

Marvin Welch & Farrar

FAITHFUL

(Hank Marvin/ Bruce Welch/ John Farrar)

Personnel

Hank Marvin, Bruce Welch, John Farrar,
Dave Richmond, Clem Cattini,
Alan Hawkshaw, Peter Vince

UK Release Date

[S] January 1971 A-Single (/MR SUN)

Stereo

- MW & F Plus 8
- Step From Shadows 8**
- Thousand Conversations 2

Holland

- Deerhunter 10
- MW & F 8
- Sh And Friends 10*
- Single Collection 2/9

[M 71/1]

The Shadows

FAITHFUL

LIVE (1975, FRANCE)

Recording Date/ Personnel

Between 12 and 14 June 1975:

Hank Marvin, Bruce Welch,
John Farrar, Alan Tarney, Brian Bennett

UK Release Date

[S] February 1992 CD

Live At The Paris Olympia

Stereo

- Live Paris 6**

France

- Live Paris 1/9*

[92/2]

Cliff Richard & The Shadows

Fall In Love With You

(Ian Samwell)

Recording Date/ Shadows Personnel

18 November 1959: Hank Marvin,
Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/ Chart Placing

[M] March 1960 A-Single

(/‘Willie And The Hand Jive’) (No. 2)

~ [Mock S] August 1971 LP

Cliff’s Hit Album

Mono

- 40 Golden 1/4
- Hit List 1/5
- Singles Collection 1/11
- 20 Original 7

France

- Dance With CR 2/13

[CR 40; *The Shadows At EMI* #17 #77]

The Shadows

FANDANGO

(Frank Perkins/ John Bradford)

Recording Date/ Personnel

14 February 1964: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M/S] May 1964 LP

Dance With The Shadows (No. 2)

Mono

- Dance With Sh Digipak 3*
- Dance With Sh Jewel 3

France

- FBI 1/15**

Stereo

- Dance With Sh/ Sound Of Sh 3
- Dance With Sh Digipak 17
- Dance With Sh Jewel 17
- Early Years [x 2] 5/3

- EP1 [x 2] 18**

- Into Light 2/17

France

- Dance With 3*[1998]

Hungary

- Greatest Hits 2: 16*[1998]

- Very Best 28

[64/8; *The Shadows At EMI* #93]

Marvin Welch & Farrar
FAR AWAY FALLING
 (John Farrar/ Pete Best)

Personnel

Hank Marvin, Bruce Welch,
 John Farrar, Dave Richmond,
 Brian Bennett, Alan Hawkshaw

UK Release Date

[S] November 1971 LP *Second Opinion*
Stereo

- Second Opinion Plus 5**
 - Thousand Conversations 11
- [M 71/18]

The Shadows
FAREWELL MY LOVELY[±]
 (Pierre Teodori)

Personnel

Hank Marvin, Bruce Welch,
 Alan Jones, Brian Bennett, Cliff Hall

UK Release Date/ Chart Placing

[S] May 1989 LP/CD

Steppin' To The Shadows (No. 11)

Stereo

- Steppin' [x 3] 5**

Holland

- One Moment 5*

[89/7; *The Shadows At Polydor* #51]

The Shadows

FBI

Credited to Peter Gormley (in reality:
 Hank Marvin/ Bruce Welch/ Jet Harris)

VERSION A (MIX 1)

The standard Single A-side recording, usually only in mono but uniquely to the USA issued on an Album with a true stereo balance.

In late 1960, as a financial expedient, the group credited some of their compositions to others (see GONZALES and SHOTGUN) and in this case to their manager.

An extremely rare stereo (it is *not* mock-stereo) recording appeared briefly in the USA in 1963 on the LP *Surfing With The Shadows* (see *The Shadows At EMI* p.429). "EMI's files suggest FBI was taped using two reels... with Take 14 (Track 2) chosen as the 'Best Take'. A reference to 'Track 2' usually indicates that a title has been subject to overdubs, which accounts for the third guitar heard on the rare stereo mix": *Shadsfax* 31 [2001] p. 20 – not that the presence of a third guitar is universally agreed.

The whereabouts of the original master tape remain unknown: there has been no other stereo release in forty years. Subsequent digital issues have been mastered from vinyl/cassette.

Recording Date/ Personnel

13 September 1960: Hank Marvin,
 Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/ Chart Placing

[M] February 1961 A-Single
 (/MIDNIGHT) (No. 6)

Mono

- Greatest Hits (2004) 4

- Pop Legends 2/19**

France

- French EP Collection 2/1

[but see *Introduction*, pp.17–19!]

Germany

- Die Story [x 2] 1/16*

Sweden

- 20 Hits 13

Stereo

France

- Final 60's 9

Italy

- Dakota 2**

[61/5, 63/8*; *The Shadows At EMI* #26]

The Shadows
FBI
VERSION A (MIX 2)

Mono, of French origin, this mixing displays evident “width” utilising extra echo but it contains distracting distortions in the LH channel.

Distinctively French, this was another mixing [see APACHE (MIX 2)] first “contrived” for the stereo version of the 1967 LP *The Shadows 60's* (see *The Shadows At EMI* p. 426). The lack of a stereo master-tape in Europe seems to have engendered an unsuccessful Gallic attempt at creating a wider image. It is, however, mono and the sounds remain unseparated.

Enhanced mono

France

- Apache [x 3] 5**^[1989]
 - Apache/FBI Single 2
 - FBI 1/7**^[1989]
 - Préférences 8
- [67/5*]

The Shadows
FBI
VERSION A
(MIX 3, MOCK STEREO – TYPE 1)

An electronically reprocessed mono sound with the cymbals balanced equally about the centre. Generated especially for the 1971, so-called “Stereo” release of the *Greatest Hits* LP.

A big demand for a stereo version of The Shadows’ best selling 1963 album had built up and the apparent “disappearance” of the FBI stereo master tape from Abbey Road must have been a serious problem. This loss may well be one of the reasons why the release took so long! To satisfy the market, and for various other reasons, EMI resorted to an electronic technique to produce mock-stereo versions of FBI, WONDERFUL LAND and THE BOYS from their original mono master tapes.

This particular mock-stereo version of FBI is de facto the “stereo” track of compilers’ preference and listeners’ acceptance.

UK Release Date

[Mock S] August 1971 LP *Greatest Hits*
Mock-stereo

- Another String 19
- Best Of CR & Sh 1/13
- Best Of Sh [x 2] 1
- Complete Singles 1/11
- Early Years [x 2] 1/17
- Easy Collection [x 2] 3
- EMI Collection 1/10
- Essential 12
- Essential Collection 2/12
- 50 Golden 1/4
- First 20 Years 1/11
- Gold 1
- Greatest Hits [x 2] 4
- Greatest Hits (2004) 20
- Into Light 1/8
- Original Chart 1/4
- RD Collection 1/3
- 20 Classic Tracks 4
- 20 Golden 12**

- Very Best 3

Australia

- Collection [x 2] 1/12
- Collection (1999) 1/12
- Complete 1/5
- Geronimo 7
- 30 Hits 4

Brazil

- Gold 10
- Momentos 11

Denmark

- Wonderful Sh 5

EEC

- Greatest Hits 1: 9

France

- Best Of 5
- Collection 1/5
- Original Hits 4

Germany

- Portrait 11
- Wonderful Land 3

Holland

- Best Of 1
- Best Of (98) 5
- De Hits [x 2] 13
- Definitive 1/6
- Good Vibrations [x 2] 1/16
- Guitar Legends: Sh 7
- Hit Story 3
- Legends 10
- Original 4
- Original Gold 2/1
- Simply The Best 2/12
- Single Collection 1/4
- Story [x 2] 7

Hungary

- Greatest Hits 1: 4
- Very Best 5

Japan

- Apache 8
- Best Hits 8
- Best Now 9
- Best Of 5
- Collection 6
- Electric Guitar 4

- Golden Greats 1/4
- Special Collection 8
- Super Best 9
- Super Now 3
- 20 Golden 12*

Mexico

- Grandes éxitos [x 2] 9
- Legend 1/6
- Lo mejor 12
- Momentos 4
- Pioneros 4

Norway

- Hit Collection 8
- Kon-Tiki 4

Poland

- Gold [x 2]/Giga Collection 2
- Gold Club 14
- Greatest Hits 1 [x 3] 4
- Legendary 2

Portugal

- Best Of 4

S Africa

- Cosy 6

Spain

- Collection 1/5
- Lo mejor 5
- Los 60: 12

Thailand

- #1: 8

USA

- Go 4

[71/1; *The Shadows At EMI* #166]

The Shadows
FBI
VERSION A
(MIX 4, MOCK STEREO – TYPE 2)

A second electronic reprocessing of the mono sound with cymbals now heard left of centre. Produced by Bruce Welch for the compilation LP *20 Golden Greats*.

Bruce Welch: “ I worked hard on that album, re-processing it to make it more compatible for modern equipment” [Mike Read: *The Story Of The Shadows* p. 220]. “After the tracks had been chosen, I attempted to clean them up....by putting on ‘mock-stereo’. I tried to stretch the stereo image wider.” [Welch: *A Life In The Shadows* p. 205].

One of three mock-stereo tracks included on this LP [see also FOOT TAPPER and WONDERFUL LAND.]

UK Release Date/ Chart Placing

[Mock S] February 1977 LP

20 Golden Greats (No. 1)

Mock-stereo

Currently, no CD example

[77/3]

**The Shadows
FBI
VERSION B**

The standard mono version was subjected to drastic spliced-tape editing in the middle and thus shortened by 23 seconds. It was released as a Single in America/ Canada.

Edited at 1m 30s (probably in the USA) in line with the American habit of slimming down records for air-play, this emasculated Single running for 1m 55s was released in 1961 (see *The Shadows At EMI* pp. 83, 379).

Mono

Italy

- Atlantis 4**

[61/5*]

**The Shadows
FBI
VERSION C**

Mismastered at the wrong speed, therefore plays back in the wrong key (!).

This crass error was detected early on; an amended version was rapidly fed into the shops.

Mock-stereo

Air Guitar 2/16 **

[02/9]

**The Shadows
FBI**

Part of *Medley*: see under **APACHE MIX**

**The Shadows
FBI
LIVE¹ (1961, S AFRICA)
VERSION A**

Mono only: the first live recording of this tune – rounded off with a short 15 second finale to The Shadows’ set.

Originally from the very rare 1961 South African EP *The Shadows at the Colosseum, Johannesburg* (see *The Shadows At EMI* pp. 83-84). A later, private pressing (in very limited quantity) of this EP was made by record store manager and “Shadows’ Official Correspondent” John Friesen in 1979.

Recording Date/ Personnel

15 March 1961: Hank Marvin,

Bruce Welch, Jet Harris, Tony Meehan

UK Release Date

[M] June 1990 LP/CD

The EP Collection Vol. 2

Mono

- EP2 [x 2] 14**

France

- Dance With/Shadoogie 21*

[61/1*; *The Shadows At EMI* pp.83–84]

The Shadows
FBI
LIVE¹ (1961, S AFRICA)
VERSION B

The finale has been edited out.
This is one of two edited tracks [see also SHAZAM! LIVE¹ VERSION B] that emanate from the 1973 South African 2LP compilation set *Cosy At Midnight* (see *The Shadows At EMI* pp. 325, 407). Both edits were reissued on CD (and LP) in December 1992 on *Special Collection* and then again on the repeat (but differently titled etc.) *Gold – Greatest Hits Collection*. While the edited SHAZAM! was included on the 2003 CD edition of *Cosy At Midnight*, FBI was (for reasons unknown) replaced by the studio mock-stereo version. Both of these edited tracks remain peculiar to South Africa.

Mono

S Africa

- Gold 3
- Special 3**

[92/1*; *The Shadows At EMI* pp.83–84]

The Shadows
FBI
LIVE² (1962, UK)

Recording Date/ Personnel

7 March 1962: Hank Marvin,
Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/ Chart Placing

[S] March 2002 CD

Live At The ABC Kingston

Stereo

- Kingston [x 2] 8**
- [02/8]

The Shadows
FBI
LIVE³ (1969, JAPAN)

Recording Date/ Personnel

October 1969: Hank Marvin, John Rostill,
Brian Bennett, Alan Hawkshaw

UK Release Date

[S] August 1981 2LP *The Shadows Live Stereo*

France

- Live Paris 2/18

Japan

- Live/Pops 14**

[69/17*; *The Shadows At EMI* pp.309, 415]

The Shadows
FBI
LIVE⁴ (1975, FRANCE)

Recording Date/ Personnel

Between 12 and 14 June 1975:
Hank Marvin, Bruce Welch, John Farrar,
Alan Tarney, Brian Bennett

UK Release Date

[S] February 1992 CD
Live At The Paris Olympia

Stereo

- Live Paris 25**

France

- Live Paris 2/4*

[92/11]

The Shadows
FBI[±]

Personnel

Hank Marvin, Bruce Welch,
Mark Griffiths, Brian Bennett, Cliff Hall

UK Release Date/ Chart Placing

[S] December 1989 LP/CD

The Shadows At Their Very Best (No. 12)

Stereo

- At Very Best [x 2] 12**
- Best Of HM & Sh [x 2] 24
- Complete 1/13
- 54 Guitar Greats 1/18
- Hit Sound 4
- Life Story 1/14
- Very Best Of HM & Sh 1/25

France

- At Very Best 12*

[89/29; *The Shadows At Polydor* #56]

The Shadows

FBI[±]

LIVE¹ (1989, UK)

Recording Date/ Personnel

31 May 1989: Hank Marvin,
Bruce Welch, Mark Griffiths,
Brian Bennett, Cliff Hall

UK Release Date

[S] July 2001 *CD Live At Abbey Road/
Live At The Liverpool Empire*

Stereo

- Live Abbey Road/Liverpool 2/15**
- [01/17; *The Shadows At Polydor* #93]

The Shadows

FBI[±]

LIVE² (2004, UK)

Recording Date/ Personnel

5 June 2004: Hank Marvin,
Bruce Welch, Mark Griffiths,
Brian Bennett, Cliff Hall

UK Release Date

[S] November 2004 2CD *The Final Tour*

Stereo

- Final Tour 2/20**

[04/45]

The Drifters

FEELIN' FINE

(Ian Samwell)

Recording Date/ Personnel

9 January 1959: Hank Marvin,
Bruce Welch, Jet Harris, Tony Meehan

UK Release Date

[M] February 1959 A-Single
(DON'T BE A FOOL (WITH LOVE))

Mono

- Early Years [x 2] 1/1**
- Complete Singles 1/1
- EP3 [x 2] 10
- First 20 Years 1/1
- Vocals 3

France

- Final 60's 3
- French EP Collection 12/1

Singapore

- Vocals 3

Sweden

- 20 Hits 1*

[59/1; *The Shadows At EMI* #2]

Hank Marvin & Cliff Richard

FEELIN' GROOVY

(Paul Simon)

(BBC TV, 17 May 1969)

Mono

Italy

- Wonderful Cliff 19**

[H 95/1*]

The Shadows
FENDER BENDER[±]
 (Bruce Welch/
 Brian Bennett/ Hank Marvin)

Personnel

Hank Marvin, Bruce Welch, Alan Jones,
 Brian Bennett, Cliff Hall, Dave Lawson

UK Release Date/ Chart Placing

[S] August 1980 B-Single
 (EQUINOXE (PART V)/, No. 50)

Stereo

- Complete 3/19
- Pickwick Collection 11**
- Shadstrax 11

[80/5; *The Shadows At Polydor* #1]

Cliff Richard & The Shadows
 (Medley: SPANISH MUSIC
 [The Shadows] then:)

Fiesta

(Hank Marvin/ Bruce Welch/
 Brian Bennett/ John Rostill)

Recording Date/ Shadows Personnel

('Fiesta') 30 April 1966: Hank Marvin,
 Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M/S] December 1966 LP
Finders Keepers (No. 6)

Stereo

- Finders Keepers/Cinderella 1/7
- [CR 41; *The Shadows At EMI* #143]

The Shadows
FIESTA

Part of *Medley*: see under **FINDERS
 KEEPERS : MY WAY ...**

The Shadows
FIND ME
A GOLDEN STREET
 (Norman Petty)
MIX 1

The standard Album release – issued in
 mono and also in stereo with the bass
 guitar heard in the LH channel.

Recording Date/ Personnel

27 January 1961: Hank Marvin,
 Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/ Chart Placing

[M/S] September 1961 LP
The Shadows (No. 1)

Mono

- Sh Digipak 9**
- Sh Jewel 9

France

- French EP Collection 6/2

Japan

- Sh Jewel 9*

Stereo

- Early Years [x 2] 2/11
- EP3 [x 2] 18
- Sh/Out Of Sh 9*
- Sh Digipak 23
- Sh Jewel 23

Australia

- Another 20 [first issue of two] 6**

France

- Dance With/Shadoogie 5

Holland

- Het Beste 17

Hungary

- Greatest Hits 2: 21

Japan

- Sh Jewel 23

Norway

- Hit Collection 11

[61/19; *The Shadows At EMI* #38]

The Shadows
FIND ME
A GOLDEN STREET
MIX 2

With the stereo channels reversed.

Stereo reversed

Australia

- Another 20 [second issue of two] 6**
[96/5*]

Cliff Richard & The Shadows
Finders Keepers

(Hank Marvin/ Bruce Welch/
Brian Bennett/ John Rostill)

Recording Date/ Shadows Personnel

26 April 1966: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M] December 1966 B-Single
(‘In The Country’/, No. 6)
~ [M/S] December 1966 LP
Finders Keepers (No. 6)

Stereo

- At Movies 2/7
- Finders Keepers/Cinderella 1/1
[CR 42; *The Shadows At EMI* #142 #143]

Medley:
The Shadows
FINDERS KEEPERS:
MY WAY:
PAELLA: FIESTA

(Hank Marvin/ Bruce Welch/
Brian Bennett/ John Rostill)

Recording Date/ Personnel

27 April 1966: Hank Marvin, Bruce
Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M/S] December 1966 LP
Finders Keepers (No. 6)

Mono

Currently, no CD example

Stereo

- EP1 [x 2] 8**
- Finders Keepers/ Cinderella 1/10
France
- Jigsaw 19*
[66/29; *The Shadows At EMI* #143]

Cliff Richard & The Shadows
First Lesson In Love
(Peter Chester/ Bruce Welch)

Recording Date/ Shadows Personnel

13 October 1960: Hank Marvin,
Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/ Chart Placing

[M/S] May 1961 LP
Listen To Cliff! (No. 2)

Mono

- Listen To Cliff Digipak 7
- Me And My Sh/Listen To Cliff 23

Stereo

- Listen To Cliff/21 Today 1/7
- Rock 'n' Roll BOX 2/26
[CR 43; *The Shadows At EMI* #33]

The Shadows
FIVE HUNDRED MILES
(Hedy West)

Recording Date/ Personnel

17 January 1965 ~ overdubs 31 January:
Hank Marvin, Bruce Welch,
John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M/S] July 1965 LP

The Sound Of The Shadows (No. 4)

Mono

Currently, no CD example

Stereo

- Dance With Sh/Sound Of Sh 20*
- Sound Of Sh Digipak 6

France

- FBI 2/18**
- Sound Of Sh 6

Japan

- Best Of 12
- Super Now 19

[65/11; *The Shadows At EMI* #118]

Hank Marvin

FLAMINGO

(Ted Grouya/ Ed Anderson)

Personnel

Hank Marvin et al., Herbie Flowers,
Clem Cattini, Frank Ricotti

UK Release Date

[S] November 1977 LP

The Hank Marvin Guitar Syndicate

Stereo

- EMI Collection 3/11
- Syndicate 6**

[H 77/6]

The Shadows

FLASHDANCE ...

WHAT A FEELING[±]

(Giorgio Moroder/

Keith Forsey/ Irene Cara)

Personnel

Hank Marvin, Bruce Welch,
Mark Griffiths, Brian Bennett, Cliff Hall

UK Release Date/ Chart Placing

[S] September 1990 LP/CD

Reflection (No. 5)

Stereo

- 54 Guitar Greats 3/4
- Reflection 9**

Australia

- Complete 5/2*

[90/12; *The Shadows At Polydor* #59]

The Shadows

FLY ME TO THE MOON

(Bart Howard)

Recording Date/ Personnel

11 May 1965: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M/S] May 1966 LP

Shadow Music (No. 5)

Mono

- Back 2 Back 8
- Sh Music Digipak 9**

Stereo

- RD Collection 6/1**
- Sh Music/Shades Rock 9
- Sh Music Digipak 23

France

- Sh Music 9*

Holland

- Guitar Tango 3
- Original Gold 2/7

[66/13; *The Shadows At EMI* #133]

The Shadows

THE FLYDER

AND THE SPY

(Hank Marvin/ Bruce Welch/
Brian Bennett/ John Rostill)

Recording Date/ Personnel

17 October 1966: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M/S] January 1967 LP

Cinderella (No. 30)

Mono

- EP2 [x 2] 17**

France

- Jigsaw 20

Hungary

- Very Best 11*

Stereo

- Finders Keepers/ *Cinderella* 2/4

- Original Chart 2/24**

Hungary

- Greatest Hits 2: 7*

Mexico

- Legend 2/9

[67/1; *The Shadows At EMI* #144]

The Shadows

FOOT TAPPER

(Hank Marvin/ Bruce Welch)

VERSION A (MIX 1)

The standard Album recording is distinguished by its faded ending. It was issued in mono and in stereo with the rhythm guitar heard in the RH channel.

Recording Date/ Personnel

10 December 1962:

Hank Marvin, Bruce Welch,
Brian Locking, Brian Bennett

UK Release Date/ Chart Placing

[M/S] January 1963 LP

Summer Holiday (No. 1)

Mono

- More Hits (2004) 1*

Germany

- Die Story [x 2] 2/10**

Stereo

- EP2 [x 2] 7

- Summer Holiday 6**

France

- Out Of Sh (Magic) 16

- Out Of Sh (EMI) 16

Hungary

- Very Best 30*

[63/1; *The Shadows At EMI* #65]

The Shadows

FOOT TAPPER

VERSION A (MIX 2)

With the stereo channels reversed.

It is difficult to comprehend why this track (from a carefully constructed special release) ended up with the stereo channels reversed. Either it reinforces the contention that (where possible) Bruce prefers to hear his rhythm on the left as it would be located on stage (see GUITAR TANGO: VERSION A [MIX 2]); or (much more likely) it illustrates how simple it is to make a sloppy mistake!

Stereo reversed

- Summer Holiday Special [x 2] 6**

[03/1]

The Shadows

FOOT TAPPER

VERSION B (MIX 1)

Typified by the arranged ending and slower tempo, this was a re-recorded version for Single (mono) release. Later on, it was issued in stereo on Album.

Recording Date

8 January 1963

UK Release Date/ Chart Placing

[M] March 1963 A-Single

(/THE BREEZE AND I) (No. 1)

~ [S] December 1965 LP *More Hits!*

Mono

- A's B's 14

- Back 2 Back 7

- Best Of CR & Sh 1/20

- Complete Singles 2/1

- Early Years [x 2] 4/3
- Easy Collection [x 2] 10
- EMI Collection 1/16
- 50 Golden 1/15
- First 20 Years 2/1
- Into Light 2/4
- Original Chart 1/16
- Pop Legends 3/1**
- RD Collection 1/2

Australia

- Best Of 9
- Collection [x 2] 1/6
- Collection (1999) 1/6
- Complete 1/16
- Favourite ... Tunes 6
- Most Of 9
- 30 Hits 14

Denmark

- Wonderful Sh 17

France

- Collection 1/8
- French EP Collection 10/3
- Hurrah 1

Germany

- Wonderful Land 18*[6/1991]

Holland

- Best Of (98) 3
- Guitar Legends: Sh 19
- Hit Story 9
- Single Collection 1/14

Hungary

- Greatest Hits 1: 16

Japan

- A's B's 14
- Best Now 17*[6/1991]
- Golden Greats 1/15
- Super Best 17
- Super Now 6

Norway

- Kon-Tiki 14
- Pure Gold [x 2] 5

Portugal

- Best Of 11

S Africa

- Cosy 13

Spain

- Collection 1/8
- Lo mejor 7
- Los 60: 14

Thailand

- #1: 4

Stereo

- Essential 6
- More Hits 1
- More Hits (2004) 17
- Sh In 60s 2
- 20 Classic Tracks 11
- 20 Golden 6**
- Very Best 10

EEC

- Greatest Hits 1: 7

France

- Dance On [x 2] 7

Germany

- Portrait 5

Holland

- Definitive 1/9
- Good Vibrations [x 2] 1/8
- Het Beste 16
- Original Gold 2/3

Japan

- Apache 3
- Electric Guitar 13
- Special Collection 3
- 20 Golden 6*

Mexico

- Grandes éxitos [x 2] 7

Poland

- Gold Club 6
- Greatest Hits 2 [x 3] 8

[63/5, 65/24; *The Shadows At EMI* #68 #128]

The Shadows
FOOT TAPPER
VERSION B (MIX 2): Mock-stereo

The mono master was electronically reprocessed for release on the *20 Golden Greats* LP.

