

PART ONE

REVIEW OF UK VINYL RELEASES

1959–1980

I: SINGLES

A: THE SHADOWS

Between 1959 and 1980, 45 Singles were released, amounting for our purposes to 84 different tracks, since two issues made use of titles on earlier Singles (#163¹ = #175), and one A- and one B-side were credited to Hank Marvin (#152, 157).

The proportion of vocal material proved to be pretty high, twenty tracks in all, but their distribution was uneven. Four of the six sides issued in 1959 (#2, 12) were vocals, but when the group broke through with APACHE instrumental Singles naturally followed on. The first “vocal” to emerge was actually a narration, WHAT A LOVELY TUNE, released in 1962; this was followed up with one vocal proper in 1963, one in 1964, two in 1965, three in 1966, three in 1968, three in 1975, one in 1976, one in 1978. Eleven were A-sides, nine B-sides.

16 of the 84 tracks appeared also (usually prior to Single release) on Shadows LPs, though not before 1973: of these seven were A-sides, nine B-sides. A further three were featured on Cliff LPs (see #97, 107).

The first UK Single to appear in Stereo format was SLAUGHTER ON TENTH AVENUE in 1969 (#157); for an overview of later Stereo/ Mock Stereo issues of the majority of these Mono releases consult *CD Guide* pp. 13–16. Some of the Stereo issues turned out to harbour variations on their Mono counterparts: see in particular under #74 (ATLANTIS), #85 (GERONIMO), #115 (STINGRAY), #146 (BOMBAY DUCK).

¹ For this and other items numbered with symbol #, refer to the “Annual Surveys” in Part Two.

29 of the 45 releases charted: eleven made the Top Five (including five Number Ones), five the Top Ten, eight the Top Twenty, four the Top Twenty-Five; only one failed to make the Top Forty, THE DREAMS I DREAM (#140). Leaving aside the “running-in” period of 1959, the first outright flop came as late as 1967 (#150, TOMORROW’S CANCELLED). None of the dozen Singles released between July 1960 (#19 APACHE) and September 1963 (#79 SHINDIG) failed to penetrate the Top Ten. (Cliff Richard though hung on rather longer, see on #116.)

On the evidence assembled in this book², the UK releases were shared by thirty-one other countries altogether; a number of course (France and Japan are prime examples) issued pairings of their own devising, along with a random selection of UK clones. If we leave out of the reckoning the first and last releases (#2, 191), both of which were, for different reasons, issued commercially in the UK alone, and also the irregular trio APACHE/ WONDERFUL LAND/ FBI (#163 = ≠ 175), the distribution of which was clearly restricted deliberately³, the average number of countries involved per issue was eleven. The Eurovision entry LET ME BE THE ONE seems to have led the field (18 outlets), closely followed by WONDERFUL LAND and RHYTHM AND GREENS (16), then GERONIMO/ DON’T MAKE MY BABY BLUE/ A PLACE IN THE SUN (15), then APACHE/ DANCE ON!/ SHINDIG/ MAROC 7 (14), all the other major hits clocking up between 13 and 8. Most UK pairings were issued, it appears, in Holland (35), closely followed by Germany (34), New Zealand (33), Australia (32), South Africa (30), the remaining countries failing to reach the 30-mark to a greater or lesser degree.

B: CLIFF RICHARD AND THE SHADOWS

Joint Singles almost petered out after 1966: a B-side was put out in 1967 (#145, a No. 9), an A-side in 1968 (#155, a No. 21).

Between 1959 and 1966, 36 Singles were issued⁴, comprising 72 tracks. 59 tracks were with group-accompaniment, only 13 were without: 10 A-sides,

² As explained in the Preface, there will inevitably be some gaps. Conjecture, however plausible, is no substitute for hard fact, and so only strictly authenticated issues have been taken into account in the present survey.

³ A number of European countries in particular were putting out their own Singles combinations of Shadows “Golden Oldies” in the course of the Seventies.

