

# **PART TWO**

## **ANNUAL SURVEYS, 1959–1980 / 1981+**

### **INGREDIENTS AND LAYOUT**

Documented here in twenty-two distinct year-sections are all UK releases issued under the name of (i) The Shadows (Drifters) and (ii) Cliff Richard and The Shadows (Drifters) from 1959<sup>1</sup> through to 1980<sup>2</sup>, at which point the group parted company with EMI. There follows an outline of EMI/ EMI-related vinyl issues in the UK from 1981 on.

### **I**

Each year-section is prefaced by an **INTRODUCTION**, which in its fullest form takes in:

- **EVENTS & ACTIVITIES**

A skeletal Shadows chronology, supplemented by the following entry:

- **THE UK RELEASES**

A rundown of releases for the year, with a sketch of chart performance.

- **COMPOSER CREDITS: OVERVIEW**

Compositions originating each year from group-members and close associates. In view of their importance for Cliff releases, two overseas contributors, Sid Tepper and Roy Bennett, are also included.

- **OVERSEAS EXCLUSIVES**

Tracks, whether from The Shadows or Cliff & The Shadows, which were only issued overseas in the year in question.

- **TRACKS ISSUED SUBSEQUENTLY**

Tracks recorded in a particular year but issued later (in many cases much later).

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<sup>1</sup> For the purposes of this book The Drifters begin life only with the advent of Hank Marvin and Bruce Welch, who participated in every (or in the case of the latter, virtually every) group-recording over the years specified.

<sup>2</sup> There is a section devoted to 1971 even though there was no UK release during this period: this is because other topics relating to the year are addressed, see below.

### • OVERSEAS ALBUM COMPILATIONS

All Shadows compilations (including those Cliff Richard releases to which The Shadows contributed in their own right) issued on LP overseas in a given year, with analysis of contents. Reissues with identical programme are not reviewed, even if there is a change in catalogue number and/ or title.

## II

The individual **MAIN ENTRIES** themselves have the following ingredients:

- Each UK issue is fronted by a **boxed area** specifying month and year of release, main entry reference number (#) in bold, artists involved (Cliff + group, or group alone), format (Single, EP, LP), Label + Catalogue No., full title(s), thus:

July 1962 <b>#56</b> <b>The Shadows</b> • Single, Columbia 45–DB 4870: GUITAR TANGO / WHAT A LOVELY TUNE
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In the entries proper, any or all of the following data are provided as appropriate:

### • TRACK-LISTING (for EPs/ LPs)

All Shadows and Cliff/ Shadows tracks; tracks by Cliff which did not involve the group are listed *within angular brackets*: {}. Appended to all Shadows tracks are the reference numbers devised for the systematic Discographies in my *CD Guide* (see Bibliography), pp.13ff.

### • PERSONNEL

Participating Shadows/ Drifters.

### • SESSION DATA

As detailed from time to time by Tony Hoffman in *Shadsfax*.

### • DISTRIBUTION (for Shadows/ Drifters titles; also for Cliff Richard issues containing Shadows numbers)

The spread of a given release worldwide by country. The symbol + appended to the name of a country signifies that there was at least one further issue in that particular country bearing a different catalogue number.

(Straight reissues with an identical number but varying cosmetically, e.g. bearing a differently designed record-label, are not taken into account)<sup>3</sup>.

- **UK CHART PERFORMANCE**

(a) Summary information on date of first chart entry, highest position attained etc. (b) This is followed up with a sketch of chart progress (or lack of it) in context, with reference to the competition and to the musical trends of the day; particular attention is paid where apposite to rival instrumentals.

### III

Next, **INDIVIDUAL TITLES** within a main entry are examined under the following headings (in the case of all but the last two categories, for Shadows/ Drifters tracks only) :

- **COMPOSER(S)**

- **STATUS**

In the case of initial releases in Mono only, the source for the earliest UK Stereo (or Mock Stereo) release is registered.

- **VINYL RECORDS**

Locations for a given track on Singles/ EPs / LPs worldwide, using the Discographies provided in this book as a reference-point. The twenty most popular tracks on compilations (refer to Appendix 1) are documented selectively; the listings for the residue are as exhaustive as I can make them.

- **ALTERNATIVE VERSIONS**

Details, usually with a bibliography, of any variations on standard releases.

- **CD ISSUES**

This final category needs to be looked into in some detail:

#### A: The Shadows

Reference is made throughout to my *CD Guide* (see Bibliography), which documents releases on compact disc worldwide up to and including February 1999. In the present survey I have specified a “recommended” disc or discs for each title together with track-location(s). Occasionally incorporated are items released after the appearance of the *Guide*, notably certain UK Digipaks of studio Albums and a couple of issues from the

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<sup>3</sup> No exhaustive study of record-labels on more than a limited scale exists. John Campbell in his admirable New Zealand Website shows what can be done.

cleverly planned and meticulously presented series by Magic Records in France.

In the listings, some benchmark UK CDs naturally crop up with such regularity that the use of abbreviated titles is justified, as follows:

- |                         |        |  |
|-------------------------|--------|--|
| • <i>Original Chart</i> | [2 CD] | <i>The Original Chart Hits</i> (1990) <sup>4</sup> |
| • <i>Early Years</i>    | [6 CD] | <i>The Early Years</i> (1991, re-released 1998)    |
| • <i>First Twenty</i>   | [3 CD] | <i>The First Twenty Years At The Top</i> (1995)    |
| • <i>Abbey Road</i>     | [1 CD] | <i>The Shadows At Abbey Road</i> (1997)            |
| • <i>Strings</i>        | [1 CD] | <i>The Shadows With Strings Attached</i> (2000)    |

All other discs specified are provided with an indication of origin and release-date, e.g. “*Out Of The Shadows* 13 [i.e. track 13] (France 1999)”.

