

The Shadows

1861

(Hank Marvin/
Bruce Welch/ Brian Bennett)

MIX 1

The standard Album release –issued in mono and also in stereo with the rhythm guitar heard in the LH channel.

The mono recording has a shorter fade (by 4 secs).

Recording Date/ Personnel

4 June 1962: Hank Marvin, Bruce Welch,
Brian Locking, Brian Bennett

UK Release Date/ Chart Placing

[M/S] October 1962 LP

Out Of The Shadows (No. 1)

Mono

A's B's 19

Essential Collection 2/13

Out Of Sh Digipak 4**

Out Of Sh Jewel 4

France

French EP Collection 10/4

Holland

Simply The Best 2/13*

Japan

A's B's 19

Stereo

Early Years [x 2] 3/10

EP3 [x 2] 17

Out Of Sh Digipak 17

Out Of Sh Jewel 17

Sh/Out Of Sh 18*

Australia

Rarities 2/4

France

Dance On [x 2] 8**

Hurrah 17

Out Of Sh (Magic) 3

Out Of Sh (EMI) 3

Holland

Deerhunter 8

Sh And Friends 8

Hungary

Greatest Hits 2: 20

[62/15; *The Shadows At EMI* #60]

The Shadows

1861

MIX 2

Stereo only: the L/R channels are reversed and the stereo image is narrower, with all the instruments being located nearer to the centre.

Stereo

Poland

Greatest Hits 2 [x 3] 15**

[98/9*]

The Shadows

36–24–36

(Bruce Welch/ Hank Marvin/
Jet Harris/ Tony Meehan)

VERSION A (MIX 1)

The standard B-side recording – initially released only in mono, then, many years later, issued (abroad) on Album with a stereo balance.

The tune first appeared in stereo on the June 1971 Dutch compilation LP *The Shadows Story* (see *The Shadows At EMI* pp. 322, 426).

Recording Date/ Personnel

25 May 1961: Hank Marvin,

Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/ Chart Placing

[M] September 1961 B-Single

(KON-TIKI/, No. 1)

~ [S] August 1971 LP *Greatest Hits*

Timings variable: between 1m 36s and 1m 40s

Mono

Greatest Hits (2004) 8*

France

French EP Collection 4/2

Holland

Definitive 1/17**

Stereo

Complete Singles 1/16

Early Years [x 2] 2/2

EP1 [x 2] 2

Essential Collection 2/10

First 20 Years 1/16

Greatest Hits [x 2] 8*

Greatest Hits (2004) 24

Sh In 60s 7

Australia

Complete 1/9

Favourites [x 2] 3**

30 Hits 8

EEC

Greatest Hits 1: 12

France

Apache [x 3] 19

Best Of 17

FBI 1/11

Original Hits 7

Germany

Wonderful Land 14

Holland

Good Vibrations [x 2] 1/6

Guitar Legends: Sh 17

Original 7

Simply The Best 2/10

Single Collection 1/7

Story [x 2] 12

Hungary

Very Best 21

Mexico

Grandes éxitos [x 2] 12

Norway

Pure Gold [x 2] 4

Poland

Gold Club 11

Greatest Hits 1 [x 3] 6

USA

Go 8

[61/10, 71/1*; *The Shadows At EMI* #37
#166]

The Shadows

36–24–36

VERSION A (MIX 2)

Basically mono, but with evident sound expansion via boosted echo; there is however no mock-stereo sound separation. Certainly, *ROCK 12*, the 1979 Swedish LP issue of *20 Rock 'n' Roll Hits*, and the German equivalent, both display the difference noted above (albeit, best heard at high volume levels); and the boosted echo mix can be found to varying degrees on the CDs listed below.

Enhanced mono

Australia

Collection [x 2] 2/7**

Collection (1999) 2/7

Sweden

20 Hits 14

[93/2*]

The Shadows

36–24–36

VERSION A (MIX 3)

Basically mono, on this recording heavy echo is applied to maximise the apparent “width” of the sound image. Mock-stereo separation is not detectable.

The mix is only found on the 1969 & 1970 Dutch compilation LP *The Best of The Shadows* (see *The Shadows At EMI* p.404).

Enhanced mono

Currently, no CD example

[69/1*]

The Shadows

36–24–36

VERSION B

This was actually the first vinyl stereo release; it was poorly mastered however to include some studio banter before the start.

This version first made its appearance on the 1970 Dutch Cliff/Shadows compilation LP *Rock 'n' Roll Classics Vol. 9* (see *The Shadows At EMI* p. 418), then on later reissues (re-titled) *Stars Of Rock 'n' Roll*.

Stereo

Italy

Dakota 1**

[70/7*; *The Shadows At EMI* p.302]

The Shadows

36–24–36[±]

LIVE (2004, UK)

Recording Date/ Personnel

5 June 2004: Hank Marvin,
Bruce Welch, Mark Griffiths,
Brian Bennett, Cliff Hall

UK Release Date

[S] November 2004 2CD *The Final Tour*

Stereo

Final Tour 1/18**

[04/22]

Hank Marvin

99 DAYS[±]

(Hank Marvin/ Paul Ferris)

Personnel

Hank Marvin, Andy Brown,
Peter Van Hooke, Brian Bennett, Ian Lynn

UK Release Date

[S] May 1983 LP *All Alone With Friends*

Stereo

All Alone 7 **

Another Side 21

[H 83/10]

Hank Marvin

AC/DC[±]

Part of *Medley*: see under **STARLIGHT EXPRESS SUITE[±]**

Hank Marvin

ACHY BREAKY HEART[±]

(Don Von Tress)

Personnel

Hank Marvin, Mark Griffiths,
Brian & Warren Bennett, Alan Hawkshaw

UK Release Date/ Chart Placing

[S] November 1993 CD

Heartbeat (No. 17)

Stereo

Handpicked 1

Heartbeat [x 2] 5**

[H 93/8]

The Shadows

**ADIOS MUCHACHOS
(PABLO THE DREAMER)**

(Julio Sanders)

Recording Date/ Personnel

27 April 1963 (strings added 28 May):

Hank Marvin, Bruce Welch,
Brian Locking, Brian Bennett;
Norrie Paramor Strings

UK Release Date/ Chart Placing

[M] September 1963 EP

Los Shadows (No. 4)

~ [S] October 1972 LP *Mustang*

Mono

Currently, no CD example

Stereo

Early Years [x 2] 4/10

EP1 [x 2] 14**

With Strings 14

Brazil

Gold 5

France

Collection 2/14

Final 60's 12

Holland

Best Of (1998/2) 9

Hungary

Greatest Hits 2: 13

Very Best 13

Spain

Collection 2/14*

[63/12, 72/2; *The Shadows At EMI* #80
#162]

The Shadows

AFRICA[±]

(David Paich/ Jeff Porcaro)

Personnel

Hank Marvin, Bruce Welch,
Alan Jones, Brian Bennett, Cliff Hall

UK Release Date

[S] August 1983 2LP

The Shadows Silver Album

Stereo

Compact 6**

Diamonds 10

Life Story 2/17

RD Collection 6/11

Themes 8

XXV 1

Holland

Guitars In Love 10*

[83/10; *The Shadows At Polydor* #19]

The Shadows

AGAINST ALL ODDS[±]

(Phil Collins)

Personnel

Hank Marvin, Bruce Welch,
Paul Westwood, Brian Bennett, Cliff Hall

UK Release Date/ Chart Placing

[S] May 1986 LP/CD

Moonlight Shadows (No. 6)