⁴ Including the three “Export Singles” (#29, 34, 113) but excluding the oddity ‘This Was My Special Day’ / ‘I’m Feeling Oh So Lovely’: for the special circumstances attaching to this release see John Tobler, *25 Years* pp. 89–90; Lewry/ Goodall, *Recording Sessions* p. 58.

showcasing big ballads, 3 B-sides. Only a couple of the 36 releases were entirely without The Shadows: ‘The Twelfth Of Never’ / ‘I’m Afraid To Go Home’ in 1964 (a No. 8), and ‘The Minute You’re Gone’ / ‘Just Another Guy’ in 1965 (a No. 1).

To turn to the chart performance of the 34 releases in which The Shadows did have some involvement: only the first of the three “Export” Singles registered in the charts, ‘Gee Whiz It’s You’ (#29) hitting 4, but the level of success attained by the remaining 31 was remarkable:

CHART POSITION	NO. OF PLACINGS	REFERENCE NUMBERS
1	7	#9, 10, 18, 23, 46, 63, 67
2	7	#14, 17, 52, 58, 78, 84, 123
3	4	#20, 27, 36, 39
4	2	#71, 91
6	1	#142
7	2	#96, 137
8	1	#87
9	1	#105
10	2	#4, 139
12	1	#116
15	1	#132
20	1	#1
22	1	#120

Of the 59 Cliff+Shadows Singles tracks referred to above, as many as 19 also appeared on LP⁵, four of these featuring on the “Exports”, the rest on regular releases, which sought to capitalise on the popularity of Cliff movies (*The Young Ones*, *Summer Holiday*, *Wonderful Life*, *Finders Keepers*; also the pantomime *Aladdin*); an exception was ‘It’ll Be Me’ (#58), which appeared also on *32 Minutes ...* To be added to these is the variant on ‘The Young Ones’: the Single version (#46) had strings which were lacking on that of the LP (see under #45 in the “Annual Surveys”).

⁵ Also, in the thin years of 1967–1968 (see above): ‘Why Wasn’t I Born Rich’ (from *Cinderella*), and ‘Don’t Forget To Catch Me’ (from *Established 1958*). — *Aladdin* spawned the irregular issue ‘This Was My Special Day’ and its flipside noted previously.

Most unusually, ‘Living Doll’ (#9) had been included on an EP (#5); in the case of ‘A Voice In The Wilderness’, the EP (#13) and Single (#14) versions were different.

II: EPs

A: THE SHADOWS

26 EPs (if we include #141, *Thunderbirds Are Go!*, which featured The Shadows exclusively on three of its four numbers), containing 106 tracks (of which eleven were vocals and one a narration), were released in the UK on the Columbia label over seven successive years (1961–1967). Normally there were four tracks on each record. Three issues had five: #81 *Foot Tapping With The Shadows*, which combined a popular Singles-pairing with three numbers from *Summer Holiday*; #102, the score from the feature-film *Rhythm And Greens*; and #136, *The Sound Of The Shadows No. 3*, this a market-ploy perhaps to drum up interest after the chart-failure of *Nos 1 & 2* (#126, 129).

All were issued in Mono. Only twenty-one tracks over five issues were offered in Stereo too, and eight of those had already been made available on a parent Album, *Out Of The Shadows* (see #66, 72). The other three issues with Stereo alternatives were *The Shadows* (#25), *The Boys* (#59), and *Rhythm And Greens* (#102); it is not wholly clear why two other important “themed” EPs, *Los Shadows* (#80) and *Thunderbirds Are Go!* (#141), were marketed in Mono only⁶. In any event, all but one of the 106 tracks are now available in Stereo, the exception being LADY PENELOPE from *Thunderbirds* (see *CD Guide* p. 282)⁷.

The first full EP by the group, entitled simply *The Shadows* (#25), contained brand new material; this, together with the following two issues, which bore

⁶ In the case of *Thunderbirds* at least, note that in the course of its year of release (1966), all three Shadows and all five Cliff Richard EPs were put out in Mono only. It would be instructive to survey the policy of *all* the major companies with respect to Mono/ Stereo issues in EP releases on a yearly basis.

