

<p>Hank Marvin SACHA (Jerry Lordan/ Roger Greenaway/ Roger Cook) MIX 1</p>

The standard A-side recording – initially released in mono, then shortly after issued on Album with a stereo balance locating the bass and drums in the LH channel.

Recording Date

15 May 1969:

Arranged and conducted by Nick Ingman

UK Release Date/ Chart Placing

[M] June 1969 A-Single
(/SUNDAY FOR SEVEN DAYS)

~ [M/S] October 1969 LP
Hank Marvin (No. 14)

Mono

Currently, no CD example

Stereo

- EMI Collection 2/18
- Hank Marvin 11
- Would You Believe It 11*

Australia

- Another 20 [first issue of two] 3**
- Best Of 20
- Complete 2/19
- Most Of 20

Holland

- Guitar Legends: HM 11
- [H 69/3, H 69/16]

Hank Marvin
SACHA
MIX 2

With stereo channels reversed.

Stereo reversed**Australia**

- Another 20 [second issue of two] 3**
 - Collection [x 2] 2/3
 - Collection (1999) 2/3
- [H 93/1*]

Hank Marvin
SACHA[±]
LIVE (1995, UK)

Recording Date/ Personnel

15 December 1995: Hank & Ben Marvin,
Mark Griffiths, Pete May, Warren Bennett

UK Release Date/ Chart Placing

[S] September 1998 CD *The Very Best Of*
Hank Marvin & The Shadows (No. 56)

Stereo

- Very Best Of HM & Sh 2/14**
- [H 98/1]

Cliff Richard & The Shadows**Sag “No” zu ihm**

(April 1964 German B-Single version
of ‘Don’t Talk To Him’, q.v.;
lyrics by Carl Ulrich Blecher)

Original backing track: 13 October 1963;
vocals overdubbed by CR: 20 March 1964

Stereo**Germany**

- On Continent 1/6
- [CR 150; *The Shadows At EMI* p. 199]

The Shadows
SAILING[±]
(Gavin Sutherland)

Personnel

Hank Marvin, Bruce Welch,
Alan Jones, Brian Bennett, Cliff Hall

UK Release Date/ Chart Placing

[S] September 1981 LP

Hits Right Up Your Street (No. 15)

Stereo

- Compact 17**
 - 54 Guitar Greats 2/10
 - Hits ... Street [x 2] 11
 - Moonlight [x 2] 11
 - RD Collection 2/6
 - Relaxing 2
 - Themes 14
- Australia**
- Collection Series 11

Holland

- Guitars In Love 6*

S Africa

- Ballads 15

[81/13; *The Shadows At Polydor* #8]

The Shadows
SAN FRANCISCO

(John Phillips)

MIX 1

The standard Album release – issued in mono and also in stereo with Hank's vocal heard in the RH channel.

Recording Date/ Personnel

21 October 1967 (+ overdubs 22 October):

Hank Marvin, Bruce Welch,

John Rostill, Brian Bennett

UK Release Date

[M/S] December 1967 LP

From Hank Bruce Brian & John

Mono

- From Hank Bruce ... Digipak 6**

Stereo

- From Hank Bruce ... [x 2] 6*
- From Hank Bruce ... Digipak 20
- RD Collection 4/16

Australia

- Another 20 [first issue of two] 18**

France

- From Hank Bruce ... 6

[67/28; *The Shadows At EMI* #151]

The Shadows
SAN FRANCISCO

MIX 2

With stereo channels reversed.

Stereo reversed

Australia

- Another 20 [second issue of two] 18**

[96/16*]

The Shadows

SANTA ANA

(Lordan, prob. Petrina Lordan)

Recording Date/ Personnel

29 March 1965: Hank Marvin,

Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M/S] July 1965 LP

The Sound Of The Shadows (No. 4)

Mono

Currently, no CD example

Stereo

- Dance With Sh/Sound Of Sh 23*
- Sound Of Sh Digipak 9

France

- FBI 2/21**

- Sound Of Sh 9

[65/14; *The Shadows At EMI* #118]

The Shadows

**(I CAN'T GET NO)
SATISFACTION**

(Mick Jagger/ Keith Richard)

Personnel

Hank Marvin, Brian Bennett,

Alan Hawkshaw, + b/g

UK Release Date/ Chart Placing

[S] October 1970 LP

Shades Of Rock (No. 30)

Stereo

- RD Collection 3/15*
- Sh In 70s 19
- Sh Music/Shades Rock 20
- Shades Rock Digipak 6
- Shades Rock Jewel 6

Australia

- Geronimo 18**

France

- Sacrée 4

[70/12; *The Shadows At EMI* #161]

The Shadows
SATURDAY DANCE

(Peter Chester/ Hank Marvin)

MIX 1

The standard 78/45 rpm mono Single A-side releases. One of the seven probable “mono only” recordings from 1959.

Recording Date/ Personnel

25 August 1959: Hank Marvin,
 Bruce Welch, Jet Harris, Tony Meehan

UK Release Date

[M] December 1959 A-Single
 (/LONESOME FELLA)

Mono

- Complete Singles 1/5
- Early Years [x 2] 1/6**
- EMI Collection 1/1
- EP3 [x 2] 12
- First 20 Years 1/5
- Vocals 2

France

- French EP Collection 11/1
- Hurrah 3

Holland

- Story [x 2] 2

Singapore

- Vocals 2

Sweden

- 20 Hits 5*

[59/11; *The Shadows At EMI* #12]

The Shadows
SATURDAY DANCE

MIX 2: Mock-stereo

The 1959 mono master tape was electronically reprocessed to give a limited stereo effect.

tracks to assail our ears, and it is perhaps this release which would pre-condition our judgement of the technology. The Album [*Somethin' Else!!*] contained two mock-stereo tracks, which incidentally turned out to be the only vocal tracks ever to receive this treatment. They were *Saturday Dance* and *Lonesome Fella*”. “If you’re able, listen to these two tracks on headphones first and you’ll be surprised at how ‘left-sided’ they arewith *Saturday Dance* it’s the bass”: Les Woosey, Article *SCOFA* 33 (1994) p. 2.

UK Release Date

[Mock S] November 1969 LP

Somethin' Else!!

Mock-stereo

Currently, no CD example

[69/3; *The Shadows At EMI* #158]

The Shadows
THE SATURDAY
WESTERN[±]

(Tim Renwick)

Personnel

Hank Marvin, Bruce Welch,
 Alan Jones, Brian Bennett, Cliff Hall

UK Release Date/ Chart Placing

[S] November 1984 LP/CD

Guardian Angel (No. 98)

Stereo

- *Guardian Angel* 3**
- *Guardian Angel Plus* 3

[84/4; *The Shadows At Polydor* #27]

The Shadows
THE SAVAGE

(Norrie Paramor)

[cf. **WITCH DOCTOR**]

“....this proved to be the first of four distinct groups of electronically altered

Recording Date/ Personnel

25 May 1961: Hank Marvin,
Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/ Chart Placing

[M] November 1961 A-Single

(/PEACE PIPE) (No. 10)

~ [S] January 1962 LP

The Young Ones (No. 1)

Mono

- A's B's 4*
 - Greatest Hits (2004) 9
- France*
- French EP Collection 5/1

Germany

- Die Story [x 2] 1/23**

Japan

- A's B's 4

Stereo

- Best Of CR & Sh 1/16
- Best Of Sh [x 2] 6
- Complete Singles 1/17
- Early Years [x 2] 2/17
- Easy Collection [x 2] 6
- EMI Collection 1/11
- Essential 13
- 50 Golden 1/8
- First 20 Years 1/17
- Gold 6
- Greatest Hits [x 2] 9
- Greatest Hits (2004) 25
- Into Light 1/11
- Original Chart 1/8
- RD Collection 1/9
- Sh In 60s 14
- 20 Classic Tracks 8
- 20 Golden 13**
- Very Best 6
- Young Ones 12

Australia

- Best Of 5
- Collection [x 2] 1/13
- Collection (1999) 1/13
- Complete 1/10
- Favourite ... Tunes 3
- Geronimo 2

- Most Of 5

- 30 Hits 9

Brazil

- Gold 12

Denmark

- Wonderful Sh 9

EEC

- Greatest Hits 1: 4

France

- Apache [x 3] 18
- Collection 1/7
- Dance With/Shadoogie 16
- Original Hits 5

Germany

- Wonderful Land 13

Holland

- Best Of 6
- Best Of (98) 7
- Definitive 2/6
- Good Vibrations [x 2] 3/13
- Hit Story 5
- Legends 8
- Original 5
- Single Collection 1/8
- Story [x 2] 13
- Young Ones 13

Hungary

- Greatest Hits 1: 8
- Very Best 22

Japan

- Apache 9
- Best Hits 10
- Best Of 6
- Collection 4
- Electric Guitar 6
- Golden Greats 1/8
- Special Collection 9
- Super Now 14
- 20 Golden 13*

Mexico

- Grandes éxitos [x 2] 4
- Lo mejor 5
- Momentos 8
- Pioneros 8

Norway

- Hit Collection 5
- Kon-Tiki 9

Poland

- Gold [x 2]/Giga Collection 7
- Gold Club 15
- Greatest Hits 1 [x 3] 15
- Legendary 4

Portugal

- Best Of 7

Spain

- Collection 1/7
- Lo mejor 6
- Los 60: 13

Sweden

- 20 Hits 15

Thailand

- #1: 9

USA

- Go 9

[61/26, 62/2; *The Shadows At EMI* #42 #45]

- Life Story 1/12
- Very Best Of HM & Sh 1/6

France

- At Very Best 11*
- [89/28; *The Shadows At Polydor* #56]

The Shadows
THE SAVAGE[±]
LIVE (2004, UK)

Recording Date/ Personnel

5 June 2004: Hank Marvin,
Bruce Welch, Mark Griffiths,
Brian Bennett, Cliff Hall

UK Release Date

[S] November 2004 2CD *The Final Tour*
Stereo

- Final Tour 1/6**
- [04/11]

The Shadows
THE SAVAGE

Part of *Medley*: see under **APACHE MIX**

The Shadows
THE SAVAGE[±]

Personnel

Hank Marvin, Bruce Welch,
Mark Griffiths, Brian Bennett, Cliff Hall

UK Release Date/ Chart Placing

[S] December 1989 LP/CD
The Shadows At Their Very Best (No. 12)

Stereo

- At Very Best [x 2] 11**
- Complete 1/9
- 54 Guitar Greats 1/13
- Hit Sound 7

Hank Marvin
THE SAVAGE[±]
LIVE (1995, UK)

Recording Date/ Personnel

15 December 1995: Hank & Ben Marvin,
Mark Griffiths, Pete May, Warren Bennett

UK Release Date/ Chart Placing

[S] March 1997 CD
Hank Plays Live (No. 71)

Stereo

- Plays Live [x 2] 10**
- [H 97/10]

Cliff Richard & The Shadows
Save My Soul
(Jack Scott)
LIVE (1962, UK)

Recording Date/ Shadows Personnel
7 March 1962: Hank Marvin,
Bruce Welch, Jet Harris, Brian Bennett

UK Release Date
[S] June 1997 4CD Box Set
The Rock 'n' Roll Years

Stereo

- Kingston [x 2] 15
 - Rock 'n' Roll BOX 3/20
- [CR 151; *The Shadows At EMI* p. 128]

Cliff Richard & The Shadows
Say You're Mine
(Tony Meehan/ Norman Stracey)

Recording Date/ Shadows Personnel
8 August 1963: Hank Marvin, Bruce
Welch, Brian Locking, Brian Bennett

UK Release Date/ Chart Placing
[M] November 1963 B-Single
(‘Don’t Talk To Him’/, No. 2)

Mono

France

- Want To Dance 2/16
- [CR 152; *The Shadows At EMI* #84]

Cliff Richard & The Shadows
Schön wie ein Traum
(June 1961 German A-Single version
of ‘Theme For A Dream’, q.v.;
lyrics by Ralph Maria Siegel)

Original backing-track: 28 January 1961;
vocal overdub by CR: 10 April 1961

Stereo

Germany

- On Continent 1/3
- [CR 153; *The Shadows At EMI* p. 85]

Hank Marvin
SCIROCCO[±]
(Hank Marvin/Martin Jenner)

Personnel

Hank Marvin, Mark Griffiths,
Brian & Warren Bennett,
Dave Bishop, Alan Hawkshaw
UK Release Date/ Chart Placing
[S] October 1992 LP/CD
Into The Light (No. 18)

Stereo

- Guitar Ballads 2/2
 - Handpicked 13
 - Into Light [x 2] 11**
- [H 92/14]

The Shadows
SCOTCH ON THE SOCKS
(Hank Marvin/ Bruce Welch/
Brian Bennett/ John Rostill)
VERSION A

Mono only: this is the standard B-side
recording. Oddly, no stereo version was
ever released.

Recording Date/ Personnel
25 September 1966: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett
UK Release Date
[M] October 1966 B-Single
(THE DREAMS I DREAM/)

Mono

- Complete Singles 3/8
- Early Years [x 2] 6/19
- EMI Collection 2/8
- First 20 Years 3/5
- Instrumental Greats 28*

Australia

- Favourites [x 2] 7**
- Rarities 1/9

France

- Sh Music 23

[66/23; *The Shadows At EMI* #140]

The Shadows
SCOTCH ON THE SOCKS
VERSION B

The lack of any stereo recording of this track resulted in a special 1997 stereo remixing from the original master tapes. To re-create a studio atmosphere, friendly banter and the count-in prior to the start were retained.

A number of trial remixings were made for the *Abbey Road* CD. One remixing (the original choice for the CD) was objected to on the grounds that it was overly raucous and the version was eventually dropped.

UK Release Date

[S] October 1997 CD

The Shadows At Abbey Road

Stereo re-mix, preceded by studio talk/count-in:

- Abbey Road 17**

Holland

- Abbey Road 20

Japan

- Abbey Road 17*

[97/15]

The Shadows
SCOTCH ON THE SOCKS
VERSION C

As VERSION B, but with studio talk removed; and only part (!) of the count-in remaining.

For the second time (see IT'S BEEN A BLUE DAY) in France, one of the original 1997 *Abbey Road* tracks was "tidied-up".

UK Release Date

[S] April 2002 CD *The Final 60's*

Stereo

France

- Final 60's 25**

[02/1*]

The Shadows
SCOTCH ON THE SOCKS
(BBC RADIO, 1966)

Recorded 9 December, transmitted 24 December 1966.

Mono

Italy

- Atlantis 8**

[94/6*]

The Shadows
SEALED WITH A KISS[±]
(Garry Geld/ Peter Udell)

Personnel

Hank Marvin, Bruce Welch,
Mark Griffiths, Brian Bennett, Cliff Hall

UK Release Date/ Chart Placing

[S] September 1990 LP/CD

Reflection (No. 5)

Stereo

- Dreamtime 11
- In Night 5
- Reflection 5**
- Shadows Avon 3

Japan

- Dreamtime 11*

[90/8; *The Shadows At Polydor* #59]

The Shadows
SEE ME FEEL ME

Part of *Medley*: see under **PINBALL WIZARD : SEE ME FEEL ME**

The Shadows
SEE YOU IN MY DRUMS
(Tony Meehan)

This track was recorded (of set purpose?) without rhythm guitar accompaniment.

Recording Date/ Personnel

1 June 1961:

Hank Marvin, Jet Harris, Tony Meehan

UK Release Date/ Chart Placing

[M/S] September 1961 LP

The Shadows (No. 1)

Mono

- A's B's 13
- Essential Collection 2/16
- Sh Digipak 5*
- Sh Jewel 5

Holland

- Simply The Best 2/16

Japan

- A's B's 13
- Sh Jewel 5

Mexico

- Lo mejor 16**
- Momentos 17

Stereo

- Early Years [x 2] 2/7
- Sh/Out Of Sh 5**
- Sh Digipak 19
- Sh Jewel 19

France

- Dance With/Shadoogie 4

Japan

- Sh Jewel 19*

S Africa

- Cosy 21

[61/15; *The Shadows At EMI* #38]

The Shadows
SEMI-DETACHED
SUBURBAN MR JAMES
(John Carter/ Geoff Stevens)

Recording Date/ Personnel

12 March 1967: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M/S] July 1967 LP *Jigsaw* (No. 8)

Mono

- Jigsaw Digipak 6**

Stereo

- Jigsaw [x 2] 6*
- Jigsaw Digipak 20
- RD Collection 4/17 [earlier fade-out]

Australia

- Classic [x 2] 10**
- Complete 4/18

France

- Jigsaw 6

S Africa

- Cosy 24

[67/12; *The Shadows At EMI* #149]

The Shadows
SHADOOGIE

(Hank Marvin/ Bruce Welch/
Jet Harris/ Tony Meehan)
VERSION A (MIX 1)

The standard Album release – issued in mono and also in stereo with bass guitar and drums heard in the LH channel.

Recording Date/ Personnel

20 April 1961: Hank Marvin,
Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/ Chart Placing

[M/S] September 1961 LP
The Shadows (No. 1)

Mono

- A's B's 10
- Sh Digipak 1*
- Sh Jewel 1

France

- French EP Collection 3/1

Japan

- A's B's 10
- Sh Jewel 1

Spain

- Collection 1/12**
- Los 60: 4

Stereo

- Early Years [x 2] 2/3
- EMI Collection 1/6
- 50 Golden 1/9
- Into Light 1/7
- Original Chart 1/10*
- Sh/Out Of Sh 1
- Sh Digipak 15
- Sh Jewel 15

Australia

- Another 20 [first issue of two] 19**
- Collection [x 2] 2/2
- Collection (1999) 2/2
- Complete 3/1

Denmark

- Wonderful Sh 2

France

- Collection 1/12
- Dance With/Shadoogie 1
- FBI 2/1
- Préférences 4

Germany

- Wonderful Land 5

Holland

- Best Of (1998/2) 1
- Definitive 1/2

Hungary

- Greatest Hits 1: 13

Japan

- Golden Greats 1/9
- Sh Jewel 15

Mexico

- Legend 1/10
- Pioneros 10

Norway

- Hit Collection 9
- Kon-Tiki 7

S Africa

- Cosy 22
- Gold 5
- Special 5

Sweden

- 20 Hits 16

[61/11; *The Shadows At EMI* #38]

The Shadows
SHADOOGIE
VERSION A (MIX 2)

With stereo channels reversed.

Stereo reversed

Australia

- Another 20 [second issue of two] 19**
- [96/17*]

The Shadows
SHADOOGIE
VERSION B

Mono only: with audience applause overdubbed (faked) around the normal studio recording.

Refer to entry for THE RUMBLE (VERSION B). This recording was one of four fake “live” tracks from the 1963 South African EP *Return To The Colosseum* (see *The Shadows At EMI* p. 396).

Mono

Italy

- Atlantis 2**

[63/1*; *The Shadows At EMI* p. 164]

The Shadows
SHADOOGIE
VERSION C

Stereo only: poor digital remastering results in a faltering start when the third (introductory) drumbeat is lost.

Stereo

France

- Apache [x 3] 11**

[89/1*]

The Shadows
SHADOOGIE
LIVE¹ (1962, UK)

Recording Date/ Personnel

7 March 1962: Hank Marvin,
Bruce Welch, Jet Harris, Brian Bennett

UK Release Date

[S] March 2002 CD

Live At The ABC Kingston

Stereo

- Kingston [x 2] 2**

[02/2]

The Shadows
SHADOOGIE
LIVE² (1975, FRANCE)

Recording Date/ Personnel

Between 12 and 14 June 1975:

Hank Marvin, Bruce Welch, John Farrar,
Alan Tarney, Brian Bennett

UK Release Date

[S] November 1975 LP

Live At The Paris Olympia

Stereo

- Live Paris 4**

France

- Live Paris 1/7*

[75/22; *The Shadows At EMI* #172]

The Shadows
SHADOOGIE
LIVE³ (1978, UK)

Recording Date/ Personnel

3 March 1978:

Hank Marvin, Bruce Welch,
Alan Jones, Brian Bennett, Cliff Hall

UK Release Date/ Chart Placing

[S] February 1979 LP

Thank You Very Much (No. 5)

Stereo

- Green Light/Thank You 2/4**

- Thank You 2004: 4

[79/1; *The Shadows At EMI* #183]

The Shadows
SHADOOGIE '83[±]

Personnel

Hank Marvin, Bruce Welch,
Alan Jones, Brian Bennett, Cliff Hall

UK Release Date

[S] August 1983 2LP

The Shadows Silver Album

Stereo

- Complete 1/12**
- 54 Guitar Greats 1/2
- Life Story 1/3
- Shadstrax 21

[83/6; *The Shadows At Polydor* #19]

The Shadows
SHADOOGIE[±]
LIVE¹ (1989, UK)

Recording Date/ Personnel

31 May 1989: Hank Marvin,
Bruce Welch, Mark Griffiths,
Brian Bennett, Cliff Hall

UK Release Date

[S] July 2001 CD

Live At Abbey Road/

Live At The Liverpool Empire

Stereo

- Live Abbey Road/Liverpool 2/8**
- [01/10; *The Shadows At Polydor* #93]

The Shadows
SHADOOGIE[±]
LIVE² (2004, UK)

Recording Date/ Personnel

5 June 2004: Hank Marvin,
Bruce Welch, Mark Griffiths,
Brian Bennett, Cliff Hall

UK Release Date

[S] November 2004 2CD *The Final Tour*

Stereo

- Final Tour 2/2**
- [04/27]

Medley:

The Shadows
SHADOWMIX[±]
(Various)

The tracks segued from *The Shadows At Their Very Best* in this disco-styled presentation are: APACHE: WONDERFUL LAND: THE RISE AND FALL OF FLINGEL BUNT: KON-TIKI: FBI: MAN OF MYSTERY: APACHE. For the opening Cliff Richard's introduction from the *Thank You Very Much* concerts release was sampled and distorted.

Personnel

Hank Marvin, Bruce Welch,
Mark Griffiths, Brian Bennett, Cliff Hall

UK Release Date

[S] December 1989 A-Single & CD

Single (coupled with ARTY'S PARTY)

Stereo

- Reflection 15
- Shadowmix SINGLE [x 2] 1**
- Singles Collection [x 2] 21

France

- At Very Best 21*

[89/17; *The Shadows At Polydor* #55]

The Shadows
THE SHADY LADY[±]
(Bruce Welch/
Hank Marvin/ Brian Bennett)

Personnel

Hank Marvin, Bruce Welch,
Alan Jones, Brian Bennett, Cliff Hall

UK Release Date

[S] July 1982 B-Single
(THEME FROM MISSING/)

Stereo

- Complete 3/17
- Pickwick Collection 4**
- Shadstrax 16

[82/4; *The Shadows At Polydor* #13]

Cliff Richard & The Shadows

Shame On You

(Bruce Welch/
Hank Marvin/ Kevin Jacobson)

Recording Date/ Shadows Personnel

11 July 1961: Hank Marvin,
Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/ Chart Placing

[M] October ~ [S] November 1961 LP
21 Today (No.1)

Mono

- 21 Today Digipak 16
- 21 Today/32 Minutes 16

Stereo

- Listen To Cliff/21 Today 2/16
 - Rock 'n' Roll BOX 3/8
- [CR 154 ; *The Shadows At EMI* #41]

The Shadows

SHAZAM!

(Duane Eddy/ Lee Hazlewood)
MIX 1

The standard B-side recording –initially, released only in mono, then, two years later, issued on Album with a simple stereo balance.

This track was recorded at The Jubilee Hall, Blackpool, using a 2-track mobile recording console capable of producing simple stereo recordings. DAKOTA and FRENCH DRESSING were taped at the same session.

Through headphones, the stereo balance is demonstrably narrow with all the instruments being located close to the centre of the image. The drums, bass, rhythm and piano are just to the Left and the lead guitar is to the Right. Over speakers the sound appears more separated.

Recording Date/ Personnel

4 August 1963: Hank Marvin, Bruce Welch, Brian Locking, Brian Bennett

UK Release Date/ Chart Placing

[M] November 1963 B-Single
(GERONIMO/, No. 11)

~ [S] December 1965 LP *More Hits!*

Mono

- A's B's 22*
 - More Hits (2004) 6
- France*
- Dance On [x 2] 1**
 - French EP Collection 13/1

Japan

- A's B's 22

Stereo

- Complete Singles 2/8
- Early Years [x 2] 4/16
- Essential Collection 1/13
- First 20 Years 2/8
- Into Light 2/8
- More Hits 6*
- More Hits (2004) 22
- Sh In 60s 24

Australia

- Complete 3/19
- Favourites [x 2] 13**
- 30 Hits 19

EEC

- Greatest Hits 2: 15

France

- Best Of 6
- Dance With 15
- FBI 2/7
- Original Hits 10
- Préférences 5

Germany

- Portrait 8

Holland

- Good Vibrations [x 2] 3/7
- Original 10
- Simply The Best 1/13

Japan

- Best Hits 17
- Electric Guitar 16

Mexico

- Atlantis [x 2] 11

Poland

- Greatest Hits 2 [x 3] 16

[63/16, 65/27; *The Shadows At EMI* #85 #128]

The Shadows
SHAZAM!
MIX 2

Basically mono without discrete instrument separation, but there *is* an overall extra “width” to the sound.

Reviewer Jim Nugent said: “*Shazam!* is inexplicably rendered in a very 1960’s mock-stereo... I have never come across a re-channelled version of this track before. A long-forgotten Australian or New Zealand compilation LP perhaps?”: *Pipeline* 45 (1999) p.49.

Indeed, this Australian CD track does appear to be of antipodean origin. It was included on the New Zealand compilation LP *20 Golden Greats Volume 2* in 1983 which means that it was issued somewhat later than the 1969-77 UK era of mock-stereo releases [see *SCOFA* 33: Article: Les Woosey, pp. 2–8]. Note that the same recording was also included on the 1987 NZ Cliff/Shadows 2LP *Their 40 Big Ones*.

The overall sound on this mix is diffuse (muffled even) when compared to the standard 1963 mono Single and it is definitely not two-track stereo. The enhanced recording is decidedly “rounder” and it is different, but it is a moot point whether the track is mock-stereo.

Enhanced Mono

Australia

- Collection [x 2] 2/6**
- Collection (1999) 2/6

[83/1*; *The Shadows At EMI* p.430]

The Shadows
SHAZAM!
LIVE¹ (1961, S AFRICA)
VERSION A

Mono only: the standard live EP recording – it begins with a short, nine second introduction by Norman Vaughan.

Originally from the very rare 1961 South African EP *The Shadows At The Colosseum, Johannesburg* (see *The Shadows At EMI* pp. 83–84).

Recording Date/ Personnel

15 March 1961: Hank Marvin,

Bruce Welch, Jet Harris, Tony Meehan

UK Release Date

[M] June 1990 LP/CD

The EP Collection Vol. 2

Mono

EP2 [x 2] 11**

Hungary

- Greatest Hits 2: 27*

[61/4*]

The Shadows
SHAZAM!
LIVE¹ (1961, S AFRICA)
VERSION B

The introduction by the compère has been removed.

