 1962: *What's Mysterious Sounds?* (Japan), *Meeting With The Shadows* (Italy). UK compilations: #75/166, 167, 176, 187, 193, 197, 201, 202, 205.

CD ISSUES

CD Guide pp. 212–3; recommended: *Early Years* 2/17, *Original Chart* 1/8, *Shadows Are Go!* 9 (USA 1996)

- *Note* The version from the film “The Young Ones” (see under #45 below) has now been made available under the title WITCH DOCTOR on the 1997 CD *The Shadows At Abbey Road* (track 3, Mono), see Rob Bradford’s comments in the accompanying booklet.

[b 9] **PEACE PIPE**

COMPOSER

Norrie Paramor

STATUS

Mono; first UK Stereo release: #45

VINYL RECORDS

- **Singles**

PEACE PIPE was a B-side in two other combinations: with MIDNIGHT (Brazil 1962) and with DON’T MAKE MY BABY BLUE (Greece 1965).

- **EPs**

For incidences see under THE SAVAGE above. Also on *The Shadows* (7) (Mexico 1963).

- **LPs**

Quite a common choice for Albums. First on the compilation *Meeting With The Shadows* (Italy 1962 etc.); UK collections: see #75/166, 193, 201, 202.

In addition:

| | |
|-----------------------------------------------|---------------------|
| <i>See You In My Drums</i> | Mexico 1963 |
| <i>The Great Shadows</i> | Germany 1963 etc. |
| <i>Hits All The Way</i> | South Africa 1963 |
| <i>The Shadows Greatest</i> (2) | Malaysia 1965 |
| <i>The Shadows</i> (3) | Brazil 1965 = |
| <i>The Shadows</i> Vol. 1: <i>Arquivo Pop</i> | Brazil 1975 |
| <i>Geronimo</i> | Australia 1975/1990 |
| <i>Their 20 Greatest Hits</i> | New Zealand 1975 |
| <i>Shadoogie</i> | France 1976 etc. = |
| <i>De Mooiste Shadows Hits</i> | Holland 1985 |

| | |
|--------------------------------------|------------------------|
| <i>Gold</i> | France 1979 |
| <i>20 Golden Greats Vol. 2</i> | New Zealand 1983 + 2 |
| <i>Lo Mejor De Lo Mejor</i> | Mexico 1984 = |
| <i>Pioneros del Rock</i> | Spain 1985 |
| <i>The Shadows Favourites</i> | Australia 1985 |
| <i>Dance On With The Shadows (2)</i> | Holland 1985 + reissue |
| <i>Their 40 Big Ones</i> | New Zealand 1987 |
| <i>The Shadows (14)</i> | DDR 1987 |
| <i>FBI (2)</i> | France 1988 |

CD ISSUES

CD Guide pp. 200–201; recommended: *Early Years* 2/18, *Original Chart* 1/9, *Shadows Are Go!* 10 (USA 1996)

November 1961

#43

Cliff Richard and The Shadows

• EP *Dream*, Columbia SEG 8119 Mono / ESG 7867 Stereo

‘Dream’ / ‘All I Do Is Dream Of You’ / ‘I’ll See You In My Dreams’ / ‘When I Grow Too Old To Dream’

SHADOWS PERSONNEL

Hank Marvin, Bruce Welch, Jet Harris, Tony Meehan

UK CHART PERFORMANCE

| | |
|------------------------------|------------------|
| Date of first chart entry: | 16 November 1961 |
| Highest position in chart: | 3 |
| Weeks in chart / in Top Ten: | 51 / 27 |

Marking a refreshing change of direction after so much in the way of recycled material, the idea for this pretty successful EP stemmed from Cliff himself in the wake of the hit ‘Theme For A Dream’. Four “evergreens”, which, in the words of annotator James Wynn, “could almost have been written for him”. The group were in top form throughout; the Freed-Brown opus ‘All I Do ...’ especially demonstrates their versatility and togetherness.

After an uncertain start, *Dream* climbed to 3 early in the New Year, 11/18 January and again 8/15 February. Further progress was blocked in all cases

by two high-performing issues, *Helen* (Helen Shapiro), and *The Shadows To The Fore* [#35].

CD ISSUES

- ‘Dream’ and ‘All I Do Is Dream Of You’: *The Love Album* (Singapore 1997; Stereo); ‘All I Do Is Dream Of You’ and ‘When I Grow Too Old To Dream’: *The EP Collection 7–8* (UK 1989; Stereo); ‘All I Do Is Dream Of You’ and ‘I’ll See You In My Dreams’: *Dance 2/5 & 4* (Mono)

December 1961

#44

Cliff Richard and (2 tracks of 5) The Shadows

- EP *Listen To Cliff No. 2*, Columbia SEG 8126 Mono / ESG 7870 Stereo

‘Unchained Melody’ / {‘Idle Gossip’} / ‘First Lesson In Love’ / {‘Almost Like Being In Love’} / {‘Beat Out Dat Rhythm On A Drum’}

- See on #33 (parent LP), #40 (companion EP).

December 1961 (Mono) ~ January 1962 (Stereo)

#45

The Shadows (2 tracks); Cliff Richard and The Shadows (4 tracks of 11)

- LP *The Young Ones*, Columbia 33 SX 1384 Mono / SCX 3397 Stereo
- * Also issued under diff. catalogue nos in April 1983 & April 1988 (Stereo)

DISTRIBUTION

UK⁺, and Australia⁺, Chile, China, Denmark, France⁺, Holland⁺, Japan, Korea, New Zealand, South Africa

- Also issued under the titles: *(It’s) Wonderful To Be Young* (Canada/ USA 1962: for details see Sackenheim *Shadows* p. 14); *Los Anos Jovenas* (Spain 1982)
- *The Young Ones* from Japan (1963, a 10") offers from The Shadows only THE SAVAGE

UK CHART PERFORMANCE

Date of first chart entry: 23 December 1961

Highest position in chart: 1

Weeks in chart / at 1 / in Top Ten: 42 / 6 / 30

By the third week of its release (6 January) this much-heralded new LP had climbed to 3, below Elvis Presley’s *Blue Hawaii* and *The Black And White*

Minstrel Show. The following week saw it hit the top, and it stayed there for a further five weeks, with Elvis and The Minstrels at 2 and 3 respectively throughout. On 24 February it was Elvis' turn to knock Cliff into second place, and this 1/2 obtained for four more weeks. Thereafter, *The Young Ones* hit second place behind Elvis six more times (in the eight weeks between 7 April and 26 May), its stay in the Top Ten eventually coming to an end on 12 July.

A: THE SHADOWS

[b 9] PEACE PIPE / [a 9] THE SAVAGE

See under #42

B: CLIFF RICHARD & THE SHADOWS

'Got A Funny Feeling' / 'The Young Ones' / 'Lessons In Love' / 'We Say Yeah'

See under the Singles releases at #39 ('Got A Funny Feeling', B-side), #46 ('The Young Ones' [but see below] / 'We Say Yeah'). The flowing ballad 'Lessons In Love' had to wait till May 1962 before it was aired again, on an EP (see #53).

ALTERNATIVE VERSION

The Single release of 'The Young Ones' (#46 below) has orchestral strings added⁴⁰. For the undubbed version see #53, for the dubbed version #77, 167, 179.

[Kasper *Yesterday Today* p. 106; Sackenheim *Shadows* p. II; Lewry/ Goodall *Ultimate Cliff* p. 198]

CD ISSUES / FURTHER ALTERNATIVE VERSIONS

All four (Stereo): *The Young Ones* 2, 5 (title track with strings, Mock Stereo), 7, 13 (UK 1988). Also:

- 'Got A Funny Feeling' (all Stereo): *Rock On* = 25 *Best* 19, *Rockin'* 7, *Dance* 1/15 — *At The Movies* 1/8 presents an alternative version (recorded 11 August 1962) in which Brian Locking & Brian Bennett replace Jet Harris & Tony Meehan

⁴⁰ The 1961/1962 Album release is without strings in both Mono and Stereo modes; the 1983 & 1988 reissues have strings added, and are in Mock Stereo.

- ‘The Young Ones’: (with strings) *40 Golden* 1/11 (Mock Stereo), *Hit List* 1/13, *Whole Story* 1/6 (Mono) — The Stereo cut on *At The Movies* 1/10 omits the overdubbed orchestral arrangement (so too *Dance* 1/6), while id. 2/25 gives the original film version (Mono)
- ‘Lessons In Love’: *At The Movies* 1/11 (Stereo); id. 2/26 has edited original film version (Mono) — *Rock ‘n’ Roll* BOX 4/15 has Cliff accompanied only by a guitar (Mono)
- ‘We Say Yeah’ (Stereo): *At The Movies* 1/13, *Rock ‘n’ Roll* 8, *Rock On = 25 Best* 22, *20 Original* 20, *Rockin’* 10, *Dance* 1/7 — *Rock ‘n’ Roll* BOX (4/16) offers the undubbed movie version (Mono)
— Of particular note is the alternative version which appeared on a South African 78rpm Single (date of recording uncertain); this is readily accessible now on *Rock ‘n’ Roll* BOX 4/10. See Introduction to 1961, under “Overseas Exclusives: Cliff & The Shadows” (i).

C: OTHER NUMBERS NOT INVOLVING THE SHADOWS

{ ‘Friday Night’ / ‘Nothing’s Impossible’ / ‘All For One’ / ‘No One For Me But Nicky’ / ‘What D’ You Know We Got A Show’ ~ Vaudville Routine b–j / ‘When The Girl In Your Arms’ / Mambo a–b }

1962

INTRODUCTION

EVENTS & ACTIVITIES

January–February

- UK tour with Cliff.

March

- [7] EMI tape first and second houses of Cliff & Shadows concert at ABC Theatre, Kingston-upon-Thames, most of which remains unissued (see below under “Tracks issued subsequently”).
- Shadows without Cliff return to France for further concerts at Paris Olympia.

April

- [13] Group presented with Gold Disc for APACHE (and Cliff for ‘The Young Ones’) on telerecording of ITV’s “Thank Your Lucky Stars” (transmitted 5 May).
- [15] Last appearance of Jet Harris with Shadows at Wembley NME Poll Winners Concert.
- [22] Harris’ replacement Brian Locking debuts with Cliff & Shadows at Blackpool venue.
- [27] Jet Harris signs recording contract with Decca, with Jack Good as manager⁴¹ / producer.

May

- [24] Jet Harris’ ‘Besame Mucho’ enters chart; peaks at 22.

June

- Tony Meehan brought in to oversee recording activities of recently formed company “Shad-Rich”.
- [16] Shadows fly to Greece to join cast for shooting of “Summer Holiday”.