In *Pipeline* 12 (1992) p. 5 'Viewpoint', John Friesen stated: "Bruce felt that the stereo mix lacked bass...". "This statement perhaps throws some light on the sort of reasons why other mock-stereo mixes were produced...." Les Woosey, Article: *SCOFA* 33 (1994) p. 7.

One of three mock-stereo tracks included on this LP [see also FBI and WONDERFUL LAND].

UK Release Date/ Chart Placing

[Mock S] February 1977 LP

20 Golden Greats (No. 1)

Mock-stereo

S Africa

• Gold 12

• Special 12**

[77/5]

**The Shadows
FOOT TAPPER
VERSION C**

A short, 36 second excerpt of an alternative arrangement (containing a bass run not included in other recordings) is heard in the soundtrack of the film 'Summer Holiday'.

Tony Hoffman: "After repeated listening to the actual film version which was cut on 21/11/62 (?) I can verify that it differs to the soundtrack arrangement recorded on 10/12/62 and to the re-recorded Single A-side (recorded on 8/1/63).... what really gives the game away is a short bass run [3 notes] by 'Licorice'...": *Shadsfax* 3 (1996) p. 29.

The short, additional "FOOT TAPPER" bus scene (where the "stowaway" is found) occurs approximately 21 minutes into the film.

Mono

Currently, no CD example

**The Shadows
FOOT TAPPER
LIVE¹ (1969, JAPAN)**

Recording Date/ Personnel

October 1969: Hank Marvin, John Rostill,
Brian Bennett, Alan Hawkshaw

UK Release Date

[S] August 1981 2LP *The Shadows Live Stereo*

France

• Live Paris 2/10

Japan

• Live/Pops 6**

[69/9*; *The Shadows At EMI* pp.309, 415]

**The Shadows
FOOT TAPPER
LIVE² (1975, FRANCE)**

Recording Date/ Personnel

Between 12 and 14 June 1975:

Hank Marvin, Bruce Welch,

John Farrar, Alan Tarney, Brian Bennett

UK Release Date

[S] February 1992 CD

Live At The Paris Olympia

Stereo

• Live Paris 11**

France

• Live Paris 1/15*

[92/3]

**The Shadows
FOOT TAPPER[±]**

Personnel

Hank Marvin, Bruce Welch,
Mark Griffiths, Brian Bennett, Cliff Hall

UK Release Date/ Chart Placing

[S] December 1989 LP/CD

The Shadows At Their Very Best (No. 12)

Stereo

- At Very Best [x 2] 16**
- Best Of HM & Sh [x 2] 7
- Complete 1/17
- 54 Guitar Greats 1/14
- Hit Sound 11
- Life Story 1/18
- Very Best Of HM & Sh 1/24

France

- At Very Best 16*

[89/33; *The Shadows At Polydor* #56]

The Shadows

FOOT TAPPER[±]

LIVE¹ (1989, UK)

Recording Date/ Personnel

31 May 1989: Hank Marvin,
Bruce Welch, Mark Griffiths,
Brian Bennett, Cliff Hall

UK Release Date

[S] July 2001 CD *Live At Abbey Road/*
Live At The Liverpool Empire

Stereo

- Live Abbey Road/Liverpool 2/7**
- [01/9; *The Shadows At Polydor* #93]

The Shadows

FOOT TAPPER[±]

LIVE² (2004, UK)

Recording Date/ Personnel

5 June 2004: Hank Marvin,
Bruce Welch, Mark Griffiths,
Brian Bennett, Cliff Hall

UK Release Date

[S] November 2004 2CD *The Final Tour*

Stereo

- Final Tour 2/9**
- [04/34]

Hank Marvin

FOOT TAPPER[±]

LIVE (1995, UK)

Recording Date/ Personnel

15 December 1995: Hank & Ben Marvin,
Mark Griffiths, Pete May, Warren Bennett

UK Release Date/ Chart Placing

[S] March 1997 CD

Hank Plays Live (No. 71)

Stereo

- Plays Live [x 2] 4**
- [H 97/4]

Cliff Richard & The Shadows

For You, For Me

(Bruce Welch/ Cliff Richard)

Recording Date/ Shadows Personnel

4 April 1962: Hank Marvin,
Bruce Welch, Jet Harris, Brian Bennett

UK Release Date/ Chart Placing

[M/S] May 1963 EP

Holiday Carnival (No. 1)

Currently, no CD example

[CR 44; *The Shadows At EMI* #73]

Cliff Richard & The Shadows

A Forever Kind Of Love

(Jack Keller/ Gerry Goffin)

Recording Date/ Shadows Personnel
12 July 1962: Hank Marvin, Bruce Welch,
Brian Locking, Brian Bennett

UK Release Date
[M] September 1964 EP
A Forever Kind Of Love

Mono

- EP Collection 12

France

- Easily Fall 2/7

Stereo

- Rock 'n' Roll BOX 3/25
- [CR 45; *The Shadows At EMI* #101]

Cliff Richard & The Shadows

Forty Days

(Chuck Berry)

Recording Date/ Shadows Personnel

4 July 1961: Hank Marvin,
Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/ Chart Placing
[M] October 1961 ~ [S] November 1961
LP *21 Today* (No. 1)

Mono

- 21 Today Digipak 2
- 21 Today/32 Minutes 2

France

- Easily Fall 1/13

Stereo

- Listen To Cliff/21 Today 2/2
- Rock 'n' Roll BOX 3/6
- Rock On = 25 Best 20

[CR 46; *The Shadows At EMI* #41]

Cliff Richard & The Shadows

Forty Days

(1961, RADIO LUXEMBOURG)

Mono

- Rock 'n' Roll BOX 4/11
- [CR 47; cf. *The Shadows At EMI* p.60]

The Shadows

THE FOURTH MAN[±]

(Hank Marvin/
Bruce Welch/ Brian Bennett)

Personnel

Hank Marvin, Bruce Welch,
Alan Jones, Brian Bennett, Cliff Hall

UK Release Date/ Chart Placing

[S] April 1981 B-Single
(THE THIRD MAN/, No. 44)

Stereo

- Complete 3/18
- Pickwick Collection 13**
- Shadstrax 14

[81/2; *The Shadows At Polydor* #6]

The Shadows

FOURTH STREET

(Brian Bennett)

Recording Date/ Personnel

11 May 1965: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M/S] May 1966 LP
Shadow Music (No. 5)

Mono

- Sh Music Digipak 2**

Stereo

- Sh Music/Shades Rock 2**
- Sh Music Digipak 16

France

- Sh Music 2*

[66/4; *The Shadows At EMI* #133]

The Shadows

FRENCH DRESSING

(Brian Bennett)

Recording Date/ Personnel

4 August 1963: Hank Marvin, Bruce Welch, Brian Locking, Brian Bennett

UK Release Date/ Chart Placing

[M/(S)] May 1964 LP

Dance With The Shadows (No. 2)

Mono release only

- Dance With Sh/Sound Of Sh 10*
- Dance With Sh Digipak 10 & 24
- Dance With Sh Jewel 10 & 24
- Early Years [x 2] 5/10

France

- Dance On [x 2] 10**
 - Dance With 10
 - French EP Collection 14/2
- [64/16; *The Shadows At EMI* #93]

Cliff Richard & The Shadows

Frenesi

(Alberto Dominguez)

With **Spanish** lyrics

Recording Date/ Shadows Personnel

28 April 1963: Hank Marvin, Bruce Welch, Brian Locking, Brian Bennett

UK Release Date/ Chart Placing

[M/S] September 1963 LP

When In Spain (No. 8)

Mono

- When In Spain/Kinda Latin 3

Germany

- On Continent 4/13

Stereo

- 32 Minutes/When In Spain 2/3
- [CR 48/1; *The Shadows At EMI* #82]

Cliff Richard & The Shadows

Frenesi

Previous backing track
furnished with **English** lyrics
[by Leonard Whitcup]

UK Release Date

[M] May 1964 EP

Cliff's Palladium Successes

Currently, no CD example

[CR 48/2; *The Shadows At EMI* #94]

The Shadows

FRIDAY ON MY MIND

(George Young/ Harry Vanda)

Recording Date/ Personnel

12 March 1967: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M/S] July 1967 LP *Jigsaw* (No. 8)

Mono

- Back 2 Back 14**
- Jigsaw Digipak 8

Stereo

- Jigsaw [x 2] 8*
- Jigsaw Digipak 22
- RD Collection 5/3

Australia

- Complete 4/17

France

- Dance On [x 2] 22**
- Jigsaw 8

Japan

- Best Now 2
- Super Best 2

[67/14; *The Shadows At EMI* #149]

Cliff Richard & The Shadows

Friends

(Hank Marvin/ Bruce Welch/
Brian Bennett/ John Rostill)

Recording Date/ Shadows Personnel

21 October 1964: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing
[M/S] December 1964 LP *Aladdin And His Wonderful Lamp* (No. 13)

Stereo

- Wonderful Life/Aladdin 2/10
- [CR 49; *The Shadows At EMI* #107]

The Shadows
FRIENDS

Recording Date/ Personnel
10 January 1965: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M] March 1965 EP
Themes From Aladdin (No. 14)
~ [S] November 1976 LP *Rarities*

Mono

Currently, no CD example

Stereo

- Early Years [x 2] 6/4
- EP2 [x 2] 10**

Australia

- Rarities 1/14*

France

- Sound Of Sh 19

Holland

- Original Gold 2/10
- [65/3, 76/2; *The Shadows At EMI* #110 #174]

The Shadows
THE FRIGHTENED CITY
(Norrie Paramor)
MIX 1

The standard A-side recording – initially, released only in mono, then a couple of years later issued on Album with a stereo balance locating drums/bass in the LH channel.

The stereo version was released first in the USA on the 1963 LP *Surfing With The Shadows* (see *The Shadows At EMI* p. 429). It did not appear in the UK until 1971.

Recording Date/ Personnel

18 February 1961: Hank Marvin,
Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/ Chart Placing

[M] April 1961 A-Single
(/BACK HOME) (No. 3)
~ [S] August 1971 LP *Greatest Hits*

Mono

- A's B's 1*
- Greatest Hits (2004) 6

France

- French EP Collection 4/1

Germany

- Die Story [x 2] 1/19**

Japan

- A's B's 1

Stereo

- Best Of CR & Sh 1/14
 - Best Of Sh [x 2] 7
 - Complete Singles 1/13
 - Early Years [x 2] 1/19
 - Easy Collection [x 2] 4
 - Essential 3
 - Essential Collection 2/5
 - 50 Golden 1/6
 - First 20 Years 1/13
 - Gold 7
 - Greatest Hits [x 2] 6
 - Greatest Hits (2004) 22
 - Into Light 1/9
 - Original Chart 1/6
 - Pop Legends 2/20
 - RD Collection 1/4
 - Sh In 60s 13
 - 20 Golden 3**
 - Very Best 4
- Australia*
- Collection [x 2] 1/3
 - Collection (1999) 1/3
 - Complete 1/7

- Favourite ... Tunes 2

- Geronimo 4

- 30 Hits 6

Brazil

- Gold 13

Denmark

- Wonderful Sh 7

EEC

- Greatest Hits 1: 10

France

- Best Of 4

Germany

- Portrait 2

- Wonderful Land 12

Holland

- Best Of 7

- Best Of (98) 6

- Definitive 2/7

- Good Vibrations [x 2] 2/11

- Legends 17

- Simply The Best 2/5

- Single Collection 1/5

- Story [x 2] 9

Hungary

- Greatest Hits 1: 6

- Very Best 20

Japan

- Apache 5

- Golden Greats 1/6

- Special Collection 5

- 20 Golden 3*

Mexico

- Grandes éxitos [x 2] 10

- Legend 1/8

- Lo mejor 3

- Momentos 6

- Pioneros 6

Norway

- Hit Collection 3

- Kon-Tiki 5

Poland

- Gold [x 2]/Giga Collection 8

- Gold Club 3

- Greatest Hits 2 [x 3] 10

- Legendary 5

Portugal

- Best Of 5

Thailand

- #1: 15

USA

- Go 6

[61/7, 63/7*; *The Shadows At EMI* #32 #166]

The Shadows THE FRIGHTENED CITY MIX 2

Mono, of French origin, with evident “expanded” width to the sound; the remixing has generated distortion and a terrible “rattling” bass.

One of four enhanced mono tracks from the 1967 French LP *The Shadows 60's* (see *The Shadows At EMI* p. 426) [cf APACHE (MIX 2)].

Enhanced mono

France

- Apache [x 3] 7**^[11/1989]

- FBI 1/9**^[11/1989]

- Préférences 13

[67/4*]

The Shadows THE FRIGHTENED CITY MIX 3

A stereo remixing peculiar to South Africa, this has the drums and bass guitar located near the centre close to the lead guitar (contrast MIX 1 above). Originating from the December 1992 South African compilation LP/CD release *Special Collection* but also on the 1994 CD reissue *Gold — Greatest Hits Collection*.

Stereo

S Africa

- Gold 13
 - Special 13**
- [92/3*]

The Shadows
THE FRIGHTENED CITY[±]
LIVE (1975, FRANCE)

Recording Date/ Personnel

Between 12 and 14 June 1975:

Hank Marvin, Bruce Welch,
John Farrar, Alan Tarney, Brian Bennett

UK Release Date

[S] February 1992 CD

Live At The Paris Olympia

Stereo

- Live Paris 19**

France

- Live Paris 1/26*

[92/8]

The Shadows
THE FRIGHTENED CITY[±]

Personnel

Hank Marvin, Bruce Welch,
Mark Griffiths, Brian Bennett, Cliff Hall

UK Release Date/ Chart Placing

[S] December 1989 LP/CD

The Shadows At Their Very Best (No. 12)

Stereo

- At Very Best [x 2] 8**
- Complete 1/8
- 54 Guitar Greats 1/9
- Hit Sound 5
- Life Story 1/9
- Very Best Of HM & Sh 1/14

France

- At Very Best 8*

[89/25; *The Shadows At Polydor* #56]

The Shadows
THE FRIGHTENED CITY[±]
LIVE¹ (1989, UK)

Recording Date/ Personnel

31 May 1989: Hank Marvin,
Bruce Welch, Mark Griffiths,
Brian Bennett, Cliff Hall

UK Release Date

[S] July 2001 CD *Live At Abbey Road/*
Live At The Liverpool Empire

Stereo

- Live Abbey Road/Liverpool 2/10**
- [01/12; *The Shadows At Polydor* #93]

The Shadows
THE FRIGHTENED CITY[±]
LIVE² (2004, UK)

Recording Date/ Personnel

5 June 2004: Hank Marvin,
Bruce Welch, Mark Griffiths,
Brian Bennett, Cliff Hall

UK Release Date

[S] November 2004 2CD *The Final Tour*

Stereo

- Final Tour 1/3**
- [04/8]

Hank Marvin
FROM RUSSIA
WITH LOVE[±]

Part of *Medley*: see under **JAMES BOND**
MEDLEY[±]

John Rostill
FUNNY OLD WORLD
(John Rostill)

UK Release Date
[S] June 1971 B-Single
(GREEN APPLES/)

Stereo

- Everything Of Value 22**

Japan

- Everything Of Value 22*

Marvin & Farrar
GALADRIEL
(SPIRIT OF STARLIGHT)
(Hank Marvin/ John Farrar)

Personnel

Hank Marvin, John Farrar, Alan Tarney,
Trevor Spencer, Brian Bennett;
Richard Hewson Orch.

UK Release Date
[S] August 1973 LP
Hank Marvin & John Farrar

Stereo

- M & F 5**
 - Thousand Conversations 24
- [M 73/5]

Cliff Richard & The Shadows
Gee Whiz It's You
(Hank Marvin/ Ian Samwell)
MIX 1

Mono, faded at 2m 06s

Recording Date/ Shadows Personnel
17 March 1960:

Hank Marvin, Bruce Welch,
Jet Harris, Tony Meehan
UK Release Date/ Chart Placing
[M/S: see next] October 1960 LP
Me And My Shadows (No. 2)

Mono

- Hit List 1/10
 - Me And My Sh Digipak 12
-
- Singles Collection 1/16
- [CR 50/1; *The Shadows At EMI* #21]

Cliff Richard & The Shadows
Gee Whiz It's You
MIX 2

Stereo, faded at 1m 58s

Stereo pressings of LP
Me And My Shadows

- 40 Golden 1/8
 - Me And My Sh Digipak 28
 - Me And My Sh/Listen To Cliff 12
 - Rock On = 25 Best 17
 - Rockin' 2
 - 20 Original 8
- France**
- Easily Fall 1/17
- [CR 50/2; *The Shadows At EMI* #21]

The Shadows
GEE WHIZ IT'S YOU[±]
LIVE (2004, UK)

Recording Date/ Personnel

5 June 2004: Hank Marvin,
Bruce Welch, Mark Griffiths,
Brian Bennett, Cliff Hall

UK Release Date

[S] November 2004 2CD *The Final Tour*
Stereo

- Final Tour 2/14**
- [04/39]

The Shadows
GENIE WITH THE
LIGHT BROWN LAMP

(Hank Marvin/ Bruce Welch/
 Brian Bennett/ John Rostill)

VERSION A

The standard vinyl release, mono as the Single A-side then shortly after in stereo on a Cliff Album.

The *Cliff Richard Complete Chronicle* p. 95 gives a recording date of 16 October 1964 for this tune [confirmed in the book *That Sound!* p. 108]. However, another date, that is 1 November 1964, is also included in the latter (and in EMI Archives) and the entry reads: Genie...(Remake for Single). The term "Remake" generally indicates that further attempts were made at other times and perhaps this throws some light on the seemingly anomalous alternative version that presented itself in Italy in 1965 [see Version B].

Recording Date/ Personnel

See above: Hank Marvin,
 Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M] November 1964 A-Single
 (/LITTLE PRINCESS) (No. 17)

~ [S] December 1964 LP *Aladdin And His
 Wonderful Lamp* (No. 13)

Mono

- More Hits (2004) 8*

France

- Dance On [x 2] 17**
- French EP Collection 16/1

Stereo

- Best Of CR & Sh 3/5
- Complete Singles 2/15
- Early Years [x 2] 6/2
- Easy Collection [x 2] 16
- EMI Collection 2/5
- Essential 7
- Essential Collection 1/14

- 50 Golden 1/27
- First 20 Years 2/15
- Into Light 3/1
- More Hits 8
- More Hits (2004) 24
- Original Chart 2/3
- RD Collection 1/16
- 20 Golden 7**
- Very Best 16
- Wonderful Life/ Aladdin 2/12

Australia

- Best Of 18
- Collection [x 2] 1/7
- Collection (1999) 1/7
- Complete 2/5
- Favourite ... Tunes 7
- Most Of 18
- 30 Hits 24

EEC

- Greatest Hits 2: 9

France

- Sound Of Sh 15

Germany

- Die Story [x 2] 2/24

Holland

- Best Of (1998/2) 6
- Definitive 1/11
- Hit Story 16
- Simply The Best 1/14
- Single Collection 1/21

Hungary

- Greatest Hits 2: 1

Japan

- Golden Greats 1/27
- 20 Golden 7*

Mexico

- Atlantis [x 2] 9
- Legend 2/7

Poland

- Gold Club 7
- Greatest Hits 1 [x 3] 3

Portugal

- Best Of 17

Thailand

- #1: 5

[64/30, 64/34; *The Shadows At EMI* #104 #107]

The Shadows
GENIE WITH THE
LIGHT BROWN LAMP
VERSION B

Mono only: a rare alternative Take sent to Italy by mistake. On this recording Hank plays erratically on an acoustic 12-string guitar.

Exclusively from mono pressings of the 1965 Italian LP *Hallo Shadows* (see *The Shadows At EMI* pp. 234-235; 414). A rogue mono tape of a Take with a 12-string guitar arrangement (probably played over the original backing used for the Single) was sent to Italy and, plainly, it was sent in error. This alternative track was never formally credited and the standard "Best Take" electric guitar recording [VERSION A] was used on the stereo issue of the same LP.

Mono

France

- Final 60's 16

Italy

- Dakota 7**

[65/1*]

The Shadows
GENIE WITH THE
LIGHT BROWN LAMP[±]

Personnel

Hank Marvin, Bruce Welch,
Mark Griffiths, Brian Bennett, Cliff Hall

UK Release Date/ Chart Placing

[S] December 1989 LP/CD

The Shadows At Their Very Best (No. 12)

Stereo

- At Very Best [x 2] 14**
- Complete 1/15
- 54 Guitar Greats 1/17
- Life Story 1/16
- Very Best Of HM & Sh 1/12

France

- At Very Best 14*

[89/31; *The Shadows At Polydor* #56]

Hank Marvin
GEORGIA ON MY MIND
(Stuart Gorrell/ Hoagy Carmichael)

Recording Date

22/30 April 1969:

Arranged and conducted by Nick Ingman

UK Release Date/ Chart Placing

[M/S] October 1969 LP

Hank Marvin (No. 14)

Mono

Currently, no CD example

Stereo

- Hank Marvin 9
- Would You Believe It 9**

Holland

- Guitar Legends: HM 9*

[H 69/14]

The Shadows
GERONIMO
(Hank Marvin)
VERSION A

Mono only: the standard A-side release.
The mono recording has the overdubbed
orchestral accompaniment starting later at
bar 28.

Recording Date/ Personnel

13 November 1962: Hank Marvin, Bruce
Welch, Brian Locking, Brian Bennett;
Norrie Paramor Orchestra

UK Release Date/ Chart Placing

[M] November 1963 A-Single
(/SHAZAM!) (No. 11)

Mono

- A's B's 21*
- More Hits (2004) 5

France

- Dance On [x 2] 11**
- Final 60's 15
- French EP Collection 14/3
- Préférences 7

Italy

- Dakota 5

Japan

- A's B's 21

[63/15; *The Shadows At EMI* #85]

The Shadows
GERONIMO
VERSION B (MIX 1)

Stereo only: the standard Album release.
On stereo recordings the overdubbed
orchestral accompaniment starts earlier at
bar 4. The rhythm guitar is heard in the
RH channel.

UK Release Date

[S] December 1965 *LP More Hits!*

Stereo

- Best Of CR & Sh 3/3
- Complete Singles 2/7
- Early Years [x 2] 4/15
- Easy Collection [x 2] 13
- Essential 14
- Essential Collection 2/9

- 50 Golden 1/18
- First 20 Years 2/7
- Into Light 2/7
- More Hits 5
- More Hits (2004) 21
- Original Chart 1/19
- Pop Legends 3/5
- RD Collection 1/5
- 20 Classic Tracks 6
- 20 Golden 14**
- Very Best 13
- With Strings 13

Australia

- Best Of 12
- Collection [x 2] 1/14
- Collection (1999) 1/14
- Complete 2/1
- Most Of 12
- 30 Hits 18

Brazil

- Gold 14
- Momentos 4

EEC

- Greatest Hits 2: 2

France

- Collection 2/2
- Dance With 19
- Original Hits 15

Germany

- Dance On 9
- Portrait 12

Holland

- Definitive 1/15
- Good Vibrations [x 2] 2/4
- Hit Story 12
- Original 15
- Simply The Best 2/9
- Single Collection 1/17

Hungary

- Greatest Hits 1: 19

Japan

- Apache 10
- Best Hits 13
- Electric Guitar 15
- Golden Greats 1/18
- Special Collection 10

- Super Now 8
- 20 Golden 14*

Mexico

- Atlantis [x 2] 5
- Legend 2/12

Norway

- Kon-Tiki 17
- Pure Gold [x 2] 10

Poland

- Gold Club 16
- Greatest Hits 2 [x 3] 5

Portugal

- Best Of 14

S Africa

- Cosy 19

Spain

- Collection 2/2

- Los 60: 6

Thailand

- #1: 24

[65/26; *The Shadows At EMI* #128]

The Shadows
GERONIMO
VERSION B (MIX 2)

With stereo channels reversed.

The first appearance of this track was on the 1988 German 7LP/5CD Cliff/Shadows set *Die Story*. However, the reversed stereo version was also issued on the 1990 Australian CD *Geronimo*. Surely the German/ Australian releases were two quite separate mastering mistakes.

