

Cliff Richard & The Drifters

Mad About You

(Lionel Bart)

Recording Date/ Drifters Personnel

28 April 1959: Hank Marvin,
Bruce Welch, Jet Harris, Tony Meehan

UK Release Date

[M] May 1959 EP *Serious Charge*

Mono

- At Movies 1/3

France

- Dance With CR 2/3

[CR 101; *The Shadows At EMI* #5]

The Shadows

MAGGIE'S SAMBA

(Brian Bennett)

Recording Date/ Personnel

5 June 1968: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M/S] September 1968 LP

Established 1958 (No. 30)

Mono

Currently, no CD example

Stereo

- Established 58/Best Of Cliff 1/14**
- Everything Of Value 18

Japan

- Everything Of Value 18*

[68/9; *The Shadows At EMI* #154]

The Shadows
THE MAGIC DOLL
 (Hank Marvin/ Bruce Welch/
 John Rostill/ Brian Bennett)

Recording Date/ Personnel
 9 October 1965: Hank Marvin,
 Bruce Welch, John Rostill, Brian Bennett
UK Release Date/ Chart Placing
 [M/S] May 1966 LP
Shadow Music (No. 5)

Mono

- Sh Music Digipak 3**

Stereo

- Sh Music/Shades Rock 3**
- Sh Music Digipak 17

France

- Sh Music 3*
- [66/5; *The Shadows At EMI* #133]

The Shadows
THE MAGICAL
MRS CLAMPS
 (Hank Marvin/
 Bruce Welch/ Brian Bennett)

Recording Date/ Personnel
 5 June 1968: Hank Marvin,
 Bruce Welch, John Rostill, Brian Bennett
UK Release Date/ Chart Placing
 [M/S] September 1968 LP
Established 1958 (No. 30)

Mono

Currently, no CD example

Stereo

- Established 58/Best Of Cliff 1/10**
- Everything Of Value 16

Japan

- Everything of Value 16*
- [68/7; *The Shadows At EMI* #154]

Cliff Richard & The Shadows
Magic Is The Moonlight
 [English version of
 'Te Quiero Dijiste', q.v.]
 (Charles Pasquale/ Maria Grever)

Recording Date
 Original backing-track: 30 April 1963;
 CR overdub: 17 July 1964
UK Release Date/ Chart Placing
 [M/S] April 1965 LP *Cliff Richard* (No. 9)

Mono

- Cliff Richard/Don't Stop 5

Stereo

- Cliff Richard/When In Rome 1/5
- [CR 102; *The Shadows At EMI* #112]

The Shadows
MAID MARION'S THEME
 (Hank Marvin/ Bruce Welch/
 John Rostill/ Brian Bennett)

Recording Date/ Personnel
 23 September 1965: Hank Marvin,
 Bruce Welch, John Rostill, Brian Bennett
UK Release Date/ Chart Placing
 [M/S] May 1966 LP
Shadow Music (No. 5)

Mono

- Sh Music Digipak 5**

Stereo

- Sh Music/Shades Rock 5**
- Sh Music Digipak 19

France

- Sh Music 5*
- [66/7; *The Shadows At EMI* #133]

The Shadows
MAIN THEME

(Hank Marvin/ Bruce Welch/
Brian Bennett/ John Rostill)

Recording Date/ Personnel

12 July 1964: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M/S] October 1964 EP
Rhythm And Greens (No. 8)

Mono

Currently, no CD example

Stereo

- Early Years [x 2] 5/18**

France

- Final 60's 19*

[64/27; *The Shadows At EMI* #102]

The Shadows
MAN OF MYSTERY
(Michael Carr)

First issued in stereo on the compilation
LP *Surfing With The Shadows* (USA,
1963).

Recording Date/ Personnel

7 October 1960: Hank Marvin,
Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/ Chart Placing

[M] November 1960 A-Single
(/THE STRANGER;
initially double A-side) (No. 5)

~ [S] August 1971 LP *Greatest Hits*

Mono

- Greatest Hits (2004) 2*

France

- French EP Collection 2/3

Germany

- Die Story [x 2] 1/13**

S Africa

- Gold 6

- Special 6

Sweden

- 20 Hits 12

Stereo

- Best Of CR & Sh 1/12

- Complete Singles 1/8

- Early Years [x 2] 1/12

- Easy Collection [x 2] 2

- EMI Collection 1/5

- Essential 2

- 50 Golden 1/2

- First 20 Years 1/10

- Greatest Hits [x 2] 2

- Greatest Hits (2004) 18

- Instrumental Greats 13

- Into Light 1/2

- Original Chart 1/2

- Pop Legends 2/18

- RD Collection 1/7

- Sh In 60s 4

- 20 Classic Tracks 14

- 20 Golden 2**

- Very Best 2

Australia

- Collection [x 2] 1/2

- Collection (1999) 1/2

- Complete 1/3

- Favourite ... Tunes 1

- 30 Hits 2

Denmark

- Wonderful Sh 3

EEC

- Greatest Hits 1: 13

France

- Apache [x 3] 6

- Best Of 14

- Collection 1/3

- FBI 1/5

Germany

- Grossen Erfolge 8

- Wonderful Land 2

Holland

- Best Of (98) 4

- Definitive 2/2

- Good Vibrations [x 2] 2/3

- Hit Story 2
- Single Collection 1/2
- Story [x 2] 5

Hungary

- Greatest Hits 1: 2
- Very Best 4

Japan

- Best Hits 2
- Electric Guitar 2
- Golden Greats 1/2
- 20 Golden 2*

Mexico

- Grandes éxitos [x 2] 13
- Legend 1/4
- Lo mejor 13
- Momentos 2
- Pioneros 2

Norway

- Hit Collection 4
- Kon-Tiki 3

Poland

- Gold Club 2
- Greatest Hits 1 [x 3] 2

Portugal

- Best Of 2

Spain

- Collection 1/3
- Lo mejor 3
- Los 60: 11

Thailand

- #1: 2

USA

- Go 2

[60/4, 63/4*; *The Shadows At EMI* #22 #166]

The Shadows MAN OF MYSTERY

Part of *Medley*: see under **APACHE MIX**

The Shadows MAN OF MYSTERY LIVE (1975, FRANCE)

Recording Date/ Personnel

Between 12 and 14 June 1975:

Hank Marvin, Bruce Welch, John Farrar,
Alan Tarney, Brian Bennett

UK Release Date

[S] November 1975 LP

Live At The Paris Olympia

Stereo

- Live Paris 2**

France

- Live Paris 1/2*

[75/15; *The Shadows At EMI* #172]

The Shadows MAN OF MYSTERY[±]

Personnel

Hank Marvin, Bruce Welch,
Mark Griffiths, Brian Bennett, Cliff Hall

UK Release Date/ Chart Placing

[S] December 1989 LP/CD

The Shadows At Their Very Best (No. 12)

Stereo

- At Very Best [x 2] 2**
- Complete 1/2
- 54 Guitar Greats 1/3
- Hit Sound 2
- Life Story 1/2
- Very Best Of HM & Sh 1/3

France

- At Very Best 2*

[89/19; *The Shadows At Polydor* #56]

The Shadows MAN OF MYSTERY[±]

Part of *Medley*: see under
SHADOWMIX[±]

The Shadows
MAN OF MYSTERY[±]
LIVE (2004, UK)

Recording Date/ Personnel

5 June 2004: Hank Marvin,
Bruce Welch, Mark Griffiths,
Brian Bennett, Cliff Hall

UK Release Date

[S] November 2004 2CD *The Final Tour*
Stereo

- Final Tour 2/8**
- [04/33]

The Shadows
MARCH TO DRINA
(Stanislav Binicki/ Lisbeth Stahl)
VERSION A

Mono only: mono recordings have a
shorter 2-bar introduction.

Recording Date/ Personnel

1 July 1965: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M] May 1966 LP *Shadow Music* (No. 5)
Mono

- Sh Music Digipak 14**
- [66/18; *The Shadows At EMI* #133]

The Shadows
MARCH TO DRINA
VERSION B

Stereo only: stereo recordings have a
longer 4-bar introduction.

UK Release Date

[S] *Stereo* pressings of *Shadow Music*
(see previous)

- Sh Music/Shades Rock 14**
- Sh Music Digipak 28

France

- Sh Music 14*
- [66/19; *The Shadows At EMI* #133]

The Shadows
MARIA ELENA
(Castro Lorenzo Barcelata)

Recording Date/ Personnel

19 February 1967: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M/S] July 1967 LP *Jigsaw* (No. 8)

Mono

- Jigsaw Digipak 12**

Stereo

- Best Of CR & Sh 2/1
- Jigsaw [x 2] 12**
- Jigsaw Digipak 26
- RD Collection 5/16

Australia

- Blue Star 9
- Complete 4/3

France

- Jigsaw 12

Holland

- Het Beste 3*
- Original Gold 2/13

[67/18; *The Shadows At EMI* #149]

Cliff Richard & The Shadows
Maria Ninguem
(Carlos Eduardo Lyra)

Recording Dates/ Shadows Personnel

Original backing track 1 May 1963; vocal overdubs 2/3 October 1964; vocal

overdub (Cliff) 14 May 1965:

Hank Marvin, Bruce Welch,
John Rostill, Brian Bennett

UK Release Date

[M] August 1965 LP *When In Rome*

Mono

- Cliff Richard/When In Rome 2/5

Germany

- On Continent 3/12

[CR 103; *The Shadows At EMI* #121]

Cliff Richard & The Shadows

Maria No Mas

(Manuel Salina/ Carlos Eduardo Lyra)

Recording Date/ Shadows Personnel

1 May 1963 (backing vocals added by CR & BW: 28 May): Hank Marvin, Bruce Welch, Brian Locking, Brian Bennett

UK Release Date/ Chart Placing

[M/S] September 1963 LP

When In Spain (No. 8)

Mono

- When In Spain/Kinda Latin 7

Germany

- On Continent 4/23

Stereo

- 32 Minutes/When In Spain 2/7

[CR 104; *The Shadows At EMI* #82]

Marvin Welch & Farrar

MARMADUKE

(Alan Tarney/ Trevor Spencer)

Personnel

Hank Marvin, Bruce Welch,
John Farrar, Dave Richmond,
Brian Bennett, Alan Hawkshaw

UK Release Date

[S] March 1972 A-Single

(/STRIKE A LIGHT)

Stereo

- Step From Shadows 1**
- Thousand Conversations 3

Holland

- Deerhunter 11
- Sh And Friends 11*
- Single Collection 2/6

[M 72/1]

The Shadows

MARMADUKE

LIVE (1975, FRANCE)

Recording Date/ Personnel

Between 12 and 14 June 1975:

Hank Marvin, Bruce Welch, John Farrar,
Alan Tarney, Brian Bennett

UK Release Date

[S] November 1975 LP

Live At The Paris Olympia

Stereo

- Live Paris 10**

France

- Live Paris 1/14*

[75/24; *The Shadows At EMI* #172]

The Shadows

MAROC 7

(Paul Ferris)

VERSION A

The standard A-side recording – initially, released only in mono, then years later it was issued (abroad) on Album with a stereo balance.

The stereo version was released first in Australia on the 1970 compilation LP *The Shadows Greatest Hits Vol.3* (see *The Shadows At EMI* p. 314). It took another

seven years for the stereo track to appear in the UK.

Recording Date/ Personnel

12 February 1967: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M] April 1967 A-Single
(/BOMBAY DUCK) (No. 24)
~ [S] February 1977 LP
20 *Golden Greats* (No. 1)

Mono

Currently, no CD example

Stereo

- Complete Singles 3/9
- EMI Collection 2/9
- Essential 19
- 50 Golden 2/9
- First 20 Years 3/6
- Into Light 3/17
- Original Chart 2/11
- 20 Golden 19**
- With Strings 15

Australia

- Collection [x 2] 1/19
- Collection (1999) 1/19
- Complete 2/11
- Favourite ... Tunes 13

Holland

- Single Collection 2/4

Japan

- Golden Greats 2/9
- 20 Golden 19*

Poland

- Gold Club 21

Portugal

- Best Of 23

[67/3, 70/3*; *The Shadows At EMI* #146
#176]

The Shadows
MAROC 7
VERSION B/1

Mono only: the so-called “Talking Maroc 7”. This had a 26 second film advert prior to the tune and it was issued on special one-sided promo Singles circulated to cinemas in 1967 to advertise the forthcoming film.

“Taped at EMI House in March 1967, the 26 second recording [the advertisement] was heard in picture houses up and down the country.....”. *Shadsfax* 15 (1998) p. 6.

The short, attention-grabbing start (recorded a month after the track itself and then spliced on) has a vast amount of echo incorporated into Hank’s first, loud, “Hello, This is an important announcement – I suppose!” Generally, when played through the cinema’s PA system it would have stopped the audience in its collective tracks! The tune itself however, is a plain mono recording.

While a few lucky collectors managed to acquire the British cinema Single, the first “commercial” release of this track came in 1969 when (inexplicably) it was included on the Dutch LP *The Best Of The Shadows*. The item has not appeared elsewhere.

Mono

Currently, no CD example

[67/5]

The Shadows
MAROC 7
VERSION B/2

This is a digitally contrived, computer-edited version combining the mono advert (vinyl-sourced) and the stereo tune. Specially made for an Australian SCOFA/EMI release.

Mono/stereo combo

Australia

- 30 Hits 30 & 31**

France

- Jigsaw 22 & 23
- [97/1*; *The Shadows At EMI* p. 287]

The Shadows
MARY ANNE
(Jerry Lordan)

Recording Date/ Personnel

10 January 1965: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M] February 1965

A-Single (/CHU-CHI) (No. 17)

~ [S] December 1965 LP *More Hits!*

Mono

- More Hits (2004) 9*

France

- French EP Collection 16/3

Germany

- Die Story [x 2] 3/1**

Stereo

- Complete Singles 2/17
- Early Years [x 2] 6/6
- Easy Collection [x 2] 17
- Essential Collection 1/3
- 50 Golden 2/1
- First 20 Years 2/17
- Into Light 3/5
- More Hits 9*
- More Hits (2004) 25
- Original Chart 2/4
- Sh In 60s 11
- Very Best 17
- Vocals 8

Australia

- Collection (1999) 2/16
- Favourites [x 2] 12**
- 30 Hits 25

EEC

- Greatest Hits 1: 14

France

- Sound Of Sh 17

Holland

- Deerhunter 4
- Definitive 2/14
- Good Vibrations [x 2] 3/5
- Sh And Friends 4
- Simply The Best 1/3
- Single Collection 1/22

Japan

- Golden Greats 2/1

Mexico

- Grandes éxitos [x 2] 14

Portugal

- Best Of 18

Singapore

- Vocals 8

[65/1, 65/28; *The Shadows At EMI* #109
#128]

Cliff Richard & The Shadows
A Matter Of Moments
(Bruce Welch)

Recording Date/ Shadows Personnel

10 November 1963: Hank Marvin, Bruce
Welch, Brian Locking, Brian Bennett

UK Release Date/ Chart Placing

[M] June 1964 B-Single

(‘On The Beach’/, No. 7)

~ [M/S] July 1964 LP

Wonderful Life (No. 2)

Stereo

- At Movies 2/4
- Wonderful Life/Aladdin 1/13

France

- Easily Fall 2/5

[CR 105; *The Shadows At EMI* #96 #97]

Hank Marvin
MAYA’S DAY[±]
(Ben Marvin/ Phil Watts)

Personnel

Hank & Ben Marvin,
Phil Watts, Roy Martinez, Ric Eastman

UK Release Date/ Chart Placing

[S] April 2002 CD *Guitar Player* (No. 10)
Stereo

- Guitar Player 4*

Scandinavia

- Guitar Player 4**

[M 02/4]

Hank Marvin

MAYBE BABY[±]

(Hardin [i.e. Charles Hardin Holley =
Buddy]/ Norman Petty)

Personnel

Hank & Ben Marvin,
Gary Taylor, Trevor Spencer, Brian Retter

UK Release Date/ Chart Placing

[S] November 1996 CD
Hank Plays Holly (No. 34)

Stereo

- Plays Holly [x 2] 15**

[M 96/15]

Cliff Richard & The Shadows

Me And My Shadows

(Adapted from 'Me And My Shadow':
Dave Dreyer/ Al Jolsen/ Billy Rose)
(RADIO LUXEMBOURG 1960/61)

Shadows Personnel

Hank Marvin, Bruce Welch,
Jet Harris, Tony Meehan

Mono

- Rock 'n' Roll BOX 4/14

[CR 106; *The Shadows At EMI* p. 60]

Cliff Richard & The Shadows

Me Lo Dijo Adela

(Otilio Portal)

Recording Date/ Shadows Personnel

30 April 1963 (backing vocals CR & BW:
added 28 May): Hank Marvin, Bruce
Welch, Brian Locking, Brian Bennett

UK Release Date/ Chart Placing

[M/S] September 1963 LP
When In Spain (No. 8)

Mono

- When In Spain/Kinda Latin 6

Germany

- On Continent 4/22

Stereo

- 32 Minutes/When In Spain 2/6

[CR 107; *The Shadows At EMI* #82]

The Shadows

ME OH MY

(Hank Marvin/ Bruce Welch/
Brian Bennett/ John Rostill)

Recording Date/ Personnel

16 October 1964: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M/S] December 1964 LP *Aladdin And
His Wonderful Lamp* (No. 13)

Mono

France

- French EP Collection 16/4**

[but see *Introduction*, pp.17–19!]