July–August

- Summer season with Cliff at Blackpool ABC.

August

- [16] Jet Harris’ ‘Main Title Theme’ enters chart; peaks at 12.

⁴¹ Recording manager, not manager, as Good himself was quick to point out at the time.

October

- Cliff & Shadows visit USA to promote movie “The Young Ones”, renamed for that market “It’s Wonderful To Be Young”.

[29] They appear on Royal Variety Show, on a bill that includes Columbia stablemates Helen Shapiro and Frank Ifield.

THE UK RELEASES

| | SHADOWS | CLIFF + SHADOWS |
|--------------------------|---------|-----------------|
| <i>Singles</i> | 3 | 4 |
| <i>EPs</i> | 5 | 5 |
| <i>LPs</i> | 1 | 1 |
| <i>Wholly new tracks</i> | 23 | 11 |

The Shadows scored no less than five Number Ones, with:

Singles: WONDERFUL LAND [#47], DANCE ON! [#64]
EPs: *Spotlight On The Shadows* [#48], *The Boys* [#59]
LP: *Out Of The Shadows* [#60]

There was a Top Five placing for a further Single (GUITAR TANGO [#56]), a Top Ten placing for an EP (*Wonderful Land Of The Shadows* [#57]), and Top Twenty placings for the two residual EPs (*The Shadows No. 2/ No. 3* [#50/54]).

In their involvement with Cliff, the group enjoyed further chart exposure, with the four Singles hitting either 1 (‘The Young Ones’ [#46], ‘The Next Time’ / ‘Bachelor Boy’ [#63]) or 2 ({‘I’m Lookin’ Out The Window’} / ‘Do You Wanna Dance’ [#52], ‘It’ll Be Me’ [#58]), and the solitary LP climbing to 3 (*32 Minutes ...* [#61]).

The fortunes of the EPs were more mixed, with one reaching the top spot (*Hits From ‘The Young Ones’* [#53]), one making fourth position (*Cliff’s Hit Parade* [#49]), one nineteenth (*Cliff Richard No. 2* [#55]), and two failing to register altogether (*Cliff Richard No. 1* [#51], *Cliff’s Hits* [#62]).

- In the “1962 Top Forty” (Singles ranked in terms of chart performance) the highest five were:

| | | |
|---|-------------------|---------------|
| 1 | 'Wonderful Land' | The Shadows |
| 2 | 'I Remember You' | Frank Ifield |
| 3 | 'The Young Ones' | Cliff Richard |
| 4 | 'Good Luck Charm' | Elvis Presley |
| 5 | 'Lovesick Blues' | Frank Ifield |

Elvis also pulled in a 7, 8 and 9, while Cliff and The Shadows added to their third placing slots at 16 ('I'm Lookin' Out The Window') / 'Do You Wanna Dance'), 23 ('The Next Time' / 'Bachelor Boy'; this would appear in the 1963 rankings too), 26 ('It'll Be Me'). The Shadows were right at the top, and also right at the bottom: DANCE ON! appeared late in the year, so just crept in for 1962 at 40. Related instrumentals scored as follows: 6 ('Telstar', The Tornados), 12 ('Nut Rocker', B Bumble and The Stingers), 31 ('Let There Be Drums', Sandy Nelson).

• The Top Five of the twenty best-selling Singles for 1962 according to *Record Mirror* were:

| | | |
|---|------------------------------------------------------|----------------|
| 1 | 'Stranger On The Shore' | Acker Bilk |
| 2 | 'I Remember You' | Frank Ifield |
| 3 | 'Can't Help Falling In Love' /
'Rock-A-Hula-Baby' | Elvis Presley |
| 4 | 'Wonderful Land' | The Shadows |
| 5 | 'Let's Twist Again' | Chubby Checker |

Others of note:

| | | |
|----|--------------------------------------------------------|---------------------------|
| 6 | 'The Young Ones' | Cliff Richard |
| 11 | 'Telstar' | The Tornados |
| 13 | 'I'm Lookin' Out The Window' /
'Do You Wanna Dance' | Cliff Richard |
| 17 | 'Nut Rocker' | B Bumble and The Stingers |

COMPOSER CREDITS: OVERVIEW

For Cliff & The Shadows, Tepper & Bennett contributed to the 32 *Minutes* ... Album 'I'm Walkin' The Blues' (and also, for Cliff without the group, 'Turn Around' and 'I'm On My Way'); a Bruce Welch song was also used, 'So I've Been Told'. He joined forces with Cliff to pen 'Bachelor Boy'.

The Shadows this time round had Jerry Lordan to thank again for a terrific Number One Single (WONDERFUL LAND), while Michael Carr's compositions (with Jimmy Kennedy) SOUTH OF THE BORDER and THE

BANDIT were featured on the second Album, as was Cliff's SOME ARE LONELY.

The group members themselves were highly active here, but only one of them singly (Brian Bennett with LITTLE B). There were various combinations: Marvin, Welch, Harris and Bennett (STARS FELL ON STOCKTON), Marvin, Welch and Bennett (WHAT A LOVELY TUNE, THEME FROM THE BOYS, THE BOYS, 1861), Marvin and Welch (THE GIRLS, KINDA COOL, ALL DAY), Welch and Bennett (SPRING IS NEARLY HERE), Harris and Bennett (TALES OF A RAGGY TRAMLINE).

OVERSEAS EXCLUSIVES: THE SHADOWS

- (i) LITTLE B (see #60). In a sequence from 1m 44s onwards, a French 10" issue of October 1962, *Out Of The Shadows* (2), lacks the element of percussion present in the original UK release. See *CD Guide* pp. 183, 277.
- (ii) This same French 10" presents a different, slower rendition of SOME ARE LONELY (2m 32s as opposed to 2m 20s). See *CD Guide* pp. 220, 278.

OVERSEAS EXCLUSIVE: CLIFF & THE SHADOWS

For the Stateside version of the movie "The Young Ones" the title track was switched to the David-Bacharach penned '(It's) Wonderful To Be Young'. This was released as an A-Single in the USA and Canada in September 1962, and also on the LP *It's Wonderful To Be Young*. It would appear at a later date in the UK on the EP *A Forever Kind Of Love*, see under #101 below (with a reference to an alternative version).

TRACKS ISSUED SUBSEQUENTLY

Two live tracks from the celebrated ABC Theatre Kingston set of 7 March 1962 were released on *Rock 'n' Roll* BOX 3/19–20 (Stereo): 'Dim, Dim The Lights' and 'Save My Soul'. — Shadows personnel: Marvin Welch Harris Bennett.

OVERSEAS COMPILATION ALBUMS

1962 saw the appearance of little in the way of compilations. The French 10" *Out Of The Shadows* is something of a special case, and is discussed under #60 below.

A

- (i) *Meeting With The Shadows* was a 16-track collection from Italy which supplemented an almost unbroken run of A-Singles from APACHE to GUITAR TANGO (omitting KON-TIKI) and the flipside THE STRANGER,

MIDNIGHT and PEACE PIPE with half a dozen numbers from the debut LP *The Shadows*: four of these made up the Italian EP *The Shadows* (3) of 1962, and two, GONZALES and BLUE STAR, had been issued as a Single in the country the previous year.

(ii) From Japan emerged a ten-tracker (well, actually a nine-tracker, since THE STRANGER appeared twice, leaving the listed MAN OF MYSTERY out in the cold!). *What's Mysterious Sounds?* blended a run of A-Singles from APACHE to WONDERFUL LAND (minus the Edgar Wallace) with THE STRANGER and MIDNIGHT, and a solitary Album track, BLUE STAR; this last was issued as a B-Single in Japan in 1962 and was to prove an enormously popular number in that country.

B

An isolated Cliff & The Shadows compilation came out this year, in Greece (*The Best Of Cliff*, a 10"), with only GUITAR TANGO from the group's repertoire. (Isolated, that is, if the Korean variant of *The Young Ones* (2) does not belong to 1962: to this The Shadows contributed BE-BOP-A-LULA!)

January 1962

#46

Cliff Richard and The Shadows

- Single, Columbia 45–DB 4761: 'The Young Ones' / 'We Say Yeah'

* Reissued February 1982 (pic sleeve)

- See #45

UK CHART PERFORMANCE

| | |
|----------------------------|---------------------------------------------------------------------------------|
| Date of first chart entry: | 11 January 1962 |
| Highest position in chart: | 1 |
| Weeks in chart: | 21 |
| Weeks in Top Twenty: | 15 (11 January–19 April):
1. 1. 1. 1. 1. 1. 2. 2. 2. 4. 7. 11. 16. 17.
19 |

This was truly a Single to set the new year's charts alight⁴², with both sides culled from the enormously successful LP *The Young Ones* [#45] (though the A-side was furnished with an orchestral accompaniment). Another blockbuster was to follow imminently from The Shadows themselves (#47).

⁴² For some background detail see Steve Turner, *Biography* pp. 192–3.

‘The Young Ones’ moved straight into the Number One slot on 11 January, and was only dislodged by Elvis Presley with ‘Can’t Help Falling In Love’ / ‘Rock-A-Hula-Baby’ on 22 February, keeping at bay over this six-week period such promising numbers as ‘Stranger On The Shore’ (Mr Acker Bilk, who went on to outsell WONDERFUL LAND *and* have a hit in the States) and ‘Let’s Twist Again’ (Chubby Checker, at the forefront of an extremely potent dance craze).

February 1962

#47

The Shadows

• Single, Columbia 45–DB 4790:

WONDERFUL LAND / STARS FELL ON STOCKTON

PERSONNEL

WONDERFUL LAND: Hank Marvin, Bruce Welch, Jet Harris, Tony Meehan, with Norrie Paramor (orch); STARS FELL ON STOCKTON: Hank Marvin, Bruce Welch, Jet Harris, Brian Bennett

DISTRIBUTION

UK⁺, and Australia, Austria, Belgium, Canada, Chile, Denmark, Finland, France, Germany, Holland, India, Italy, New Zealand, Norway, South Africa, USA

UK CHART PERFORMANCE

| | |
|----------------------------|-----------------------------------------|
| Date of first chart entry: | 1 March 1962 |
| Highest position in chart: | 1 |
| Weeks in chart: | 19 |
| Weeks in Top Twenty: | 16 (1 March–14 June): |
| | 20. 9. 2. 1. 1. 1. 1. 1. 1. 3. 6. 9. 8. |
| | 15 |

In the intervening period between the demise of THE SAVAGE [#42] and the release of WONDERFUL LAND Sandy Nelson held centre-stage in the realm of the beat instrumental (in a chart where traditional jazz was enjoying something of a boom) with his ‘Let There Be Drums’. At the point when this sank from its highest position at 3 to 29, The Shadows entered, at 20, Nelson remaining in the Top Twenty with them for one more week. The latter’s follow-up, ‘Drums Are My Beat’, sported an ingenious title, but was destined to make little impression on the record-buying public. A far different, and more successful, number, ‘Nut Rocker’ from B Bumble and

The Stingers, with some wild and wonderful piano playing from Lincoln Mayorga, entered the Top Forty while WONDERFUL LAND was in its fifth week of residence at 1 (19 April); on 17 May this would occupy first place itself, though only for a single week.