Stereo reversed

Australia

- Geronimo 11

Germany

- Die Story [x 2] 2/16**

[88/1*]

The Shadows
GERONIMO[±]

Personnel

Hank Marvin, Bruce Welch,
Mark Griffiths, Brian Bennett, Cliff Hall

UK Release Date/ Chart Placing

[S] December 1989 LP/CD

The Shadows At Their Very Best (No. 12)

Stereo

- At Very Best [x 2] 19**
- Complete 1/18
- 54 Guitar Greats 1/6
- Hit Sound 14
- Life Story 1/23
- Very Best Of HM & Sh 1/10

France

- At Very Best 19*

[89/36; *The Shadows At Polydor* #56]

The Shadows
GERONIMO[±]
LIVE (2004, UK)

Recording Date/ Personnel

5 June 2004: Hank Marvin,
Bruce Welch, Mark Griffiths,
Brian Bennett, Cliff Hall

UK Release Date

[S] November 2004 2CD

The Final Tour

Stereo

- Final Tour 1/16**

[04/20]

The Shadows
GET BACK
(John Lennon/ Paul McCartney)

Personnel

Hank Marvin, Herbie Flowers,
Brian Bennett, Alan Hawkshaw

UK Release Date/ Chart Placing

[S] October 1970 LP

Shades Of Rock (No. 30)

Stereo

- RD Collection 2/1*
- Sh In 70s 18
- Sh Music/Shades Rock 22
- Shades Rock Digipak 8
- Shades Rock Jewel 8

Australia

- Geronimo 19**

France

- Sacrée 5

S Africa

- Cosy 25

[70/14; *The Shadows At EMI* #161]

The Shadows

GIN-IRO NO MICHI

(Hiroshi Miyagawa)

Recording Date/ Personnel

17 July 1967: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

UK Release Date

[S] June 1990 LP/CD

The EP Collection Vol. 2

Stereo

- EP2 [x 2] 2**

France

- From Hank Bruce ... 17

Hungary

- Very Best 29

Japan

- Live/Pops 22*

[67/10*; *The Shadows At EMI* pp. 282–283]

Part-Vocal

The Shadows

**(THE) GIRL FROM
IPANEMA**

(Antonio Carlos Jobim/

Norman Gimbel/ Vinicius De Moraes)

VERSION A

Mono only: an “off-air” recording from one of the three TV specials ‘The Cliff & The Shadows Show’ broadcast during September 1965. The group mimed the number (without an orchestra).

Being recorded from TV over a microphone, sound quality is relatively poor, but audience applause can be heard because the show was intended to appear live to the viewer. Nevertheless, the song was pre-recorded and fades out.

Recording Date/ Personnel

11 May 1965: Hank Marvin,

Bruce Welch, John Rostill, Brian Bennett

Mono

Italy

- Atlantis 12**

[94/9*]

Part-Vocal

The Shadows

**(THE) GIRL FROM
IPANEMA**

VERSION B

Stereo only: this is the stereo version of the original 1965 recording used for TV, but it was released in 1993 with additional orchestral backing.

Undoubtedly this is the recording made for TV in 1965, but in its original stereo format. Television broadcasts of the time did not support stereo and so it was transmitted in mono.

This recent track is presented with the LH channel given to an orchestral accompaniment. It is unclear whether this overdub was added in the 1960s or the 1990s.

UK Release Date

[S] March 1993 CD *Everything Of Value Stereo*

- Back 2 Back 9
- Everything Of Value 7**
- With Strings 18

France

- Sh Music 19

Japan

- Everything Of Value 7*

[93/2; *The Shadows At EMI* p. 235]

Cliff Richard & The Shadows

A Girl Like You

(Jerry Lordan)

Recording Date/ Shadows Personnel

28 January 1961: Hank Marvin,
Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/ Chart Placing

[M] June 1961 A-Single (/'Now's The
Time To Fall In Love') (No. 3)

~ [S] August 1971 LP *Cliff's Hit Album*

Mono

- Hit List 1/11
- Singles Collection 1/17

Stereo

- 40 Golden 1/10
- 20 Original 6

France

- Want To Dance 1/12

[CR 51; *The Shadows At EMI* #36 #77]

Cliff Richard & The Shadows

Girl On The Bus

(John Rostill)

Recording Date/ Shadows Personnel

29 May 1968: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M/S] September 1968 LP

Established 1958 (No. 30)

Stereo

- Established 1958/Best Of Cliff 1/9
- [CR 52; *The Shadows At EMI* #154]

The Shadows

THE GIRLS

(Bruce Welch/ Hank Marvin)

Recording Date/ Personnel

8 May 1962 ~ 16 May remake:
Hank Marvin, Bruce Welch,
Brian Locking, Brian Bennett

UK Release Date/ Chart Placing

[M/S] October 1962 EP *The Boys* (No. 1)

Mono

Currently, no CD example

Stereo

- Early Years [x 2] 3/4**
- Into Light 1/16

France

- Out Of Sh (Magic) 14*
- Out Of Sh (EMI) 14

[62/8; *The Shadows At EMI* #59]

Hank Marvin

GO JIMMY[±]

(Hank Marvin/ Peter Vince)

Personnel

Hank Marvin, Alan Jones, Brian Bennett

UK Release Date/ Chart Placing

[S] March 1982 LP

Words And Music (No. 66)

Stereo

- Another Side 10
- Words & Music 10**

[H 82/11]

The Shadows

GOD ONLY KNOWS

(Tony Asher/ Brian Wilson)

VERSION A (MIX 1)

The standard stereo Album release, it is 2m 37s long and a 13 second overdubbed “wah wah” guitar introduction is heard in the LH channel.

Recording Date/ Personnel

21 November 1974:

Hank Marvin, Bruce Welch,
John Farrar, Dave Richmond,
Brian Bennett, Graham Todd

UK Release Date/ Chart Placing

[S] March 1975 LP *Specs Appeal* (No. 30)

Stereo

- Another String 10**
- 50 Golden 2/17
- Images 9
- Into Light 4/7
- RD Collection 6/4
- Sh In 70s 13
- Specs Plus 1

Australia

- Another 20 [first issue of two] 16*

Brazil

- Momentos 6

France

- Sacrée 10
- Specs Appeal/ Tasty 1/1

Holland

- De Hits [x 2] 6
- Good Vibrations [x 2] 1/10

Japan

- Golden Greats 2/17
- [75/3; *The Shadows At EMI* #170]

The Shadows

GOD ONLY KNOWS

VERSION A (MIX 2)

With stereo channels reversed.

Stereo reversed

Australia

- Another 20 [second issue of two] 16**
- [96/14*]

The Shadows

GOD ONLY KNOWS

VERSION B

Mono only: originally intended as a 1979 Single, this 2m 50s long remix (the original backing tracks were reused with new guitar & drum parts) was released in 1997.

Rob Bradford: “There was a last minute change of heart when *Cavatina* was recorded and rush released to tie in with the hugely successful film... The ‘new’ version of *God Only Knows* has languished in the vaults ever since”: CD liner notes: *The Shadows At Abbey Road*. There is no illumination as to why a stereo master from a period when only stereo Singles were released ended up in mono in 1997!

UK Release Date

[M] October 1997 CD

The Shadows At Abbey Road

Mono

- Abbey Road 23**

Australia

- Collection (1999) 2/15
- Complete 4/13

France

- Specs Appeal/ Tasty 2/16

Holland

- Abbey Road 15

Japan

- Abbey Road 23*

[97/19; *The Shadows At EMI* p. 334]

The Shadows
GOING HOME[±]
(Mark Knopfler)
VERSION A

The standard stereo Album track, 3m 52s long, used a few months later as a Single A-side release.

Personnel

Hank Marvin, Bruce Welch,
Alan Jones, Brian Bennett, Cliff Hall

UK Release Date

[S] August 1983 2LP

The Shadows Silver Album

Stereo

- Compact 18**
- Complete 2/14
- Dreamtime 13
- RD Collection 4/7
- XXV 2

Japan

- Dreamtime 13*

S Africa

- Evening 17

[83/9; *The Shadows At Polydor* #19]

The Shadows
GOING HOME[±]
VERSION B

Never intended for general release, at 3m 32s this edited stereo Single version was used for promotional/DJ distribution. The last 20 seconds of the slow introduction were removed to encourage air-play.

UK Release Date

[S] December 1983 Promo Single

Stereo

- 50 Golden 2/18
- Guardian Angel Plus 17
- In Night 13**
- Life Story 2/15
- Singles Collection [x 2] 13

Japan

- Golden Greats 2/18*

[83/14; *The Shadows At Polydor* #22]

The Shadows
GOING HOME[±]
LIVE (2004, UK)

Recording Date/ Personnel

5 June 2004: Hank Marvin,
Bruce Welch, Mark Griffiths,
Brian Bennett, Cliff Hall

UK Release Date

[S] November 2004 2CD *The Final Tour*

Stereo

- Final Tour 1/10**

[04/14]

Hank Marvin
GOLDFINGER[±]
(John Barry/
Leslie Bricusse/ Anthony Newley)

Personnel

Hank Marvin, Warren Bennett,
Mark Griffiths, Matthew Letley

UK Release Date/ Chart Placing

[S] April 2000 CD

Marvin At The Movies (No. 17)

Stereo

- Marvin At Movies 9**

[H 00/9]

**The Shadows
GONZALES**

(Credited to Robyn McGlynn;
but see below; *The Shadows At EMI* p.83)

VERSION A

The standard Album release (Take 58) was issued in both mono and stereo.

Tony Hoffman: "Can you recall any other titles that were written by members of the group under a pseudonym?" Bruce Welch: "Yes, *Gonzales* – I'm sure *Gonzales* was me, Hank and Jet". *Shadsfax* Interview: Issue 9 (1997) p. 5.

GONZALES and FBI were first scheduled for recording on the same day (13 September 1960). They were both composed by The Shadows, but actually received credit under the respective pseudonyms of Robyn McGlynn and Peter Gormley because of "contractual problems" relating to publishing (see also: SHOTGUN).

Recording Date/ Personnel

26 October 1960: Hank Marvin,

Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/ Chart Placing

[M/S] September 1961 LP

The Shadows (No. 1)

Mono

- Sh Digipak 8**

- Sh Jewel 8

France

- French EP Collection 3/3

Japan

- Sh Jewel 8*

Stereo

- Early Years [x 2] 2/10

- EP1 [x 2] 20*

- Sh/Out Of Sh 8

- Sh Digipak 22

- Sh Jewel 22

Australia

- Complete 3/14

France

- Apache [x 3] 4**^[11/1989]

- Collection 1/15

- Dance With/Shadoogie 6

- FBI 2/4**^[11/1989]

Germany

- Dance On 4

Hungary

- Greatest Hits 2: 17

- Very Best 17

Japan

- Electric Guitar 7

- Sh Jewel 22

Norway

- Hit Collection 17

Spain

- Collection 1/15

[61/18; *The Shadows At EMI* #38]

**The Shadows
GONZALES
VERSION B**

Mono only: the original "Best Take" 58 preceded by the aborted end of Take 57 and some studio chatter.

To summarize: On 13 September 1960, both FBI and GONZALES were recorded.....after 49 Takes of the latter, The Shads gave up and moved onto FBI. GONZALES was picked up again on 26 October and they recorded Takes 50 to 59. Take 58 was deemed the "best": *Shadsfax* 31 [2001] p. 20.

UK Release Date
[M] October 1997 CD
The Shadows At Abbey Road

Mono

- Abbey Road 1**

Holland

- Abbey Road 5

Japan

- Abbey Road 1*

[97/1]

The Shadows
GONZALES[±]
LIVE (2004, UK)

Recording Date/ Personnel

5 June 2004: Hank Marvin,
Bruce Welch, Mark Griffiths,
Brian Bennett, Cliff Hall

UK Release Date

[S] November 2004 2CD *The Final Tour*

Stereo

- Final Tour 2/3**

[04/28]

Hank Marvin
THE GOOD THE BAD
AND THE UGLY[±]
(Ennio Morricone)

Personnel

Hank & Tahlia Marvin,
Gary Taylor, Trevor Spencer,
Paul Millard, Adrian Kelly, Steve Cole

UK Release Date/ Chart Placing

[S] April 2000 CD

Marvin At The Movies (No. 17)

Stereo

- Marvin At Movies 3**

[H 00/3]

The Shadows
GOOD VIBRATIONS
(Brian Wilson/Mike Love)
VERSION A (MIX 1)

The standard stereo Album release has a long, poor fade from 3m 43s finishing at approx. 4m 25s. The original mixing (see below) is "wide".

The mixing techniques used in the 1970s were more complex; however, to distinguish this track from MIX 2, note that (at the beginning) the synthesizer alternates far Left to far Right etc. The tambourine/ drums follow in a similar pattern.

Personnel

Hank Marvin, Bruce Welch,
John Farrar, Alan Tarney, Brian Bennett

UK Release Date/ Chart Placing

[S] November 1973 LP

Rockin' With Curly Leads (No. 45)

Stereo (wide)

- Another String 14**
- Best Of CR & Sh 2/6
- Essential Collection 2/17
- Images 14
- Into Light 4/6
- RD Collection 1/21
- Rockin' Curly Leads Digipak 7
- Rockin' Curly Leads Jewel 7

Australia

- Another 20 [first issue of two] 15*
- Complete 4/14

Germany

- Wonderful Land 23
- *Holland*
- Good Vibrations [x 2] 3/4
- Guitar Legends: Sh 3
- Simply The Best 2/17

Norway

- Pure Gold [x 2] 15
- [73/8; *The Shadows At EMI* #165]

The Shadows
GOOD VIBRATIONS
 VERSION A (MIX 2)

With stereo channels reversed. The synthesizer then drums/tambourine start on the Right.

Stereo reversed (wide)
Australia

- Another 20 [second issue of two] 15**
 [96/13*]

The Shadows
GOOD VIBRATIONS
 VERSION A (MIX 3)

A remastering undertaken by BGO resulted in a much “narrower” stereo mixing although the long, poor fade was retained.

The 1973 EMI Album *Rockin’ With Curly Leads* was remastered and released (on LP and CD) under licence in October 1990 by the minor UK label Beat Goes On Records. It was their third, and last, such release after *From Hank, Bruce, Brian And John* and *Jigsaw* (both in April 1990).

Stereo (narrow)

- Rockin’ Curly Leads [x 2] 7**
 [90/19]

The Shadows
GOOD VIBRATIONS
 VERSION B

Faded to finish at 3m 28s, this severely curtailed version seems to have emanated from the “narrow” stereo master [MIX 3] previously confined to BGO.

Stereo

Hungary

- Very Best 23**
 [99/2*]

The Shadows
GOODBYE
YELLOW BRICK ROAD
 (Elton John/ Bernie Taupin)

Personnel

Hank Marvin, Bruce Welch, John Farrar,
 Dave Richmond, Brian Bennett

UK Release Date

[S] August 1977 LP *Tasty*

Stereo

- Another String 4**
- Into Light 4/10
- More Tasty 3
- RD Collection 2/4
- Relaxing 9

Australia

- Blue Star 4
- Complete 4/12

France

- Specs Appeal/ Tasty 2/3

Holland

- De Hits [x 2] 3
- Good Vibrations [x 2] 3/10
- Guitar Tango 9
- Het Beste 5*
- Original Gold 1/14

[77/10; *The Shadows At EMI* #178]

Hank Marvin
GOODNIGHT DICK
 (Hank Marvin)

Arranged/ conducted by Norrie Paramor

Recording Date

17 February 1969

UK Release Date

[M] March 1969 A-Single (/WAHINE)

~ [S] November 1987 LP

*Would You Believe It Plus***Mono***Australia*

- Rarities 1/1** (2m 49s)

Stereo

- Hank Marvin 15 (2m 45s)
- Would You Believe It 20** (2m 45s)

Holland

- Guitar Legends: HM 15* (2m 43s)

[H 69/1, H 87/4]

Cliff Richard & The Shadows**Got A Funny Feeling**

(Hank Marvin/ Bruce Welch)

VERSION A

The standard B-Single/ Album release.

Recording Date/ Shadows Personnel19 April 1961: Hank Marvin,
Bruce Welch, Jet Harris, Tony Meehan**UK Release Date/ Chart Placing**[M] October 1961 B-Single
(‘When The Girl In Your Arms’/, No. 3)
~ [M] December 1961/ [S] January 1962
LP *The Young Ones* (No. 1)**Stereo**

- Rock On = 25 Best 19
- Rockin’ 7
- Young Ones 2

France

- Want To Dance 1/15

Holland

- Young Ones 3

[CR 53/1; *The Shadows At EMI* #39 #45]**Cliff Richard & The Shadows****Got A Funny Feeling****VERSION B**

A later version recorded with a different line-up.

Recording Date/ Shadows Personnel

11 August 1962: Hank Marvin, Bruce Welch, Brian Locking, Brian Bennett

*First release on:***Stereo**

- At Movies 1/8

Later:

France

- Easily Fall 1/23

[CR 53/2; *The Shadows At EMI* p. 123]**Cliff Richard & The Shadows****Got A Funny Feeling**

(1961, RADIO LUXEMBOURG)

Shadows PersonnelHank Marvin, Bruce Welch,
Jet Harris, Tony Meehan**Mono**

- Rock ‘n’ Roll BOX 4/12

[CR 54/1; cf. *The Shadows At EMI* p. 60]**Cliff Richard & The Shadows****Got A Funny Feeling**

[Part of ‘The Young Ones’ Medley]

LIVE (1962, UK)**Recording Date/ Shadows Personnel**7 March 1962: Hank Marvin,
Bruce Welch, Jet Harris, Brian Bennett**UK Release Date**

[S] March 2002 CD

Live At The ABC Kingston

Stereo

- Kingston [x 2] 18
- [CR 54/2]

The Shadows
GRACIE
(John Farrar)

Personnel

Hank Marvin, Bruce Welch,
John Farrar, Alan Tarney, Brian Bennett

UK Release Date/ Chart Placing

[S] November 1973 LP

Rockin' With Curly Leads (No. 45)

Stereo

- Listen To [x 2] 8**
- Rockin' Curly Leads [x 2] 6
- Rockin' Curly Leads Digipak 6
- Rockin' Curly Leads Jewel 6

Holland

- Het Beste 6*
- [73/7; *The Shadows At EMI* #165]

The Shadows
GRANADA
(Agustin Lara)

Recording Date/ Personnel

27 April 1963 (orch. added 28 May):

Hank Marvin, Bruce Welch,
Brian Locking, Brian Bennett;
Norrie Paramor Orchestra

UK Release Date/ Chart Placing

[M] September 1963 EP

Los Shadows (No. 4)

~ [S] October 1972 LP *Mustang*

Mono

Currently, no CD example

Stereo

- Best Of CR & Sh 2/7
- Early Years [x 2] 4/9
- EP1 [x 2] 16**

- Into Light 2/11
- With Strings 8

France

- Final 60's 11

Hungary

- Greatest Hits 2: 15*
- Very Best 15

S Africa

- Cosy 11

[63/11, 72/1; *The Shadows At EMI* #80
#162]

John Rostill
GREEN APPLES
(John Rostill)

UK Release Date

[S] June 1971 A-Single
(/FUNNY OLD WORLD)

Stereo

- Everything Of Value 21**

Japan

- Everything Of Value 21*

The Shadows
GREEN EYES
(Nilo Menendez)

Recording Date/ Personnel

19 March 1967: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M/S] July 1967 LP *Jigsaw* (No. 8)

Mono

- Jigsaw Digipak 14**

Stereo

- Jigsaw [x 2] 14**
- Jigsaw Digipak 28

France

- Jigsaw 14*
- [67/20; *The Shadows At EMI* #149]

Hank Marvin
**A GROOVY KIND
OF LOVE[±]**

(Toni Wine/ Carole Bayer Sager)

Personnel

Hank Marvin, Gary Taylor, Trevor
Spencer, Steve Cole, Nunzio Mondia

UK Release Date/ Chart Placing

[S] April 2000 CD

Marvin At The Movies (No. 17)

Stereo

- Marvin At Movies 10**

[H 00/10]

The Shadows
**(I'M GONNA BE YOUR)
GUARDIAN ANGEL[±]**

(Kevin Fitzpatrick)

Personnel

Hank Marvin, Bruce Welch, Alan Jones,
Brian Bennett, Cliff Hall, Tony Rivers

UK Release Date/ Chart Placing

[S] November 1984 LP/CD

Guardian Angel (No. 98)

Stereo

- Diamonds 7
- Guardian Angel 7**
- Guardian Angel Plus 7

[84/8; *The Shadows At Polydor* #27]

The Shadows
GUITAR BOOGIE
(Arthur Smith)
LIVE (1961, S AFRICA)

Recording Date/ Personnel

15 March 1961: Hank Marvin,
Bruce Welch, Jet Harris, Tony Meehan

UK Release Date

[M] June 1990 LP/CD

The EP Collection Vol. 2

Mono

- EP2 [x 2] 12**

France

- Dance With/Shadoogie 19

Hungary

- Greatest Hits 2: 28*

[61/2*; *The Shadows At EMI* pp. 83–84]

The Shadows
GUITAR TANGO
(Norman Maine/ Georges Liferman)
VERSION A (MIX 1)

The standard A-side recording – initially, released only in mono, then years later issued on Album in “wide” stereo with lead guitar central and overdubbed brass/orchestra heard in the LH channel.

First in stereo on the 1969 Dutch LP *The Best of The Shadows* (see *The Shadows At EMI* p. 404), but it was not released in the UK until 1971 on the *Greatest Hits* stereo reissue. — *Note*: This particular (and now normal) “wide” stereo mixing was *not* actually the first stereo release (see MIX 3 below).

It is important to remind ourselves that the ‘Locking’ version was not The Shadows’ first recording of the tune. Jet Harris (prior to his leaving) had taped an earlier version which was then shelved, but this recording was resurrected and digitised in 1997 for the Abbey Road release. Following objections, the track was removed – but quality masters do exist.

Recording Date/ Personnel

23 May 1962 (orchestral overdubs
18 June): Hank Marvin, Bruce Welch,
Brian Locking, Brian Bennett;
Norrie Paramor Orchestra

UK Release Date/ Chart Placing

[M] July 1962 A-Single
(/WHAT A LOVELY TUNE) (No. 4)
~ [S] August 1971 LP *Greatest Hits*

Mono

- A's B's 9*
- Greatest Hits (2004) 13

France

- French EP Collection 7/1

Germany

- Die Story [x 2] 2/4**

Japan

- A's B's 9

Stereo (wide)

- Best Of CR & Sh 1/18
- Best Of Sh [x 2] 3
- Complete Singles 1/21
- Early Years [x 2] 3/1
- Easy Collection [x 2] 8
- Essential 4
- Essential Collection 1/2
- 50 Golden 1/12
- First 20 Years 1/21
- Gold 3
- Greatest Hits [x 2] 13
- Greatest Hits (2004) 29
- Into Light 2/2
- Original Chart 1/13
- Pop Legends 3/7
- RD Collection 1/10
- Sh In 60s 3
- 20 Classic Tracks 2
- 20 Golden 4**
- Very Best 8
- With Strings 20

Australia

- Best Of 6
- Collection [x 2] 1/4
- Collection (1999) 1/4
- Complete 1/14
- Most Of 6

- 30 Hits 12

Brazil

- Momentos 5

Denmark

- Wonderful Sh 13

EEC

- Greatest Hits 1: 15

France

- Collection 2/1
- Original Hits 6
- Out Of Sh (Magic) 9
- Out Of Sh (EMI) 9

Germany

- Grossen Erfolge 4
- Portrait 3
- Wonderful Land 20

Holland

- Best Of 3
- Best Of (98) 9
- Definitive 1/8
- Good Vibrations [x 2] 1/4
- Guitar Legends: Sh 5
- Guitar Tango 5
- Hit Story 7
- Original 6
- Simply The Best 1/2
- Single Collection 1/11
- Story [x 2] 17

Hungary

- Greatest Hits 1: 15
- Very Best 2

Japan

- Apache 6
- Best Hits 11
- Best Now 14
- Best Of 8
- Collection 12
- Electric Guitar 9
- Golden Greats 1/12
- Special Collection 6
- Super Best 14
- Super Now 5
- 20 Golden 4*

Mexico

- Grandes éxitos [x 2] 15

- Legend 1/13
- Lo mejor 11
- Momentos 12
- Pioneros 13

Norway

- Kon-Tiki 11
- Pure Gold [x 2] 3

Poland

- Gold [x 2]/Giga Collection 4
- Gold Club 4
- Greatest Hits 1 [x 3] 8
- Legendary 6

Portugal

- Best Of 9

Spain

- Collection 2/1
- Lo mejor 12
- Los 60: 5

Thailand

- #1: 14

USA

- Go 13

[62/5, 69/3*; *The Shadows At EMI* #56 #166]

The Shadows
GUITAR TANGO
VERSION A (MIX 2)

With stereo channels reversed.

It is odd that this track has reversed stereo channels on the LP because Bruce Welch played a big (technical) part in the sound production for the hit Album *20 Golden Greats*. Could it be that he preferred a stereo layout placing his rhythm guitar in the normal stage location – and contrived it so?

UK Release Date/ Chart Placing

[S] February 1977 LP *20 Golden Greats* (No. 1)

Stereo reversed

S Africa

- Gold 18

- Special 18**

[77/4; *The Shadows At EMI* #176]

The Shadows
GUITAR TANGO
VERSION A (MIX 3)

Of French origin, it was actually the *first* stereo release. This has a narrow mixing with lead guitar central and overdubbed brass/orchestra opposite to the “normal” side on the Right but near the centre.