⁷ Another Mono-only EP track is CHINCHILLA from *Serious Charge* (#5), see below.

more imaginative titles (#35 *The Shadows To The Fore*, #48 *Spotlight On The Shadows*), and offered a number of hit Singles including APACHE, FBI and KON-TIKI, topped the EP charts. The three clocked up between them a staggering 261 weeks in residence! When a switch was made to LP material with *The Shadows No. 2* (#50) there was not the same level of success, and it was only with an issue containing fresh numbers that the next, and last, Number One was achieved (#59, the dazzling *The Boys*). None the less, of the twenty-six as many as twenty charted, fourteen making the Top Ten, with two (#66, 69) reaching a very creditable Number Three and remaining on chart for twenty-one and thirty-two weeks respectively. The first one not to register, the seventeenth in the series, came as late as December 1964 (#108, the second instalment from the LP *Dance With The Shadows*, see on #100).

The 106 tracks referred to above can be broken down as follows:

A

The Shadows To The Fore (#35) was the first in a series of EPs rounding up various A/B Singles, 33 in all, from the years 1960 to 1966:

(i) All A-sides from APACHE in 1960 to THEME FOR YOUNG LOVERS in 1964, though FOOT TAPPER was represented not by the Single but by the “film” version (see #81). From the rest of 1964, and from 1965 to 1966, there was no representation in EP format for THE RISE AND FALL OF FLINGEL BUNT, MARY-ANNE, DON’T MAKE MY BABY BLUE, I MET A GIRL, THE DREAMS I DREAM (all but the first vocals).

(ii) As for the B-sides issued between 1960 and 1966, no room was found for the following: QUATERMASSTER’S STORES, BACK HOME, THE BREEZE AND I, IT’S A MAN’S WORLD, THE MIRACLE, CHU-CHI, LATE NIGHT SET, WILL YOU BE THERE, SCOTCH ON THE SOCKS.

B

45 LP tracks in all were used, sourced from:

- *The Shadows* (#50, 54, partially #86). Four of the fourteen tracks were bypassed: BLUE STAR, FIND ME A GOLDEN STREET, THAT’S MY DESIRE, MY RESISTANCE IS LOW.
- *Out Of The Shadows* (#66, 72), eight of the thirteen tracks. Unrepresented: BO DIDDLEY, SOUTH OF THE BORDER, SPRING IS NEARLY HERE, ARE THEY ALL LIKE YOU, SOME ARE LONELY.
- *Dance With The Shadows* (#100, 108, 114, partially #122). All fourteen tracks were put out in EP format.
- *The Sound Of The Shadows* (#126, 129, 136). All but one track was used, the vocal A LITTLE BITTY TEAR.

C

Of the remaining material (a mere twenty-eight items), six issues were composed entirely or partially of numbers appearing for the first time, typifying the group's mastery of different styles:

- #25 Four tracks with a "western" flavour
- #59 Four contrasting numbers from *The Boys*
- #80 Four "Spanish" tracks
- #102 Five tracks stemming from work on the feature film *Rhythm And Greens*, one having been released shortly before as an A-Single
- #110 Three previously released tracks, but also the rare and evocative FRIENDS
- #141 Three *Thunderbirds* tracks (together with one contribution from Cliff Richard)

D

Three further issues incorporated material already available on Cliff LPs:

- #81 Three tracks from *Summer Holiday* (#65)
- #110 ME OH MY from *Aladdin* (#107)
- #147 Four tracks from *Finders Keepers* (#143) & *Cinderella* (#144)

E

To these may be added the two otherwise unissued numbers featured on Cliff EPs (#5: CHINCHILLA; #13: BONGO BLUES).

The UK releases were shared by fifteen other countries altogether, the average for each issue falling between four and five: a representative example is furnished by *Out Of The Shadows* (#66): this was issued also in Australia, Denmark, Holland, India and New Zealand. It was those EPs offering material not previously released that were distributed most widely: *Los Shadows* + title-variations (#80/ 9 countries in all), *The Boys* (#59/ 8), *Thunderbirds Are Go!* (#141/ 7), *The Shadows* (#25/ 6), *Rhythm And Greens* (#102/ 6), *Themes From Aladdin* (#110/ 6); an exception was *Shindig With The Shadows* (#86/ 6).