When WONDERFUL LAND did reach the top spot, the Number One of the previous week, Elvis Presley's double 'Can't Help Falling In Love' / 'Rock-A-Hula-Baby', was in the eighth week of release and due for replacement (though it descended very slowly in the event). During The Shadows' eight-week reign a number of strong contenders were kept at bay: Helen Shapiro, a precocious talent and notable chart-topper late on in the year before, was unable to break through with 'Tell Me What He Said'; nor could, among others, the unimaginatively titled trio of songs from Roy Orbison ('Dream Baby'), Del Shannon ('Hey Little Girl'), and Bruce Channel ('Hey Baby'). In due course, after a brief stay at the top for 'Nut Rocker' (see above), Elvis was back in the driving seat again with a new chart-topper ('Good Luck Charm') for five successive weeks.

As in the case of APACHE, so in the course of WONDERFUL LAND's spell in the Top Forty, beat instrumentals were on the increase. By 28 June, its last week in the Top Forty, there were another five, 'Nut Rocker', together with 'Orange Blossom Special' (The Spotnicks), 'Deep In The Heart Of Texas' (Duane Eddy), 'Besame Mucho' (Jet Harris), 'Drummin' Up A Storm' (Sandy Nelson); only one of these however penetrated the Top Twenty, and then only just (Eddy at 19, on 21 June).

The spell of eight weeks at Number One was impressive indeed, though not so surprising given its credentials (penned by the composer of APACHE, imaginatively overdubbed by Norrie Paramor to bring out its full majesty): "A record run for an instrumental. The record is still standing thirty four years on" (*Top Forty Charts*, 1996, first page of entry for May 1962); in fact it was equalled in the 60s only by Elvis ('It's Now Or Never', 1960) and The Archies ('Sugar Sugar', 1969). As for The Shadows themselves, in chart terms it was their "most successful ... single, past or future" (George Geddes, *Shadows* p. 10).

[a 10] WONDERFUL LAND

COMPOSER

Jerry Lordan

STATUS

Mono; first UK (Mock) Stereo release: see #166 & #176, and note on AVs below

VINYL RECORDS

• *Singles*

This served as B-side for APACHE in Germany (1973) and Canada (1978); also for ATLANTIS (Turkey).

• For WONDERFUL LAND in combination with two further Singles tracks see #163 and #175 below

• *EPs*

In the UK: *Wonderful Land Of The Shadows*, see # 57. This took in STARS FELL ON STOCKTON, as did:

| | |
|-----------------------------------|------------------------------|
| <i>The Savage/ Wonderful Land</i> | France Holland 1962 & 1964 = |
| <i>Wonderful Land/ The Savage</i> | Spain 1962 |
| <i>Wonderful Land</i> | Denmark Sweden 1962 |

Without this B-side:

| | |
|-------------------------|------------------|
| <i>Apache</i> (2) | Portugal 1963 |
| <i>Guitar Tango</i> (5) | Italy 1963 |
| <i>The Shadows</i> (17) | New Zealand 1977 |

• *LPs*

Naturally widespread, Appendix 1. It was used on 1962 compilations, *What's Mysterious Sounds?* (Japan) and *Meeting With The Shadows* (Italy). UK collections: #75/166, 167, 176, 193, 195, 197, 199, 202, 205.

CD ISSUES / ALTERNATIVE VERSIONS

CD Guide pp. 243–4; recommended: (Mock Stereo) *The Shadows' Greatest Hits* 11 (UK 1989/96) ~ *20 Golden Greats* 11 (UK 1986)

• *Note* The original orchestral accompaniment on the Mono Single and on its Mock Stereo counterpart was subsequently recast for a true Stereo release on the 1990 LP/CD *The Original Chart Hits*: this is now commonplace on compilations worldwide, e.g. *Early Years* 2/19, *Strings* 22. Issued too on CD was the Stereo version without strings (*Everything Of Value*, UK 1993, *50 Golden Greats*, UK 2000); and also a different version, in Mono, again without accompaniment (*The Shadows At Abbey Road*, UK 1997). See *CD Guide* p. 278, and also pp. 243–5.

[b 10] STARS FELL ON STOCKTON

COMPOSERS

Bruce Welch/ Jet Harris/ Hank Marvin/ Brian Bennett

STATUS

Mono; first UK Stereo release: #166

VINYL RECORDS

• *EPs*

For examples see above on WONDERFUL LAND, adding *Greatest Hits* (1) (Thailand 1963).

• *LPs*

Not included in any compilation LP prior to 1963, when it appeared on *The Shadows' Greatest Hits* (#75 below), *The Shadows Best Sellers* (Germany Denmark), and *Hits All The Way* (South Africa). In addition:

| | |
|--------------------------------------|------------------------|
| <i>Greatest Hits</i> (2) | Japan 1964 = |
| <i>Early Hits Of The Shadows</i> | Japan 1968 |
| <i>The Shadows Greatest</i> (2) | Malaysia 1965 |
| <i>Their 20 Greatest Hits</i> | New Zealand 1975 |
| <i>Shadoogie</i> | France 1976 etc. = |
| <i>De Mooiste Shadows Hits</i> | Holland 1985 |
| <i>The Shadows Collection</i> (1) | UK 1981 (#193) |
| <i>Lo Mejor De Lo Mejor</i> | Mexico 1984 = |
| <i>Pioneros Del Rock</i> | Spain 1985 |
| <i>The Shadows Favourites</i> | Australia 1985 |
| <i>Dance On With The Shadows</i> (2) | Holland 1985 + reissue |
| <i>FBI</i> (2) | France 1988 |
| <i>The Shadows In The 60's</i> | UK 1989 (#201) |

CD ISSUES

CD Guide p. 224; recommended: *Early Years* 2/20, *First Twenty* 1/20

February 1962

#48

The Shadows

• *EP Spotlight On The Shadows*, Columbia SEG 8135 Mono

[a 7] THE FRIGHTENED CITY / [a 8] KON-TIKI / [a 9] THE SAVAGE / [b 9] PEACE PIPE

DISTRIBUTION

UK, and Australia, Holland, India, New Zealand

UK CHART PERFORMANCE

Date of first chart entry: 8 February 1962
Highest position in chart: 1
Weeks in chart / at 1 / in Top Ten: 59 / 8 / 30

Four Shadows in silhouette framed by a yellow spotlight — an eye-catching front pic for yet another high-flying EP. Further hit Singles had been accumulated the year before in the wake of FBI: the three A-sides, with the flipside of THE SAVAGE, made for a winning combination. As annotator James Wynn pointed out, the record showcases the talents of Norrie Paramor, who penned three of the four tracks, with another accomplished tunesmith, Michael Carr, furnishing the fourth, KON-TIKI, one of the group's most popular numbers.

Released early in the year, it was the first of a run of five EPs, the last of which (#59), like this, reached the top spot. In 1962 The Shadows were to spend more weeks on EP chart than any other artist, at 179, Cliff coming in second with 109. The 59 weeks on chart for *Spotlight* was way behind the scores attained by #35 and #25, but was still impressive (roughly comparable with *Cliff's Silver Discs* [#24], which attained 57).

The competition. *Spotlight* penetrated the Top Ten (at 7) on 15 February, then moved to second place behind *The Shadows To The Fore*, hitting Number One for 1/8 March (ahead of *To The Fore*) and for 15 March (ahead of Helen Shapiro's *Helen's Hit Parade*). Shapiro reversed the positions for the following three weeks, then it was *Spotlight/ Helen's* for three weeks, *Spotlight/ To The Fore* for one, *Spotlight/ Four Hits And A Mister* (Acker Bilk) for a further one, until (on 17 May) *To The Fore* pushed *Spotlight* back down to 2. The latter was to hit 2 again on 7 June (behind *Hits From 'The Young Ones'*), and 3 on 24 May, 14 June and 21 June.

February 1962

#49

Cliff Richard and (3 tracks of 4) The Shadows

• EP *Cliff's Hit Parade*, Columbia SEG 8133 Mono

'I Love You' / 'Theme For A Dream' / 'A Girl Like You' / {'When The Girl In Your Arms'}

UK CHART PERFORMANCE

Date of first chart entry: 8 February 1962
Highest position in chart: 4
Weeks in chart / in Top Ten: 42 / 12

The first Cliff EP release of the year, like *Cliff's Silver Discs* in 1960 [#24], sought to capitalise on his achievements in the Singles market, which were by now considerable: he had nine Silver Discs to his credit, as annotator Nigel Hunter was quick to point out. The four Singles in question, released between November 1960 and October 1961, comprised a Number One ('A Girl Like You') and three Number Threes; the A-side of the latest of these, 'When The Girl In Your Arms' (see #39) did not involve The Shadows.

This issue duly made it to fourth place, though it did not stay there for long: 1/8 March, behind *Spotlight*, *To The Fore* and *Helen's Hit Parade* (Helen Shapiro), this last going on to enjoy far more success than Cliff's similarly-titled release. *Cliff's Hit Parade* in fact was destined to spend week after week lurking in the lower reaches of the EP charts.

April 1962

#50

The Shadows

• EP *The Shadows No. 2*, Columbia SEG 8148 Mono

[A2 1] SHADOOGIE / [A2 4] BABY MY HEART / [A2 3] NIVRAM / [A2 5] SEE YOU IN MY DRUMS

DISTRIBUTION

UK, and Australia, Holland, New Zealand

UK CHART PERFORMANCE

Date of first chart entry: 7 June 1962
Highest position in chart: 12
Weeks in chart: 16

This release, like *The Shadows No. 3* issued a couple of months further on (#54), contained four tracks (in both cases three instrumentals and one vocal) from the enormously successful debut Album of September 1961 (#38), which was still riding high in the Top Ten; each of the back covers incorporated (different) extracts from Cliff Richard's original annotation.

The chart performance of this pair did not even come close to emulating that of the LP, and EMI did not persist⁴³, choosing to bring in Singles material for the follow-up in August (#57).