Stereo

- Everything Of Value 6

- Vocals 12

- Wonderful Life/Aladdin 2/2**

France

- Sound Of Sh 18

Japan

- Everything Of Value 6*

Singapore

- Vocals 12

[64/32; *The Shadows At EMI* #107]

Mono

- Cliff Sings Digipak 11

[CR 109/1; *The Shadows At EMI* #11]

Cliff Richard & The Drifters

Mean Streak

(Ian Samwell/ Joseph Seener)

Recording Date/ Drifters Personnel

14 November 1958: Hank Marvin, Bruce

Welch, ?? Frank Clarke, Terry Smart

(see *The Shadows At EMI* p. 39)

UK Release Date/ Chart Placing

[M] April 1959 A-Single

(/‘Never Mind’) (No. 10)

Mono

- Hits Inbetween 3
- 1950s 13
- Rock ‘n’ Roll 9
- Rock ‘n’ Roll BOX 1/13
- Rock On = 25 Best 5
- Singles Collection 1/5
- 20 Original 9

France

- Dance With CR 1/20

[CR 108; *The Shadows At EMI* #4]

Cliff Richard & The Shadows

Mean Woman Blues

(Claude De Metruis)

MIX A

Mono (earlier fade)

Recording Date/ Shadows Personnel

7 September 1959: Hank Marvin,

Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/ Chart Placing

[M] November 1959 LP

Cliff Sings (No. 2)

Cliff Richard & The Shadows

Mean Woman Blues

MIX B

Stereo (later fade)

UK Release Date/ Chart Placing

[S] March 1960 EP

Cliff Sings No. 2 (No. 3)

Stereo

- Cliff/Cliff Sings 27
- Cliff Sings Digipak 27
- Rock ‘n’ Roll 18
- Rock ‘n’ Roll BOX 2/1
- Rock On = 25 Best 11

[CR 109/2; *The Shadows At EMI* #16]

Cliff Richard & The Shadows

Memories Linger On

(Peter Chester/ Bruce Welch)

Recording Date/ Shadows Personnel

28 July 1960: Hank Marvin,

Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/ Chart Placing

[M/S] May 1961 LP

Listen To Cliff! (No. 2)

Mono

- Listen To Cliff Digipak 10
- Me And My Sh/ Listen To Cliff 26

Stereo

- Listen To Cliff/21 Today 1/10

[CR 110; *The Shadows At EMI* #33]

The Shadows

MEMORY[±]

(Andrew Lloyd Webber/

T S Eliot/ Trevor Nunn)

Personnel

Hank Marvin, Bruce Welch,
Alan Jones, Brian Bennett, Cliff Hall

UK Release Date

[S] August 1983 2LP

The Shadows Silver Album

Stereo

- Compact 4**
- 50 Golden 2/23
- 54 Guitar Greats 3/3
- Life Story 2/4
- Moonlight [x 2] 6
- Play Webber/Rice 3
- RD Collection 6/7
- Themes 10
- XXV 8
- Very Best Of HM & Sh 1/11

Australia

- Collection Series 6*
- Complete 5/8

Japan

- Golden Greats 2/23

S Africa

- Ballads 8
- Evening 13

[83/3; *The Shadows At Polydor* #19]

The Shadows MEMPHIS (Chuck Berry)

Personnel

Hank Marvin, Brian Bennett,
Alan Hawkshaw, + b/g

UK Release Date/ Chart Placing

[S] October 1970 LP

Shades Of Rock (No. 30)

Stereo

- Into Light 3/13
- Sh Music/Shades Rock 25**
- Shades Rock Digipak 11
- Shades Rock Jewel 11

Australia

- Complete 3/20

France

- Sacrée 8*

[70/17; *The Shadows At EMI* #161]

The Shadows MIDNIGHT

(Hank Marvin/ Bruce Welch)

MIX 1

This is the standard B-side recording [Take 12]. Initially, released only in mono; then years later a poor, echo-laden, stereo mix was issued with the lead guitar heard to the Right.

The stereo version was released first on the 1969 Dutch compilation LP *The Best Of The Shadows* (see *The Shadows At EMI* p. 404). The UK stereo release came a couple of years later.

It is apparent that compilers and The Shadows themselves recognised that some of the earlier material was badly recorded. MIDNIGHT is a case in point – the echo and reverberation applied interferes with and distorts the integrity of the snare drum and Bruce is quoted as “disliking” his electric guitar sound. The mono mix masks the technical problems to a degree and this perhaps explains why it was included on the excellent 1990 LP/CD release *The Original Chart Hits 1960-80* in preference to the stereo track.

Recording Date/ Personnel

26 October 1960: Hank Marvin,

Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/ Chart Placing

[M] February 1961 B-Single (FBI/, No. 6)

~ [S] August 1971 LP *Greatest Hits*

Mono

- A's B's 6
- Greatest Hits (2004) 5
- Original Chart 1/5**

Denmark

- Wonderful Sh 6

France

- French EP Collection 2/2
- Original Hits 8

Holland

- Good Vibrations [x 2] 2/6
- Het Beste 13*
- Legends 15
- Original 8
- Original Gold 2/4

Japan

- A's B's 6

Mexico

- Legend 1/7
- Momentos 5
- Pioneros 5

S Africa

- Cosy 1

With quicker fade-out:

S Africa

- Gold 20
- Special 20

Stereo

- Complete Singles 1/12
- Early Years [x 2] 1/18
- Essential Collection 2/3
- 50 Golden 1/5
- First 20 Years 1/12
- Greatest Hits [x 2] 5**
- Greatest Hits (2004) 21
- Sh In 60s 6

Australia

- Complete 1/6
- 30 Hits 5

Brazil

- Gold 3

EEC

- Greatest Hits 2: 4

France

- Best Of 2
- Collection 1/4
- FBI 1/8*

Holland

- Guitar Legends: Sh 18

- Simply The Best 2/3

- Story [x 2] 8

Hungary

- Greatest Hits 1: 5

Japan

- Golden Greats 1/5

Mexico

- Atlantis [x 2] 10
- Lo mejor 14

Poland

- Gold Club 10
- Greatest Hits 1 [x 3] 11

Spain

- Collection 1/4
- Lo mejor 4
- Los 60: 2

[61/6, 69/2*; *The Shadows At EMI* #26 #166]

**The Shadows
MIDNIGHT
MIX 2**

In stereo, but with a different balance, so that the lead guitar is heard centrally over speakers.

Stereo

Australia

- Favourites [x 2] 16**

USA

- Go 5
- [85/1*]

**Hank Marvin
MIDNIGHT
AT THE OASIS[±]
(David Nichtern)**

Personnel

Hank & Ben Marvin, Gary Taylor,
Roy Martinez, Chris Tarr, Ric Eastman

UK Release Date/ Chart Placing
 [S] April 2002 CD *Guitar Player* (No. 10)
Stereo
 • Guitar Player 12*
Scandinavia
 • Guitar Player 12**
 [H 02/12]

Hank Marvin
MIDNIGHT COWBOY
 (John Barry)

Arranged/ conducted by Richard Hewson

Recording Date

28/29 July 1969

UK Release Date

[S] October 1969 B-Single
 ([Shadows])

SLAUGHTER ON TENTH AVENUE/)

Stereo

- Another String 7**
- Complete Singles [Shadows] 3/13
- Hank Marvin 18
- Into Light [EMI/Shadows issue] 4/3
- RD Collection 4/4
- Would You Believe It 19

Australia

- Rarities 1/7*

Brazil

- Momentos 7

Holland

- De Hits [x 2] 4
- Good Vibrations [x 2] 3/9
- Guitar Legends: HM 18
- Original Gold 1/6

Norway

- Pure Gold [x 2] 16

[H 69/18; *The Shadows At EMI* #157]

The Shadows
MIDNIGHT CREEPIN'[±]

(Bruce Welch/
 Brian Bennett/Hank Marvin)

Personnel

Hank Marvin, Bruce Welch, Alan Jones,
 Brian Bennett, Cliff Hall, Dave Lawson

UK Release Date/ Chart Placing

[S] September 1980 LP
Change Of Address (No. 17)

Stereo

- Change Of Address 2
 - Complete 2/9
 - Life Story 2/14
 - Pickwick Collection 3**
 - Shadstrax 15
- [80/7; *The Shadows At Polydor* #2 #3]

The Shadows
THE MIRACLE

(Michael Carr/ Norrie Paramor)
MIX 1

The standard A-side recording –initially, released only in mono, then later (abroad) issued on Album with a stereo balance having the orchestral overdub located in the LH channel.

The stereo version was released first on the 1965 Italian LP *Hallo Shadows* (see *The Shadows At EMI* p. 414) and then later in Germany (1966) & Australia (1968). Strangely, this track was never issued in stereo, on vinyl, in the UK, although the mono recording was included on the 1976 compilation LP *Rarities*.

Recording Date/ Personnel

31 July 1964: Hank Marvin, Bruce Welch,
 John Rostill, Brian Bennett;
 Norrie Paramor Strings

UK Release Date/ Chart Placing
[M] August 1964 B-Single
(RHYTHM AND GREENS/, No. 22)
~ [S] September 1991 6CD
The Early Years

Mono

- Instrumental Diamonds 3**

Australia

- Rarities 1/15*

Stereo

- Complete Singles 2/14
- Early Years [x 2] 6/1*
- First 20 Years 2/14
- With Strings 1

Australia

- Another 20 [first issue of two] 20**
[64/24, 65/2*; *The Shadows At EMI* #98]

The Shadows
THE MIRACLE
MIX 2

With stereo channels reversed.

Stereo reversed

Australia

- Another 20 [second issue of two] 20**
[96/18*]

Marvin Welch & Farrar
MISTRESS FATE
& FATHER TIME
(Hank Marvin/ Paul Ferris)

Personnel

Hank Marvin, Bruce Welch, John Farrar,
Dave Richmond, Clem Cattini,
Alan Hawkshaw, Peter Vince
UK Release Date/ Chart Placing
[S] February 1971 LP
Marvin Welch & Farrar (No. 30)

Stereo

- MW & F Plus 9
- Step From Shadows 12**

Holland

- MW & F 9*

[M 71/10]

The Shadows
MISTY[±]
(Erroll Garner)

Personnel

Hank Marvin, Bruce Welch,
Alan Jones, Brian Bennett, Cliff Hall

UK Release Date/ Chart Placing

[S] September 1981 LP

Hits Right Up Your Street (No. 15)

Stereo

- Dreamtime 6
- Hits ... Street [x 2] 8**
- RD Collection 5/10

Japan

- Dreamtime 6*

[81/10; *The Shadows At Polydor* #8]

The Shadows
THE MODERN WAY[±]
(Harry Bogdanovs)

Personnel

Hank Marvin, Bruce Welch, Alan Jones,
Brian Bennett, Harry Bogdanovs

UK Release Date/ Chart Placing

[S] October 1983 LP XXV (No. 34)

Stereo

- Guardian Angel Plus 14
- XXV 5**

[83/12; *The Shadows At Polydor* #21]

The Shadows
**MONTEZUMA'S
 REVENGE**

(Bruce Welch/
 Hank Marvin/ Brian Bennett)

Recording Date/ Personnel

March or April 1977: Hank Marvin,
 Bruce Welch, Alan Tarney, Brian Bennett

UK Release Date

[S] August 1977 LP *Tasty*

Stereo

- Complete Singles 4/12
- Listen To [x 2] 1**
- More Tasty 6
- Sh In 70s 11

France

- Specs Appeal/ Tasty 2/6*
- [77/12; *The Shadows At EMI* #178 #182]

The Shadows
MOONLIGHT SHADOW[±]
 (Mike Oldfield)

Personnel

Hank Marvin, Bruce Welch,
 Paul Westwood, Brian Bennett, Cliff Hall

UK Release Date

[S] April 1986 A-Single
 (/JOHNNY STACCATO)

Stereo

- Best Of HM & Sh [x 2] 15
- Complete 2/1
- 54 Guitar Greats 2/2
- Life Story 2/2
- Moonlight [x 2] 9**
- RD Collection 6/14
- Singles Collection [x 2] 15
- Themes 16
- Very Best Of HM & Sh 1/4

Australia

- Collection Series 9*
 - Complete 5/10
- [86/1; *The Shadows At Polydor* #35 #36]

Hank Marvin
MOONTALK[±]
 (Hank Marvin)

Personnel

Hank Marvin, Mark Griffiths,
 Brian Bennett, Alan Hawkshaw

UK Release Date/ Chart Placing

[S] October 1992 Single (WE ARE THE
 CHAMPIONS/ MOONTALK/
 INTO THE LIGHT) (No. 66)

Stereo

- Champions SINGLE 2**
 - Guitar Ballads 1/7
 - Handpicked 11
 - Into Light [x 2] 13
- [H 92/2]

The Shadows
MORE THAN I CAN SAY[±]
 (Sonny Curtis/ Jerry Allison)

Personnel

Hank Marvin, Bruce Welch,
 Alan Jones, Brian Bennett, Cliff Hall

UK Release Date/ Chart Placing

[S] September 1981 LP

Hits Right Up Your Street (No. 15)

Stereo

- Compact 14**
 - Dancing In Dark 10
 - Hits ... Street [x 2] 13
 - RD Collection 2/11
- [81/15; *The Shadows At Polydor* #8]

Hank Marvin
MORNING STAR

(Jerry Lordan/
Roger Greenaway/ Roger Cook)

Initially released in stereo; a mono version put in an appearance on a 1980 EP from New Zealand

Arranged/ conducted by Norrie Paramor

Recording Date

6 March 1969

UK Release Date

[S] July 1970 B-Single
(BREAK ANOTHER DAWN/)

Mono

Currently, no CD example

Stereo

- Hank Marvin 19
- Would You Believe It 15**

Australia

- Rarities 1/4*

Holland

- Guitar Legends: HM 19
- [H 70/4, H 80/2*]

The Shadows
THE MOST
BEAUTIFUL GIRL

(Billy Sherrill/
Norris Wilson/ Rory Bourke)

Personnel

Hank Marvin, Bruce Welch, John Farrar,
Dave Richmond, Brian Bennett

UK Release Date

[S] August 1977 LP *Tasty*

Stereo

- Another String 13**
- More Tasty 10
- RD Collection 5/2
- Sh In 70s 10

France

- Specs Appeal/ Tasty 2/10

Holland

- De Hits [x 2] 9
- Good Vibrations [x 2] 2/13
- Het Beste 2*
- Original Gold 2/15

[77/16; *The Shadows At EMI* #178]

The Shadows
MOUNTAINS OF
THE MOON[±]

(Brian Bennett)

Jim Nugent, communication to MC, February 2004: "Except for one (important) aspect, the 'Shadows' track 'Mountains Of The Moon' is identical to the track titled 'Mountains In The Sky I', the first track on the Brian Bennett library CD 'Airscares' (Bruton Music BRN24, published 1990). The only difference between the two tracks is the substitution of Hank Marvin's lead guitar for the synthesiser lead instrument on the library track — a vast improvement. Since Bruce Welch, Alan Jones and Cliff Hall are not known to have taken part in the 'Airscares' sessions (and can safely be assumed not to have been involved), it seems that the only Shadows present on the 'Shadows' recording are Hank Marvin (lead guitar) and Brian Bennett (everything else)".

Personnel

Brian Bennet, Hank Marvin,
see note above

UK Release Date

[S] April 1989 A-Single (/STACK-IT)
+ CD Single
(/STACK-IT/ TURNING POINT)

Stereo

- Complete 3/4
- Dancing In Dark 15
- Life Story 2/1
- Mountains Of Moon SINGLE 1**
- Shadstrax 1
- Singles Collection [x 2] 20
- Steppin' [x 3] 6

Holland

- One Moment 6

International

- Master Series 1*

S Africa

- Evening 9

[89/1; *The Shadows At Polydor* #49 #50 #51]

The Shadows
MOUNTAINS OF
THE MOON[±]
LIVE (2004, UK)

Recording Date/ Personnel

5 June 2004: Hank Marvin,
Bruce Welch, Mark Griffiths,
Brian Bennett, Cliff Hall

UK Release Date

[S] November 2004 2CD *The Final Tour*

Stereo

- Final Tour 2/1**

[04/26]

Cliff Richard & The Drifters

Move It!

(Ian Samwell)

LIVE (1959, UK)

Recording Date/ Drifters Personnel

9 or 10 February 1959: Hank
Marvin, Bruce Welch, Jet Harris,
Tony Meehan

UK Release Date/ Chart Placing

[M] April 1959 LP *Cliff* (No. 4)

~ [M/S] July 1959 EP *Cliff No. 2*

Mono

- Cliff Digipak 8

Stereo

- Cliff Digipak 24
- Cliff/Cliff Sings 8
- Rock 'n' Roll BOX 1/17

France

- Dance With CR 1/8

[CR 111; *The Shadows At EMI* #3 #7]

Cliff Richard & The Shadows

Move It!