Stereo

54 Guitar Greats 3/13

Moonlight [x 2] 5**

Australia

Collection Series 5*

S Africa

Ballads 10

[86/6; *The Shadows At Polydor* #36]

Hank Marvin

AIN'T NO SUNSHINE[±]

(Bill Withers)

Personnel

Hank Marvin,
Mark Griffiths, Matthew Letley
UK Release Date/ Chart Placing

[S] April 2000 CD

Marvin At The Movies (No. 17)

Stereo

Marvin At Movies 14**

[H 00/14]

The Shadows

THE AIR

THAT I BREATHE

(Albert Hammond/ Lee Hazlewood)

Recording Date/ Personnel

February 1975: Hank Marvin,
Bruce Welch, John Farrar,
Alan Tarney, Brian Bennett

UK Release Date

[S] August 1992 CD *More Tasty*

Stereo

Back To Back 15

More Tasty 13**

Sh In 70s 4

France

Specs Appeal/ Tasty 2/13*

[92/15; *The Shadows At EMI* p. 329]

The Shadows
ALBATROSS[±]
(Peter Green)

Personnel

Hank Marvin, Bruce Welch, Alan Jones,
Brian Bennett, Cliff Hall, Dave Lawson

UK Release Date/ Chart Placing

[S] September 1980 LP

Change Of Address (No. 17)

Stereo

Change Of Address 10

50 Golden 2/19

54 Guitar Greats 3/7

Life Story 1/13

Pickwick Collection 16*

Shadows Avon 2

Australia

Collection [x 2] 2/8

Complete 4/2

Holland

Guitar Tango 10

Guitars In Love 4**

Japan

Golden Greats 2/19

[80/15; *The Shadows At Polydor* #2]

The Shadows
ALENTEJO
(Peter Vince)

Recording Date/ Personnel

24 August 1967: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

UK Release Date

[M/S] December 1967 LP

From Hank Bruce Brian & John

Mono

From Hank Bruce ... Digipak 10**

Stereo

From Hank Bruce ... [x 2] 10*

From Hank Bruce ... Digipak 24

Australia

Classic [x 2] 4**

France

From Hank Bruce ... 10

Japan

Live/Pops 19

[67/32; *The Shadows At EMI* #151]

The Shadows
ALICE IN SUNDERLAND

(Hank Marvin/ Bruce Welch/
Brian Bennett/ John Rostill)

Recording Date/ Personnel

9 April 1965: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M] May 1965 B-Single

(STINGRAY/, No. 19)

~ [S] October 1972 LP *Mustang*

Mono

France

French EP Collection 17/2**

[but see *Introduction* pp.17–19!]

Stereo

Complete Singles 2/20

Early Years [x 2] 6/9*

EP3 [x 2] 4

First 20 Years 2/20

Australia

Complete 3/9

France

Sound Of Sh 21

Germany

Die Story 3/3**

[first issue of two: not STINGRAY as listed!]

[65/5, 72/3; *The Shadows At EMI* #115 #162]

Hank Marvin
ALL ALONE
WITH FRIENDS[±]
(Hank Marvin)

Personnel

Hank Marvin, Andy Brown,
Peter Van Hooke, Brian Bennett, Ian Lynn

UK Release Date

[S] May 1983 LP *All Alone With Friends*
Stereo

All Alone 10**

Another Side 22

Handpicked 9

Shadowing 1/9

[H 83/11]

The Shadows
ALL DAY
(Bruce Welch/ Hank Marvin)
VERSION A

The standard B-side recording [Take 9?]
Initially, released only in mono, then some
years later issued on Album with a stereo
balance. Easily identified by its arranged
ending.

Three versions of this tune have been
issued and it is said that other completed
Takes survive but remain unreleased. A
variety of dates and references relating to
the 1962 recording of this tune at Abbey
Road have been made public, but specifics
remain elusive.

27 April: A recording date [No.1] – *That Sound!* p.104.

17 July: Listing of an unissued (?)
recording made at a CR session – *Record Collector* 120 (1989) pp. 52–53, 56.

24 July: Yellow sheet. Instruction: Take 9
to be remixed from 4 track to mono (was
this the standard Single Take?) – *CR Complete Chronicle* p. 62.

17 August: Take 10 [version C] was
recorded – *Abbey Road* CD Liner Notes.

21 November: A recording date [No.2] –
That Sound! p.106; the only surviving
date for this number in EMI Archives.

Recording Date/ Personnel

See above: Hank Marvin, Bruce Welch,
Brian Locking, Brian Bennett

UK Release Date/ Chart Placing

[M] December 1962 B-Single
(DANCE ON!/, No. 1)

~ [S] November 1969 LP *Somethin' Else!!*

Mono

A's B's 8**

Japan

A's B's 8*

Stereo

Complete Singles 1/24

Early Years [x 2] 4/2

EP1 [x 2] 3

First 20 Years 1/25

Sh In 60s 17**

France

Hurrah 19*

Holland

Story [x 2] 20

Hungary

Very Best 24

[62/27, 69/9; *The Shadows At EMI* #64
#158]

The Shadows
ALL DAY
VERSION B

Mono (?) – Take unknown. This is an alternative arrangement using a tambourine continuo instead of drums. It also exhibits a prominently different bass pattern and ends with a fade-out.

On vinyl, this “ultra-rare” version was only to be found on the ostensibly stereo (8 tracks were in mono!) December 1966 Japanese LP *Thunderbirds Are Go!* (See *The Shadows At EMI* p. 430). It is certain that the wrong master tape had been sent to Japan, but the truth was not discovered prior to the release.

Always a rarity, copies of this track were included twice on the controversial Italian ‘Fremus’ CD issues from 1994 [legal under Italian law at the time]. The Left-sided sound balance on the *Dakota* release hints at instrument separation and this recording was abstracted directly from the original “stereo” LP. The later *Atlantis* release contains a distinctly mono rendition (albeit the balance is Left of centre) from an unrecognised source.

The Japanese album track was “legitimised” on the December 1999 French Digipak release *Out Of The Shadows* but VERSION B has never been formally released in the UK and British collectors still have to import copies.

Recording Date

?: See previous entry

Mono

France

Out Of Sh (Magic) 19

Out Of Sh (EMI) 19

Italy

Atlantis 5

Dakota 3**

[66/2*; *The Shadows At EMI* p. 263]

The Shadows
ALL DAY
VERSION C

Take 10 – previously unreleased and presented in stereo, it features 26 seconds of studio banter prior to the start. Similar in “feel” to VERSION B, the recording includes tambourine, a matching pattern on the bass guitar, and it also fades out.

Released retrospectively in 1997, this is a recent CD release available only in digital format – reportedly, it is just one of several surviving finished Takes of this tune.

Recording Date/ UK Release Date

See last but one entry: October 1997 CD

The Shadows At Abbey Road

Stereo

Abbey Road 7**

France

Hurrah 22

Holland

Abbey Road 9

Japan

Abbey Road 7*

[97/7; *The Shadows At EMI* p. 263]

Marvin, Welch & Farrar
ALL DAY,
ALL NIGHT BLUES
(Hank Marvin/ Bruce Welch)
MIX 1

The standard stereo Album release: Brian Bennett’s percussion is not heard during the slide-guitar fills towards the end of the song.