This is one of two edited tracks [see also SHAZAM! LIVE¹ VERSION B] that emanate from the 1973 South African 2LP compilation set *Cosy At Midnight* (see *The Shadows At EMI* p. 325 & 427). Both were reissued on CD (and LP) in December 1992 on *Special Collection* and then again on the repeat (but differently titled etc.) *Gold – Greatest Hits Collection*. While this edited SHAZAM! was included on the 2003 CD edition of *Cosy At Midnight*, FBI was (for reasons

unknown) replaced by the studio mock-stereo version. Both of these edited tracks remain peculiar to South Africa.

Mono

France

- Dance With/Shadoogie 18

S Africa

- Cosy 16
- Gold 19
- Special 19**

[92/5*; *The Shadows At EMI* pp. 309, 415]

The Shadows
SHAZAM!
LIVE² (1969, JAPAN)

Recording Date/ Personnel

October 1969: Hank Marvin, John Rostill,
Brian Bennett, Alan Hawkshaw

UK Release Date

[S] August 1981 2LP *The Shadows Live Stereo*

France

- Live Paris 2/5

Japan

- Live/Pops 1**

[69/4*; *The Shadows At EMI* pp.309, 415]

The Shadows
SHAZAM!
LIVE³ (1975, FRANCE)

Recording Date/ Personnel

Between 12 and 14 June 1975:
Hank Marvin, Bruce Welch, John Farrar,
Alan Tarney, Brian Bennett

UK Release Date

[S] February 1992 CD
Live At The Paris Olympia

Stereo

- Live Paris 1**

France

- Live Paris 1/1*

[92/1]

The Shadows
SHAZAM!
LIVE (1962, UK)

Part of *Medley*: see under **APACHE :**
SHAZAM! LIVE (1962, UK)

The Shadows
SHAZAM![±]
LIVE (2004, UK)

Recording Date/ Personnel

5 June 2004: Hank Marvin,
Bruce Welch, Mark Griffiths,
Brian Bennett, Cliff Hall

UK Release Date

[S] November 2004 2CD *The Final Tour Stereo*

- Final Tour 1/19**

[04/23]

Cliff Richard & The Shadows
She Needs Him
More Than Me

(Hank Marvin/ Bruce Welch/
Brian Bennett/ John Rostill)

Recording Date/ Shadows Personnel

17 October 1966: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M/S] January 1967 LP
Cinderella (No. 30)

Stereo

- Finders Keepers/Cinderella 2/14
[CR 155; *The Shadows At EMI* #144]

Cliff Richard & The Shadows

She's Gone

(Hank Marvin/ Jet Harris)

Recording Date/ Shadows Personnel

17 March 1960: Hank Marvin,
Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/ Chart Placing

[M/S] October 1960 LP

Me And My Shadows (No. 2)

Mono

- Me And My Sh Digipak 5

Stereo

- Me And My Sh Digipak 21
- Me And My Sh/Listen To Cliff 5
- Rock 'n' Roll BOX 2/9
[CR 156; *The Shadows At EMI* #21]

The Shadows

SHINDIG

(Hank Marvin/ Bruce Welch)

Recording Date/ Personnel

9 August 1963: Hank Marvin, Bruce
Welch, Brian Locking, Brian Bennett

UK Release Date/ Chart Placing

[M] September 1963 A-Single

(/IT'S BEEN A BLUE DAY) (No. 6)

~ [S] December 1965 LP *More Hits!*

Mono

- A's B's 15*
- More Hits (2004) 3

France

- Dance On [x 2] 3
- French EP Collection 13/3

Germany

- Die Story [x 2] 2/14**

Japan

- A's B's 15

Stereo

- Best Of CR & Sh 3/2
- Complete Singles 2/5
- Early Years [x 2] 4/13
- Easy Collection [x 2] 12
- EMI Collection 1/18
- Essential 15
- 50 Golden 1/17
- First 20 Years 2/5
- Into Light 2/6
- More Hits 3
- More Hits (2004) 19
- Original Chart 1/18
- Pop Legends 3/3
- RD Collection 1/13
- Sh In 60s 15
- 20 Classic Tracks 9
- 20 Golden 15**
- Very Best 12

Australia

- Best Of 11
- Collection [x 2] 1/15
- Collection (1999) 1/15
- Complete 1/19
- Geronimo 12
- Most Of 11
- 30 Hits 17

Denmark

- Wonderful Sh 19

EEC

- Greatest Hits 1: 8

France

- Best Of 10
- Collection 2/4
- Dance With 16
- FBI 2/9
- Original Hits 2

Germany

- Grossen Erfolge 10
- Portrait 13
- Wonderful Land 17

Holland

- Best Of (98) 11

- Definitive 1/16
- Good Vibrations [x 2] 3/2
- Hit Story 11
- Legends 11
- Original 2
- Single Collection 1/16

Hungary

- Greatest Hits 1: 18

Japan

- Apache 13
- Best Hits 15
- Best Now 16
- Collection 14
- Electric Guitar 14
- Golden Greats 1/17
- Special Collection 13
- Super Best 16
- Super Now 7
- 20 Golden 15*

Mexico

- Grandes éxitos [x 2] 8
- Legend 2/11

Norway

- Kon-Tiki 16

Poland

- Gold Club 17
- Greatest Hits 2 [x 3] 14

Portugal

- Best Of 13

Spain

- Collection 2/4

Thailand

- #1: 10

[63/9, 65/25; *The Shadows At EMI* #79 #128]

The Shadows
SHINDIG[±]

Personnel

Hank Marvin, Bruce Welch,
Mark Griffiths, Brian Bennett, Cliff Hall

UK Release Date/ Chart Placing

[S] December 1989 LP/CD

The Shadows At Their Very Best (No. 12)

Stereo

- At Very Best [x 2] 3**
- Complete 1/3
- 54 Guitar Greats 1/8
- Hit Sound 13
- Life Story 1/4
- Very Best Of HM & Sh 1/18

France

- At Very Best 3*

[89/20; *The Shadows At Polydor* #56]

The Shadows
SHINDIG[±]
LIVE (2004, UK)

Recording Date/ Personnel

5 June 2004: Hank Marvin,
Bruce Welch, Mark Griffiths,
Brian Bennett, Cliff Hall

UK Release Date

[S] November 2004 2CD *The Final Tour*

Stereo

- Final Tour 2/7**

[04/32]

The Shadows
SHOBA[±]
(Hank Marvin)

Personnel

Hank Marvin, Bruce Welch,
Alan Jones, Brian Bennett, Cliff Hall

UK Release Date/ Chart Placing

[S] May 1989 LP/CD

Steppin' To The Shadows (No. 11)

Stereo

- Complete 3/13
- Dancing In Dark 6
- Shadstrax 20

- Steppin' [x 3] 13**

Holland

- One Moment 13*

[89/13; *The Shadows At Polydor* #51]

Cliff Richard & The Shadows

Shooting Star

(Hank Marvin/
John Rostill/ Brian Bennett)

Recording Date/ Shadows Personnel

5 May 1966: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M] November 1966 EP

Thunderbirds Are Go! (No. 6)

Mono

- Thunderbirds Are Go 13

[CR 157; *The Shadows At EMI* #141]

The Shadows

SHOTGUN

(Jon Allen: in reality: Hank Marvin/
Bruce Welch/ Jet Harris:
see *The Shadows At EMI* p. 83)

MIX 1

The standard EP recording was issued in both mono and stereo.

Tony Hoffman: "Hank is adamant that the tune [SHOTGUN] is a Marvin-Welch composition, however it's Jon Allen who takes the credit..." Bruce Welch: "Jet wrote some of it I know.... I can't remember writing it to be honest. Jon Allen is a pseudonym – it's just a made-up name – because we were just about to go from one old contract to a new one with better royalties": Interview, *Shadsfax* 9 (1997) p. 5.

Recording Date/ Personnel

5 September 1960: Hank Marvin,
Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/ Chart Placing

[M/S] January 1961 EP

The Shadows (No. 1)

Mono

S Africa

- Cosy 3
- Gold 16
- Special 16**

Stereo

- Early Years [x 2] 1/15
- EP1 [x 2] 12*

France

- FBI 1/4**
- Hurrah 7

Hungary

- Greatest Hits 2: 11

USA

- Go 18

[61/3; *The Shadows At EMI* #25]

The Shadows

SHOTGUN

MIX 2

A recent, sloppy mis mastering with a dreadful stereo sound balance. Here, everything is crowded towards the left channel.

For further comments on remixings from this CD see also versions of 1861, MUSTANG, PERFDIA and THE RUMBLE.

Stereo

Poland

- Greatest Hits 2 [x 3] 18**

[98/11*]

Cliff Richard & The Shadows
The Shrine
On The Second Floor

(David Heneker/
Julian More/ Monty Norman)

Recording Date/ Shadows Personnel

19 October 1959: Hank Marvin,
Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/ Chart Placing

[M/S] January 1960 EP *Expresso Bongo*
(No. 1 EP Chart ~ No. 14 Singles Chart)

Stereo

- At Movies 1/6
- EP Collection 15
- 1950s 6

France

- Dance With CR 2/11

[CR 158; *The Shadows At EMI* #13]

The Shadows
A SIGH (UN SOSPERO)

(Franz von Liszt, arr. Norrie Paramor)

Recording Date/ Personnel

12 May 1965: Hank Marvin, Bruce
Welch, John Rostill, Brian Bennett;
Norrie Paramor Orchestra

UK Release Date/ Chart Placing

[M/S] May 1966 LP
Shadow Music (No. 5)

Mono

- Sh Music Digipak 13**

Stereo

- Sh Music/Shades Rock 13**
- Sh Music Digipak 27
- With Strings 6

France

- Sh Music 13*

[66/17; *The Shadows At EMI* #133]

Marvin Welch & Farrar
SILVERY RAIN
(Hank Marvin)

Personnel

Hank Marvin, Bruce Welch, John Farrar,
Dave Richmond, Clem Cattini,
Alan Hawkshaw, Peter Vince

UK Release Date/ Chart Placing

[S] February 1971 LP
Marvin Welch & Farrar (No. 30)

Stereo

- MW & F Plus 5
- Step From Shadows 13**
- Thousand Conversations 7

France

- Live Paris [Shadows] (sic!) 1/25

Holland

- Deerhunter 17
- MW & F 5
- Sh And Friends 17*
- Single Collection 2/13

[M 71/7]

Hank Marvin
SILVERY RAIN

Personnel

Hank Marvin et al., Herbie Flowers,
Clem Cattini, Frank Ricotti

UK Release Date

[S] November 1977 LP

The Hank Marvin Guitar Syndicate

Stereo

- Syndicate 8**

[H 77/8]

Marvin Welch & Farrar
SIMPLIFY YOUR HEAD
(John Farrar/ Pete Best)
MIX 1

The standard stereo Album release – at the end, a clear human laugh is heard in the RH channel. Additional laughter “effects” are apparent, but barely audible

Personnel

Hank Marvin, Bruce Welch,
John Farrar, Dave Richmond,
Brian Bennett, Alan Hawkshaw

UK Release Date

[S] November 1971 LP *Second Opinion*
Stereo

- Second Opinion Plus 3**
 - Thousand Conversations 8
- [M 71/16]

Marvin, Welch & Farrar
SIMPLIFY YOUR HEAD
MIX 2

The Quadraphonic mixing: over stereo equipment the human laugh at the end can be heard together with some speeded-up, “Pinky & Perky” style laughter, but this is all heard in the LH channel this time.

For further details on Quadraphonics see under ALL DAY, ALL NIGHT BLUES.

Quadraphonic

Not in prospect on a 2-channel CD.
[M 72/4]

Cliff Richard & The Shadows
Since I Lost You
(Bruce Welch/ Hank Marvin)

Recording Date/ Shadows Personnel

19 December 1961: Hank Marvin,
Bruce Welch, Jet Harris, Brian Bennett

UK Release Date/ Chart Placing

[M] August 1962 B-Single
(‘It’ll Be Me’/, No. 2)

Stereo (with count-in):

- Rock ’n’ Roll BOX 3/18
- [CR 159; *The Shadows At EMI* #58]

Marvin & Farrar
SKIN DEEP
(Hank Marvin/ John Farrar)

Personnel

Hank Marvin, John Farrar, Alan Tarney,
Trevor Spencer, Brian Bennett

UK Release Date

[S] August 1973 B-Single
(MUSIC MAKES MY DAY/)

Stereo

- M & F 3
 - Step From Shadows 7**
 - Thousand Conversations 12
- [M 73/2]

The Shadows
THE SKYE BOAT SONG[±]
(Trad., arr. Cliff Hall)

Personnel

Hank Marvin, Bruce Welch,
Alan Jones, Brian Bennett, Cliff Hall

UK Release Date/ Chart Placing

[S] October 1987 LP/CD
Simply Shadows (No. 11)

Stereo

- Dreamtime 14
- Simply [x 3] 14**

Japan

- Dreamtime 14*
- [87/13; *The Shadows At Polydor* #44]

The Shadows
SLAUGHTER
ON 10TH AVENUE
(Richard Rodgers, arr. Brian Bennnett)

Recording Date/ Personnel

13 December 1968: Hank Marvin, John Rostill, Brian Bennett, Alan Hawkshaw
(Orch. Brian Bennett)

UK Release Date

[S] October 1969 A-Single
(/MIDNIGHT COWBOY [Hank Marvin])
Stereo

- Abbey Road 19
- Complete Singles 3/18
- EMI Collection 2/17
- 50 Golden 2/10
- First 20 Years 3/13
- Into Light 4/4
- Original Chart 2/15*
- With Strings 3

Australia

- Classic [x 2] 16**
- Complete 2/17
- Favourite ... Tunes 14
- Rarities 1/16

France

- From Hank Bruce ... 24
- Original Hits 12

Holland

- Abbey Road 16
- Good Vibrations [x 2] 3/16
- Original 12

Japan

- Abbey Road 19
- Best Hits 16
- Best Now 19
- Collection 15
- Golden Greats 2/10
- Super Best 19
- Super Now 25

[69/1; *The Shadows At EMI* #157]

The Shadows
SLAUGHTER
ON 10TH AVENUE
LIVE (1969, JAPAN)

Recording Date/ Personnel

October 1969: Hank Marvin, John Rostill,
Brian Bennett, Alan Hawkshaw

UK Release Date

[S] August 1981 2LP *The Shadows Live Stereo*
France

- Live Paris 2/13

Japan

- Live/Pops 9**
- [69/12*; *The Shadows At EMI* pp.309, 415]

The Shadows
SLEEPWALK
(Santo, Johnny & Ann Farina)
VERSION A

The standard Album recording was issued in both mono and stereo. The track is 2m 45s long and Tony's drumming is heard in the LH channel.

Recording Date/ Personnel

20 April 1961: Hank Marvin,
Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/ Chart Placing

[M/S] September 1961 LP
The Shadows (No. 1)

Mono

- A's B's 17
- Sh Digipak 13**
- Sh Jewel 13

France

- French EP Collection 6/1

Japan

- A's B's 17
- Sh Jewel 13*

Stereo

- Early Years [x 2] 2/15
- EMI Collection 1/7
- 50 Golden 1/11
- Images 13 [not "Live"!]
- Into Light 1/13

- Original Chart 1/12*
- Sh/Out Of Sh 13
- Sh Digipak 27
- Sh Jewel 27

Australia

- Blue Star 5
- Complete 4/1
- Geronimo 9
- 30 Hits 11

France

- Apache [x 3] 12
- Collection 1/11
- Dance With/Shadoogie 9
- FBI 2/10

Germany

- Portrait 9
- Wonderful Land 9

Holland

- Best Of (98) 16
- Definitive 2/5**
- Guitar Legends: Sh 9
- Het Beste 12
- Original Gold 2/5

Hungary

- Greatest Hits 1: 14

Japan

- Best Now 12
- Collection 3
- Golden Greats 1/11
- Sh Jewel 27
- Super Best 12

Mexico

- Legend 1/12
- Momentos 11
- Pioneros 12

Norway

- Hit Collection 10

S Africa

- Cosy 23

Spain

- Collection 1/11
- Lo mejor 9

Thailand

- #1: 16

[61/23; *The Shadows At EMI* #38]

The Shadows **SLEEPWALK** VERSION B

Stereo only: this recording is speeded-up to last only 2m 34s but also, the track has an entirely different stereo balance.

Basically, this is the normal “Best Take” recording and Hank’s misplayed lead guitar note at the very end can be heard clearly. The track appears to have been remastered from tape since slight slippage can be heard at the start and the machine speed is clearly wrong. Note that in the past, other Brazilian issues (the *Arquivo Pop Vol.1* LP is notorious) have suffered from similarly badly adjusted tape equipment.

Through headphones, you could be forgiven for thinking this track was mono because the mix is so central, however when played over speakers (almost miraculously) the strident, but (here) brittle sounds of Tony’s drumming are clearly separated on the Right.

Stereo

Brazil

- Gold 1**
 - Momentos 8
- [96/19*]

The Shadows **SLEEPWALK** LIVE¹ (1961, S AFRICA)

Recording Date/ Personnel

15 March 1961: Hank Marvin,
Bruce Welch, Jet Harris, Tony Meehan

UK Release Date

June 1990 LP/CD

The EP Collection Vol. 2

Mono

- EP2 [x 2] 13**

France

- Dance With/Shadoogie 20*

[61/3*; *The Shadows At EMI* pp. 83–84]

The Shadows
SLEEPWALK
LIVE² (1975, FRANCE)

Recording Date/ Personnel

Between 12 and 14 June 1975:

Hank Marvin, Bruce Welch, John Farrar,
Alan Tarney, Brian Bennett

UK Release Date

November 1975 LP

Live At The Paris Olympia

Stereo

- [Images 13: studio version not as listed!]
- Live Paris 9**

France

- Live Paris 1/12*

[75/20; *The Shadows At EMI* #172]

The Shadows
SLEEPWALK[±]
LIVE (2004, UK)

Recording Date/ Personnel

5 June 2004: Hank Marvin,
Bruce Welch, Mark Griffiths,
Brian Bennett, Cliff Hall

UK Release Date

[S] November 2004 2CD *The Final Tour*

Stereo

- Final Tour 1/17**

[04/21]

Hank Marvin
SLEEPWALK[±]
LIVE (1995, UK)

Recording Date/ Personnel

15 December 1995: Hank & Ben Marvin,
Mark Griffiths, Pete May, Warren Bennett

UK Release Date/Chart Placing

[S] March 1997 CD

Hank Plays Live (No. 71)

Stereo

- Plays Live [x 2] 8**
- Very Best Of HM & Sh 2/17

[H 97/8]

Hank Marvin
SLOW DOWN[±]
(Hank Marvin/ Brian Bennett)

Personnel

Hank Marvin, Alan Jones, Brian Bennett

UK Release Date/Chart Placing

[S] March 1982 LP

Words And Music (No. 66)

Stereo

- Another Side 2
- Words & Music 2**

[H 82/3]

Marvin & Farrar
SMALL
AND LONELY LIGHT
(John Farrar/ Pete Best)

Personnel

Hank Marvin, John Farrar, Alan Tarney,
Trevor Spencer, Brian Bennett

UK Release Date

[S] August 1973 LP

Hank Marvin & John Farrar

Stereo

- M & F 8**
- Thousand Conversations 22

[M 73/8]

Cliff Richard & The Shadows
The Snake
And The Bookworm
(Doc Pomus/ Mort Shuman)
VERSION A

Mono issue, with its own particular instrumental accompaniment.

Recording Date/ Shadows Personnel
26 July 1959: Hank Marvin,
Bruce Welch, Jet Harris, Tony Meehan
UK Release Date/ Chart Placing
[M] November 1959 LP
Cliff Sings (No. 2)

Mono

- Cliff Sings Digipak 2
- [CR 160/1; *The Shadows At EMI* #11]

Cliff Richard & The Shadows
The Snake
And The Bookworm
VERSION B

Stereo implementation, with instrumental accompaniment differing from that of mono cut.

Recording Date/ Shadows Personnel
6 September 1959: see previous entry
UK Release Date/ Chart Placing
[S] February 1960 EP
Cliff Sings No. 1 (No. 4)

Stereo

- Cliff/Cliff Sings 18
 - Cliff Sings Digipak 18
 - Rock 'n' Roll BOX 1/25
- France*
- Dance With CR 2/14
- [CR 160/2; *The Shadows At EMI* #15]

The Shadows
SNAP, CRACKLE
AND HOW'S YOUR DAD
(Bruce Welch/ Brian Bennett)

Recording Date/ Personnel
22 October 1967:

Hank Marvin, Bruce Welch, John Rostill,
Brian Bennett, Alan Hawkshaw

UK Release Date
[M/S] December 1967 LP
From Hank Bruce Brian & John

Mono

- From Hank Bruce ... Digipak 1**

Stereo

- EMI Collection 2/12
 - From Hank Bruce ... [x 2] 1**
 - From Hank Bruce ... Digipak 15
- France*
- From Hank Bruce ... 1*
- [67/23; *The Shadows At EMI* #151]

Marvin & Farrar
SO HARD TO LIVE WITH
(Hank Marvin/ John Farrar)

Personnel

Hank Marvin, John Farrar, Alan Tarney,
Trevor Spencer, Brian Bennett

UK Release Date
[S] August 1973 LP
Hank Marvin & John Farrar

Stereo

- M & F 1
 - Step From Shadows 10**
- [M 73/3]

Cliff Richard & The Shadows
So I've Been Told
(Bruce Welch)

Recording Date/ Shadows Personnel

18 December 1961: Hank Marvin,
Bruce Welch, Jet Harris, Brian Bennett

UK Release Date/ Chart Placing

[M/S] October 1962 LP
32 Minutes And 17 Seconds
With Cliff Richard (No. 3)

Mono

- 32 Minutes Digipak 2

France

- Want To Dance 2/1

Stereo

- 32 Minutes Digipak 16
 - 21 Today/32 Minutes 18
- [CR 161; *The Shadows At EMI* #61]

Cliff Richard & The Shadows
Solamente Una Vez
(Agustin Lara)

Recording Date/ Shadows Personnel

29 April 1963 (backing vocals added by
CR/BW 14 May): Hank Marvin, Bruce
Welch, Brian Locking, Brian Bennett

UK Release Date/ Chart Placing

[M/S] September 1963 LP
When In Spain (No. 8)

Mono

- When In Spain/Kinda Latin 4

Germany

- On Continent 4/16

Stereo

- 32 Minutes/When In Spain 2/4
- [CR 162; *The Shadows At EMI* #82]

The Shadows
SOME ARE LONELY
(Cliff Richard)
VERSION A (MIX 1)

The standard Album release – issued in mono and also in stereo with Bruce's arpeggio/rhythm accompaniment heard in the RH channel. This faster arrangement (normal to the UK) lasts for 2m 20s. It finally became apparent that it was a later Take and it had replaced the original choice for the LP. See under VERSION B.

Recording Date/ Personnel

21 December 1962: Hank Marvin,
Bruce Welch, Jet Harris, Brian Bennett

UK Release Date/Chart Placing

[M/S] October 1962 LP
Out Of The Shadows (No. 1)

Mono

- Out Of Sh Digipak 12**
- Out Of Sh Jewel 12

Stereo

- Early Years [x 2] 3/18
- EMI Collection 1/13
- Out Of Sh Digipak 25
- Out Of Sh Jewel 25
- Sh/Out Of Sh 26**

Australia

- Rarities 2/12*

France

- Out Of Sh (Magic) 8
 - Out Of Sh (EMI) 8
- [62/24; *The Shadows At EMI* #60]

The Shadows
SOME ARE LONELY
VERSION A (MIX 2)

With stereo channels reversed.

One of a number of reversed stereo tracks/AVs found on this obscure 1998 Polish “magazine” CD.

Stereo reversed**Poland**

- Greatest Hits 1 [x 3] 18**
- [98/6*]

The Shadows
SOME ARE LONELY
VERSION B

A slower, and thus longer, so-called “Continental” arrangement lasting 2m 34s. Originally for UK use, it was dropped, but subsequently achieved a limited release in France and Germany.

“The slower (French only) [but see below] adaptation... recorded on Tuesday 19th December 1961 was originally scheduled for The Shadows’ second UK Album *Out Of The Shadows* but it was substituted by the more common, faster version (recorded two days later on the 21st)”: Tony Hoffman, *Shadsfax* 1 (1995) p. 11.

Unwanted for the 1962 UK LP, the tape of this slightly earlier arrangement was probably sent to Europe by mistake. The AV was then included on the German LP release of *Out Of...* (this was only issued in mono at the time) and on both the mono and stereo versions of the French 10" Album.