Released within months of the mono single on the stereo version of the October 1962 French 10" LP *Out Of The Shadows* – an unusual and scarce record that contained other AV “rarities” (see *The Shadows at EMI* p. 128).

Although this was the first stereo release, it has remained peculiar to France and variations can be found on a number of their LP and CD issues. The rest of the world had to wait a further seven years for a (different) stereo release and the UK waited even longer until 1971 [see MIX 1].

Stereo (narrow)

France

- Apache [x 3] 14**

Narrower stereo spread:

- Préférences 12

[62/3*]

The Shadows
GUITAR TANGO
VERSION B

Stereo only: the original and undubbed “Best Take” [Take 7] remixed by Peter Vince in 1997 to locate the lead guitar left, not centrally.

UK Release Date
 [S] October 1997 CD
The Shadows At Abbey Road
Stereo
 • Abbey Road 6**
Holland
 • Abbey Road 1
Japan
 • Abbey Road 6*
 [97/6]

The Shadows
GUITAR TANGO
 LIVE (1975, FRANCE)

Recording Date/ Personnel
 Between 12 and 14 June 1975:
 Hank Marvin, Bruce Welch, John Farrar,
 Alan Tarney, Brian Bennett
UK Release Date
 [S] November 1975 LP
Live At The Paris Olympia
Stereo
 • Live Paris 5**
France
 • Live Paris 1/8*
 [75/23; *The Shadows At EMI* #172]

The Shadows
GUITAR TANGO[±]

Personnel
 Hank Marvin, Bruce Welch,
 Mark Griffiths, Brian Bennett, Cliff Hall
UK Release Date/ Chart Placing
 [S] December 1989 LP/CD
The Shadows At Their Very Best (No. 12)
Stereo
 • At Very Best [x 2] 13**
 • Best Of HM & Sh [x 2] 21
 • Complete 1/14

• 54 Guitar Greats 1/7
 • Hit Sound 9
 • Life Story 1/15
 • Very Best Of HM & Sh 1/7
France
 • At Very Best 13*
International
 • Master Series 8
S Africa
 • Evening 2
 [89/30; *The Shadows At Polydor* #56]

The Shadows
GUITAR TANGO[±]
 LIVE (2004, UK)

Recording Date/ Personnel
 5 June 2004: Hank Marvin,
 Bruce Welch, Mark Griffiths,
 Brian Bennett, Cliff Hall
UK Release Date
 [S] November 2004 2CD *The Final Tour*
Stereo
 • Final Tour 1/15**
 [04/19]

Hank Marvin
GUITAR TANGO[±]
 LIVE (1995, UK)

Recording Date/ Personnel
 15 December 1995: Hank & Ben Marvin,
 Mark Griffiths, Pete May, Warren Bennett
UK Release Date/ Chart Placing
 [S] March 1997 CD
Hank Plays Live (No. 71)
Stereo
 • Plays Live [x 2] 14**
 [H 97/14]

The Shadows
GUTBUCKET

(John Farrar/ Brian Bennett/
Hank Marvin/ Bruce Welch)

Personnel

Hank Marvin, Bruce Welch,
John Farrar, Alan Tarney, Brian Bennett

UK Release Date/ Chart Placing

[S] November 1973 LP

Rockin' With Curly Leads (No. 45)

Stereo

- Rockin' Curly Leads [x 2] 11**
 - Rockin' Curly Leads Digipak 11
 - Rockin' Curly Leads Jewel 11
- [73/11; *The Shadows At EMI* #165]

The Shadows
HAMMERHEAD[±]
(Dick Plant)

Personnel

Hank Marvin, Bruce Welch,
Alan Jones, Brian Bennett, Cliff Hall

UK Release Date/ Chart Placing

[S] November 1984 LP/CD

Guardian Angel (No. 98)

Stereo

- Guardian Angel 2**
 - Guardian Angel Plus 2
- [84/3; *The Shadows At Polydor* #27]

Cliff Richard & The Shadows
Hang Up
My Rock 'n' Roll Shoes
(Chuck Willis)
LIVE (1963, FRANCE)

Recording Date/ Shadows Personnel

14 May 1963 (Olympia Theatre Paris,
for radio broadcast):

Hank Marvin, Bruce Welch, Brian
Locking, Brian Bennett

First released on:

Mono

- Rock 'n' Roll BOX 4/17
- [CR 55; *The Shadows At EMI* p. 164]

The Shadows
HAPPY BIRTHDAY
TO YOU
(Mildred & Patty Hill)

Recording Date/ Personnel

21 June 1961 party chatter ~ 20 July
Shadows ~ 28 July superimposition:

Hank Marvin, Bruce Welch,
Jet Harris, Tony Meehan

UK Release Date/ Chart Placing

[M] October ~ [S] November 1961 LP
21 Today (No. 1)

Mono

- 21 Today Digipak 1**
- 21 Today/32 Minutes 1

Stereo

- Listen To Cliff/ 21 Today 2/1**
- [61/25; *The Shadows At EMI* #41]

Hank Marvin
A HARD DAY'S NIGHT[±]
(John Lennon/ Paul McCartney)

Personnel

Hank Marvin,
Gary Taylor, Trevor Spencer
UK Release Date/ Chart Placing
[S] April 2000 CD
Marvin At The Movies (No. 17)

Stereo

- Marvin At Movies 1**
- [H 00/1]

The Shadows
HATS OFF TO WALLY[±]

(Hank Marvin/
Bruce Welch/ Brian Bennett)

Personnel

Hank Marvin, Bruce Welch,
Alan Jones, Brian Bennett, Cliff Hall

UK Release Date/ Chart Placing

[S] September 1981 LP

Hits Right Up Your Street (No. 15)

Stereo

- Complete 3/7
- Diamonds 5
- Hits ... Street [x 2] 5**
- Shadstrax 5

[81/8; *The Shadows At Polydor* #8]

Cliff Richard & The Shadows
Have I Told You Lately
That I Love You

(Scott Wiseman)

Recording Date/ Shadows Personnel

10 May 1965: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M/S] November 1965 LP

Love Is Forever (No. 19)

Stereo

- Love Is Forever/Good News 4
- Standards 7

[CR 56; *The Shadows At EMI* #127]

Hank Marvin
HAVE YOU NEVER
BEEN MELLOW

(John Farrar)

Personnel

Hank Marvin et al., Herbie Flowers,
Clem Cattini, Frank Ricotti

UK Release Date

[S] November 1977 LP

The Hank Marvin Guitar Syndicate

Stereo

- Syndicate 3**
- [H 77/3]

Cliff Richard & The Shadows
Havin' Fun

(Hank Marvin/ Bruce Welch/
Brian Bennett/ John Rostill)

Recording Date/ Shadows Personnel

15 October 1964: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M/S] December 1964 LP *Aladdin And*
His Wonderful Lamp (No. 13)

Stereo

- Wonderful Life/Aladdin 2/18

France

- Easily Fall 2/11

[CR 57; *The Shadows At EMI* #107]

Hank Marvin
THE HAWK
AND THE DOVE[±]
(Tony Clarke)

Personnel

Hank Marvin, Andy Brown,
Ian Lynn, Peter Van Hooke, Brian Bennett

UK Release Date

[S] April 1983 A-Single (/JANINE)

Stereo

- All Alone 1**
 - Another Side 14
 - Shadowing 1/6
 - Singles Collection [x 2] 10
- [H 83/1]

The Shadows
**HE AIN'T HEAVY,
HE'S MY BROTHER[±]**
(Bob Russell/ Bobby Scott)

Personnel

Hank Marvin, Bruce Welch,
Alan Jones, Brian Bennett, Cliff Hall

UK Release Date/ Chart Placing

[S] May 1989 LP/CD

Steppin' To The Shadows (No. 11)

Stereo

- RD Collection 5/5
- Steppin' [x 3] 3**

Holland

- One Moment 3*

[89/5; *The Shadows At Polydor* #51]

The Shadows
HEART OF GLASS
(Debbie Harry/ Chris Stein)

Personnel

Hank Marvin, Bruce Welch,
Alan Jones, Brian Bennett, Dave Lawson

UK Release Date/ Chart Placing

[S] August 1979 LP *String Of Hits* (No. 1)

Stereo

- Complete Singles 4/19
- First 20 Years 3/24
- Into Light 4/15
- RD Collection 6/13
- String Of Hits [x 2] 7**

Australia

- Complete 4/19*

Holland

- Guitar Legends: Sh 12

[79/11; *The Shadows At EMI* #185 #191]

The Shadows
**A HEART WILL
BREAK TONIGHT[±]**
(Pierre Teodori)

Personnel

Hank Marvin, Bruce Welch,
Alan Jones, Brian Bennett, Cliff Hall

UK Release Date/ Chart Placing

[S] October 1987 LP/CD

Simply Shadows (No. 11)

Stereo

- Simply [x 3] 7**

[87/8; *The Shadows At Polydor* #44]

Hank Marvin
HEARTBEAT[±]
(Norman Petty/ Bob Montgomery)

Personnel

Hank Marvin, Mark Griffiths,
Brian & Warren Bennett, Cliff Richard

UK Release Date/ Chart Placing

[S] November 1993 CD

Heartbeat (No. 17)

Stereo

- Best Of HM & Sh [x 2] 9
- Heartbeat [x 2] 1**
- Shadowing 2/15
- Very Best Of HM & Sh 2/11

[H 93/4]

Hank Marvin
HEARTBEAT[±]
LIVE (1995, UK)

Recording Date/ Personnel

15 December 1995: Hank & Ben Marvin,
Mark Griffiths, Pete May, Warren Bennett

UK Release Date/ Chart Placing

[S] November 1996 CD

Hank Plays Holly (No. 34)

Stereo

- Plays Holly [x 2] 17**

[H 96/17]

The Shadows
HEAVEN IS
A PLACE ON EARTH[±]
(Ellen Shipley/ Rick Nowels)

Personnel

Hank Marvin, Bruce Welch,
Alan Jones, Brian Bennett, Cliff Hall

UK Release Date/ Chart Placing

[S] May 1989 LP/CD

Steppin' To The Shadows (No. 11)

Stereo

- 54 Guitar Greats 2/14
- Steppin' [x 3] 8**

Holland

- One Moment 8

International

- Master Series 7*

[89/9; *The Shadows At Polydor* #51]

The Shadows
HELLO[±]
(Lionel Richie)

Personnel

Hank Marvin, Bruce Welch,
Paul Westwood, Brian Bennett, Cliff Hall

UK Release Date/ Chart Placing

[S] May 1986 LP/CD

Moonlight Shadows (No. 6)

Stereo

- Moonlight [x 2] 2**
- RD Collection 2/16

Australia

- Collection Series 2

Holland

- Guitars In Love 2*

S Africa

- Ballads 5

[86/3; *The Shadows At Polydor* #36]

The Shadows
HELLO MR W.A.M.[±]
(W A Mozart, arr. Giorgio Moroder)

Personnel

Hank Marvin, Bruce Welch, Alan Jones,
Brian Bennett, Cliff Hall, Dave Lawson

UK Release Date/ Chart Placing

[S] September 1980 LP

Change Of Address (No. 17)

Stereo

- Change Of Address 8
- Compact 12**
- Complete 2/17

[80/13; *The Shadows At Polydor* #2]

Marvin & Farrar
HELP ME
ONTO YOUR WAGON
(John Farrar)

Personnel

Hank Marvin, Bruce Welch,
John Farrar, Alan Tarney,
Trevor Spencer, Brian Bennett

UK Release Date

[S] August 1973 LP

Hank Marvin & John Farrar

Stereo

- M & F 7**
- Thousand Conversations 15

[M 73/7]

Cliff Richard & The Shadows
Here Comes Summer
(Jerry Keller)

Recording Date/ Shadows Personnel
6 September 1959: Hank Marvin,
Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/ Chart Placing

[M] November 1959 LP
Cliff Sings (No. 2)
~ [M/S] February 1960 EP
Cliff Sings No. 1 (No. 4)

Mono

- Cliff Sings Digipak 4

Stereo

- Cliff/Cliff Sings 20
- Cliff Sings Digipak 20
- Rock 'n' Roll BOX 1/26

France

- Easily Fall 1/18
- [CR 58; *The Shadows At EMI* #11 #15]

The Shadows
HERE I GO AGAIN
LOVING YOU
(Hank Marvin/ Bruce Welch)

Recording Date/ Personnel
5 June 1968: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M/S] September 1968 LP
Established 1958 (No. 30)

Mono

Currently, no CD example

Stereo

- Established 58/Best Of Cliff: 1/12**
- Everything Of Value 17

Japan

- Everything Of Value 17*
- [68/8; *The Shadows At EMI* #154]

Cliff Richard & The Shadows
Hey Doctor Man
(Hank Marvin/ Bruce Welch/
Brian Bennett/ John Rostill)

Recording Dates/ Shadows Personnel

14 October 1966 (Shadows) ~
16 November (Cliff) ~ 19 November
(orchestra): Hank Marvin, Bruce Welch,
John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M/S] January 1967 LP
Cinderella (No. 30)

Stereo

- Finders Keepers/Cinderella 2/15
- [CR 59; *The Shadows At EMI* #144]

The Shadows
HEY JUDE[±]

(John Lennon/ Paul McCartney)

Personnel

Hank Marvin, Bruce Welch,
Paul Westwood, Brian Bennett, Cliff Hall

UK Release Date/ Chart Placing

[S] May 1986 LP/CD
Moonlight Shadows (No. 6)

Stereo

- 54 Guitar Greats 2/11
- Moonlight [x 2] 4**
- RD Collection 2/7

Australia

- Collection Series 4*

S Africa

- Evening 12
- [86/5; *The Shadows At Polydor* #36]

The Shadows
THE HIGH
AND THE MIGHTY
(Dimitri Tiomkin)

Recording Date/ Personnel

18 February 1964: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M/S] May 1964 LP

Dance With The Shadows (No. 2)

Mono

- Dance With Sh Digipak 11*
- Dance With Sh Jewel 11

Brazil

- Gold 6**

Stereo

- Dance With Sh/Sound Of Sh 11*
- Dance With Sh Digipak 25
- Dance With Sh Jewel 25
- Early Years [x 2] 5/11

Australia

- Blue Star 3
- Geronimo 20

France

- Dance With 11

Holland

- Original Gold 1/12

Japan

- Best Hits 6
- Best Now 20
- Best Of 10**
- Collection 21
- Electric Guitar 17
- Golden Greats 1/29
- Super Best 20
- Super Now 16

[64/17; *The Shadows At EMI* #93]

The Shadows
HIGH NOON[±]
(Dimitri Tiomkin/ Ned Washington)

Personnel

Hank Marvin, Bruce Welch,
Alan Jones, Brian Bennett, Cliff Hall

UK Release Date/ Chart Placing

[S] September 1982 LP

Life In The Jungle (No. 24)

Stereo

- Dancing In Dark 8
- Life In Jungle [x 2] 2**
- RD Collection 4/3

[82/6; *The Shadows At Polydor* #14]

Hank Marvin
HIGH SIERRA
(Hank Marvin/ Petrina** Lordan)

** Jerry Lordan's wife, not Jerry himself,
is credited as co-composer in the BMI
Database.

Arranged/ conducted by Norrie Paramor

Recording Date

12 March 1969

UK Release Date/ Chart Placing

[M/S] October 1969 LP

Hank Marvin (No. 14)

Mono

Currently, no CD example

Stereo

- Hank Marvin 12
- Would You Believe It 12**

Holland

- Guitar Legends: HM 12*

[H 69/17]

The Shadows
HOLY COW
 (Allen Toussaint)

Recording Date/ Personnel
 25 August 1967: Hank Marvin,
 Bruce Welch, John Rostill, Brian Bennett

UK Release Date
 [M/S] December 1967 LP
From Hank Bruce Brian & John

Mono

- From Hank Bruce ... Digipak 9

Stereo

- From Hank Bruce ... [x 2] 9**
- From Hank Bruce ... Digipak 23

France

- From Hank Bruce ... 9

Japan

- Live/Pops 26*

[67/31; *The Shadows At EMI* #151]

The Shadows
HONOURABLE
PUFF-PUFF

(Hank Marvin/ John Farrar/ Bruce Welch/
 Brian Bennett/ Dave Richmond)

Personnel

Hank Marvin, Bruce Welch, John Farrar,
 Dave Richmond, Brian Bennett

UK Release Date/ Chart Placing
 [S] March 1975 LP *Specs Appeal* (No. 30)

Stereo

- Complete Singles 4/4
- EMI Collection 3/5
- Listen To [x 2] 9**
- Specs Plus 7

Australia

- Classic [x 2] 14*

France

- Specs Appeal/ Tasty 1/7
- [75/9; *The Shadows At EMI* #170 #171]

The Shadows
HONKY TONK WOMEN
 (Mick Jagger/ Keith Richard)

Usually erroneously listed as HONKY
 TONK WOMAN.

Personnel

Hank Marvin, Bruce Welch, John Farrar,
 Dave Richmond, Brian Bennett

UK Release Date
 [S] August 1977 LP *Tasty*

Stereo

- Another String 18**
- Into Light 4/9
- More Tasty 5
- RD Collection 3/7

France

- Specs Appeal/ Tasty 2/5

Holland

- Good Vibrations [x 2] 1/14*

Norway

- Pure Gold [x 2] 8

[77/11; *The Shadows At EMI* #178]

The Shadows
HONOURABLE
PUFF-PUFF
LIVE (1975, FRANCE)

Recording Date/ Personnel

Between 12 and 14 June 1975:

Hank Marvin, Bruce Welch, John Farrar,
 Alan Tarney, Brian Bennett

UK Release Date

[S] November 1975 LP

Live At The Paris Olympia

Stereo

- Live Paris 8**

France

- Live Paris 1/11*

[75/19; *The Shadows At EMI* #172]

Hank Marvin
HOT ROX[±]

(Hank Marvin/ Ben Marvin)

Personnel

Hank & Ben Marvin,
Mark Griffiths, Brian & Warren Bennett

UK Release Date

[S] October 1993 CD Single
(WONDERFUL LAND/ /NIVRAM)

Stereo

- Best Of HM & Sh [x 2] 13 (3m 47s)
- Handpicked 4 (3m 55s)
- Heartbeat [x 2] 10 (3m 58s)
- Wonderful Land SINGLE 2** (3m 58s)

[H 93/2]

Hank Marvin
HOTEL CALIFORNIA[±]

(Don Felder/ Don Henley/ Glenn Frey)

Personnel

Hank & Ben Marvin, Gary Taylor,
Roy Martinez, Chris Tarr, Ric Eastman

UK Release Date/ Chart Placing

[S] April 2002 CD *Guitar Player* (No. 10)

Stereo

- Guitar Player 13*

Scandinavia

- Guitar Player 14**

[H 02/13]

Hank Marvin
HOUND DOG[±]

(Jerry Leiber/ Mike Stoller)
LIVE (1995, UK)

Recording Date/ Personnel

15 December 1995: Hank & Ben Marvin,
Mark Griffiths, Pete May, Warren Bennett

UK Release Date/ Chart Placing

[S] March 1997 CD

Hank Plays Live (No. 71)

Stereo

- Plays Live [x 2] 15**

[H 97/15]

Hank Marvin
HOW DEEP
IS YOUR LOVE[±]

(Barry, Robin & Maurice Gibb)

Personnel

Hank Marvin, Warren Bennett,
Gary Taylor, Trevor Spencer

UK Release Date/ Chart Placing

[S] April 2000 CD

Marvin At The Movies (No. 17)

Stereo

- Marvin At Movies 5**

[H 00/5]

The Shadows
HOW DO I LOVE THEE[±]
(Eddie Phillips)

Personnel

Hank Marvin, Bruce Welch,
Alan Jones, Brian Bennett, Cliff Hall

UK Release Date/ Chart Placing

[S] November 1984 LP/CD

Guardian Angel (No. 98)

Stereo

- Guardian Angel 1**
- Guardian Angel Plus 1

[84/2; *The Shadows At Polydor* #27]

The Shadows
HUMBUCKER

(John Farrar/ Brian Bennett/
Hank Marvin/ Bruce Welch)

Personnel

Hank Marvin, Bruce Welch,
John Farrar, Alan Tarney, Brian Bennett

UK Release Date/ Chart Placing

[S] November 1973 LP

Rockin' With Curly Leads (No. 45)

Stereo

- EMI Collection 3/4
 - Rockin' Curly Leads [x 2] 3**
 - Rockin' Curly Leads Digipak 3
 - Rockin' Curly Leads Jewel 3
- [73/5; *The Shadows At EMI* #165]

Cliff Richard & The Shadows

The Hunt

(Hank Marvin/ Bruce Welch/
Brian Bennett/ John Rostill)

Recording Date/ Shadows Personnel

11 November 1966: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M/S] January 1967 LP

Cinderella (No. 30)

Stereo

- Finders Keepers/Cinderella 2/6
- [CR 60; *The Shadows At EMI* #144]

Cliff Richard & The Shadows
I Cannot Find A True Love
(Ian Samwell)

Recording Date/ Shadows Personnel

30 March 1960: Hank Marvin,
Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/ Chart Placing

[M/S] October 1960 LP

Me And My Shadows (No. 2)

Mono

- Me And My Sh Digipak 3

Stereo

- Me And My Sh Digipak 19
- Me And My Sh/Listen To Cliff 3
- Rock 'n' Roll BOX 2/14

[CR 61; *The Shadows At EMI* #21]

The Shadows
I CAN'T FORGET

(Delcije Mizicke/ Zradavko Morpar/
Maja Perfiljeva/ Don Black)

This was The Shadows' winning entry in the 1967 Split Song Festival in Yugoslavia. It duly appeared that same year on a Yugoslav mono EP, but was not released in the UK until 1993.

First in stereo on 2LP *The Best Of The Shadows*, Germany 1972 (see *The Shadows At EMI* p. 405).

Recording Date/ Personnel

24 July 1967 (orchestral overdub
26 August): Hank Marvin, Bruce Welch,
John Rostill, Brian Bennett;
Norrie Paramor Orchestra

UK Release Date

[S] March 1993 CD *Everything Of Value*

Mono

Currently, no CD example

Stereo

- Everything Of Value 11**
- With Strings 5

France

- From Hank Bruce ... 21

Japan

- Everything Of Value 11*

[67/13*, 72/6*; *The Shadows At EMI* p. 282]

Cliff Richard & The Shadows
I Could Easily Fall
(In Love With You)

(Hank Marvin/ Bruce Welch/
Brian Bennett/ John Rostill)

Recording Date/ Shadows Personnel

15 October 1964: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M] November 1964 A-Single
(/'I'm In Love With You') (No. 9)
~ [M/S] December 1964 LP *Aladdin And
His Wonderful Lamp* (No. 13)

Stereo

- 40 Golden 2/3
- Rockin' 1
- Singles Collection 2/4
- 20 Original 19
- Whole Story 1/16
- Wonderful Life/Aladdin 2/3

France

- Easily Fall 1/1
- [CR 62; *The Shadows At EMI* #105 #107]

The Shadows
I COULD EASILY FALL
(IN LOVE WITH YOU)[±]
LIVE (2004, UK)

Recording Date/ Personnel

5 June 2004: Hank Marvin,
Bruce Welch, Mark Griffiths,
Brian Bennett, Cliff Hall

UK Release Date

[S] November 2004 2CD *The Final Tour*

Stereo

- Final Tour 2/12**
- [04/37]

Hank Marvin
I COULD EASILY FALL
(IN LOVE WITH YOU)[±]

Personnel

Hank Marvin, Gary Taylor, Trevor
Spencer, Warren Bennett, Cliff Richard

UK Release Date/ Chart Placing

[S] November 1995 CD
Hank Plays Cliff (No. 33)

Stereo

- Plays Cliff [x 3] 13**
- [H 95/13]

Hank Marvin
(EVERYTHING I DO)
I DO IT FOR YOU[±]

(Brian Adams/
Robert Lange/ Michael Kamen)

Personnel

Hank Marvin, Mark Griffiths,
Brian Bennett, Mike Moran

UK Release Date/ Chart Placing

[S] October 1992 LP/CD
Into The Light (No. 18)

Stereo

- Best Of HM & Sh [x 2] 10
 - Guitar Ballads 1/9
 - Into Light [x 2] 9**
 - Shadowing 1/15
 - Very Best Of HM & Sh 2/9
- [H 92/12]

Cliff Richard & The Shadows
I Don't Know
(Ian Samwell)

Recording Date/ Shadows Personnel

15 March 1960: Hank Marvin,
Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/ Chart Placing

[M/S] October 1960 LP
Me And My Shadows (No. 2)

Mono

- Me And My Sh Digipak 15

Stereo

- Me And My Sh Digipak 31
 - Me And My Sh/Listen To Cliff 15
- [CR 63; *The Shadows At EMI* #21]

Cliff Richard & The Drifters

I Got A Feeling

(Baker Knight)

LIVE (1959, UK)

Recording Date/ Drifters Personnel

9 or 10 February 1959: Hank Marvin,
Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/ Chart Placing

[M] April 1959 LP *Cliff* (No. 4)
~ [M/S] June 1959 EP *Cliff No. 1*

Mono

- Cliff Digipak 4

Stereo

- Cliff Digipak 20
- Cliff/Cliff Sings 4

France

- Dance With CR 1/4

[CR 64; *The Shadows At EMI* #3 #6]

Cliff Richard & The Shadows

I Got A Woman

(Ray Charles)

LIVE (1962, UK)

Recording Date/ Shadows Personnel

7 March 1962: Hank Marvin,
Bruce Welch, Jet Harris, Brian Bennett

UK Release Date

[S] March 2002 CD
Live At The ABC Kingston

Stereo

- CR Let It Be Me SINGLE 2
 - Kingston [x 2] 17
- [CR 65]

Cliff Richard & The Shadows

I Gotta Know

(Matt Williams/ Paul Evans)

VERSION A

Earlier mono version

Recording Date/ Shadows Personnel

26 July 1959: Hank Marvin,
Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/ Chart Placing

[M] November 1959 LP
Cliff Sings (No. 2)

Mono

- Cliff Sings Digipak 3
- [CR 66/1; *The Shadows At EMI* #11]

Cliff Richard & The Shadows

I Gotta Know

VERSION B

Stereo, faster and differing in details from
mono cut.