Personnel

Hank Marvin, Bruce Welch, John Farrar,
Dave Richmond, Brian Bennett,
Alan Hawkshaw, Duffy Power

UK Release Date

[S] November 1971 LP *Second Opinion*

Stereo

Second Opinion Plus 12**

Thousand Conversations 6

[M 71/24]

Marvin, Welch & Farrar ALL DAY, ALL NIGHT BLUES MIX 2

The Quadraphonic mixing: during the slide-guitar fills, competing hi-hat cymbals can be heard rather prominently.

Second Opinion was the only MW & F Album to be produced (albeit in limited quantities) using the Quadraphonic format and few people today have equipment capable of exploiting its potential. The record can be played via normal stereo systems but the sound is not as originally intended.

The Quadraphonic album was released later than the standard LP. It was issued in June 1972 and the copyright date printed on the gatefold inner artwork reflects this fact.

Because of the very nature of Quadraphonic Sound the overall mixings will be dissimilar to those found on the equivalent stereo recordings. Only the most prominent variations have been reported here but all tracks on the LP display minor listening differences.

Quadraphonic

Not in prospect on a 2-channel CD

[M 72/6]

The Shadows

ALL I ASK OF YOU[±]

(Andrew Lloyd Webber/ Charles Hart)

Personnel

Hank Marvin, Bruce Welch,
Alan Jones, Brian Bennett, Cliff Hall

UK Release Date/ Chart Placing

[S] May 1989 LP/CD

Steppin' To The Shadows (No. 11)

Stereo

Complete 2/7

54 Guitar Greats 3/5

In Night 6

Play Webber/ Rice 14

RD Collection 3/3

Steppin' [x 3] 11**

Australia

Complete 5/6

Holland

One Moment 11*

[89/12; *The Shadows At Polydor* #51]

Cliff Richard & The Shadows

All I Do Is Dream Of You

(Arthur Freed/ Nacio Herb Brown)

Recording Date/ Shadows Personnel

4 May 1961: Hank Marvin,

Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/ Chart Placing

[M/S] November 1961 EP *Dream* (No. 3)

Mono

France

Want To Dance 2/5

Stereo

EP Collection 7

Standards 3

Singapore

Love Album 6

[CR 1; *The Shadows At EMI* #43]

The Shadows
ALL I HAVE
TO DO IS DREAM[±]
 (Boudleaux Bryant)
 LIVE (1982, UK)

Recording Date/ Personnel
 2 July 1982: Hank Marvin, Bruce Welch,
 Alan Jones, Brian Bennett, Cliff Hall
UK Release Date
 [S] September 1982 LP
Live At Abbey Road

Stereo
 Live Abbey Road 4**
 Live Abbey Road/Liverpool 1/4
 [82/18; *The Shadows At Polydor* #15]

The Shadows
ALL MY SORROWS
 (Trad., arr. Dave Guard/
 Bob Shane/ Nick Reynolds)

Recording Date/ Personnel
 13 June 1961: Hank Marvin,
 Bruce Welch, Jet Harris, Tony Meehan
UK Release Date/ Chart Placing
 [M/S] September 1961 LP
The Shadows (No. 1)

Mono
 Sh Digipak 6**
 Sh Jewel 6
Japan
 Sh Jewel 6*
Stereo
 Early Years [x 2] 2/8
 Sh/Out Of Sh 6**
 Sh Digipak 20
 Sh Jewel 20
 Vocals 7
France
 Hurrah 11

Japan
 Sh Jewel 20
Singapore
 Vocals 7*
 [61/16; *The Shadows At EMI* #38]

The Shadows
ALL MY SORROWS
 LIVE (1962, UK)

Recording Date/ Personnel
 7 March 1962: Hank Marvin,
 Bruce Welch, Jet Harris, Brian Bennett
UK Release Date
 [S] March 2002 CD
Live At The ABC Kingston

Stereo
 Live Kingston [x 2] 4**
 [02/4]

The Shadows
ALONE[±]
 (Billy Steinberg/ Tom Kelly)

Personnel
 Hank Marvin, Bruce Welch,
 Alan Jones, Brian Bennett, Cliff Hall
UK Release Date/ Chart Placing
 [S] May 1989 LP/CD
Steppin' To The Shadows (No. 11)

Stereo
 Steppin' [x 3] 10**
Holland
 One Moment 10*
 [89/11; *The Shadows At Polydor* #51]

The Shadows
ALWAYS ON MY MIND[±]
 (Wayne Thompson/
 Mark James/ John Christopher)

Personnel

Hank Marvin, Bruce Welch,
Mark Griffiths, Brian Bennett, Cliff Hall

UK Release Date/ Chart Placing

[S] September 1990 LP/CD

Reflection (No. 5)

Stereo

Dreamtime 10

Reflection 16**

Australia

Complete 5/12

Japan

Dreamtime 10*

[90/18; *The Shadows At Polydor* #59]

Hank Marvin

AMERICAN PIE[±]

(Don McLean)

Personnel

Hank & Ben Marvin, Gary Taylor,
Roy Martinez, Chris Tarr, Ric Eastman,
Howie Smallman, Luke Savage

UK Release Date/ Chart Placing

[S] April 2002 CD *Guitar Player* (No. 10)

Stereo

Guitar Player 11*

Scandinavia

Guitar Player 11**

[H 02/11]

Cliff Richard & The Shadows

Amor, Amor, Amor

(Gabriel Ruiz/ Ricardo Mendez)

Recording Date/ Shadows Personnel

28 April 1963 (strings added 14 May):

Hank Marvin, Bruce Welch,

Brian Locking, Brian Bennett

UK Release Date/ Chart Placing

[M/S] September 1963 LP

When In Spain (No. 8)

Stereo

32 Minutes/When In Spain 2/2

When In Spain/Kinda Latin 2

Germany

On Continent 4/15

[CR 2; *The Shadows At EMI* #82]

Hank Marvin

**ANOTHER DAY
IN PARADISE[±]**

(Phil Collins)

Personnel

Hank Marvin, Mark Griffiths,

Brian & Warren Bennett

[On the *Into The Light* Album, Brian
Bennett is designated 'Jack Firestick'!]

UK Release Date/ Chart Placing

[S] October 1992 LP/CD

Into The Light (No. 18)

Stereo

Best Of HM & Sh [x 2] 1

Guitar Ballads 2/4

Into Light [x 2] 1**

Shadowing 1/10

Very Best Of HM & Sh 2/3

[H 92/5]

The Shadows

ANOTHER NIGHT

(Bruce Welch/ Hank Marvin/

Brian Bennett/ Alan Tarney)

Recording Date/ Personnel

15/23/24 March 1977: Hank Marvin,
Bruce Welch, Alan Tarney, Brian Bennett

UK Release Date

[S] July 1977 A-Single

(/CRICKET BAT BOOGIE)

Stereo

Complete Singles 4/7

First 20 Years 3/19

Listen To [x 2] 16**

More Tasty 4

Australia

Classic [x 2] 13*

France

Specs Appeal/ Tasty 2/4

[77/7; *The Shadows At EMI* #177 #178]

Hank Marvin

**ANOTHER SUITCASE
IN ANOTHER HALL[±]**

(Andrew Lloyd Webber/ Tim Rice)

Personnel

Hank Marvin,

Mark Griffiths, Trevor Spencer

UK Release Date/ Chart Placing

[S] November 1997 CD

Hank Marvin & The Shadows Play ...

Webber & Rice (No. 41)

Stereo

Play Webber/ Rice 15**

[H 97/30]

The Shadows

APACHE

(Jerry Lordan)

MIX 1

The standard A-side recording – initially, released only in mono, then years later issued (abroad) on Album with a stereo balance.