Recording Date/ Personnel

19 December 1961: Hank Marvin,
Bruce Welch, Jet Harris, Brian Bennett

UK Release Date

[M] September 1991 6CD

The Early Years

~ [S] October 1993 CD

The EP Collection Vol. 3

Mono

- Early Years [x 2] 3/20**

France

- French EP Collection 7/2
- Out Of Sh (Magic) 18*
- Out Of Sh (EMI) 18

Stereo

- EP3 [x 2] 2**

[62/1*; *The Shadows At EMI* p. 147 (n. 12)]

The Shadows
SOME PEOPLE[±]
(Alan Tarney)

Personnel

Hank Marvin, Bruce Welch,
Alan Jones, Brian Bennett, Cliff Hall

UK Release Date/Chart Placing

[S] May 1989 LP/CD

Steppin’ To The Shadows (No. 11)

Stereo

- Steppin’ [x 3] 15**

Australia

- Complete 5/3

Holland

- One Moment 15*

[89/15; *The Shadows At Polydor* #51]

Cliff Richard & The Shadows

Somebody Loses

(Sid Tepper/ Roy Bennett)

Recording Date/ Shadows Personnel

17 January 1966: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M] March 1966 B-Single

(‘Blue Turns To Grey’/, No. 15)

Currently, no CD example

[CR 163; *The Shadows At EMI* #132]

Cliff Richard & The Shadows

**Someday (You’ll Want Me
To Want You)**

(Jimmy Hodges)

Recording Date/ Shadows Personnel

10 May 1965: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M/S] November 1965 LP

Love Is Forever (No. 19)**Stereo**

- Love Is Forever/Good News 12

France

- Easily Fall 2/19

[CR 164; *The Shadows At EMI* #127]**Recording Date/ Personnel**22 or 23 September 1972: Hank Marvin,
John Farrar, Alan Tarney, Trevor Spencer**Stereo***Italy*

- Dakota 19**

[M 73/9*]

The Shadows
SOMETHING
 (George Harrison)

PersonnelHank Marvin, Brian Bennett,
Alan Hawkshaw, + b/g**UK Release Date/Chart Placing**

[S] October 1970 LP

Shades Of Rock (No. 30)**Stereo**

- Another String 15**
- 50 Golden 2/11
- Images 12
- Into Light 4/5
- Relaxing 4
- Sh Music/Shades Rock 23
- Shades Rock Digipak 9
- Shades Rock Jewel 9

France

- Sacrée 6

Holland

- De Hits [x 2] 10
- Guitar Tango 12
- Good Vibrations [x 2] 2/2
- Het Beste 10*

Japan

- Golden Greats 2/11

[70/15; *The Shadows At EMI* #161]

Marvin & Farrar
SOMETHING
 LIVE (1972, JAPAN)

The Shadows
SOMETHING'S GOTTEN
HOLD OF MY HEART[±]
 (Roger Greenaway/ Roger Cook)

PersonnelHank Marvin, Bruce Welch,
Mark Griffiths, Brian Bennett, Cliff Hall**UK Release Date/Chart Placing**

[S] September 1990 LP/CD

Reflection (No. 5)**Stereo**

- RD Collection 5/7
- Reflection 10**
- Shadows Avon 9

[90/13; *The Shadows At Polydor* #59]

The Shadows
SOMEWHERE
 (Leonard Bernstein/ Stephen Sondheim)

First issued in stereo on the compilation
LP *Greatest Hits Vol. 3* (Australia, 1970).**Recording Date/ Personnel**17 October 1966 (+ overdub 28 July
1967): Hank Marvin, Bruce Welch,
John Rostill, Brian Bennett**UK Release Date**[M] September 1967 B-Single
(TOMORROW'S CANCELLED/)
~ [S] March 1993 CD
Everything Of Value

Mono

Australia

- Favourites [x 2] 8**

Stereo

- Back 2 Back 3
- Complete Singles 3/12
- Everything Of Value 5**
- First 20 Years 3/9
- Into Light 3/16

France

- Jigsaw 26

Japan

- Everything Of Value 5*

[67/22, 70/6*; *The Shadows At EMI* #150]

The Shadows
SOMEWHERE
LIVE¹ (1969, JAPAN)

Recording Date/ Personnel

October 1969: Hank Marvin, John Rostill,
Brian Bennett, Alan Hawkshaw

UK Release Date/ Chart Placing

[S] August 1981 2LP *The Shadows Live*

Stereo

France

- Live Paris 2/16

Japan

- Live/Pops 12**

[69/15*; *The Shadows At EMI* pp.309,
415]

The Shadows
SOMEWHERE
LIVE² (1975, FRANCE)

Recording Date/ Personnel

Between 12 and 14 June 1975:

Hank Marvin, Bruce Welch, John Farrar,
Alan Tarney, Brian Bennett

UK Release Date

[S] November 1975 LP

Live At The Paris Olympia

Stereo

- Live Paris 22**

France

- Live Paris 2/1*

[75/25; *The Shadows At EMI* #172]

Cliff Richard & The Shadows
Somewhere By The Sea

(Hank Marvin/ Bruce Welch/
Brian Bennett/ John Rostill)

Recording Date/ Shadows Personnel

5 June 1968 (guitar overdubs 7 June):

Hank Marvin, Bruce Welch,
John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M/S] September 1968 LP

Established 1958 (No. 30)

Stereo

- Established 1958/Best Of Cliff 1/7

[CR 165; *The Shadows At EMI* #154]

Hank Marvin
SON-OF-A
PREACHER MAN[±]
(John Hurley/ Ronnie Wilkins)

Personnel

Hank Marvin,

Mark Griffiths, Matthew Letley

UK Release Date/Chart Placing

[S] April 2000 CD

Marvin At The Movies (No. 17)

Stereo

- Marvin At Movies 8**

[H 00/8]

The Shadows
SONG FOR DUKE

(Bruce Welch/
Brian Bennett/ Hank Marvin)

Personnel

Hank Marvin, Bruce Welch,
Alan Jones, Brian Bennett, Dave Lawson

UK Release Date/Chart Placing

[S] August 1979 LP *String Of Hits* (No. 1)

Stereo

- Complete Singles 4/16
- EMI Collection 3/15
- String Of Hits [x 2] 9**

Australia

- Classic [x 2] 6*

Holland

- Guitar Legends: Sh 20
- Original Gold 1/15

Norway

- Kon-Tiki 25

[79/12; *The Shadows At EMI* #185 #186]

Bruce Welch
SONG OF YESTERDAY

(John Rostill/ Bruce Welch)

UK Release Date

[S] April 1974 B-Single
(PLEASE MR PLEASE/)

Stereo

- MWF Second Opinion Plus 13**

France

- Specs Appeal/ Tasty 2/17*

Hank Marvin
THE SOUND OF SILENCE[±]
(Paul Simon)

Personnel

Hank Marvin,
Gary Taylor, Trevor Spencer
UK Release Date/Chart Placing
[S] April 2000 CD

Marvin At The Movies (No. 17)

Stereo

- Marvin At Movies 2**

[H 00/2]

The Shadows
SOUTH OF THE BORDER

(Jimmy Kennedy/ Michael Carr)

Recording Date/ Personnel

12 April 1962: Hank Marvin,
Bruce Welch, Jet Harris, Brian Bennett

UK Release Date/Chart Placing

[M/S] October 1962 LP

Out Of The Shadows (No. 1)

Mono

- Out Of Sh Digipak 8**
- Out Of Sh Jewel 8

Stereo

- Early Years [x 2] 3/14
- Into Light 1/18
- Out Of Sh Digipak 21
- Out Of Sh Jewel 21
- RD Collection 5/21
- Sh/Out Of Sh 22
- Sh In 60s 23**

Australia

- Blue Star 11
- Rarities 2/8

EEC

- Greatest Hits 2: 13^{*[10/1990]}

France

- Collection 2/3
- Final 60's 10

Germany

- Dance On 13

Holland

- Best Of (1998/2) 5
- Good Vibrations [x 2] 2/12

- Guitar Tango 2
- Original Gold 2/12

Japan

- Best Of 11^{*[10/1990]}
- Super Now 18

Mexico

- Atlantis [x 2] 16

Spain

- Collection 2/3

[62/20; *The Shadows At EMI* #60]

Hank Marvin
SPACE ODDITY[±]
 (David Bowie)

Personnel

Hank & Tahlia Marvin, Mark Griffiths,
 Brian & Warren Bennett, Cliff Richard

UK Release Date/Chart Placing

[S] November 1993 CD

Heartbeat (No. 17)

Stereo

- Guitar Ballads 1/14
 - Handpicked 5
 - Heartbeat [x 2] 4**
 - Shadowing 2/12
- [H 93/7]

Medley:

The Shadows
SPANISH MUSIC

(Part of Medley:
 with **Fiesta** [CR & Shadows])
 (Hank Marvin/ Bruce Welch/
 Brian Bennett/ John Rostill)

Recording Date/ Personnel

4 June 1966: Hank Marvin,
 Bruce Welch, John Rostill, Brian Bennett

UK Release Date/Chart Placing

[M/S] December 1966 LP

Finders Keepers (No. 6)

Mono

Currently, no CD example

Stereo

- Finders Keepers/Cinderella 1/7**

France

- Final 60's 24*

[66/28; *The Shadows At EMI* #143]

The Shadows
SPIDER JUICE
 (Hank Marvin)

Personnel

Hank Marvin, Bruce Welch, John Farrar,
 Dave Richmond, Brian Bennett

UK Release Date/Chart Placing

[S] March 1975 LP *Specs Appeal* (No. 30)

Stereo

- Listen To [x 2] 13**
- Specs Plus 9

France

- Specs Appeal/ Tasty 1/9
- Sacrée 15*

[75/11; *The Shadows At EMI* #170]

The Shadows
SPOT THE BALL[±]
 (Bruce Welch/
 Brian Bennett/ Hank Marvin)

Personnel

Hank Marvin, Bruce Welch,
 Alan Jones, Brian Bennett, Cliff Hall

UK Release Date

[S] May 1982 B-Single
 (TREAT ME NICE/)

Stereo

- Complete 3/12
- Dancing In Dark 12**
- Shadstrax 10

[82/2; *The Shadows At Polydor* #12]

The Shadows
SPRING IS NEARLY HERE
 (Brian Bennett/ Bruce Welch)
MIX 1

The standard Album release – issued in mono and also in stereo with Bruce’s arpeggio playing heard in the RH channel.

Recording Date/ Personnel
 26 January 1962 (string overdub 18 June):
 Hank Marvin, Bruce Welch, Jet Harris,
 Brian Bennett; Norrie Paramor Strings
UK Release Date/Chart Placing
 [M/S] October 1962 LP
Out Of The Shadows (No. 1)

Mono

- Out Of Sh Digipak 9**
- Out Of Sh Jewel 9

France

- French EP Collection 10/2

Japan

- Collection 5*

Stereo

- Early Years [x 2] 3/15
- EP3 [x 2] 19
- Out Of Sh Digipak 22
- Out Of Sh Jewel 22
- Sh/Out Of Sh 23*
- With Strings 19

Australia

- Rarities 2/9

France

- Dance On [x 2] 6**
- Hurrah 18
- Out Of Sh (Magic) 6
- Out Of Sh (EMI) 6

Hungary

- Greatest Hits 2: 22

Japan

- Apache 4
- Best Hits 1
- Best Now 1

- Best Of 4
- Electric Guitar 10
- Golden Greats 1/28
- Special Collection 4
- Super Best 1
- Super Now 1

USA

- Go 15
- [62/21; *The Shadows At EMI* #60]

The Shadows
SPRING IS NEARLY HERE
MIX 2

With stereo channels reversed.

One of a number of reversed stereo tracks/AVs found on this obscure 1998 Polish “magazine” CD.

Stereo reversed

Poland

- Greatest Hits 1 [x 3] 17**
- [98/5*]

Hank Marvin
ST LOUIS BLUES
 (William Christopher Handy)

Personnel

Hank Marvin et al., Herbie Flowers,
 Clem Cattini, Frank Ricotti

UK Release Date

[S] November 1977 LP

The Hank Marvin Guitar Syndicate

Stereo

- Syndicate 5**
- [H 77/5]

The Shadows
STACK-IT[±]

(Hank Marvin/
Bruce Welch/ Brian Bennett)

Personnel

Hank Marvin, Bruce Welch,
Alan Jones, Brian Bennett, Cliff Hall

UK Release Date

[S] April 1989 B-Single
(MOUNTAINS OF THE MOON/)
+ CD Single (MOUNTAINS OF THE
MOON/ TURNING POINT)

Stereo

5m 03s:

- Mountains Of Moon SINGLE 2**
- Steppin' [x 3] 12

Holland

- One Moment 12*

4m 58s:

- Complete 3/5
- Pickwick Collection 7

4m 55s:

Shadstrax 18

[89/2; *The Shadows At Polydor* #49 #50
#51]

The Shadows
STAND UP
AND SAY THAT!
(Hank Marvin)

Recording Date/ Personnel

13 June 1961: Hank Marvin,
Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/Chart Placing

[M/S] September 1961 LP
The Shadows (No. 1)

Mono

- Sh Digipak 7**
- Sh Jewel 7

Japan

- Sh Jewel 7*

Stereo

- Early Years [x 2] 2/9
- Sh/Out Of Sh 7*
- Sh Digipak 21
- Sh Jewel 21

France

- FBI 2/3**
- Hurrah 9

Japan

- Sh Jewel 21
- [61/17; *The Shadows At EMI* #38]

The Shadows
STAND UP LIKE A MAN
(Ben Findon/ Mike Myers)

Personnel

Hank Marvin, Bruce Welch, John Farrar,
Alan Tarney, Brian Bennett

UK Release Date/ Chart Placing

[S] March 1975 B-Single
(LET ME BE THE ONE/, No. 12)

Stereo

- Complete Singles 4/2
- Specs Plus 12 **

France

- Specs Appeal/ Tasty 1/12*
- [75/2; *The Shadows At EMI* #169 #170]

Hank Marvin
STARDOM[±]

(Gerard Kenny/ Phil Palmer)

Personnel

Hank Marvin, Andy Brown,
Ian Lynn, Peter Van Hooke, Brian Bennett

UK Release Date

[S] May 1983 LP *All Alone With Friends*

Stereo

- All Alone 9**
- Another Side 19

[H 83/8]

The Shadows
STARDUST
 (Hoagy Carmichael/ Mitchell Parish)
MIX 1

The standard Album release – issued in mono and also in stereo with the overdubbed second (vibrato) guitar located in the LH channel.

Recording Date/ Personnel

26 February 1967: Hank Marvin,
 Bruce Welch, John Rostill, Brian Bennett

UK Release Date/Chart Placing

[M/S] July 1967 LP *Jigsaw* (No. 8)

Mono

- Jigsaw Digipak 5**

Stereo

- Another String 11**
- Back 2 Back 2
- Essential Collection 2/7
- Images 11
- Into Light 3/15
- Jigsaw [x 2] 5
- Jigsaw Digipak 19
- RD Collection 5/12

Australia

- Another 20 [first issue of two] 4*
- Complete 4/9

Brazil

- Momentos 13

France

- Jigsaw 5

Holland

- De Hits [x 2] 7
- Good Vibrations [x 2] 1/7
- Simply The Best 2/7

Japan

- Best Now 11
- Collection 16
- Super Best 11
- Super Now 20

S Africa

- Cosy 15

[67/11; *The Shadows At EMI* #149]

The Shadows
STARDUST
MIX 2

With stereo channels reversed.

Stereo reversed

Australia

- Another 20 [second issue of two] 4**
- [96/3*]

Hank Marvin
STARLIGHT EXPRESS[±]
[twice]

Part of *Medley*: see under **STARLIGHT EXPRESS SUITE[±]**

Medley:

Hank Marvin
STARLIGHT
EXPRESS SUITE[±]

(Andrew Lloyd Webber/ Richard Stilgoe)

The components are: STARLIGHT EXPRESS: THE RACE: AC/DC: THERE'S ME: STARLIGHT EXPRESS.

Personnel

Hank & Ben Marvin, Gary Taylor,
 Trevor Spencer, Warren Bennett

UK Release Date/Chart Placing

[S] November 1997 CD

Hank Marvin & The Shadows

Play ... Webber & Rice (No. 41)

Stereo

- Play Webber/Rice 6**
- [H 97/24]

The Shadows
STARS FELL
ON STOCKTON

(Bruce Welch/ Jet Harris/
Hank Marvin/ Brian Bennett)

Recording Date/ Personnel

19 December 1961: Hank Marvin,
Bruce Welch, Jet Harris, Brian Bennett

UK Release Date/ Chart Placing

[M] February 1962 B-Single

(WONDERFUL LAND/, No. 1)

~ [S] August 1971 LP *Greatest Hits*

Mono

- Greatest Hits (2004) 12**

France

- French EP Collection 5/4*

[but see *Introduction*, pp.17–19!]

Stereo

- Complete Singles 1/20
- Early Years [x 2] 2/20
- First 20 Years 1/20
- Greatest Hits [x 2] 12*
- Greatest Hits (2004) 28
- Sh In 60s 9

Australia

- Best Of 4
- Complete 1/12
- Favourites [x 2] 9**
- Most Of 4

Denmark

- Wonderful Sh 16

EEC

- Greatest Hits 2: 5

France

- Dance With/Shadoogie 15
- FBI 2/6

Holland

- Story [x 2] 16

Hungary

- Very Best 18

Mexico

- Atlantis [x 2] 3
- Lo mejor 8

Poland

- Gold Club 25
- Greatest Hits 1 [x 3] 14

[62/4, 71/4; *The Shadows At EMI* #47
#166]

The Shadows
STAY AROUND

(Chris Arnold/
David Martin/ Geoff Morrow)

Recording Date/ Personnel

30 December 1965 (+ overdub 7 January
1966): Hank Marvin, Bruce Welch,
John Rostill, Brian Bennett

UK Release Date/Chart Placing

[M/S] May 1966 LP

Shadow Music (No. 5)

Mono

- Sh Music Digipak 4**

Stereo

- Sh Music/Shades Rock 4**
- Sh Music Digipak 18
- Vocals 14

France

- Sh Music 4

Singapore

- Vocals 14*

[66/6; *The Shadows At EMI* #133]

Cliff Richard & The Drifters

Steady With You

(Ian Samwell)

Recording Date/ Drifters Personnel

19 November 1958: Hank Marvin,
Bruce Welch, Jet Harris, Terry Smart

UK Release Date/ Chart Placing

[M] January 1959 B-Single

('Livin' Lovin' Doll'/, No. 20)

Mono

- Rock 'n' Roll BOX 1/15

France

- Dance With CR 1/21

[CR 166; *The Shadows At EMI* #1]

Hank Marvin
STEEL WHEEL[±]
(Dick Plant)

Personnel

Hank Marvin, Mark Griffiths,
Brian Bennett, Dick Plant

UK Release Date/Chart Placing

[S] October 1992 LP/CD
Into The Light (No. 18)

Stereo

- Into Light [x 2] 15**

[H 92/17]

The Shadows
STINGRAY
(Günther Heigel *aka* Claus Ogerman)
MIX 1

Mono only: the standard A-side recording with a mixing that displays a prominent overdubbed lead guitar part between 1m 19s and 1m 27s.

An American group, The Sheldons, released their cover of WONDERFUL LAND as an A-side in 1962 with a number entitled THE SHARK (credited to G. Heigel) on the reverse, a tune definitely identifiable as STINGRAY (albeit with a different middle-eight). In 1965 Orchestra leader Claus Ogerman released what is essentially the same number, credited to himself, under the title of STINGRAY on his Album *Watusi Trumpets*. A few thousand early Shadows' Singles were released in 1965 crediting Heigel, but then the credits were altered to Klaus (sic) Ogerman.

In fact, thanks to the efforts of Harry De Louw, who contacted Claus Ogerman direct in 2004, both attributions can now

be said to have been correct, and a long-standing puzzle is now resolved once and for all: Heigel and Ogerman are one and the same person.

Recording Date/ Personnel

10 January 1965: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

UK Release Date/Chart Placing

[M] May 1965 A-Single
(/ALICE IN SUNDERLAND) (No. 19)

- More Hits (2004) 10**

[65/4; *The Shadows At EMI* #115]

The Shadows
STINGRAY
MIX 2

Stereo only: the Album mixing subdues one overdubbed lead guitar part at 1m 19s (heard faintly in the LH channel alongside a more strident overdub). The rhythm guitar is heard on the Right together with the drums.

The stereo recording was issued first in July 1965 on the Italian compilation LP *Hallo Shadows* (see *The Shadows At EMI* p. 414) just a few months before it was released in the UK on *More Hits!* (The Italian LP credited Heigel with the composition, see previous entry.)

UK Release Date

[S] December 1965 LP *More Hits!*

Stereo

- Complete Singles 2/19
- Early Years [x 2] 6/8
- Easy Collection [x 2] 18
- Essential 16
- 50 Golden 2/2
- First 20 Years 2/19
- Into Light 3/3

- More Hits 10
- More Hits (2004) 26
- Original Chart 2/5
- 20 Classic Tracks 13
- 20 Golden 16**
- Very Best 18

Australia

- Best Of 16
- Collection [x 2] 1/16
- Collection (1999) 1/16
- Complete 2/6
- Most Of 16
- 30 Hits 26

EEC

- Greatest Hits 2: 10

France

- Sound Of Sh 20

Germany

- Dance On 8
- Die Story [second issue of two] 3/3

Holland

- Definitive 2/15
- Legends 7
- Single Collection 1/23

Hungary

- Greatest Hits 2: 3

Japan

- Golden Greats 2/2
- 20 Golden 16*

Mexico

- Atlantis [x 2] 12

Poland

- Gold Club 18
- Greatest Hits 2 [x 3] 2

Portugal

- Best Of 19

USA

- Go 21

[65/4*; *The Shadows At EMI* #128]

The Shadows
STINGRAY
MIX 3

With stereo channels reversed.

Stereo reversed

Australia

- Geronimo 13**

[90/1*]

The Shadows
STINGRAY
MIX 4

A contrived modern mono recording, produced by combining and mixing-down the stereo channels of MIX 2.

In this case, the overdubbed lead guitar at 1m19s onward is faint and is not heard clearly — quite unlike the proper mono MIX 1.

One of many reprehensible mono reductions found on the French 2004 18CD EP Collection by Magic Records. Without doubt, the practice of faking a mono recording without regard to the provenance of the digital master is a practice to be abhorred.

Contrived mono

France

- French EP Collection 17/1

[04/5*]

The Shadows
THE STRANGER
(Bill Crompton/
Morgan 'Thunderclap' Jones)
MIX 1

The standard Single recording – initially, released only in mono, then, many years later, issued on Album with a stereo balance having the rhythm guitar located in the RH channel.

“It was after the evening performance [of show ‘Stars In Your Eyes’] on Thursday

6th October 1960 that the group went to Abbey Road for a midnight recording session. They'd assured Columbia that a late session would produce the right atmosphere for *Man Of Mystery*.... Also laid down was *Theme From Giant*": Tony Hoffman, *Shadsfax* 1 (1995) p. 22.

Pistoletti's book *That Sound!* [p.103] gives recording details for THE STRANGER (with the working title: PALEFACE). It shows that this tune was taped at the same midnight session referred to above, and so technically some of these numbers must have been recorded on the 7th!

The first stereo release of THE STRANGER was on the very rare 1963 American compilation Album *Surfing With The Shadows* (see *The Shadows At EMI* p. 429); it took a further eight years for this to be issued in the UK.

Recording Date/ Personnel

7 October 1960: Hank Marvin,
Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/Chart Placing

[M] Initially listed as joint A-side
with November 1960 Single
MAN OF MYSTERY (No. 5)

~ [S] August 1971 LP *Greatest Hits*

Mono

- Greatest Hits (2004) 3*

France

- French EP Collection 2/4

Germany

- Die Story [x 2] 1/14**

Holland

- Definitive 1/18

S Africa

- Gold 14
- Special 14

Sweden

- 20 Hits 8

Stereo

Timings variable: between 2m36s and 2m40s

- Best Of CR & Sh 3/7
- Complete Singles 1/10
- Early Years [x 2] 1/11
- 50 Golden 1/3
- First 20 Years 1/9
- Greatest Hits [x 2] 3*
- Greatest Hits (2004) 19
- Into Light 1/3
- Original Chart 1/3
- Sh In 60s 5

Australia

- Another 20 [first issue of two] 11**
- Complete 1/4
- Geronimo 8
- 30 Hits 3

Denmark

- Wonderful Sh 4

EEC

- Greatest Hits 1: 11

France

- Best Of 15
- Collection 1/6
- FBI 1/6

Germany

- Wonderful Land 8

Holland

- Legends 6
- Single Collection 1/3
- Story [x 2] 6

Hungary

- Greatest Hits 1: 3
- Very Best 19

Japan

- Golden Greats 1/3

Mexico

- Grandes éxitos [x 2] 11
- Legend 1/5
- Lo mejor 2
- Momentos 3
- Pioneros 3

Norway

- Hit Collection 6

Poland

- Gold Club 23
- Greatest Hits 1 [x 3] 10

Portugal

- Best Of 3

Spain

- Collection 1/6
- Los 60: 3

USA

- Go 3

[60/5, 63/5*; *The Shadows At EMI* #22 #166]

The Shadows
THE STRANGER
MIX 2

With stereo channels reversed.

Stereo reversed

Australia

- Another 20 [second issue of two] 11**
[96/10*]

The Shadows
THE STRANGER[±]

Personnel

Hank Marvin, Bruce Welch,
Mark Griffiths, Brian Bennett, Cliff Hall

UK Release Date/Chart Placing

[S] December 1989 LP/CD

The Shadows At Their Very Best (No. 12)

Stereo

- At Very Best [x 2] 20**
- Complete 1/19
- 54 Guitar Greats 1/11
- Hit Sound 3
- Life Story 1/25
- Very Best Of HM & Sh 1/22

France

- At Very Best 20*

[89/37; *The Shadows At Polydor* #56]

The Shadows
THE STRANGER:
KON-TIKI[±]
LIVE¹ (1989, UK)

KON-TIKI is uncredited on the CD.

Recording Date/ Personnel

31 May 1989: Hank Marvin,
Bruce Welch, Mark Griffiths,
Brian Bennett, Cliff Hall

UK Release Date

[S] July 2001 CD *Live At Abbey Road/*
Live At The Liverpool Empire

Stereo

- Live Abbey Road/Liverpool 2/2**
[01/4; *The Shadows At Polydor* #93]

The Shadows
THE STRANGER:
KON-TIKI[±]
LIVE² (2004, UK)

Recording Date/ Personnel

5 June 2004: Hank Marvin,
Bruce Welch, Mark Griffiths,
Brian Bennett, Cliff Hall

UK Release Date

[S] November 2004 2CD *The Final Tour*

Stereo

- Final Tour 1/8–9**
[04/13]

The Shadows
STRAWBERRY FIELDS
FOREVER[±]
(John Lennon/ Paul McCartney)

Personnel

Hank Marvin, Bruce Welch,
Mark Griffiths, Brian Bennett, Cliff Hall

UK Release Date/Chart Placing

[S] September 1990 LP/CD

Reflection (No. 5)

Stereo

- Reflection 7**

International

- Master Series 10*

S Africa

- Evening 8

[90/10; *The Shadows At Polydor* #59]

**Marvin Welch & Farrar
STRIKE A LIGHT**

(John Farrar/ Pete Best)

Personnel

Hank Marvin, Bruce Welch,
John Farrar, Dave Richmond,
Brian Bennett, Alan Hawkshaw

UK Release Date

[S] March 1972 B-Single

(MARMADUKE/)

Stereo

- MW & F Plus 13**

[M 72/2]

**Hank Marvin
SUMIKO[±]**

(Mark Griffiths)

Personnel

Hank Marvin, Mark Griffiths,
Brian Bennett, Mike Moran

UK Release Date/Chart Placing

[S] October 1992 LP/CD

Into The Light (No. 18)

Stereo

- Guitar Ballads 1/10

- Into Light [x 2] 7**

[H 92/11]

Cliff Richard & The Shadows

Summer Holiday

(Bruce Welch/ Brian Bennett)

VERSION A

Standard Album release, in both mono and stereo.

Recording Date/ Shadows Personnel

5 May 1962 (overdubs 19 November):

Hank Marvin, Bruce Welch,

Brian Locking, Brian Bennett

UK Release Date/ Chart Placing

[M/S] January 1963 LP

Summer Holiday (No. 1)

Mono

- Hit List 1/18

- Singles Collection 1/26

- Whole Story 1/11

Stereo

- At Movies 1/17

- 40 Golden 1/17

- Summer Holiday 2

- Summer Holiday Special [x 2] 2

France

- Want To Dance 1/3

[CR 167/1; *The Shadows At EMI* #65]

Cliff Richard & The Shadows

Summer Holiday

VERSION B

End title movie version.

Mono

- At Movies 2/28

- Summer Holiday Special [x 2] 26

[CR 167/2; *The Shadows At EMI* p. 168]

Cliff Richard & The Shadows

Summer Holiday

VERSION C

Without orchestral overdubs; with studio banter.

Mono

- Rock 'n' Roll BOX 3/22
[CR 167/3; *The Shadows At EMI* p. 168]

**Cliff Richard & The Shadows
Summer Holiday**

USA advertising material incorporating very brief musical extracts.