LIVE (1978, UK)

Recording Date/ Shadows Personnel

4 March 1978: Hank Marvin,
Bruce Welch, Alan Jones,
Brian Bennett, Cliff Hall

UK Release Date/ Chart Placing

[S] February 1979 LP

Thank You Very Much (No. 5)

Stereo

- Green Light/Thank You 2/10

- Thank You 2004: 10

[CR 112; *The Shadows At EMI* #183]

Part-Vocal

Hank Marvin

MOVE IT![±]

Personnel

Hank & Ben Marvin,
Mark Griffiths, Trevor Spencer,
Warren Bennett, Cliff Richard

UK Release Date/ Chart Placing

[S] November 1995 CD

Hank Plays Cliff (No. 33)

Stereo

- Plays Cliff [x 3] 9**

[H 95/9]

Part-Vocal

Hank Marvin
MOVE IT![±]
LIVE (1995, UK)

Recording Date/ Personnel

15 December 1995: Hank & Ben Marvin,
Mark Griffiths, Pete May,
Warren Bennett, Cliff Richard

UK Release Date/ Chart Placing

[S] March 1997 CD

Hank Plays Live (No. 71)

Stereo

- Plays Live [x 2] 21**

[H 97/20]

The Shadows

MOZART FORTE[±]

(W A Mozart: arr. Bruce Welch/
Brian Bennett/ Hank Marvin)

Personnel

Hank Marvin, Bruce Welch, Alan Jones,
Brian Bennett, Cliff Hall, Dave Lawson

UK Release Date/ Chart Placing

[S] September 1980 LP

Change Of Address (No. 17)

Stereo

- Change Of Address 1
 - Compact 9**
 - Pickwick Collection 15
 - Singles Collection [x 2] 2
- [80/6; *The Shadows At Polydor* #2 #3]

Marvin Welch & Farrar

MR SUN

(Hank Marvin/ Bruce Welch)

Personnel

Hank Marvin, Bruce Welch, John Farrar,
Dave Richmond, Clem Cattini,
Alan Hawkshaw, Peter Vince

UK Release Date

[S] January 1971 B-Single (FAITHFUL/)

Stereo

- MW & F Plus 12**

Holland

- MW & F 12*

[M 71/2]

Marvin & Farrar

MR SUN

LIVE (1972, JAPAN)

Recording Date/ Personnel

22 or 23 September 1972: Hank Marvin,
John Farrar, Alan Tarney, Trevor Spencer

Stereo

Italy

- Dakota 13**

[M 73/3*]

Hank Marvin

MRS ROBINSON[±]

(Paul Simon)

Personnel

Hank Marvin, Mark Griffiths,
Brian & Warren Bennett, Cliff Richard

UK Release Date/ Chart Placing

[S] November 1993 CD

Heartbeat (No. 17)

Stereo

- Best Of HM & Sh [x 2] 17
- Heartbeat [x 2] 3**
- Shadowing 2/11

[H 93/6]

Cliff Richard & The Shadows
Mumblin' Mosie
(Johnny Otis)

Recording Date/ Shadows Personnel

28 January 1961: Hank Marvin,
Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/ Chart Placing

[M] February 1961 B-Single
(‘Theme For A Dream’/, No. 3))

Mono

- Rock On = 25 Best 16

France

- Want To Dance 1/16

Stereo

- Rock 'n' Roll BOX 3/2

[CR 113; *The Shadows At EMI* #27]

The Shadows
MUSIC MAKES MY DAY
LIVE (1975, FRANCE)

Recording Date/ Personnel

Between 12 and 14 June 1975:

Hank Marvin, Bruce Welch, John Farrar,
Alan Tarney, Brian Bennett

UK Release Date

[S] February 1992 CD

Live At The Paris Olympia

Stereo

- Live Paris 18**

France

- Live Paris 1/24*

[92/7]

Marvin & Farrar
MUSIC MAKES MY DAY
(John Farrar)

Personnel

Hank Marvin, John Farrar,
Alan Tarney, Trevor Spencer,
Brian Bennett, Olivia Newton-John

UK Release Date

[S] August 1973 A-Single (/SKIN DEEP)

Stereo

- M & F 2
- Step from Shadows 11**
- Thousand Conversations 9

Holland

- Deerhunter 13
- Sh And Friends 13*
- Single Collection 2/15

[M 73/1]

The Shadows
THE MUSIC OF
THE NIGHT[±]

(Andrew Lloyd Webber/
Charles Hart/ Richard Stilgoe)

Personnel

Hank Marvin, Bruce Welch,
Alan Jones, Brian Bennett, Cliff Hall

UK Release Date/ Chart Placing

[S] October 1987 LP/CD

Simply Shadows (No. 11)

Stereo

- Complete 2/10
- 54 Guitar Greats 3/17
- Play Webber/Rice 12
- Simply [x 3] 11**

Australia

- Complete 5/7

International

- Master Series 17*

[87/11; *The Shadows At Polydor* #44]

The Shadows
MUSTANG

(Jerry Lordan/ Thomas Mould)

MIX 1

The standard EP release – issued in mono and also in stereo with drumming /bass heard in the LH channel. The tune has a poor fade-out.

The original mixing ended with a long, poor fade that isolates the lead guitar. Later sound engineers have, to varying degrees, tried to improve the situation by curtailing this fade.

Recording Date/ Personnel

20 September 1960: Hank Marvin,
Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/ Chart Placing

[M/S] January 1961 EP

The Shadows (No. 1)

Mono

France [2m 38s]

- French EP Collection 9/2

S Africa [2m 32s]

- Gold 7
- Special 7**

Stereo

2m38s but with earlier fade-out (see also next entry): *Holland Definitive* 2m 28s;
France FBI 2m 32s

- Early Years [x 2] 1/13
- EP1 [x 2] 9*
- 50 Golden 1/21
- Into Light 1/5
- Original Chart 1/22

France

- Dance On [x 2] 19
- FBI 1/3
- Hurrah 8

Holland

- Definitive 2/3**

Hungary

- Greatest Hits 1: 22
- Very Best 25

Japan

- Golden Greats 1/21

Mexico

- Legend 2/14

S Africa

- Cosy 10

USA

- Go 11

[61/1; *The Shadows At EMI* #25]

The Shadows
MUSTANG
MIX 2

With stereo channels reversed and the shortest known fade, finishing at 2m 26s.

Stereo reversed

Poland

- Greatest Hits 2 [x 3] 11**

[98/8*]

Cliff Richard & The Drifters
My Babe
(Willie Dixon)

Recording Date/ Drifters Personnel

9 or 10 February 1959: Hank Marvin,
Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/ Chart Placing

[M] April 1959 LP *Cliff* (No. 4)

~ [M/S] June 1959 EP *Cliff* No. 1

Mono

- Cliff Digipak 2

Stereo

- Cliff Digipak 18
- Cliff/Cliff Sings 2
- Rock 'n' Roll BOX 1/16

France

- Dance With CR 1/2

[CR 114; *The Shadows At EMI* #3 #6]

The Shadows
MY BABE

Personnel

Hank Marvin, Brian Bennett,
Alan Hawkshaw, + b/g

UK Release Date/ Chart Placing

[S] October 1970 LP

Shades Of Rock (No. 30)

Stereo

- Sh Music/Shades Rock 16**
 - Shades Rock Digipak 2
 - Shades Rock Jewel 2
- [70/8; *The Shadows At EMI* #161]

Cliff Richard & The Shadows

My Blue Heaven

(Walter Donaldson/ George Whiting)

Recording Date/ Shadows Personnel

19 April 1961: Hank Marvin,
Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/ Chart Placing

[M] October ~ [S] November 1961 LP
21 Today (No. 1)

Mono

- 21 Today/32 Minutes 15
- 21 Today Digipak 15

Stereo

- Listen To Cliff/21 Today 2/15
- [CR 115; *The Shadows At EMI* #41]

Cliff Richard & The Shadows

My Blue Heaven

LIVE (1962, UK)

Recording Date/ Shadows Personnel

7 March 1962: Hank Marvin,
Bruce Welch, Jet Harris, Brian Bennett

UK Release Date

[S] March 2002 CD
Live At The ABC Kingston

Stereo

- Kingston [x 2] 12
- [CR 116]

The Shadows

**MY GRANDFATHER'S
CLOCK**

(Henry Clay Work, arranged by:
Bruce Welch/ Hank Marvin/
Brian Bennett/ John Rostill)

MIX 1

The standard B-side recording –initially released only in mono, then a year later issued abroad on Album, with a stereo balance placing the 12-string guitar lead on the Right.

The stereo version was first released on the 1966 German Cliff/ Shadows compilation LP *Cliff & The Shadows '66* (see *The Shadows At EMI* p. 406). It took a further 22 years before the stereo track was issued in the UK.

Not as is commonly stated a “traditional” song. Work (a toy-inventor and also a skilled typesetter!) wrote the piece, often referred to alternatively as simply ‘Grandfather’s Clock’, in 1876.

Recording Date/ Personnel

11 May 1965: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M] July 1965 B-Single (DON’T MAKE
MY BABY BLUE/, No. 10)

~ [S] October 1988 LP

The EP Collection Vol. 1

Mono

France

- French EP Collection 17/4**
- [but see *Introduction*, pp.17–19!]

Stereo

- Complete Singles 2/22
- Early Years [x 2] 6/11

- EP1 [x 2] 4*
- First 20 Years 2/22
Australia
- Another 20 [first issue of two] 14**
- Complete 2/8
France
- Sound Of Sh 23
[65/21, 66/1*; *The Shadows At EMI* #117]

The Shadows
**MY GRANDFATHER'S
CLOCK**
MIX 2

With stereo channels reversed.

Stereo reversed
Australia

- Another 20 [second issue of two] 14**
[96/12*]

Hank Marvin
MY HEART WILL GO ON[±]
(James Horner/ Will Jennings)

Personnel

Hank Marvin, Warren Bennett,
Gary Taylor, Trevor Spencer

UK Release Date/ Chart Placing

[S] April 2000 CD

Marvin At The Movies (No. 17)

Stereo

- Marvin At Movies 13**
[H 00/13]

Marvin Welch & Farrar
MY HOME TOWN
(Hank Marvin/ Bruce Welch/ John Farrar)

Personnel

Hank Marvin, Bruce Welch, John Farrar,
Dave Richmond, Clem Cattini,

Alan Hawkshaw, Peter Vince

UK Release Date/ Chart Placing

[S] February 1971 LP

Marvin Welch & Farrar (No. 30)

Stereo

- MW & F Plus 4**
- Thousand Conversations 14

Holland

- MW & F 4*

[M 71/6]

The Shadows
MY HOME TOWN[±]
LIVE (2004, UK)

Recording Date/ Personnel

5 June 2004: Hank Marvin,
Bruce Welch, Mark Griffiths,
Brian Bennett, Cliff Hall

UK Release Date

[S] November 2004 2CD *The Final Tour*

Stereo

- Final Tour 1/14**
[04/18]

The Shadows
MY RESISTANCE IS LOW
(Hoagy Carmichael)

Recording Date/ Personnel

21 June 1961: Hank Marvin,
Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/ Chart Placing

[M/S] September 1961 LP

The Shadows (No. 1)

Mono

- Sh Digipak 12**
- Sh Jewel 12

France

- French EP Collection 6/4

Japan

- Sh Jewel 12*

Stereo

- Early Years [x 2] 2/14
- Sh/Out Of Sh 12*
- Sh Digipak 26
- Sh Jewel 26

France

- Apache [x 3] 13**
- Dance With/Shadoogie 3

Japan

- Sh Jewel 26

Norway

- Hit Collection 12

[61/22; *The Shadows At EMI* #38]

**The Shadows
MY WAY**

(Hank Marvin/ Bruce Welch/
Brian Bennett/ John Rostill)

Recording Date/ Personnel

27 April 1966: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M/S] December 1966 LP

Finders Keepers (No. 6)

Mono

Currently, no CD example

Stereo

- Early Years [x 2] 6/20*
- Finders Keepers/Cinderella 1/5
- Vocals 9

Australia

- Favourites [x 2] 14**

France

- Jigsaw 18

Singapore

- Vocals 9

[66/27; *The Shadows At EMI* #143]

**The Shadows
MY WAY**

Part of *Medley*: see under **FINDERS
KEEPERS : MY WAY ...**

**Hank Marvin
MYSTERY TRAIN[±]**
(Sam Phillips/ Junior Parker)
LIVE (1995, UK)

Recording Date/ Personnel

15 December 1995: Hank & Ben Marvin,
Mark Griffiths, Pete May, Warren Bennett

UK Release Date/ Chart Placing

[S] March 1997 CD

Hank Plays Live (No. 71)

Stereo

- Plays Live [x 2] 16**
- [H 97/16]

**The Shadows
NATIONAL
PROVINCIAL SAMBA**
(Bruce Welch/ John Rostill)

Recording Date/ Personnel

9 April 1965: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M/S] July 1965 LP

The Sound Of The Shadows (No. 4)

Mono

Currently, no CD example

Stereo

- Dance With Sh/Sound Of Sh 28**
- Sound Of Sh Digipak 14

France

- Sound Of Sh 14*

[65/19; *The Shadows At EMI* #118]

The Shadows
NAUGHTY
NIPPON NIGHTS
 (Graham Gouldman)

Recording Date/ Personnel
 23 August 1967: Hank Marvin,
 Bruce Welch, John Rostill, Brian Bennett

UK Release Date
 [M/S] December 1967 LP
From Hank Bruce Brian & John

Mono

- From Hank Bruce ... Digipak 4**

Stereo

- From Hank Bruce ... [x 2] 4**
 - From Hank Bruce ... Digipak 18
- France*
- From Hank Bruce ... 4
- Japan*
- Live/Pops 23*
- [67/26; *The Shadows At EMI* #151]

Cliff Richard & The Drifters
Never Mind
 (Ian Samwell)

The mono B-Single, made available much later in stereo also.
 An earlier version involving Terry Smart, recorded 19 November 1958, remains unissued.

Recording Date/ Shadows Personnel
 9 March 1959: Hank Marvin,
 Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/ Chart Placing
 [M] April 1959 B-Single (No. 21)
 (A-: 'Mean Streak' (No. 10))

Mono

- Hits Inbetween 5
- 1950s 3

- Rock 'n' Roll BOX 1/14
- Singles Collection 1/6

France

- Dance With CR 2/6

Stereo

- Rock On = 25 Best 6

Norway

- Single Collection 1/8

[CR 117; *The Shadows At EMI* #4]

The Shadows
NEVER ON SUNDAY
 (Manos Hadjidakis)
 (TV, 1966)

Mono

Italy

- Atlantis 11**
- [94/8*]

Hank Marvin
NEW EARTH
(PARTS 1 & 2)
 (Alan Hawkshaw)

Personnel

Hank Marvin et al., Herbie Flowers,
 Clem Cattini, Frank Ricotti

UK Release Date

[S] November 1977 LP

The Hank Marvin Guitar Syndicate

Stereo

- Syndicate 1**
- [H 77/1]

Cliff Richard & The Shadows
The Next Time
 (Buddy Kaye/ Philip Springer)
VERSION A

The finished master was spliced from two separate Takes. The mono version was released retrospectively in its original undubbed form complete with a count-in.

Recording Date/ Shadows Personnel

10 May 1962: Hank Marvin, Bruce Welch, Brian Locking, Brian Bennett

Mono

- Rock 'n' Roll BOX 3/23

[CR 118/1; *The Shadows At EMI* p. 168]

Cliff Richard & The Shadows

The Next Time

VERSION B (MIX 1)

The standard, dubbed A-Single/ Album release. Hank's riff is heard prominently at the end.

Recording Date

The master 4 track recording was mixed to 2 track on 16 May 1962. Later, on 19 November, strings, piano and celeste were overdubbed prior to release.

UK Release Date/ Chart Placing

[M] December 1962 A-Single

(B-side 'Bachelor Boy';

later billed as "double A-side") (No. 1)

~ [M/S] January 1963 LP

Summer Holiday (No. 1)

Mono

- Hit List 1/16
- Singles Collection 1/24
- Whole Story 1/9

Stereo

- At Movies 1/23
- 40 Golden 1/16
- Summer Holiday 15
- Summer Holiday Special [x 2] 15

France

- Want To Dance 1/2

[CR 118/2; *The Shadows At EMI* #63 #65]

Cliff Richard & The Shadows

The Next Time

VERSION B (MIX 2)

Film Soundtrack version with further string overdubs. Hank's end riff is almost completely obscured by new overdubbing/remixing activities.

Recording Date

According to the booklet notes provided with the Special Edition it is likely (but not confirmed) that additional work was carried out at Elstree Sound Stage on 21 and 24 May 1962.

Mono

- Summer Holiday Special [x 2] 24

[CR 118/3]

Cliff Richard & The Shadows

The Next Time

VERSION C

A so-called "rehearsal" Take. This alternative version with a slower tempo and a count-in was also completed on 10 May 1962.