Way out in front in this sector of the market was Australia (sharing all 26 issues), then New Zealand (18), India (18), Holland (14), S Africa (13). Certain countries had no UK-sourced releases and struck out on their own. Notable among these was France, where the EP was immensely influential, far more so than the Single: see Appendix 3.

B: CLIFF RICHARD AND THE SHADOWS

The group first appeared on a Cliff EP in 1959, *Serious Charge* [#5] (then as The Drifters), and for the last time in 1967, *Cinderella* [#148]. During this period they figured throughout or on part of thirty-four Cliff EPs all told (excluded here is the predominantly Shadows *Thunderbirds Are Go!*, see beginning of A above). It is these releases, and not the further ten in which The Shadows as a group did not participate⁸, that concern us in this survey.

Usually there were four tracks, two per side. A few LP-sourced issues accommodated five (#28, 30, 31, 44, 70; also #90, a blend of Album and Singles tracks); exceptionally, the *Cliff* Album, with its short and snappy rock numbers, generated two six-trackers (≠ 6, 7).

Of the 146 tracks in question, the group backed Cliff on 111, appeared in their own right on a further five⁹, and did not figure at all on thirty. Seventeen of the thirty-four issues were in Mono only, seventeen in both Mono and Stereo. Twenty were LP-sourced; five drew on A/B Singles (#24, 49, 62, 83, 130); five consisted of wholly original material (#13¹⁰, 43, 73, 88, 124); four were hybrids: #5 (originals + one Single), #90 (two Singles + 3 LP tracks), #94 (two Singles + two English versions of foreign-language LP tracks), #101 (two Singles + two LP tracks).

Leaving out of account the first three releases, for which no EP chart was in place, twelve of the thirty-one remaining in our list failed to register, the first as early as (late) 1961, *Listen To Cliff No. 2* (#44). Of the nineteen that did make the Top Twenty, as many as twelve found a place in the Top Five; there were four Number Ones, #13 *Expresso Bongo*, #24 *Cliff's Silver Discs* (containing four highly popular A-Singles), #53 *Hits From 'The Young Ones'*, and — a surprise latecomer — #73, *Holiday Carnival*¹¹.

⁸ Hank Marvin and Bruce Welch gave vocal support for 'Solitary Man' on the EP *La La La La La*, released November 1966.

⁹ These were: #5 CHINCHILLA, #6 JET BLACK Live, #7 DRIFTIN' Live, #13 BONGO BLUES, #99 WALKIN'.

¹⁰ 'A Voice In The Wilderness' was also a Single, but it was an alternative version: see on #14.

¹¹ Of the ten "Shadowless" EPs issued between 1960 and 1967, only three charted: *Cliff Sings No. 3* (2, 1960), *Love Songs* (4, 1963), *Look In My Eyes Maria* (15, 1965).

III: LPs

A: THE SHADOWS

By the time The Shadows had their first LP in the shops in 1961, they had already made a major contribution to four LPs from Cliff Richard, enjoying their share of chart success in the process (these reached 4, 2, 2, and 2 respectively). But *The Shadows* soared right to the top of the Album charts, as did its follow-up, *Out Of The Shadows*, in 1962. Their next four original Albums were also high achievers, despite the fact that from 1964 through to 1967 the group's hold on the Singles market was not nearly as strong as it had been in the years 1960–1963: *Dance With The Shadows*¹² (1964) climbed to 2, *The Sound Of The Shadows* (1965) to 4, *Shadow Music* (1966) to 5, *Jigsaw* (1967) to 8. The ensuing six originals, issued between late 1967 and mid-1977, performed disappointingly, with a couple just making the Top Thirty and three not charting at all. With *String Of Hits* in 1979 they were back at the top, with the follow-up *Another String ...* (almost but not quite a compilation Album!) penetrating the Top Twenty in 1980.

Various collections of previously released material were marketed in the UK in our period, most of them to no effect. There were two notable exceptions: *The Shadows Greatest Hits* (1963, reaching 2), and the spectacularly successful *20 Golden Greats* (1977, a chart-topper).