April 1962

#51

Cliff Richard and (3 tracks of 4) The Shadows

• EP *Cliff Richard No. 1*, Columbia SEG 8151 Mono

‘Forty Days’ / ‘Catch Me’ / {‘How Wonderful To Know’} / ‘Tough Enough’

It was now the turn of the chart-topping LP *21 Today* (#41, released October 1961) to be excerpted. To that the group had contributed one track of their own, and had backed Cliff on ten of the remaining fifteen. The present issue, which failed to chart, and its follow-up in June (#55), which stalled at 19, took in between them six of the ten, leaving four joint efforts unrepresented: ‘Tea For Two’, ‘Without You’, ‘My Blue Heaven’ and ‘Shame On You’. A further release could have been slotted into, say, August, but the next EP turned out to be a hits collection, appearing in November (#62). *No. 1* and *No. 2* sported the same sleeve notes from (“a note by”) Derek Johnson, i.e. an adaptation of the more extensive annotation used on the parent Album.

May 1962

#52

Cliff Richard and (Side B only) The Shadows

• Single, Columbia 45–DB 4828:

{‘I’m Lookin’ Out The Window’} / ‘Do You Wanna Dance’

SHADOWS PERSONNEL

Hank Marvin, Bruce Welch, Jet Harris, Tony Meehan

UK CHART PERFORMANCE

| | |
|----------------------------|---------------------------------------------------------------|
| Date of first chart entry: | 10 May 1962 |
| Highest position in chart: | 2 |
| Weeks in chart: | 17 |
| Weeks in Top Twenty: | 12 (10 May–26 July):
20. 4. 3. 2. 2. 2. 3. 4. 6. 6. 10. 19 |

⁴³ Though two more numbers were incorporated on *Shindig With The Shadows* in December 1963 (#86).

This double A-side (with The Shadows joining Cliff for a lively rendition of Bobby Freeman's 1958 smash) entered the chart at 20 on 10 May and ascended rapidly thereafter, but stalled in second place for three successive weeks. The fly in the ointment here was Elvis Presley with 'Good Luck Charm' — a five week chart-topper (from 24 May to 21 June); then it was over to the novelty piece from Mike Sarne, 'Come Outside', with 'A Picture Of You' from Joe Brown (voted "Top UK Vocal Personality" in the 1962 New Musical Express Poll) tucked in at Number Two ahead of Elvis and Cliff on 28 June.

CD ISSUES / VARIANT VERSIONS

• 'Do You Wanna Dance': (Mono) *Hit List* 1/14, *Rock On* = 25 *Best* 23, *Dance* 1/8, *Whole Story* 1/8; (Stereo) 40 *Golden* 1/12, 20 *Original* 2, *Rock 'n' Roll* 13 — *Rock 'n' Roll* BOX 3/14–17 presents four (Stereo) takes, from rehearsals through to Single B-side.

May 1962

#53

Cliff Richard and The Shadows

• EP *Hits From 'The Young Ones'*, Columbia SEG 8159 Mono

'The Young Ones' [without strings] / 'Got A Funny Feeling' / 'Lessons In Love' / 'We Say Yeah'

UK CHART PERFORMANCE⁴⁴

Date of first chart entry: 12 April 1962⁴⁵

Highest position in chart: 1

Weeks in chart / at 1 / in Top Ten: 40 / 2 / 21

A spin-off from the top-selling LP (#45), this collection had by 24 May made it to 4 with *Helen's Hit Parade* (Helen Shapiro), *To The Fore* and *Spotlight* lying ahead of it. For the next two weeks it sat at 1, Elvis Presley's *Follow That Dream* deposing it on 14 June (the same 1/2 persisted for three further weeks). It last appeared in the Top Ten on 11 October.

⁴⁴ There is a serious error (which has misled some discographers) in *Hits Of The 60s*, p. 188: under *Hits From 'The Young Ones'* for 10 May 1962 (re-entry) the position is given as "11" not "1" (though the item is starred!). There is a corrected entry in Tony Brown, *Complete Charts* p. 735.

⁴⁵ See footnote to #33.

June 1962

#54

The Shadows

• EP *The Shadows No. 3*, Columbia SEG 8166 Mono

[A2 6] ALL MY SORROWS / [A2 7] STAND UP AND SAY THAT / [A2 8] GONZALES / [A2 14] BIG BOY

• See on #38 (parent LP) and #50 (companion EP)

DISTRIBUTION

UK, and Australia, Holland

UK CHART PERFORMANCE

Date of first chart entry: 9 August 1962

Highest position in chart: 13

Weeks in chart: 4

June 1962

#55

Cliff Richard and (3 tracks of 4) The Shadows

• EP *Cliff Richard No. 2*, Columbia SEG 8168 Mono

{‘50 Tears For Every Kiss’} / ‘The Night Is So Lonely’ / ‘Poor Boy’ / ‘Y’Arriva’

• See #41 (parent Album), #51 (companion EP).

UK CHART PERFORMANCE

Date of first chart entry: 21 June 1962

Highest position in chart: 19

Weeks in chart: 2

July 1962

#56

The Shadows

• Single, Columbia 45–DB 4870: GUITAR TANGO / WHAT A LOVELY TUNE

PERSONNEL

GUITAR TANGO: Hank Marvin, Bruce Welch, Brian Locking, Brian Bennett, with Norrie Paramor (orch); WHAT A LOVELY TUNE: Hank Marvin, Bruce Welch, Jet Harris, Brian Bennett

DISTRIBUTION

UK, and Australia, Belgium, Canada, Denmark, Finland, India, Ireland, New Zealand, Norway, South Africa, Sweden, USA

UK CHART PERFORMANCE

| | |
|----------------------------|---------------------------------------------------------|
| Date of first chart entry: | 2 August 1962 |
| Highest position in chart: | 4 |
| Weeks in chart: | 15 |
| Weeks in Top Twenty: | 9 (9 August–4 October):
7. 4. 4. 4. 6. 9. 10. 11. 15 |

GUITAR TANGO, with its *acoustic* lead guitar and prominent orchestral accompaniment, provoked bitter disapproval in certain quarters at the time of its release, but also aroused great media and fan interest⁴⁶ (as indeed did the flipside, a narration by Brian Bennett, interestingly replaced with a pure instrumental on certain overseas releases of the A-side, see on “Vinyl Records” below!). On 2 August GUITAR TANGO entered the charts at 28 with no other comparable instrumental in sight. Between then and the date it vacated the Top Forty (8 November) a few others put in an appearance; ‘Main Title Theme from “The Man With The Golden Arm”’ (Jet Harris, reaching 12), ‘The Ballad of Paladin’ (Duane Eddy, reaching 10), ‘Rocket Man’ (The Spotnicks, only managing a 38), and, most spectacularly, The Tornados with ‘Telstar’, which hit the top spot (as it did in the USA too) on 4 October and remained there for a further four weeks, the last of them (1 November) marking a momentous entry in the form of The Beatles with ‘Love Me Do’, two rungs below The Shadows.

GUITAR TANGO was at its strongest in chart terms in the weeks 16/23/30 August. Its initial jump from 28 to 7 on 9 August looked promising enough, but the following week found Frank Ifield secure in the fourth of his seven weeks at the top with the undeniably memorable ‘I Remember You’ (yet another triumph for Norrie Paramor, dubbed “Recording Personality of the Year”), while both Pat Boone (‘Speedy Gonzales’, which had raced from 40 in the first week of release to 13) and Ray Charles (‘I Can’t Stop Loving You’, recently a two-week Number One) were still riding the airwaves and selling well; on top of these, Bobby Darin’s ‘Things’ and a clutch of other

⁴⁶ See notably George Geddes, *Shadows* p. 11, citing Derek Johnson’s article “Storm rages over Shadows’ new hit”, *NME* 11 August 1962; also Mike Read, *Story* pp. 100–101, Bruce Welch, *Rock ‘n’ Roll* pp. 147–8; and my review of CD *The Shadows With Strings Attached* in *Shadsfax* Issue 27 [2000] 7–8.

strong vocals with wide appeal, notably from Brian Hyland, Ronnie Carroll, Elvis Presley and Cliff Richard, were waiting in the wings.

[a 11] GUITAR TANGO

COMPOSERS

Norman Maine/ Georges Liferman

STATUS

Mono; first UK Stereo release: #166

VINYL RECORDS

• *Singles*

GUITAR TANGO proved to be a popular choice in the Singles market outside the UK. It served as:

(a) An A-side to:

| | |
|---------------------|-------------------------|
| DRIFTIN' | Germany 1962 |
| THEME FROM SHANE | Italy 1962 |
| KON-TIKI | Argentina 1962 |
| NIVRAM | Holland 1962 |
| PERFIDIA | France Belgium 1962 |
| SOUTH OF THE BORDER | Japan 1962 [x 2] |
| ALL DAY | Greece 1963 |
| GERONIMO | Spain 1964 |
| THE MIRACLE | <u>Turkey</u> , undated |

(b) A B-side to:

| | |
|--------------------------------------------------------------------|-----------------------------|
| THEME FOR YOUNG LOVERS | Japan 1964 |
| APACHE | Belgium 1971 etc. |
| SHADOOGIE | Belgium 1972 |
| THEME FROM THE DEER HUNTER | Holland 1989 (mispressing!) |
| — Also: APACHE / FBI / GUITAR TANGO / KON-TIKI <u>Germany</u> 1978 | |

• *EPs*

The UK EP that took in GUITAR TANGO was *Dance On With The Shadows* (see #69), which also included WHAT A LOVELY TUNE. The same goes for:

| | |
|-------------------------|---------------------|
| <i>Guitar Tango</i> (1) | Spain 1962 |
| <i>Guitar Tango</i> (3) | Denmark Sweden 1963 |

The B-side was not a part of:

| | |
|--------------------------|----------------------------------|
| <i>Guitar Tango</i> (2) | Australia 1963 |
| <i>Guitar Tango</i> (4) | France Holland 1963; France 1965 |
| <i>Guitar Tango</i> (5) | Italy 1963 |
| <i>Greatest Hits</i> (1) | Thailand 1963 |
| <i>FBI</i> (2) | Portugal 1963 |

Apache (3)
Serie 2 + 2 Vol. 42
The Shadows (18)

Japan 1963
Germany 1978
Portugal, undated

• **LPs**

Another tremendous favourite, see Appendix 1. GUITAR TANGO appeared on a compilation Album as early as 1962, as a curious appendage to the French *Out Of The Shadows* 10", and on the Italian *Meeting With The Shadows*; it was also the sole group contribution to *The Best Of Cliff* (Greece 1962). First UK compilation: *The Shadows' Greatest Hits* (1963, see #75); thereafter: #166, 167, 176, 193, 197, 199, 201, 202, 205.