Mono

- Summer Holiday Special [x 2] 18

[CR 118/4]

Hank Marvin

THE NEXT TIME[±]

Personnel

Hank Marvin, Gary Taylor, Trevor Spencer, Nunzio Mondia, Warren Bennett

UK Release Date/ Chart Placing

[S] November 1995 CD

Hank Plays Cliff (No. 33)

Stereo

- Guitar Ballads 1/8
 - Plays Cliff [x 3] 12**
- [H 95/12]

Cliff Richard & The Shadows
The Night
(Hank Marvin/ Cliff Richard)

Recording Date/ Shadows Personnel

5 October 1965: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M] October 1965 B-Single
(‘Wind Me Up (Let Me Go)’/, No. 2)

Mono

- 1960s 4
- [CR 119; *The Shadows At EMI* #123]

Cliff Richard & The Shadows
The Night Is So Lonely
(Gene Vincent/ Clifton Simmons)

Recording Date/ Shadows Personnel

4 July 1961: Hank Marvin,
Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/ Chart Placing

[M] October ~ [S] November 1961 LP
21 Today (No. 1)

Mono

- 21 Today Digipak 7
- 21 Today/32 Minutes 7

Stereo

- Listen To Cliff/21 Today 2/7
- [CR 120; *The Shadows At EMI* #41]

Hank Marvin
NIGHT NURSE[±]
(Hank Marvin/ Brian Bennett)

Personnel

Hank Marvin, Alan Jones, Brian Bennett

UK Release Date/ Chart Placing

[S] March 1982 LP
Words And Music (No. 66)

Stereo

- Another Side 9
 - Words & Music 9**
- [H 82/10]

The Shadows
NIGHTS IN WHITE SATIN[±]
(Justin Hayward)

Personnel

Hank Marvin, Bruce Welch,
Paul Westwood, Brian Bennett, Cliff Hall

UK Release Date/ Chart Placing

[S] May 1986 LP/CD
Moonlight Shadows (No. 6)

Stereo

- 50 Golden 2/20
- Moonlight [x 2] 14**
- RD Collection 6/5
- Themes 11

Australia

- Collection Series 14

Holland

- Guitars In Love 5*

Japan

- Golden Greats 2/20

S Africa

- Ballads 13

[86/11; *The Shadows At Polydor* #36]

Cliff Richard & The Shadows
Nine Times Out Of Ten
(Waldense Hall/ Otis Blackwell)
VERSION A (MIX 1)

The standard Single release. Issued much later in stereo (on CD) in 1987.

Recording Date/ Shadows Personnel

15 March 1960: Hank Marvin,
Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/ Chart Placing

[M] September 1960 A-Single
(/‘Thinking Of Our Love’) (No. 3)

Mono

- 40 Golden 1/6
- 20 Original 12

Stereo

- Rock 'n' Roll 10
- Rock On = 25 Best 14

France

- Dance With CR 2/18
- [CR 121/1; *The Shadows At EMI* #20]

**Cliff Richard & The Shadows
Nine Times Out Of Ten
VERSION A (MIX 2)**

The 1971 mock-stereo remixing.

UK Release Date

[Mock-S] August 1971 LP
Cliff's Hit Album

Mock-stereo

- Hit List 1/7
 - Singles Collection 1/13
- [CR 121/2; *The Shadows At EMI* #77]

**Cliff Richard & The Shadows
Nine Times Out Of Ten
VERSION B**

True stereo recording (‘best’ Take 11), but incorporating breakdown of the previous take and studio banter.

Stereo

- Rock 'n' Roll BOX 2/6
- [CR 121/3]

The Shadows

NIVRAM

(Bruce Welch/ Hank Marvin/ Jet Harris)

Recording Date/ Personnel

13 June 1961: Hank Marvin,
Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/ Chart Placing

[M/S] September 1961 LP
The Shadows (No. 1)

Mono

- A's B's 11
- Sh Digipak 3**
- Sh Jewel 3

France

- French EP Collection 3/4

Japan

- A's B's 11
- Collection 1
- Sh Jewel 3*

Stereo

- Early Years [x 2] 2/5
- EMI Collection 1/8
- 50 Golden 1/23
- Into Light 1/12
- Original Chart 1/24*
- Sh/Out Of Sh 3
- Sh Digipak 17
- Sh Jewel 17

Australia

- Complete 1/20

Denmark

- Wonderful Sh 11

France

- Apache [x 3] 10
- Collection 1/2
- Dance With/Shadoogie 8
- FBI 2/2
- Préférences 3

Germany

- Wonderful Land 10

Holland

- Best Of (1998/2) 2
- Definitive 1/3**

Japan

- Best Hits 3
- Electric Guitar 8
- Golden Greats 1/23
- Sh Jewel 17

Norway

- Hit Collection 13
- Kon-Tiki 8

Spain

- Collection 1/2
- Lo mejor 2
- Los 60: 10

[61/13; *The Shadows At EMI* #38]

The Shadows
NIVRAM
LIVE¹ (1962, UK)

Recording Date/ Personnel

7 March 1962: Hank Marvin,
Bruce Welch, Jet Harris, Brian Bennett

UK Release Date

[S] March 2002 CD

Live At The ABC Kingston

Stereo

- Kingston [x 2] 6**

[02/6]

The Shadows
NIVRAM
LIVE² (1969, JAPAN)

Recording Date/ Personnel

October 1969: Hank Marvin, John Rostill,
Brian Bennett, Alan Hawkshaw

UK Release Date

[S] August 1981 2LP *The Shadows Live*

Stereo

France

- Live Paris 2/7

Japan

- Live/Pops 3**

[69/6*; *The Shadows At EMI* pp.309, 415]

The Shadows
NIVRAM
LIVE³ (1975, FRANCE)

Recording Date/ Personnel

Between 12 and 14 June 1975:

Hank Marvin, Bruce Welch, John Farrar,
Alan Tarney, Brian Bennett

UK Release Date

[S] November 1975 LP

Live At The Paris Olympia

Stereo

- Live Paris 16**

France

- Live Paris 1/21 *

[75/17; *The Shadows At EMI* #172]

The Shadows
NIVRAM
LIVE⁴ (1978, UK)
MIX 1

The standard Cliff/ Shadows live stereo
Album release. Bruce's accompaniment is
heard to the Left of centre.

The track was first digitised for CD in
1988 when it was abstracted in isolation
from the original February 1979 live UK
"Reunion Concert" LP *Thank You Very
Much* (see *The Shadows At EMI* p. 358).

Recording Date/ Personnel

4 March 1978: Hank Marvin,
Bruce Welch, Alan Jones,
Brian Bennett, Cliff Hall

UK Release Date/ Chart Placing

[S] 1979 LP

Thank You Very Much (No. 5)

Stereo

- Green Light/Thank You 2/6*
- Thank You 2004: 6

Australia

- Another 20 [first issue of two] 5**
- [79/3; *The Shadows At EMI* #183]

The Shadows
NIVRAM
LIVE⁴ (1978, UK)
MIX 2

With stereo channels reversed.

Stereo reversed

Australia

- Another 20 [second issue of two] 5**
- [96/4*]

The Shadows
NIVRAM[±]
LIVE (2004, UK)

Recording Date/ Personnel

5 June 2004: Hank Marvin,
Bruce Welch, Mark Griffiths,
Brian Bennett, Cliff Hall

UK Release Date

[S] November 2004 2CD *The Final Tour*

Stereo

- Final Tour 1/12**
- [04/16]

Hank Marvin
NIVRAM[±]

Personnel

Hank Marvin, Mark Knopfler,
Alan Jones, Brian Bennett

UK Release Date

[S] October 1993 Single
(WONDERFUL LAND/)

~ CD Single

(WONDERFUL LAND/ /HOT ROX)

Stereo

- Wonderful Land SINGLE 3**
- [H 93/3]

The Shadows
NO DANCING![±]
(Bruce Welch/
Hank Marvin/ Brian Bennett)

Personnel

Hank Marvin, Bruce Welch,
Alan Jones, Brian Bennett, Cliff Hall

UK Release Date/ Chart Placing

[S] September 1982 LP

Life In The Jungle (No. 24)

Stereo

- Compact 3**
 - Complete 3/10
 - Dancing In Dark 7
 - Life In Jungle [x 2] 7
 - Shadstrax 19
- [82/9; *The Shadows At Polydor* #14]

The Shadows
NO NO NINA
(John Farrar/ Pete Best)

Personnel

Hank Marvin, Bruce Welch, John Farrar,
Alan Tarney, Brian Bennett

UK Release Date/ Chart Placing

[S] March 1975 LP *Specs Appeal* (No. 30)

Stereo

- Specs Plus 6**

France

- Specs Appeal/ Tasty 1/6
- Sacrée 13*

[75/8; *The Shadows At EMI* #170]

The Shadows
NO NO NINA
Instrumental Version

Presumably an instrumental that was set aside when transformed into a vocal as a candidate for Eurovision (see previous entry).

Recording Date/ Personnel

27/28 August & 24 October 1974:

Hank Marvin, Bruce Welch,
John Farrar, Brian Bennett, + b/g

UK Release Date

[S] October 1997 CD

The Shadows At Abbey Road

Stereo

- Abbey Road 21**
- Abbey Road Sampler 19

France

- Specs Appeal/ Tasty 1/14

Holland

- Abbey Road 12

Japan

- Abbey Road 21*

[97/17; *The Shadows At EMI* #329]

Cliff Richard & The Drifters
No Turning Back
(Lionel Bart)

Recording Date/ Drifters Personnel

28 April 1959: Hank Marvin,
Bruce Welch, Jet Harris, Tony Meehan

UK Release Date

[M] May 1959 EP *Serious Charge*

Mono

- At Movies 1/3
- Rock 'n' Roll 21

France

- Dance With CR 2/2

[CR 122; *The Shadows At EMI* #5]

Marvin & Farrar
NOBODY CARES
(Hank Marvin)

Personnel

Hank Marvin, John Farrar, Alan Tarney,
Trevor Spencer, Brian Bennett

UK Release Date

[S] August 1973 LP

Hank Marvin & John Farrar

Stereo

- M & F 10**

[M 73/10]

Cliff Richard & The Shadows
Non dimenticare che ti ama
(Italian rendering of
'Don't Forget To Catch Me', q.v.:
lyrics by Giuseppe Cassia)

Original backing track: 31 May 1968;
vocal overdub by CR: 24 February 1969

Mono

Germany

- On Continent 3/18

[CR 123; *The Shadows At EMI* p. 310]

Cliff Richard & The Shadows

Non l'ascoltare

(Italian rendering of
'Don't Talk To Him', q.v.;
lyrics by Giuseppe Cassia)

Original backing track: 13 October 1963;
vocal overdub by CR: 14 May 1965

UK Release Date

[M] August 1965 LP *When In Rome*

Mono

- Cliff Richard/When In Rome 2/6
Germany
- On Continent 3/13
[CR 124; *The Shadows At EMI* #121]

Hank Marvin

NOT FADE AWAY[±]

(Hardin [i.e. Charles Hardin Holley =
Buddy]/ Norman Petty)

Personnel

Hank & Ben Marvin,
Gary Taylor, Trevor Spencer,
Howie Smallman, Warren Bennett

UK Release Date/ Chart Placing

[S] November 1996 CD

Hank Plays Holly (No. 34)

Stereo

- Plays Holly [x 2] 16**
- Very Best Of HM & Sh 2/10
[H 96/16]

Cliff Richard & The Shadows

Not The Way

That It Should Be

(Hank Marvin/ Brian Bennett)

Recording Date/ Shadows Personnel

10 June 1968: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M/S] September 1968 LP

Established 1958 (No. 30)

Stereo

- Established 1958/Best Of Cliff 1/3
[CR 125; *The Shadows At EMI* #154]

The Shadows

NOTHING, FOLKS

(Hank Marvin/ Bruce Welch/
John Rostill/ Brian Bennett)

Recording Date/ Personnel

28 February 1965: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

UK Release Date

[S] October 1997 CD

The Shadows At Abbey Road

Stereo

- Abbey Road 11**
France
- Sound Of Sh 24
Holland
- Abbey Road 11
Japan
- Abbey Road 11*
[97/11]

The Shadows

NOTHING'S

GONNA CHANGE

MY LOVE FOR YOU[±]

(Gerry Goffin/ Michael Masser)

Personnel

Hank Marvin, Bruce Welch,
Alan Jones, Brian Bennett, Cliff Hall

UK Release Date/ Chart Placing

[S] May 1989 LP/CD

Steppin' To The Shadows (No. 11)

Stereo

- Steppin' [x 3] 7**

Holland

- One Moment 7*

[89/8; *The Shadows At Polydor* #51]

The Shadows

NOTHING'S

GONNA STOP US NOW[±]

(Diane Warren/ Albert Hammond)

Personnel

Hank Marvin, Bruce Welch,
Mark Griffiths, Brian Bennett, Cliff Hall

UK Release Date/ Chart Placing

[S] September 1990 LP/CD

Reflection (No. 5)

Stereo

- Reflection 12**

[90/15; *The Shadows At Polydor* #59]

The Shadows

NOW THAT

YOU'RE GONE

(Kit Hill/ Roy Whitworth/ Tony Meehan)

Recording Date/ Personnel

1 July 1965: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M/S] May 1966 LP

Shadow Music (No. 5)

Mono

- Sh Music Digipak 10**

Stereo

- Sh Music/Shades Rock 10**

- Sh Music Digipak 24

France

- Sh Music 10*

[66/14; *The Shadows At EMI* #133]

Cliff Richard & The Shadows

Now's The Time

To Fall In Love

(Bruce Welch/ Peter Chester)

VERSION A

Undubbed: lacking Shadows' backing vocals.

Stereo

- Rock 'n' Roll BOX 2/24

[CR 126/1; *The Shadows At EMI* #36]

Cliff Richard & The Shadows

Now's The Time

To Fall In Love

VERSION B

Standard, overdubbed B-Single release.

Recording Date/ Shadows Personnel

20 September 1960: Hank Marvin,
Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/ Chart Placing

[M] June 1961 B-Single

('A Girl Like You', No. 3)

Mono

Norway

- Single Collection 2/12

Stereo

Italy

- Wonderful Cliff 16

[CR 126/2; *The Shadows At EMI* #36]

Cliff Richard & The Shadows

Nur mit dir

(German rendering [B-Single] of 'On The Beach', q.v.; lyrics by Hans Bradtke)

Original backing-track: 5 November 1963;
vocal overdub by CR: 10 October 1964

Mono

Germany

- On Continent 1/9

[CR 127; *The Shadows At EMI* p.200]

UK Release Date

[S] September 1982 LP

Live At Abbey Road

Stereo

- Live Abbey Road 9**
- Live Abbey Road/Liverpool 1/9
[82/23; *The Shadows At Polydor* #15]

The Shadows

NUT ROCKER[±]

(Peter Tchaikovsky;
Adaptation: Kim Fowley)

Personnel

Hank Marvin, Bruce Welch,
Alan Jones, Brian Bennett, Cliff Hall

UK Release Date/ Chart Placing

[S] September 1981 LP

Hits Right Up Your Street (No. 15)

Stereo

- Diamonds 6
 - Hits ... Street [x 2] 16**
 - RD Collection 3/10
- [81/17; *The Shadows At Polydor* #8]

Hank Marvin

OH BOY![±]

Personnel

Hank, Ben & Tahlia Marvin,
Gary Taylor, Trevor Spencer,
Howie Smallman, Warren Bennett

UK Release Date/ Chart Placing

[S] November 1996 CD

Hank Plays Holly (No. 34)

Stereo

- Plays Holly [x 2] 4**
- [H 96/4]

Cliff Richard & The Shadows

Oh Senorita

(Hank Marvin/ Bruce Welch/
Brian Bennett/ John Rostill)

VERSION A

The Shadows

OH BOY![±]

(Sunny West/
Norman Petty/ Bill Tilghman)
LIVE (1982, UK)

Recording Date/ Personnel

2 July 1982: Hank Marvin, Bruce Welch,
Alan Jones, Brian Bennett, Cliff Hall

Standard Album release.

Recording Date/ Shadows Personnel

26 April 1966: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M/S] December 1966 LP

Finders Keepers (No. 6)

Stereo

- Finders Keepers/Cinderella 1/6
- [CR 128/1; *The Shadows At EMI* #143]

Cliff Richard & The Shadows
Oh Senorita
VERSION B

An extended piece, fabricated from Album and movie (recorded 28 April 1966) versions.

Stereo

- At Movies 2/11
- [CR 128/2; *The Shadows At EMI* #143]

Hank Marvin
OH SUZIE[±]
(Hank Marvin/ Joe Rankin)

Personnel

Hank Marvin, Alan Jones, Brian Bennett

UK Release Date/ Chart Placing

[S] March 1982 LP

Words And Music (No. 66)

Stereo

- Another Side 8
 - Words & Music 8**
- [H 82/9]

Hank Marvin
OH WHAT A CIRCUS[±]
(Andrew Lloyd Webber/ Tim Rice)

Personnel

Hank Marvin, Roy Martinez,
Ric Eastman, Nunzio Mondia

UK Release Date/ Chart Placing

[S] November 1997 CD

Hank Marvin & The Shadows
Play ... Webber & Rice (No. 41)

Stereo

- Play Webber/Rice 11**
- [H 97/28]

The Shadows
THE OLD ROMANTICS[±]
(Bruce Welch/
Hank Marvin/ Brian Bennett)

Personnel

Hank Marvin, Bruce Welch,
Alan Jones, Brian Bennett, Cliff Hall

UK Release Date/ Chart Placing

[S] September 1982 LP

Life In The Jungle (No. 24)

Stereo

- Complete 3/11
 - Diamonds 13
 - Life In Jungle [x 2] 9**
 - Shadstrax 9
- [82/11; *The Shadows At Polydor* #14]

The Shadows
OMOIDE NO NAGISA
(Shigeki Torizuka/ Kunihiro Kase)

Recording Date/ Personnel

26 July 1967: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

UK Release Date

[S] June 1990 LP/CD

The EP Collection Vol. 2

Stereo

- EP2 [x 2] 1**

France

- From Hank Bruce ... 15

Japan

- Best Hits 19
- Live/Pops 15*
- Super Now 23

[67/7*; *The Shadows At EMI* pp. 282–283]

The Shadows
ON A NIGHT LIKE THIS[±]

(John David)

VERSION A

The standard stereo Single/Album release is 3m 49s long.