Mono

- Summer Holiday Special [x 2] 17 & 21
[CR 167/4]

**The Shadows
SUMMER HOLIDAY[±]
LIVE (2004, UK)**

Recording Date/ Personnel

5 June 2004: Hank Marvin,
Bruce Welch, Mark Griffiths,
Brian Bennett, Cliff Hall

UK Release Date

[S] November 2004 2CD *The Final Tour*

Stereo

- Final Tour 2/15**
[04/40]

**Hank Marvin
SUMMER HOLIDAY[±]**

Personnel

Hank Marvin, Mark Griffiths,
Nunzio Mondia, Warren Bennett

UK Release Date/Chart Placing

[S] November 1995 CD
Hank Plays Cliff (No. 33)

Stereo

- Guitar Ballads 2/7
- Plays Cliff [x 3] 14**
- Shadowing 2/8
- Very Best Of HM & Sh 2/7
[H 95/14]

**Hank Marvin
SUMMER HOLIDAY[±]
LIVE (1995, UK)**

Recording Date/ Personnel

15 December 1995: Hank & Ben Marvin,
Mark Griffiths, Pete May, Warren Bennett

UK Release Date/Chart Placing

[S] March 1997 CD

Hank Plays Live (No. 71)

Stereo

- Plays Live [x 2] 3**
[H 97/3]

**The Shadows
SUMMER LOVE '59[±]
(Hank Marvin/
Bruce Welch/ Brian Bennett)**

Personnel

Hank Marvin, Bruce Welch,
Alan Jones, Brian Bennett, Cliff Hall

UK Release Date

[S] August 1981 B-Single (TELSTAR/)

Stereo

- Compact 11**
- Complete 3/2
- Hits ... Street [x 2] 7
- Life Story 2/9
- Pickwick Collection 14
- Shadstrax 2

Holland

- Guitars In Love 15*
[81/4; *The Shadows At Polydor* #7/8]

The Shadows
SUMMER LOVE '59[±]
 LIVE (1982, UK)

Recording Date/ Personnel

2 July 1982: Hank Marvin, Bruce Welch,
 Alan Jones, Brian Bennett, Cliff Hall

UK Release Date

[S] September 1982 LP

Live At Abbey Road

Stereo

- Live Abbey Road 8**
 - Live Abbey Road/Liverpool 1/8
- [82/22]

Hank Marvin
SUNDAY FOR
SEVEN DAYS
 (Hank Marvin)
VERSION A

Mono only: the standard B-side release does not have an orchestral overdub at 2m 07.

On mono recordings, the drumming continues between 2m 07s and 2m 15s but there is no orchestral accompaniment.

Recording Date

15 January 1969;

arranged/ conducted by Norrie Paramor

UK Release Date

[M] June 1969 B-Single (SACHA/)

Mono

- EMI Collection 2/20*
- Australia*
- Rarities 1/8**
- [H 69/4]

Hank Marvin
SUNDAY FOR
SEVEN DAYS
VERSION B

Stereo only: the stereo version was released nearly two decades after the Single and it contains an extra orchestral overdub at 2m 07s.

Stereo first on the “supplemented” See For Miles CD release of Hank’s first solo Album. Between 2m 07s and 2m 15s an extra passage of orchestral accompaniment has been superimposed over the drumming.

UK Release Date

[S] November 1987 LP

Would You Believe It Plus

Stereo

- Hank Marvin 17
 - Would You Believe It 16**
- Holland*
- Guitar Legends: HM 17*
- [H 87/3]

Hank Marvin
SUNNY AFTERNOON[±]
 (Ray Davies)

Personnel

Hank & Ben Marvin,
 Gary Taylor, Roy Martinez, Chris Tarr,
 Ric Eastman, Howie Smallman,
 Nunzio Mondia, Luke Savage

UK Release Date/Chart Placing

[S] April 2002 CD *Guitar Player* (No. 10)

Stereo

- Guitar Player 9*
- Scandinavia*
- Guitar Player 9**
- [H 02/9]

The Shadows
SUPERSTAR

(Leon Russell/ Delaney Bramlett)

Personnel

Hank Marvin, Bruce Welch, John Farrar,
Dave Richmond, Brian Bennett

UK Release Date

[S] August 1977 LP *Tasty*

Stereo

- Another String 16**
- More Tasty 8
- RD Collection 4/15
- Relaxing 3

Australia

- Complete 4/15

France

- Specs Appeal/ Tasty 2/8

Holland

- De Hits [x 2] 11*
- Good Vibrations [x 2] 1/5

[77/14; *The Shadows At EMI* #178]

Cliff Richard & The Shadows
Sway

(English version of 'Quien Sera', q.v.;
lyrics by Norman Gimbel)

Recording Date

Original backing-track: 29 April 1963;
English lyrics: 17 July 1964

UK Release Date/ Chart Placing

[M/S] April 1965 LP *Cliff Richard* (No. 9)

Mono

- Cliff Richard/Don't Stop 2

Stereo

- Cliff Richard/When In Rome 1/2

France

- Easily Fall 2/15

[CR 168; *The Shadows At EMI* #112]

Cliff Richard & The Shadows
Sweet And Gentle

(English version of 'Me Lo Dijo Adela',
q.v.; lyrics by George Thorn)

Recording Date

Original backing track/overdubs:
see under 'Me Lo Dijo Adela';
English lyrics: 31 January 1965

UK Release Date/ Chart Placing

[M] October 1965 EP *Take Four* (No. 4)

Currently, no CD example

[CR 169; *The Shadows At EMI* #124]

The Shadows
SWEET DREAMS

(Bill McGuffie)

MIX 1

The standard EP recording was issued in both mono and true stereo.

"Bill McGuffie was the Musical Director for the film..... ['The Boys']. His own tune is actually heard for 45 seconds at 1hr 27 minutes but it is played up-tempo by the dance band providing live music for the patrons of a dance hall that 'The Boys' are visiting. The Shads rendition isn't included in the soundtrack at all": Les Woosey, Film Review: *Shadsfax* 37 (2002) p. 3.

Recording Date/ Personnel

20 July 1962: Hank Marvin, Bruce Welch,
Brian Locking, Brian Bennett

UK Release Date/Chart Placing

[M/S] October 1962 EP *The Boys* (No. 1)

Mono

France

- French EP Collection 9/3**

[but see *Introduction*, pp.17–19!]

Stereo

- Early Years [x 2] 3/5**
- EP3 [x 2] 7

France

- Hurrah 15*

[62/9; *The Shadows At EMI* #59]

The Shadows
SWEET DREAMS
MIX 2: Mock-stereo

For reasons unknown (a true stereo mix *had* existed in 1962) the original mono master tape was electronically reprocessed to give a limited stereo effect.

This mock-stereo recording (with others, see: RANKA-CHANK, WHAT A LOVELY TUNE and I WISH I COULD SHIMMY.....) was included, unannounced, on the 1970 UK budget compilation LP *The Shadows (Walkin')*.

“The bad news is that you’ll have to listen more carefully when comparing the mono version of *Sweet Dreams* on *The Boys EP*..... with those mock-stereo tracks on *Walkin'*. It’s plain to hear that the sound isn’t the same”: Les Woosey, Article: *SCOFA* 33 (1994) p. 4.

Mock-stereo

Currently, no CD example

[70/1; *The Shadows At EMI* #159]

The Shadows
SWEET
SATURDAY NIGHT
(Bruce Welch/
Hank Marvin/ Brian Bennett)

Recording Date/ Personnel

16–29 June 1978:

Hank Marvin, Bruce Welch, Alan Jones,
Brian Bennett, Adrian Lee

UK Release Date

[S] August 1978 B-Single
(LOVE DELUXE/)

Stereo

- Complete Singles 4/10
- EMI Collection 3/14
- More Tasty 14*

Australia

- Classic [x 2] 3**

France

- Specs Appeal/ Tasty 2/14

[78/2; *The Shadows At EMI* #181]

Hank Marvin

SYLVIA[±]

(Thijs Van Leer)

Personnel

Hank Marvin, Mark Griffiths,
Brian & Warren Bennett,
Alan Hawkshaw, Dave Bishop

UK Release Date/Chart Placing

[S] October 1992 LP/CD

Into The Light (No. 18)

Stereo

- Best Of HM & Sh [x 2] 14
- Into Light [x 2] 3**
- Shadowing 1/12
- Very Best Of HM & Sh 2/19

[H 92/7]

Hank Marvin

SYNDICATED

(Hank Marvin/ Brian Bennett)

Personnel

Hank Marvin et al., Herbie Flowers,
Clem Cattini, Frank Ricotti

UK Release Date

[S] November 1977 LP

The Hank Marvin Guitar Syndicate

Stereo

- EMI Collection 3/12
 - Syndicate 9**
- [H 77/9]

Hank Marvin
TAHLIA
TAKE YOUR TIME[±]
(Hank Marvin/ Joe Rankin)

Personnel

Hank Marvin, Alan Jones, Brian Bennett
UK Release Date/Chart Placing
[S] March 1982 LP
Words And Music (No. 66)

Stereo

- Another Side 4
 - Shadowing 1/3
 - Words & Music 4**
- [H 82/5]

Hank Marvin
TAILSPIN[±]
(Hank Marvin/ Martin Jenner)

Personnel

Hank Marvin, Mark Griffiths,
Brian Bennett, Alan Hawkshaw
UK Release Date/Chart Placing
[S] October 1992 LP/CD
Into The Light (No. 18)

Stereo

- Guitar Ballads 2/6
 - Handpicked 3
 - Into Light [x 2] 14**
- [H 92/16]

Hank Marvin
TAKE FIVE[±]
(Paul Desmond)

Personnel

Hank Marvin, Mark Griffiths,
Brian & Warren Bennett, Alan Hawkshaw
UK Release Date/Chart Placing
[S] November 1993 CD
Heartbeat (No. 17)

Stereo

- Guitar Ballads 1/6
 - Heartbeat [x 2] 12**
- [H 93/13]

Marvin Welch & Farrar
TAKE HER AWAY
(Hank Marvin/ Bruce Welch)

Personnel

Hank Marvin, Bruce Welch, John Farrar,
Dave Richmond, Clem Cattini,
Alan Hawkshaw, Peter Vince
UK Release Date/Chart Placing
[S] February 1971 LP
Marvin Welch & Farrar (No. 30)

Stereo

- MW & F Plus 10**
- Holland*
• MW & F 10*
[M 71/11]

The Shadows
TAKE
MY BREATH AWAY[±]
(Giorgio Moroder/ Tom Whitlock)

Personnel

Hank Marvin, Bruce Welch,
Alan Jones, Brian Bennett, Cliff Hall
UK Release Date/Chart Placing
[S] October 1987 LP/CD
Simply Shadows (No. 11)

Stereo

- 54 Guitar Greats 3/1
- RD Collection 3/1

- Simply [x 3] 10**

- Themes 3

S Africa

- Ballads 9*

[87/10; *The Shadows At Polydor* #44]

Cliff Richard & The Shadows

Take Special Care

(Bruce Welch/ Hank Marvin)

VERSION A

Earlier, and brisker, version than original LP release (next entry).

Recording Date/ Shadows Personnel

18 December 1961: Hank Marvin,

Bruce Welch, Jet Harris, Brian Bennett

First release on:

Stereo

- Rock 'n' Roll BOX 3/13

[CR 170/1; *The Shadows At EMI* p. 242]

Cliff Richard & The Shadows

Take Special Care

VERSION B

The standard LP release, in both mono and stereo.

Recording Date/ Shadows Personnel

1 May 1962: Hank Marvin, Bruce Welch,

Brian Locking, Brian Bennett

UK Release Date/ Chart Placing

[M/S] April 1965 LP *Cliff Richard* (No. 9)

Stereo

- Cliff Richard/Don't Stop 4

- Cliff Richard/When In Rome 1/4

France

- Easily Fall 2/16

[CR 170/2; *The Shadows At EMI* #112]

Hank Marvin

TAKE THAT LOOK OFF YOUR FACE[±]

(Andrew Lloyd Webber/ Don Black)

Personnel

Hank & Ben Marvin,

Gary Taylor, Trevor Spencer,

Warren Bennett, Nunzio Mondia

UK Release Date/Chart Placing

[S] November 1997 CD

Hank Marvin & The Shadows

Play ... Webber & Rice (No. 41)

Stereo

- Play Webber/Rice 13**

[H 97/29]

The Shadows

TALES OF

A RAGGY TRAMLINE

(Jet Harris/ Brian Bennett)

MIX 1

The standard Album release – issued in mono and also in stereo with the rhythm guitar heard in the RH channel.

Brian Bennett: “The jazz-influenced *Tales of a Raggy Tramline* I’d written with Hank (sic) and Jet before his departure. That was a great title – we’ve always had fun thinking up names for tunes, because you can call instrumentals anything you like”: Read, *The Story Of The Shadows* p.134.

It is unclear exactly when this number was written, but Jet left the Shadows in a well-documented fit of pique following an argument with Bruce at the NME Poll Winners concert on 15th April 1962. A week later, ‘Lic’ Locking, Brian’s old pal from The Krew Kats, had joined the line-up and he probably provided the bass line

on Jet and Brian's earlier composition [published recording dates show June 1962]. Brian Bennett however contends that Jet was the bass player (see Shadow Music Website posting dated 30/04/2001).

Recording Date/ Personnel

4 June 1962: Hank Marvin, Bruce Welch, Brian Locking, Brian Bennett

UK Release Date/Chart Placing

[M/S] October 1962 LP

Out Of The Shadows (No. 1)

Mono

- Out Of Sh Digipak 11**
- Out Of Sh Jewel 11

France

- French EP Collection 7/4*
- [but see *Introduction*, pp.17–19!]

Stereo

- Early Years [x 2] 3/17
- Out Of Sh Digipak 24
- Out Of Sh Jewel 24
- Sh/Out Of Sh 25**

Australia

- Complete 2/13
- Rarities 2/11*

France

- Out Of Sh (Magic) 7
- Out Of Sh (EMI) 7

[62/23; *The Shadows At EMI* #60]

The Shadows
TALES OF
A RAGGY TRAMLINE
MIX 2

With stereo channels reversed.

Stereo reversed

Australia

- Collection [x 2] 2/4**
 - Collection (1999) 2/4
- [93/1*]

Hank Marvin
A TALL - A TALL
DARK STRANGER[±]
(Hank & Ben Marvin)

Personnel

Hank & Ben Marvin, Roy Martinez, Chris Tarr, Ric Eastman, Nunzio Mondia

UK Release Date/ Chart Placing

[S] April 2002 CD *Guitar Player* (No. 10)

Stereo

- Guitar Player 6*

Scandinavia

- Guitar Player 6**

[H 02/6]

Cliff Richard & The Shadows
Te Quiero Dijiste
(Maria Grever)

Recording Date/ Shadows Personnel

30 April 1963: Hank Marvin, Bruce Welch, Brian Locking, Brian Bennett

UK Release Date/ Chart Placing

[M/S] September 1963 LP

When In Spain (No. 8)

Mono

- When In Spain/Kinda Latin 10

Germany

- On Continent 4/20

Stereo

- 32 Minutes/When In Spain 2/10

[CR 171; *The Shadows At EMI* #82]

Cliff Richard & The Shadows
Tea For Two
(Vincent Youmans/ Irving Caesar)

Recording Date/ Shadows Personnel
4 July 1961: Hank Marvin, Bruce Welch,
Jet Harris, Tony Meehan

UK Release Date/ Chart Placing
[M] October ~ [S] November 1961 LP
21 Today (No. 1)

Mono

- 21 Today Digipak 11
- 21 Today/32 Minutes 11

Stereo

- Listen To Cliff/21 Today 2/11

France

- Want To Dance 1/10
- [CR 172; *The Shadows At EMI* #41]

Cliff Richard & The Shadows

Tell Me

(Peter Chester/ Bruce Welch)

VERSION A

Earlier cut, in stereo: see next entry.

Recording Date/ Shadows Personnel
25 March 1960: Hank Marvin,
Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/ Chart Placing
[S] October 1960 LP
Me And My Shadows (No. 2)

Stereo

- Me And My Sh Digipak 27
 - Me And My Sh/Listen To Cliff 11
 - Rock 'n' Roll BOX 2/10
- [CR 173/1; *The Shadows At EMI* #21]

Cliff Richard & The Shadows

Tell Me

VERSION B

In mono: this differs from the stereo cut
in vocal arrangement and instrumental
accompaniment.

Recording Date/ Shadows Personnel
30 March 1960: see previous entry

Mono pressings of *Me And My Shadows*
LP

- Me And My Sh Digipak 11
- [CR 173/2; *The Shadows At EMI* #21]

Hank Marvin

TELL ME ON A SUNDAY[±]

(Andrew Lloyd Webber/ Don Black)

Personnel

Hank & Ben Marvin,
Gary Taylor, Warren Bennett
UK Release Date/Chart Placing
[S] November 1977 CD
Hank Marvin & The Shadows
Play ... Webber/Rice (No. 41)

Stereo

- Play Webber/Rice 4**
 - Very Best Of HM & Sh 2/12
- [H 97/24]

The Shadows

TELSTAR[±]

(Joe Meek)

Personnel

Hank Marvin, Bruce Welch,
Alan Jones, Brian Bennett, Cliff Hall
UK Release Date
[S] August 1981 A-Single
(/SUMMER LOVE '59)

Stereo

- Dancing In Dark 9
- Hits ... Street [x 2] 1**
- Life Story 1/21
- RD Collection 3/11
- Shadows Avon 7
- Singles Collection [x 2] 4

Australia

- Collection [x 2] 2/15*
- [81/3; *The Shadows At Polydor* #7/8]

The Shadows
TEMPTATION

(Nacio Herb Brown/ Arthur Freed)

Recording Date/ Personnel

11 February 1964: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

UK Release Date/Chart Placing

[M/S] May 1964 LP

Dance With The Shadows (No. 2)

Mono

- Dance With Sh Digipak 14*
- Dance With Sh Jewel 14

Brazil

- Gold 11**

Stereo

- Best Of Sh [x 2] 20
- Dance With Sh/Sound Of Sh 14**
- Dance With Sh Digipak 28
- Dance With Sh Jewel 28
- Early Years [x 2] 5/14
- Gold 20
- RD Collection 5/14

Australia

- Complete 3/3

France

- Dance With 14

Holland

- Best Of 19*

Poland

- Gold [x2]/Giga Collection 20
- Legendary 17

[64/20; *The Shadows At EMI* #93]

UK Release Date/Chart Placing

[S] September 1980 LP

Change Of Address (No. 17)

Stereo

- Change Of Address 9
- Pickwick Collection 12**
- Shadows Avon 12

[80/14; *The Shadows At Polydor* #2]

The Shadows
TENNESSEE WALTZ
(Redd Stewart/ Pee Wee King)
VERSION A

Mono only: the fade-out is left longer and the tune ends at 3m 02s. Consequently, a series of heavy chords can be heard as the recording concludes.

Recording Date/ Personnel

29 January 1967: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

UK Release Date/Chart Placing

[M] July 1967 LP *Jigsaw* (No. 8)

Mono

- Abbey Road 18**
- Jigsaw Digipak 2

Holland

- Abbey Road 21

Japan

- Abbey Road 18*

[67/7; *The Shadows At EMI* #149]

The Shadows
TEMPTATION[±]

Personnel

Hank Marvin, Bruce Welch, Alan Jones,
Brian Bennett, Cliff Hall, Dave Lawson

The Shadows
TENNESSEE WALTZ
VERSION B

Stereo only: faded earlier to finish at 2m 55s; the heavy chords at the end of the tune are thus lost.

Stereo pressings of *Jigsaw* LP (see previous)

- Jigsaw [x 2] 2**
 - Jigsaw Digipak 16
- France*
- Jigsaw 2*
- [67/8; *The Shadows At EMI* #149]

Marvin Welch & Farrar
THANK HEAVENS
I'VE GOT YOU
 (John Farrar/ Pete Best)

Personnel

Hank Marvin, Bruce Welch,
 John Farrar, Dave Richmond,
 Brian Bennett, Alan Hawkshaw

UK Release Date

[S] November 1971 LP *Second Opinion*
Stereo

- Second Opinion Plus 8
 - Step From Shadows 17**
 - Thousand Conversations 20
- [M 71/21]

Cliff Richard & The Shadows
That'll Be The Day
 (Jerry Allison/
 Buddy Holly/ Norman Petty)
LIVE (1959, UK)

Recording Date/ Shadows Personnel

9 or 10 February 1959: Hank Marvin,
 Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/ Chart Placing

[M] April 1959 LP *Cliff* (No. 4)
 ~ [S] June 1997 4CD Box Set
The Rock 'n' Roll Years

Mono

- Cliff Digipak 13

Stereo

- Cliff Digipak 29
- Cliff/Cliff Sings 13

- 1950s 7
 - Rock 'n' Roll 11
 - Rock 'n' Roll BOX 1/18
- France*
- Dance With CR 1/13
- [CR 174; *The Shadows At EMI* #3]

Hank Marvin
THAT'LL BE THE DAY[±]

Personnel

Hank, Paul & Tahlia Marvin, Gary Taylor,
 Trevor Spencer, Gary Ridge, Bob Patient,
 Howie Smallman, Warren Bennett

UK Release Date/Chart Placing

[S] November 1996 CD
Hank Plays Holly (No. 34)

Stereo

- Plays Holly [x 2] 10**
 - Very Best Of HM & Sh 2/16
- [H 96/10]

The Shadows
THAT'S MY DESIRE
 (Helmy Kresa/ Carroll Loveday)

Recording Date/ Personnel

20 April 1961: Hank Marvin,
 Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/Chart Placing

[M/S] September 1961 LP
The Shadows (No. 1)

Mono

- Sh Digipak 11**
- Sh Jewel 11

Japan

- Sh Jewel 11*

Stereo

- Early Years [x 2] 2/13
- Sh/Out Of Sh 11**
- Sh Digipak 25
- Sh Jewel 25

France

- Dance With/Shadoogie 11

Japan

- Sh Jewel 25*

[61/21; *The Shadows At EMI* #38]

The Shadows
THAT'S THE WAY
IT GOES

(Bruce Welch/ Hank Marvin)

Recording Date/ Personnel

21 February 1964: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

UK Release Date/Chart Placing

[M/S] May 1964 LP

Dance With The Shadows (No. 2)

Mono

- Dance With Sh Digipak 5*
- Dance With Sh Jewel 5

France

- FBI 1/17**

Stereo

- Dance With Sh/Sound Of Sh 5*
- Dance With Sh Digipak 19
- Dance With Sh Jewel 19
- Early Years [x 2] 5/5
- Vocals 13

Australia

- Favourites [x 2] 6**

France

- Dance With 5

Singapore

- Vocals 13

[64/10; *The Shadows At EMI* #93]

Cliff Richard & The Shadows
Theme For A Dream
(Mort Garson/ Earl Shuman)

Recording Date/ Shadows Personnel

28 January 1961: Hank Marvin,
Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/ Chart Placing

[M] February 1961 A-Single

(/'Mumblin' Mosie') (No. 3)

~ [S] August 1971 LP *Cliff's Hit Album*

Mono

- Hit List 1/9
- Singles Collection 1/15

Stereo

- 40 Golden 1/7
- 20 Original 14

France

- Easily Fall 1/19

[CR 175; *The Shadows At EMI* #27 #77]

The Shadows
THEME FOR
YOUNG LOVERS
(Bruce Welch)
VERSION A (MIX 1)

The standard A-side recording – initially, released only in mono, then, a few months later, issued on a Cliff/Shadows soundtrack Album with a stereo balance locating the lead guitar in the LH channel. It is well documented that Bruce did not play on this, his own composition, and that Hank overdubbed the rhythm guitar part. However, the two tunes THEME.... and WALKIN' were recorded at the same session but Bruce maintains: "No, I was playing on *Walkin'*, I know Hank finished up playing on *Young Lovers* because his rhythm is slightly distorted, not as clear as mine": Interview with Bruce Welch, *Shadsfax* 10 (1997) p. 8.

Recording Date/ Personnel
 1 November 1963: Hank Marvin,
 Brian Locking, Brian Bennett
UK Release Date/Chart Placing
 [M] March 1964 A-Single
 (/THIS HAMMER) (No. 12)
 ~ [M/S] July 1964 LP
Wonderful Life (No. 2)

Mono

- A's B's 23*
- More Hits (2004) 4

France

- Dance On [x 2] 9**
- French EP Collection 14/1

Japan

- A's B's 23

Stereo

- Essential 17
- More Hits 4
- More Hits (2004) 20
- Pop Legends 3/6
- 20 Classic Tracks 15
- 20 Golden 17**
- Very Best 14
- Wonderful Life/Aladdin 1/11

EEC

- Greatest Hits 2: 3

Holland

- Definitive 2/8

Japan

- 20 Golden 17*

Mexico

- Atlantis [x 2] 15

Poland

- Gold Club 19
- Greatest Hits 2 [x 3] 13

USA

- Go 19

[64/1, 64/22; *The Shadows At EMI* #89
 #97]

The Shadows
THEME FOR
YOUNG LOVERS
VERSION A (MIX 2)

With stereo channels reversed.

It is a fact that the stereo channels for this track were found to be reversed on the 1977 *20 Golden Greats* vinyl Album. It is an odd fact though, because this was Bruce's own composition and he played a big role in the technical production of the sound quality for the release. Some ten years later the channels were swapped back and the original balance was restored for the CD issue.

UK Release Date/Chart Placing

[S] February 1977 LP

20 Golden Greats (No. 1)

Stereo

- Essential Collection 1/16
- Original Chart 1/20*

Australia

- Collection [x 2] 1/17
- Collection (1999) 1/17

Denmark

- Wonderful Sh 20

France

- Dance With 18

Germany

- Die Story [x 2] 2/18**

Holland

- Legends 4
- Simply The Best 1/16
- Single Collection 1/18

Hungary

- Greatest Hits 1: 20
- Very Best 1

Japan

- Apache 11
- Best Now 13
- Special Collection 11
- Super Best 13

Mexico

- Legend 2/13

Norway

- Kon-Tiki 18

Portugal

- Best Of 15

[77/6; *The Shadows At EMI* #176]

**The Shadows
THEME FOR
YOUNG LOVERS
VERSION B**

Based on the reversed channel version(thus, only where lead guitar is on the Right), this track has a mismastered double-note start.

Presumably taken from the 1977 master tapes (rather than being a second reversal), VERSION C was first included on the major 1991 6CD boxed set *The Early Years*. This double-note variant has achieved a surprisingly wide distribution considering it starts with a glaring mismastering error.