The Shadows, once established, were first and foremost instrumentalists, but a number of their major LPs found room for vocal tracks: there were three on *The Shadows*, three on *Out Of The Shadows*, two on *Dance With The Shadows*, three on *The Sound Of The Shadows*, four on *Shadow Music*, four (plus one part-vocal) on *From Hank, Bruce, Brian And John*, six (“Eurovision” material) on *Specs Appeal*; there were none on *Jigsaw*, *Shades Of Rock*, *Rockin’ With Curly Leads*, *Tasty*, *String Of Hits*.

Nearly all The Shadows’ LPs, whether original or compilation, were widely distributed, as a glance at the main entries under the various titles will show. Here are just a few facts and figures, based on the data available for the

¹² All the original Albums were issued in both Mono and Stereo, or (latterly) in Stereo alone. Two tracks on *Dance With The Shadows* were (and still are) available in Mono only: BLUE SHADOWS and FRENCH DRESSING.

listings in this book, relating to the twelve major studio Albums¹³: the UK releases were shared by 32 different countries in all, with a maximum of 18 countries (for *Out Of The Shadows*) and a minimum of 11 (*Rockin' With Curly Leads*). All twelve were released at one time or another in Australia, France, Germany, New Zealand and South Africa.

The Shadows also appeared in their own right on Cliff Albums, which will be considered next.

B: CLIFF RICHARD AND THE SHADOWS

Collaboration for LP releases was quite extensive from 1959 through to 1968¹⁴ (the live production *Thank You Very Much* was the next fresh offering, over a decade later): there were seventeen original joint releases over this ten-year period, though the extent of the group's input varied from one issue to another, as it did with the compilations put out in 1963 (*Cliff's Hit Album*), 1965 (*More Hits By Cliff*), 1969 (*The Best Of Cliff*), and 1977 (*40 Golden Greats*).

Of the 267 tracks on the eighteen "originals", The Shadows joined Cliff for 132 and part of a further track, and contributed 29 and part of a thirtieth in their own right, as follows:

- #3 *Cliff* (1959): three live numbers, JET BLACK, DRIFTIN' and BE-BOP-A-LULA, the last a vocal.
- #41 *21 Today* (1961): an instrumental accompanied by "party" chatter: HAPPY BIRTHDAY TO YOU.
- #45 *The Young Ones* (1961 Mono/ 1962 Stereo): PEACE PIPE and THE SAVAGE.
- #65 *Summer Holiday* (1963): LES GIRLS, ROUND AND ROUND and FOOT TAPPER ("film" version).
- #97 *Wonderful Life* (1964): WALKIN' and THEME FOR YOUNG LOVERS.
- #107 *Aladdin* (1964): ME OH MY (vocal), LITTLE PRINCESS and GENIE WITH THE LIGHT BROWN LAMP.

¹³ Many were issued later than the UK parent Albums, and many had different covers/ artwork; some adopted native-language titles.

¹⁴ Sure signs of a very pronounced change of direction (already apparent in 1965, with the group making minimal contributions to *When In Rome* and *Love Is Forever*) came in 1966, with the issue of the "Shadowless" *Kinda Latin*; the next year likewise saw the release of *Don't Stop Me Now!* and *Good News*, with *Cliff In Japan* and *Two A Penny* appearing in 1968.

- #143 *Finders Keepers* (1966): MY WAY (vocal), SPANISH MUSIC (opening of medley, taken up by Cliff + Shadows), and an instrumental sequence comprising FINDERS KEEPERS: MY WAY: PAELLA: FIESTA.
- #144 *Cinderella* (1967): THE FLYDER AND THE SPY and AUTUMN.
- #154 *Established 1958* (1968): seven tracks by The Shadows, two of them vocals.
- #183 *Thank You Very Much* (live): four instrumentals from the group.

The chart showing for the above noted twenty-two Albums taken together was most impressive, with only three weak performers (#121 *When In Rome* a failure, #144 *Cinderella*/ #154 *Established 1958* both stalling at 30):

CHART POSITION	NO. OF PLACINGS	REFERENCE NUMBERS
1	4	#41, 45, 65, 179
2	5	#11, 21, 33, 77, 97
3	1	#61
4	1	#3
5	2	#156, 183
6	1	#143
8	1	#82
9	1	#112
13	1	#107
19	1	#127
20	1	#119

IV: THE NUMBER ONES

The twenty-eight UK Number Ones¹⁵ are listed here according to the number of weeks spent on top, the highest number of weeks first. Reference-number, artist, format, title and release-date are followed up with an indication of the competition during the chart-spells in question.