Personnel

Hank Marvin, Bruce Welch, Alan Jones,
Brian Bennett, Cliff Hall, Tony Rivers

UK Release Date

[S] August 1984 A-Single
(/THING-ME-JIG)

Stereo

- Guardian Angel 9**
 - Guardian Angel Plus 9
- [84/1; *The Shadows At Polydor* #24 #27]

The Shadows
ON A NIGHT LIKE THIS[±]
VERSION B

Severely curtailed to finish at 2m 33s because of an arbitrary early fade mid-song.

An explanation for this deplorable oversight is advanced in *Shadsfax* 31 [2001] 7–8.

Stereo

- Singles Collection [x 2] 14**
- [01/1; *The Shadows At Polydor* #91]

Hank Marvin
ON HER MAJESTY'S
SECRET SERVICE[±]

Part of *Medley*: see under **JAMES BOND MEDLEY[±]**

Cliff Richard & The Shadows

On The Beach

(Bruce Welch/

Hank Marvin/ Cliff Richard)

VERSION A

The standard release. Cliff is heard to cough between 1m 04s and 1m 07s. His coughing is more pronounced on the stereo version.

Recording Date/ Shadows Personnel

5 November 1963 (with additional voice overdubs recorded on 8 November):

Hank Marvin, Bruce Welch,
Brian Locking, Brian Bennett

UK Release Date/ Chart Placing

[M] June 1964 A-Single
(/'A Matter Of Moments') (No. 7)
~ [M/S] July 1964 LP
Wonderful Life (No. 2)

Mono

Currently, no CD example

Stereo

- 40 Golden 2/2
- 20 Original 1
- Wonderful Life/Aladdin 1/6

France

- Easily Fall 1/6
- [CR 129/1; *The Shadows At EMI* #96 #97]

Cliff Richard & The Shadows

On The Beach

VERSION B

A recent editing. Cliff's coughing has been removed and Bruce's count-in (as featured in the movie) has been included.

Enhanced (?) Mono

- At Movies 1/28
 - 1960s 9
 - Singles Collection 2/2
 - Whole Story 1/15
- [CR 129/2]

The Shadows
ONE DAY
I'LL FLY AWAY[±]
 (Will Jennings/ Joe Sample)

Personnel

Hank Marvin, Bruce Welch,
 Alan Jones, Brian Bennett, Cliff Hall

UK Release Date/ Chart Placing

[S] September 1981 LP

Hits Right Up Your Street (No. 15)

Stereo

- Hits ... Street [x 2] 6**
- RD Collection 2/12
- Themes 7

[81/9; *The Shadows At Polydor* #8]

Cliff Richard & The Drifters
One Night

(Dave Bartholomew /
 Pearl King / Anita Steiman)
LIVE (1959, UK)

Recording Date/ Drifters Personnel

9 or 10 February 1959: Hank Marvin,
 Bruce Welch, Jet Harris, Tony Meehan
 First released on:

Mono

- Rock 'n' Roll BOX 1/21

Also:

France

- Dance With CR 1/17

[CR 130; *The Shadows At EMI* p. 38]

The Shadows
ONE MOMENT IN TIME[±]
 (Albert Hammond/ John Bettis)

Personnel

Hank Marvin, Bruce Welch,
 Alan Jones, Brian Bennett, Cliff Hall

UK Release Date/ Chart Placing

[S] May 1989 LP/CD

Steppin' To The Shadows (No. 11)

Stereo

- In Night 7
- Steppin' [x 3] 16**

Australia

- Complete 5/14

Holland

- One Moment 16

International

- Master Series 16*

[89/16; *The Shadows At Polydor* #51]

Medley:

Hank Marvin
ONE NIGHT IN BANGKOK
– VARIATIONS[±]

(Tim Rice/ Benny Andersson/
 Björn Ulvaeus/ Andrew Lloyd Webber)

The sequence on this ambitious set of adaptations from the musical 'Chess' and 'Variations' is:

BANGKOK: VARIATIONS: ONE NIGHT IN BANGKOK.

There is a fleeting reference to FBI (on the original 1978 LP/ 1997 CD 'Variations', Variations 11-15 include the "tributes" where FBI is featured).

Personnel

Hank & Ben Marvin,
 Trevor Spencer, Warren Bennett
UK Release Date/ Chart Placing

[S] November 1997 CD

Hank Marvin & The Shadows
Play ... Lloyd Webber (No. 41)

Stereo

- Play Webber/Rice 16**
 - Very Best Of HM & Sh 2/8
- [H 97/31]

The Shadows
ONE WAY TO LOVE
(Chris Arnold/
David Martin/ Geoff Morrow)

Recording Date/ Personnel
9 October 1965: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett
UK Release Date/ Chart Placing
[M/S] May 1966 LP
Shadow Music (No. 5)

Mono

- Sh Music Digipak 11**

Stereo

- Sh Music/Shades Rock 11**
- Sh Music Digipak 25
- Vocals 15

France

- Sh Music 11

Singapore

- Vocals 15*

[66/15; *The Shadows At EMI* #133]

Cliff Richard & The Shadows
Ooh La La
(John Rostill)

Recording Date/ Shadows Personnel
31 May 1968: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett
UK Release Date/ Chart Placing
[M/S] September 1968 LP
Established 1958 (No. 30)

Stereo

- Established 1958/Best Of Cliff 1/11
- [CR 131; *The Shadows At EMI* #154]

The Shadows
OUR ALBERT[±]
(Hank Marvin/ Brian Bennett)

Personnel

Hank Marvin, Bruce Welch,
Alan Jones, Brian Bennett, Cliff Hall
UK Release Date/ Chart Placing
[S] November 1984 LP/CD
Guardian Angel (No. 98)

Stereo

- Diamonds 14
 - Guardian Angel 11**
 - Guardian Angel Plus 11
- [84/11]

The Shadows
OUTDIGO[±]

(Bruce Welch/
Brian Bennett/ Hank Marvin)

Personnel

Hank Marvin, Bruce Welch, Alan Jones,
Brian Bennett, Cliff Hall, Dave Lawson
UK Release Date/ Chart Placing
[S] September 1980 LP
Change Of Address (No. 17)

Stereo

- Change Of Address 7
 - Dancing In Dark 11**
 - Shadstrax 3
- [80/12; *The Shadows At Polydor* #2]

The Shadows
OVER IN A FLASH[±]
(Hank Marvin/ Alan Jones/
Brian Bennett/ Cliff Hall)
LIVE (1982, UK)

Recording Date/ Personnel
2 July 1982: Hank Marvin, Bruce Welch,
Alan Jones, Brian Bennett, Cliff Hall

UK Release Date
[S] September 1982 LP
Live At Abbey Road

Stereo

- Live Abbey Road 7**
- Live Abbey Road/Liverpool 1/7
[82/21; *The Shadows At Polydor* #15]

Hank Marvin
OXYGÈNE (PART IV)[±]
(Jean-Michel Jarre)

Personnel
Hank Marvin, Brian & Warren Bennett

UK Release Date/ Chart Placing
[S] November 1993 CD
Heartbeat (No. 17)

Stereo

- Guitar Ballads 2/12
- Heartbeat [x 2] 2**
- Shadowing 2/10
- Very Best Of HM & Sh 2/1
[H 93/5]

Cliff Richard & The Shadows
Paella

(Hank Marvin/ Bruce Welch/
Brian Bennett/ John Rostill)

Recording Date/ Shadows Personnel
30 April 1966: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett
UK Release Date/ Chart Placing
[M/S] December 1966 LP
Finders Keepers (No. 6)

Stereo

- Finders Keepers/Cinderella 1/9
[CR 132; *The Shadows At EMI* #143]

The Shadows
PAELLA

Part of *Medley*: see under **FINDERS
KEEPERS : MY WAY ...**

The Shadows
PAPERBACK WRITER
(John Lennon/ Paul McCartney)

Personnel
Hank Marvin, Brian Bennett,
Alan Hawkshaw, + b/g
UK Release Date/ Chart Placing
[S] October 1970 LP
Shades Of Rock (No. 30)

Stereo

- RD Collection 1/22**
- Sh Music/Shades Rock 19
- Shades Rock Digipak 5
- Shades Rock Jewel 5
[70/11; *The Shadows At EMI* #161]

The Shadows
PARISIENNE WALKWAYS
(Phil Lynott/ Gary Moore)

Personnel

Hank Marvin, Bruce Welch,
Alan Jones, Brian Bennett, Dave Lawson

UK Release Date/ Chart Placing

[S] August 1979 LP *String Of Hits* (No. 1)

Stereo

- Essential Collection 1/5
- Sh In 70s 8
- String Of Hits [x 2] 2**

Holland

- Good Vibrations [x 2] 2/7*
- Guitar Legends: Sh 2
- Original Gold 1/2
- Simply The Best 1/5

Norway

- Pure Gold [x 2] 17

Thailand

- #1: 19

[79/7; *The Shadows At EMI* #185]

Cliff Richard & The Shadows Peace And Quiet (Reprise)

(Hank Marvin/ Bruce Welch/
Brian Bennett/ John Rostill)

Recording Date/ Shadows Personnel

16 November 1966: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M/S] January 1967 LP
Cinderella (No. 30)

Stereo

- Finders Keepers/Cinderella 2/13
- [CR 133; *The Shadows At EMI* #144]

The Shadows PEACE PIPE (Norrie Paramor)

Recording Date/ Personnel

25 May 1961: Hank Marvin,
Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/ Chart Placing

[M] November 1961 B-Single

(THE SAVAGE/, No. 10)

~ [S] January 1962 LP

The Young Ones (No 1)

Mono

- A's B's 3**
- Greatest Hits (2004) 10

France

- French EP Collection 5/2

Japan

- A's B's 3*

Stereo

- Complete Singles 1/18
- Early Years [x 2] 2/18
- Essential Collection 2/8
- First 20 Years 1/18
- Greatest Hits [x 2] 10
- Greatest Hits (2004) 26
- Into Light 1/14
- Original Chart 1/9
- Sh In 60s 8
- Young Ones 3**

Australia

- Classic [x 2] 5
- Collection [x 2] 2/5
- Collection (1999) 2/5
- Complete 1/11
- Favourite ... Tunes 4
- Favourites [x 2] 4*
- Geronimo 5

Denmark

- Wonderful Sh 10

EEC

- Greatest Hits 1: 3

France

- Dance With/Shadoogie 17
- FBI 1/12
- Original Hits 16

Holland

- Deerhunter 3

- Good Vibrations [x 2] 1/11
- Original 16
- Sh And Friends 3
- Simply The Best 2/8
- Single Collection 1/9
- Story [x 2] 14
- Young Ones 8

Hungary

- Greatest Hits 1: 9

Mexico

- Grandes éxitos [x 2] 3
- Legend 1/3
- Lo mejor 6
- Momentos 9
- Pioneros 9

Norway

- Hit Collection 7

Poland

- Gold Club 24
- Greatest Hits 2 [x 3] 3

Thailand

- #1: 17

USA

- Go 10

[61/27, 62/1; *The Shadows At EMI* #42 #45]

The Shadows
PEACE PIPE[±]
LIVE (2004, UK)

Recording Date/ Personnel

5 June 2004: Hank Marvin,
Bruce Welch, Mark Griffiths,
Brian Bennett, Cliff Hall

UK Release Date

[S] November 2004 2CD *The Final Tour*

Stereo

- Final Tour 1/5**

[04/10]

Hank Marvin
PEGGY SUE[±]
(Buddy Holly/

Jerry Allison/ Norman Petty)

Personnel

Hank & Ben Marvin,
Trevor Spencer, Warren Bennett
UK Release Date/ Chart Placing

[S] November 1996 CD

Hank Plays Holly (No. 34)

Stereo

- Plays Holly [x 2] 1**
 - Very Best Of HM & Sh 2/2
- [H 96/1]

Hank Marvin
PEGGY SUE
GOT MARRIED[±]
(Buddy Holly)

Personnel

Hank, Paul & Ben Marvin, Gary Taylor,
Trevor Spencer, Warren Bennett

UK Release Date/ Chart Placing

[S] November 1996 CD

Hank Plays Holly (No. 34)

Stereo

- Plays Holly [x 2] 5**
- [H 96/5]

The Shadows
PERFIDIA
(Alberto Dominguez)
VERSION A (MIX 1)

The standard vinyl recording –it was issued first (unusually) in a “wide” stereo on the 1962 Album, but then appeared later in mono on the 1963 EP. The track is overdubbed with equalised “voices” at the

centre but neither release contains the overdubbed guitar passage heard in Version B [see below].

In a typically British mixing, the instruments are spread to the opposite edges of the stereo sound image. Lead guitar is heard on the far Right with all the other instruments being located far Left. This leaves the centre space virtually empty except for two short, overdubbed “vocal” interludes.

“The voices must have been dubbed because Bruce’s acoustic guitar would have been recorded on an open mike, and this would have picked up his voice and placed it with the guitar – on the Left anyway, the voices sound dubbed, and what’s more, they are acoustically different to the rest of the track.”: Jim Nugent, Article ‘Norrie Paramor’s Production Techniques’, *SCOFA* 28 (1991) p. 15.

Recording Date/ Personnel

12 April 1962: Hank Marvin,
Bruce Welch, Jet Harris, Brian Bennett

UK Release Date/ Chart Placing

[S] October 1962 LP

Out Of The Shadows (No. 1)

~ [M] February 1963 EP

Out Of The Shadows (No. 3)

Mono

- A’s B’s 20**

Japan

- A’s B’s 20*

Stereo (wide)

- Early Years [x 2] 3/11
- EP1 [x 2] 1*
- 50 Golden 1/20
- Into Light 1/17
- Original Chart 1/21
- Out Of Sh Digipak 18
- Out Of Sh Jewel 18
- RD Collection 5/15
- Sh/Out Of Sh 19

Australia

- Blue Star 12
- Geronimo 6
- Rarities 2/5

Brazil

- Gold 9
- Momentos 10

France

- Apache [x 3] 15
- Collection 2/12
- Original Hits 17
- Out Of Sh (Magic) 5
- Out Of Sh (EMI) 5

Germany

- Dance On 6
- Portrait 7

Holland

- Best Of (1998/2) 11
- Deerhunter 7
- Definitive 1/4**
- Good Vibrations [x 2] 3/6
- Original 17
- Sh And Friends 7
- Single Collection 1/12

Hungary

- Greatest Hits 1: 21
- Very Best 12

Japan

- Best Now 4
- Best Of 9
- Electric Guitar 11
- Golden Greats 1/20
- Super Best 4
- Super Now 10

Mexico

- Legend 1/15
- Momentos 14

Spain

- Collection 2/12

Thailand

- #1: 25

USA

- Go 16

[62/17, 63/4; *The Shadows At EMI* #60 #66]

The Shadows
PERFIDIA
VERSION A (MIX 2)

Stereo only: a “narrow” stereo image with lead guitar near to the centre on the Right and all other instruments away from the Left edge. The overdubbed “vocal” interludes remain equalised about the middle.

As before (see COSY, et al.), the empty middle to the sound stage prompted a typically Gallic reaction when someone attempted to rebalance the stereo mix to fill the space. This shifting of the lead guitar towards the centre was found first on the 1967 French LP *The Shadows 60's* (see *The Shadows At EMI* p. 426); however the other instruments remained near the LH edge. By 1976 on the French 3LP boxed set *Shadoogie* (see *The Shadows At EMI* p. 342 & p. 419) the LH Channel had been rebalanced further towards the centre. The CD version is the narrowest of all.

Stereo

France

- Préférences 9**
- [67/3*]

The Shadows
PERFIDIA
VERSION A (MIX 3)

Stereo only: a different narrow mixing, but with channels reversed from the norm and the “voices” relocated Left of centre. The lead guitar is heard towards the left, with other instruments just Right of centre.

Another unusual mixing (see 1861, MUSTANG, PERFIDIA and THE RUMBLE) from this obscure 1998 “Magazine” CD by Selles.

Stereo

Poland

- Greatest Hits 2 [x 3] 7**
- [98/7*]

The Shadows
PERFIDIA
VERSION B

Mono only: this Album version has a glorious overdubbed harmonising second lead guitar part between 0m 53s and 1m 07s.

From at least the UK and German mono issues of The Shadows’ second Album. *Note:* while VERSION B is only presented in mono, some mono tracks (from EP) are VERSION A.

“Another ‘rare’ item is the original mono “Perfidia”, identical to the stereo version used on previous CDs, *except* for a short double-tracked passage – what a difference 27 notes make! See For Miles are rumoured to have meant to use this version on their first Shadows’ set, but to have been given the wrong master by EMI (not surprising – this too is dubbed from disc – the mono master is probably ‘lost’): Jim Nugent, Review of *The EP Collection Vol.3* in *Pipeline* 21 (1993/94) p. 22.