The stereo recording appeared first on the Dutch Cliff/ Shadows compilation LP *Rock 'n' Roll Classics Vol.9*. An exact release date for this item remains elusive, but informed opinion suggests that this

was 1970. The UK had its first exposure to the stereo version when it was included on the reissue of the album *Greatest Hits* in 1971.

Recording Date/ Personnel

17 June 1960: Hank Marvin,

Bruce Welch, Jet Harris,

Tony Meehan, Cliff Richard

UK Release Date/ Chart Placing

[M] July 1960 A-Single

(/QUATERMASTER'S STORES)

(No. 1)

~ [S] August 1971 LP *Greatest Hits*

Mono

Greatest Hits (2004) 1*

France

Apache/FBI SINGLE 1**

French EP Collection 1/1

Japan

A's B's 25

S Africa

Gold 1

Special 1

Stereo

Another String 9

Back 2 Back 1

Best Of CR & Sh 1/11

Best Of Sh [x 2] 11

Complete Singles 1/7

Early Years [x 2] 1/9

Easy Collection [x 2] 1

EMI Collection 1/3

Essential 1

Essential Collection 1/1

50 Golden 1/1

First 20 Years 1/7

Gold 11

Greatest Hits [x 2] 1

Greatest Hits (2004) 17

Into Light 1/1

Original Chart 1/1

Pop Legends 2/17

RD Collection 1/1

20 Classic Tracks 5

20 Golden 1**

Very Best 1
Australia
 Best Of 1
 Collection [x 2] 1/1
 Collection (1999) 1/1
 Complete 1/1
 Geronimo 1
 Most Of 1
 30 Hits 1
Brazil
 Momentos 2
Denmark
 Wonderful Sh 1
EEC
 Greatest Hits 1: 1
France
 Best Of 1
 Collection 1/1
Germany
 Dance On 1
 Die Story [x 2] 1/1
 Grossen Erfolge 1
 Portrait 1
 Wonderful Land 1
Holland
 Best Of 10
 Best Of (98) 1
 De Hits [x 2] 5
 Definitive 1/1
 Good Vibrations [x 2] 1/13
 Het Beste 14
 Hit Story 1
 Legends 1
 Simply The Best 1/1
 Single Collection 1/1
 Story [x 2] 3
Hungary
 Greatest Hits 1: 1
 Very Best 3
Japan
 Apache 1
 Best Hits 4
 Best Now 8
 Best Of 2
 Collection 17
 Electric Guitar 1

Golden Greats 1/1
 Special Collection 1
 Super Best 8
 Super Now 2
 20 Golden 1*
Mexico
 Grandes éxitos [x 2] 1
 Legend 1/1
 Lo mejor 1
 Momentos 1
 Pioneros 1
Norway
 Hit Collection 1
 Kon-Tiki 1
 <Pure Gold¹ 7:
 'WONDERFUL LAND'>
 Pure Gold² 7
Poland
 Gold [x 2]/Giga Collection 1
 Gold Club 1
 Greatest Hits 1 [x 3] 1
 Legendary 1
Portugal
 Best Of 1
S Africa
 Cosy 4
Spain
 Collection 1/1
 Lo mejor 1
 Los 60: 1
Thailand
 #1: 1
USA
 Go 1
 [60/2, 70/8*; *The Shadows At EMI* #19
 #166]

<p> The Shadows APACHE MIX 2 </p>
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Not stereo or mock-stereo, this enhanced
 mono mixing contains distortions in the
 LH channel and a wider overall image;

the fade is heard to “wander” Right then back to centre.

This awful mixing was one of four such “contrived” mono tracks [see also under FRIGHTENED CITY, FBI, and KONTIKI] first issued on the stereo version of the 1967 French LP *The Shadow 60's* (see *The Shadows At EMI* p. 426). Oddly, these tracks persisted in France – they were all included on the major 3LP set *Shadoogie* in 1976 and appeared variously on the CDs indicated below [some as late as 1991 (!)].

Enhanced mono

France

Apache [x 3] 1**[?] [1989]

FBI 1/1**[?] [1989]

Préférences 1

[67/1*]

**The Shadows
APACHE
MIX 3**

Remixed as part of the Shadows’ 20 *Golden Greats/Dates* “relaunch” promotion for 1977, this has the Chinese Drum and a clearer sounding bass guitar relocated just Left of centre.

The remixing first appeared as a “taster” on the January 1977 picture cover “maxi” Single EMI 2573 just before the 20 *Golden Greats* LP was released. The Single contained three remixed tracks from the album: APACHE (above) as the A-side together with new [Type 2] mock-stereo versions of WONDERFUL LAND and FBI on side-B. For some reason, the 1977 stereo remixing of APACHE has escaped the attention of compilers.

It is interesting to note that a prior manifestation of this “maxi” Single, the November 1972 release DB 8958,

contained three entirely different mixings of the same tracks, i.e. the original stereo version of APACHE (MIX 1) and two earlier [Type 1] mock-stereo versions of FBI and WONDERFUL LAND made especially for the so-called stereo release of the *Greatest Hits* LP in 1971.

Stereo

Sweden

20 Hits 11**

[77/1]

**The Shadows
APACHE [twice]**

Part of *Medley*: see under APACHE MIX

**The Shadows
APACHE
LIVE¹ (1969, JAPAN)**

Recording Date/ Personnel

October 1969: Hank Marvin, John Rostill, Brian Bennett, Alan Hawkshaw

UK Release Date

[S] August 1981 2LP *The Shadows Live*

Stereo

France

Live Paris 2/8

Japan

Live/Pops 4**

[69/7*; *The Shadows At EMI* pp.309, 415]

**The Shadows
APACHE
LIVE² (1975, FRANCE)**

Recording Date/ Personnel

Between 12 and 14 June 1975:
Hank Marvin, Bruce Welch, John Farrar,
Alan Tarney, Brian Bennett

UK Release Date

[S] November 1975 LP
Live At The Paris Olympia

Stereo

Live Paris 12**

France

Live Paris 1/16*

[75/21; *The Shadows At EMI* #172]

The Shadows
APACHE
LIVE³ (1978, UK)

Recording Date/ Personnel

4 March 1978:

Hank Marvin, Bruce Welch,
Alan Jones, Brian Bennett, Cliff Hall

UK Release Date/ Chart Placing

[S] February 1979 LP
Thank You Very Much (No. 5)

Stereo

Green Light/Thank You 2/7**

Thank You 2004: 7

Norway

Kon-Tiki SINGLE 2*

[79/4; *The Shadows At EMI* #183]

The Shadows
APACHE[±]

Personnel

Hank Marvin, Bruce Welch,
Mark Griffiths, Brian Bennett, Cliff Hall

UK Release Date/ Chart Placing

[S] December 1989 LP/CD
The Shadows At Their Very Best
(No. 12)

Stereo

At Very Best [x 2] 1**

Best Of HM & Sh [x 2] 16

Complete 1/1

54 Guitar Greats 1/1

Hit Sound 1

Life Story 1/1

Very Best Of HM & Sh 1/1

France

At Very Best 1*

[89/18; *The Shadows At Polydor* #56]

The Shadows
APACHE[±] [twice]

Part of *Medley*: see under
SHADOWMIX[±]

The Shadows
APACHE[±]
LIVE¹ (1989, UK)