Recording Date/ Shadows Personnel

6 September 1959: Hank Marvin,
Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/ Chart Placing

[S] February 1960 EP
Cliff Sings No. 1 (No. 4)

Stereo

- Cliff/Cliff Sings 19
 - Cliff Sings Digipak 19
 - Rock 'n' Roll BOX 1/24
- [CR 66/2; *The Shadows At EMI* #15]

The Shadows
I GUESS THAT'S WHY
THEY CALL IT
THE BLUES[±]

(Elton John/
 Bernie Taupin/ Davey Johnstone)

Personnel

Hank Marvin, Bruce Welch,
 Alan Jones, Brian Bennett, Cliff Hall

UK Release Date/ Chart Placing

[S] October 1987 LP/CD

Simply Shadows (No. 11)

Stereo

- Dreamtime 8
- In Night 11
- Life Story 2/5
- Simply [x 3] 6**

Japan

- Dreamtime 8*

[87/7; *The Shadows At Polydor* #44]

Japan

- Dreamtime 9

S Africa

- Ballads 6
- Evening 18

[86/9; *The Shadows At Polydor* #36]

The Shadows

I KNEW YOU WERE
WAITING (FOR ME)[±]

(Simon Climie/ Dennis Morgan)

Personnel

Hank Marvin, Bruce Welch,
 Alan Jones, Brian Bennett, Cliff Hall

UK Release Date/ Chart Placing

[S] October 1987 LP/CD

Simply Shadows (No. 11)

Stereo

- Simply [x 3] 1**

[87/2; *The Shadows At Polydor* #44]

The Shadows
I JUST CALLED TO SAY
I LOVE YOU[±]

(Stevie Wonder)

Personnel

Hank Marvin, Bruce Welch,
 Paul Westwood, Brian Bennett, Cliff Hall

UK Release Date/ Chart Placing

[S] May 1986 LP/CD

Moonlight Shadows (No. 6)

Stereo

- Dreamtime 9
- In Night 9
- Moonlight [x 2] 12**
- RD Collection 6/6

Australia

- Collection Series 12

Holland

- Guitars In Love 1*

The Shadows

I KNOW HIM SO WELL[±]

(Benny Andersson/
 Tim Rice/ Björn Ulvaeus)

Personnel

Hank Marvin, Bruce Welch,
 Paul Westwood, Brian Bennett, Cliff Hall

UK Release Date/ Chart Placing

[S] May 1986 LP/CD

Moonlight Shadows (No. 6)

Stereo

- 54 Guitar Greats 3/16
- Moonlight [x 2] 13**
- Play Webber/Rice 5
- RD Collection 6/16

Australia

- Collection Series 13

Holland

- Guitars In Love 14*

S Africa

- Ballads 11

[86/10; *The Shadows At Polydor* #36]

France

- Easily Fall 1/20

[CR 68/1; *The Shadows At EMI* #23 #77]

Cliff Richard & The Shadows

I Live For You

(Peter Chester/ Hank Marvin)

Recording Date/ Shadows Personnel

1 April 1960: Hank Marvin,
Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/ Chart Placing

[M/S] May 1961 LP

Listen To Cliff! (No. 2)

Mono

- Listen To Cliff Digipak 3
- Me And My Sh/Listen To Cliff 28

France

- Want To Dance 1/17

Stereo

- Listen To Cliff/21 Today 1/12

[CR 67; *The Shadows At EMI* #33]

Cliff Richard & The Shadows

I Love You

VERSION B

This cut has a false start and variations in accompaniment.

First released on:

Stereo

- Rock 'n' Roll BOX 2/21

[CR 68/2; *The Shadows At EMI* p. 78]

Cliff Richard & The Shadows

I Love You So

(Ian Samwell/ Jet Harris/ Cliff Richard)

VERSION A

Mono version

Cliff Richard & The Shadows

I Love You

(Bruce Welch)

VERSION A

Standard A-Single release

Recording Date/ Shadows Personnel

9 September 1960: Hank Marvin,
Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/ Chart Placing

[M] November 1960 A-Single

(/'D' In Love') (No. 1)

~ [S] August 1971 LP *Cliff's Hit Album*

Mono

- Hit List 1/8
- Hits Inbetween 7
- Singles Collection 1/14
- Whole Story 1/5

Recording Date/ Shadows Personnel

17 March 1960: Hank Marvin,
Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/ Chart Placing

[M] October 1960 LP

Me And My Shadows (No. 2)

Mono

- Me And My Sh Digipak 13

[CR 69/1; *The Shadows At EMI* #21]

Cliff Richard & The Shadows

I Love You So

VERSION B

Stereo cut, lacking lead guitar.

Stereo issue of *Me And My Shadows*,
see previous entry:

- Me And My Sh Digipak 29
 - Me And My Sh/Listen To Cliff 13
- [CR 69/2; *The Shadows At EMI* #21]

The Shadows
I MET A GIRL
 (Hank Marvin)
VERSION A

Mono only: the standard A-side release.
 The mono recording has a redubbed
 (corrected) penultimate note.

“ The [penultimate] note is very audibly misplayed on the stereo version and, as there don’t appear to be any other performance differences between the mono and stereo releases, then Hank must have re-dubbed the last bit of the guitar track for the Single”: Jim Nugent, Review of *The Shadows’ Favourites* CD, *Pipeline* 13 (1992) p. 23.

Recording Date/ Personnel

30 December 1965: Hank Marvin,
 Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M] March 1966 A-Single
 (/LATE NIGHT SET) (No. 22)

Mono

Australia

- Favourites [x 2] 10**
- [66/1; *The Shadows At EMI* #131]

The Shadows
I MET A GIRL
VERSION B

Stereo only: the standard Album release.
 The stereo recording has a misplayed
 penultimate note.

First released on the 1972 German
 compilation 2LP *The Best Of The*

Shadows (see *The Shadows At EMI* p. 405) but nine years later in the UK.

UK Release Date

[S] June 1981 6LP (WRC)
The Shadows Collection

Stereo

- Complete Singles 3/3
- Early Years [x 2] 6/14
- 50 Golden 2/6
- First 20 Years 2/25
- Into Light 3/12
- Original Chart 2/8*

Australia

- Complete 2/10

France

- Sh Music 18

Germany

- Die Story [x 2] 3/8**

Holland

- Single Collection 2/1

Japan

- Golden Greats 2/6

[72/4*; *The Shadows At EMI* #131]

The Shadows
I MET A GIRL
VERSION C

A contrived modern mono recording,
 produced by combining and mixing-down
 the stereo channels of VERSION B.

In this case the penultimate note has not been repaired and, if listened to carefully, the ‘ping’ of the fluffed note can still be heard.

One of many reprehensible mono reductions found on the French 2004 18CD EP Collection by Magic Records. Without doubt, the practice of faking a mono recording without regard to the provenance of the digital master is a practice to be abhorred.

Contrived mono

France

- French EP Collection 18/4
[04/6*]

**The Shadows
I ONLY WANT
TO BE WITH YOU**

(Hank Marvin/ Bruce Welch/
John Rostill/ Brian Bennett)

Recording Date/ Personnel

17 November 1965: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M/S] May 1966 LP
Shadow Music (No. 5)

Mono

- Sh Music Digipak 1**

Stereo

- Sh Music/Shades Rock 1**
- Sh Music Digipak 15

France

- Sh Music 1*
- [66/3; *The Shadows At EMI* #133]

**The Shadows
I WANNA DANCE
WITH SOMEBODY
(WHO LOVES ME)[±]**

(George Merrill/ Shannon Rubicam)

Personnel

Hank Marvin, Bruce Welch,
Alan Jones, Brian Bennett, Cliff Hall

UK Release Date/ Chart Placing

[S] May 1989 LP/CD
Steppin' To The Shadows (No. 11)

Stereo

- Steppin' [x 3] 2**

Australia

- Complete 5/17

Holland

- One Moment 2*
[89/4; *The Shadows At Polydor* #51]

**The Shadows
I WANT TO KNOW
WHAT LOVE IS[±]**

(Mick Jones)

Personnel

Hank Marvin, Bruce Welch,
Alan Jones, Brian Bennett, Cliff Hall

UK Release Date/ Chart Placing

[S] October 1987 LP/CD
Simply Shadows (No. 11)

Stereo

- 54 Guitar Greats 2/8
- In Night 10
- Simply [x 3] 13**

S Africa

- Ballads 4*
- [87/12; *The Shadows At Polydor* #44]

Cliff Richard & The Shadows

I Want You To Know

(Dave Bartholomew/ Fats Domino)

VERSION A

Stereo version

Recording Date/ Shadows Personnel

13 October 1960: Hank Marvin,
Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/ Chart Placing

Stereo issue of May 1961 LP
Listen To Cliff! (No. 2)

Stereo

- Listen To Cliff Digipak 18
 - Rock 'n' Roll BOX 2/27
- [CR 70/1; *The Shadows At EMI* #33]

Cliff Richard & The Shadows
I Want You To Know
VERSION B

Mono version, with a different arrangement

Recording Date

4 March 1961

UK Release Date

Mono issue of May 1961 LP,
 see previous entry

Mono

- Listen To Cliff Digipak 14
 [CR 70/2; *The Shadows At EMI* #33]

The Shadows
I WANT YOU
TO WANT ME
 (Hank Marvin)

Recording Date/ Personnel

21 May 1963: Hank Marvin, Bruce Welch, Brian Locking, Brian Bennett

UK Release Date/ Chart Placing

[M] June 1963 B-Single
 (ATLANTIS/) (No. 2)

~ [S] November 1969 LP *Somethin' Else!!*

Mono

Currently, no CD example

Stereo

- Complete Singles 2/4
- Early Years [x 2] 4/8**
- EMI Collection 1/19
- First 20 Years 2/4

France

- Best Of 19*

[63/8, 69/8; *The Shadows At EMI* #74 #158]

Hank Marvin
I WILL ALWAYS
LOVE YOU[±]
 (Dolly Parton)

Personnel

Hank Marvin, Mark Griffiths,
 Brian & Warren Bennett,
 Alan Hawkshaw, Cliff Richard

UK Release Date/ Chart Placing

[S] November 1993 CD
Heartbeat (No. 17)

Stereo

- Best Of HM & Sh [x 2] 6
- Guitar Ballads 1/1
- Heartbeat [x 2] 6**
- Shadowing 2/13
- Very Best Of HM & Sh 2/5
 [H 93/9]

Part-Vocal

Hank Marvin
I WILL REMEMBER YOU[±]
 (Sarah McLachlan/
 Seamus Egan/ Dave Merenda)

Erroneously listed as WILL YOU REMEMBER ME!

Personnel

Hank & Tahlia Marvin, Gary Taylor,
 Trevor Spencer, Nunzio Mondia

UK Release Date/ Chart Placing

[S] April 2000 CD

Marvin At The Movies (No. 17)

Stereo

- Marvin At Movies 17**
 [H 00/17]

The Shadows
I WILL RETURN[±]
(Philip Cordell)

Personnel

Hank Marvin, Bruce Welch,
Alan Jones, Brian Bennett, Cliff Hall

UK Release Date/ Chart Placing

[S] November 1984 LP/CD
Guardian Angel (No. 98)

Stereo

- Dancing In Dark 5
 - *Guardian Angel* 6**
 - *Guardian Angel Plus* 6
- [84/7; *The Shadows At Polydor* #27]

The Shadows
**I WISH I COULD SHIMMY
LIKE MY SISTER ARTHUR**
(John Rostill)
MIX 1

The standard B-side recording –
initially, released only in mono,
then five years later issued (in Australia)
with a true stereo balance.

The RH channel is dedicated
to the overdubbed lead guitar parts.

It appears that the stereo master tapes
were sent to Australia (and probably then
on to Germany [see MIX 3]); thus the
track first appeared in true stereo on the
1970 Australian compilation LP *Greatest
Hits Vol. 3* (see *The Shadows At EMI* p.
413).

Although it was not available to UK
consumers until 1991, MIX 1 has now
become the “standard” stereo recording.

Recording Date/ Personnel

9 October 1965: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M] November 1965 B-Single
(THE WAR LORD/, No. 18)

Mono

France

- French EP Collection 18/3**
- [but see *Introduction*, pp.17–19!]

Stereo

- Complete Singles 3/2
- Early Years [x 2] 6/13*
- EP3 [x 2] 5
- First 20 Years 2/24

Australia

- Classic [x 2] 11**
- Complete 2/14

France

- Sh Music 17
- [65/23, 70/5*; *The Shadows At EMI* #125]

The Shadows
**I WISH I COULD SHIMMY
LIKE MY SISTER ARTHUR**
MIX 2: Mock-stereo

Because the stereo master tape was
unavailable (and probably in Australia at
the time), the mono master was
electronically reprocessed for this UK
budget compilation release.

The fact that the stereo tapes had been
sent abroad (and have probably stayed
there) resulted in the UK “suffering” a
mock-stereo mixing at the time and
ensured that no true stereo recording has
ever been released on vinyl over here.

“The Shadows’ *Walkin’* LP [in different
issues] contains four mock-stereo tracks: *I
Wish I Could Shimmy...*, *Ranka-Chank*,
Sweet Dreams and *What A Lovely Tune*.
None of the record sleeves, inner sleeves,

or labels has anything to indicate that these tracks are other than true stereo recordings, but they're not!": Les Woosey *SCOFA* 33 (1994) pp. 3–5.

UK Release Date

[Mock S] July 1970 LP

The Shadows (Walkin')

Mock-stereo

Currently, no CD example

[70/4; *The Shadows At EMI* #159]

The Shadows

**I WISH I COULD SHIMMY
LIKE MY SISTER ARTHUR**

MIX 3

A unique German re-mixing that puts the rhythm guitar on its own in the RH channel and co-locates the lead overdubs along with the drums and bass on the Left. The particular stereo mixing is only available on the 1972 German 2LP release *The Best Of The Shadows* (see *The Shadows At EMI* pp.322, 405). This important compilation contained other interesting recordings and stereo first releases.

Stereo

Currently, no CD example

[72/1*]

Cliff Richard & The Shadows

I Wonder

(Cliff Richard/ Hank Marvin)

VERSION A

Undubbed version of next

Mono

Italy

• Wonderful Cliff 15

[CR 71/1; *The Shadows At EMI* p. 175]

Cliff Richard & The Shadows

I Wonder

VERSION B

The standard B-Single release, with orchestral accompaniment

Recording Date/ Shadows Personnel

8 March 1963: Hank Marvin, Bruce Welch, Brian Locking, Brian Bennett

UK Release Date/ Chart Placing

[M] April 1963 B-Single

('Lucky Lips', No. 4)

Mono

• 1960s 2

[CR 71/2; *The Shadows At EMI* #71]

Hank Marvin

**I'D BE SURPRISINGLY
GOOD FOR YOU[±]**

(Andrew Lloyd Webber/ Tim Rice)

Personnel

Hank Marvin,

Mark Griffiths, Trevor Spencer

UK Release Date/ Chart Placing

[S] November 1997 CD

Hank Marvin & The Shadows

Play ... Webber & Rice (No. 41)

Stereo

• Play Webber/Rice 7**

[H 97/26]

Marvin & Farrar

IF I REWROTE

YESTERDAYS

(Hank Marvin/ John Farrar)

Personnel

Hank Marvin, John Farrar,

Trevor Spencer, Brian Bennett

UK Release Date

[S] August 1973 LP

Hank Marvin & John Farrar

Stereo

- M & F 4**
 - Thousand Conversations 13
- [M 73/4]

UK Release Date/ Chart Placing

[M/S] November 1961 EP *Dream* (No. 3)

Mono

France

- Want To Dance 2/4
- [CR 72; *The Shadows At EMI* #43]

The Shadows

IF YOU LEAVE ME NOW[±]

(Peter Cetera)

Personnel

Hank Marvin, Bruce Welch, Alan Jones,
Brian Bennett, Cliff Hall, Dave Lawson

UK Release Date/ Chart Placing

[S] September 1980 LP

Change Of Address (No. 17)

Stereo

- Change Of Address 11
- Compact 10**
- Dreamtime 4
- Pickwick Collection 8
- RD Collection 3/2
- Shadows Avon 11
- Themes 6

Holland

- Guitars In Love 3*

Japan

- Dreamtime 4

S Africa

- Evening 15

[80/16; *The Shadows At Polydor* #2]

Cliff Richard & The Shadows

I'm Gonna Get You

(Jet Harris/ Hank Marvin/ Ian Samwell)

Recording Date/ Shadows Personnel

30 March 1960: Hank Marvin,

Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/ Chart Placing

[M/S] October 1960 LP

Me And My Shadows (No. 2)

Mono

- Me And My Sh Digipak 1

Stereo

- Me And My Sh Digipak 17
 - Me And My Sh/Listen To Cliff 1
 - Rock 'n' Roll BOX 2/13
- [CR 73; *The Shadows At EMI* #21]

Cliff Richard & The Shadows

I'm In Love With You

(Hank Marvin/ Bruce Welch/
Brian Bennett/ John Rostill)

Recording Date/ Shadows Personnel

15 October 1964: Hank Marvin,

Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M] November 1964 B-Single

('I Could Easily Fall (In Love With
You)', No. 9)

~ [M/S] December 1964 LP *Aladdin And
His Wonderful Lamp* (No. 13)

Cliff Richard & The Shadows

I'll See You In My Dreams

(Gus Kahn/ Isham Jones)

Recording Date/ Shadows Personnel

4 May 1961: Hank Marvin,

Bruce Welch, Jet Harris, Tony Meehan

Stereo

- Wonderful Life/Aladdin 2/6

France

- Easily Fall 1/5

[CR 74; *The Shadows At EMI* #105 #107]

Cliff Richard & The Shadows

I'm The Lonely One

(Gordon Mills)

Recording Date/ Shadows Personnel

23 November 1963:

Hank Marvin, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M] January 1964 A-Single

(/'Watch What You Do With My Baby')

(No. 8)

~ [M/S] July 1965 LP

More Hits By Cliff (No. 20)

Stereo

- Hits Inbetween 8
- Singles Collection 1/30
- 20 Original 16

France

- Easily Fall 1/7

[CR 75; *The Shadows At EMI* #87 #119]

Cliff Richard & The Shadows

I'm Walkin' The Blues

(Sid Tepper/ Roy Bennett)

Recording Date/ Shadows Personnel

4 April 1962: Hank Marvin,

Bruce Welch, Jet Harris, Brian Bennett

UK Release Date/ Chart Placing

[M/S] October 1962 LP *32 Minutes And*

17 Seconds With Cliff Richard (No. 3)

Mono

- Rock 'n' Roll BOX 3/21

- Rockin' 17

- 32 Minutes Digipak 4

France

- Want To Dance 2/10

Stereo

- 32 Minutes Digipak 18

- 21 Today/32 Minutes 20

[CR 76; *The Shadows At EMI* #61]

Cliff Richard & The Shadows

I'm Walking

(Fats Domino/ Dave Bartholomew)

Recording Date/ Shadows Personnel

8 September 1959: Hank Marvin,

Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/ Chart Placing

[M] November 1959 LP

Cliff Sings (No. 2)

~ [M/S] March 1960 EP

Cliff Sings No. 2 (No. 3)

Mono

- Cliff Sings Digipak 12

Stereo

- Cliff/Cliff Sings 28

- Cliff Sings Digipak 28

- Rock 'n' Roll 23

- Rock 'n' Roll BOX 2/3

[CR 77; *The Shadows At EMI* #11 #16]

Cliff Richard & The Shadows

I'm Willing To Learn

(Fred Wise/ Ben Wiseman)

VERSION A

Mono issue

Recording Date/ Shadows Personnel

26 July 1959: Hank Marvin,

Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/ Chart Placing

[M] October 1960 LP

Me And My Shadows (No. 2)

Mono

- Me And My Sh Digipak 14
[CR 78/1; *The Shadows At EMI* #21]

**Cliff Richard & The Shadows
I'm Willing To Learn
VERSION B**

Stereo issue, with differences in accompaniment.

Recording Date/ Shadows Personnel

24 June 1960: see previous entry

Stereo issue of *Me And My Shadows*

- Me And My Sh Digipak 30
- Me And My Sh/Listen To Cliff 14
- Rock 'n' Roll BOX 2/17
[CR 78/2; *The Shadows At EMI* #21]

Medley:

**The Shadows
IMAGINE : WOMAN[±]
(John Lennon)**

Personnel

Hank Marvin, Bruce Welch,
Alan Jones, Brian Bennett, Cliff Hall

UK Release Date/ Chart Placing

[S] September 1981 LP

Hits Right Up Your Street (No. 15)

Stereo

- Diamonds 2
- Dreamtime 1
- 50 Golden 2/22
- 54 Guitar Greats 2/13
- Hits ... Street [x 2] 4
- Moonlight [x 2] 15**
- RD Collection 2/3
- Shadows Avon 8
- Singles Collection [x 2] 5

Australia

- Collection Series 15

Holland

- Guitars In Love 7*

Japan

- Dreamtime 1
- Golden Greats 2/22

S Africa

- Ballads 16

[81/7; *The Shadows At Polydor* #8]

**Cliff Richard & The Shadows
In The Country**

(Hank Marvin/ Bruce Welch/
Brian Bennett/ John Rostill)

Recording Date/ Shadows Personnel

16 November 1966: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M] December 1966 A-Single

(/'Finders Keepers') (No. 6)

~ [M/S] January 1967 LP

Cinderella (No. 30)

Stereo

- Established 1958/Best Of Cliff 2/8
- Finders Keepers/Cinderella 2/7
- 40 Golden 2/8
- Singles Collection 2/13
- 20 Original 10
- Whole Story 1/19

[CR 79; *The Shadows At EMI* #142 #144]

**The Shadows
IN THE COUNTRY[±]
LIVE (2004, UK)**

Recording Date/ Personnel

5 June 2004: Hank Marvin,
Bruce Welch, Mark Griffiths,
Brian Bennett, Cliff Hall

UK Release Date

[S] November 2004 2CD *The Final Tour*

Stereo

- Final Tour 2/11**

[04/36]

Hank Marvin
IN THE COUNTRY[±]

Personnel

Hank Marvin, Trevor Spencer, Gary Ridge, Warren Bennett, Cliff Richard

UK Release Date/ Chart Placing

[S] November 1995 CD

Hank Plays Cliff (No. 33)

Stereo

- Plays Cliff [x 3] 15**

[H 95/15]

The Shadows
IN THE MOOD
(Joe Garland/ Andy Razaf)
VERSION A (MIX 1)

The standard Album release – issued in mono and also in stereo with the lead guitar heard in the LH channel.

Recording Date/ Personnel

11 February 1964: Hank Marvin, Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M/S] May 1964 LP

Dance With The Shadows (No. 2)

Mono

- Dance With Sh Digipak 7*
- Dance With Sh Jewel 7

Brazil

- Gold 7

France

- Dance On [x 2] 16

- FBI 1/19
- French EP Collection 15/4

Holland

- Definitive 2/13**

Stereo

- Best Of Sh [x 2] 15
- Dance With Sh Digipak 21
- Dance With Sh Jewel 21
- Early Years [x 2] 5/7
- Gold 15
- Images 10*
- RD Collection 5/13

Australia

- Another 20 [first issue of two] 9**

France

- Dance With 7

Holland

- Best Of (1998/2) 3
- Hit Story 13

Japan

- Best Of 14
- Super Now 17

Poland

- Gold [x 2]/Giga Collection 15
- Legendary 12

[64/12; *The Shadows At EMI* #93]

The Shadows
IN THE MOOD
VERSION A (MIX 2)

With stereo channels reversed.

Stereo reversed

- Another 20 [second issue of two] 9**
- [96/8*]

The Shadows
IN THE MOOD
VERSION B

Stereo mismastered to mono: by mistake, the channel containing the rhythm guitar was completely omitted.