Stereo

- Best Of CR & Sh 3/4
- Complete Singles 2/9
- Early Years [x 2] 4/17**
- Easy Collection [x 2] 14
- 50 Golden 1/19
- First 20 Years 2/9
- Into Light 2/15

Australia

- Best Of 15
- Complete 2/2
- Most Of 15*
- 30 Hits 20

Germany

- Dance On 11
- Portrait 14

Holland

- Hit Story 14

Japan

- Golden Greats 1/19

Thailand

- #1: 11

[91/2]

**The Shadows
THEME FOR
YOUNG LOVERS[±]**

Personnel

Hank Marvin, Bruce Welch,
Mark Griffiths, Brian Bennett, Cliff Hall

UK Release Date/Chart Placing

[S] December 1989 LP/CD

The Shadows At Their Very Best (No. 12)

Stereo

- At Very Best [x 2] 9**
- Complete 1/10
- 54 Guitar Greats 1/15
- Hit Sound 15
- Life Story 1/10
- Very Best Of HM & Sh 1/23

France

- At Very Best 9*

[89/26; *The Shadows At Polydor* #56]

**The Shadows
THEME FOR
YOUNG LOVERS[±]
LIVE (2004, UK)**

Recording Date/ Personnel

5 June 2004: Hank Marvin,
Bruce Welch, Mark Griffiths,
Brian Bennett, Cliff Hall

UK Release Date

[S] November 2004 2CD *The Final Tour*

Stereo

- Final Tour 1/4**

[04/9]

The Shadows
THEME FROM
A FILLETED PLACE
 (Hank Marvin/ Bruce Welch/ Jet Harris)

Recording Date/ Personnel
 1 June 1961: Hank Marvin,
 Bruce Welch, Jet Harris, Tony Meehan
UK Release Date/Chart Placing
 [M/S] September 1961 LP
The Shadows (No. 1)

Mono

- A's B's 18
- Sh Digipak 10**
- Sh Jewel 10

Japan

- A's B's 18
- Sh Jewel 10*

Stereo

- Early Years [x 2] 2/12
- Sh/Out Of Sh 10**
- Sh Digipak 24
- Sh Jewel 24

France

- Dance With/Shadoogie 7

Japan

- Sh Jewel 24

Norway

- Hit Collection 16*
- [61/20; *The Shadows At EMI* #38]

The Shadows
THEME FROM 'GIANT'
 (Paul Francis Webster/ Dimitri Tiomkin)

Recording Date/ Personnel
 7 October 1960: Hank Marvin,
 Bruce Welch, Jet Harris, Tony Meehan
UK Release Date/Chart Placing
 [M/S] January 1961 EP
The Shadows (No. 1)

Mono [2m 33s not 2m 36s]

S Africa

- Gold 17
- Special 17**

Stereo

- Early Years [x 2] 1/16
- EP1 [x 2] 11**

France

- Hurrah 12* [1998]

Hungary

- Greatest Hits 2: 9* [1998]
- Very Best 27

[61/4; *The Shadows At EMI* #25]

The Shadows
THE THEME
FROM 'MISSING'[±]
 (Vangelis [Evangelhos Papathanassiou])

Personnel

Hank Marvin, Bruce Welch,
 Alan Jones, Brian Bennett, Cliff Hall

UK Release Date

[S] July 1982 A-Single
 (/THE SHADY LADY)

Stereo

- Compact 8**
- Complete 2/13
- Diamonds 3
- 54 Guitar Greats 3/2
- In Night 12
- Life In Jungle [x 2] 3
- Singles Collection [x 2] 9

Australia

- Collection [x 2] 2/20*

International

- Master Series 15

[82/3; *The Shadows At Polydor* #13/14]

The Shadows
THEME FROM 'SHANE'
 (Victor Young/ Mack David)

Recording Date/ Personnel
 24 August 1960: Hank Marvin,
 Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/Chart Placing

[M/S] January 1961 EP

The Shadows (No. 1)

Mono [2m 16s not 2m 19s]

S Africa

- Gold 8
- Special 8**

Stereo

- Early Years [x 2] 1/14
- EP1 [x 2] 10**
- Into Light 1/6

France

- Hurrah 4* [1998]

Hungary

- Greatest Hits 2: 10* [1998]
- Very Best 26

[61/2; *The Shadows At EMI* #25]

Hank Marvin
THEME FROM
'STAR WARS'±
 (John Williams)

Personnel

Hank Marvin, Warren Bennett,
 Mark Griffiths, Matthew Letley

UK Release Date/ Chart Placing

[S] April 2000 CD

Marvin At The Movies (No. 17)

Stereo

- Marvin At Movies 12**
- [H 00/12]

The Shadows
THEME FROM
'THE BOYS'
 (Brian Bennett/
 Bruce Welch/ Hank Marvin)
VERSION A

The original undubbed "Best Take"
 [Take 8]. Not originally intended
 for release in this form, it was issued
 retrospectively in 1997 but, curiously,
 it was only made available in mono.

Recording Date/ Personnel

8 May 1962: Hank Marvin, Bruce Welch,
 Brian Locking, Brian Bennett

Mono

- Abbey Road 5**

France

- Hurrah 20

Holland

- Abbey Road 2

Japan

- Abbey Road 5*

[97/5; *The Shadows At EMI* p.146]

The Shadows
THEME FROM
'THE BOYS'
VERSION B

The standard EP recording was issued in
 both mono and stereo complete with
 overdubbed orchestra and chorus.

The 1962 UK b/w film 'The Boys' is a
 courtroom drama in which the story of
 four teenage lads unfolds when they are
 accused of murder. The rôle of The
 Shadows is boldly acknowledged right at
 the start of the film with the credit: 'Music
 composed and played by The Shadows'.
 While the group can be heard playing
 excerpts from THE BOYS, THE GIRLS

and THEME FROM THE BOYS, they never appear on screen in person.

Recording Date

See previous entry (Norrie Paramor:
orchestral overdub 18 June 1962)

UK Release Date/Chart Placing

[M/S] October 1962 EP *The Boys* (No. 1)

Mono

Currently, no CD example

Stereo

- Early Years [x 2] 3/3
- EMI Collection 1/15
- EP2 [x 2] 5**
- Into Light 1/15
- With Strings 7

Australia

- Rarities 1/10*

France

- Out Of Sh (Magic) 15
- Out Of Sh (EMI) 15

Holland

{• Definitive 1/13:
track is THE BOYS, not as listed}

- Original Gold 2/8

[62/7; *The Shadows At EMI* #59]

The Shadows
THEME FROM
‘THE BOYS’
VERSION C

Mono only: film version (incomplete). About an hour and a half into the film soundtrack a short excerpt (nearly a minute) of a different take can be heard.

“... at 1m 29s...outside the dance hall in a London back street... the gentle strains of *Theme From The Boys* can be heard. This is an alternative arrangement to the one issued on EP. Even though it lasts for a mere 55 seconds before being cut off abruptly, a number of distinct performance differences are in evidence, e.g.

Hank's use of a three-note run instead of the more normal five in one bar”: Les Woosey, Film Review, *Shadsfax* 37 (2002) p. 4.

Mono

Currently, no CD example

The Shadows
THEME FROM ‘THE DEER
HUNTER’ (CAVATINA)
(Stanley Myers)

Recording Date/ Personnel

17 March 1979: Hank Marvin,
Bruce Welch, Alan Jones,
Brian Bennett, Dave Lawson

UK Release Date/Chart Placing

[S] April 1979 A-Single
(/BERMUDA TRIANGLE) (No. 9)

Stereo

- Best Of CR & Sh 3/10
- Complete Singles 4/13
- Easy Collection [x 2] 21
- EMI Collection 3/17
- 50 Golden 2/14
- First 20 Years 3/22
- Into Light 4/16
- Original Chart 2/19
- RD Collection 4/10
- Sh In 70s 3
- String Of Hits [x 2] 4**
- 20 Classic Tracks 19

Australia

- Blue Star 2
- Collection [x 2] 2/1
- Collection (1999) 2/1
- Complete 2/21
- Favourite ... Tunes 17

Denmark

- Wonderful Sh 23

France

- Collection 2/8

Germany

- Grossen Erfolge 11*

Holland

- Best Of (98) 14
- Best Of (1998/2) 13
- Deerhunter 2
- Good Vibrations [x 2] 2/1
- Guitar Legends: Sh 1
- Het Beste 1
- Hit Story 20
- Original Gold 1/1
- Sh And Friends 2
- Single Collection 2/19

Japan

- Collection 10
- Golden Greats 2/14

Mexico

- Legend 2/1
- Momentos 7
- Pioneros 20

Norway

- Kon-Tiki 24
- Pure Gold [x 2] 9

Portugal

- Best Of 24

Spain

- Collection 2/8

Thailand

- #1: 13

[79/5; *The Shadows At EMI* #184 #185]

- Complete 1/21
- 54 Guitar Greats 3/15
- Hit Sound 18
- Life Story 1/8
- Themes 4
- Very Best Of HM & Sh 1/5

France

- At Very Best 6*

[89/23; *The Shadows At Polydor* #56]

The Shadows

**THEME FROM 'THE DEER
HUNTER' (CAVATINA)[±]
LIVE¹ (1989, UK)**

Recording Date/ Personnel

31 May 1989: Hank Marvin,
Bruce Welch, Mark Griffiths,
Brian Bennett, Cliff Hall

UK Release Date

[S] July 2001 CD

Live At Abbey Road/

Live At The Liverpool Empire

Stereo

- Live Abbey Road/Liverpool 2/4**
- [01/6; *The Shadows At Polydor* #93]

The Shadows

**THEME FROM 'THE DEER
HUNTER' (CAVATINA)[±]
LIVE² (2004, UK)**

Recording Date/ Personnel

5 June 2004: Hank Marvin,
Bruce Welch, Mark Griffiths,
Brian Bennett, Cliff Hall

The Shadows

**THEME FROM 'THE DEER
HUNTER' (CAVATINA)[±]**

Personnel

Hank Marvin, Bruce Welch,
Mark Griffiths, Brian Bennett, Cliff Hall

UK Release Date/Chart Placing

[S] December 1989 LP/CD

The Shadows At Their Very Best (No. 12)

Stereo

- At Very Best [x 2] 6**
- Best of HM & Sh [x 2] 8

UK Release Date

[S] November 2004 2CD *The Final Tour*
Stereo

- Final Tour 2/18**

[04/43]

Hank Marvin

**THEME FROM 'THE DEER
HUNTER' (CAVATINA)[±]**

LIVE (1995, UK)

Recording Date/ Personnel

15 December 1995: Hank & Ben Marvin,
Mark Griffiths, Pete May, Warren Bennett

UK Release Date/Chart Placing

[S] March 1997 CD

Hank Plays Live (No. 71)

Stereo

- Plays Live [x 2] 18**

[H 97/18]

The Shadows

**THEME FROM
'THE SNOWMAN'[±]**

November 1987 Single released with this
title: see under **WALKING IN THE AIR**

Medley:

The Shadows

**THEMES FROM
'EASTENDERS'
AND 'HOWARDS' WAY'[±]**

(Simon May/ Leslie Osborne)

Personnel

Hank Marvin, Bruce Welch,
Mark Griffiths, Brian Bennett, Cliff Hall

UK Release Date

[S] December 1986 A-Single

(/NO DANCING!)

Stereo

- RD Collection 4/5
- Simply [x 3] 12**
- Singles Collection [x 2] 17

Australia

- Complete 5/4*

[86/15; *The Shadows At Polydor* #39 #44]

Hank Marvin

THEN I FOUND LOVE[±]

(Hank Marvin/ Joe Rankin)

Personnel

Hank Marvin, Alan Jones, Brian Bennett

UK Release Date/Chart Placing

[S] March 1982 LP

Words And Music (No. 66)

Stereo

- Another Side 11
- Words & Music 11**

[H 82/12]

Hank Marvin

THERE'S ME[±]

Part of *Medley*: see under **STARLIGHT
EXPRESS SUITE[±]**

The Shadows

THING-ME-JIG[±]

(Hank Marvin/
Bruce Welch/ Brian Bennett)

Personnel

Hank Marvin, Bruce Welch,
Alan Jones, Brian Bennett, Cliff Hall

UK Release Date/Chart Placing

[S] September 1981 LP

Hits Right Up Your Street (No. 15)

Stereo

- Compact 7**
- Complete 3/6
- Hits ... Street [x 2] 12
- Life Story 2/6
- Pickwick Collection 5
- Shadstrax 17

[81/14; *The Shadows At Polydor* #8]

The Shadows THING-ME-JIG[±] LIVE (1982, UK)

Recording Date/ Personnel

2 July 1982: Hank Marvin, Bruce Welch,
Alan Jones, Brian Bennett, Cliff Hall

UK Release Date

[S] September 1982 LP

Live At Abbey Road

Stereo

- Live Abbey Road 2**
 - Live Abbey Road/Liverpool 1/2
- [82/16; *The Shadows At Polydor* #15]

The Shadows A THING OF BEAUTY (Rod Harper)

Recording Date/ Personnel

23 August 1967: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

UK Release Date

[M/S] December 1967 LP

From Hank Bruce Brian & John

Mono

- From Hank Bruce ... Digipak 3**

Stereo

- From Hank Bruce ... [x 2] 3**
- From Hank Bruce ... Digipak 17

France

- From Hank Bruce ... 3

Japan

- Live/Pops 24*

[67/25; *The Shadows At EMI* #151]

Cliff Richard & The Shadows Thinking Of Our Love (Bruce Welch/ Hank Marvin)

Recording Date/ Shadows Personnel

16 March 1960: Hank Marvin,
Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/ Chart Placing

[M] September 1960 B-Single

(‘Nine Times Out Of Ten’/, No. 3)

Stereo

- Rock ’n’ Roll BOX 2/7

France

- Dance With CR 2/20

[CR 176; *The Shadows At EMI* #20]

The Shadows THE THIRD MAN[±] (Anton Karas)

Personnel

Hank Marvin, Bruce Welch,
Alan Jones, Brian Bennett, Cliff Hall

UK Release Date/Chart Placing

[S] April, 1981 A-Single

(/THE FOURTH MAN) (No. 44)

Stereo

- Compact 2**
- 54 Guitar Greats 3/12
- Hit Sound 20
- Hits ... Street [x 2] 15

- Life Story 1/22
 - RD Collection 4/1
 - Relaxing 1
 - Singles Collection [x 2] 3
- Australia*
- Collection [x 2] 2/12*
- International*
- Master Series 14
- [81/1; *The Shadows At Polydor #6 #8*]

The Shadows
THE THIRD MAN[±]
LIVE (1982, UK)

Recording Date/ Personnel
 2 July 1982: Hank Marvin, Bruce Welch,
 Alan Jones, Brian Bennett, Cliff Hall

UK Release Date
 [S] September 1982 LP
Live At Abbey Road

Stereo

- Live Abbey Road 1**
 - Live Abbey Road/Liverpool 1/1
- [82/15; *The Shadows At Polydor #15*]

Cliff Richard & The Shadows
This Day
 (Hank Marvin/ Bruce Welch/
 Brian Bennett/ John Rostill)

Recording Date/ Shadows Personnel
 27 April 1966 (orchestral overdubs 4
 June): Hank Marvin, Bruce Welch,
 John Rostill, Brian Bennett

UK Release Date/ Chart Placing
 [M/S] December 1966 LP
Finders Keepers (No. 6)

Stereo

- At Movies 2/12
 - Finders Keepers/Cinderella 1/8
- [CR 177; *The Shadows At EMI #143*]

Hank Marvin
THIS GUY'S
IN LOVE WITH YOU
 (Hal David/ Burt Bacharach)

Arranged and conducted by Brian Bennett

Recording Date
 30 May 1969

UK Release Date/Chart Placing
 [M/S] October 1969 LP
Hank Marvin (No. 14)

Mono

Currently, no CD example

Stereo

- Hank Marvin 3
 - Would You Believe It 3**
- Holland*
- Guitar Legends: HM 3*
- [H 69/8]

The Shadows
THIS HAMMER

(Trad., arr. Bruce Welch/ Hank Marvin/
 Brian Bennett/ Brian Locking)

First issued in stereo on the compilation
LP Hallo Shadows (Italy, July 1965).

Recording Date/ Personnel

4 August 1963: Hank Marvin, Bruce
 Welch, Brian Locking, Brian Bennett

UK Release Date/ Chart Placing

[M] March 1964 B-Single (THEME FOR
 YOUNG LOVERS/, No. 12)

~ [S] November 1969 LP *Somethin' Else!!*

Mono

- A's B's 24**

Japan

- A's B's 24*

Stereo

- Complete Singles 2/10
- Early Years [x 2] 4/18**
- First 20 Years 2/10
- Vocals 19

France

- Best Of 18

Singapore

- Vocals 19*

[64/2, 65/3*; *The Shadows At EMI* #89 #158]

UK Release Date/Chart Placing

[S] September 1981 LP

Hits Right Up Your Street (No. 15)

Stereo

- Diamonds 9
- Hits ... Street [x 2] 9**
- RD Collection 3/18

Australia

- Collection [x 2] 2/11*

[81/11; *The Shadows At Polydor* #8]

**The Shadows
THIS HOUSE**

RUNS ON SUNSHINE

(Brian Bennett/ Mike Redway)

Personnel

Hank Marvin, Bruce Welch, John Farrar,
Alan Tarney, Brian Bennett

UK Release Date/Chart Placing

[S] March 1975 LP *Specs Appeal* (No. 30)

Stereo

- Specs Plus 4**

France

- Specs Appeal/ Tasty 1/4
- Sacrée 11*

[75/6; *The Shadows At EMI* #170]

**The Shadows
THIS OLE HOUSE[±]
(Stuart Hamblen)
VERSION A**

The standard version includes a spoken count-in.

Personnel

Hank Marvin, Bruce Welch,
Alan Jones, Brian Bennett, Cliff Hall

**The Shadows
THIS OLE HOUSE[±]
VERSION B**

The count-in has been on the face of it deliberately (but wrongly) edited out; the merest vestige remains on the UK release. The loss of the count-in on these separate issues from opposite sides of the globe is evidently quite unconnected.

Stereo

- 54 Guitar Greats 2/1
- Life Story 2/11*

Australia

- Complete 3/5**
- [99/1*]

**Marvin Welch & Farrar
A THOUSAND
CONVERSATIONS
(Hank Marvin/ Bruce Welch)**

Personnel

Hank Marvin, Bruce Welch, John Farrar,
Dave Richmond, Clem Cattini,
Alan Hawkshaw, Peter Vince

UK Release Date/Chart Placing

[S] February 1971 LP

Marvin Welch & Farrar (No. 30)

Stereo

- MW & F Plus 2

- Step From Shadows 15**
- Thousand Conversations 18

Holland

- MW & F 2*

[M 71/4]

Marvin & Farrar
A THOUSAND
CONVERSATIONS
 LIVE (1972, JAPAN)

Recording Date/ Personnel

22 or 23 September 1972: Hank Marvin,
 John Farrar, Alan Tarney, Trevor Spencer

Stereo

Italy

- Dakota 17**

[M 73/7*]

The Shadows
THREE TIMES A LADY[±]
 (Lionel Richie)

Personnel

Hank Marvin, Bruce Welch,
 Paul Westwood, Brian Bennett, Cliff Hall

UK Release Date/Chart Placing

[S] May 1986 LP/CD

Moonlight Shadows (No. 6)

Stereo

- Complete 2/11
- Dreamtime 2
- 54 Guitar Greats 2/15
- Moonlight [x 2] 10**
- RD Collection 2/15
- Shadows Avon 10

Australia

- Collection Series 10

Holland

- Guitars In Love 12*

Japan

- Dreamtime 2

S Africa

- Ballads 7

[86/8; *The Shadows At Polydor* #36]

Marvin Welch & Farrar
THROW DOWN A LINE
 (Hank Marvin)

Personnel

Hank Marvin, Bruce Welch, John Farrar,
 Dave Richmond, Clem Cattini,
 Alan Hawkshaw, Peter Vince

UK Release Date/Chart Placing

[S] February 1971 LP

Marvin Welch & Farrar (No. 30)

Stereo

- MW & F Plus 6**

Holland

- MW & F 6*

[M 71/8]

Hank Marvin & Cliff Richard
THROW DOWN A LINE

Recording Date

15 May 1969

UK Release Date/Chart Placing

[M] September 1969 A-Single

(/'Reflections' [CR]) (No. 7)

~ [S] November 1972 LP

The Best Of Cliff Vol. 2

Mono

Currently, no CD example

Stereo

- Best Of CR & Sh 3/17
- Cliff Collection [x 2] 10
- CR 40 Golden Greats [x 2] 2/12*
- Tracks 'n' Grooves/Best of Cliff Vol. 2:
2/3

Germany

- Die Story [x 2] 3/19**

Holland

- Single Collection 2/5

Russia

- CR Love Songs Vol. 2: 3

Sweden

- Swedish Collection 2/9

[H 69/5, 72/1]

Hank Marvin

THUNDER THUMBS AND LIGHTNIN' LICKS

(George & Louise Johnson/
Paul Riser/ Dave Grusin)

Personnel

Hank Marvin et al., Herbie Flowers,
Clem Cattini, Frank Ricotti

UK Release Date

[S] November 1977 LP

The Hank Marvin Guitar Syndicate

Stereo

- Syndicate 4**

[H 77/4]

The Shadows

THUNDERBIRDS THEME

(Barry Gray)

VERSION A

Mono only: The standard EP recording – for reasons unknown, the tune was never issued in stereo.

Generally credited as a Cliff Richard EP, three of the four tracks included were instrumentals performed solely by The Shadows. Their versions of THUNDERBIRDS THEME and ZERO X THEME were not featured in the movie, in which puppet-replicas of Cliff and the group appeared performing LADY PENELOPE, together with the Cliff vocal 'Shooting Star'.

Recording Date/ Personnel

21/22 September 1966: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

UK Release Date/Chart Placing

[M] November 1966 EP

Thunderbirds Are Go! (No. 6)

Mono

- EP1 [x 2] 7**

- Original Chart 2/21

- Thunderbirds 15

Australia

- Collection (1999) 2/12

- Complete 2/16

- Favourite ... Tunes 12

- Rarities 1/13*

Japan

- Best Hits 12

- Best Now 6

- Electric Guitar 19

- Super Best 6

- Super Now 12

Mexico

- Legend 2/3

- Pioneros 19

Thailand

- #1: 18

USA

- Go 23

[66/25; *The Shadows At EMI* #141]

The Shadows

THUNDERBIRDS THEME

VERSION B

The original 4-track masters were revisited in the late 1990s to prepare a true stereo mixing, some thirty years after the mono release.

The strange but total lack of a stereo recording of this much vaunted theme prompted an entirely modern attempt by Peter Vince at providing one for inclusion on the 1997 commemorative CD *The Shadows At Abbey Road*.

UK Release Date

[S] October 1997 CD

The Shadows At Abbey Road

Stereo

- Abbey Road 16**
- 50 Golden 2/5

France

- Jigsaw 17

Holland

- Abbey Road 19

Japan

- Abbey Road 16*
- Golden Greats 2/5

[97/14; *The Shadows At EMI* p.278]

Hank Marvin

TICKET TO RIDE[±]

(John Lennon/ Paul McCartney)

Personnel

Hank & Ben Marvin, Gary Taylor,
Roy Martinez, Chris Tarr,
Ric Eastman, Howie Smallman

UK Release Date/ Chart Placing

[S] April 2002 CD *Guitar Player* (No. 10)

Stereo

- Guitar Player 3*

Scandinavia

- Guitar Player 3**

[H 02/3]

Cliff Richard & The Shadows

Time Drags By

(Hank Marvin/ Bruce Welch/
Brian Bennett/ John Rostill)

Recording Date/ Shadows Personnel

26 April 1966: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M] October 1966 A-Single

(/'La La La Song') (No. 10)

~ [M/S] December 1966 LP

Finders Keepers (No. 6)

Stereo

- At Movies 2/8
- Established 1958/Best Of Cliff 2/7
- Finders Keepers/Cinderella 1/2
- Hits Inbetween 12
- Singles Collection 2/12
- 20 Original 18

[CR 178; *The Shadows At EMI* #139
#143]

Cliff Richard & The Shadows

The Time In Between

(Georges Aber/

Mickey Jones / Thomas Brown)

Recording Date/ Shadows Personnel

10 May 1965: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M] August 1965 A-Single

(/'Look Before You Love') (No. 22)

~ [M/S] June 1969 LP

The Best Of Cliff (No. 5)

Mono

- Hits Inbetween 11
- Singles Collection 2/8

France

- Easily Fall 1/9

Stereo

- Established 1958/Best Of Cliff 2/3

[CR 179; *The Shadows At EMI* #120
#156]

The Shadows
TIME IS TIGHT[±]
(Booker T Jones)

Personnel

Hank Marvin, Bruce Welch,
Alan Jones, Brian Bennett, Cliff Hall

UK Release Date

[S] August 1983 2LP
The Shadows Silver Album

Stereo

- Complete 2/4
- Dancing In Dark 13
- Guardian Angel Plus 18
- RD Collection 5/8
- XXV 7**

[83/8; *The Shadows At Polydor* #19]

The Shadows
TIME IS TIGHT[±]
LIVE (1989, UK)

Recording Date/ Personnel

31 May 1989: Hank Marvin,
Bruce Welch, Mark Griffiths,
Brian Bennett, Cliff Hall

UK Release Date

[S] July 2001 CD
Live At Abbey Road/
Live At The Liverpool Empire

Stereo

- Live Abbey Road/Liverpool 2/9**
- [01/11; *The Shadows At Polydor* #93]

Marvin Welch & Farrar
THE TIME TO CARE
(Hank Marvin/ John Farrar)

Personnel

Hank Marvin, Bruce Welch,
John Farrar, Dave Richmond,
Brian Bennett, Alan Hawkshaw

UK Release Date

[S] November 1971 LP *Second Opinion*
Stereo

- Second Opinion Plus 10
- Step From Shadows 3**

Holland

- Single Collection 2/8*

[M 71/22]

Marvin, Welch & Farrar
TINY ROBIN

(John Farrar/ Pete Best)

MIX 1

The standard stereo recording — first released as a Single B-side then, a few months later, issued on Album. It starts with a slow fade-up to full volume after which the singing commences (at 14 seconds).

Personnel

Hank Marvin, Bruce Welch,
John Farrar, Dave Richmond,
Brian Bennett, Alan Hawkshaw

UK Release Date

[S] May 1971 B-Single
(LADY OF THE MORNING/)

Stereo

- Second Opinion Plus 2
- Step From Shadows 16**
- Thousand Conversations 5

[M 71/14]

Marvin, Welch & Farrar
TINY ROBIN
MIX 2

The Quadraphonic mixing: there is no fade-up — the longer, 18 second introduction has fixed volume from the start.

For further details on Quadraphonics see
ALL DAY, ALL NIGHT BLUES.

Quadraphonic

Not in prospect on a 2-channel CD.