Recording Date/ Personnel

31 May 1989:

Hank Marvin, Bruce Welch,
Mark Griffiths, Brian Bennett, Cliff Hall

UK Release Date

[S] July 2001 CD *Live At Abbey Road/*
Live At The Liverpool Empire

Stereo

Live Abbey Road/ Liverpool 2/14**

[01/16; *The Shadows At Polydor* #93]

The Shadows
APACHE[±]
LIVE² (2004, UK)

Recording Date/ Personnel

5 June 2004: Hank Marvin,
Bruce Welch, Mark Griffiths,

Brian Bennett, Cliff Hall

UK Release Date

[S] November 2004 2CD *The Final Tour*

Stereo

Final Tour 2/21**

[04/46]

Marvin & Farrar

APACHE

LIVE (1972, JAPAN)

Recording Date/ Personnel

22 or 23 September 1972: Hank Marvin,
John Farrar, Alan Tarney, Trevor Spencer

Stereo

Italy

Dakota 14**

[M 73/4*]

Hank Marvin

APACHE[±]

LIVE (1995, UK)

Recording Date/ Personnel

15 December 1995: Hank & Ben Marvin,
Mark Griffiths, Pete May, Warren Bennett

UK Release Date/ Chart Placing

[S] March 1997 CD

Hank Plays Live (No. 71)

Stereo

Plays Live [x 2] 20**

[H 97/19]

Medley:

The Shadows

APACHE MIX

(Various)

An unsophisticated, spliced-edit style medley of tunes released on a 12" Maxi-Single and used only as a promotional item in Spain in 1991.

This odd vinyl record (it has the same 4m 43s medley of APACHE/ MAN OF MYSTERY/ FBI/ KON-TIKI/ THE SAVAGE/ APACHE on both sides) was produced to promote sales of the July 1991 Spanish 2LP/2CD release *The Shadows Collection*.

Stereo/mock-stereo

Currently, no CD example

[91/4*]

Medley:

The Shadows

APACHE :

RIDERS IN THE SKY[±]

LIVE (2004, UK)

There is the merest snatch of APACHE before the group launches into the second title. On the CD the numbers are listed as track 1 APACHE INTRO, track 2 RIDERS IN THE SKY

Recording Date/ Personnel

5 June 2004: Hank Marvin,
Bruce Welch, Mark Griffiths,
Brian Bennett, Cliff Hall

UK Release Date

[S] November 2004 2CD *The Final Tour*

Stereo

Final Tour 1/1–2 (see above)**

[04/7]

Medley:

The Shadows

APACHE : SHAZAM!

LIVE (1962, UK)

There is the merest snatch of APACHE before the group launches into the Duane Eddy number, a common opener in early 60's stage appearances.

Recording Date/ Personnel

7 March 1962: Hank Marvin,
Bruce Welch, Jet Harris, Brian Bennett

UK Release Date

[S] March 2002 CD

Live At The ABC Kingston

Stereo

Kingston [x 2] 1**

[02/1]

Cliff Richard & The Drifters

Apron Strings

(George Weiss/ Aaron Schroeder)

Recording Date/ Drifters Personnel

25 May 1959: Hank Marvin,
Bruce Welch, Jet Harris, Tony Meehan

UK Release Date /Chart Placing

[M] July 1959 B-Single

(‘Living Doll’/, No. 1)

Mono

1950s 8

Rock 'n' Roll BOX 1/22

Rock On = 25 Best 7

[CR 3; *The Shadows At EMI* #9]

Cliff Richard & The Drifters

Apron Strings

LIVE (1959, UK)

Recording Date/ Drifters Personnel

9 or 10 February 1959: Hank Marvin,
Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/ Chart Placing

[M] April 1959 LP *Cliff* (No. 4)

~ [M/S] June 1959 EP *Cliff No. 1*

Mono

Cliff Digipak 1

Stereo

Cliff Digipak 17

Cliff/Cliff Sings 1

France

Dance With CR 1/1

[CR 4; *The Shadows At EMI* #3 #6]

Hank Marvin

AQUARIUS

(James Rado/

Gerome Ragni/ Galt MacDermot)

Arranged/ conducted by Norrie Paramor

Recording Date

11 March 1969

UK Release Date/ Chart Placing

[M/S] October 1969 LP

Hank Marvin (No. 14)

Mono

Currently, no CD example

Stereo

Hank Marvin 1

Would You Believe It 1**

Holland

Guitar Legends: HM 1*

[H 69/6]

The Shadows

ARE THEY

ALL LIKE YOU?

(Tim Gale)

Recording Date/ Personnel

28 May 1962:

Hank Marvin, Bruce Welch,
Brian Locking, Brian Bennett

UK Release Date/ Chart Placing

[M/S] October 1962 LP

Out Of The Shadows (No. 1)

Mono

Out Of Sh Digipak 10**

Out Of Sh Jewel 10

France

French EP Collection 11/4*

[but see *Introduction* pp.17–19!]

Stereo

Early Years [x 2] 3/16

Out Of Sh Digipak 23

Out Of Sh Jewel 23

Sh/Out Of Sh 24**

Australia

Rarities 2/10*

France

Out Of Sh (Magic) 12

Out Of Sh (EMI) 12

[62/22; *The Shadows At EMI* #60]

The Shadows

ARTY'S PARTY[±]

(Bruce Welch/

Brian Bennett/ Hank Marvin)

Personnel

Hank Marvin, Bruce Welch, Alan Jones,
Brian Bennett, Cliff Hall, Dave Lawson

UK Release Date/ Chart Placing

[S] September 1980 LP

Change Of Address (No. 17)

Stereo

Change Of Address 6

Diamonds 11

Shadowmix SINGLE [x 2] 2**

[80/11; *The Shadows At Polydor* #2 #55]

The Shadows

ARTY'S PARTY[±]

LIVE (1982, UK)

Recording Date/ Personnel

2 July 1982: Hank Marvin, Bruce Welch,
Alan Jones, Brian Bennett, Cliff Hall

UK Release Date

[S] September 1982 LP

Live At Abbey Road

Stereo

Live Abbey Road 11**

Live Abbey Road/ Liverpool 1/11

[82/25; *The Shadows At Polydor* #15]

The Shadows

ATLANTIS

(Jerry Lordan)

VERSION A

In stereo and without overdubs, this is the original “Best Take” from 1962 [Take14]. Never intended for release in this form, it was however issued retrospectively in 1997.

The issuing of this track is an example of a rather controversial recent trend in using undubbed, original recordings as quasi “alternative versions” or as “new releases”.

Recording Date/ Personnel

13 November 1962:

Hank Marvin, Bruce Welch,
Brian Locking, Brian Bennett

UK Release Date

[S] October 1997 CD

The Shadows At Abbey Road

Stereo

Abbey Road 8**

France

Hurrah 21

Holland

Abbey Road 4

Japan

Abbey Road 8*

[97/8; *The Shadows At EMI* pp.178–179]

The Shadows
ATLANTIS
VERSION B

Mono only: the standard A-side release. The *mono* recording has overdubbed orchestral strings evident to the last note. The Single recording (as issued and in its final form) was supplemented by Norrie Paramor with overdubbed strings and choral accompaniment.

UK Release Date/ Chart Placing

[M] June 1963 A-Single

(/I WANT YOU TO WANT ME) (No. 2)

Mono

More Hits (2004) 2*

France

Dance On [x 2] 5

Germany

Die Story [x 2] 2/12**

Italy

Atlantis 1

[63/7; *The Shadows At EMI* #74]

The Shadows
ATLANTIS
VERSION C (MIX 1)

Stereo only: the standard Album stereo release with rhythm guitar heard in the RH channel. The *stereo* recording has the orchestral strings overdub omitted from the last four bars.