¹⁵ There were two other Number Ones in the period covered in this survey from Cliff, entirely without The Shadows, both of them Singles: 'The Minute You're Gone' (for 1 week, 15 April 1965: replaced 'Concrete And Clay' from Unit Four Plus Two, replaced by The Beatles with 'Ticket To Ride'); and 'Congratulations' (for 2 weeks, 10/17 April 1968: replaced The Beatles' 'Lady Madonna', replaced by Louis Armstrong's 'Cabaret' 'What A Wonderful World').

1: 28 weeks

#35 The Shadows: EP: *The Shadows To The Fore*: June 1961

- 22 June 1961 replaced *The Shadows*
- 30 November 1961 replaced by *Helen* (Helen Shapiro)
- 1 February 1962 replaced *Helen*
- 1 March 1962 replaced by *Spotlight On The Shadows*
- 17 May 1962 replaced *Spotlight On The Shadows*
- 24 May 1962 replaced by *Helen's Hit Parade*

2: 20 weeks

#25 The Shadows: EP: *The Shadows*: January 1961

- 26 January 1961 replaced *Adam's Hit Parade* (Adam Faith)
- 25 May 1961 replaced by *Adam's Hit Parade*
- 1 June 1961 replaced *Adam's Hit Parade*
- 22 June 1961 replaced by *The Shadows To The Fore*

3: 14 weeks

#65 Cliff Richard: LP: *Summer Holiday*: January 1963

- 2 February 1963 replaced *Out Of The Shadows*
- 11 May 1963 replaced by *Please Please Me* (The Beatles)

4: 8 weeks

#47 The Shadows: Single: 'Wonderful Land': February 1962

- 22 March 1962 replaced 'Can't Help Falling In Love' /
'Rock-A-Hula-Baby' (Elvis Presley)
- 17 May 1962 replaced by 'Nut Rocker'
(B Bumble & The Stingers)

5: 8 weeks

#48 The Shadows: EP: *Spotlight On The Shadows*: February 1962

- 1 March 1962 replaced *The Shadows To The Fore*
- 22 March 1962 replaced by *Helen's Hit Parade* (Helen Shapiro)
- 12 April 1962 replaced *Helen's Hit Parade*
- 17 May 1962 replaced by *The Shadows To The Fore*

6: 7 weeks

#60 The Shadows: LP: *Out Of The Shadows*: October 1962

- 27 October 1962 replaced *The Best Of Ball, Barber And Bilk*
- 17 November 1962 replaced by *West Side Story*
- 24 November 1962 replaced *West Side Story*

- 1 December 1962 replaced by *On Stage With The George Mitchell Minstrels*
- 22 December 1962 replaced *West Side Story*
- 29 December 1962 replaced by *The Black And White Minstrel Show*
- 19 January 1963 replaced *West Side Story*
- 2 February 1963 replaced by *Summer Holiday* (Cliff Richard)

7: 6 weeks

#9 Cliff Richard: Single: 'Living Doll': July 1959

- 31 July 1959 replaced 'Dream Lover' (Bobby Darin)
- 11 September 1959 replaced by 'Only Sixteen' (Craig Douglas)

8: 6 weeks

#45 Cliff Richard: LP: *The Young Ones*: December 1961

- 13 January 1962 replaced *Blue Hawaii* (Elvis Presley)
- 24 February 1962 replaced by *Blue Hawaii*

9: 6 weeks

#46 Cliff Richard: Single: 'The Young Ones': January 1962

- 11 January 1962 replaced 'Moon River' (Danny Williams)
- 22 February 1962 replaced by 'Rock-A-Hula-Baby' (Elvis Presley)

10: 6 weeks

#176 The Shadows: LP: *20 Golden Greats*: February 1977

- 19 February 1977 replaced *Red River Valley* (Slim Whitman)
- 2 April 1977 replaced by *Portrait Of Sinatra*