CD ISSUES/ ALTERNATIVE VERSION

CD Guide pp. 166–7; recommended: *Early Years* 3/1, *Original Chart* 1/13, *Strings* 20; *Shadows Are Go!* 13 (USA 1996)

• *Note* An undubbed (and remixed) version was released on the 1997 CD *The Shadows At Abbey Road*, track 6. See *CD Guide* pp. 167, 277

[b 11] **WHAT A LOVELY TUNE**

COMPOSERS

Bruce Welch, Hank Marvin, Brian Bennett

STATUS

Mono; first UK release in Mock Stereo on #159; true Stereo: CD *The Shadows At Abbey Road* (UK 1997)

VINYL RECORDS

• **EPs**

For the three instances on EP see on GUITAR TANGO above.

• **LPs**

| | |
|------------------------------------|-----------------------|
| <i>The Great Shadows</i> | Germany 1963 etc. |
| <i>The Shadows '66</i> | Japan 1966 |
| <i>The Shadows</i> | UK 1970 etc. see #159 |
| <i>Mustang</i> (2) | France 1974 etc. |
| <i>The Shadows</i> (10) | France 1977 etc. = |
| <i>The Best Of The Shadows</i> (6) | Belgium 1977 |
| <i>The Shadows In The 60's</i> | UK 1989 (#201) |

CD ISSUES

CD Guide p. 241; recommended: (Mock Stereo) *Early Years* 3/2, *Out Of The Shadows* 13 (France 1999); (Stereo) *Abbey Road* 4

August 1962

#57

The Shadows

- EP *Wonderful Land Of The Shadows*, Columbia SEG 8171 Mono

[a 10] WONDERFUL LAND / [b 6] MIDNIGHT / [b 10] STARS FELL ON STOCKTON / [b 8] 36–24–36

DISTRIBUTION

UK, and Australia, India, Ireland, New Zealand

UK CHART PERFORMANCE

Date of first chart entry: 20 September 1962

Highest position in chart: 6

Weeks in chart / in Top Ten: 34 / 18

Back to Singles tracks for this release, but with GUITAR TANGO issued just the month before, the only feasible A-side available for use on EP was WONDERFUL LAND from February. Enduringly popular as the older flip-sides MIDNIGHT and 36–24–36 have proved to be (not that Keith Goodwin had anything to say about them one way or the other in his sleeve notes), it looks as if the inclusion of a solitary hit kept it out of the Top Five, particularly as the hit in question had already made its way into so many record collections. Its life in the Top Ten extended (with some interruptions) from 27 September 1962 to 28 February 1963.

August 1962

#58

Cliff Richard and The Shadows

- Single, Columbia 45–DB 4886: ‘It’ll Be Me’ / ‘Since I Lost You’

SHADOWS PERSONNEL

Hank Marvin, Bruce Welch, and (side A) Brian Locking, Brian Bennett; (side B) Jet Harris, Tony Meehan

UK CHART PERFORMANCE

Date of first chart entry: 6 September 1962

Highest position in chart: 2

Weeks in chart: 12

Weeks in Top Twenty: 9 (6 September–1 November):
17. 7. 3. 2. 3. 6. 9. 11. 15

A dynamic remake of Jack Clement's 'It'll Be Me', which had been the flipside of Jerry Lee Lewis' notorious 'Whole Lotta Shakin' ...' back in 1957⁴⁷, gave Cliff and The Shadows another notable success; it would resurface shortly on the *32 Minutes ...* LP [#61]. It was at its strongest in chart terms for the three week period 20 September–4 October: again (cf. under #52 above), the problem was Elvis Presley, this time with 'She's Not You'; it took 'Telstar' to dislodge him (on 4 October).

CD ISSUES

- 'It'll Be Me': see on #61
- 'Since I Lost You': *Rock 'n' Roll* BOX 3/18 (Stereo, with count-in)

October 1962

#59

The Shadows

- EP *The Boys*, Columbia SEG 8193 Mono / ESG 7881 Stereo

[EP 7] THEME FROM THE BOYS / [EP 8] THE GIRLS / [EP 9] SWEET DREAMS / [EP 10] THE BOYS

PERSONNEL

Hank Marvin, Bruce Welch, Brian Locking, Brian Bennett; with Norrie Paramor (orch; & female chorus) on THEME FROM THE BOYS

DISTRIBUTION

UK, and Australia, Denmark, Germany, Holland, India, New Zealand, South Africa, Spain

UK CHART PERFORMANCE

| | |
|-------------------------------------|-----------------|
| Date of first chart entry: | 11 October 1962 |
| Highest position in chart: | 1 |
| Weeks in chart / at 1 / in Top Ten: | 46 / 3 / 35 |

The Shadows were back in contention in the EP market with a collection of fresh material, commissioned for the Galaworld film "The Boys", and they earned themselves a chart-topper in the process. Three of the four numbers were penned by group members, with jazz pianist Bill McGuffie⁴⁸

⁴⁷ Pumping piano in this new version courtesy of Hank Marvin presumably (so John Tobler, *25 Years* p. 69) rather than producer Norrie Paramor.

⁴⁸ On McGuffie see Trev Faull, *60s ... Instrumentals* p. 11. Much interesting background information on SWEET DREAMS itself has been assembled in successive issues of *Shadsfax*: 14 (1997) p. 14; 15 (1998) p. 12; 16 (1998) p. 14; esp. 18 (1998) p. 15.

contributing the exquisite SWEET DREAMS. If the film has not stood the test of time⁴⁹, the music certainly has, THE BOYS in particular, which is the most commonly encountered EP track on CD compilations⁵⁰: “a great slab of pure rock instrumental music” as Rob Bradford⁵¹ has aptly termed it. Though not as popular over the years, the matching THEME FROM THE BOYS, provided with orchestral and choral overdubs under Norrie Paramor’s skilful direction, is no less accomplished a piece.

By 25 October *The Boys* had climbed to 2, with Elvis’ *Follow That Dream* in its twentieth week at the top! The next week Elvis was overtaken, and The Shadows held their ground for two more weeks with Elvis’ *Kid Galahad* pressing them hard. On 22 November the latter moved past them, and the same *1/2* persisted for three more weeks. After a two-week dip to 3 then 4 prior to New Year, *Kid Galahad/ The Boys* appeared at *1/2* on 3/10/24 January, The Shadows having been pushed from 2 to 3 on 17 January by *The Sounds Of The Tornados*, a sequence that recurred on 31 January. *The Boys* would climb to 3 once more, behind *Kid Galahad* and *Frank Ifield’s Hits*, on 7 March. It paid a final visit to the Top Ten on 20 June.

COMPOSERS

THEME FROM THE BOYS, THE BOYS Brian Bennett/ Bruce Welch/ Hank Marvin — THE GIRLS Bruce Welch/ Hank Marvin — SWEET DREAMS Bill McGuffie

VINYL RECORDS

• *Singles*

All tracks appeared on Singles, as follows:

| | |
|--------------------------------|-------------------------------|
| THE BOYS / SWEET DREAMS | Denmark Norway 1962 |
| THE BOYS / THE GIRLS | Australia 1962; <u>Turkey</u> |
| THEME FROM THE BOYS / THE BOYS | Italy 1962 |
| APACHE / THE BOYS | New Zealand 1962 |
| DANCE ON! / THE BOYS | New Zealand 1962 |
| MUSTANG / THE BOYS | France 1962 |

⁴⁹ It is hard to disagree with the verdict reached in *Halliwel’s Film Guide*: “Elaborate courtroom drama with ... about forty minutes too much footage”.

⁵⁰ See *CD Guide* p. 286.

⁵¹ Liner notes to CD *The EP Collection Vol. 2* (UK 1990) p. 3.

• **EPs**

The EP was later put out on a 12" in Holland in 1982, *The Boys*, EP Collection Vol. 6. As for individual tracks, THE BOYS and THEME FROM THE BOYS appeared on *Dance On!* (2) (Italy 1963), THE BOYS and SWEET DREAMS on *Dance On With The Shadows* (2) (France 1963/1965), THE BOYS alone on *Cliff Richard & The Shadows* (9) (Australia 1986), and SWEET DREAMS alone on *Geronimo* (1) (Denmark Sweden 1964).

• **LPs**

All four tracks were included on the LP *The Shadows At The Movies* (UK 1978 etc., #180), all but SWEET DREAMS on *Mary Anne* (Japan 1967), and all but THEME FROM THE BOYS on *Brilliant Shadows, Brilliant Songs* (Germany 1963 etc.). THEME FROM THE BOYS and THE BOYS were paired on *The EP Collection Vol. 2* (UK 1990, = #203), while THE GIRLS and SWEET DREAMS may be found together on *Round And Round* (Italy 1964).

Individual tracks:

• **THEME FROM THE BOYS**

Rarities

UK 1976 etc. see #174

• **SWEET DREAMS**

Thunderbirds Are Go! (1)

Japan 1966/ Taiwan

The Shadows (6)

UK 1970 etc. see #159

Mustang (2)

France 1974 etc.

The Shadows (10)

France 1977 etc. =

The Best Of The Shadows (6)

Belgium 1977

• **THE BOYS**

Pretty common on LP, as one would expect. UK compilations: see in addition to *The Shadows At The Movies* and *The EP Collection Vol. 2* already mentioned: #75/166, 193, 201, 202.

In addition:

Hurrah! For The Shadows (1)

France 1963 etc.