Unobserved by most fans, the stereo version was issued only months after the mono Single on the very rare 1963 American compilation LP *Surfing With The Shadows* (see *The Shadows At EMI* p.164). The first UK release came two years later on another compilation Album.

UK Release Date

[S] December 1965 LP *More Hits!*

Stereo

Another String 2

Best Of CR & Sh 3/1

Best Of Sh [x 2] 5

Complete Singles 2/3

Early Years [x 2] 4/7

Easy Collection [x 2] 11

Essential 10

Essential Collection 2/6

50 Golden 1/16

First 20 Years 2/3

Gold 5

Into Light 2/5

More Hits 2

More Hits (2004) 18

Original Chart 1/17

Pop Legends 3/2

RD Collection 1/12

20 Classic Tracks 7

20 Golden 10**

Very Best 11

With Strings 24

Australia

Best Of 10

Collection [x 2] 1/10

Collection (1999) 1/10

Complete 1/17

Most Of 10

30 Hits 15

Denmark

Wonderful Sh 18

EEC

Greatest Hits 2: 1

France

Best Of 7

Collection 1/13

Hurrah 16

Original Hits 3

Germany

Dance On 3

Grossen Erfolge 3

Portrait 6

Wonderful Land 21

Holland
 Best Of 5
 Best Of (98) 10
 De Hits [x 2] 2
 Deerhunter 5
 Definitive 1/14
 Good Vibrations [x 2] 1/2
 Guitar Legends: Sh 13
 Het Beste 15
 Hit Story 10
 Original 3
 Original Gold 1/8
 Sh And Friends 5
 Simply The Best 2/6
 Single Collection 1/15
Hungary
 Greatest Hits 1: 17
Japan
 Apache 14
 Collection 7
 Golden Greats 1/16
 Special Collection 14
 20 Golden 10*
Mexico
 Atlantis [x 2] 1
 Legend 1/14
 Pioneros 16
Norway
 Kon-Tiki 15
 Pure Gold [x 2] 2
Poland
 Gold [x 2]/Giga Collection 6
 Gold Club 12
 Greatest Hits 2 [x 3] 1
 Legendary 8
Portugal
 Best Of 12
S Africa
 Cosy 14
Spain
 Collection 1/13
 Lo mejor 10
Thailand
 #1: 6

USA
 Go 17
 [63/9*; *The Shadows At EMI* #128]

<p> The Shadows ATLANTIS VERSION C (MIX 2) </p>
--

With stereo channels reversed.
 This mix is peculiar to South Africa.
Reversed stereo
S Africa
 Gold 4
 Special 4**
 [92/2*]

<p> The Shadows ATLANTIS VERSION D </p>
--

A contrived modern mono recording, produced by combining and mixing-down the stereo channels of VERSION C (MIX 1).
 In this case, the orchestral strings overdub is curtailed before the ending — quite unlike the proper mono version where the strings are apparent to the last note.
 One of many reprehensible mono reductions found on the French 2004 18CD EP Collection by Magic Records. Without doubt, the practice of faking a mono recording without regard to the provenance of the digital master is a practice to be abhorred.
Contrived mono
France
 French EP Collection 10/1
 [04/3*]

The Shadows
ATLANTIS
LIVE (1978, UK)

Recording Date/ Personnel

4 March 1978:

Hank Marvin, Bruce Welch,
Alan Jones, Brian Bennett, Cliff Hall

UK Release Date/ Chart Placing

[S] February 1979 LP

Thank You Very Much (No. 5)

Stereo

Green Light/Thank You 2/5**

Thank You 2004: 5

[79/2; *The Shadows At EMI* #183]

The Shadows
ATLANTIS[±]

Personnel

Hank Marvin, Bruce Welch,
Mark Griffiths, Brian Bennett, Cliff Hall

UK Release Date/ Chart Placing

[S] December 1989 LP/CD

The Shadows At Their Very Best (No. 12)

Stereo

At Very Best [x 2] 15**

Best Of HM & Sh [x 2] 5

Complete 1/16

54 Guitar Greats 1/12

Hit Sound 12

Life Story 1/17

Very Best Of HM & Sh 1/17

France

At Very Best 15*

[89/32; *The Shadows At Polydor* #56]

The Shadows
ATLANTIS[±]
LIVE¹ (1989, UK)

Recording Date/ Personnel

31 May 1989:

Hank Marvin, Bruce Welch,
Mark Griffiths, Brian Bennett, Cliff Hall

UK Release Date

July 2001 CD *Live At Abbey Road/*

Live At The Liverpool Empire

Stereo

Live Abbey Road/ Liverpool 2/3**

[01/5; *The Shadows At Polydor* #93]

The Shadows
ATLANTIS[±]
LIVE² (2004, UK)

Recording Date/ Personnel

5 June 2004: Hank Marvin,
Bruce Welch, Mark Griffiths,
Brian Bennett, Cliff Hall

UK Release Date

[S] November 2004 2CD *The Final Tour*

Stereo

Final Tour 2/6**

[04/31]

Hank Marvin
ATLANTIS[±]
LIVE (1995, UK)

Recording Date/ Personnel

15 December 1995: Hank & Ben Marvin,
Mark Griffiths, Pete May, Warren Bennett

UK Release Date/ Chart Placing

[S] March 1997 CD

Hank Plays Live (No. 71)

Stereo

Plays Live [x 2] 9**

[H 97/9]

The Shadows

AUTUMN

(Hank Marvin/ Bruce Welch/
Brian Bennett/ John Rostill)

Recording Date/ Personnel

17 October 1966: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett;
Norrie Paramor Strings

UK Release Date/ Chart Placing

[M/S] January 1967 LP
Cinderella (No. 30)

Mono

EP2 [x 2] 18**

France

Jigsaw 21*

Stereo

Finders Keepers/Cinderella 2/11**

With Strings 4

[67/2; *The Shadows At EMI* #144]

Cliff Richard & The Drifters

Baby I Don't Care

(Jerry Leiber/ Mike Stoller)

LIVE (1959, UK)

Recording Date/ Drifters Personnel

9 or 10 February 1959: Hank Marvin,
Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/ Chart Placing

[M] April 1959 LP *Cliff* (No. 4)
~ [M/S] June 1959 EP *Cliff No. 1*

Mono

Cliff Digipak 6

Stereo

Cliff Digipak 22

Cliff/Cliff Sings 6

1950s 1

France

Dance With CR 1/6

[CR 5; *The Shadows At EMI* #3 #6]

The Shadows

**THE AVERAGE LIFE
OF A DAILY MAN**

(Hank Marvin)

Recording Date/ Personnel

29 May 1968: Hank Marvin, Bruce
Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M/S] September 1968 LP
Established 1958 (No. 30)

Mono

Currently, no CD example

Stereo

Established 58/Best Of Cliff: 1/6**

Everything Of Value 14

Japan

Everything Of Value 14*

[68/5; *The Shadows At EMI* #154]

Marvin Welch & Farrar

BABY I'M CALLING YOU

(Hank Marvin/ Bruce Welch)

Personnel

Hank Marvin, Bruce Welch, John Farrar,

Dave Richmond, Clem Cattini,

Alan Hawkshaw, Peter Vince

UK Release Date/ Chart Placing

[S] February 1971 LP

Marvin Welch & Farrar (No. 30)