There appears to be no substance to a claim that EMI reissued the CD with the error rectified, and oddly, this dreadfully mismastered track has been allowed to proliferate abroad.

UK Release Date

[M] February 1991 CD *Dance With The Shadows/ The Sound Of The Shadows*

Mono (by error)

- Dance With Sh/Sound Of Sh 7**

Australia

- Complete 3/17

Holland

- Best Of 14*

Japan

- Collection 13

[91/1]

**The Shadows
IN THE PAST**
(Maurice Cahill)

Recording Date/ Personnel

11 May 1965: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M/S] May 1966 LP

Shadow Music (No. 5)

Mono

- Sh Music Digipak 8**

Stereo

- Sh Music/Shades Rock 8**

- Sh Music Digipak 22

France

- Sh Music 8*

[66/12; *The Shadows At EMI* #133]

The Shadows

INDIGO[±]

(Dieter Geike/ Michael Topolov)

Personnel

Hank Marvin, Bruce Welch, Alan Jones,
Brian Bennett, Cliff Hall, Dave Lawson

UK Release Date/ Chart Placing

[S] September 1980 LP

Change Of Address (No. 17)

Stereo

- Change Of Address 5**

- Guardian Angel Plus 13

[80/10; *The Shadows At Polydor* #2]

Cliff Richard & The Shadows

Into Each Life

Some Rain Must Fall

(Allan Roberts/ Doris Fisher)

Recording Date/ Shadows Personnel

10 May 1965: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M/S] December 1966 LP

Finders Keepers (No. 6)

Stereo

- Finders Keepers/Cinderella 1/13

[CR 80; *The Shadows At EMI* #143]

Hank Marvin

INTO THE LIGHT[±]

(Brian Bennett/ Warren Bennett)

Personnel

Hank Marvin, Mark Griffiths,
Brian & Warren Bennett

UK Release Date/ Chart Placing

[S] October 1992 CD Single

(WE ARE THE CHAMPIONS;
MOONTALK/) (No. 66)

Stereo

- Champions SINGLE 3**
- Handpicked 14
- Into Light [x 2] 8
- Shadowing 1/14

[H 92/3]

Hank Marvin
INVISIBLE MAN[±]
(Hank Marvin/ Joe Rankin)

Personnel

Hank Marvin, Andy Brown,
Ian Lynn, Peter Van Hooke, Brian Bennett

UK Release Date

[S] May 1983 LP *All Alone With Friends*

Stereo

- All Alone 3**
- Another Side 15
- Singles Collection [x 2] 11

[H 83/4]

The Shadows
IT DOESN'T MATTER
ANY MORE[±]
(Paul Anka)
LIVE (1982, UK)

Recording Date/ Personnel

2 July 1982: Hank Marvin, Bruce Welch,
Alan Jones, Brian Bennett, Cliff Hall

UK Release Date

[S] September 1982 LP
Live At Abbey Road

Stereo

- Live Abbey Road 5**
 - Live Abbey Road/Liverpool 1/5
- [82/19; *The Shadows At Polydor* #15]

Hank Marvin
IT DOESN'T MATTER
ANY MORE[±]

Personnel

Hank Marvin, Gary Taylor,
Trevor Spencer, Warren Bennett

UK Release Date/ Chart Placing

[S] November 1996 CD

Hank Plays Holly (No. 34)

Stereo

- Plays Holly [x 2] 9**
- [H 96/9]

Cliff Richard & The Shadows
It'll Be Me
(Jack Clement)

Recording Date/ Shadows Personnel

17 May 1962: Hank Marvin, Bruce
Welch, Brian Locking, Brian Bennett

UK Release Date/ Chart Placing

[M] August 1962 A-Single
(/'Since I Lost You') (No. 2)

~ [M/S] October 1962 LP *32 Minutes And
17 Seconds With Cliff Richard* (No. 3)

Mono

- Hit List 1/15
- Rock On = 25 Best 24
- Singles Collection 1/23
- 32 Minutes Digipak 1
- Whole Story 1/7

France

- Want To Dance 1/14

Stereo

- 40 Golden 1/14
 - 32 Minutes Digipak 15
 - 21 Today/32 Minutes 17
- [CR 81; *The Shadows At EMI* #58 #61]

Cliff Richard & The Shadows
It'll Be Me
LIVE (1963, FRANCE)

Recording Date/ Shadows Personnel
14 May 1963 (Olympia Theatre Paris, for
radio broadcast): Hank Marvin, Bruce
Welch, Brian Locking, Brian Bennett

First release:

Mono

- Rock 'n' Roll BOX 4/19

[CR 82; *The Shadows At EMI* p. 164]

The Shadows
IT'LL BE ME BABE
(John Farrar/ Hank Marvin)

Recording Date/ Personnel
1975: Hank Marvin, Bruce Welch,
John Farrar, Brian Bennett, + b/g

UK Release Date

[S] May 1976 A-Single
(/LIKE STRANGERS)

Stereo

- Complete Singles 4/5
- EMI Collection 3/8
- First 20 Years 3/18
- Listen To [x 2] 11**
- Specs Plus 14

France

- Specs Appeal/ Tasty 1/15*

[76/1; *The Shadows At EMI* #173]

The Shadows
IT'S A MAN'S WORLD
(Malcolm Addey/ Norman Smith)

Recording Date/ Personnel

13 February 1964: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M] May 1964 B-Single (THE RISE
AND FALL OF FLINGEL BUNT/, No. 5)

~ [S] November 1969 LP *Somethin' Else!!*

Mono

France

- Dance On [x 2] 15**
- French EP Collection 15/2

Stereo

- Complete Singles 2/12
- Early Years [x 2] 4/20**
- EP3 [x 2] 22
- First 20 Years 2/12

Australia

- 30 Hits 22*

France

- Dance With 20

[64/4, 69/10; *The Shadows At EMI* #92
#158]

Hank Marvin
IT'S ALL IN THE GAME[±]
(Carl Sigman/ Charles Gates Dawes)

Personnel

Hank Marvin, Mark Griffiths,
Nunzio Mondia, Warren Bennett

UK Release Date/ Chart Placing

[S] November 1995 CD

Hank Plays Cliff (No. 33)

Stereo

- Guitar Ballads 2/5
- Plays Cliff [x 3] 8**

[H 95/8]

The Shadows
IT'S BEEN A BLUE DAY
(Brian Bennett)
VERSION A (MIX 1)

The standard mono Single B-side recording has pronounced echo applied to the choral overdub during the middle eight.

The tune was not released in stereo for a further ten years (see on MIX 2 below).

Recording Date/ Personnel

21 December 1962: Hank Marvin, Bruce Welch, Brian Locking, Brian Bennett; Norrie Paramor Orchestra

UK Release Date/ Chart Placing

[M] September 1963 B-Single (SHINDIG/, No. 6)

Mono

France

- Dance On [x 2] 4**

[63/10; *The Shadows At EMI* #79]

The Shadows
IT'S BEEN A BLUE DAY
VERSION A (MIX 2)

This recording has a “flat” choral accompaniment in the middle eight and the standard stereo mix is very “wide” with instruments to the edges of the sound stage.

The first stereo release was on the 1972 German compilation 2LP *The Best Of The Shadows* (see *The Shadows At EMI* p. 405), then a little later it became available in the UK.

It is quite unclear how or why an apparently unique mono version (without echo in the choral overdub) was included in the 2003 [all mono] UK CD *A's B's & EP's*. Certainly the original UK 1963 Single has echo applied and so the two are not from the same master.

UK Release Date

[M] May 2003 CD *A's B's & EP's*

~ [S] October 1972 LP *Mustang*

Mono

- A's B's 16**

France

- French EP Collection 13/4 [but see *Introduction*, pp.17–19!]

Japan

- A's B's 16*

Stereo

- Complete Singles 2/6
- Early Years [x 2] 4/14*
- EMI Collection 1/20
- EP3 [x 2] 3
- Essential Collection 1/10
- First 20 Years 2/6

Australia

- Classic [x 2] 15**

France

- Dance With 17

Holland

- Simply The Best 1/10

[72/7*; *The Shadows At EMI* #162]

The Shadows
IT'S BEEN A BLUE DAY
VERSION A (MIX 3)

This stereo mixing is much narrower than normal with the instruments close to the centre.

Throughout, the definition on this recording is particularly clear and the orchestral/choral overdubs are bright and heard to good effect.

Stereo

France

- Best Of 8**

[01/1*]

The Shadows
IT'S BEEN A BLUE DAY
VERSION B

Stereo only [Take 2]: a completely different (and undubbed) version including 15 seconds of studio talk and a count-in.

Recording Date/ Personnel

See under VERSION A (MIX 1) above

UK Release Date

[S] October 1997 CD

The Shadows At Abbey Road

Stereo

- Abbey Road 9**

Australia

- Collection (1999) 2/8

Holland

- Abbey Road 7

Japan

- Abbey Road 9*

[97/9]

The Shadows

IT'S BEEN A BLUE DAY

VERSION C

As VERSION B, but with the studio talk removed and only part (!) of the count-in remaining.

Stereo

France

- Dance With 22**

[98/1*]

Hank Marvin

IT'S SO EASY[±]

(Buddy Holly/ Norman Petty)

Personnel

Hank, Ben & Tahlia Marvin,
Gary Taylor, Trevor Spencer,
Brian Retter, Warren Bennett

UK Release Date/ Chart Placing

[S] November 1996 CD

Hank Plays Holly (No. 34)

Stereo

- Plays Holly [x 2] 2**

[H 96/2]

Cliff Richard & The Shadows

It's Wonderful To Be Young

(Burt Bacharach/ Hal David)

VERSION A (Take 28)

Released as A-Single in USA & Canada, in September 1962.

Recording Date/ Shadows Personnel

11 August 1962: Hank Marvin, Bruce

Welch, Brian Locking, Brian Bennett

Currently, no CD example

[CR 83/1; *The Shadows At EMI* pp. 128, 224]

Cliff Richard & The Shadows

It's Wonderful To Be Young

VERSION B (Take 14)

Recording Date

20 July 1962

UK Release Date

[M] September 1964 EP

A Forever Kind Of Love

Currently, no CD example

[CR 83/2; *The Shadows At EMI* #101 (p. 224)]

Cliff Richard & The Shadows

It's Wonderful To Be Young

VERSION C (Take 24)

Stereo, first release on:

- At Movies 1/14

Also:

France

- Easily Fall 1/22

[CR 83/3; *The Shadows At EMI* #101 (p. 224)]

Cliff Richard & The Shadows

It's You

(Peter Chester/ Bruce Welch)

Recording Date/ Shadows Personnel

26 July 1960: Hank Marvin,
Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/ Chart Placing

[M/S] May 1961 LP
Listen To Cliff! (No. 2)

Mono

- Listen To Cliff Digipak 16
- Me And My Sh/Listen To Cliff 32

Stereo

- Listen To Cliff/21 Today 1/16
 - Rock 'n' Roll BOX 2/27
- [CR 84; *The Shadows At EMI* #33]

Hank Marvin

**I'VE GOT YOU
UNDER MY SKIN**

(Cole Porter)

Personnel

Hank Marvin et al., Herbie Flowers,
Clem Cattini, Frank Ricotti

UK Release Date

[S] November 1977 LP
The Hank Marvin Guitar Syndicate

Stereo

- Syndicate 7**
- [H 77/7]

Cliff Richard & The Shadows

J'attendrai

(Louis Poterat/
Dino Olivieri/ Nino Rastelli)

Recording Date/ Shadows Personnel

8 August 1963: Hank Marvin, Bruce
Welch, Brian Locking, Brian Bennett

UK Release Date

[M] February 1964 EP *When In France*
Mono

- EP Collection 14
- France*
- Want To Dance 2/13
- Germany*
- On Continent 4/3

[CR 85; *The Shadows At EMI* #88]

Medley:

Hank Marvin

JAMES BOND MEDLEY[±]

**THE BOND THEME :
FROM RUSSIA WITH LOVE :
YOU ONLY LIVE TWICE :
ON HER MAJESTY'S
SECRET SERVICE**

(Monty Norman : Lionel Bart :
John Barry & Leslie Bricusse: John Barry)

Personnel

Hank Marvin, Warren Bennett,
Gary Taylor, Trevor Spencer

UK Release Date/ Chart Placing

[S] April 2000 CD
Marvin At The Movies (No. 17)

Stereo

- Marvin At Movies 16**
- [H 00/16]

Hank Marvin

JANINE[±]

(Peter Downes)

UK Release Date
[S] April 1983 B-Single
(THE HAWK AND THE DOVE/)

Stereo

- Another Side 3**
 - Shadowing 1/2
- [H 83/2]

The Shadows
JEALOUS GUY[±]
(John Lennon)

Personnel

Hank Marvin, Bruce Welch,
Alan Jones, Brian Bennett, Cliff Hall

UK Release Date/ Chart Placing

[S] October 1987 LP/CD
Simply Shadows (No. 11)

Stereo

- Simply [x 3] 15**
- S Africa*
- Ballads 12*
- [87/14; *The Shadows At Polydor* #44]

Hank Marvin
JESSICA[±]
(Richard Betts)

Personnel

Hank Marvin, Mark Griffiths,
Brian Bennett, Alan Hawkshaw

UK Release Date/ Chart Placing

[S] October 1992 LP/CD
Into The Light (No. 18)

Stereo

- Best Of HM & Sh [x 2] 3
 - Into Light [x 2] 12**
 - Shadowing 1/17
- [H 92/15]

The Drifters
JET BLACK
(Jet Harris)

Recording Date/ Personnel

25 May 1959: Hank Marvin,
Bruce Welch, Jet Harris, Tony Meehan

UK Release Date

[M] July 1959 A-Single (/DRIFTIN')

Mono

[S Africa (x 2) 2m 22s not 2m 25s]

- Complete Singles 1/4
- Early Years [x 2] 1/4*
- EP3 [x 2] 8
- First 20 Years 1/4

France

- Best Of 12
- French EP Collection 1/3
- Préférences 11**

Holland

- Legends 9

S Africa

- Gold 9
- Special 9

Sweden

- 20 Hits 4

[59/9; *The Shadows At EMI* #8]

The Drifters
JET BLACK
LIVE (1959, UK)

Recording Date/ Personnel

9 February 1959: Hank Marvin,
Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/ Chart Placing

[M] April 1959 LP *Cliff* (No. 4)
~ [S] June 1959 EP *Cliff No. 1*

Mono

- Cliff 5**
- Cliff Digipak 5

Stereo

- Cliff Digipak 21

- Cliff/Cliff Sings 5
- EP1 [x 2] 21**
- Everything Of Value 1

France

- Dance With CR 1/5
- Final 60's 7

Japan

- Everything Of Value 1*

[59/3, 59/7; *The Shadows At EMI* #3 #6]

The Shadows

JIGSAW

(Bruce Welch/ Hank Marvin/
John Rostill/ Brian Bennett)

Recording Date/ Personnel

22 April 1967: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M/S] July 1967 LP *Jigsaw* (No. 8)

Mono

- Jigsaw Digipak 1**

Stereo

- Jigsaw [x 2] 1**
- Jigsaw Digipak 15

France

- Jigsaw 1*

[67/6; *The Shadows At EMI* #149]

The Shadows

JOHN'S ROCKER

(John Rostill)

Recording Date/ Personnel

1 July 1965: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

UK Release Date

[S] October 1997 CD

The Shadows At Abbey Road

Stereo

- Abbey Road 12**

France

- Sh Music 24

Holland

- Abbey Road 13

Japan

- Abbey Road 12*

[97/12]

The Shadows

JOHNNY B GOODE

(Chuck Berry)

Personnel

Hank Marvin, Brian Bennett,
Alan Hawkshaw, + b/g

UK Release Date/ Chart Placing

[S] October 1970 LP

Shades Of Rock (No. 30)

Stereo

- RD Collection 3/16**
- Sh Music/Shades Rock 18
- Shades Rock Digipak 4
- Shades Rock Jewel 4

France

- Sacrée 3*

[70/10; *The Shadows At EMI* #161]

The Shadows

JOHNNY B GOODE[±]

LIVE (1982, UK)

Recording Date/ Personnel

2 July 1982: Hank Marvin, Bruce Welch,
Alan Jones, Brian Bennett, Cliff Hall

UK Release Date

[S] September 1982 LP

Live At Abbey Road

Stereo

- Live Abbey Road 6**
 - Live Abbey Road/Liverpool 1/6
- [82/20; *The Shadows At Polydor* #15]

The Shadows
JOHNNY STACCATO[±]
(Hank Marvin/
Bruce Welch/ Brian Bennett)
VERSION A

The standard stereo LP/CD Album release is 3m 50s long with a sudden, arranged ending.

Personnel

Hank Marvin, Bruce Welch,
Alan Jones, Brian Bennett, Cliff Hall

UK Release Date/ Chart Placing

[S] November 1984 LP/CD
Guardian Angel (No. 98)

Stereo

- Guardian Angel 5**
 - Guardian Angel Plus 5
- [84/6; *The Shadows At Polydor* #27]

The Shadows
JOHNNY STACCATO[±]
VERSION B

Severely curtailed and faded out at 2m 31s, this version also gained extraneous sounds at the end as a result of poor mastering.

Stereo

- Pickwick Collection 6**
- [89/38; *The Shadows At Polydor* #57]

The Shadows
JOHNNY STACCATO[±]
VERSION C

As VERSION B, but this is faded out even earlier at 2m 29s to remove the extraneous sounds from the end.

From the September 1992 3LP/3CD release of the TV advertised, mail order only set *The Shadows Complete*.

Stereo

- Complete 3/15**
 - Life Story 2/8
- [92/16; *The Shadows At Polydor* #70]

Hank Marvin & Cliff Richard
THE JOY OF LIVING
(Hank Marvin/ Paul Ferris)

UK Release Date/ Chart Placing

[S] February 1970 A-Single (No. 25)

Stereo

- Best Of CR & Sh 5/12
- CR Hits Inbetween 19
- CR Tracks 'n' Grooves/ Best Of Cliff
Vol. 2: 2/12**

Russia

- CR Love Songs Vol. 2: 12*
- [H 70/1]

The Shadows
JUMPIN' JACK INPUT
(John Farrar/ Brian Bennett/
Hank Marvin/ Bruce Welch)

Personnel

Hank Marvin, Bruce Welch,
John Farrar, Alan Tarney, Brian Bennett

UK Release Date/ Chart Placing

[S] November 1973 LP
Rockin' With Curly Leads (No. 45)

Stereo

- Listen To [x 2] 21**
- Rockin' Curly Leads [x 2] 12

- Rockin' Curly Leads Digipak 12
 - Rockin' Curly Leads Jewel 12
- [73/12; *The Shadows At EMI* #165]

The Shadows
JUNGLE JAM

(John Farrar/ Brian Bennett/
Hank Marvin/ Bruce Welch)
VERSION A

The standard stereo Single/Album track.
Two rapid notes played on a synthesizer
precede the tune.

Soon after, EMI decided to market
JUNGLE JAM as the A-side of this
Single.

Personnel

Hank Marvin, Bruce Welch,
John Farrar, Alan Tarney, Brian Bennett

UK Release Date

[S] October 1973 B-Single (but see above)
(TURN AROUND AND TOUCH ME/)

Stereo

- Rockin' Curly Leads [x 2] 5**
 - Rockin' Curly Leads Digipak 5
 - Rockin' Curly Leads Jewel 5
- [73/2; *The Shadows At EMI* #164 #165]

The Shadows
JUNGLE JAM
VERSION B

The synthesizer notes at the start (see
previous entry) have been lost through
sloppy digitisation.

Stereo

- Complete Singles 3/20
 - First 20 Years 3/15**
- [95/1]

Cliff Richard & The Shadows
Just A Little Bit Too Late
(Hank Marvin)

Recording Date/ Shadows Personnel

4 April 1965: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M] June 1965 B-Single
(‘On My Word’/, No. 12)

Mono

France

- Easily Fall 2/6
- [CR 86; *The Shadows At EMI* #116]

Hank Marvin
JUST ANOTHER
HEARTBREAK[±]
(Richard & Michael Berardi)

Personnel

Hank Marvin, Andy Brown,
Ian Lynn, Peter Van Hooke, Brian Bennett

UK Release Date

[S] May 1983 LP *All Alone With Friends*

Stereo

- All Alone 2**
 - Another Side 13
 - Shadowing 1/5
- [H 83/3]

The Shadows
JUST THE WAY YOU ARE[±]
(Billy Joel)

Personnel

Hank Marvin, Bruce Welch, Alan Jones,
Brian Bennett, Cliff Hall, Dave Lawson

UK Release Date/ Chart Placing

[S] September 1980 LP

Change Of Address (No. 17)

Stereo

- Change Of Address 4
- Dreamtime 3
- 54 Guitar Greats 2/7
- Pickwick Collection 1*
- RD Collection 2/9
- Relaxing 5
- Shadows Avon 1
- Themes 15

Holland

- Guitars In Love 11**

Japan

- Dreamtime 3

S Africa

- Evening 14

[80/9; *The Shadows At Polydor* #2]

Marvin & Farrar
KEEP THE CUSTOMER
SATISFIED
(Paul Simon)
LIVE (1972, JAPAN)

Recording Date/ Personnel

22 or 23 September 1972: Hank Marvin,
John Farrar, Alan Tarney, Trevor Spencer

Stereo

Italy

- Dakota 20**

[M 73/10*]

Hank Marvin
KILLING ME SOFTLY
(WITH HIS SONG)[±]
(Norman Gimbel/ Charles Fox)

Personnel

Hank & Ben Marvin,
Gary Taylor, Roy Martinez, Chris Tarr,
Ric Eastman, Luke Savage

UK Release Date/ Chart Placing

[S] April 2002 CD *Guitar Player* (No. 10)

Stereo

- Guitar Player 2*

Scandinavia

- Guitar Player 2**

[H 02/2]

The Shadows
KIMI TO ITSUMADEMO
(Kosaku Dan)

Recording Date/ Personnel

26 July 1967: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

UK Release Date

[S] June 1990 LP/CD

The EP Collection Vol. 2

Stereo

- EP2 [x 2] 4**

France

- From Hank Bruce ... 16

Japan

- Best Hits 20
- Live/Pops 16*
- Super Now 24

[67/8*; *The Shadows At EMI* pp. 282–
283]

The Shadows
KINDA COOL
(Hank Marvin/ Bruce Welch)

Recording Date/ Personnel

4 June 1962: Hank Marvin, Bruce Welch,
Brian Locking, Brian Bennett

UK Release Date/ Chart Placing

[M/S] October 1962 LP

Out Of The Shadows (No. 1)

Mono

- Out Of Sh Digipak 13**
- Out Of Sh Jewel 13

Stereo

- Early Years [x 2] 3/19
- Out Of Sh Digipak 26
- Out Of Sh Jewel 26
- Sh/Out Of Sh 27**

Australia

- Complete 3/15
- Rarities 2/13*

France

- Hurrah 6

S Africa

- Cosy 9

[62/25; *The Shadows At EMI* #60]

Cliff Richard & The Shadows

The King's Place

(Hank Marvin/ Bruce Welch/
Brian Bennett/ John Rostill)

Recording Date/ Shadows Personnel

9 November 1966: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M/S] January 1967 LP

Cinderella (No. 30)

Stereo

- Finders Keepers/Cinderella 2/12
- [CR 87; *The Shadows At EMI* #144]

Cliff Richard & The Shadows

Kiss

(Haven Gillespie/ Lionel Newman)
[English version of 'Tus Besos', q.v.;
CR vocal overdub 31 January 1965]

UK Release Date/ Chart Placing

[M/S] April 1965 LP *Cliff Richard* (No. 9)

/Stereo

- Cliff Richard/ Don't Stop 13
 - Cliff Richard/When In Rome 1/13
- [CR 88; *The Shadows At EMI* #112]

Hank Marvin

KISS FROM A ROSE[±]

(Sealhenry Samuel)

Personnel

Hank Marvin,

Gary Taylor, Trevor Spencer

UK Release Date/ Chart Placing

[S] April 2000 CD

Marvin At The Movies (No. 17)

Stereo

- Marvin At Movies 4**
- [H 00/4]

The Shadows

KON-TIKI

(Michael Carr)

VERSION A (MIX 1)

The standard A-side recording typified by its dramatic arranged ending. Initially released only in mono but then issued on Album with a stereo balance.

The first stereo release was on the rare 1963 American LP *Surfing With The Shadows* (see *The Shadows At EMI* p. 429) but it was another nine years before the UK experienced the stereo track on the 1971 *Greatest Hits* reissue.