UK Release Date

[M] Mono pressings of October 1962 LP
Out Of The Shadows

Mono

- EP3 [x 2] 14**
- Out Of Sh Digipak 5
- Out Of Sh Jewel 5

France

- French EP Collection 7/3

- Out Of Sh (Magic) 20*
 - Out Of Sh (EMI) 20
- [62/16; *The Shadows At EMI* #60]

Cliff Richard & The Shadows

Perfidia

ENGLISH VERSION

(Alberto Dominguez/ Milton Leeds)

Recording Date/ Shadows Personnel

21 December 1962: Hank Marvin, Bruce Welch, Brian Locking, Brian Bennett

UK Release Date/ Chart Placing

[M/S] April 1965 LP *Cliff Richard* (No. 9)
Mono

- Cliff Richard/Don't Stop 12

Stereo

- Cliff Richard/When In Rome 1/12
- [CR 134; *The Shadows At EMI* #112]

Cliff Richard & The Shadows

Perfidia

SPANISH VERSION

Recording Date/ Shadows Personnel

Backing track: see previous;
Spanish overdubs 28 April 1963; added
backing vocals from CR/BW 28 May

UK Release Date/ Chart Placing

[M/S] September 1963 LP
When In Spain (No. 8)

Mono

- When In Spain/Kinda Latin 1

Germany

- On Continent 4/12

Stereo

- 32 Minutes/When In Spain 2/1
- [CR 135; *The Shadows At EMI* #82]

Cliff Richard & The Shadows
Perhaps, Perhaps, Perhaps

(English-language version
of 'Quizas, Quizas, Quizas', q.v.;
lyrics by Joe Davis)

UK Release Date

[M] May 1964 EP

Cliff's Palladium Successes

Currently, no CD example

[CR 136; *The Shadows At EMI* #94]

Hank Marvin

PETITE FLEUR[±]

(Sidney Bechet)

Personnel

Hank & Ben Marvin,
Gary Taylor, Paul Pooley, Chris Tarr,
Ric Eastman, Nunzio Mondia

UK Release Date/ Chart Placing

[S] April 2002 CD *Guitar Player* (No. 10)
Stereo

- Guitar Player 8*

Scandinavia

- Guitar Player 8**

[H 02/8]

Hank Marvin

**THE PHANTOM
OF THE OPERA[±]**

(Andrew Lloyd Webber/ Mike Batt/
Richard Stilgoe/ Charles Hart)

Personnel

Hank & Ben Marvin, Gary Taylor,
Trevor Spencer, Warren Bennett

UK Release Date/ Chart Placing

[S] November 1997 CD

Hank Marvin & The Shadows

Play ... Webber & Rice (No. 41)

Stereo

- Play Webber/Rice 2**
- Very Best Of HM & Sh 2/6

Australia

- Complete 5/16*

[H 97/23]

Medley:

The Shadows
**PINBALL WIZARD:
SEE ME FEEL ME**
(Pete Townshend)
MIX 1

The standard stereo Album release.

Personnel

Hank Marvin, Bruce Welch,
John Farrar, Alan Tarney, Brian Bennett

UK Release Date/ Chart Placing

[S] November 1973 LP

Rockin' With Curly Leads (No. 45)

Stereo

- Another String 8**
- RD Collection 4/8
- Rockin' Curly Leads [x 2] 1
- Rockin' Curly Leads Digipak 1
- Rockin' Curly Leads Jewel 1

Australia

- Another 20 [first issue of two] 17*
- Complete 3/6

Germany

- Wonderful Land 22

[73/3; *The Shadows At EMI* #165]

The Shadows
**PINBALL WIZARD:
SEE ME FEEL ME**
MIX 2

With stereo channels reversed. Stereo mixing in the 1970s was more complex and it is not so easy to detect this reversal, but John Farrar's second guitar at 1m 08s is heard in the LH channel, not the usual Right.

Stereo reversed

Australia

- Another 20 [second issue of two] 17**
 - Favourite ... Tunes 15
- [96/15*]

Hank Marvin

PIPELINE[±]

(Bob Spickard/ Brian Carman)

Personnel

Hank Marvin, Duane Eddy,
Mark Griffiths, Brian & Warren Bennett

UK Release Date/ Chart Placing

[S] October 1992 LP/CD

Into The Light (No. 18)

Stereo

- Into Light [x 2] 6**
- Shadowing 1/13

[H 92/10]

Hank Marvin

PIPELINE[±]

LIVE (1995, UK)

Recording Date/ Personnel

15 December 1995: Hank & Ben Marvin,
Mark Griffiths, Pete May, Warren Bennett

UK Release Date/ Chart Placing

[S] March 1997 CD

Hank Plays Live (No. 71)

Stereo

- Plays Live [x 2] 6**
- [H 97/6]

The Shadows
A PLACE IN THE SUN
(Petrina Lordan)
VERSION A

The standard A-side release – initially, released only in mono, then, a few years later, issued (abroad) on Album with a stereo balance.

1970 saw the stereo release of this tune in Australia but a count-in was included in error [see VERSION B]. The normal “corrected” stereo recording was issued for the first time on the important 1972 German 2LP compilation *The Best Of The Shadows* (see *The Shadows At EMI* p. 405). The UK release came five years later on the *20 Golden Greats* LP.

Recording Date/ Personnel

27 May 1966: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M] July 1966 A-Single
(/WILL YOU BE THERE) (No. 24)
~ [S] February 1977 LP
20 Golden Greats (No. 1)

Mono

- More Hits (2004) 16**

Stereo

- Complete Singles 3/5
- Early Years [x 2] 6/16
- Essential 9
- Essential Collection 2/18
- 50 Golden 2/7
- First 20 Years 3/2
- Into Light 3/10
- More Hits (2004) 32
- Original Chart 2/9
- 20 Golden 9**

Australia

- Collection [x 2] 1/9
- Collection (1999) 1/9
- Complete 2/12

- 30 Hits 29

France

- Sh Music 20

Holland

- Definitive 2/17
- Guitar Tango 6
- Simply The Best 2/18
- Single Collection 2/2

Japan

- Best Now 18
- Golden Greats 2/7
- Super Best 18
- 20 Golden 9*

Mexico

- Legend 2/8

Poland

- Gold Club 9

Portugal

- Best Of 22

USA

- Go 22

[66/20, 72/9*; *The Shadows At EMI* #135
#176]

The Shadows
A PLACE IN THE SUN
VERSION B

Stereo only: in reality, this was the first stereo release but the version has a spoken count-in from Bruce.

Exhibiting a count-in, this poorly mastered track from the 1970 Australian compilation LP *Greatest Hits Vol.3* (see *The Shadows At EMI* p. 314) is basically the stereo version of the standard Take but its release pre-dates the straight stereo issue of VERSION A (q.v.). It has lead guitar to the Right, all the other instruments at the centre and the L.H. channel is dedicated to three separate overdubs.

Stereo

Currently, no CD example

[70/1*]

Cliff Richard & The Shadows

Please Don't Tease

(Bruce Welch/ Peter Chester)

Recording Date/ Shadows Personnel

25 March 1960: Hank Marvin,
Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/ Chart Placing

[M] June 1960 A-Single
(/'Where Is My Heart') (No. 1)
(~ [Mock S] August 1971 LP
Cliff's Hit Album)

Mono

- 40 Golden 1/5
- Hit List 1/6
- Rock 'n' Roll 26
- Rock On = 25 Best 13
- Singles Collection 1/12
- Whole Story 1/4

France

- Dance With CR 2/17
- [CR 137; *The Shadows At EMI* #18 (#77)]

The Shadows

PLEASE DON'T TEASE[±]

LIVE (2004, UK)

Recording Date/ Personnel

5 June 2004: Hank Marvin,
Bruce Welch, Mark Griffiths,
Brian Bennett, Cliff Hall

UK Release Date

[S] November 2004 2CD *The Final Tour*

Stereo

- Final Tour 2/10**
- [04/35]

Bruce Welch

PLEASE MR PLEASE

(John Rostill/ Bruce Welch)

UK Release Date

[S] April 1974 A-Single
(/SONG OF YESTERDAY)

Stereo

- MW & F Step from Shadows 18**
- Thousand Conversations 23

Australia

- Complete 2/18

France

- Specs Appeal/ Tasty 1/19

Holland

- Deerhunter 18
- Sh And Friends 18*

The Shadows

POEM

(Brian Bennett)

Recording Date/ Personnel

7 June 1968 (string overdubs 10 June):
Hank Marvin, Bruce Welch,
John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M/S] September 1968 LP
Established 1958 (No. 30)

Mono

Currently, no CD example

Stereo

- EMI Collection 2/16
- Established 58/Best Of Cliff: 1/4**
- Everything Of Value 13
- With Strings 12

Japan

- Everything Of Value 13*
- [68/4; *The Shadows At EMI* #154]

Cliff Richard & The Shadows
Pointed Toe Shoes
(Carl Perkins)

Recording Date/ Shadows Personnel

7 September 1959: Hank Marvin,
Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/ Chart Placing

[M] November 1959 LP

Cliff Sings (No. 2)

~ [M/S] March 1960 EP

Cliff Sings No. 2 (No. 3)

Mono

- Cliff Sings Digipak 10

Stereo

- Cliff/Cliff Sings 26
- Cliff Sings Digipak 26
- Rock 'n' Roll BOX 2/2

[CR 138; *The Shadows At EMI* #11 #16]

Cliff Richard & The Shadows
Poor Boy
(Vernon McEntire)

Recording Date/ Shadows Personnel

19 April 1961: Hank Marvin,
Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/ Chart Placing

[M] October ~ [S] November 1961 LP

21 Today (No. 1)

Mono

- 21 Today Digipak 8
- 21 Today/32 Minutes 8

Stereo

- Listen To Cliff/21 Today 2/8

[CR 139; *The Shadows At EMI* #41]

Cliff Richard & The Shadows
Poverty
(Hank Marvin/ Bruce Welch/
Brian Bennett/ John Rostill)

Recording Date/ Shadows Personnel

9 November 1966: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M/S] January 1967 LP

Cinderella (No. 30)

Stereo

- Finders Keepers/Cinderella 2/5

[CR 140; *The Shadows At EMI* #144]

The Shadows
THE POWER OF LOVE[±]
(Candy De Rouge/ Gunther Mende/
Jennifer Rush/ Mary Susan Applegate)

Personnel

Hank Marvin, Bruce Welch,
Paul Westwood, Brian Bennett, Cliff Hall

UK Release Date/ Chart Placing

[S] May 1986 LP/CD

Moonlight Shadows (No. 6)

Stereo

- In Night 3
- Moonlight [x 2] 3**
- RD Collection 2/14

Australia

- Collection Series 3

Holland

- Guitars In Love 9*

S Africa

- Ballads 1

[86/4; *The Shadows At Polydor* #36]

The Shadows
PRELUDE IN E MAJOR
(Hank Marvin/
John Rostill/ Brian Bennett)

Recording Date/ Personnel

28 February 1965: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing
[M/S] July 1967 LP *Jigsaw* (No. 8)

Mono

- Jigsaw Digipak 3**

Stereo

- Jigsaw [x 2] 3**
- Jigsaw Digipak 17

France

- Jigsaw 3*

[67/9; *The Shadows At EMI* #149]

The Shadows
PROUD MARY
(John Fogerty)

Personnel

Hank Marvin, Brian Bennett,
Alan Hawkshaw, + b/g

UK Release Date/ Chart Placing

[S] October 1970 LP

Shades Of Rock (No. 30)

Stereo

- RD Collection 2/2*
- Sh Music/Shades Rock 15
- Shades Rock Digipak 1
- Shades Rock Jewel 1

Australia

- Geronimo 16**

France

- Sacrée 1

[70/7; *The Shadows At EMI* #161]

The Shadows
PULASKI[±]
(Brian Bennett)

Personnel

Hank Marvin, Bruce Welch,
Alan Jones, Brian Bennett, Cliff Hall

UK Release Date

[S] October 1987 A-Single
(/CHANGE OF ADDRESS)

Stereo

- Complete 3/1
 - Simply [x 3] 9**
 - Singles Collection [x 2] 18
- [87/1; *The Shadows At Polydor* #43 #44]

The Shadows
PUTTING ON THE STYLE
(Popular song, lyrics/music
revised by Norman Cazden)
LIVE (1969, JAPAN)

Recording Date/ Personnel

October 1969: Hank Marvin, John Rostill,
Brian Bennett, Alan Hawkshaw

UK Release Date

[S] August 1981 2LP *The Shadows Live*

Stereo

France

- Live Paris 2/12

Japan

- Live/Pops 8**

[69/11*; *The Shadows At EMI* pp.309,
415]

The Shadows
QUARTER TO THREE
(Gene Barge/ Frank Guida/
Gary Anderson/ Joe Royster)
LIVE (1962, UK)

Recording Date/ Personnel

7 March 1962: Hank Marvin,
Bruce Welch, Jet Harris, Brian Bennett

UK Release Date

[S] March 2002 CD

Live At The ABC Kingston

Stereo

- Kingston [x 2] 5**
- [02/5]

The Shadows
QUATERMASSTER'S
STORES

(Trad., arr. Bill Shepherd)

MIX 1

The standard B-side recording –initially, released only in mono then, many years later, issued on Album with a stereo balance locating Bruce's accompanying guitar in the RH channel.

Recording Date/ Personnel

17 June 1960: Hank Marvin,
Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/ Chart Placing

[M] July 1960 B-Single

(APACHE/, No. 1)

~ [S] November 1969 LP *Somethin' Else!!*

Mono

- Greatest Hits (2004) 16*

Australia

- Another 20 [x 2] 12**

France

- Apache [x 3] 2
- FBI 1/2
- French EP Collection 1/2
- Préférences 14

S Africa

- Cosy 5 [2m 18s]
- Gold 10 [2m 16s]
- Special 10 [2m 16s]

Stereo

- Complete Singles 1/8
- Early Years [x 2] 1/10
- EP3 [x 2] 1
- First 20 Years 1/8
- Greatest Hits (2004) 32
- Into Light 1/4
- Sh In 60s 20**

Australia

- Complete 1/2

EEC

- Greatest Hits 2: 12*

France

- Best Of 11
- Collection 2/6

Germany

- Wonderful Land 6

Holland

- Story [x 2] 4

Hungary

- Greatest Hits 2: 18

Mexico

- Atlantis [x 2] 14

Norway

- Kon-Tiki 2

Poland

- Greatest Hits 1 [x 3] 5

Spain

- Collection 2/6

Sweden

- 20 Hits 9

[60/3, 69/5; *The Shadows At EMI* #19 #158]

The Shadows
QUATERMASSTER'S
STORES
MIX 2

With stereo channels reversed and with a shorter fade-out finishing at 2m 16s not 2m 20s.

Stereo reversed

Australia

- Collection [x 2] 2/13**
 - Collection (1999) 2/13
- [93/3*]

The Shadows
QUEEN OF HEARTS[±]
(Hank De Vito)

Personnel

Hank Marvin, Bruce Welch,
Alan Jones, Brian Bennett, Cliff Hall

UK Release Date
[S] August 1983 2LP
The Shadows Silver Album

Stereo

- Compact 13**
- Dancing In Dark 3
- RD Collection 5/9
- XXV 10

[83/7; *The Shadows At Polydor* #19]

Cliff Richard & The Shadows
Quien Sera
(Paulo Beltran Ruiz)

Recording Date/ Shadows Personnel

29 April 1963: Hank Marvin, Bruce Welch, Brian Locking, Brian Bennett

UK Release Date/ Chart Placing

[M/S] September 1963 LP

When In Spain (No. 8)

Mono

- When In Spain/Kinda Latin 12
- Germany*
- On Continent 4/19

Stereo

- 32 Minutes/When In Spain 2/12
- [CR 141; *The Shadows At EMI* #82]

Cliff Richard & The Shadows
Quizas, Quizas, Quizas
(Osvaldo Farres)

Recording Date/ Shadows Personnel

29 April 1963: Hank Marvin, Bruce Welch, Brian Locking, Brian Bennett

UK Release Date/ Chart Placing

[M/S] September 1963 LP

When In Spain (No. 8)

Mono

- When In Spain/Kinda Latin 9
- Germany*
- On Continent 4/17

Stereo

- 32 Minutes/When In Spain 2/9
- [CR 142; *The Shadows At EMI* #82]

Hank Marvin
THE RACE[±]

Part of *Medley*: see under **STARLIGHT EXPRESS SUITE[±]**

Hank Marvin
RAINING IN MY HEART[±]
(Boudleaux & Felice Bryant)

Personnel

Hank & Ben Marvin, Gary Taylor, Trevor Spencer, Warren Bennett

UK Release Date/ Chart Placing

[S] November 1996 CD

Hank Plays Holly (No. 34)

Stereo

- Plays Holly [x 2] 3**
- Very Best Of HM & Sh 2/4

[H 96/3]

Hank Marvin
RAINY DAY GOODBYE[±]
(Mick Leeson/ Peter Vale)

Personnel

Hank Marvin, Andy Brown, Ian Lynn, Peter Van Hooke, Brian Bennett

UK Release Date

[S] May 1983 LP *All Alone With Friends*

Stereo

- All Alone 5**
- Another Side 20
- Shadowing 1/8

[H 83/9]

The Shadows
RANKA-CHANK
 (Hank Marvin/ Bruce Welch/
 Brian Bennett/ John Rostill)
MIX 1

The standard vinyl EP recording was issued in both mono and stereo.