[M 72/3]

Marvin & Farrar
TINY ROBIN
LIVE (1972, JAPAN)

Recording Date/ Personnel

22 or 23 September 1972:

Hank Marvin, John Farrar, Alan Tarney

Stereo

Italy

- Dakota 16**

[M 73/6*]

The Shadows
TINY ROBIN
LIVE (1975, FRANCE)

Recording Date/ Personnel

Between 12 and 14 June 1975:

Hank Marvin, Bruce Welch, John Farrar,
Alan Tarney, Brian Bennett

UK Release Date

[S] November 1975 LP

Live At The Paris Olympia

Stereo

- Live Paris 7**

France

- Live Paris 1/10*

[75/18; *The Shadows At EMI* #172]

The Shadows
THE TOKAIDO LINE
(Bruce Welch/ Hank Marvin/
John Rostill/ Brian Bennett)

Recording Date/ Personnel

17 July 1967: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

UK Release Date

[M/S] December 1967 LP

From Hank Bruce Brian & John

Mono

- From Hank Bruce ... Digipak 8**

Stereo

- EMI Collection 2/13
- From Hank Bruce ... [x 2] 8**
- From Hank Bruce ... Digipak 22

France

- From Hank Bruce ... 8

Japan

- Live/Pops 18*

[67/30; *The Shadows At EMI* #151]

Hank Marvin
TOKYO GUITAR
(Hank Marvin)

Arranged/ conducted by Norrie Paramor

Recording Date

11 March 1969

UK Release Date/Chart Placing

[M/S] October 1969 LP

Hank Marvin (No. 14)

Mono

- EMI Collection 2/19**

Stereo

- Hank Marvin 4
- Would You Believe It 4**

Holland

- Guitar Legends: HM 4*

[H 69/9]

The Shadows
TOMORROW'S
CANCELLED
(Hank Marvin/ Brian Bennett)

Recording Date/ Personnel

31 August 1967: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

UK Release Date

[M] September 1967 A-Single
(/SOMEWHERE)

~ [S] November 1969 LP *Somethin' Else!!*

Mono

Currently, no CD example

Stereo

- Complete Singles 3/11
- EMI Collection 2/10
- First 20 Years 3/8
- Instrumental Greats 32**
- Original Chart 2/13

France

- Jigsaw 25*

S Africa

- Cosy 18

[67/21, 69/12; *The Shadows At EMI* #150
#158]

The Shadows**TONIGHT**

(Leonard Bernstein)

Recording Date/ Personnel

13 February 1964: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

UK Release Date/Chart Placing

[M/S] May 1964 LP

Dance With The Shadows (No. 2)

Mono

- Dance With Sh Digipak 4*
- Dance With Sh Jewel 4

France

- Dance On [x 2] 12
- FBI 1/16**
- French EP Collection 14/4

Stereo

- Dance With Sh/Sound Of Sh 4
- Dance With Sh Digipak 18
- Dance With Sh Jewel 18
- Early Years [x 2] 5/4
- EP1 [x 2] 17*
- Images 6

- Into Light 2/16
- Original Chart 2/23
- RD Collection 5/11

Australia

- Complete 4/8
- Favourite ... Tunes 11

France

- Dance With 4

Holland

- Best Of (1998/2) 4
- Definitive 2/9**
- Het Beste 7
- Original Gold 1/11

Hungary

- Greatest Hits 2: 6
- Very Best 16

Japan

- Best Now 10
- Super Best 10

Mexico

- Legend 2/4

[64/9; *The Shadows At EMI* #93]

Cliff Richard & The Shadows**Too Much**

(Lee Rosenberg/ Bernard Weinman)

LIVE (1959, UK)

Recording Date/ Shadows Personnel

9 or 10 February 1959: Hank Marvin,
Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/ Chart Placing

[M] April 1959 LP *Cliff* (No. 4)

~ [M/S] July 1959 EP *Cliff No. 2*

Mono

- Cliff Digipak 10

Stereo

- Cliff Digipak 26
- Cliff/Cliff Sings 10

France

- Dance With CR 1/10
- [CR 180; *The Shadows At EMI* #3 #7]

Cliff Richard & The Shadows
Tough Enough
(Johnny Otis)

Recording Date/ Shadows Personnel

28 January 1961: Hank Marvin,
Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/ Chart Placing

[M] October ~ [S] November 1961 LP
21 Today (No. 1)

Mono

- 21 Today Digipak 5
- 21 Today/32 Minutes 5

France

- Easily Fall 1/16

Stereo

- Listen To Cliff/21 Today 2/5
 - Rock 'n' Roll BOX 3/1
 - Rock On = 25 Best 21
- [CR 181; *The Shadows At EMI* #41]

The Shadows
TRAINS AND BOATS
AND PLANES
(Burt Bacharach/ Hal David)

Recording Date/ Personnel

29 January 1967: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

UK Release Date/Chart Placing

[M/S] July 1967 LP *Jigsaw* (No. 8)

Mono

- Jigsaw Digipak 7**

Stereo

- Another String 17**
- Back 2 Back 13
- Into Light 3/14

- Jigsaw [x 2] 7
- Jigsaw Digipak 21
- RD Collection 6/3
- Relaxing 11

Australia

- Complete 4/16

France

- Jigsaw 7

Holland

- De Hits [x 2] 12*
- Good Vibrations [x 2] 1/12
- Original Gold 1/9

[67/13; *The Shadows At EMI* #149]

Cliff Richard & The Shadows
Travellin' Light
(Sid Tepper/ Roy Bennett)

Recording Date/ Shadows Personnel

25 July 1959: Hank Marvin,
Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/ Chart Placing

[M] October 1959 A-Single
(/'Dynamite') (No. 1)

(~ [Mock S] August 1971 LP
Cliff's Hit Album)

Mono

- 40 Golden 1/3
- Hit List 1/3
- 1950s 14
- Rockin' 3
- Singles Collection 1/8
- Whole Story 1/3

France

- Dance With CR 2/5
- [CR 182; *The Shadows At EMI* #10 (#77)]

Hank Marvin
TRAVELLIN' LIGHT[±]

Personnel

Hank Marvin, Trevor Spencer,
Gary Ridge, Warren Bennett

UK Release Date/ Chart Placing

[S] November 1995 CD

Hank Plays Cliff (No. 33)

Stereo

- Guitar Ballads 1/5
- Plays Cliff [x 3] 4**
- Shadowing 2/3
- Very Best Of HM & Sh 2/15

[H 95/4]

Hank Marvin

TRAVELLIN' LIGHT[±]
LIVE (1995, UK)

Recording Date/ Personnel

15 December 1995: Hank & Ben Marvin,
Mark Griffiths, Pete May, Warren Bennett

UK Release Date/ Chart Placing

[S] March 1997 CD

Hank Plays Live (No. 71)

Stereo

- Plays Live [x 2] 12**

[H 97/12]

The Shadows

TREAT ME NICE[±]
(Jerry Leiber/ Mike Stoller)

Personnel

Hank Marvin, Bruce Welch,
Alan Jones, Brian Bennett, Cliff Hall

UK Release Date

[S] May 1982 A-Single

(/SPOT THE BALL)

Stereo

- Life In Jungle [x 2] 4**
 - Singles Collection [x 2] 8
- [82/1; *The Shadows At Polydor* #12 #14]

Hank Marvin

**THE TROUBLE
WITH ME IS YOU[±]**

(Terry Britten/ Sue Shifrin)

VERSION A

The standard stereo Album recording is
3m 07s in duration.

Personnel

Hank Marvin, Alan Jones,
Graham Jarvis, Dave Lawson

UK Release Date/ Chart Placing

[S] March 1982 LP

Words And Music (No. 66)

Stereo

- Words & Music 7**

[H 82/8]

Hank Marvin

**THE TROUBLE
WITH ME IS YOU[±]**

VERSION B

The song was edited and remixed for
Single release. It was shorter at 2m 56s
and had backing vocals added.

UK Release Date

[S] June 1982 A-Single

(/CAPTAIN ZLOGG)

Stereo

- Another Side 7**
- Shadowing 1/4
- Singles Collection [x 2] 7

[H 82/13]

The Shadows

TRUE LOVE WAYS[±]

(Buddy Holly/ Norman Petty)

LIVE (1989, UK)

Recording Date/ Personnel

31 May 1989: Hank Marvin,
Bruce Welch, Mark Griffiths,
Brian Bennett, Cliff Hall

UK Release Date

[S] July 2001 CD

Live At Abbey Road/

Live At The Liverpool Empire

Stereo

- Live Abbey Road/Liverpool 2/6**
[01/8]

Hank Marvin

TRUE LOVE WAYS[±]

Personnel

Hank Marvin, Gary Taylor,
Trevor Spencer, Warren Bennett

UK Release Date/ Chart Placing

[S] November 1996 CD

Hank Plays Holly (No. 34)

Stereo

- Plays Holly [x 2] 14**
[H 96/14]

Cliff Richard & The Shadows

True Love Will Come To You

(Peter Chester/ Bruce Welch)

VERSION A

The instrumental break in the stereo version is shorter than that of the mono version (duration of track: 2m 39s).

Recording Date/ Shadows Personnel

27 September 1960: Hank Marvin,
Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/ Chart Placing

[S] May 1961 LP *Listen To Cliff!* (No. 2)

Stereo

- Listen To Cliff Digipak 17
[CR 183/1; *The Shadows At EMI* #33]

Cliff Richard & The Shadows

True Love Will Come To You

VERSION B

In mono (2m 56s), the instrumental break is twice as long as on the stereo cut.

Recording Date/ Shadows Personnel

13 October 1960: see previous entry

Mono pressings of *Listen To Cliff!* LP:

- Listen To Cliff Digipak 3
- Me And My Sh/Listen To Cliff 19
- Rock 'n' Roll BOX 2/25
[CR 183/2; *The Shadows At EMI* #33]

Cliff Richard & The Shadows

True True Lovin'

(Bruce Welch)

Recording Date/ Shadows Personnel

26 March 1964: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M] April 1964 B-Single
(‘Constantly’/, No. 4)

Mono

- Best Of CR & Sh 2/17

France

- Easily Fall 1/4

[CR 184; *The Shadows At EMI* #91]

The Shadows

**TRYING TO FORGET
THE ONE YOU LOVE**

(Hank Marvin)

VERSION A

Mono only: the standard B-side recording has overdubbed guitar riffs at 09s, 1m 24s and 2m 02s.

The song was recorded more than two years before it was finally released.

Recording Date/ Personnel

17 November 1965: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

UK Release Date

[M] March 1968 B-Single
(DEAR OLD MRS BELL/)

Mono

- Complete Singles 3/16*

France

- Final 60's 26**

[68/2; *The Shadows At EMI* #153]

The Shadows
TRYING TO FORGET
THE ONE YOU LOVE
VERSION B

Stereo only: the mixing on the later stereo compilation Album omits the overdubbed guitar parts.

UK Release Date

[S] November 1969 LP *Somethin' Else!!*

Stereo

- Everything Of Value 9**
- First 20 Years 3/12

France

- From Hank Bruce ... 20

Japan

- Everything Of Value 9*

[69/4; *The Shadows At EMI* #158]

The Shadows
TURN AROUND
AND TOUCH ME

(John Farrar/ Brian Bennett/
Hank Marvin/ Bruce Welch)

See under JUNGLE JAM for reversal of
A- and B-sides with this Single.

Personnel

Hank Marvin, Bruce Welch,
John Farrar, Alan Tarney, Brian Bennett

UK Release Date

[S] October 1973 A-Single
(/JUNGLE JAM)

Stereo

- Complete Singles 3/19
- EMI Collection 3/3
- First 20 Years 3/14
- Listen To [x 2] 18**
- Original Chart 2/16
- Rockin' Curly Leads [x 2] 8
- Rockin' Curly Leads Digipak 8
- Rockin' Curly Leads Jewel 8

Holland

- Hit Story 18
- Single Collection 2/16*

Norway

- Kon-Tiki 21

[73/1; *The Shadows At EMI* #164 #165]

The Shadows
TURN AROUND
AND TOUCH ME
LIVE (1975, FRANCE)

Recording Date/ Personnel

Between 12 and 14 June 1975:
Hank Marvin, Bruce Welch, John Farrar,
Alan Tarney, Brian Bennett

UK Release Date

[S] February 1992 CD
Live At The Paris Olympia

Stereo

- Live Paris 17**

France

- Live Paris 1/23*
- [92/6]

**The Shadows
TURNING POINT[±]**

(Hank Marvin/
Bruce Welch/ Brian Bennett)

Personnel

Hank Marvin, Bruce Welch,
Alan Jones, Brian Bennett, Cliff Hall

UK Release Date/ Chart Placing

[S] November 1984 LP/CD
Guardian Angel (No. 98)

Stereo

- Complete 3/16
 - Guardian Angel 10**
 - Guardian Angel Plus 10
 - Life Story 2/10
 - Mountains Of Moon SINGLE 3
 - Pickwick Collection 2
 - Shadstrax 8
- [84/10; *The Shadows At Polydor* #27]

Cliff Richard & The Shadows

Tus Besos

(Lionel Newman)

Recording Date/ Shadows Personnel

28 April 1963 (strings added 14 May):

Hank Marvin, Bruce Welch,
Brian Locking, Brian Bennett

UK Release Date/ Chart Placing

[M/S] September 1963 LP
When In Spain (No. 8)

Stereo

- 32 Minutes/When In Spain 2/8
- When In Spain/Kinda Latin 8

Germany

- On Continent 4/14
- [CR 185; *The Shadows At EMI* #82]

Hank Marvin

THE TWELFTH OF NEVER[±]

(Jerry Livingston/ Paul Francis Webster)

Personnel

Hank Marvin, Warren Bennett

UK Release Date/ Chart Placing

[S] November 1995 CD
Hank Plays Cliff (No. 33)

Stereo

- Plays Cliff [x 3] 5**
- [H 95/5]

Cliff Richard & The Shadows

Twenty Flight Rock

(Ned Fairchild/ Eddie Cochran)

Recording Date/ Shadows Personnel

6 September 1959: Hank Marvin,
Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/ Chart Placing

[M] November 1959 LP
Cliff Sings (No. 2)
~ [M/S] March 1960 EP
Cliff Sings No. 2 (No. 3)

Mono

- Cliff Sings Digipak 9

Stereo

- Cliff/Cliff Sings 25
- Cliff Sings Digipak 25
- 1950s 10
- Rock 'n' Roll 3
- Rock 'n' Roll BOX 1/27
- Rock On = 25 Best 10

France

- Dance With CR 2/19
- [CR 186; *The Shadows At EMI* #11 #16]

Cliff Richard & The Shadows
Unchained Melody
 (Alex North/ Hy Zaret)

Recording Date/ Shadows Personnel
 4 March 1961: Hank Marvin,
 Bruce Welch, Jet Harris, Tony Meehan
UK Release Date/ Chart Placing
 [M/S] May 1961 LP
Listen To Cliff! (No. 2)

Mono

- Listen To Cliff Digipak 5
- Me And My Sh/Listen To Cliff 21
- 1960s 5
- Standards 1

Stereo

- Listen To Cliff/21 Today 1/5
 - Rock 'n' Roll BOX 3/4
 - Rockin' 4
- [CR 187; *The Shadows At EMI* #33]

The Shadows
UP WHERE WE BELONG[±]
 (Will Jennings/
 Buffy Saint-Marie/ Jack Nitzsche)

Personnel

Hank Marvin, Bruce Welch,
 Alan Jones, Brian Bennett, Cliff Hall

UK Release Date
 [S] August 1982 2LP
The Shadows Silver Album

Stereo

- Diamonds 8
- Dreamtime 5
- 54 Guitar Greats 3/11
- RD Collection 4/12
- Relaxing 12
- Themes 2
- XXV 3**

Japan

- Dreamtime 5*

S Africa

- Evening 16
- [83/4; *The Shadows At Polydor* #19]

The Shadows
UPTOWN GIRL[±]
 (Billy Joel)

Personnel

Hank Marvin, Bruce Welch,
 Mark Griffiths, Brian Bennett, Cliff Hall

UK Release Date/ Chart Placing
 [S] September 1990 LP/CD
Reflection (No. 5)

Stereo

- Reflection 6**
 - Shadows Avon 13
- [90/9; *The Shadows At Polydor* #59]

The Shadows
VALENCIA
 (José Padilla)

Apparently a blend of three different takes, see *Shadsfax* 5 (1996) p. 25.

Recording Date/ Personnel

27 April 1963 (orch. added 28 May):
 Hank Marvin, Bruce Welch,
 Brian Locking, Brian Bennett;
 Norrie Paramor Orchestra

UK Release Date/ Chart Placing
 [M] September 1963 EP
Los Shadows (No. 4)
 ~ [S] October 1972 LP *Mustang*

Mono

Currently, no CD example

Stereo

- Early Years [x 2] 4/11
- EP1 [x 2] 15**
- With Strings 11

France

- Final 60's 13

Hungary

- Greatest Hits 2: 14*

- Very Best 14

[63/13, 72/4; *The Shadows At EMI* #80 #162]

Hank Marvin
VARIATIONS[±]

Part of *Medley*: see under **ONE NIGHT IN BANGKOK – VARIATIONS[±]**

Cliff Richard & The Shadows

Vaya Con Dios

(Larry Russell/
Inez James/ Buddy Pepper)

Recording Date/ Shadows Personnel

30 April 1963 (strings added 14 May):

Hank Marvin, Bruce Welch,
Brian Locking, Brian Bennett

UK Release Date/ Chart Placing

[M/S] September 1963 LP

When In Spain (No. 8)

Stereo

- 32 Minutes/When In Spain 2/5
- When In Spain/Kinda Latin 5

Germany

- On Continent 4/21

[CR 188; *The Shadows At EMI* #82]

Cliff Richard & The Shadows

A Voice In The Wilderness

(Norrie Paramor/ Bunny Lewis)

VERSION A

This is an earlier version released on EP in both mono and stereo, differing from the subsequent Single version both lyrically and instrumentally.

Recording Date/ Shadows Personnel

8 September 1959: Hank Marvin,
Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/ Chart Placing

[M/S] January 1960 EP *Expresso Bongo*
(No. 1 EP Chart ~ No. 14 Singles Chart)

Mono

- Rockin' 14

Stereo

- At Movies 1/5
- 20 Original 5

France

- Dance With CR 2/10

[CR 189/1; *The Shadows At EMI* #13]

Cliff Richard & The Shadows

A Voice In The Wilderness

VERSION B

In mono: this Single version differs from the EP cut in lyrics, instrumental accompaniment and pace.

Recording Date/ Shadows Personnel

20 December 1959: see previous entry

UK Release Date/ Chart Placing

[M] January 1960 A-Single

(/'Don't Be Mad At Me') (No. 2)

(~ [Mock S] August 1971 LP

Cliff's Hit Album)

Mono

- Hit List 1/4
- Hits Inbetween 4
- Singles Collection 1/10

France

- Dance With CR 2/21

[CR 189/2; *The Shadows At EMI* #14 (#77)]

The Shadows
**VOYAGE TO THE
 BOTTOM OF THE BATH**

(Brian Bennett/
 John Rostill/ Hank Marvin)

Recording Date/ Personnel

12 June 1968: Hank Marvin,
 Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M/S] September 1968 LP

Established 1958 (No. 30)

Mono

Currently, no CD example

Stereo

- EMI Collection 2/14
- Established 1958/ Best Of Cliff 1/2**
- Everything Of Value 12

Japan

- Everything Of Value 12*

[68/3; *The Shadows At EMI* #154]

Hank Marvin

WAHINE

(Hank Marvin)

“I’m not quite sure who played on that session. It was either B J Cole or Pete Willsher” Hank Marvin in 1998.

Arranged/ conducted by Norrie Paramor

Recording Date

15 January 1969

UK Release Date

[M] March 1969 B-Single
 (GOODNIGHT DICK/)

~ [S] November 1987 LP

Would You Believe It Plus

Mono

Australia

- Rarities 1/2**

Stereo

- Hank Marvin 16
- Would You Believe It 14**

Holland

- Guitar Legends: HM 16*

[H 69/2, H 87/2]

The Shadows
WAITING FOR ROSIE

(John Rostill)

Recording Date/ Personnel

19 March 1967: Hank Marvin,
 Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M/S] July 1967 LP *Jigsaw* (No. 8)

Mono

- Jigsaw Digipak 10**

Stereo

- Jigsaw [x 2] 10**
- Jigsaw Digipak 24

France

- Jigsaw 10*

[67/16; *The Shadows At EMI* #149]

Hank Marvin & Cliff Richard
WAKE UP LITTLE SUSIE

(Felice & Boudleaux Bryant)

(BBC TV, 24 January 1970)

Mono

Italy

- Wonderful Cliff 21**

[H 95/3*]

The Shadows
WALK DON'T RUN

(Johnny Smith)

Recording Date/ Personnel

14 March 1977: Hank Marvin,
Bruce Welch, Alan Tarney, Brian Bennett

UK Release Date

[S] August 1977 LP *Tasty*

Stereo

- Another String 12**
- Best Of CR & Sh 2/4
- Essential Collection 1/17
- Images 8
- Into Light 4/1
- More Tasty 7
- RD Collection 3/8

Australia

- Blue Star 1
- Complete 3/16

Brazil

- Momentos 9

France

- Original Hits 14
- Specs Appeal/ Tasty 2/7

Holland

- De Hits [x 2] 8*
- Good Vibrations [x 2] 3/12
- Original 14
- Simply The Best 1/17

Japan

- Collection 9

Thailand

- #1: 21

[77/13; *The Shadows At EMI* #178]

The Shadows**WALK OF LIFE[±]**

(Mark Knopfler)

Personnel

Hank Marvin, Bruce Welch,
Paul Westwood, Brian Bennett, Cliff Hall

UK Release Date/ Chart Placing

[S] May 1986 LP/CD

Moonlight Shadows (No. 6)

Stereo

- 54 Guitar Greats 2/12
- Life Story 2/18
- Moonlight [x 2] 16**

Australia

- Collection Series 16*

International

- Master Series 4

S Africa

- Evening 3

[86/12; *The Shadows At Polydor* #36]

The Shadows**WALKIN'**

(Bruce Welch/

Hank Marvin/ Brian Bennett)

For personnel see under THEME FOR
YOUNG LOVERS.

Recording Date/ Personnel

1 November 1963: Hank Marvin, Bruce
Welch, Brian Locking, Brian Bennett

UK Release Date/ Chart Placing

[M/S] July 1964 LP

Wonderful Life (No. 2)

Mono

Currently, no CD example

Stereo

- Early Years [x 2] 5/15
- EP2 [x 2] 20*
- Wonderful Life/Aladdin 1/3

France

- Best Of 20

Holland

- Definitive 2/12**

Hungary

- Greatest Hits 2: 26

S Africa

- Cosy 12

[64/21; *The Shadows At EMI* #97]

The Shadows
WALKING IN THE AIR[±]
 [cf. **THEME FROM THE SNOWMAN**]
 (Howard Blake)
VERSION A

The standard stereo release is 3m 50s long and has an arranged ending (before which there is a continuous long faded tone).

Personnel
 Hank Marvin, Bruce Welch,
 Alan Jones, Brian Bennett, Cliff Hall
UK Release Date/ Chart Placing
 [S] October 1987 LP/CD
Simply Shadows (No. 11)

Stereo

- Dreamtime 12
- RD Collection 4/9
- Simply [x 3] 3**
- Singles Collection [x 2] 19
- Themes 5
- Very Best Of HM & Sh 1/16

Japan

- Dreamtime 12*

[87/4; *The Shadows At Polydor* #44/45]

The Shadows
WALKING IN THE AIR[±]
VERSION B

As a result of mismastering, the arranged ending is lost because the tune is faded approximately 5 seconds earlier.

UK Release Date/ Chart Placing
 [S] October 1994 CD *The Best Of*
Hank Marvin & The Shadows (No. 19)

Stereo

- Best Of HM & Sh [x 2] 18**

[94/1]

The Shadows
THE WAR LORD
 (Jerome Moross)

First issued in stereo on the compilation LP *Greatest Hits Vol. 3* (Australia, 1970).

Recording Date/ Personnel

9 October 1965

(overdub by HM: 19 October)

UK Release Date/ Chart Placing

[M] November 1965 A-Single

(I WISH I COULD SHIMMY LIKE MY
 SISTER ARTHUR) (No. 18)

~ [S] February 1977 LP

20 Golden Greats (No. 1)

Mono

- Essential 8
- More Hits (2004) 15
- 20 Golden 8**
- Very Best 20

France

- Dance On [x 2] 21
- French EP Collection 18/2

Holland

- Definitive 2/18

Japan

- 20 Golden 8*

Poland

- Gold Club 8

Stereo

- Best Of CR & Sh 4/4
- Complete Singles 3/1
- Early Years [x 2] 6/12
- EMI Collection 2/6
- Essential Collection 1/7
- 50 Golden 2/4
- First 20 Years 2/23
- Into Light 3/4
- More Hits (2004) 31
- Original Chart 2/7*

Australia

- Best Of 19
- Collection [x 2] 1/8
- Collection (1999) 1/8

- Complete 2/9
- Favourites [x 2] 5**
- Most Of 19
- 30 Hits 28

France

- Sh Music 16

Germany

- Die Story [x 2] 3/7

Holland

- Simply The Best 1/7
- Single Collection 1/25

Hungary

- Greatest Hits 2: 4

Japan

- Golden Greats 2/4

Portugal

- Best Of 21

[65/22, 70/4*; *The Shadows At EMI* #125
#176]

Cliff Richard & The Shadows **Was ist dabei**

July 1966 German B-Single version
Of 'The Time In Between', q.v.;
lyrics by Joachim Relin

Original backing-track: 10 May 1965;
vocal overdub by CR: 13 May 1966

Mono

Germany

- On Continent 1/15

[CR 190; *The Shadows At EMI* p. 264]

Cliff Richard & The Shadows **Was kann ich tun?**

(December 1966 German B-Single
version of 'What Would I Do', q.v.;
lyrics by P Walker)

Original backing-track: 22 May 1966;
vocal overdub by CR: date unknown

Stereo

Germany

- On Continent 1/17

[CR 191; *The Shadows At EMI* p. 264]

Cliff Richard & The Shadows **Washerwoman**

(Hank Marvin/ Bruce Welch/
Brian Bennett/ John Rostill)

Recording Date/ Shadows Personnel

28 April 1966: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M/S] December 1966 LP

Finders Keepers (No. 6)

Stereo

- At Movies 2/9

- Finders Keepers/Cinderella 1/3

[CR 192; *The Shadows At EMI* #143]

Cliff Richard & The Shadows **Watch What**

You Do With My Baby

(Bill Giant/ Bernie Baum/ Florence Kaye)

Recording Date/ Shadows Personnel

23 November 1963:
Hank Marvin, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M] January 1964 B-Single

('I'm The Lonely One'/, No. 8)

Mono

France

- Easily Fall 2/1

[CR 193; *The Shadows At EMI* #87]

Hank Marvin
WE ARE
THE CHAMPIONS[±]
(Freddie Mercury)
VERSION A

The standard stereo Single/Album recording finishes at 5m 01s.

Personnel

Hank Marvin, Brian May, Mark Griffiths, Brian & Warren Bennett, Mike Moran

UK Release Date/ Chart Placing

[S] October 1992 A-Single (/MOON-TALK; INTO THE LIGHT) (No. 66)

Stereo

- Champions SINGLE 1**
 - Guitar Ballads 2/14
 - Into Light [x 2] 16
- [H 92/1]

Hank Marvin
WE ARE
THE CHAMPIONS[±]
VERSION B

At 3m 59s this was a shortened, one-sided, DJ/promo Single version.