Recording Date/ Personnel

27 January 1961: Hank Marvin,
Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/ Chart Placing

[M] September 1961 A-Single

(/36–24–36) (No. 1)

~ [S] August 1971 LP *Greatest Hits*

Mono

- A's B's 2*
 - Greatest Hits (2004) 7
- France*
- Apache [x 3] 8
 - French EP Collection 4/3

Germany

- Die Story [x 2] 1/21**

Japan

- A's B's 2

S Africa

- Gold 2
- Special 2

Stereo

- Another String 20
 - Best Of CR & Sh 1/15
 - Best Of Sh [x 2] 2
 - Complete Singles 1/15
 - Early Years [x 2] 2/1
 - Easy Collection [x 2] 5
 - Essential 5
 - Essential Collection 2/1
 - 50 Golden 1/7
 - First 20 Years 1/15
 - Gold 2
 - Greatest Hits [x 2] 7
 - Greatest Hits (2004) 23
 - Into Light 1/10
 - Original Chart 1/7
 - Pop Legends 2/21
 - RD Collection 1/6
 - 20 Classic Tracks 3
 - 20 Golden 5**
 - Very Best 5
- Australia*
- Best Of 2
 - Collection [x 2] 1/5
 - Collection (1999) 1/5
 - Complete 1/8
 - Geronimo 3
 - Most Of 2

- 30 Hits 7

Denmark

- Wonderful Sh 8
- EEC*

- Greatest Hits 1: 2

France

- Best Of 3
- Collection 1/10

Germany

- Grossen Erfolge 5
- Portrait 4
- Wonderful Land 7

Holland

- Best Of 2
- Best Of (98) 2
- De Hits [x 2] 14
- Definitive 1/5
- Good Vibrations [x 2] 1/9
- Guitar Legends: Sh 11
- Hit Story 4
- Legends 5
- Original Gold 2/2
- Simply The Best 2/1
- Single Collection 1/6
- Story [x 2] 11

Hungary

- Greatest Hits 1/7
- Very Best 6

Japan

- Apache 2
- Best Hits 7
- Best Now 15
- Collection 2
- Electric Guitar 5
- Golden Greats 1: 7
- Special Collection 2
- Super Best 15
- Super Now 4
- 20 Golden 5*

Mexico

- Grandes éxitos [x 2] 2
- Legend 1/9
- Lo mejor 4
- Momentos 18
- Pioneros 7

Norway

- Hit Collection 2
- Kon-Tiki 6
- Kon-Tiki SINGLE 1
- Pure Gold [x 2] 6

Poland

- Gold [x 2]/Giga Collection 3
- Gold Club 5
- Greatest Hits 1 [x 3] 13
- Legendary 3

Portugal

- Best Of 6

S Africa

- Cosy 2

Spain

- Collection 1/10

Thailand

- #1: 3

USA

- Go 7

[61/9, 63/6*; *The Shadows At EMI* #37 #166]

**The Shadows
KON-TIKI
VERSION A (MIX 2)**

Essentially mono and of French origin, this recording exhibits expanded “width” but includes severe distortion/feedback.

Another track from the batch of four strange remixings seemingly undertaken for the stereo version of the 1967 French LP *The Shadows 60's* (see *The Shadows At EMI* p. 426) [cf. APACHE (MIX 2)].

‘Enhanced’ Mono

France

- FBI 1/10**
- Préférences 2

[67/2*]

**The Shadows
KON-TIKI
VERSION B**

Stereo (but Left sided) only: this exceedingly rare speeded-up, distortion-ridden, edited version has a unique faded ending.

Only from the 1975 stereo reissue of the Brazilian LP *The Shadows Vol. 1: Arquivo Pop* (see *The Shadows At EMI* pp. 333, 420). All tracks on the LP are speeded-up with Side 1 stereo skewed Right and Side 2 stereo skewed Left – the record is an oddity indeed!

Stereo

Currently, no CD example
[75/1*]

**The Shadows
KON-TIKI**

Part of *Medley*: see under APACHE MIX

**The Shadows
KON-TIKI[±]**

Personnel

Hank Marvin, Bruce Welch,
Mark Griffiths, Brian Bennett, Cliff Hall

UK Release Date/ Chart Placing

[S] December 1989 LP/CD

The Shadows At Their Very Best (No. 12)

Stereo

- At Very Best [x 2] 18**
- Best Of HM & Sh [x 2] 23
- Complete 1/4
- 54 Guitar Greats 1/5
- Hit Sound 6
- Life Story 1/20

- Very Best Of HM & Sh 1/15
France
- At Very Best 18*
[89/35; *The Shadows At Polydor* #56]

The Shadows
KON-TIKI[±]

Part of *Medley*: see under
SHADOWMIX[±]

Recording Date/ Shadows Personnel
28 April 1966: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett
UK Release Date/ Chart Placing
[M] October 1966 B-Single
(‘Time Drags By’, No. 10)
~ [M/S] December 1966 LP
Finders Keepers (No. 6)

Stereo

- At Movies 2/10
- Finders Keepers/Cinderella 1/4
[CR 89; *The Shadows At EMI* #139 #143]

The Shadows
KON-TIKI[±]
LIVE (1989, UK)

Part of *Medley*: see **THE STRANGER :**
KON-TIKI[±] LIVE¹ & LIVE²

Hank Marvin
LA BAMBA[±]
(Trad., arr. Ritchie Valens)

Personnel
Hank Marvin,
Gary Taylor, Trevor Spencer,
Nunzio Mondia, Mark Underwood,
Adrian Kelly, Chris Grieve

UK Release Date/ Chart Placing
[S] April 2000 CD
Marvin At The Movies (No. 17)

Stereo

- Marvin At Movies 11**
[H 00/11]

Cliff Richard & The Shadows
La La La Song
(Hank Marvin/ Bruce Welch/
Brian Bennett/ John Rostill)

Cliff Richard & The Shadows
La mer
(Charles Trenet)

Recording Date/ Shadows Personnel
5 August 1963: Hank Marvin, Bruce
Welch, Brian Locking, Brian Bennett

UK Release Date

[M] February 1964 EP *When In France*
Mono

- EP Collection 13
- 1960s 10

France

- Want To Dance 2/11

Germany

- On Continent 4/2

[CR 90; *The Shadows At EMI* #88]

The Shadows
THE LADY IN RED[±]
(Chris De Burgh)

Personnel

Hank Marvin, Bruce Welch,
Alan Jones, Brian Bennett, Cliff Hall

UK Release Date/ Chart Placing

[S] October 1987 LP/CD

Simply Shadows (No. 11)**Stereo**

- Best Of HM & Sh [x 2] 19
- Complete 2/2
- 54 Guitar Greats 2/4
- In Night 1
- RD Collection 6/8
- Simply [x 3] 8**
- Very Best Of HM & Sh 1/19

Australia

- Complete 5/13

S Africa

- Ballads 3*

[87/9; *The Shadows At Polydor* #44]**Marvin Welch & Farrar****LADY OF THE MORNING**

(Hank Marvin/ Bruce Welch/ John Farrar)

Personnel

Hank Marvin, Bruce Welch,
John Farrar, Dave Richmond,
Brian Bennett, Alan Hawkshaw

UK Release Date

[S] May 1971 A-Single (/TINY ROBIN)

Stereo

- Second Opinion Plus 9
- Step From Shadows 2**
- Thousand Conversations 17

Holland

- Deerhunter 12
- Sh And Friends 12*
- Single Collection 2/7

[M 71/13]

The Shadows**LADY OF THE MORNING**

LIVE (1975, FRANCE)

Recording Date/ Personnel

Between 12 and 14 June 1975:

Hank Marvin, Bruce Welch, John Farrar,
Alan Tarney, Brian Bennett

UK Release Date

[S] November 1975 LP

*Live At The Paris Olympia***Stereo**

- Live Paris 3**

France

- Live Paris 1/3*

[M 75/16; *The Shadows At EMI* #172]**The Shadows****LADY OF THE MORNING[±]**

LIVE (2004, UK)

Recording Date/ Personnel

5 June 2004: Hank Marvin,
Bruce Welch, Mark Griffiths,
Brian Bennett, Cliff Hall

UK Release Date[S] November 2004 2CD *The Final Tour***Stereo**

- Final Tour 1/13**

[04/17]

The Shadows**LADY PENELOPE**

(Bruce Welch/
Brian Bennett/ John Rostill)

Recording Date/ Personnel

21 September 1966: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M] November 1966 EP

Thunderbirds Are Go! (No. 6)

Mono

- EP1 [x 2] 5**
- Thunderbirds 14

Australia

- Rarities 1/11*

France

- Jigsaw 15

[66/24; *The Shadows At EMI* #141]

The Shadows
LADY PENELOPE
(BBC RADIO, 1966)

Recording Date/ Personnel

9 December 1966 (transmitted

24 December): Hank Marvin,

Bruce Welch, John Rostill, Brian Bennett

Mono

Italy

- Atlantis 7**

[94/5*]

Cliff Richard & The Shadows
Lamp Of Love
(Sid Tepper/ Roy Bennett)

Recording Date/ Shadows Personnel

30 March 1960: Hank Marvin,

Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/ Chart Placing

[M/S] October 1960 LP

Me And My Shadows (No. 2)

Mono

- Me And My Sh Digipak 8

France

- Want To Dance 1/11

Stereo

- Me And My Sh Digipak 24
- Me And My Sh/Listen To Cliff 8
- Rock 'n' Roll BOX 2/12

[CR 91; *The Shadows At EMI* #21]

The Shadows
LARA'S THEME
(Maurice Jarre)
(BBC RADIO, 1967)

Recording Date/ Personnel

30 November 1967 (transmitted

16 December; and also 4 January 1968):

Hank Marvin, Bruce Welch,

John Rostill, Brian Bennett

Mono

Italy

- Atlantis 17**

[94/14*]

Hank Marvin
LARA'S THEME

Arranged/ conducted by Norrie Paramor

Recording Date

13/14 March 1969

UK Release Date/ Chart Placing

[M/S] October 1969 LP

Hank Marvin (No. 14)

Mono

Currently, no CD example

Stereo

- Hank Marvin 6
- Would You Believe It 6**

Holland

- Guitar Legends: HM 6*

[H 69/11]

The Shadows
LAS TRES CARABELAS
(Augusto Alguero Jr)
MIX 1

The standard EP recording – initially released only in mono, then, years later, issued on Album with a stereo balance locating the hi-hat cymbals far Left and orchestral overdubs centrally.

The original 1970 stereo mixing was “forgotten” by CD compilers who favoured (or were given) a later 1988 mixing used by the minor label See-For-Miles [see MIX 2]. This new mix subsequently became the digital norm. Against the trend, Reader’s Digest included the earlier ‘EMI’ mixing on their 1999 5CD boxed-set *The Best Of Cliff Richard And The Shadows* (see *Shadsfax* 26 [2000] p. 8). The only other vinyl example of MIX 1 was to be found on the 1977 3LP French/Dutch boxed-set *The Shadows* (see *The Shadows At EMI* p. 421).

The tune was sub-titled ‘Three Galleons’ on the EP but this is a mistranslation. The title alludes to the three (smaller and faster) Caravels, the Niña, the Pinta and the Santa Maria that took the Italian navigator/explorer Columbus on the King of Spain’s business in 1492 to find the New World.

Recording Date/ Personnel

27 April 1963 (orchestra added 28 May):

Hank Marvin, Bruce Welch,
Brian Locking, Brian Bennett;
Norrie Paramor Orchestra

UK Release Date/ Chart Placing

[M] September 1963 EP

Los Shadows (No. 4)

~ [S] July 1970 LP

The Shadows (Walkin’)

Mono

Currently, no CD example

Stereo

- Best Of CR & Sh 2/2**

[63/14, 70/5]

The Shadows LAS TRES CARABELAS MIX 2

Stereo only: a new stereo mixing used by See-For-Miles, it dedicates the LHchannel to orchestral overdubs and places the lead guitar centrally.

This stereo mixing first made its appearance on the See For Miles LP released in 1988 and it was included on the CD version in February 1990. It became the “standard” stereo track for a decade but it was not the original stereo mixing [see MIX 1].

UK Release Date

[S] October 1988 LP *The EP Collection*

Stereo

- Early Years [x 2] 4/12

- EP1 [x 2] 13**

- With Strings 25

Brazil

- Gold 4

France

- Collection 2/9

- Final 60’s 14

Germany

- Dance On 12

Hungary

- Greatest Hits 2: 12

Spain

- Collection 2/9*

[88/1; *The Shadows At EMI* #80 #159]

The Shadows LAST TRAIN TO CLARKSVILLE (Tommy Boyce/ Bobby Hart)

Recording Date/ Personnel

19 October 1967 (guitar overdub 21 October): Hank Marvin, Bruce Welch, John Rostill, Brian Bennett

UK Release Date

[M/S] December 1967 LP
From Hank Bruce Brian & John

Mono

- From Hank Bruce ... Digipak 11**

Stereo

- From Hank Bruce ... [x 2] 11**
- From Hank Bruce ... Digipak 25
- RD Collection 4/18

France

- From Hank Bruce ... 11*
- [67/33; *The Shadows At EMI* #151]

The Shadows

LATE NIGHT SET

(John Rostill/
Bruce Welch/ Brian Bennett)
VERSION A (MIX 1)

The standard B-side recording – initially, released only in mono. Later (post 1976) a “French” stereo mix with rhythm guitar central and maracas in the LH channel predominated. This mixing became the stereo norm after a mismastered count-in had been removed (see VERSION B below).

Recording Date/ Personnel

15 January 1966: Hank Marvin, Bruce Welch, John Rostill, Brian Bennett

UK Release Date

[M] March 1966 B-Single
(I MET A GIRL/)
~ [S] September 1991 6CD
The Early Years

Mono

France

- French EP Collection 18/1**
- [but see *Introduction*, pp.17–19!]

Stereo

- Complete Singles 3/4
- Early Years [x 2] 6/15**
- EP3 [x 2] 15
- First 20 Years 3/1
- Into Light 3/9

France

- Sh Music 15*
- [66/2; *The Shadows At EMI* #131]

The Shadows

LATE NIGHT SET
VERSION A (MIX 2)

Stereo only: in reality, this was the first stereo release, but it remained unique to Germany. The mixing places the rhythm guitar on the Left with maracas to the Right.

From the important 1972 German 2LP *The Best Of The Shadows* (see *The Shadows At EMI* p. 405).

Stereo

Currently, no CD example
[72/2*]

The Shadows

LATE NIGHT SET
VERSION B

In stereo, but with a spoken count-in (see on VERSION A [MIX 1] above).

From the 1976 French 3LP box set *Shadoogie* (see *The Shadows At EMI* pp. 419-420).

Stereo

Currently, no CD example
[76/1*; *The Shadows At EMI* p. 341]

Hank Marvin
LATELY[±]
(Stevie Wonder)

Personnel

Hank Marvin, Robbie Pisano,
Ric Eastman, Nunzio Mondia,
Paul Reynolds, Annie Neal

UK Release Date/ Chart Placing

[S] April 2002 CD *Guitar Player* (No. 10)
Stereo

- Guitar Player 5*

Scandinavia

- Guitar Player 5**

[H 02/5]

The Shadows
LEAVE
MY WOMAN ALONE
(Ray Charles)

Recording Date/ Personnel

17 November 1965 (overdub 7 January
1966): Hank Marvin, Bruce Welch,
John Rostill, Brian Bennett

UK Release Date

[S] March 1993 CD *Everything Of Value*
Stereo

- Everything Of Value 8**

France

- From Hank Bruce ... 23

Japan

- Everything Of Value 8*

[93/3; *The Shadows At EMI* p. 264]

Cliff Richard & The Shadows
Left Out Again
(Peter Chester)

Recording Date/ Shadows Personnel

16 March 1960: Hank Marvin,
Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/ Chart Placing

[M/S] October 1960 LP

Me And My Shadows (No. 2)

Mono

- Me And My Sh Digipak 6

Stereo

- Me And My Sh Digipak 22

- Me And My Sh/Listen To Cliff 6

[CR 92; *The Shadows At EMI* #21]

Hank Marvin
LEILA
(DANNY'S GOT A SONG)[±]
(Hank Marvin/ Paul Ferris)

Personnel

Hank Marvin, Andy Brown,
Ian Lynn, Peter Van Hooke, Brian Bennett

UK Release Date

[S] May 1983 LP *All Alone With Friends*
Stereo

- All Alone 8**

- Another Side 16

- Shadowing 1/7

[H 83/5]

The Shadows
LES GIRLS
(Bruce Welch/
Hank Marvin/ Brian Bennett)
VERSION A

The standard Cliff/ Shadows Album
recording was issued in both mono and
stereo.

Recording Date/ Personnel

31 May 1961: Hank Marvin, Bruce
Welch, Brian Locking, Brian Bennett

UK Release Date/ Chart Placing

[M/S] January 1963 LP

Summer Holiday (No. 1)

Mono

- EP2 [x 2] 9**

Hungary

- Very Best 10*

Stereo

- Early Years [x 2] 4/5
- Essential Collection 1/15
- Into Light 2/10
- Summer Holiday 4**
- Summer Holiday Special [x 2] 4

France

- Out Of Sh (Magic) 17
- Out Of Sh (EMI) 17
- Want To Dance 2/6

Holland

- Definitive 2/11*
- Simply The Best 1/15

[63/3; *The Shadows At EMI* #65]

Cliff Richard & The Shadows

Lessons In Love

(Sy Soloway/ Shirley Wolfe)

VERSION A

The standard Album release.

Recording Date/ Shadows Personnel

11 August 1961: Hank Marvin,

Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/ Chart Placing

[M] December 1961 ~ [S] January 1962

LP *The Young Ones* (No. 1)

Stereo

- At Movies 1/11

- Young Ones 7

France

- Easily Fall 1/21

Holland

- Young Ones 6

[CR 93/1; *The Shadows At EMI* #45]

**The Shadows
LES GIRLS
VERSION B**

Mono only: the original undubbed Take 18. An alternative arrangement, an extensively overdubbed portion of which was used for the 1963 film soundtrack.

Not originally intended for general issue in its entirety, this was nevertheless released retrospectively in January 2003 on a special commemorative CD to mark the 40th Anniversary of the film's première.

Mono

- Summer Holiday Special [x 2] 20**

[03/2]

Cliff Richard & The Shadows

Lessons In Love

VERSION B

Edited, orchestrated film version.

Date of recording unknown. First released on:

Mono

- At Movies 2/26

[CR 93/2; *The Shadows At EMI* p. 124]

Cliff Richard & The Shadows

Lessons In Love

[Part of 'The Young Ones' Medley]

LIVE (1962, UK)

Recording Date/ Shadows Personnel

7 March 1962: Hank Marvin,

Bruce Welch, Jet Harris, Brian Bennett

UK Release Date

[S] March 2002 CD

Live At The ABC Kingston

Stereo

- Kingston [x 2] 17
- [CR 94]

**The Shadows
LET IT BE ME**

(Gilbert Becaud/
Mann Curtis/ Pierre Delanoe)

Recording Date/ Personnel

31 January 1965: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M/S] July 1965 LP

The Sound Of The Shadows (No. 4)

Mono

Currently, no CD example

Stereo

- Dance With Sh/Sound Of Sh 27
- Images 4**
- Into Light 3/7
- RD Collection 2/10
- Relaxing 14
- Sound Of Sh Digipak 13

France

- Sound Of Sh 13*

[65/18; *The Shadows At EMI* #118]

**The Shadows
LET ME BE THE ONE**
(Paul Curtis)

Personnel

Hank Marvin, Bruce Welch,
John Farrar, Alan Tarney, Brian Bennett

UK Release Date/ Chart Placing

[S] March 1975 A-Single

(/STAND UP LIKE A MAN) (No. 12)

Stereo

- Best Of CR & Sh 2/18
- Complete Singles 4/1
- Easy Collection [x 2] 19
- EMI Collection 3/7
- 50 Golden 2/12
- First 20 Years 3/16
- Into Light 4/8
- Original Chart 2/17*
- RD Collection 1/17
- Sh In 70s 1
- Specs Plus 10

Australia

- Complete 2/20

Denmark

- Wonderful Sh 24

France

- Specs Appeal/ Tasty 1/10
- Sacrée 16

Germany

- Grossen Erfolge 7**

Holland

- Deerhunter 1
- Hit Story 19
- Sh And Friends 1
- Single Collection 2/17

Japan

- Golden Greats 2/12

Norway

- Kon-Tiki 22

[75/1; *The Shadows At EMI* #169 #170]

**The Shadows
LET ME BE THE ONE**
LIVE¹ (1975, FRANCE)

Recording Date/ Personnel

Between 12 and 14 June 1975:

Hank Marvin, Bruce Welch, John Farrar,
Alan Tarney, Brian Bennett

UK Release Date

[S] February 1992 CD

Live At The Paris Olympia

Stereo

- Live Paris 23**

France

- Live Paris 2/2*

[92/9]

The Shadows
LET ME BE THE ONE
LIVE² (1978, UK)

Recording Date/ Personnel

4 March 1978:

Hank Marvin, Bruce Welch,
Alan Jones, Brian Bennett, Cliff Hall

UK Release Date

[M] July 2004 CD *Thank You Very Much*

Mono

- Thank You 2004: 18**

[04/6]

The Shadows
LET ME BE THE ONE[±]
LIVE (2004, UK)

Recording Date/ Personnel

5 June 2004: Hank Marvin,
Bruce Welch, Mark Griffiths,
Brian Bennett, Cliff Hall

UK Release Date

[S] November 2004 2CD *The Final Tour*

Stereo

- Final Tour 1/7**

[04/12]

Part-Vocal

The Shadows
LET ME
TAKE YOU THERE
(Brian Bennett/ John Rostill)

Recording Date/ Personnel

28 July 1967: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

UK Release Date

[M/S] December 1967 LP

From Hank Bruce Brian & John

Mono

- From Hank Bruce ... Digipak 12**

Stereo

- From Hank Bruce ... [x 2] 12**

- From Hank Bruce ... Digipak 26

France

- From Hank Bruce ... 12

Japan

- Live/Pops 25*

[67/34; *The Shadows At EMI* #151]

Marvin Welch & Farrar
LET'S SAY GOODBYE
(Hank Marvin/ Bruce Welch/ John Farrar)

Personnel

Hank Marvin, Bruce Welch,
John Farrar, Dave Richmond,
Brian Bennett, Alan Hawkshaw

UK Release Date

[S] November 1971 LP *Second Opinion*

Stereo

- Second Opinion Plus 6**

[M 71/19]

The Shadows
THE LETTER
(Wayne Thompson)

Recording Date/ Personnel

18 October 1967: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

UK Release Date

[M/S] December 1967 LP

From Hank Bruce Brian & John

Mono

- From Hank Bruce ... Digipak 7**

Stereo

- From Hank Bruce ... [x 2] 7**
- From Hank Bruce ... Digipak 21
- RD Collection 5/4

France

- From Hank Bruce ... 7*

[67/29; *The Shadows At EMI* #151]

4m 41s:

- Complete 3/8
- Dancing In Dark 2
- Life In Jungle Polydor 1
- Shadstrax 13

[82/5; *The Shadows At Polydor* #14]

Hank Marvin

LIFE LINE[±]

(Hank Marvin/ Joe Rankin)

**The Shadows
LICORICE**

(Brian Locking)
(RADIO LUXEMBOURG,
13 JANUARY 1963)

Personnel

Hank Marvin, Bruce Welch,
Brian Locking, Brian Bennett

Mono (with spoken intro)

Italy

- Atlantis 16**

[94/13*]

Personnel

Hank Marvin, Alan Jones, Brian Bennett

UK Release Date/ Chart Placing

[S] February 1982 B-Single

(DON'T TALK/, No. 49)

Stereo

- Another Side 12
- Words & Music 12**

[H 82/2]

**The Shadows
LIFE STORY[±]**

(Jerry Lordan)
VERSION A

**The Shadows
LIFE IN THE JUNGLE[±]**

(Bruce Welch/
Hank Marvin/ Brian Bennett)

Personnel

Hank Marvin, Bruce Welch,
Alan Jones, Brian Bennett, Cliff Hall

UK Release Date/ Chart Placing

[S] September 1982 LP

Life In The Jungle (No. 24)

Stereo

4m 49s:

- Compact 15**
- Life In Jungle Pickwick 1

The standard Album release is 4m 10s in duration.

Personnel

Hank Marvin, Bruce Welch,
Mark Griffiths, Brian Bennett, Cliff Hall

UK Release Date/ Chart Placing

[S] April 2004 2CD *Life Story* (No. 7)

Stereo

- Life Story 2/7**

[04/3]

The Shadows
LIFE STORY[±]
VERSION B

A shortened version (3m 37s) with an earlier fade was included on the limited circulation, 5-track Promo CD.