Recording Date/ Personnel
 12 July 1964: Hank Marvin,
 Bruce Welch, John Rostill, Brian Bennett
UK Release Date/ Chart Placing
 [M/S] October 1964 EP
Rhythm And Greens (No. 8)

Mono

Currently, no CD example

Stereo

- Early Years [x 2] 5/17**
- EMI Collection 2/4

France

- Final 60's 18

Germany

- Dance On 7*

[64/26; *The Shadows AT EMI* #102]

The Shadows
RANKA-CHANK
MIX 2: Mock-stereo

For reasons unknown (a true stereo mix *had* existed in 1964) the original mono master tape was electronically reprocessed to give a limited stereo effect.

This mock-stereo recording (with others, see SWEET DREAMS, WHAT A LOVELY TUNE and I WISH I COULD SHIMMY....) was included, unannounced, on the 1970 UK budget compilation LP *The Shadows (Walkin')*.

UK Release Date
 [Mock S] July 1970 LP
The Shadows (Walkin')

Mock-stereo

- EP2 [x 2] 16**

Australia

- Complete 3/11
- Favourite ... Tunes 9

Holland

- Legends 16*

Hungary

- Greatest Hits 2: 25
- [70/2; *The Shadows At EMI* #159]

The Shadows
RAUNCHY[±]
 (Sidney Manker/ Bill Justis)

Personnel

Hank Marvin, Bruce Welch,
 Alan Jones, Brian Bennett, Cliff Hall

UK Release Date/ Chart Placing

[S] September 1982 LP

Life In The Jungle (No. 24)

Stereo

- Life In Jungle [x 2] 12**
- [82/14; *The Shadows At Polydor* #14]

Hank Marvin
RAVE ON[±]
 (Sunny West/
 Bill Tilghman/ Norman Petty)

Personnel

Hank, Ben, Paul & Tahlia Marvin,
 Trevor Spencer, Jim Fisher,
 Bob Patient, Warren Bennett, Gary Taylor

UK Release Date/ Chart Placing

[S] November 1996 CD

Hank Plays Holly (No. 34)

Stereo

- Plays Holly [x 2] 13**
- [H 96/13]

Cliff Richard & The Shadows

Razzle Dazzle

(Charles Calhoun)

VERSION A

Standard LP release.

Recording Date/ Shadows Personnel

12 July 1962: Hank Marvin, Bruce Welch,
Brian Locking, Brian Bennett

UK Release Date/ Chart Placing

[M/S] April 1965 LP *Cliff Richard* (No. 9)

Stereo

- Cliff Richard/Don't Stop 7
- Cliff Richard/When In Rome 1/7

France

- Easily Fall 1/12

[CR 143/1; *The Shadows At EMI* #112]

Cliff Richard & The Shadows

Razzle Dazzle

VERSION B

Undubbed (without Shadows' backing
vocals; with count-in)

First released on:

Stereo

- Rock 'n' Roll BOX 3/26

[CR 143/2; *The Shadows At EMI* p. 242]

Cliff Richard & The Shadows

Razzle Dazzle

LIVE (1962, UK)

Recording Date/ Shadows Personnel

7 March 1962: Hank Marvin,
Bruce Welch, Jet Harris, Brian Bennett

UK Release Date

[S] March 2002 CD

Live At The ABC Kingston

Stereo

- Kingston [x 2] 13

[CR 144]

The Shadows

RAZZMATAZ

(John Rostill/

Hank Marvin/ Brian Bennett)

VERSION A

Stereo only: a previously unknown 1963
recording [Take 3] of the tune without
Bruce in the line-up, it was released
retrospectively in 1997. Brian's
percussion and John's prominent bass are
located centrally in the mixing.

"Less than a week after joining The
Shadows as a replacement for Brian
Locking, John Rostill found himself on
his first Shadows' session. Previously, it
was thought that he didn't record with the
group until 1964. It must have been an
odd experience as Bruce was absent
[convalescing in Barbados] and Hank
overdubbed a second guitar part": Rob
Bradford: liner notes to CD *The Shadows
At Abbey Road*.

Recording Date/ Personnel

27 November 1963:

Hank Marvin, John Rostill, Brian Bennett

UK Release Date

[S] October 1997 CD

The Shadows At Abbey Road

Stereo

- Abbey Road 10**

Australia

- Collection (1999) 2/11

France

- Final 60's 22

Holland

- Abbey Road 10

Japan

- Abbey Road 10*

[97/10; *The Shadows At EMI* p. 269]

The Shadows
RAZZMATAZ
VERSION B

The standard 1966 Album recording was issued in both mono and stereo. Apart from being different to Version A, one distinguishing stereo feature is that the percussion and bass are located on the Right.

“The track was revisited [3 months after] and re-recorded (with Bruce) for inclusion on *Shadow Music* [but that was more than 2 years later!] – the original version was completely forgotten”: Rob Bradford, liner notes to CD *The Shadows At Abbey Road*.

Recording Date/ Personnel

11 February 1964: Hank Marvin,
 Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M/S] May 1966 LP
Shadow Music (No. 5)

Mono

- Sh Music Digipak 12**

Stereo

- Sh Music/Shades Rock 12**
- Sh Music Digipak 26

France

- Sh Music 12*

[66/16; *The Shadows At EMI* #133]

Cliff Richard & The Drifters

Ready Teddy

(John Marascalco/ Robert Blackwell)

Recording Date/ Drifters Personnel

9 or 10 February 1959: Hank Marvin,
 Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/ Chart Placing

[M] April 1959 LP *Cliff* (No. 4)
 ~ [M/S] July 1959 *EP Cliff No. 2*

Mono

- Cliff Digipak 9

Stereo

- Cliff Digipak 25
- Cliff/Cliff Sings 9

France

- Dance With CR 1/9

[CR 145; *The Shadows At EMI* #3 #7]

Cliff Richard & The Shadows

Reelin' And Rockin'

(Chuck Berry)

Recording Date/ Shadows Personnel

12 July 1962: Hank Marvin, Bruce Welch,
 Brian Locking, Brian Bennett

UK Release Date/ Chart Placing

[M/S] April 1965 LP *Cliff Richard* (No. 9)

Stereo

- Cliff Richard/Don't Stop 14
- Cliff Richard/When In Rome 1/14
- Rock 'n' Roll BOX 3/27

France

- Easily Fall 2/18

[CR 146; *The Shadows At EMI* #112]

The Shadows

RETURN TO THE ALAMO

(Bruce Welch/
 Hank Marvin/ Brian Bennett)

Recording Date/ Personnel

March or April 1977: Hank Marvin,
 Bruce Welch, Alan Tarney,
 Brian Bennett; Norrie Paramor Orchestra

UK Release Date

[S] August 1977 LP *Tasty*

Stereo

- Complete Singles 4/20
- Listen To [x 2] 5**
- More Tasty 2

- With Strings 2

Australia

- Classic [x 2] 1*

France

- Specs Appeal/ Tasty 2/2

[77/9; *The Shadows At EMI* #178 #191]

The Shadows RHYTHM AND GREENS

(Bruce Welch/ Hank Marvin/
Brian Bennett/ John Rostill)

Recording Date/ Personnel

12 July 1964: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M] August 1964 A-Single
(/THE MIRACLE) (No. 22)

~ [S] October 1964 EP

Rhythm And Greens (No. 8)

Mono

- More Hits (2004) 11*

Holland

- Definitive 1/10**

Stereo

- Complete Singles 2/13
- Early Years [x 2] 5/16
- EMI Collection 2/2
- 50 Golden 1/26
- First 20 Years 2/13
- Into Light 2/12
- More Hits 11*
- More Hits (2004) 27
- Original Chart 2/2

Australia

- Best Of 14
- Collection [x 2] 2/9
- Collection (1999) 2/9
- Complete 2/4
- Favourite ... Tunes 10
- Favourites [x 2] 11**
- Most Of 14
- 30 Hits 23

Brazil

- Momentos 12

EEC

- Greatest Hits 2: 8

France

- Final 60's 17

Holland

- Single Collection 1/20

Japan

- Golden Greats 1/26

Mexico

- Atlantis [x 2] 4

- Legend 2/6

[64/23, 64/25; *The Shadows At EMI* #98
#102]

The Shadows RIDERS IN THE SKY (Stan Jones) VERSION A

The slower, 1979 standard stereo Album
recording (without syn.drums) is 3m 53s
long.

Personnel

Hank Marvin, Bruce Welch,
Alan Jones, Brian Bennett, Dave Lawson

UK Release Date/ Chart Placing

[S] August 1979 LP *String Of Hits* (No. 1)

Stereo

- String Of Hits [x 2] 1**

Brazil

- Momentos 14

France

- Collection 2/13

Germany

- Grossen Erfolge 15*

Norway

- Pure Gold [x 2] 18

Spain

- Collection 2/13

- Los 60: 9

[79/6; *The Shadows At EMI* #185]

The Shadows
RIDERS IN THE SKY
VERSION B (MIX 1)

Stereo only: a faster (3m 36s) re-recorded “disco” beat version for Single release in 1980. Easily identified by the prominent syn.drums passage between 1m 52s and 2m 08s.

Recording Date/ Personnel
 29 November 1979; as for previous entry
UK Release Date/ Chart Placing
 [S] January 1980 A-Single
 (/RUSK) (No. 12)

Stereo

- Best Of CR & Sh 3/6
- Complete Singles 4/17
- Easy Collection [x 2] 22
- EMI Collection 3/20
- 50 Golden 2/16
- First 20 Years 3/25
- Into Light 4/18
- Original Chart 2/20*
- RD Collection 1/18
- Sh In 70s 6

Australia

- Another 20 [first issue of two] 2**
- Complete 3/18

France

- Original Hits 18

Holland

- Good Vibrations [x 2] 3/15
- Guitar Legends: Sh 15
- Guitar Tango 11
- Original 18
- Original Gold 2/9
- Single Collection 2/20

Japan

- Golden Greats 2/16

Mexico

- Legend 2/2
- Pioneros 18

Norway

- Kon-Tiki 26
- [80/1; *The Shadows At EMI* #188]

The Shadows
RIDERS IN THE SKY
VERSION B (MIX 2)

With stereo channels reversed.

Stereo reversed

Australia

- Another 20 [second issue of two] 2**
- [96/2*]

The Shadows
RIDERS IN THE SKY
VERSION C

The normal stereo Single track was poorly mastered on the Swedish issue to include a drum-stick/ spoken count-in from Brian Bennett.

Stereo

Currently, no CD example
 [80/1*]

The Shadows
RIDERS IN THE SKY '90[±]

Personnel

Hank Marvin, Bruce Welch,
 Mark Griffiths, Brian Bennett, Cliff Hall

UK Release Date/ Chart Placing

[S] September 1990 LP/CD

Reflection (No. 5)

Stereo

- Best Of HM & Sh [x 2] 11
- Complete 1/22
- Hit Sound 19
- Life Story 1/26

- Reflection 8**
- Very Best Of HM & Sh 1/26
International
- Master Series 18*
S Africa
- Evening 7
[90/11; *The Shadows At Polydor* #59]

The Shadows
RIDERS IN THE SKY[±]
LIVE (1989, UK)

Recording Date/ Personnel
31 May 1989: Hank Marvin,
Bruce Welch, Mark Griffiths,
Brian Bennett, Cliff Hall

UK Release Date
[S] July 2001 CD *Live At Abbey Road/*
Live At The Liverpool Empire

Stereo

- Live Abbey Road/Liverpool 2/1**
[01/3; *The Shadows At Polydor* #93]

The Shadows
RIDERS IN THE SKY[±]
LIVE (2004, UK)

Part of *Medley*: see under **APACHE:**
RIDERS IN THE SKY[±]

The Shadows
RIDERS OF THE RANGE[±]
(Martin Jenner)

Personnel

Hank Marvin, Bruce Welch,
Alan Jones, Brian Bennett, Cliff Hall
UK Release Date/ Chart Placing
[S] September 1982 LP
Life In The Jungle (No. 24)

Stereo

- Life In Jungle [x 2] 8**
[82/10; *The Shadows At Polydor* #14]

The Shadows
RIGHT HERE WAITING[±]
(Richard Marx)

Personnel

Hank Marvin, Bruce Welch,
Mark Griffiths, Brian Bennett, Cliff Hall

UK Release Date/ Chart Placing
[S] September 1990 LP/CD
Reflection (No. 5)

Stereo

- Complete 2/12
- 54 Guitar Greats 2/5
- In Night 14
- Reflection 3**
[90/6; *The Shadows At Polydor* #59]

Hank Marvin
RIKKI DON'T LOSE
THAT NUMBER[±]
(Walter Becker/ Donald Fagen)

Personnel

Hank Marvin, Mark Griffiths,
Brian & Warren Bennett,
Dave Bishop, Mike Moran

UK Release Date/ Chart Placing
[S] October 1992 LP/CD
Into The Light (No. 18)

Stereo

- Guitar Ballads 1/11
- Into Light [x 2] 10**
- Shadowing 1/16
[H 92/13]

The Shadows
RIP IT UP

(Robert Blackwell/ John Marascalco)
LIVE (1975, FRANCE)

Part of *Medley*: See under **Shadows:**
LUCILLE ...

Hank Marvin
RIP IT UP[±]
LIVE (1995, UK)

Part of *Medley*: See under **HM:**
LUCILLE[±] ...

The Shadows
THE RISE AND FALL
OF FLINGEL BUNT

(Bruce Welch/ Hank Marvin/
John Rostill/ Brian Bennett)

Recording Date/ Personnel

25 February 1964: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M] May 1964 A-Single

(/IT'S A MAN'S WORLD) (No. 5)

~ [S] December 1965 LP *More Hits!*

Mono

- More Hits (2004) 7*

France

- Dance On [x 2] 13**
- French EP Collection 15/3

Stereo

- Another String 6
- Best Of Sh [x 2] 12
- Complete Singles 2/11
- Early Years [x 2] 4/19
- Easy Collection [x 2] 15
- EMI Collection 2/1

- Essential 18
 - 50 Golden 1/25
 - First 20 Years 2/11
 - Gold 12
 - Into Light 3/2
 - More Hits 7
 - More Hits (2004) 23
 - Original Chart 2/1
 - Pop Legends 3/4
 - RD Collection 1/14
 - 20 Classic Tracks 10
 - 20 Golden 18**
 - Very Best 15
- Australia*
- Best Of 13
 - Collection [x 2] 1/18
 - Collection (1999) 1/18
 - Complete 2/3
 - Most Of 13
 - 30 Hits 21
- Denmark*
- Wonderful Sh 21
- EEC*
- Greatest Hits 2: 6
- France*
- Dance With 21
 - FBI 2/11
 - Original Hits 9
- Germany*
- Die Story [x 2] 2/20
 - Wonderful Land 15
- Holland*
- Best Of 11
 - Best Of (98) 12
 - Best Of (1998/2) 14
 - Definitive 2/10
 - Good Vibrations [x 2] 3/1
 - Hit Story 15
 - Legends 12
 - Original 9
 - Single Collection 1/19
- Hungary*
- Greatest Hits 2: 2

Japan

- Golden Greats 1/25
- 20 Golden 18*

Mexico

- Atlantis [x 2] 7
- Legend 2/5

Norway

- Kon-Tiki 19

Poland

- Gold [x 2]/ Giga Collection 12
- Gold Club 20
- Greatest Hits 2 [x 3] 9
- Legendary 10

Portugal

- Best Of 16

Thailand

- #1: 20

USA

- Go 20

[64/3, 64/2*; *The Shadows At EMI* #92 #128]

The Shadows

**THE RISE AND FALL
OF FLINGEL BUNT
LIVE¹ (1969, JAPAN)**

Recording Date/ Personnel

October 1969: Hank Marvin, John Rostill,
Brian Bennett, Alan Hawkshaw

UK Release Date

[S] August 1981 2LP *The Shadows Live*
Stereo

France

- Live Paris 2/15

Japan

- Live/Pops 11**

[69/14*; *The Shadows At EMI* pp.309, 415]

The Shadows

**THE RISE AND FALL
OF FLINGEL BUNT
LIVE² (1975, FRANCE) VERSION A**

On the original recording, Hank is heard to finish this live number with a down-slide flourish.

The 16 track 1975 album contained a limited number of tunes chosen from The Shadows' set and gave a sense of concert ambience by interspersing some of the stage dialogue with their French audience. This ambience was lost within the more complete but "crammed" 1992 UK CD release, but every effort was made to carefully reconstruct the whole concert in every detail for the August 2002 French 2 CD issue.

Recording Date/ Personnel

Between 12 and 14 June 1975:

Hank Marvin, Bruce Welch, John Farrar,
Alan Tarney, Brian Bennett

UK Release Date

[S] November 1975 LP

Live At The Paris Olympia

Stereo

France

- Live Paris 1/17**

[75/14]

The Shadows

**THE RISE AND FALL
OF FLINGEL BUNT
LIVE² (1975, FRANCE): VERSION B**

The down-slide flourish at the very end has been edited out and so this version finishes with a high note.

The February 1992 UK 'Full Concert Version' CD release of the live Paris Olympia show contained 25 re-ordered tracks instead of the original 16 that were to be found on the LP. However, on the CD Sleeve Liner Notes it was explained that "Virtually all dialogue has been edited out to enable the maximum music running time". A possibly unintended casualty of this editing process was the loss of the final flourish within the recording.