UK Release Date

[S] October 1992 Promo Single

Stereo

- Promo Single HANK 1**
 - Singles Collection [x 2] 22
- [H 92/4]

The Shadows
WE DON'T NEED
ANOTHER HERO[±]
(Graham Lyle/ Terry Britten)

Personnel

Hank Marvin, Bruce Welch, Alan Jones, Brian Bennett, Cliff Hall

UK Release Date/ Chart Placing

[S] October 1987 LP/CD

Simply Shadows (No. 11)

Stereo

- Simply [x 3] 2**

International

- Master Series 5*

[87/3; *The Shadows At Polydor* #44]

The Shadows
WE DON'T
TALK ANYMORE[±]
(Alan Tarney)

Personnel

Hank Marvin, Bruce Welch, Alan Jones, Brian Bennett, Cliff Hall

UK Release Date/ Chart Placing

[S] September 1981 LP

Hits Right Up Your Street (No. 15)

Stereo

- Diamonds 16
- Hits ... Street [x 2] 3**
- RD Collection 2/13
- Shadows Avon 6

[81/6; *The Shadows At Polydor* #8]

Hank Marvin
WE DON'T
TALK ANYMORE[±]

Personnel

Hank & Ben Marvin, Trevor Spencer, Warren Bennett

UK Release Date/ Chart Placing

[S] November 1995 CD

Hank Plays Cliff (No. 33)

Stereo

- Plays Cliff [x 3] 16**
 - Shadowing 2/9
- [H 95/16]

Cliff Richard & The Shadows
We Have It Made
(Sugar Hall)
VERSION A

In mono: the backing track differs from that of stereo cut.

Recording Date/ Shadows Personnel
25/26 July 1959: Hank Marvin,
Bruce Welch, Jet Harris, Tony Meehan
UK Release Date/ Chart Placing
[M] October 1960 LP
Me And My Shadows (No. 2)

Mono

Me And My Sh Digipak 10
[CR 194/1; *The Shadows At EMI* #21]

Cliff Richard & The Shadows
We Have It Made
VERSION B

In stereo: the backing track differs from that of mono cut.

Recording Date/ Shadows Personnel
24 June 1960: see previous entry
Stereo pressings of *Me And My Shadows* LP:
• Me And My Sh Digipak 26
• Me And My Sh/Listen To Cliff 10
• Rock 'n' Roll BOX 2/18
[CR 194/2; *The Shadows At EMI* #21]

Cliff Richard & The Shadows
We Say Yeah
(Peter Gormley/
Bruce Welch/ Hank Marvin)
VERSION A

The standard Album release, initially in mono, shortly thereafter in stereo.

Recording Date/ Shadows Personnel
28 July 1961 (backing track) ~ 14 August
(vocals): Hank Marvin, Bruce Welch,
Jet Harris, Tony Meehan
UK Release Date/ Chart Placing
[M] December 1961 ~ [S] January 1962
LP *The Young Ones* (No. 1)

Stereo

- At Movies 1/13
- Rock 'n' Roll 8
- Rock On = 25 Best 22
- Rockin' 10
- 20 Original 20
- Young Ones 13

France

- Want To Dance 1/7

Holland

- Young Ones 9
- [CR 195/1; *The Shadows At EMI* #45]

Cliff Richard & The Shadows
We Say Yeah
VERSION B

Undubbed movie version (minus backing vocals).

Mono

- Rock 'n' Roll BOX 4/16
- [CR 195/2; *The Shadows At EMI* p. 124]

Cliff Richard & The Shadows

We Say Yeah

LIVE (1962, UK)

Recording Date/ Shadows Personnel

7 March 1962: Hank Marvin,
Bruce Welch, Jet Harris, Brian Bennett

UK Release Date

[S] March 2002 CD

Live At The ABC Kingston

Stereo

- Kingston [x 2] 19

[CR 196]

**The Shadows
WE'LL BELIEVE
IN LOVING**

(Alan Tarney)

Recording Date/ Personnel

25 February 1976:

Hank Marvin, Bruce Welch, John Farrar,
Alan Tarney?, Brian Bennett

UK Release Date

[S] August 1992 CD *Specs Appeal Plus*

Stereo

- Specs Plus 16**

France

- Specs Appeal/ Tasty 1/17*

[92/14; *The Shadows At EMI* p. 341]

Hank Marvin

WELL ... ALL RIGHT[±]

(Buddy Holly/ Jerry Allison/
Norman Petty/ Joe Mauldin)

Personnel

Hank & Ben Marvin, Gary Taylor,
Ric Eastman., Trevor Spencer

UK Release Date/ Chart Placing

[S] November 1996 CD

Hank Plays Holly (No. 34)

Stereo

- Plays Holly [x 2] 8**

[H 96/8]

Narrative

The Shadows

WHAT A LOVELY TUNE

(Bruce Welch/

Hank Marvin/ Brian Bennett)

MIX 1

The standard B-side recording – it was only released in mono, then some 35 years later the *original* stereo mixing was finally issued.

It is now evident that the stereo master tape was not damaged or even disliked; rather, it had simply been misplaced. By the late 1960s the lack of this original master resulted in a mock-stereo rendering.

Recording Date/ Personnel

4 April 1962: Hank Marvin,

Bruce Welch, Jet Harris, Brian Bennett

UK Release Date/ Chart Placing

[M] July 1962 B-Single

(GUITAR TANGO/, No. 4)

~ [S] October 1997 CD

The Shadows At Abbey Road

Mono

- Sh In 60s 18**

EEC

- Greatest Hits 1: 16*

Holland

- Good Vibrations [x 2] 2/9

Mexico

- Grandes éxitos [x 2] 16

Stereo

- Abbey Road 4**

Holland

- Abbey Road 8

Japan

- Abbey Road 4*

[62/6, 97/4; *The Shadows At EMI* #56]

Narrative

The Shadows

WHAT A LOVELY TUNE

MIX 2: Mock-stereo

The original 1962 mono master tape was electronically reprocessed to give a limited stereo effect.

First released (unannounced) on the UK compilation LP *Walkin'*. "Probably the best known mock-stereo track is *What A Lovely Tune*. Brian's 'doubled' voice coming at you from both left and right sounds very strange through headphones, and not much better through speakers, but you can at least hear him happily tapping away at his 'coconut', just to the right of the sound image. In my opinion this is a case of the 'improvement' being worse than the original.....but, since no true stereo recording exists, it's perhaps marginally better than nothing": Les Woosey, Article: *SCOFA* 33 (1994) pp. 3–4.

UK Release Date

[Mock S] July 1970 LP

The Shadows (Walkin')

Mock-stereo

- Complete Singles 1/22
- Early Years [x 2] 3/2**
- First 20 Years 1/22

France

- Out Of Sh (Magic) 13*
- Out Of Sh (EMI) 13

Holland

- Story [x 2] 18

[70/3; *The Shadows At EMI* #159]

Cliff Richard & The Shadows

**What Would I Do
(For The Love Of A Girl)**

(Hank Marvin/ Bruce Welch)

Recording Date/ Shadows Personnel

22 May 1966: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M] July 1966 B-Single ('Visions', No.
7)

Currently, no CD example

[CR 197; *The Shadows At EMI* #137]

Cliff Richard & The Shadows

What'd I Say

(Ray Charles)

VERSION A

The standard, original UK LP track,
issued in both mono and stereo.

Recording Date/ Shadows Personnel

4 March 1961: Hank Marvin,
Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/ Chart Placing

[M/S] May 1961 LP
Listen To Cliff! (No. 2)

Mono

- Listen To Cliff Digipak 1
- Me And My Sh/Listen To Cliff 17

Stereo

- Listen To Cliff/21 Today 1
- Rock 'n' Roll 16
- Rock 'n' Roll BOX 3/5
- Rock On = 25 Best 18
- Singles Collection 1/19

[CR 198/1; *The Shadows At EMI* #33]

Cliff Richard & The Shadows
What'd I Say
VERSION B

In mono, a quite different rendition issued on a South African 78rpm Single, recorded 13 October 1960

Mono

- Rock 'n' Roll BOX 4/10
- [CR 198/2; *The Shadows At EMI* pp. 85, 124 (where the track is erroneously labelled 'We Say Yeah')]

The Shadows
WHAT'D I SAY

Personnel

Hank Marvin, Brian Bennett,
Alan Hawkshaw, + b/g

UK Release Date/ Chart Placing

[S] October 1970 LP
Shades Of Rock (No. 30)

Stereo

- RD Collection 3/14**
- Sh Music/Shades Rock 26
- Shades Rock Digipak 12
- Shades Rock Jewel 12

France

- Sacrée 9*
- [70/18; *The Shadows At EMI* #161]

Cliff Richard & The Shadows
What's Behind
The Eyes Of Mary
(Hank Marvin/ Brian Bennett)

Recording Date/ Shadows Personnel

29 May/ 2 July 1968: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing
[M/S] September 1968 LP
Established 1958 (No. 30)

Stereo

- Established 1958/Best Of Cliff 1/13
- [CR 199; *The Shadows At EMI* #154]

Cliff Richard & The Shadows
What've I Gotta Do
(Bruce Welch/ Hank Marvin)

Recording Date/ Shadows Personnel

9 August 1963: Hank Marvin, Bruce
Welch, Brian Locking, Brian Bennett

UK Release Date/ Chart Placing

[M/S] July 1964 LP
Wonderful Life (No. 2)

Stereo

- At Movies 2/3
- Wonderful Life/Aladdin 1/10

France

- Easily Fall 2/8
- [CR 200; *The Shadows At EMI* #97]

Cliff Richard & The Shadows
When I Grow
Too Old To Dream
(Oscar Hammerstein II /
Sigmund Romberg)

Recording Date/ Shadows Personnel

12 May 1961: Hank Marvin,
Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/ Chart Placing

[M/S] November 1961 EP *Dream* (No. 3)

Stereo

- EP Collection 8
- [CR 201; *The Shadows At EMI* #43]

Cliff Richard & The Shadows
**When My Dreamboat
Comes Home**
(Clifford Friend/ David Franklin)

Recording Date/ Shadows Personnel

17 May 1962: Hank Marvin, Bruce Welch, Brian Locking, Brian Bennett

UK Release Date/ Chart Placing

[M/S] October 1962 LP *32 Minutes And 17 Seconds With Cliff Richard* (No. 3)

Mono

- 32 Minutes Digipak 8

France

- Want To Dance 2/2

Stereo

- Rockin' 15
- 32 Minutes Digipak 22
- 21 Today/32 Minutes 24

[CR 202; *The Shadows At EMI* #61]

Cliff Richard & The Shadows
**When The Girl In Your Arms
(Is The Girl In Your Heart)**
(Sid Tepper/ Roy Bennett)
LIVE (1962, UK)

Recording Date/ Shadows Personnel

7 March 1962: Hank Marvin, Bruce Welch, Jet Harris, Brian Bennett

UK Release Date

[S] March 2002 CD

Live At The ABC Kingston

Stereo

- Kingston [x 2] 16
- [CR 203]

Hank Marvin
**WHEN THE GIRL IN
YOUR ARMS (IS THE GIRL
IN YOUR HEART)[±]**

Personnel

Hank Marvin, Gary Taylor, Trevor Spencer, Nunzio Mondia

UK Release Date/ Chart Placing

[S] November 1995 CD

Hank Plays Cliff (No. 33)

Stereo

- Guitar Ballads 1/3
 - Plays Cliff [x 3] 3**
- [H 95/3]

The Shadows
**WHEN THE GOING
GETS TOUGH,
THE TOUGH GET GOING[±]**
(Wayne Braithwaite/ Barry J Eastmond)

Personnel

Hank Marvin, Bruce Welch, Alan Jones, Brian Bennett, Cliff Hall

UK Release Date/ Chart Placing

[S] May 1989 LP/CD

Steppin' To The Shadows (No. 11)

Stereo

- 54 Guitar Greats 2/9
- Steppin' [x 3] 9**

Holland

- One Moment 9*
- [89/10; *The Shadows At Polydor* #51]

Hank Marvin
**WHEN YOU SAY
NOTHING AT ALL[±]**
(Paul Overstreet/ Don Schilitz)

Personnel
Hank Marvin, Mark Griffiths,
Gary Taylor, Nunzio Mondia
UK Release Date/ Chart Placing
[S] April 2000 CD
Marvin At The Movies (No. 17)

Stereo
• Marvin At Movies 7**
[H 00/7]

Hank Marvin
**WHERE DO YOU GO
WHEN YOU DREAM[±]**
(Charlie Black/ Molly-Ann Leikin)

Personnel
Hank Marvin, Andy Brown,
Ian Lynn, Peter Van Hooke, Brian Bennett
UK Release Date
[S] May 1983 LP *All Alone With Friends*
Stereo
• All Alone 6**
• Another Side 17
[H 83/6]

Cliff Richard & The Shadows
Where Is My Heart
(Sid Tepper/ Roy Bennett)

Recording Date/ Shadows Personnel
30 March 1960: Hank Marvin,
Bruce Welch, Jet Harris, Tony Meehan
UK Release Date/ Chart Placing
[M] June 1960 B-Single
(‘Please Don’t Tease’/, No. 1)

Mono
• Rock ‘n’ Roll BOX 2/11
[CR 204; *The Shadows At EMI* #18]

The Shadows
**A WHITER SHADE
OF PALE[±]**
(Keith Reid/ Gary Brooker)

Personnel
Hank Marvin, Bruce Welch, Alan Jones,
Brian Bennett, Alan Hawkshaw
UK Release Date
[S] August 1983 2LP
The Shadows Silver Album

Stereo
• Dancing In Dark 16
• 50 Golden 2/21
• Moonlight [x 2] 8**
• RD Collection 1/19
• Relaxing 7
• Shadows Avon 5
• XXV 11
Australia
• Collection Series 8*
International
• Master Series 3
Japan
• Golden Greats 2/21
S Africa
• Ballads 14
• Evening 4
[83/11; *The Shadows At Polydor* #19]

Cliff Richard & The Drifters
**Whole Lotta Shakin’
Goin’ On**
(Dave Williams/ Sonny David)

Recording Date/ Drifters Personnel

9 or 10 February 1959: Hank Marvin,
Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/ Chart Placing

[M] April 1959 LP *Cliff* (No. 4)

~ [S] June 1997 4CD Box Set

The Rock 'n' Roll Years

Mono

- Cliff Digipak 16

Stereo

- Cliff Digipak 32
- Cliff/Cliff Sings 16
- 1950s 2
- Rock 'n' Roll 22
- Rock 'n' Roll BOX 1/20

France

- Dance With CR 1/16

[CR 205; *The Shadows At EMI* #3]

Hank Marvin

A WHOLE NEW WORLD[±]

(Tim Rice/ Alan Menken)

Recording Date/ Personnel

Hank Marvin,

Mark Griffiths, Trevor Spencer

UK Release Date/ Chart Placing

[S] November 1997 CD

Hank Marvin & The Shadows

Play ... Webber & Rice (No. 41)

Stereo

- Play Webber/Rice 1**

Australia

- Complete 5/15*

[H 97/22]

Cliff Richard & The Shadows

Why Wasn't I Born Rich?

(Hank Marvin/ Bruce Welch/
Brian Bennett/ John Rostill)

Recording Date/ Shadows Personnel

14 October 1966/ overdubs 19 November:

Hank Marvin, Bruce Welch,

John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M/S] January 1967 LP

Cinderella (No. 30)

Stereo

- Finders Keepers/Cinderella 2/2

[CR 206; *The Shadows At EMI* #144]

Hank Marvin

WICHITA LINEMAN[±]

(Jimmy Webb)

Personnel

Hank Marvin, Mark Griffiths,

Brian & Warren Bennett

UK Release Date/ Chart Placing

[S] November 1993 CD

Heartbeat (No. 17)

Stereo

- Guitar Ballads 1/4
- Heartbeat [x 2] 13**
- Shadowing 2/17

[H 93/14]

The Shadows

WIDE MOUTHED FROG

(John Farrar/ Brian Bennett/

Hank Marvin/ Bruce Welch)

Personnel

Hank Marvin, Bruce Welch,

John Farrar, Alan Tarney, Brian Bennett

UK Release Date/ Chart Placing

[S] November 1973 LP

Rockin' With Curly Leads (No. 45)

Stereo

- Listen To [x 2] 15**
- Rockin' Curly Leads [x 2] 9

- Rockin' Curly Leads Digipak 9
 - Rockin' Curly Leads Jewel 9
- [73/9; *The Shadows At EMI* #165]

The Shadows
THE WILD ROSES
 (Somegoro Ichikawa)

Recording Date/ Personnel
 19 July 1967: Hank Marvin,
 Bruce Welch, John Rostill, Brian Bennett

UK Release Date
 [M/S] December 1967 LP
From Hank Bruce Brian & John

Mono

- From Hank Bruce ... Digipak 5**

Stereo

- From Hank Bruce ... [x 2] 5*
- From Hank Bruce ... Digipak 19

Australia

- Classic [x 2] 8**

France

- From Hank Bruce ... 5

Japan

- Live/Pops 21
- Super Now 22

[67/27; *The Shadows At EMI* #151]

The Shadows
WILL YOU BE THERE
 (Hank Marvin/ Bruce Welch)

First issued in stereo on the compilation
 2LP *The Best Of The Shadows* (Germany,
 1972).

Recording Date/ Personnel
 30 December 1965 (+ overdub 7 January
 1966): Hank Marvin, Bruce Welch,
 John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M] July 1966 B-Single

(A PLACE IN THE SUN/, No. 24)

~ [S] May 1984 LP *The Shadows' Vocals*
Mono

Currently, no CD example

Stereo

- Complete Singles 3/6
- Early Years [x 2] 6/17**
- First 20 Years 3/3
- Vocals 10

France

- Sh Music 21

Singapore

- Vocals 10*

[66/21, 72/8*; *The Shadows At EMI* #135]

**{WILL YOU
 REMEMBER ME}**

An erroneous title given on the *Marvin At
 The Movies* CD in place of the correct
I WILL REMEMBER YOU (!)

Cliff Richard & The Shadows
Willie And The Hand Jive
 (Johnny Otis)
VERSION A

The Single version (see next),
 but undubbed (viz. without Shadows'
 backing vocals), and in stereo.

Recording Date/ Shadows Personnel
 6 October 1959: Hank Marvin,
 Bruce Welch, Jet Harris, Tony Meehan

UK Release Date

[S] October 1987 CD

Rock On With Cliff Richard

Stereo

- Rock 'n' Roll 24
- Rock 'n' Roll BOX 2/5
- Rock On = 25 Best 12

France

- Dance With CR 2/16

[CR 207/1; *The Shadows At EMI* pp. 60, 66]

**Cliff Richard & The Shadows
Willie And The Hand Jive
VERSION B**

In mono: the standard, original B-Single release, complete with Shadows' backing vocals.

Recording Date

(Overdubs) 18 November 1959

UK Release Date/ Chart Placing

[M] March 1960 B-Single

('Fall In Love With You', No. 2)

Mono

- 20 Original 15

[CR 207/2; *The Shadows At EMI* #17]

**Cliff Richard & The Shadows
Willie And The Hand Jive
LIVE (1978, UK)**

Recording Date/ Shadows Personnel

4 March 1978: Hank Marvin,

Bruce Welch, Alan Jones,

Brian Bennett, Cliff Hall

UK Release Date/ Chart Placing

[S] February 1979 LP

Thank You Very Much (No. 5)

Stereo

- Green Light/ Thank You 2/11
- Thank You 2004: 11

[CR 208; *The Shadows At EMI* #183]

**The Shadows
WINCHESTER
CATHEDRAL
(Geoff Stevens)**

Recording Date/ Personnel

19 February 1967: Hank Marvin,

Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M/S] July 1967 LP *Jigsaw* (No. 8)

Mono

- Jigsaw Digipak 9**

Stereo

- Jigsaw [x 2] 9**
- Jigsaw Digipak 23
- RD Collection 5/1

Australia

- Blue Star 10*
- Complete 4/20

France

- Jigsaw 9

[67/15; *The Shadows At EMI* #149]

**The Shadows
THE WINDJAMMER
(John Rostill)**

Recording Date/ Personnel

Prob. rec. 17 January 1965 (under title

'John's Tune') : Hank Marvin,

Bruce Welch, John Rostill, Brian Bennett;

Norrie Paramor Strings

UK Release Date/ Chart Placing

[M/S] July 1965 LP

The Sound Of The Shadows (No. 4)

Mono

Currently, no CD example

Stereo

- Dance With Sh/Sound Of Sh 24**
- Sound Of Sh Digipak 10

- With Strings 21

France

- Sound Of Sh 10*

[65/15; *The Shadows At EMI* #118]

Hank Marvin
**THE WINDMILLS
OF YOUR MIND**

(Michel Legrand/
Marilyn & Alan Bergman)

Recording Date

22/30 April 1969:

Arranged and conducted by Nick Ingman

UK Release Date/ Chart Placing

[M/S] October 1969 LP

Hank Marvin (No. 14)

Mono

Currently, no CD example

Stereo

- Hank Marvin 10
- Would You Believe It 10**

Holland

- Guitar Legends: HM 10*

[H 69/15]

Hank Marvin
**THE WINDMILLS
OF YOUR MIND[±]**

Personnel

Hank Marvin, Gary Taylor,
Trevor Spencer, Paul Millard

UK Release Date/ Chart Placing

[S] April 2000 CD

Marvin At The Movies (No. 17)

Stereo

- Marvin At Movies 6**

Scandinavia

- Guitar Player 13*

[H 00/6]

The Shadows
**THE WINNER
TAKES IT ALL[±]**

(Benny Andersson/ Björn Ulvaeus)

Personnel

Hank Marvin, Bruce Welch,
Alan Jones, Brian Bennett, Cliff Hall

UK Release Date/ Chart Placing

[S] September 1981 LP

Hits Right Up Your Street (No. 15)

Stereo

- Hits ... Street [x 2] 10**
 - In Night 4
 - RD Collection 6/15
- [81/12; *The Shadows At Polydor* #8]

Hank Marvin
WIRED FOR SOUND[±]

(Alan Tarney/
B A [Brian Alexander] Robertson)

Personnel

Hank & Ben Marvin, Mark Griffiths,
Trevor Spencer, Warren Bennett

UK Release Date/ Chart Placing

[S] November 1995 CD

Hank Plays Cliff (No. 33)

Stereo

- Plays Cliff [x 3] 2**
 - Shadowing 2/2
- [H 95/2]

Marvin Welch & Farrar
WISH YOU WERE HERE
(Hank Marvin/ Bruce Welch)

Personnel

Hank Marvin, Bruce Welch, John Farrar,
Dave Richmond, Clem Cattini,
Alan Hawkshaw, Peter Vince

UK Release Date/ Chart Placing

[S] February 1971 LP

Marvin Welch & Farrar (No. 30)

Stereo

- MW & F Plus 11
- Step From Shadows 14**
- Thousand Conversations 16

Holland

- MW & F 11*

[M 71/12]

Hank Marvin

WISHING[±]

(Bob Montgomery/ Buddy Holly)

Personnel

Hank Marvin,

Gary Taylor, Trevor Spencer

UK Release Date/ Chart Placing

[S] November 1996 CD

Hank Plays Holly (No. 34)

Stereo

- Plays Holly [x 2] 7**
- [H 96/7]

The Shadows

WITCH DOCTOR

(Film Version of THE SAVAGE q.v.)

(Norrie Paramor)

Recording Date/ Personnel

23 May 1961: Hank Marvin,

Bruce Welch, Jet Harris, Tony Meehan

UK Release Date

[M] October 1997 CD

The Shadows At Abbey Road

Mono

- Abbey Road 3**

France

- Dance With/Shadoogie 22

Holland

- Abbey Road 6

Japan

- Abbey Road 3*

[97/3; *The Shadows At EMI* p. 120]

The Shadows

WITH A HMM-HMM

ON MY KNEE

(Cliff Richard)

Recording Date/ Personnel

19 March 1967: Hank Marvin,

Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M/S] July 1967 LP *Jigsaw* (No. 8)

Mono

- Jigsaw Digipak 13**

Stereo

- Jigsaw [x 2] 13*

- Jigsaw Digipak 27

France

- Dance On [x 2] 23**

- Jigsaw 13

[67/19; *The Shadows At EMI* #149]

Cliff Richard & The Shadows

Without You

(Cliff Richard/

Hank Marvin/ Bruce Welch)

Recording Date/ Shadows Personnel

11 July 1961: Hank Marvin,

Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/ Chart Placing

[M] October ~ [S] November 1961 LP

21 Today (No. 1)

Mono

- 21 Today Digipak 13

- 21 Today/32 Minutes 13

Stereo

- Listen To Cliff/21 Today 2/13

- Rock 'n' Roll 17

- Rock 'n' Roll BOX 3/7

France

- Want To Dance 1/19

[CR 209; *The Shadows At EMI* #41]

The Shadows
WOMAN[±]

Part of *Medley*: see under **IMAGINE :**
WOMAN[±]

The Shadows
WONDERFUL LAND
(Jerry Lordan)
VERSION A

In true Stereo and undubbed, this is the original “Best Take” [Take 13], issued retrospectively in 1993 with the rhythm guitar heard on the Right. The stereo master tape remained untouched while the mono recording was overdubbed for release.

In 1990, twenty-eight years after its initial release, the very first stereo rendering of WONDERFUL LAND was included on the 2LP/CD *Original Chart Hits 1960–1980*. The rhythm guitar was located Left reflecting Bruce’s true stage position, but unlike the mono Single the stereo recording did not incorporate the tom-tom overdub [see VERSION C]. Then, in 1993, this slightly longer (2m 06s) undubbed “Best Take” was released but with the stereo channels opposite to before. The newer issue presented a stereo image exactly as favoured by Norrie Paramor on APACHE even though this is different to The Shadows’ stage layout. Consequently, although this track is vaunted as being from the *original* master

tape, that fact cannot be ascertained with any certainty. Plainly (assuming the two versions come from the same master) then

one of the two stereo recordings has been reversed in modern times!

Recording Date/ Personnel

12 May 1961: Hank Marvin,
Bruce Welch, Jet Harris, Tony Meehan

UK Release Date

[S] March 1993 CD *Everything Of Value Stereo*

- Easy Collection [x 2] 7
- Everything Of Value 4**
- 50 Golden 1/10

Japan

- Everything Of Value 4*
- Golden Greats 1/10

[93/1; *The Shadows At EMI* p. 132]

The Shadows
WONDERFUL LAND
VERSION B (MIX 1)

Mono only: the standard 1962 A-side recording. This included two different overdubs (tom-tom in July 1961, then strings/horns in October 1961).

Recorded earlier in May 1961, the tape was then left untouched for over a year because of dissatisfaction with the end product; this evaporated when Norrie Paramor stepped in with the now famous overdubs.