11: 5 weeks

#10 Cliff Richard: Single: 'Travellin' Light': October 1959

- 30 October 1959 replaced 'Mack The Knife' (Bobby Darin)
- 4 December 1959 replaced by 'What Do You Want?' (Adam Faith)

12: 5 weeks

#19 The Shadows: Single: 'Apache': July 1960

- 25 August 1960 replaced 'Please Don't Tease' (Cliff Richard)
- 29 September 1960 replaced by 'Tell Laura I Love Her' (Ricky Valance)

13: 5 weeks

#38 The Shadows: LP: *The Shadows*: September 1961

- 23 September 1961 replaced *The Black And White Minstrel Show*
- 21 October 1961 replaced by *The Black And White Minstrel Show*
- 28 October 1961 replaced *The Black And White Minstrel Show*
- 4 November 1961 replaced by *21 Today* (Cliff Richard)

14: 3 weeks

#18 Cliff Richard: Single: 'Please Don't Tease': June 1960

- 28 July 1960 replaced 'Good Timin'' (Jimmy Jones)
- 4 August 1960 replaced by 'Shaking All Over' (Johnny Kidd & The Pirates)
- 11 August 1960 replaced 'Shaking All Over'
- 25 August 1960 replaced by 'Apache' (The Shadows)

15: 3 weeks

#24 Cliff Richard: EP: *Cliff's Silver Discs*: December 1960

- 22 December 1960 replaced *Adam's Hit Parade* (Adam Faith)
- 29 December 1960 replaced by *South Pacific No. 1*
- 5 January 1961 replaced *South Pacific No. 1*
- 19 January 1961 replaced by *Adam's Hit Parade*

16: 3 weeks

#59 The Shadows: EP: *The Boys*: October 1962

- 1 November 1962 replaced *Follow That Dream* (Elvis Presley)
- 22 November 1962 replaced by *Kid Galahad* (Elvis Presley)

17: 3 weeks

#63 Cliff Richard: Single: 'The Next Time' / 'Bachelor Boy':
December 1962

- 3 January 1963 replaced 'Return To Sender' (Elvis Presley)
- 24 January 1963 replaced by 'Dance On!' (The Shadows)

18: 3 weeks

#67 Cliff Richard: Single: 'Summer Holiday': February 1963

- 14 March 1963 replaced 'Wayward Wind' (Frank Ifield)
- 28 March 1963 replaced by 'Foot Tapper' (The Shadows)
- 4 April 1963 replaced 'Foot Tapper'
- 11 April 1963 replaced by 'How Do You Do It?' (Gerry & The Pacemakers)

19: 3 weeks

#73 Cliff Richard: EP: *Holiday Carnival*: May 1963

- 6 June 1963 replaced *Just For Fun*
(Bobby Vee & The Crickets)
- 13 June 1963 replaced by *Frank Ifield's Hits*
- 27 June 1963 replaced *Frank Ifield's Hits*
- 4 July 1963 replaced by *Frank Ifield's Hits*
- 18 July 1963 replaced *Frank Ifield's Hits*
- 25 July 1963 replaced by *Twist And Shout* (The Beatles)

20: 3 weeks

#185 The Shadows: LP: *String Of Hits*: August 1979

- 1 March 1980 replaced *The Last Dance* (Various Artists)
- 22 March 1980 replaced by *Tears And Laughter* (Johnny Mathis)

21: 2 weeks

#13 Cliff Richard: EP: *Expresso Bongo*: January 1960

- 10 March 1960 {First Record Retailer EP Chart}
- 17 March 1960 replaced by *Strictly Elvis*
- 21 April 1960 replaced *Strictly Elvis*
- 28 April 1960 replaced by *Strictly For Grown Ups*
(Paddy Roberts)

22: 2 weeks

#23 Cliff Richard: Single: 'I Love You': November 1960

- 29 December 1960 replaced 'It's Now Or Never' (Elvis Presley)
- 12 January 1961 replaced by 'Poetry In Motion'
(Johnny Tillotson)