Stereo

• MW & F Plus 7**

Holland

• MW & F 7*

[M 71/9]

The Shadows
BABY MY HEART
(Sonny Curtis)

Recording Date/ Personnel
28 January 1961: Hank Marvin,
Bruce Welch, Jet Harris, Tony Meehan
UK Release Date/ Chart Placing
[M/S] September 1961 LP
The Shadows (No. 1)

Mono

- A's B's 12
- Sh Digipak 4**
- Sh Jewel 4

Japan

- A's B's 12
- Sh Jewel 4*

Stereo

- Early Years [x 2] 2/6
- Sh/Out Of Sh 4**
- Sh Digipak 18
- Sh Jewel 18
- Vocals 5

France

- Hurrah 5

Germany

- Wonderful Land 4*

Japan

- Sh Jewel 18

Singapore

- Vocals 5

Sweden

- 20 Hits 17

[61/14; *The Shadows At EMI* #38]

Cliff Richard & The Shadows
Bachelor Boy
(Cliff Richard/ Bruce Welch)
VERSION A

Single release
Recording Date/ Shadows Personnel
16 November 1962:
Hank Marvin, Bruce Welch,
Brian Locking, Brian Bennett
UK Release Date/ Chart Placing
[M] December 1962 B-Single
(later double A-Single,
with 'The Next Time') (No. 1)
~ [M/S] January 1963 LP
Summer Holiday (No. 1)

Mono

- At Movies 1/20
- Hit List 1/17
- 1960s 1
- Singles Collection 1/25
- Whole Story 1/10

Stereo

- 40 Golden 1/15
- Summer Holiday 9
- Summer Holiday Special [x 2] 9

France

- Want To Dance 1/13

[CR 6/1; *The Shadows At EMI* #63 #65]

Cliff Richard & The Shadows
Bachelor Boy
VERSION B

Film version

Recording Date

Not known

Mono

- At Movies 2/27
 - Summer Holiday Special [x 2] 23
- [CR 6/2; *The Shadows At EMI* p. 168]

Cliff Richard & The Shadows
Bachelor Boy
VERSION C

Alternate Take: preceded by count-in,
breakdown, further count-in

Mono

- Summer Holiday Special [x 2] 19
[CR 6/3]

The Shadows
BACHELOR BOY[±]
LIVE (2004, UK)

Recording Date/ Personnel

5 June 2004: Hank Marvin,
Bruce Welch, Mark Griffiths,
Brian Bennett, Cliff Hall

UK Release Date

[S] November 2004 2CD *The Final Tour*
Stereo

- Final Tour 2/16**
[04/41]

The Shadows
BACK HOME
(Jim Goff/ Jet Harris/
Bruce Welch/ Hank Marvin)

Recording Date/ Personnel

5 September 1960: Hank Marvin,
Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/ Chart Placing

[M] April 1961 B-Single
(THE FRIGHTENED CITY/, No. 3)
~ [S] November 1969 LP *Somethin' Else!!*
Mono

France

French EP Collection 4/4**

[but see Introduction, pp.17–19!]

Stereo

- Complete Singles 1/14
- Early Years [x 2] 1/20
- EP3 [x 2] 21
- Essential Collection 1/9
- First 20 Years 1/14

- Instrumental Diamonds 15**

France

- Best Of 16

Holland

- Simply The Best 1/9

- Story [x 2] 10

Norway

- Hit Collection 18*

[61/8, 69/6; *The Shadows At EMI* #32
#158]

Brian Bennett Band
with Marvin & Farrar
BACK SCRATCHER
(Hank Marvin/ John Farrar)
LIVE (1972, JAPAN)

Recording Date/ Personnel

23 September 1972: Hank Marvin,
John Farrar, Alan Tarney,
Brian Bennett, Alan Hawkshaw

Stereo

Italy

- Dakota 11**
- Oriental Gems [CR] 1
[M 73/1*]

Hank Marvin
BAD COP[±]
(Hank Marvin/ Brian Bennett)

Personnel

Hank Marvin, Alan Jones, Brian Bennett

UK Release Date/ Chart Placing

[S] March 1982 LP

Words And Music (No. 66)

Stereo

- Words & Music 3**

[H 82/4]

The Shadows
BAKER STREET
(Gerry Rafferty)

Personnel

Hank Marvin, Bruce Welch,
Alan Jones, Brian Bennett, Dave Lawson

UK Release Date/ Chart Placing

[S] August 1979 LP *String Of Hits* (No. 1)

Stereo

- EMI Collection 3/16
- Into Light 4/13
- RD Collection 4/14
- Sh In 70s 7
- String Of Hits [x 2] 12**

Germany

- Grossen Erfolge 14*

Holland

- Good Vibrations [x 2] 2/14
- Guitar Legends: Sh 6
- Guitar Tango 7
- Original Gold 1/13

[79/15; *The Shadows At EMI* #185]

The Shadows
BANANA MAN

(Hank Marvin/ Brian Bennett/
Bruce Welch/ John Rostill)

Recording Date/ Personnel

1 July 1968: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M/S] September 1968 LP

Established 1958 (No. 30)

Mono

Currently, no CD example

Stereo

- Established 58/Best Of Cliff: 1/8**
- EMI Collection 2/15
- Everything Of Value 15

Japan

- Everything Of Value 15*

[68/6; *The Shadows At EMI* #154]

The Shadows
THE BANDIT

(Alfredo Nascimento/
Michael Carr/ Jimmy Kennedy)

Recording Date/ Personnel

26 January + 22 May 1962

acc. to *That Sound!*:

Hank Marvin, Bruce Welch,
Brian Locking, Brian Bennett

[If the recording dates above are to be
believed, 22 May saw a remake of a
January version featuring Jet Harris]

UK Release Date/ Chart Placing

[M/S] October 1962 LP

Out Of The Shadows (No. 1)

Mono

- Out Of Sh Digipak 2**
- Out Of Sh Jewel 2

Stereo

- Early Years [x 2] 3/8
- Out Of Sh Digipak 15
- Out Of Sh Jewel 15
- Sh/Out Of Sh 16
- Sh In 60s 21**
- Vocals 1

Australia

- Rarities 2/2

France

- Out Of Sh (Magic) 10
- Out Of Sh (EMI) 10

Holland

- Good Vibrations [x 2] 1/3
- Het Beste 18*

Singapore

- Vocals 1

[62/13; *The Shadows At EMI* #60]

The Shadows
BARNEY'S BLUES

(Barney Kessel)
(RADIO LUXEMBOURG, 1961)

Personnel

Hank Marvin, Bruce Welch,

Jet Harris, Tony Meehan

Mono (with spoken intro from CR)

Italy

- Atlantis 15**

[94/12*]

The Drifters
BE-BOP-A-LULA

(Gene Vincent/ "Sherriff" Tex Davis)
LIVE (1959, UK)

Recording Date/ Personnel

10 February 1959: Hank Marvin,
Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/ Chart Placing

[M] April 1959 LP *Cliff* (No. 4)

~ [S] June 1998 CD *Cliff*

Mono

- Cliff 14**
- Cliff Digipak 14
- EP3 [x 2] 13
- Everything Of Value 3
- Vocals 20

France

French EP Collection 11/2

Japan

- Everything Of Value 3*

Singapore

- Vocals 20

Sweden

- 20 Hits 10

Stereo

- Cliff Digipak 30**
- Cliff/ Cliff Sings 14

France

- Best Of 21 ^{*[May 2001]}
- Dance With CR 1/14 ^{*[May 2001]}

[59/5, 98/1; *The Shadows At EMI* #3]

The Shadows
BENNO-SAN
(Brian Bennett)
VERSION A

An Album release. On all stereo and some mono recordings the 12-bar drum passage is played uniformly throughout.