Recording Date/ Personnel

See previous entry:

Norrie Paramor Orchestra (overdubs)

UK Release Date/ Chart Placing

[M] February 1962 A-Single
(/STARS FELL ON STOCKTON) (No. 1)

Mono [cf. in *CD Catalogue 2* Preface for a further example]

- A's B's 5
- Greatest Hits (2004) 11
- Pop Legends 2/22**

France

- Apache [x 3] 9
- Dance With/Shadoogie 13

Germany

- Die Story [x 2] 2/1*

Japan

- A's B's 5

[62/3; *The Shadows At EMI* #47]

The Shadows
WONDERFUL LAND
VERSION B
(MIX 2: MOCK STEREO TYPE 1)

The 1961 mono master tape was electronically reprocessed, rendering the cymbals right of centre.

“Late sixties: EMI UK is remastering the *Greatest Hits* LP for stereo release.... The crucial point is that the only stereo masters of *Wonderful Land* **do not include the tom-tom figure** and so they are not used. Instead, EMI electronically produce mock-stereo versions....”. Jim Nugent: ‘W.L.Variants’, *SCOFA* 32 (1993) p. 9.

UK Release Date

[Mock S] August 1971 LP *Greatest Hits*
Mock- stereo

- Another String 1
- Essential 11
- Greatest Hits [x 2] 11
- Greatest Hits (2004) 27
- 20 Classic Tracks 1
- 20 Golden 11**
- Very Best 7

Brazil

- Momentos 1

EEC

- Greatest Hits 1: 5

France

- FBI 2/5

Germany

- Grossen Erfolge 2

Holland

- Best Of 4
- De Hits [x 2] 1

Hungary

- Greatest Hits 1: 10
- Very Best 7

Japan

- Apache 7
- Special Collection 7
- 20 Golden 11*

Mexico

- Grandes éxitos [x 2] 5
- Lo mejor 15

Poland

- Gold Club 13
- Greatest Hits 2 [x 3] 12

USA

- Go 12

[71/2; *The Shadows At EMI* #166]

The Shadows
WONDERFUL LAND
VERSION B
(MIX 2: MOCK STEREO TYPE 2)

A second reprocessing of the mono master tape (by Bruce Welch) located the cymbals left of centre.

“Bruce produces a ‘new’ mock-stereo version for *20 Golden Greats*.... apart from sounding a bit more bassy... it seems identical to the version on ‘Hits’ but the other way round. For technical reasons due to the need to get tracks on an LP side, the dynamic range... is audibly compressed...

and it is faded slightly earlier than previous releases [1m 59s] as are other tracks on the LP”: Jim Nugent, ‘W.L.Variants’, *SCOFA* 32 (1993) p. 9.

UK Release Date/ Chart Placing

[Mock S] February 1977 LP

20 Golden Greats (No. 1)

Mock-stereo

Holland

- Definitive 1/7**

[77/2; *The Shadows At EMI* #176]

The Shadows
WONDERFUL LAND
VERSION C

Stereo only: probably, this was Take 13 [see VERSION A], but the rhythm guitar is located on the Left. This version incorporates the original strings and horns (but *not* the earlier tom-tom overdub).

Issued (strangely) without fanfare, this was a purposeful effort to produce a modern stereo recording of the classic WONDERFUL LAND. Almost certainly, the long overlooked, undubbed stereo master had been located and it would have been used for this venture. Then, pursuant of stage positioning, the rhythm guitar and bass were located Left and Right respectively. Shads commentator Jim Nugent has sub-sequently compared strings and horn parts and concludes that no new orchestral recording was made – so, this is simply Norrie’s original overdub, but in stereo. Finally, everything was in place except that for some reason the important, separately recorded, tom-tom overdub was not included. It might have been lost (but why a new part could not then have been taped and added is quite mystifying); alternatively, someone may have decided it was unnecessary (a heinous crime?). Either way, the omission renders this release deficient and thus, it is *not* a stereo version of the original Single.

More a case of “Spoil the ship for a ha’porth o’tar!”

UK Release Date

[S] March 1990 2LP/2CD

The Original Chart Hits

Stereo

- Best Of CR & Sh 1/17
- Best Of Sh [x 2] 4
- Complete Singles 1/19
- Early Years [x 2] 2/19
- EMI Collection 1/14
- First 20 Years 1/19
- Gold 4
- Into Light 2/1
- Original Chart 1/11**
- RD Collection 1/8
- With Strings 22

Australia

- Best Of 3
- Collection [x 2] 1/11
- Collection (1999) 1/11
- Complete 1/13
- Most Of 3
- 30 Hits 10

Denmark

- Wonderful Sh 12

France

- Collection 1/9
- Dance With/Shadoogie 14
- Original Hits 1

Germany

- Portrait 10
- Wonderful Land 11

Holland

- Best Of (98) 8
- Deerhunter 9
- Good Vibrations [x 2] 3/3
- Hit Story 6
- Original 1

- Original Gold 1/7
- Sh And Friends 9
- Single Collection 1/10
- Story [x 2] 15

Japan

- Collection 20

Mexico

- Legend 1/11
- Momentos 10
- Pioneros 11

Norway

- Kon-Tiki 10
- Pure Gold¹ 7

<not 'APACHE' as listed>

Poland

- Gold [x 2]/Giga Collection 5
- Legendary 7

Portugal

- Best Of 8

Spain

- Collection 1/9*
- Lo mejor 8
- Los 60: 15

Thailand

- #1: 7

[90/1; *The Shadows At EMI* p. 132]

The Shadows WONDERFUL LAND VERSION D

Mono only: a different (undubbed) Take [Take 8] from the original recording session, this was selected for inclusion on the *Abbey Road* release. This is longer than any other version at 2m 12s.

“Here is a previously unissued version, hinting at minor detail and performance discrepancies. When asked to perform another take (the next one, in fact), Bruce was heard to remark ‘We’ll play it exactly the same as we did the last time’”: Rob Bradford, CD liner notes: *The Shadows At Abbey Road*.

UK Release Date

[M] October 1997 CD

The Shadows At Abbey Road

Mono

- Abbey Road 2**
- Abbey Road Sampler 10

Holland

- Abbey Road 3

Japan

- Abbey Road 2*

[97/2; *The Shadows At EMI* p. 132]

The Shadows WONDERFUL LAND VERSION E

A contrived modern mono recording, produced by combining and mixing-down the stereo channels of VERSION C.

In this case, the tom-tom overdub is not included. Stereo VERSION C was mixed specifically for the 1990 UK release ‘The Original Chart Hits’; a mono equivalent was not produced!

One of many reprehensible mono reductions found on the French 2004 18CD EP Collection by Magic Records. Without doubt, the practice of faking a mono recording without regard to the provenance of the digital master is a practice to be abhorred.

Contrived mono

France

- French EP Collection 10/1
- [04/2*]

The Shadows WONDERFUL LAND LIVE¹ (1962, UK)

Recording Date/ Personnel
7 March 1962: Hank Marvin,
Bruce Welch, Jet Harris, Tony Meehan
UK Release Date/ Chart Placing
[S] March 2002 CD
Live At The ABC Kingston

Stereo

- Live Kingston [x 2] 3**
[02/3]

The Shadows
WONDERFUL LAND
LIVE² (1975, FRANCE)

Recording Date/ Personnel
Between 12 and 14 June 1975:
Hank Marvin, Bruce Welch, John Farrar,
Alan Tarney, Brian Bennett
UK Release Date
[S] February 1992 CD
Live At The Paris Olympia

Stereo

- Live Paris 24**
France
• Live Paris 1/22*
[92/10]

The Shadows
WONDERFUL LAND
(TV, 25 DECEMBER 1965)

Personnel
Hank Marvin, Bruce Welch, John Rostill
and Brian Bennett on four pianos,
with Norrie Paramor Orchestra
Mono
Italy
• Atlantis 10**
[94/7*]

The Shadows
WONDERFUL LAND[±]

Personnel
Hank Marvin, Bruce Welch,
Mark Griffiths, Brian Bennett, Cliff Hall
UK Release Date/ Chart Placing
[S] December 1989 LP/CD
The Shadows At Their Very Best (No. 12)

Stereo

- At Very Best [x 2] 4**
- Best Of HM & Sh [x 2] 22
- Complete 1/5
- 54 Guitar Greats 1/4
- Hit Sound 8
- Life Story 1/5
- Very Best Of HM & Sh 1/9
France
• At Very Best 4*
International
• Master Series 2
S Africa
• Evening 1
[89/21; *The Shadows At Polydor* #56]

The Shadows
WONDERFUL LAND[±]

Part of *Medley*: see under
SHADOWMIX[±]

The Shadows
WONDERFUL LAND[±]
LIVE¹ (1989, UK)

Recording Date/ Personnel
31 May 1989:
Hank Marvin, Bruce Welch,
Mark Griffiths, Brian Bennett, Cliff Hall

UK Release Date

[S] July 2001 CD

*Live At Abbey Road/**Live At The Liverpool Empire***Stereo**

- Live Abbey Road/Liverpool 2/11**
[01/13; *The Shadows At Polydor* #93]

The Shadows**WONDERFUL LAND[±]****LIVE²** (2004, UK)**Recording Date/ Personnel**

5 June 2004: Hank Marvin,
Bruce Welch, Mark Griffiths,
Brian Bennett, Cliff Hall

UK Release Date[S] November 2004 2CD *The Final Tour***Stereo**

- Final Tour 2/19**
[04/44]

Rollover Shadows Remixed 2004**WONDERFUL LAND[±]**

‘Green Mountain Mix’. Not released by the Shadows per se; it was a club remix made from their original tapes.

Report by ICRO, week Commencing 19 April 2004: “The group handed over the original tapes of ‘Wonderful Land’, their No.1 hit in 1962 to top singles label, All Around The World, who commissioned Green Mountain to re-mix it. The result is a No. 10 entry in the Music Week Commercial Pop Clubs Chart this week”.

The Shadows would not have direct access to EMI’s archive master tapes from the 1960s and almost certainly the ‘tapes’ in question would be their own multitrack Rollover master from 1989.

The remixed recording, 4m 49s in duration, aimed at DJs only, was entitled: Pop/Trance 12" Shadows ‘Wonderful Land’ (Green Mountain Remix): the tempo has been speeded up and a variety of “disco”-styled effects have been applied. It was available as track 18 on CD2 of an expensive double CD (DJO 63) from DMC Limited.

UK Release Date[S] April 2004 2CD *DJ Only: DJO 63***Stereo**

- DJ Only 2/18**
[04/5]

Hank Marvin**WONDERFUL LAND[±]****Personnel**

Hank Marvin, Mark Knopfler,
Jeff Lynne, Mark Griffiths, Brian Bennett

UK Release Date

[S] October 1993 Single (/NIVRAM)
+ CD Single (/HOT ROX; NIVRAM)

Stereo

- Guitar Ballads 2/9
- Heartbeat [x 2] 9
- Singles Collection [x 2] 23
- Wonderful Land SINGLE 1**
[H 93/1]

Hank Marvin**WONDERFUL LAND[±]****LIVE** (1995, UK)**Recording Date/ Personnel**

15 December 1995: Hank & Ben Marvin,
Mark Griffiths, Pete May, Warren Bennett

UK Release Date/ Chart Placing

[S] March 1997 CD

Hank Plays Live (No. 71)

Stereo

- Plays Live [x 2] 17**

[H 97/17]

Cliff Richard & The Shadows

Wonderful Life

(Bruce Welch/ Brian Bennett)

A version of the song recorded with The Shadows.

Recording Date/ Shadows Personnel

5 November 1963: Hank Marvin, Bruce Welch, Brian Locking, Brian Bennett

First release:

Stereo

- At Movies 2/5

Also:

France

- Easily Fall 2/10

[CR 210; *The Shadows At EMI* p.219]

Cliff Richard & The Shadows

Working After School

(Vic Abrams/ Phil Medley)

Recording Date/ Shadows Personnel

1 April 1960: Hank Marvin, Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/ Chart Placing

[M/S] October 1960 LP

Me And My Shadows (No. 2)

Mono

- Me And My Sh Digipak 16

Stereo

- Me And My Sh Digipak 32
- Me And My Sh/Listen To Cliff 16
- Rock 'n' Roll BOX 2/15

[CR 211; *The Shadows At EMI* #21]

Hank Marvin

WOULD YOU BELIEVE IT

(Alan Gill)

Originally intended to be the flipside of BREAK ANOTHER DAWN, but replaced by MORNING STAR. The track was not formally issued, except as a Demo Single.

Recording Date

16 May 1970;

arranged and conducted by Tony Meehan

UK Release Date

[M] July 1979 Demo Single

(BREAK ANOTHER DAWN/)

~ [S] November 1987 LP

Would You Believe It Plus

Mono

Currently, no CD example

Stereo

- Hank Marvin 20
- Would You Believe It 18**

Holland

- Guitar Legends: HM 20*

[H 87/1]

Cliff Richard & The Shadows

Y'arriva

(Bruce Welch/ Hank Marvin)

Recording Date/ Shadows Personnel

11 July 1961: Hank Marvin, Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/ Chart Placing

[M] October ~ [S] November 1961 LP

21 Today (No. 1)

Mono

- 21 Today Digipak 9
- 21 Today/32 Minutes 9

Stereo

- Listen To Cliff/21 Today 2/9

[CR 212; *The Shadows At EMI* #41]

The Shadows
YEARS AWAY
 (John Farrar)

Personnel

Hank Marvin, Bruce Welch,
 John Farrar, Alan Tarney, Brian Bennett

UK Release Date/ Chart Placing

[S] November 1973 LP

Rockin' With Curly Leads (No. 45)

Stereo

- Listen To [x 2] 3**
- Rockin' Curly Leads [x 2] 2
- Rockin' Curly Leads Digipak 2
- Rockin' Curly Leads Jewel 2

Holland

- Het Beste 4*

[73/4; *The Shadows At EMI* #165]

Cliff Richard & The Shadows
You And I
 (Bruce Welch/ Hank Marvin)

Recording Date/ Shadows Personnel

1 April 1960: Hank Marvin,
 Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/ Chart Placing

[M/S] October 1960 LP

Me And My Shadows (No. 2)

Mono

- Me And My Sh Digipak 2

Stereo

- Me And My Sh Digipak 18
- Me And My Sh/Listen To Cliff 2
- Rock 'n' Roll BOX 2/16

[CR 213; *The Shadows At EMI* #21]

Hank Marvin
YOU ARE EVERYTHING
 (Thom Bell/ Linda Creed)

Personnel

Hank Marvin et al., Herbie Flowers,
 Clem Cattini, Frank Ricotti

UK Release Date

[S] November 1977 LP

The Hank Marvin Guitar Syndicate

Stereo

- Syndicate 10**

[H 77/10]

Cliff Richard & The Shadows
You Belong To My Heart
 (English version of 'Solamente Una Vez',
 q.v. for original backing-track/overdubs;
 lyrics by Ray Gilbert)

CR English overdub: 31 January 1965

UK Release Date/ Chart Placing

[M/S] April 1965 LP *Cliff Richard* (No. 9)

Mono

- Cliff Richard/Don't Stop 10

Stereo

- Cliff Richard/When In Rome 1/10

[CR 214; *The Shadows At EMI* #112]

The Shadows
YOU DON'T HAVE
TO SAY YOU LOVE ME[±]
 (Pino Donnagio/ Vito Pallavicini)

Personnel

Hank Marvin, Bruce Welch,
 Alan Jones, Brian Bennett, Cliff Hall

UK Release Date

[S] August 1983 2LP

The Shadows Silver Album

Stereo

- 54 Guitar Greats 2/17
- Guardian Angel Plus 16
- RD Collection 1/20

- Relaxing 10
- XXV 4**

Holland

- Guitars In Love 8*
- [83/5; *The Shadows At Polydor* #19]

Cliff Richard & The Shadows
You Don't Know
 (Walter Spriggs)

Recording Date/ Shadows Personnel

18 December 1961: Hank Marvin,
 Bruce Welch, Jet Harris, Brian Bennett

UK Release Date/ Chart Placing

[M/S] October 1962 LP *32 Minutes And
 17 Seconds With Cliff Richard* (No. 3)

Mono

- 32 Minutes Digipak 11

France

- Want To Dance 2/8

Stereo

- Rock 'n' Roll BOX 3/12
- 32 Minutes Digipak 25
- 21 Today/32 Minutes 27

[CR 215; *The Shadows At EMI* #61]

The Shadows
**YOU KEEP ME
 HANGIN' ON[±]**

(Eddie Holland/
 Lamont Dozier/ Brian Holland)

Personnel

Hank Marvin, Bruce Welch,
 Alan Jones, Brian Bennett, Cliff Hall

UK Release Date/ Chart Placing

[S] May 1989 LP/CD

Steppin' To The Shadows (No. 11)

Stereo

- RD Collection 3/19
- Steppin' [x 3] 14**

Holland

- One Moment 14*

[89/14; *The Shadows At Polydor* #51]

Marvin & Farrar
YOU NEVER CAN TELL
 (Hank Marvin)

Personnel

Hank Marvin, John Farrar, Alan Tarney,
 Trevor Spencer, Brian Bennett

UK Release Date

[S] August 1973 LP

Hank Marvin & John Farrar

Stereo

- M & F 9
- Step From Shadows 9**

Holland

- Deerhunter 14

- Sh And Friends 14*

- Single Collection 2/14

[M 73/9]

Hank Marvin
YOU ONLY LIVE TWICE[±]

Part of *Medley*: see under **JAMES BOND
 MEDLEY[±]**

The Shadows
YOU RESCUE ME[±]
 (Bruce Welch/ Hank Marvin/
 Brian Bennett/ Warren Bennett)

Personnel

Hank Marvin, Bruce Welch,
 Alan Jones, Brian Bennett, Cliff Hall

UK Release Date/ Chart Placing

[S] September 1982 LP

Life In The Jungle (No. 24)

Stereo

- Diamonds 4
 - Life In Jungle [x 2] 10**
- [82/12; *The Shadows At Polydor* #14]

The Shadows

YOU WIN AGAIN[±]

(Barry, Robin & Maurice Gibb)

VERSION A

The standard Album version.

Personnel

Hank Marvin, Bruce Welch,
Alan Jones, Brian Bennett, Cliff Hall

UK Release Date/ Chart Placing

[S] May 1989 LP/CD

Steppin' To The Shadows (No. 11)

Stereo

- Complete 2/5
- Steppin' [x 3] 1**
- Themes 13

Holland

- One Moment 1*

[89/3; *The Shadows At Polydor* #51]

The Shadows

YOU WIN AGAIN[±]

VERSION B

The beginning has been clipped during transfer, throwing the opening percussion sequence completely off-beat.

Stereo

- 54 Guitar Greats 2/6
 - Life Story 2/3**
- [04/2]

The Shadows

**YOU'LL NEVER
WALK ALONE[±]**

(Richard Rodgers/ Oscar Hammerstein II)

Personnel

Hank Marvin, Bruce Welch,
Mark Griffiths, Brian Bennett, Cliff Hall

UK Release Date/ Chart Placing

[S] September 1990 LP/CD

Reflection (No. 5)

Stereo

- Reflection 14**
- [90/17; *The Shadows At Polydor* #59]

Cliff Richard & The Shadows

The Young Ones

(Sid Tepper/ Roy Bennett)

VERSION A

In both mono and stereo, the undubbed Album version.

Recording Date/ Shadows Personnel

11 August 1961: Hank Marvin,
Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/ Chart Placing

[M] December 1961 ~ [S] January 1962

LP *The Young Ones* (No. 1)

Stereo

- At Movies 1/10

France

- Want To Dance 1/6

[CR 216/1; *The Shadows At EMI* #45]

Cliff Richard & The Shadows

The Young Ones

VERSION B (MIXES 1/2)

The *mono* Single, and subsequently *enhanced/ mock-stereo*, versions, with overdubbed strings.

Recording Date

Strings overdubbed: 5 December 1961

UK Release Date/ Chart Placing

[M] January 1962 A-Single

(/‘We Say Yeah’) (No. 1)

~ [Mock S] August 1971 LP

Cliff’s Hit Album

Mono

- Hit List 1/13
- Singles Collection 1/20
- Whole Story 1/6

Mock-stereo

- 40 Golden 1/11
- Young Ones 5

Holland

- Young Ones 1

[CR 216/2a + b; *The Shadows At EMI* #46 #77]

Cliff Richard & The Shadows
The Young Ones
VERSION C

In mono, the original film version.

Mono

- At Movies 2/25

[CR 216/3; *The Shadows At EMI* p. 124]

Cliff Richard & The Shadows
The Young Ones
LIVE¹(1962, UK)

(*Medley*: preceded by ‘Lessons In Love’
& ‘Got A Funny Feeling’)

Recording Date/ Shadows Personnel

7 March 1962: Hank Marvin,
Bruce Welch, Jet Harris, Brian Bennett

UK Release Date

[S] March 2002 CD

Live At The ABC Kingston

Stereo

- Kingston [x 2] 18
- [CR 217/1]

Cliff Richard & The Shadows
The Young Ones
LIVE² (1978, UK)

Recording Date/ Shadows Personnel

4 March 1978: Hank Marvin,
Bruce Welch, Alan Jones,
Brian Bennett, Cliff Hall

UK Release Date/ Chart Placing

[S] February 1979 LP

Thank You Very Much (No. 5)

Stereo

- Green Light/Thank You 2/1
 - Thank You 2004: 1
- [CR 217/2; *The Shadows At EMI* #183]

Hank Marvin
THE YOUNG ONES[±]

Personnel

Hank & Ben Marvin, Gary Taylor,
Trevor Spencer, Warren Bennett

UK Release Date/ Chart Placing

[S] November 1995 CD

Hank Plays Cliff (No. 33)

Stereo

- Plays Cliff [x 3] 6**
 - Shadowing 2/4
 - Very Best Of HM & Sh 2/13
- [H 95/6]

Hank Marvin
THE YOUNG ONES[±]
LIVE (1995, UK)

Recording Date/ Personnel

15 December 1995: Hank & Ben Marvin,
Mark Griffiths, Pete May, Warren Bennett

UK Release Date/ Chart Placing

[S] March 1997 CD

Hank Plays Live (No. 71)

Stereo

- Plays Live [x 2] 11**

[H 97/11]

Cliff Richard & The Shadows
Your Eyes Tell On You
(Hank Marvin)

Recording Date/ Shadows Personnel

10 April 1963: Hank Marvin, Bruce
Welch, Brian Locking, Brian Bennett

UK Release Date/ Chart Placing

[M] August 1963 B-Single

(‘It’s All In The Game’, No. 2)

Mono

France

- Want To Dance 2/18

[CR 218; *The Shadows At EMI* #78]

Hank Marvin
YOUR SONG[±]
(Elton John/ Bernie Taupin)

Personnel

Hank Marvin, Robbie Pisano,
Ric Eastman, Nunzio Mondia,
Paul Reynolds, Annie Neal

UK Release Date/ Chart Placing

[S] April 2002 CD *Guitar Player* (No. 10)

Stereo

- Guitar Player 14*

Scandinavia

- Guitar Player 15**

[H 02/14]

Marvin Welch & Farrar
YOU’RE BURNING
BRIDGES
(Hank Marvin)

Personnel

Hank Marvin, Bruce Welch, John Farrar,

Dave Richmond, Clem Cattini,

Alan Hawkshaw, Peter Vince

UK Release Date/ Chart Placing

[S] February 1971 LP

Marvin Welch & Farrar (No. 30)

Stereo

- MW & F Plus 1**

- Thousand Conversations 1

Holland

- MW & F 1*

[M 71/3]

Cliff Richard & The Shadows
You’re Just
The One To Do It
(Otis Blackwell)

Recording Date/ Shadows Personnel

16 March 1960: Hank Marvin,

Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/ Chart Placing

[M/S] October 1960 LP

Me And My Shadows (No. 2)

Mono

- Me And My Sh Digipak 7

Stereo

- Me And My Sh Digipak 23

- Me And My Sh/Listen To Cliff 7

[CR 219; *The Shadows At EMI* #21]

The Shadows
YOU'RE THE ONE
THAT I WANT
 (John Farrar)

Personnel

Hank Marvin, Bruce Welch,
 Alan Jones, Brian Bennett,
 Dave Lawson, Alan Hawkshaw

UK Release Date/ Chart Placing

[S] August 1979 LP *String Of Hits* (No. 1)

Stereo

- Essential Collection 1/11
- RD Collection 4/13
- String Of Hits [x 2] 6**

Australia

- Complete 3/7*

Holland

- Simply The Best 1/11

[79/10; *The Shadows At EMI* #185]

The Shadows
YOU'VE GOT
TO HAVE HEART
 (Richard Adler/ Jerry Ross)
 (TV, 1965)

Personnel

Hank Marvin, Bruce Welch,
 John Rostill, Brian Bennett

Mono

Italy

- Atlantis 14**

[94/11*]

The Shadows
ZAMBESI
 (Nico Carstens/ Anton De Waal)

Recording Date/ Personnel

28 February 1964: Hank Marvin, Bruce
 Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M/S] May 1964 LP

Dance With The Shadows (No. 2)

Mono

- Dance With Sh Digipak 13**
- Dance With Sh Jewel 13

Stereo

- Best Of Sh [x 2] 19
- Dance With Sh/Sound Of Sh 13**
- Dance With Sh Digipak 27
- Dance With Sh Jewel 27
- Early Years [x 2] 5/13
- Gold 19
- Into Light 2/14
- 20 Classic Tracks 20

Australia

- Blue Star 7*

France

- Dance With 13

Holland

- Best Of 18
- Guitar Legends: Sh 14

Poland

- Gold [x 2]/Giga Collection 19
- Legendary 16

[64/19; *The Shadows At EMI* #93]

The Shadows
ZERO X THEME
 (Barry Gray)
VERSION A

Mono only: the standard EP recording –
 for reasons unknown, the tune was never
 issued in stereo.

Refer to THUNDERBIRDS THEME for
 further details.

Recording Date/ Personnel
21 September 1966: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett
UK Release Date/ Chart Placing
[M] November 1966 EP
Thunderbirds Are Go! (No. 6)

Mono

- EP1 [x 2] 6**
- Thunderbirds 16

Australia

- Rarities 1/12*
- [66/26; *The Shadows At EMI* #141]

Cliff Richard & The Shadows

Zuviel allein

(April 1964 German A-Single version
of 'I'm The Lonely One', q.v.;
lyrics by Kurt Hertha)

Original backing-track: 23 November
1963; overdub by CR: 20 March 1964

Stereo

Germany

- On Continent 1/6
- [CR 220; *The Shadows At EMI* p. 199]

The Shadows
ZERO X THEME
VERSION B

The original 4-track masters were
revisited in the late 1990s to prepare a true
stereo mixing some thirty years after the
mono release.

An entirely new, modern stereo mixing
undertaken by Peter Vince in 1997.

UK Release Date

[S] October 1997 CD

The Shadows At Abbey Road

Stereo

- Abbey Road 15**

France

- Jigsaw 16

Holland

- Abbey Road 18

Japan

- Abbey Road 15*

[97/13; *The Shadows At EMI* p. 278]