Hits All The Way

South Africa 1963

Greatest Hits (2)

Japan 1964 =

Early Hits Of The Shadows

Japan 1968

The Shadows Greatest (2)

Malaysia 1965

The Shadows (3)

Brazil 1965 =

The Shadows Vol. 1: Arquivo Pop

Brazil 1975

The Fantastic Shadows Vol. 1

Greece 1967

Four Sides Of The Shadows

Sweden Belgium 1972

Their 20 Greatest Hits

New Zealand 1975

Shadoogie

France 1976 etc. =

De Mooiste Shadows Hits

Holland 1985

| | |
|----------------------------------------|----------------------|
| <i>20 Golden Greats Vol. 2</i> | New Zealand 1983 + 2 |
| <i>Rock On With The Shadows Vol. 2</i> | New Zealand 1984 = |
| <i>id. Vol. 1</i> | Malaysia 1985 |
| <i>Lo Mejor De Lo Mejor</i> | Mexico 1984 = |
| <i>Pioneros Del Rock</i> | Spain 1985 |
| <i>The Shadows Favourites</i> | Australia 1985 |
| <i>The Definitive Live Album</i> | Holland 1989 |
| <i>Dance On! With The Shadows (3)</i> | France 1990 |

CD ISSUES

CD Guide pp.: 231 (THEME FROM THE BOYS), 163 (THE GIRLS), 227 (SWEET DREAMS), 137 (THE BOYS) — Recommended: for all four: *Early Years* 3/3–6; THE BOYS, SWEET DREAMS: *Hurrah! For The Shadows* 2, 15 (France 1998); THEME FROM THE BOYS, THE GIRLS: *Out Of The Shadows* 15, 14 (France 1999); THEME FROM THE BOYS: *Strings* 7

• *Note* An undubbed version (in Mono) of THEME FROM THE BOYS was released on the 1997 CD *The Shadows At Abbey Road*, track 5. See *CD Guide* pp. 231–2, 278

October 1962

#60

The Shadows

• LP *Out Of The Shadows*, Columbia 33 SX 1458 Mono / SCX 3449 Stereo

* Also issued in August 1986, Awareness AWM 9001 Stereo

[A4 1] THE RUMBLE / [A4 2] THE BANDIT / [A4 3] COSY / [A4 4] 1861 / [A4 5] PERFIDIA / [A4 6] LITTLE B / [A4 7] BO DIDDLEY / [A4 8] SOUTH OF THE BORDER / [A4 9] SPRING IS NEARLY HERE / [A4 10] ARE THEY ALL LIKE YOU / [A4 11] TALES OF A RAGGY TRAMLINE / [A4 12] SOME ARE LONELY / [A4 13] KINDA COOL

— Composers: see below under “Vinyl Records: LPs”

PERSONNEL

Hank Marvin, Bruce Welch, Brian Bennett (with Norrie Paramor Orch. on SPRING IS NEARLY HERE), and: ??? The parts played by Jet Harris and Brian Locking in the making of this Album have long been a subject of contention. In *Established* 1958 No. 57 (October-November 1999) pp. 20–1, Locking is reported as recollecting that his contributions were as follows: THE RUMBLE, 1861, LITTLE B, BO DIDDLEY, SOME ARE LONELY, KINDA COOL. This leaves

for Harris: THE BANDIT, COSY, PERFIDIA, SOUTH OF THE BORDER, SPRING IS NEARLY HERE, ARE THEY ALL LIKE YOU, TALES OF A RAGGY TRAMLINE. To be added to this is a communication from Jim Nugent: “Licorice told me that both he and Jet appear on BO DIDDLEY (Jet on [pre-recorded] backing track on bass, Lic on harmonica)”.

However, new light is thrown on the question by the publication of recording dates in Pistolesi et al., *That Sound* pp. 102–115. Assuming that these dates are accurate throughout, Locking cannot have been involved in SOME ARE LONELY (recorded 19.12.61) — unless the so-called “French” version is relevant in some way⁵². Harris will have contributed further to SPRING IS NEARLY HERE, THE BANDIT (this recorded 26.1.62), COSY, PERFIDIA, SOUTH OF THE BORDER, with Locking apparently taking over for the residue: LITTLE B, THE BANDIT (recast??: a further recording date of 22.5.62 is given), ARE THEY ALL LIKE YOU, BO DIDDLEY (?harmonica added, see above; but 31.5.62 is the only date offered by Pistolesi for this number), THE RUMBLE, TALES OF A RAGGY TRAMLINE (despite the composing credit!), 1861, KINDA COOL.

DISTRIBUTION

UK⁺, and Argentina, Australia, Canada, Denmark⁺, France, Germany⁺, Holland⁺, India, Italy, Japan⁺, Korea, New Zealand, South Africa, Spain, Sweden, Uruguay, USA

- Also issued under the titles *V.I.P.* (Belgium 1969); and *The Shadows Story Vol. 2* (Holland 1979 etc.)
- There also appeared in 1962 the French 10" *Out Of The Shadows*, which contained eight tracks from the UK issue, THE RUMBLE / COSY / 1861 / LITTLE B / PERFIDIA / SPRING IS NEARLY HERE / TALES OF A RAGGY TRAMLINE / SOME ARE LONELY, with the addition of GUITAR TANGO [for AVs therein see below, and *Shadsfax* Issue 26 [2000] 10–12]

UK CHART PERFORMANCE

| | |
|-------------------------------------|-----------------|
| Date of first chart entry: | 13 October 1962 |
| Highest position in chart: | 1 |
| Weeks in chart / at 1 / in Top Ten: | 38 / 7 / 29 |

⁵² To judge by the style of playing, Harris must be at work on the (very rough) version that escaped to France. I would suggest with some confidence that the “proper” version featured Locking, and must have been recorded (though Pistolesi is silent on this point) late January 1962 or later (between April and June).

The eagerly awaited second Album (which was to go on to supply the compilation industry with a wealth of material) contained thirteen not fourteen tracks (LITTLE B clocked in at close on five minutes!). At the level of general content there were many points in common with *The Shadows* [#38]: the majority of numbers were guitar instrumentals, diverse in tempo and style, but as before there was a piano piece from Hank Marvin (KINDA COOL), a lengthy drum opus from the “new boy”, and three vocals, this time not at all of the rough-and-ready variety! Once again, compositions by group members were much in evidence, five in all, together with an evocative piece from none other than Cliff Richard; and again, Jerry Lordan and Norrie Paramor were conspicuous by their absence.

Out Of The Shadows soon ascended to third place in the charts (20 October), confronted by *The Best Of Ball, Barber And Bilk* and *West Side Story*. The next week it hit the top, where it stayed for a further two weeks before being ousted by *West Side Story*. On 24 November it rallied, only to be overtaken immediately by *On Stage With The George Mitchell Minstrels*. On 22 December however it was back in first place, only to lose it at once to *The Black And White Minstrel Show*. Early in the new year, on 19 January, it pushed past the then Number One *West Side Story* once again, and survived a further week before *Summer Holiday* put paid to any future prospects. *Out Of The Shadows* last appeared in the Top Ten on 27 April 1963.

ALTERNATIVE VERSIONS

- (i) THE RUMBLE. For a South African EP with fake applause fed into the (Mono) studio track see Introduction to 1963 under “Overseas Exclusives” (i).
- (ii) PERFIDIA. The Mono version is overdubbed, the Stereo version is undubbed: see *CD Guide* pp. 201–2, 277.
- (iii) (iv) LITTLE B and SOME ARE LONELY. See Introduction to 1962, under “Overseas Exclusives: The Shadows” (i) (ii).

VINYL RECORDS

• *Singles*

Of the thirteen tracks, three were never issued in Singles format: THE BANDIT, TALES OF A RAGGY TRAMLINE, SOME ARE LONELY.

Five served as A-Singles, eight as B-Singles, thus:

A

- | | | |
|---|------------------------|-------------------|
| 1 | COSY / ROUND AND ROUND | South Africa 1963 |
| 2 | COSY / MIDNIGHT | South Africa 1972 |

| | | |
|----------|-------------------------|------------------------------|
| 3 | PERFIDIA / | |
| | SOUTH OF THE BORDER | Argentina 1962 |
| 4 | PERFIDIA / TONIGHT | Thailand 1964 |
| 5 | LITTLE B / KINDA COOL | <u>Turkey</u> , undated |
| 6 | BO DIDDLEY / | |
| | ARE THEY ALL LIKE YOU | Sweden 1962 |
| 7 | SPRING IS NEARLY HERE / | Japan 1966/1978 |
| | THUNDERBIRDS THEME | |
| B | (above, 3, 5, 6 and:) | |
| 1 | DANCE ON! / THE RUMBLE | Canada USA 1962/ France 1963 |
| 2 | FOOT TAPPER / 1861 | France 1963 |
| 3 | GUITAR TANGO / PERFIDIA | France Belgium 1962 |
| 4 | APACHE / LITTLE B | Spain 1972 |
| 5 | NIVRAM / LITTLE B | Belgium 1972 |
| 6 | GUITAR TANGO / | Japan 1962 [x 2] |
| | SOUTH OF THE BORDER | |
| 7 | ATLANTIS / | France 1963 |
| | SPRING IS NEARLY HERE | |

• *EPs*

On four-track EPs, the following permutations occur (not necessarily in the order given here, which follows the running-order of the original Album):

- THE RUMBLE / COSY / PERFIDIA / TALES OF A RAGGY TRAMLINE
Perfidia (2) Thailand 1963
- THE RUMBLE / LITTLE B / TALES OF A RAGGY TRAMLINE / KINDA COOL
Out Of The Shadows No. 2 UK 1963 etc. see #72
- THE BANDIT / COSY / 1861 / PERFIDIA
Out of The Shadows (1) UK 1963 etc. see #66
- THE BANDIT / 1861 / PERFIDIA / BO DIDDLEY
Out Of The Shadows (2) Spain 1963
- SOUTH OF THE BORDER / TALES OF A RAGGY TRAMLINE / SOME ARE LONELY / KINDA COOL
Out Of The Shadows (3) Spain 1963

The following three-track EPs takes all their components from the present Album:

- THE RUMBLE / COSY / LITTLE B
Little B France 1963/1964
- Dance On With The Shadows* (3) Spain 1963

The following two have three out of four tracks from the Album:

- PERFIDIA / SOUTH OF THE BORDER / SPRING IS NEARLY HERE
Perfidia (1) Portugal 1963
- PERFIDIA / TALES OF A RAGGY TRAMLINE / SOME ARE LONELY
Guitar Tango (4) France Holland 1963 France 1965

The following have two tracks out of four from this source:

- THE RUMBLE / THE BANDIT
Atlantis Denmark Sweden 1963
- 1861 / PERFIDIA
Shindig (1) Denmark Sweden 1963
- 1861 / SPRING IS NEARLY HERE
Atlantis/ Foot Tapper France Holland 1963 France 1964
- LITTLE B / SPRING IS NEARLY HERE
Best 8 Japan 1968
- BO DIDDLEY / ARE THEY ALL LIKE YOU
Be-bop-a-lula France 1963
- SPRING IS NEARLY HERE / ARE THEY ALL LIKE YOU
Geronimo (2) Spain 1964

These have one track only from the LP:

- PERFIDIA
Apache (3) Japan 1963
- The Shadows* (16) Mexico 1970 [x 2]
- The Shadows* (18) Portugal, undated
- LITTLE B
The Shadows (9) [3-track] Portugal 1963
- SOUTH OF THE BORDER
Foot Tapper Denmark Sweden 1963
- Blue Star* Japan 1965
- SPRING IS NEARLY HERE
Spring Is Nearly Here Japan 1967

• **LPs**

On LP compilations, the commonest track is PERFIDIA, which finds a place in the “Top Twenty” of Appendix 1, see there for details.