Stereo

- Live Paris 13**

[92/12; *The Shadows At EMI* #172]

- Complete 1/6
- 54 Guitar Greats 1/10
- Hit Sound 16
- Life Story 1/6
- Very Best Of HM & Sh 1/2

France

- At Very Best 5*

[89/22; *The Shadows At Polydor* #56]

The Shadows
THE RISE AND FALL
OF FLINGEL BUNT
 (TV, TRANSMITTED
 29 NOVEMBER 1966)

Personnel

Hank Marvin, John Rostill, Brian Bennett

Mono (with HM speaking at close)

Italy

- Atlantis 6**

[94/4*]

The Shadows
THE RISE AND FALL
OF FLINGEL BUNT[±]

Personnel

Hank Marvin, Bruce Welch,
 Mark Griffiths, Brian Bennett, Cliff Hall

UK Release Date/ Chart Placing

[S] December 1989 LP/CD

The Shadows At Their Very Best (No. 12)

Stereo

- At Very Best [x 2] 5**
- Best Of HM & Sh [x 2] 4

The Shadows
THE RISE AND FALL
OF FLINGEL BUNT[±]

Part of *Medley*: see under
SHADOWMIX[±]

The Shadows
THE RISE AND FALL
OF FLINGEL BUNT[±]
LIVE¹ (1989, UK)

Recording Date/ Personnel

31 May 1989:

Hank Marvin, Bruce Welch,
 Mark Griffiths, Brian Bennett, Cliff Hall

UK Release Date/ Chart Placing

[S] July 2001 CD *Live At Abbey Road/*
Live At The Liverpool Empire

Stereo

- Live Abbey Road/Liverpool 2/5**
- [01/7; *The Shadows At Polydor* #93]

The Shadows
THE RISE AND FALL
OF FLINGEL BUNT[±]
LIVE² (2004, UK)

Recording Date/ Personnel

5 June 2004: Hank Marvin,
Bruce Welch, Mark Griffiths,
Brian Bennett, Cliff Hall

UK Release Date

[S] November 2004 2CD *The Final Tour*
Stereo

- Final Tour 2/5**

[04/30]

Marvin & Farrar

**THE RISE AND FALL
OF FLINGEL BUNT
LIVE (1972, JAPAN)**

Recording Date/ Personnel

22 or 23 September 1972: Hank Marvin,
John Farrar, Alan Tarney, Trevor Spencer

Stereo

Italy

- Dakota 12**

[M 73/2*]

Hank Marvin

**THE RISE AND FALL
OF FLINGEL BUNT[±]
LIVE (1995, UK)**

Recording Date/ Personnel

15 December 1995: Hank & Ben Marvin,
Mark Griffiths, Pete May, Warren Bennett

UK Release Date/ Chart Placing

[S] March 1997 CD

Hank Plays Live (No. 71)

Stereo

- Plays Live [x 2] 19

- Twang 5**

Japan

- Twang 5*

[H 96/1*]

The Shadows

**RIVER DEEP,
MOUNTAIN HIGH**

(Phil Spector/

Ellie Greenwich/ Jeff Barry)

Personnel

Hank Marvin, Brian Bennett,

Alan Hawkshaw, + b/g

UK Release Date/ Chart Placing

[S] October 1970 LP

Shades Of Rock (No. 30)

Stereo

- Another String 5**
- RD Collection 3/5
- Sh Music/Shades Rock 24
- Shades Rock Digipak 10
- Shades Rock Jewel 10

France

- Sacrée 7*

[70/16; *The Shadows At EMI* #161]

Hank Marvin

ROAD TRAIN[±]

(Hank Marvin/ Martin Jenner)

Personnel

Hank Marvin, Mark Griffiths,

Brian Bennett, Alan Hawkshaw

UK Release Date/ Chart Placing

[S] October 1992 LP/CD

Into The Light (No. 18)

Stereo

- Handpicked 10
- Into Light [x 2] 5**
- Shadowing 1/18

[H 92/9]

Hank Marvin
ROCKET MAN[±]
(Elton John/ Bernie Taupin)

Personnel

Hank Marvin, Mark Griffiths,
Brian & Warren Bennett,
Alan Hawkshaw, Dick Plant

UK Release Date/ Chart Placing

[S] November 1993 CD

Heartbeat (No. 17)

Stereo

- Guitar Ballads 2/13
- Heartbeat [x 2] 11**
- Shadowing 2/16

[H 93/12]

The Shadows
ROCKIN'
WITH CURLY LEADS

(John Farrar/ Brian Bennett/
Hank Marvin/ Bruce Welch)

Personnel

Hank Marvin, Bruce Welch,
John Farrar, Alan Tarney, Brian Bennett

UK Release Date/ Chart Placing

[S] November 1973 LP

Rockin' With Curly Leads (No. 45)

Stereo

- Into Light 3/18
 - Listen To [x 2] 20**
 - Rockin' Curly Leads [x 2] 10
 - Rockin' Curly Leads Digipak 10
 - Rockin' Curly Leads Jewel 10
- [73/10; *The Shadows At EMI* #165]

The Shadows
RODRIGO'S GUITAR
CONCERTO
DE ARANJUEZ

(Joaquín Rodrigo)

Personnel

Hank Marvin, Bruce Welch, Alan Jones,
Brian Bennett, Dave Lawson;
strings arr. Steve Gray

UK Release Date/ Chart Placing

[S] August 1979 LP *String Of Hits* (No. 1)

Stereo

- Best Of CR & Sh 3/9
- Complete Singles 4/15
- EMI Collection 3/18
- Essential Collection 2/4
- 50 Golden 2/15
- First 20 Years 3/23
- Into Light 4/12
- Sh In 70s 16
- String Of Hits [x 2] 11**
- With Strings 10

Australia

- Classic [x 2] 7

Germany

- Grossen Erfolge 12*

Holland

- Good Vibrations [x 2] 2/15
- Guitar Tango 1
- Original Gold 1/5
- Simply The Best 2/4

Japan

- Golden Greats 2/15

Norway

- Pure Gold [x 2] 13

[79/14; *The Shadows At EMI* #185 #186]

Marvin Welch & Farrar
RONNIE
(Hank Marvin/ Bruce Welch)

Personnel

Hank Marvin, Bruce Welch,
John Farrar, Dave Richmond,
Brian Bennett, Alan Hawkshaw

UK Release Date

[S] November 1971 LP *Second Opinion*

Stereo

- Second Opinion Plus 4**
- Thousand Conversations 4

[M 71/17]

Cliff Richard & The Shadows
Rosalie (Come Back To Me)
(Fats Domino/ Dave Bartholomew)
(1961, RADIO LUXEMBOURG)

Shadows Personnel

Hank Marvin, Bruce Welch,
Jet Harris, Tony Meehan

Mono

- Rock 'n' Roll BOX 4/13
- [CR 147; *The Shadows At EMI* p. 60]

The Shadows
ROSE, ROSE
(Bruce Welch/ John Rostill)

Personnel

Hank Marvin, Bruce Welch, John Farrar,
Dave Richmond, Brian Bennett

UK Release Date/ Chart Placing

[S] March 1975 LP *Specs Appeal* (No. 30)

Stereo

- EMI Collection 3/6
- Listen To [x 2] 4**
- Specs Plus 3

France

- Specs Appeal/ Tasty 1/3*
- [75/5; *The Shadows At EMI* #170]

Cliff Richard & The Shadows
Rote Lippen soll man küssen
(German September 1963 A-Single
version of 'Lucky Lips', q.v.;
lyrics by Hans Bradtke)

Original backing-track: 8 March 1963

CR vocal overdub: 11 August 1963

Stereo

Germany

- On Continent 1/5

[CR 148; *The Shadows At EMI* p. 164]

The Shadows
ROUND AND ROUND
(Hank Marvin/
Bruce Welch/ Brian Bennett)

Recording Date/ Personnel

17 May 1962: Hank Marvin, Bruce
Welch, Brian Locking, Brian Bennett

UK Release Date/ Chart Placing

[M/S] January 1963 LP

Summer Holiday (No. 1)

Mono

- EP2 [x 2] 8**

Australia

- Complete 3/10
- Favourite ... Tunes 8

Hungary

- Greatest Hits 2: 23*

Stereo

- Early Years [x 2] 4/6
- EMI Collection 1/17
- Summer Holiday 5**
- Summer Holiday Special [x 2] 5

Australia

- Favourites [x 2] 15*

France

- FBI 2/8
- Hurrah 13

Holland

- Definitive 2/4

Sweden

- 20 Hits 19

[63/2; *The Shadows At EMI #65*]

Cliff Richard & The Shadows

Rovin' Gambler

(Samuel Omar)

LIVE (1962, UK)

Recording Date/ Shadows Personnel

7 March 1962: Hank Marvin,
Bruce Welch, Jet Harris, Brian Bennett

UK Release Date

[S] March 2002 CD

Live At The ABC Kingston

Stereo

- Kingston [x 2] 14

[CR 149]

The Shadows

THE RUMBLE

(Ike Isaacs)

VERSION A (MIX 1)

The standard Album release – issued in mono and also in “wide” stereo with the lead guitar heard in the RH channel.

This typically British “wide” stereo mixing locates bass and rhythm to the edge of the LH channel and puts lead guitar and drums at the edge of the RH channel. The layout leaves the centre devoid of discrete sound.

Recording Date/ Personnel

31 May 1962: Hank Marvin, Bruce Welch, Brian Locking, Brian Bennett

UK Release Date/ Chart Placing

[M/S] October 1962 LP

Out Of The Shadows (No. 1)

Mono

- Essential Collection 2/14
- Out Of Sh Digipak 1**
- Out Of Sh Jewel 1

France

- French EP Collection 8/3

Holland

- Simply The Best 2/14*

Stereo

- Early Years [x 2] 3/7
- EMI Collection 1/12
- Out Of Sh Digipak 14
- Out Of Sh Jewel 14
- Sh/Out Of Sh 15*

Australia

- Complete 3/13
- Rarities 2/1

France

- Apache [x 3] 17**
- Original Hits 13
- Out Of Sh (Magic) 1
- Out Of Sh (EMI) 1
- Préférences 15

Holland

- Good Vibrations [x 2] 3/11
- Original 13

Sweden

- 20 Hits 18

[62/12; *The Shadows At EMI #60*]

The Shadows

THE RUMBLE

VERSION A (MIX 2)

The stereo channels are reversed, but the instruments have also been located more centrally than in MIX 1.

In many cases the tracks on this obscure 1998 Polish CD (and its stable-mate, Vol.1) have not only been reversed but they have also had other adjustments made to the mixing. The more subtle changes are often heard best through headphones and the instrument relocations here are a case in point.

Stereo reversed

Poland

- Greatest Hits 2 [x 3] 17**

[98/10*]

The Shadows
THE RUMBLE
VERSION B

Mono only: with audience applause overdubbed (faked) around the normal studio recording.

This track was preceded by SHADOOGIE on Side 2 of the 1963 South African EP *Return To The Colosseum* (see *The Shadows At EMI* p. 396). Cliff sang the Side 1 tracks but the whole EP had faked audience applause added to make it appear to be a continuous live recording. The hope was that this would raise the sales levels to those achieved by the original live Johannesburg EP from 1961; few people were fooled and the ploy was unsuccessful!

Mono

Italy

- Atlantis 3**

[63/2*; *The Shadows At EMI* p. 164]

The Shadows
RUN BILLY RUN
 (Paul Curtis)

The digital versions have a 20 seconds longer fade than the original Single.

Personnel

Hank Marvin, Bruce Welch, John Farrar,
 Dave Richmond, Brian Bennett

UK Release Date

[S] June 1975 A-Single
 (/HONOURABLE PUFF-PUFF)

Stereo

- Complete Singles 4/3
- First 20 Years 3/17
- Listen To [x 2] 7**
- Specs Plus 13

France

- Specs Appeal/ Tasty 1/13*

[75/13; *The Shadows At EMI* #171]

The Shadows
RUNAWAY[±]
 (Del Shannon/ Max Crook)
LIVE (1982, UK)

Recording Date/ Personnel

2 July 1982: Hank Marvin, Bruce Welch,
 Alan Jones, Brian Bennett, Cliff Hall

UK Release Date

[S] September 1982 LP
Live At Abbey Road

Stereo

- Live Abbey Road 3**
 - Live Abbey Road/Liverpool 1/3
- [82/17; *The Shadows At Polydor* #15]

The Shadows
RUNNING
OUT OF WORLD
 (Mario Bogliuni
 P. [Pajo??] Kanizaj/ Don Black)**
VERSION A

Mono only and on a Flexidisc: the original master recording was severely edited (losing the guitar break and last verse) to finish at 2m 06s. However, like the Yugoslavian EP/UK Single [see VERSION B] it contains a third guitar riff at 0m 24s that is missing from Versions C and D.

*** The credits for the track vary considerably from issue to issue. On this flexidisc the credits are Mario Bogliuni (the Yugoslavian tunesmith) Don Black (English lyrics) and N. Paramor (presumably for the arrangement!).*

On this rare item (it is said only 5000 were made) an apparent date [30867] was etched on the disc itself and it was almost certainly abstracted directly from a copy of the mono master used for the Jugoton EP/ UK Single [see VERSION B].

This 6", 33rpm flexidisc probably just predated the official "commemorative" EPs when it was included in a printed brown paper cover with the Yugoslavian teen magazine *džuboks* (Jukebox) No.9 to celebrate The Shadows' participation (and win) at the 1967 Split Song Festival [between 4-6 August]. (See *The Shadows At EMI* p. 283 and *SCOFA* 12 [1986] p.10.)

Recording Date/ Personnel

See Version B (below)

Mono

Currently, no CD example

[67/11*]

The Shadows RUNNING OUT OF WORLD VERSION B

Mono only: this recording was first released on a Yugoslavian (various artists) EP soon after the Split Song Festival in 1967; however, the 1968 UK Single B-side is basically the same track but with a longer fade. Like VERSION A, this recording contains a third (overdubbed) guitar riff at 0m 24s.

Two Yugoslavian "commemorative" mono EPs were issued on the Jugoton label in the Autumn of 1967 (Pistolesi's book *That Sound!* p.113 indicates orchestral overdubs were added to I CAN'T FORGET on 26-8-67 and, if so, the EP releases would not predate this). Very similar in style, they were both

entitled *Melodije Jadrana* and bore the same photo looking across the concert hall from behind the orchestra. Each of the EPs contained a song from The Shadows' performance – the first, EPY 3962, included RUNNING OUT OF WORLD while the second, EPY 3963, had the Festival's winning song I CAN'T FORGET (see *The Shadows At EMI* p. 282). The remaining six tracks were by other Song Festival contestants.

The EP track fades earlier at 2m 44s while the standard UK Single times out at 2m 50s.

On both the EP and UK Single, the credits are given to Bogliuni and Black alone (see above and below).

Recording Date/ Personnel

24 July 1967: Hank Marvin,

Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M] January 1968 B-Single ([Hank Marvin] LONDON'S NOT TOO FAR/)

Mono

Currently, no CD example

[67/12*; *The Shadows At EMI* #152]

The Shadows RUNNING OUT OF WORLD VERSION C

Included in mono on a German Single in September 1968, but then released later in stereo on a July 1970 UK compilation Album. The third lead guitar riff at 0m 24s is *omitted* and on some CD recordings the track fades out up to 10 seconds earlier than the standard 2m 50s.

First released as the B-side of the 1968 German Single, I CAN'T FORGET (The Shadows' winning song at the Split Song Festival) [see *The Shadows At EMI* p. 381]. This "themed" single included two numbers from their Yugoslavian set, but RUNNING OUT OF WORLD gained a third composer credit – for Kanizaj who probably wrote the original Yugoslavian lyrics.

The first stereo issue of this version was on *The Shadows (Walkin')* LP (see *The Shadows At EMI* #159).

UK Release Date

[S] July 1970 LP *The Shadows (Walkin')*

Mono

Currently, no CD example

Stereo

- Complete Singles 3/14
- Everything Of Value 10**
- First 20 Years 3/10

France

- From Hank Bruce ... 22

Japan

- Everything Of Value 10*
- [68/1*, 70/6; *The Shadows At EMI* p.283/ #159]

Again (on a German issue) Kanizaj receives a composer credit.

Stereo

Currently, no CD example
[72/3*]

The Shadows

RUSK

(Hank Marvin/
Bruce Welch/ Brian Bennett)

Recording Date/ Personnel

12 November 1979: Hank Marvin,
Bruce Welch, Alan Jones, Brian Bennett

UK Release Date/ Chart Placing

[S] January 1980 B-Single
(RIDERS IN THE SKY/, No. 12)

Stereo

- Complete Singles 4/18
- EMI Collection 3/19
- Listen To [x 2] 19**
- More Tasty 15

France

- Specs Appeal/ Tasty 2/15*
- [80/2; *The Shadows At EMI* #188]

The Shadows RUNNING OUT OF WORLD VERSION D

Stereo only: mismastered to include a spoken count-in, it is basically the same mixing as VERSION C [without the third lead guitar riff], and again, the long fade-out is curtailed some 6 seconds earlier.

Another of the notable AVs/ stereo first-releases included on the important 1972 German 2LP *The Best Of The Shadows* (see *The Shadows At EMI* p.405).