23: 2 weeks

#53 Cliff Richard: EP: *Hits From 'The Young Ones'*: May 1962

- 31 May 1962 replaced *Helen's Hit Parade* (Helen Shapiro)
- 14 June 1962 replaced by *Follow That Dream* (Elvis Presley)

24: 1 week

#37 The Shadows: Single: 'Kon-Tiki': September 1961

- 5 October 1961 replaced 'Johnny Remember Me'
(John Leyton)
- 12 October 1961 replaced by 'Michael' (The Highwaymen)

25: 1 week

#41 Cliff Richard: LP: *21 Today*: October 1961

- 4 November 1961 replaced *The Shadows*
- 11 November 1961 replaced by *Another Black And White Minstrel Show*

26: 1 week

#64 The Shadows: Single: 'Dance On!': December 1962

- 24 January 1963 replaced 'The Next Time' / 'Bachelor Boy' (Cliff Richard)
- 31 January 1963 replaced by 'Diamonds' (Jet Harris & Tony Meehan)

27: 1 week

#68 The Shadows: Single: 'Foot Tapper': March 1963

- 28 March 1963 replaced 'Summer Holiday' (Cliff Richard)
- 4 April 1963 replaced by 'Summer Holiday'

28: 1 week

#179 Cliff Richard: 2LP: *40 Golden Greats*: September 1977

- 5 November 1977 replaced *20 Golden Greats* (Diana Ross & The Supremes)
- 12 November 1977 replaced by *Never Mind The Bollocks ...* (The Sex Pistols)

There were quite a few near misses as well: fifteen releases peaked at Number Two¹⁶. Following the pattern adopted above, they were:

1: 16 weeks

#11 Cliff Richard: LP: *Cliff Sings*: November 1959

- Number One throughout: *South Pacific*

¹⁶ Also in the period covered, without The Shadows: EP *Cliff Sings No. 3*, released June 1960, Number Two for one week (top: Paddy Roberts, *Strictly For Grown Ups*).

2: 10 weeks

#75 The Shadows: LP: *The Shadows Greatest Hits*: June 1963

- Number One: *Please Please Me* (The Beatles)

3: 6 weeks

#21 Cliff Richard: LP: *Me And My Shadows*: October 1960

- Number One: *South Pacific*

4: 3 weeks

#14 Cliff Richard: Single: 'A Voice In The Wilderness': January 1960

- Number One: 'Why' (Antony Newley)

5: 3 weeks

#52 Cliff Richard: Single:

'I'm Lookin' Out The Window' / 'Do You Wanna Dance': May 1962

- Number One: 'Good Luck Charm' (Elvis Presley)

6: 3 weeks

#78 Cliff Richard: Single:

'It's All In The Game' [B-side with Shadows]: August 1963

- Number One: 'She Loves You' (The Beatles)

7: 3 weeks

#123 Cliff Richard: Single:

'Wind Me Up' [B-side with Shadows]: October 1965

- Number One: 'Day Tripper' / 'We Can Work It Out' (The Beatles)

8: 2 weeks

#74 The Shadows: Single: 'Atlantis': June 1963

- Number One: 'I Like It' (Gerry & The Pacemakers)

9: 2 weeks

#93 The Shadows: LP: *Dance With The Shadows*: May 1964

- Number One: *The Rolling Stones*

10: 1 week

#17 Cliff Richard: Single: 'Fall In Love With You': March 1960

- Number One: 'My Old Man's A Dustman' (Lonnie Donegan)

11: 1 week

#33 Cliff Richard: LP: *Listen To Cliff!*: May 1961

- Number One: *GI Blues* (Elvis Presley)

12: 1 week

#58 Cliff Richard: Single: 'It'll Be Me': August 1962

- Number One: 'She's Not You' (Elvis Presley)

13: 1 week

#77 Cliff Richard: LP: *Cliff's Hit Album*: July 1963

- Number One: *Please Please Me* (The Beatles)

14: 1 week

#84 Cliff Richard: Single: 'Don't Talk To Him': November 1963

- Number One: 'She Loves You' (The Beatles)

15: 1 week

#97 Cliff Richard: LP: *Wonderful Life*: July 1964

- Number One: *The Rolling Stones*