[A4 1] THE RUMBLE

(Ike Isaacs)

The earliest appearances are in 1963, on *Surfing With The Shadows* (USA; = *Dance On With The Shadows* (1) Canada 1964/ Vietnam 1967) and *Guitar Tango* (Japan). UK: only #187, 197. It was a great favourite in France.

Further cases:

| | |
|------------------------------------|--------------------|
| <i>The Fantastic Shadows</i> | Italy 1964 + 1 |
| <i>Golden Greats</i> | Holland 1964 = |
| <i>The Shadows 60's</i> | France 1967 etc. = |
| <i>Shadows Greatest</i> (1) | Holland 1973 etc. |
| <i>Perfidia With The Shadows</i> | Mexico 1966 |
| <i>The Best Of The Shadows</i> (5) | Germany 1971 |
| <i>Shadoogie</i> | France 1976 etc. = |
| <i>De Mooiste Shadows Hits</i> | Holland 1985 |
| <i>The Shadows Vol. 3</i> | France 1976 etc. |
| <i>The Shadows</i> (10) | France 1977 etc. = |
| <i>The Best Of The Shadows</i> (6) | Belgium 1977 |
| <i>20 Rock 'n' Roll Hits</i> | Germany etc. 1979 |
| <i>The Shadows</i> (12) | France 1983 |
| <i>20 Jaar Hits Deel 2</i> | Holland 1983 |
| <i>The Shadows</i> (13) | France 1985/1986 |
| <i>Strings, Drums & Melody</i> | Italy 1987 [x 2] |
| <i>Gold Collection</i> | Germany 1987 |
| <i>The Shadows</i> (14) | DDR 1987 |
| <i>Apache</i> (2) | France 1989 |

[A4 2] THE BANDIT

(Michael Carr / Jimmy Kennedy / Alfredo Nascimento)

In the UK only on *The Shadows Vocals* (1984, = #198). Earlier:

| | |
|------------------------------------|---------------------|
| <i>Guitar Tango</i> | Japan 1963 |
| <i>The Shadows</i> (7) | Czechoslovakia 1971 |
| <i>The Shadows Vol. 3</i> | France 1976 etc. |
| <i>The Shadows</i> (10) | France 1977 etc. = |
| <i>The Best Of The Shadows</i> (6) | Belgium 1977 |

[A4 3] COSY

(Earl Shuman / Mort Garson)

No UK showing for this. It occurs on five South African issues (*The Best Of The Shadows* (3), 1967; *Cosy At Midnight*, 1973 + 1; *The Complete*

Shadows, 1983; *The Shadows XXV + The Shadows*, 1984; *Special Collection*, 1992), and also on:

| | |
|-------------------------------------|--------------------|
| <i>The Fantastic Shadows Vol. 1</i> | Greece 1967 |
| <i>The Shadows Vol. 3</i> | France 1976 etc. |
| <i>The Shadows</i> (10) | France 1977 etc. = |
| <i>The Best Of The Shadows</i> (6) | Belgium 1977 |

[A4 4] 1861

(Hank Marvin / Bruce Welch / Brian Bennett)

Only on *Surfing With The Shadows* (USA 1963) = *Dance On With The Shadows* (1) (Canada 1964/ Vietnam 1967); *20 Jaar Hits Deel 2* (Holland 1983); *Dance On! With The Shadows* (3) (France 1990).

[A4 5] PERFIDIA

(Alberto Dominguez)

See Appendix 1 for this popular number. Earliest showing on a compilation Album: *Guitar Tango* (Japan 1963). UK: #197, 200, 205. A favourite in France and Japan in particular.

[A4 6] LITTLE B

(Brian Bennett)

First compilation appearance: *Golden Greats* (Holland 1964 = *The Shadows 60's* France 1967 etc. = *Shadows Greatest* (1) Holland 1973 etc.). UK: only #159.

In addition:

| | |
|-------------------------------------|-------------------------------|
| <i>The Shadows</i> (2) | Argentina 1965 |
| <i>Perfidia With The Shadows</i> | Mexico 1966 |
| <i>The Shadows Deluxe</i> | Japan 1967 |
| <i>The Fantastic Shadows Vol. 1</i> | Greece 1967 |
| <i>Edition 5000</i> | Belgium 1969 France 1970 |
| <i>The Shadows Story</i> | Holland [x 2] Denmark 1971 |
| <i>The Shadows</i> (8) | Japan 1971 |
| <i>The Shadows</i> (9) | France 1972 etc. = |
| <i>The Shadows — Walkin'</i> | Belgium 1974 |
| <i>Golden Record</i> (2) | France 1973 etc. = |
| <i>Portrait/ Mega Portrait</i> | Greece 1973 = |
| <i>Disque D' Or</i> | France & France/ Holland 1980 |
| <i>Cosy At Midnight</i> | South Africa 1973 + 1 |
| <i>Shadoogie</i> | France 1976 etc. = |
| <i>De Mooiste Shadows Hits</i> | Holland 1985 |

| | |
|--------------------------------------|--------------------|
| <i>The Shadows</i> (10) | France 1977 etc. = |
| <i>The Best Of The Shadows</i> (6) | Belgium 1977 |
| <i>Gold</i> | France 1979 |
| <i>20 Jaar Hits</i> | Holland 1980/1985 |
| <i>The Shadows</i> (12) | France 1983 |
| <i>The Shadows XXV + The Shadows</i> | South Africa 1984 |
| <i>The Definitive Guitar Album</i> | Holland 1989 |
| <i>Apache</i> (2) | France 1989 |
| <i>The Shadows Collection</i> (2) | Spain 1991 |

[A4 7] BO DIDDLEY

(Ellas McDaniel)

The sole UK candidates are #187, 201. Otherwise:

| | |
|--------------------------------------|---------------------------|
| <i>Surfing With The Shadows</i> | USA 1963 = |
| <i>Dance On With The Shadows</i> (1) | Canada 1964/ Vietnam 1967 |
| <i>The Shadows</i> (7) | Czechoslovakia 1971 |
| <i>20 Jaar Hits</i> | Holland 1980/1985 |
| <i>Strings, Drums & Melody</i> | Italy 1987 [x 2] |

[A4 8] SOUTH OF THE BORDER

(Jimmy Kennedy / Michael Carr)

First compilation to feature this: *Guitar Tango* (Japan 1963), Other Japanese issues took it on board: *The Best Of The Shadows* (2) (1966), *The Shadows Deluxe* (1967), *All About The Shadows* (1969), *Super Electric Guitar Collection* (1985). In addition:

| | |
|----------------------------------------|------------------------|
| <i>The Shadows</i> (4) | Brazil 1965 = |
| <i>The Shadows Vol. 2: Arquivo Pop</i> | Brazil 1975 |
| <i>Four Sides Of The Shadows</i> | Sweden Belgium 1972 |
| <i>The Shadows</i> (10) | France 1977 etc. = |
| <i>The Best Of The Shadows</i> (6) | Belgium 1977 |
| <i>Dance On With The Shadows</i> (2) | Holland 1985 + reissue |
| <i>The Shadows Collection</i> (2) | Spain 1991 |
| <i>The Shadows Collection</i> (3) | UK 1991 (#205) |

[A4 9] SPRING IS NEARLY HERE

(Brian Bennett / Bruce Welch)

Even more popular with the Japanese than the previous title: *Guitar Tango* (1963), *Thunderbirds Are Go!* (1) (1966, also Taiwan), *The Shadows Deluxe* (1967), *All About The Shadows* (1969), *The Shadows* (8) (1971), *20 Golden*

Greats (1977: mispressing!!), *Super Electric Guitar Collection* (1985).
Otherwise:

| | |
|---------------------------------------|--------------------|
| <i>The Shadows</i> (10) | France 1977 etc. = |
| <i>The Best Of The Shadows</i> (6) | Belgium 1977 |
| <i>Dance On! With The Shadows</i> (3) | France 1990 |

[A4 10] ARE THEY ALL LIKE YOU
(Tim Gale)

Uncommon:

| | |
|--------------------------------------|---------------------------|
| <i>Surfing With The Shadows</i> | USA 1963 = |
| <i>Dance On With The Shadows</i> (1) | Canada 1964/ Vietnam 1967 |
| <i>Guitar Tango</i> | Japan 1963 |

[A4 11] TALES OF A RAGGY TRAMLINE
(Jet Harris / Brian Bennett)

Another infrequent one:

| | |
|--------------------------------|----------------------|
| <i>Guitar Tango</i> | Japan 1963 |
| <i>The Shadows</i> (2) | Argentina 1965 |
| <i>20 Golden Greats Vol. 2</i> | New Zealand 1983 + 2 |

[A4 12] SOME ARE LONELY
(Cliff Richard)

Even rarer:

| | |
|------------------------------------|--------------------|
| <i>The Shadows</i> (10) | France 1977 etc. = |
| <i>The Best Of The Shadows</i> (6) | Belgium 1977 |

[A4 13] KINDA COOL
(Hank Marvin / Bruce Welch)

For the UK, see #187. Otherwise:

| | |
|----------------------------------------|---------------------------|
| <i>Surfing With The Shadows</i> | USA 1963 = |
| <i>Dance On With The Shadows</i> (1) | Canada 1964/ Vietnam 1967 |
| <i>Hurrah! For The Shadows</i> (1) | France 1963 etc. |
| <i>The Shadows</i> (4) | Brazil 1965 = |
| <i>The Shadows Vol. 2: Arquivo Pop</i> | Brazil 1975 |
| <i>Cosy At Midnight</i> | South Africa 1973 + 1 |

CD ISSUES

See *CD Guide*, Tracks Listings under the various titles

— Recommended: *Out Of The Shadows* Digipak (Mono & Stereo versions, UK 1999) and *Early Years 3/7–19* (Stereo); all but SOUTH OF THE BORDER

and KINDA COOL: *Out Of The Shadows* (Stereo, France 1999: this also has the AVs of SOME ARE LONELY, LITTLE B and PERFIDIA)

— Individual tracks: THE RUMBLE: *20 Rock 'n' Roll Hits* 18 (Sweden 1995); COSY, LITTLE B: *Original Chart* 1/23, 25; 1861, KINDA COOL: *Hurrah! For The Shadows* 17, 6 (France 1998); PERFIDIA, SPRING IS NEARLY HERE: *Shadows Are Go!* 16, 15 (USA 1996); SPRING IS NEARLY HERE: *Strings* 19

October 1962

#61

Cliff Richard and (6 tracks of 14) The Shadows

• LP *32 Minutes And 17 Seconds With Cliff Richard*,
Columbia 33 SX 1431 Mono / SCX 3436 Stereo