## **B: Cliff Richard and The Shadows**

Locations are given only for those Cliff tracks in which The Shadows/ Drifters were involved (as a group, not as individuals), from the following selection of CDs:

(i) The Digipak issues of the six Albums *Cliff*, *Cliff Sings*, *Me And My Shadows*, *Listen To Cliff!*, *21 Today* and *32 Minutes And 17 Seconds With Cliff Richard* (UK 1998). The sound quality of this remastered early material is generally high and often superlative. Mono *and* Stereo versions are provided for *Cliff*, *Cliff Sings*, *Me And My Shadows* and *32 Minutes ...* This circumstance alone makes the purchase of these discs imperative, as the Mono and Stereo takes often differ (on *Me And My Shadows* in particular). *Listen To Cliff!* is in Mono but two tracks (offering alternative versions) are also reproduced in Stereo; *21 Today* is in Mono only. The earlier CD issues of *Listen To Cliff!* and *21 Today* (UK 1992) are in Stereo, though the remastering is not up to the standard of this latest series.

(ii) A second important source for 60s output in particular is the 2 CD *Cliff Richard At The Movies 1959–1974*, which takes in a number of alternative versions, with remastering *via* the Keith Bessey BRP process. Reproduction is vivid and dynamic, with outstanding separation. Just

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<sup>4</sup> The more recent 2 CD *50 Golden Greats* (UK 2000) is very similar to this issue, but is less useful overall for our purposes, incorporating as it does a certain amount of Polydor material. See my review in *Shadsfax* Issue 28 [2000] 9–10; also Alan Taylor, *Pipeline* 49 (Autumn 2000) 50.

contrast the sparkling music from *Finders Keepers* here with the muddy and often distorted sound of the 1992 UK CD.

(iii) The 4 CD Box *The Rock 'n' Roll Years 1958–1963*, released in 1998, is a real treasure trove. Reproduction is nearly always excellent, and there is a spate of alternative versions and novelties: however, the Digipaks mentioned under (i) above have rendered a number of the tracks (which might in any case have been more judiciously chosen to highlight variants) superfluous. There is also a single CD *The Rock 'n' Roll Years*, which has much in common with the Box but has some items (more than is usually acknowledged) not covered by it<sup>5</sup>, in first-rate sound. The former will be referred to as *Rock 'n' Roll BOX*, the latter simply as *Rock 'n' Roll*.

(iv) The 1997 Bear Family deluxe 4 CD Box Set *On The Continent* has the foreign language releases, a minority of which relate to The Shadows.

All the relevant tracks from the above will be noted as they arise. In addition, in order to take account of a number of Singles and other numbers, the following CDs have been cited on the ground that they are readily available and likely to be in many collections anyway. Sound quality is not always satisfactory here by any means: it is surely time that EMI produced a properly remastered run of A/B Singles, with more Stereo takes made available for some of the key songs and properly processed versions of Mono-only material<sup>6</sup>. The discs in question, with the abbreviations employed for them, are these:

- |                    |                                |
|--------------------|--------------------------------|
| • <i>40 Golden</i> | <i>40 Golden Greats</i> (1989) |
| • <i>Hit List</i>  | <i>The Hit List</i> (1994)     |

and the budget issues:

- |                            |   |
|----------------------------|---|
| • <i>Rock On = 25 Best</i> | <i>Rock On With Cliff Richard</i> (1987) =<br><i>25 Of The Best Of Cliff Richard</i> (1997) |
| • <i>20 Original</i>       | <i>20 Original Greats</i> (1989)  |
| • <i>Rockin'</i>           | <i>Rockin' With Cliff Richard</i> (1997)  |

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<sup>5</sup> These are, apart from 'Move It' (A-side), which does not concern us here: #5 'No Turning Back', #18 'Please Don't Tease', #45 'We Say Yeah' standard version, #65 'Dancing Shoes'.

<sup>6</sup> There are some exceptionally fine Mono specimens among the earlier numbers remastered by Keith Bessey for the 2 CD *The Whole Story: His Greatest Hits* (EMI 2000), listed below. What a pity this collection did not take in a few more of the 60's releases.

together with three more recent releases:

- |                         |   |
|-------------------------|---|
| • <i>Hits Inbetween</i> | <i>The Hits Inbetween</i> (1998)                                      |
| • <i>CR 1960s</i>       | <i>Cliff Richard 1960s</i> (1998)                                     |
| • <i>Whole Story</i>    | <i>The Whole Story: His Greatest Hits</i> (2000)                      |
| • <i>Dance</i>          | <i>Do You Want To Dance With Cliff Richard</i><br>(2 CD, France 2000) |

For those (infrequent) tracks not covered by any of the above I have specified other CDs as they arise. A few tracks have yet to appear in digital format.<sup>7</sup>

### ***Note***

In general Cliff & The Shadows titles have (where applicable) been categorised as *either* Mono *or* Stereo, this latter label also covering issues in so-called Mock Stereo. I have adopted this approach because it seems to me pointless to draw rigid distinctions until such times as someone has taken the step of sifting the material rigorously and systematically (this has been done, more or less, for The Shadows). The reprocessing applied to a given number is not necessarily identical in nature and/ or degree in every case; equally, certain examples of allegedly “true” Stereo tracks seem poles apart, with clear differences in soundstage, separation and bandwidth.

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<sup>7</sup> Bootlegs/ counterfeit recordings (usually in the form of CD-Rs) naturally fill some of the gaps: the user of this book will have to look elsewhere for information on such wholly unsanctioned issues.