UK Release Date
 [S] February 2004 Promo CD Single
Life Story

Stereo

- Life Story Promo 5**
- [04/1]

The Shadows
LIKE STRANGERS
 (Bruce Welch/ Brian Bennett)

Personnel

Hank Marvin, Bruce Welch, John Farrar,
 Dave Richmond, Brian Bennett

UK Release Date/ Chart Placing
 [S] March 1975 LP *Specs Appeal* (No. 30)

Stereo

- Complete Singles 4/6
- Listen To [x 2] 22**
- Specs Plus 11

France

- Specs Appeal/ Tasty 1/11
- Sacrée 17*

[75/12; *The Shadows At EMI* #170 #173]

The Shadows
LILI MARLENE[±]
 (Norbert Schultze/ Hans Leip)

Personnel

Hank Marvin, Bruce Welch,
 Alan Jones, Brian Bennett, Cliff Hall

UK Release Date/ Chart Placing

[S] September 1982 LP

Life In The Jungle (No. 24)

Stereo

- Life In Jungle [x 2] 11**
- [82/13; *The Shadows At Polydor* #14]

Hank Marvin
LIMITED SLIP[±]
 (Hank Marvin/ Martin Jenner)

Personnel

Hank Marvin, Brian & Warren Bennett

UK Release Date/ Chart Placing

[S] November 1993 CD

Heartbeat (No. 17)

Stereo

- Handpicked 7
- Heartbeat [x 2] 16**

[H 93/17]

Hank Marvin
LISTEN TO ME[±]
 (Hardin [i.e. Charles Hardin Holley =
 Buddy]/ Norman Petty)

Personnel

Hank & Tahlia Marvin, Gary Taylor,
 Trevor Spencer, Warren Bennett

UK Release Date/ Chart Placing

[S] November 1996 CD

Hank Plays Holly (No. 34)

Stereo

- Plays Holly [x 2] 6**
- [H 96/6]

The Shadows
LITTLE 'B'
 (Brian Bennett)
VERSION A

The standard Album release in both mono and “wide” stereo complete with additional percussion instruments between 1m 44s and 2m 28s.

Brian Bennett: “My drum solo *Little ‘B’* was actually done in one Take, with no overdubs or edits. The guys just put their instruments down and tiptoed over to the percussion instruments exactly as we did on stage”: Read: *The Story Of The Shadows* p. 133.

For a counter-indication, see VERSION B [MIX 1] below. It is probable that some work (editing/ mixing/ overdubs?) was undertaken on this track on 28 May 1962.

Recording Date/ Personnel

22 & 28 May 1962: Hank Marvin, Bruce Welch, Brian Locking, Brian Bennett

UK Release Date/ Chart Placing

[M/S] October 1962 LP

Out Of The Shadows (No. 1)

Mono

- Out Of Sh Digipak 6**
- Out Of Sh Jewel 6

France

- French EP Collection 8/1*
- [but see *Introduction*, pp.17–19!]

Stereo (wide)

- Best Of CR & Sh 2/5
- Early Years [x 2] 3/12
- 50 Golden 1/24
- Original Chart 1/25
- Out Of Sh Digipak 19
- Out Of Sh Jewel 19
- Sh/Out Of Sh 20
- Sh In 60s 22*

Australia

- Complete 1/21
- Rarities 2/6

France

- Collection 2/7
- Out Of Sh (Magic) 4
- Out Of Sh (EMI) 4

Holland

- Definitive 2/16**

Japan

- Golden Greats 1/24

Norway

- Kon-Tiki 12

S Africa

- Cosy 8

Spain

- Collection 2/7

[62/18; *The Shadows At EMI* #60]

The Shadows
LITTLE ‘B’
VERSION B (MIX 1)

In “narrow” stereo, then years later in mono. Of French origin, this track does not have wood blocks, maracas or bongo drums between 1m 44s–2m 28s.

— From the 1962 French 10" stereo LP *Out Of The Shadows* (but oddly not the mono release, which contained Version A) and then, in 1967, on the French mono 12" LP *The Shadows 60's*: see *The Shadows At EMI* p.417 and p. 426 respectively.

— Not only are the extra percussion instruments missing (and they *must* have been edited out if Brian’s contention is correct (see on VERSION A), but this stereo mixing is much narrower than the “UK” version.

Mono

Currently, no CD example

Stereo (narrow)

France

- Apache [x 3] 16**
- Out Of Sh (Magic) 21
- Out Of Sh (EMI) 21

Italy

- Dakota 4

[62/2*, 67/6*; *The Shadows At EMI* p. 128]

The Shadows
LITTLE 'B'
VERSION B (MIX 2)

Stereo only: this version displays a very narrow stereo image with all of the sounds being located very nearly at the centre (but not quite!).

From the March 1991 French CD release. Through speakers, a stereo image *is* projected, but when headphones are used the mixing sounds almost mono because it is so narrow!

Stereo (narrow)

France

- Préférences 10
[91/1*]

The Shadows
LITTLE 'B'
LIVE¹ (1962, UK)

Recording Date/ Personnel

7 March 1962: Hank Marvin,
Bruce Welch, Jet Harris, Brian Bennett

UK Release Date

[S] March 2002 CD

Live At The ABC Kingston

Stereo

- Live Kingston [x 2] 7**
[02/7]

The Shadows
LITTLE 'B'
LIVE² (1969, JAPAN)

Recording Date/ Personnel

October 1969: Hank Marvin, John Rostill,
Brian Bennett, Alan Hawkshaw

UK Release Date

[S] August 1981 2LP *The Shadows Live*

Stereo

France

- Live Paris 2/17

Japan

- Live/Pops 13**

[69/16*; *The Shadows At EMI* pp.309,
415]

The Shadows
LITTLE 'B'
LIVE³ (1975, FRANCE)

Recording Date/ Personnel

Between 12 and 14 June 1975:

Hank Marvin, Bruce Welch, John Farrar,
Alan Tarney, Brian Bennett

UK Release Date

[S] November 1975 LP

Live At The Paris Olympia

Stereo

- Live Paris 20**

France

- Live Paris 1/28*

[75/26; *The Shadows At EMI* #172]

The Shadows
LITTLE 'B'[±]
LIVE (2004, UK)

Recording Date/ Personnel

5 June 2004: Hank Marvin,
Bruce Welch, Mark Griffiths,
Brian Bennett, Cliff Hall

UK Release Date

[S] November 2004 2CD *The Final Tour*

Stereo

- Final Tour 2/17**
[04/42]

The Shadows
A LITTLE BITTY TEAR
 (Hank Cochran)

Recording Date/ Personnel

31 January 1965: Hank Marvin,
 Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M/S] July 1965 LP

The Sound Of The Shadows (No. 4)

Mono

Currently, no CD example

Stereo

- Best Of Sh [x 2] 9
- Dance With Sh/Sound Of Sh 17*
- Gold 9
- Into Light 3/6
- RD Collection 6/2
- Sound Of Sh Digipak 3
- Vocals 11

France

- FBI 2/15**
- Sound Of Sh 3

Holland

- Best Of 9

Poland

- Gold [x 2]/Giga Collection 10
- Legendary 19

Singapore

- Vocals 11
- [65/8; *The Shadows At EMI* #118]

The Shadows
A LITTLE BITTY TEAR
LIVE (1969, JAPAN)

Recording Date/ Personnel

October 1969: Hank Marvin, Bruce
 Welch, Brian Bennett, Alan Hawkshaw

UK Release Date

[S] August 1981 2LP *The Shadows Live*

Stereo

France

- Live Paris 2/11

Japan

- Live/Pops 7**

[69/10*; *The Shadows At EMI* pp.309,
 415]

The Shadows
LITTLE PRINCESS
 (Hank Marvin/ Bruce Welch/
 Brian Bennett/ John Rostill)

Recording Date/ Personnel

16 October 1964: Hank Marvin,
 Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M] November 1964 B-Single

(GENIE WITH THE LIGHT

BROWN LAMP/,No. 17)

~ [S] December 1964 LP *Aladdin*

And His Wonderful Lamp (No. 13)

Mono

France

- French EP Collection 16/2**
- [but see *Introduction*, pp.17–19!]

Stereo

- Complete Singles 2/16
- Early Years [x 2] 6/3
- EP1 [x 2] 19*
- First 20 Years 2/16
- Original Chart 2/22
- Wonderful Life/Aladdin 2/4

France

- FBI 2/12**
- Sound Of Sh 16

Hungary

- Greatest Hits 2: 5

[64/31, 64/33; *The Shadows At EMI* #104
 #107]

Hank Marvin
LIVE AND LET DIE[±]
(Paul McCartney)

Personnel

Hank & Tahlia Marvin, Mark Griffiths,
Brian & Warren Bennett, Alan Hawkshaw

UK Release Date/ Chart Placing

[S] November 1993 CD
Heartbeat (No. 17)

Stereo

- Heartbeat [x 2] 14**
 - Shadowing 2/18
- [H 93/15]

Hank Marvin
LIVE AND LET DIE[±]
LIVE (1995, UK)

Recording Date/ Personnel

15 December 1995: Hank & Ben Marvin,
Mark Griffiths, Pete May, Warren Bennett

UK Release Date/ Chart Placing

[S] March 1997 CD
Hank Plays Live (No. 71)

Stereo

- Plays Live [x 2] 1**
- [H 97/1]

The Shadows
LIVERPOOL DAYS[±]
(Anthony Catchpole/
Ron Roker/ Winston Sela)

Personnel

Hank Marvin, Bruce Welch,
Alan Jones, Brian Bennett,
Tony Catchpole, Tony Rivers

UK Release Date/ Chart Placing

[S] October 1983 LP *XXV* (No. 34)

Stereo

- Guardian Angel Plus 15
 - XXV 9**
- [83/13; *The Shadows At Polydor* #21]

Cliff Richard & The Drifters

Livin' Lovin' Doll

(Johnny May/ Jim Gustard
[= Norrie Paramor/ Bunny Lewis])

Recording Date/ Drifters Personnel

14 November 1958: Hank Marvin,
Bruce Welch, ??Frank Clarke, Terry
Smart (see *The Shadows At EMI* p. 39)

UK Release Date/ Chart Placing

[M] January 1959 A-Single
(/'Steady With You') (No. 20)

Mono

- Hits Inbetween 2
- 1950s 16
- Rock 'n' Roll 6
- Rock 'n' Roll BOX 1/12
- Rock On = 25 Best 4
- Singles Collection 1/4

France

- Dance With CR 2/8
- [CR 95; *The Shadows At EMI* #1]

Cliff Richard & The Drifters

Living Doll

(Lionel Bart)

Recording Date/ Drifters Personnel

28 April 1959: Hank Marvin,
Bruce Welch, Jet Harris, Tony Meehan

UK Release Date

[M] May 1959 EP *Serious Charge*
[~ [Mock S] August 1971 LP
Cliff's Hit Album]

Mono

- At Movies 1/2
- 40 Golden 1/2
- Hit List 1/2
- Singles Collection 1/7
- Whole Story 1/2

France

- Dance With CR 2/1
- [CR 96; *The Shadows At EMI* #5 (and #9/ #77)]

**Hank Marvin
LIVING DOLL[±]**

Personnel

Hank Marvin, Gary Taylor,
Trevor Spencer, Warren Bennett
UK Release Date/ Chart Placing
[S] November 1995 CD
Hank Plays Cliff (No. 33)

Stereo

- Guitar Ballads 2/18
 - Plays Cliff [x 3] 1**
 - Shadowing 2/1
- [H 95/1]

**Hank Marvin
LIVING DOLL[±]
LIVE (1995, UK)**

Recording Date/ Personnel
15 December 1995: Hank & Ben Marvin,
Mark Griffiths, Pete May, Warren Bennett
UK Release Date/ Chart Placing
[S] March 1997 CD
Hank Plays Live (No. 71)

Stereo

- Plays Live [x 2] 5**
- [H 97/5]

**The Shadows
LONDONDERRY AIR**

(Trad. Arrangement by
Hank Marvin/ Bruce Welch/
Brian Bennett/ John Rostill)

VERSION A

Stereo only: the standard vinyl release, initially issued only in Japan on EP and Album.

This was one of four exclusive tracks to be found on the November 1967 Japanese LP *The Shadows In Japan*. It was also included on the 1967 Japanese EP *Stardust* (see *The Shadows At EMI* pp. 282–283, 400, 425).

Early speculation was that these exclusive tracks might have been specially recorded in Japan – they were not: paperwork shows they were taped at Abbey Road. See *Shadsfax* 19 (1998) p. 23.

Recording Date/ Personnel

17 July 1967: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett
Stereo

Australia

- Classic [x 2] 12**

Japan

- Live/Pops 17
- [67/9*]

**The Shadows
LONDONDERRY AIR
VERSION B**

Stereo only: the same Take as above, but this is a modern remastering that mistakenly included an added, spoken count-in.

UK (and first) Release Date

[S] June 1990 LP/CD

The EP Collection Vol. 2

Stereo

- EP2 [x 2] 3**

France

- From Hank Bruce ... 18*

[90/3]

Hank Marvin
LONDON'S NOT TOO FAR
(Hank Marvin)

Recording Date

4 November 1967

UK Release Date

[M] January 1968 A-Single

(B-side: [Shadows]

RUNNING OUT OF WORLD)

~ [S] November 1998 CD *Hank Marvin*

Mono

- Everything Of Value 19*

Australia

- Rarities 1/3**

Japan

- Everything Of Value 19

Stereo

- Complete Singles [Shadows] 3/17

- Hank Marvin 22**

Holland

- Guitar Legends: HM 22*

[H 68/1, H 98/2; *The Shadows At EMI*
#152]

The Shadows
THE LONELY BULL
(Sol Lake)
MIX 1

The standard Album release – issued in mono and also in stereo with the lead guitar heard in the LH channel.

Recording Date/ Personnel

11 February 1964: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M/S] May 1964 LP

Dance With The Shadows (No. 2)

Mono

- Dance With Sh Digipak 8*

- Dance With Sh Jewel 8

Brazil

- Gold 2

France

- FBI 1/20**

Stereo

- Best Of Sh [x 2] 16

- Dance With Sh/Sound Of Sh 8*

- Dance With Sh Digipak 22

- Dance With Sh Jewel 22

- Early Years [x 2] 5/8

- Gold 16

- RD Collection 5/20

Australia

- Another 20 [first issue of two] 8**

- Blue Star 13

- Complete 4/6

- Geronimo 10

France

- Dance With 8

Holland

- Best Of 15

Japan

- Best Of 3

- Collection 18

Poland

- Gold [x 2]/Giga Collection 16

- Legendary 13

[64/13; *The Shadows At EMI* #93]

The Shadows
THE LONELY BULL
MIX 2

With stereo channels reversed.

Stereo reversed

Australia

- Another 20 [second issue of two] 8**
 [96/7*]

The Shadows
LONESOME FELLA
 (Peter Chester)
MIX 1

The standard 78/45 rpm mono Single B-side releases. One of the seven probable “mono only” recordings from 1959.

Recording Date/ Personnel

13 September 1959: Hank Marvin,
 Bruce Welch, Jet Harris, Tony Meehan

UK Release Date

[M] December 1959 B-Single
 (SATURDAY DANCE/)

Mono

- Complete Singles 1/6
- Early Years [x 2] 1/7**
- First 20 Years 1/6
- Vocals 6

France

- Final 60's 8

Holland

- Story [x 2] 1

Singapore

- Vocals 6

Sweden

- 20 Hits 6*

[59/12; *The Shadows At EMI* #12]

The Shadows
LONESOME FELLA
MIX 2: Mock-stereo

The original 1959 mono master tape was electronically reprocessed to give a limited stereo effect.

“... and you'll be surprised at how ‘left-sided’ they are. *Lonesome Fella* has the accompanying voices shifted Left and with *Saturday Dance* it's the bass... In this respect the sound image does improve, because the insistent tambourine beat in *Lonesome Fella* is apparent to the Right of centre”: Les Woosey, *SCOFA* 33 (1994) p. 2.

UK Release Date

[Mock S] November 1969 LP

Somethin' Else!!

Mock-stereo

Currently, no CD example

[69/2; *The Shadows At EMI* #158]

Marvin Welch & Farrar
LONESOME MOLE
 (Hank Marvin/ Bruce Welch)

Personnel

Hank Marvin, Bruce Welch, John Farrar,
 Dave Richmond, Brian Bennett,
 Alan Hawkshaw, Johnny Van Derek

UK Release Date

[S] November 1971 LP *Second Opinion*

Stereo

- Second Opinion Plus 7
- Step From Shadows 4**
- Thousand Conversations 10

Holland

- Deerhunter 15
- Sh And Friends 15*
- Single Collection 2/10

[M 71/20]

Marvin & Farrar
LONESOME MOLE
LIVE (1972, JAPAN)

Recording Date/ Personnel

22 or 23 September 1972: Hank Marvin,
John Farrar, Alan Tarney, Trevor Spencer

Stereo

Italy

- Dakota 15**

[M 73/5*]

The Shadows
LONESOME MOLE
LIVE (1975, FRANCE)

Recording Date/ Personnel

Between 12 and 14 June 1975:
Hank Marvin, Bruce Welch, John Farrar,
Alan Tarney, Brian Bennett

UK Release Date

[S] February 1992 CD

Live At The Paris Olympia

Stereo

- Live Paris 15**

France

- Live Paris 1/19*

[92/5]

The Shadows
LOOK BACK ON LOVE[±]
(Brian Bennett)

Personnel

Hank Marvin, Bruce Welch,
Alan Jones, Brian Bennett, Cliff Hall

UK Release Date/ Chart Placing

[S] November 1984 LP/CD

Guardian Angel (No. 98)

Stereo

- Complete 3/9
- Guardian Angel 4**
- Guardian Angel Plus 4

[84/5; *The Shadows At Polydor* #27]

Cliff Richard & The Shadows
Look Before You Love
(Chris Arnold/
Geoff Morrow/ David Martin)

Recording Date/ Shadows Personnel

10 May 1965: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M] August 1965 B-Single

(‘The Time In Between’/, No. 22)

Currently, no CD example

[CR 97; *The Shadows At EMI* #120]

Cliff Richard & The Shadows
Look Don’t Touch
(Frank Ifield)

Recording Date/ Shadows Personnel

8/11 November 1963:

Hank Marvin, Bruce Welch,
Brian Locking, Brian Bennett

First released on:

Mono

- At Movies 2/1

Also:

France

- Easily Fall 2/9

[CR 98; *The Shadows At EMI* p. 165]

Marvin & Farrar
LORD HOW
IT'S HURTING
(Hank Marvin/ Bruce Welch)

Personnel

Hank Marvin, John Farrar, Alan Tarney,
Trevor Spencer, Brian Bennett

UK Release Date

[S] August 1973 LP

Hank Marvin & John Farrar

Stereo

- M & F 11**

[M 73/11]

The Shadows
THE LOST CITY
(Russ Ballard)

Recording Date/ Personnel

26 March 1965: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M/S] July 1965 LP

The Sound Of The Shadows (No. 4)

Mono

Currently, no CD example

Stereo

- Best Of Sh [x 2] 8
- Dance With Sh/Sound Of Sh 16*
- Gold 8
- Sound Of Sh Digipak 2

Australia

- Complete 3/12

France

- FBI 2/14**
- Sound Of Sh 2

Holland

- Best Of 8

Poland

- Gold [x 2]/Giga Collection 9

- Legendary 9

[65/7; *The Shadows At EMI* #118]

Cliff Richard & The Shadows
Love
(Norrie Paramor/ Bunny Lewis)

Recording Date/ Shadows Personnel

8 September 1959: Hank Marvin,
Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/ Chart Placing

[M/S] January 1960 EP *Expresso Bongo*
(No.1 EP Chart ~ No. 14 Singles Chart)

Stereo

- At Movies 1/4

France

- Dance With CR 2/9

[CR 99; *The Shadows At EMI* #13]

Hank Marvin
LOVE AND
OCCASIONAL RAIN
(Brian Bennett)

Arranged and conducted by Brian Bennett

Recording Date

30 May 1969

UK Release Date/ Chart Placing

[M/S] October 1969 LP

Hank Marvin (No. 14)

Mono

Currently, no CD example

Stereo

- Hank Marvin 8
- Would You Believe It 8**

Holland

- Guitar Legends: HM 8*

[H 69/13]

The Shadows
**LOVE CHANGES
EVERYTHING[±]**

(Andrew Lloyd Webber/
Don Black/ Charles Hart)

Personnel

Hank Marvin, Bruce Welch,
Mark Griffiths, Brian Bennett, Cliff Hall

UK Release Date/ Chart Placing

[S] September 1990 LP/CD

Reflection (No. 5)

Stereo

- 54 Guitar Greats 3/14
- In Night 2
- Play Webber/Rice 10
- Reflection 11**

[90/14; *The Shadows At Polydor* #59]

The Shadows
LOVE DELUXE
(Tom Shapiro)

Recording Date/ Personnel

12–29 June 1978: Hank Marvin,
Bruce Welch, Alan Jones,
Brian Bennett, Adrian Lee

UK Release Date

[S] August 1978 A-Single
(/SWEET SATURDAY NIGHT)

Stereo

- Complete Singles 4/9
- EMI Collection 3/13
- First 20 Years 3/20
- Listen To [x 2] 14**
- Specs Plus 17

France

- Specs Appeal/ Tasty 1/18*

[78/1; *The Shadows At EMI* #181]

Hank Marvin
LOVE IS ALL AROUND[±]
(Reginald Presley)

Personnel

Hank Marvin, Warren Bennett,
Mark Griffiths, Matthew Letley

UK Release Date/ Chart Placing

[S] April 2000 CD

Marvin At The Movies (No. 17)

Stereo

- Marvin At Movies 15**

[H 00/15]

The Shadows
**LOVE IS FALLING
IN LOVE AGAIN**
(Alan Tarney/ Trevor Spencer)

Recording Date/ Personnel

1975: Hank Marvin, Bruce Welch,
Alan Tarney?, Brian Bennett

UK Release Date

[S] August 1992 CD *Specs Appeal Plus*

Stereo

- Specs Plus 15**

France

- Specs Appeal/ Tasty 1/16*

[92/13; *The Shadows At EMI* p. 334]

Marvin & Farrar
LOVE OH LOVE
(Hank Marvin/ John Farrar)

Personnel

Hank Marvin, John Farrar, Alan Tarney,
Trevor Spencer, Brian Bennett

UK Release Date/ Chart Placing

[S] August 1973 LP

Hank Marvin & John Farrar

Stereo

- M & F 6**
 - Thousand Conversations 21
- [M 73/6]

The Shadows
LUCILLE

(Albert Collins/ Richard Penniman)

Personnel

Hank Marvin, Brian Bennett,
Alan Hawkshaw, + b/g

UK Release Date/ Chart Placing

[S] October 1970 LP

Shades Of Rock (No. 30)

Stereo

- RD Collection 3/6*
- Sh In 70s 14
- Sh Music/Shades Rock 17
- Shades Rock Digipak 3
- Shades Rock Jewel 3

Australia

- Geronimo 17**

France

- Sacrée 2

[70/9; *The Shadows At EMI* #161]

Medley:

The Shadows

**LUCILLE: RIP IT UP:
BLUE SUEDE SHOES**

LIVE (1975, FRANCE)

Recording Date/ Personnel

Between 12 and 14 June 1975:

Hank Marvin, Bruce Welch, John Farrar,
Alan Tarney, Brian Bennett

UK Release Date

[S] November 1975 LP

Live At The Paris Olympia

Stereo

- Live Paris 21**

France

- Live Paris 2/3*

[75/27; *The Shadows At EMI* #172]

Medley:

Hank Marvin

**LUCILLE: RIP IT UP:
BLUE SUEDE SHOES[±]**

LIVE (1995, UK)

Recording Date/ Personnel

15 December 1995: Hank & Ben Marvin,
Mark Griffiths, Pete May, Warren Bennett

UK Release Date/ Chart Placing

[S] March 1997 CD

Hank Plays Live (No. 71)

Stereo

- Plays Live [x 2] 7**

[H 97/7]

Cliff Richard & The Shadows

Lucky Lips

(Jerry Leiber/ Mike Stoller)

Recording Date/ Shadows Personnel

8 March 1963: Hank Marvin, Bruce
Welch, Brian Locking, Brian Bennett

UK Release Date/ Chart Placing

[M] April 1963 A-Single

(/‘I Wonder’) (No. 4)

~ [M/S] July 1965 LP

More Hits By Cliff (No. 20)

Mono

- Hit List 1/19
- Singles Collection 1/27

Stereo

- 40 Golden 1/18
- 20 Original 3

France

- Want To Dance 1/1

[CR 100; *The Shadows At EMI* #71 #119]

The Shadows
THE LUTE NUMBER
(Hank Marvin/ Bruce Welch/
Brian Bennett/ John Rostill)
MIX 1

The standard EP release – issued in mono and also in stereo with the lute heard in the RH channel and the rhythm guitar heard on the Left.

Recording Date/ Personnel

12 July 1964: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M/S] October 1964 EP
Rhythm And Greens (No. 8)

Mono

- More Hits (2004) 13**

Stereo

- Early Years [x 2] 5/20
- More Hits 13**
- More Hits (2004) 29

France

- Final 60's 21*

[64/29; *The Shadows At EMI* #102]

The Shadows
THE LUTE NUMBER
MIX 2

A different stereo mixing: the lute is located near the centre (Left), everything else is on the Right. Dubbed from vinyl but tampered with subsequently since no vinyl equivalent exists.

Stereo

Poland

- Greatest Hits 1 [x 3] 7**

[98/2*]