* Also issued as *It'll Be Me*, Regal Starline SRS 5011 Stereo
(November 1969) & MfP SPR 90018 Stereo (1975)

‘It’ll Be Me’ / ‘So I’ve Been Told’ / {‘How Long Is Forever’} / ‘I’m Walkin’ The Blues’ / {‘Turn Around’} / ‘Blueberry Hill’ / {‘Let’s Make A Memory’} / ‘When My Dreamboat Comes Home’ / {‘I’m On My Way’} / {‘Spanish Harlem’} / ‘You Don’t Know’ / {‘Falling In Love With Love’} / {‘Who Are We To Say’} / {‘I Wake Up Cryin’}

SHADOWS PERSONNEL

Hank Marvin, Bruce Welch, and:

- Jet Harris & Tony Meehan on ‘So I’ve Been Told’, ‘You Don’t Know’
- Jet Harris & Brian Bennett on ‘I’m Walkin’ The Blues’
- Brian Locking & Brian Bennett on ‘It’ll Be Me’, ‘Blueberry Hill’, ‘When My Dreamboat Comes Home’

UK CHART PERFORMANCE

| | |
|------------------------------|---------------------------------|
| Date of first chart entry: | 29 September 1962 ⁵³ |
| Highest position in chart: | 3 |
| Weeks in chart / in Top Ten: | 21 / 13 |

The Shadows contributed less to this latest Album than might have been expected, Norrie Paramor providing orchestral accompaniment on eight of the fourteen tracks. The material chosen here was markedly more light and relaxed-sounding than hitherto: among the highlights were polished and assured renditions of the Leiber/ Spector opus ‘Spanish Harlem’ and of

⁵³ See footnote to #33.

‘Turn Around’, a super-smooth ballad from Sid Tepper and Roy Bennett that suited Cliff down to the ground. The Cliff + Shadows programme, though all too brief, was none the less rich and varied (contrast for instance the raunchy ‘It’ll Be Me’ with the sprightly ‘When My Dreamboat Comes Home’). Room was found on this occasion for only one home-grown composition, Bruce Welch’s ‘So I’ve Been Told’.

A short-lived LP by Cliff’s standards, *32 Minutes ...* eventually climbed to 3 (3 November) with *Out Of The Shadows* and *West Side Story* in its path; thereafter it moved ever downwards, seeing the last of the Top Ten on 26 January 1963 — the very week that the follow-up *Summer Holiday* [#65] made its entrance.

CD ISSUES

- *32 Minutes And 17 Seconds With Cliff Richard* Digipak (Mono & Stereo versions, UK 1998)

— Also: ‘It’ll Be Me’: (Mono) *Hit List* 1/15, *Rock On* = 25 *Best* 24, *Whole Story* 1/7; (Stereo) 40 *Golden* 1/14 — ‘I’m Walkin’ The Blues’: (Mono) *Rock ‘n’ Roll* BOX 3/21, *Rockin’* 17 — ‘Blueberry Hill’: (Mono) *CR: 1960s* 6, (Stereo) *Rock ‘n’ Roll* BOX 3/24 ~ *Rock ‘n’ Roll* 25; *Rockin’* 6 — ‘When My Dreamboat Comes Home’: (Stereo) *Rockin’* 15 — ‘You Don’t Know’: (Stereo) *Rock ‘n’ Roll* BOX 3/12

— *Dance* has five Cliff/ Shadows tracks from this Album. all in Mono: ‘It’ll Be Me’ (1/14), ‘So I’ve Been Told’ (2/1), ‘I’m Walkin’ The Blues’ (2/10), ‘When My Dreamboat Comes Home’ (2/2), ‘You Don’t Know’ (2/8)

November 1962

#62

Cliff Richard and (3 tracks of 4) The Shadows

• EP *Cliff’s Hits*, Columbia SEG 8203 Mono

‘It’ll Be Me’ / ‘Since I Lost You’ / {‘I’m Lookin’ Out The Window’} / ‘Do You Wanna Dance’

Another hit collection; this, like the earlier *Cliff’s Hit Parade* [#49], incorporated one track without The Shadows. For the first time on a Cliff EP, two Singles pairings were on offer (see #52, 58); the second of these was issued as a “double-A”. Both had climbed to Number Two, but this spin-off made no impression on the charts. Derek Johnson’s sleeve notes for

a change gave some background information on the songs included in the set.

December 1962

#63

Cliff Richard and The Shadows

• Single, Columbia 45–DB 4950: ‘The Next Time’ / ‘Bachelor Boy’

* Reissued February 1982 (pic sleeve)

UK CHART PERFORMANCE

| | |
|----------------------------|----------------------------------------------------------------------------------------------|
| Date of first chart entry: | 6 December 1962 |
| Highest position in chart: | 1 |
| Weeks in chart: | 18 |
| Weeks in Top Twenty: | 14 (6 December 1962–
7 March 1963):
18. 5. 2. 2. 1. 1. 1. 2. 2. 2. 5. 9. 16. 19 |

This Single, billed as ‘The Next Time’ for the first five weeks of its stint in the charts (6 December 1962–3 January 1963), but as ‘The Next Time’ / ‘Bachelor Boy’ for the remaining thirteen (10 January–4 April), took over from Elvis Presley’s ‘Return To Sender’ on 3 January and was supplanted by DANCE ON! on 24 January: see under #64. It would go on to sell over a million copies, earning Cliff Gold Disc No. 3. Both sides, one a gentle Kaye/ Springer ballad with additional support from Norrie Paramor, the other an exuberant Richard/ Welch composition, would shortly appear on the LP *Summer Holiday* [#65].

December 1962

#64

The Shadows

• Single, Columbia 45–DB 4948: DANCE ON! / ALL DAY

PERSONNEL

Hank Marvin, Bruce Welch, Brian Locking, Brian Bennett

DISTRIBUTION

UK, and Australia, Austria, Belgium, Chile, Denmark, Finland, Germany, Holland, India, Ireland, Italy, Norway, South Africa, Sweden, Turkey

UK CHART PERFORMANCE

| | |
|----------------------------|----------------------------------------------------------------------------------|
| Date of first chart entry: | 13 December 1962 |
| Highest position in chart: | <i>1</i> |
| Weeks in chart: | 15 |
| Weeks in Top Twenty: | 9 (20 December 1962–
14 February 1963):
<i>11. 3. 7. 3. 2. 1. 4. 9. 11</i> |

Two strong instrumentals had been making an impact on the charts in the period between the disappearance of GUITAR TANGO [#56] from the Top Forty in early November and the initial entry of DANCE ON! on 13 December: 'Telstar', now on the way down, but only gradually; and Duane Eddy's 'Dance With The Guitar Man', which was to peak at 4 on 27 December and hang on in the Top Forty till 7 February 1963. In the fifth week of DANCE ON!'s chart-life (10 January) The Tornados made an appearance at 28 with 'Globetrotter', but a more significant release surfaced the following week in the form of the Jerry Lordan penned 'Diamonds' from Jet Harris and Tony Meehan: entering at 12, it jumped to 4 the week after, with DANCE ON! the new Number One⁵⁴, only to knock it off its pedestal one week later (31 January) and maintain this position for two more weeks.

During DANCE ON!'s spell in the charts a familiar pattern emerged, with more beat instrumentals coming to the fore (there were as many as six in the Top Forty in weeks 7/14/28 February, rising to seven on 7 March): it was successively overtaken by 'Diamonds' and 'Globetrotter', then by 'Hava Nagila' (The Spotnicks), FOOT TAPPER [#68], and 'Boss Guitar' (Duane Eddy).

[a 12] DANCE ON!

COMPOSERS

Val & Elaine Murtagh / Ray Adams

STATUS

Mono; first UK Stereo release: #166

⁵⁴ The only serious rivals this week were Maureen Evans' 'Like I Do' (which stalled at 3), and the Number One of the week before (and the two before that), Cliff Richard's 'The Next Time' / Bachelor Boy' [#63]; the latter though staged a comeback, (permanently) overtaking DANCE ON! on 31 January.

VINYL RECORDS

• *Singles*

With different B-sides:

| | |
|-----------------------|------------------------------|
| THE BOYS | New Zealand 1962 |
| THE RUMBLE | USA Canada 1962/ France 1963 |
| I WANT YOU TO WANT ME | Greece 1963 |

• *EPs*

These four EPs also include ALL DAY:

| | |
|--------------------------------------|----------------------|
| <i>Dance On With The Shadows</i> (1) | UK 1963 etc. see #69 |
| <i>Dance On!</i> (1) | Denmark Sweden 1963 |
| <i>Dance On!</i> (2) | Italy 1963 |
| <i>Dance On! / Foot Tapper</i> | Spain 1963 |

Without this track:

| | |
|--------------------------------------|------------------|
| <i>The Shadows</i> (7) | Mexico 1963 |
| <i>Greatest Hits</i> (1) | Thailand 1963 |
| <i>Perfidia</i> (1) | Portugal 1963 |
| <i>Dance On With The Shadows</i> (2) | France 1963/1965 |

• *LPs*

One of the enduring favourites (see Appendix 1). 1963 saw the appearance of these early compilations carrying DANCE ON!: *The Shadows' Greatest Hits* (#75), *See You In My Drums With The Shadows* (Mexico), *Surfing With The Shadows* (USA), *Hurrah! For The Shadows* (France etc.), *The Great Shadows* (Germany), *Hits All The Way* (South Africa). — UK compilations: see #75 (above)/166, 167, 176, 193, 195, 197, 199, 201, 202, 205.

CD ISSUES

CD Guide pp. 145–6; recommended: *Early Years* 4/1, *Original Chart* 1/15, *Shadows Are Go!* 14 (USA 1996)

[b 12] ALL DAY

COMPOSERS

Bruce Welch / Hank Marvin

STATUS

Mono; first UK Stereo release: #158

VINYL RECORDS

• *Singles*

Also issued as GUITAR TANGO / ALL DAY, Greece 1963.

• *EPs*

On the four EPs carrying this number see above on DANCE ON!

• **LPs**

See #158; also:

The Great Shadows

Germany 1963 etc.

Hits All The Way

South Africa 1963

The Shadows Vol. 3:

Germany 1972 =

British Hit Revival

Apache (1)

Holland 1976/1979 =

The Shadows (11)

Germany 1978

The EP Collection

UK 1988 (# 200)

The Shadows In The 60's

UK 1989 (#201)

ALTERNATIVE VERSIONS

For two such versions see Introduction to 1966, under “Overseas Exclusive: The Shadows”

CD ISSUES

CD Guide p. 126; recommended: *Early Years* 4/2, *First Twenty* 1/25, *Hurrah! For The Shadows* 19 (France 1998)