This "common" version of the track is from the original stereo release and the second mono issue [with matrix No. XAX 3064-1] of the May 1966 UK LP *Shadow Music*.

Recording Date/ Personnel

30 December 1965: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M (but see above)/S] May 1966 LP

Shadow Music (No. 5)

Mono

Currently, no CD example

Stereo

- Sh Music/Shades Rock 6**
- Sh Music Digipak 20

France

- Sh Music 6*

[66/8; *The Shadows AT EMI* #133]

The Shadows
BENNO-SAN
VERSION B

An Album release. On some mono recordings the 12-bar drum passage varies in both its rhythm and sounds.

This “rarer” version of the track is from the original mono release (reportedly recalled and withdrawn within three weeks) of the May 1966 UK LP *Shadow Music* bearing the Matrix No. XAX 3064–2G.

UK Release Date

See above

Mono

- Abbey Road 14**
- Sh Music Digipak 6

Holland

- Abbey Road 17

Japan

- Abbey Road 14*

[66/9]

Hank Marvin

BENNY’S TOON[±]

(Hank Marvin/ Gary Taylor)

Personnel

Hank & Ben Marvin,
Gary Taylor, Paul Pooley, Ric Eastman

UK Release Date/ Chart Placing

[S] April 2002 CD *Guitar Player* (No. 10)

Stereo

- Guitar Player 10*

Scandinavia

- Guitar Player 10**

[H 02/10]

The Shadows

BERMUDA TRIANGLE

(Bruce Welch/
Hank Marvin/ Brian Bennett)

Recording Date/ Personnel

March or April 1977: Hank Marvin,
Bruce Welch, Alan Tarney, Brian Bennett

UK Release Date

[S] August 1977 LP *Tasty*

Stereo

- Complete Singles 4/14
- EMI Collection 3/9
- More Tasty 9**

France

- Specs Appeal/ Tasty 2/9*

[77/15; *The Shadows At EMI* #178 #184]

The Shadows

A BETTER MAN THAN I

(Hank Marvin)

Recording Date/ Personnel

21 October 1967: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

UK Release Date

[M/S] December 1967 LP

From Hank Bruce Brian & John

Mono

- From Hank Bruce ... Digipak 14**

Stereo

- From Hank Bruce ... [x 2] 14**
- From Hank Bruce ... Digipak 28

France

- From Hank Bruce ... 14*

[67/36; *The Shadows At EMI* #151]

The Shadows

BIG ‘B’

(Brian Bennett)

Recording Date/ Personnel

25 February 1964: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M/S] May 1964 LP

Dance With The Shadows (No. 2)

Mono

- Dance With Sh Digipak 6*
- Dance With Sh Jewel 6

France

- FBI 1/18**

Stereo

- Dance With Sh/Sound Of Sh 6**
- Dance With Sh Digipak 20
- Dance With Sh Jewel 20
- Early Years [x 2] 5/6
- Into Light 2/13

France

- Dance With 6*

[64/11; *The Shadows At EMI* #93]

The Shadows

BIG 'B'

(TV, 1965)

Personnel

Hank Marvin, Bruce Welch,
John Rostill, Brian Bennett

Mono

Italy

- Atlantis 13**

[94/10*]

The Shadows

BIG BOY

(Bruce Welch/ Hank Marvin)

Recording Date/ Personnel

12 May 1961: Hank Marvin,
Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/ Chart Placing

[M/S] September 1961 LP

The Shadows (No. 1)

Mono

- Sh Digipak 14**
- Sh Jewel 14

France

French EP Collection 6/3

Japan

- Sh Jewel 14*

Stereo

- Early Years [x 2] 2/16
- Sh/Out Of Sh 14**
- Sh Digipak 28
- Sh Jewel 28

France

- Dance With/Shadoogie 10

Japan

- Sh Jewel 28

Norway

- Hit Collection 15*

[61/24; *The Shadows At EMI* #38]

Hank Marvin

THE BIG COUNTRY

(Jerome Moross)

Arranged/ conducted by Norrie Paramor

Recording Date

13/14 March 1969

UK Release Date/ Chart Placing

[M/S] October 1969 LP

Hank Marvin (No. 14)

Mono

Currently, no CD example

Stereo

- Hank Marvin 7
- Would You Believe It 7**

Holland

- Guitar Legends: HM 7*

[H 69/12]

Cliff Richard & The Shadows

Big News

(Cliff Richard/ Mike Conlin/ Ron Cass)

VERSION A

Standard Album release

Recording Date/ Shadows Personnel

16 November 1962:

Hank Marvin, Bruce Welch,

Brian Locking, Brian Bennett

UK Release Date/ Chart Placing

[M/S] January 1963 LP

Summer Holiday (No. 1)

Mono

- At Movies 1/24

France

- Want To Dance 2/7

Stereo

- Summer Holiday 16

- Summer Holiday Special [x 2] 16

[CR 7/1; *The Shadows At EMI* #65]

Cliff Richard & The Shadows

Big News

VERSION B

Film version

Recording Date

Not known

Mono

- Summer Holiday Special [x 2] 25

[CR 7/2]

The Shadows

BILITIS[±]

(Francis Lai)

Personnel

Hank Marvin, Bruce Welch,
Mark Griffiths, Brian Bennett, Cliff Hall

UK Release Date/ Chart Placing

[S] September 1990 LP/CD

Reflection (No. 5)

Stereo

- Reflection 13**

[90/16; *The Shadows At Polydor* #59]

Hank Marvin

BIRD OF BEAUTY

(Stevie Wonder)

Personnel

Hank Marvin et al., Herbie Flowers,

Clem Cattini, Frank Ricotti

UK Release Date

[S] November 1977 LP

The Hank Marvin Guitar Syndicate

Stereo

- Syndicate 2**

[H 77/2]

Marvin Welch & Farrar

BLACK EYES

(John Farrar)

Personnel

Hank Marvin, Bruce Welch,

John Farrar, Dave Richmond,

Brian Bennett, Alan Hawkshaw

UK Release Date

[S] November 1971 LP *Second Opinion*

Stereo

- Second Opinion Plus 1

- Step From Shadows 5**

France

- Live Paris [Shadows: sic!] 1/5

Holland

- Deerhunter 16

- Sh And Friends 16*

- Single Collection 2/11

[M 71/15]

The Shadows
BLACK IS BLACK

(Steve Wadey/
Tony Hayes/ Michelle Grainger)
MIX 1

The standard stereo Album release with keyboard heard in the LH channel.

Personnel

Hank Marvin, Bruce Welch,
Alan Jones, Brian Bennett, Dave Lawson

UK Release Date/ Chart Placing

[S] July 1980 LP

Another String Of Hot Hits (No. 16)

Stereo

- Another String 3**
- Essential Collection 1/8
- Into Light 4/17
- More Tasty 12
- RD Collection 3/13
- Sh In 70s 12

Australia

- Another 20 [first issue of two] 1*
- Collection (1999) 2/20
- Complete 3/8

France

- Specs Appeal/ Tasty 2/12

Holland

- Good Vibrations [x 2] 3/14
- Simply The Best 1/8

[80/3; *The Shadows At EMI* #192]

The Shadows
BLACK IS BLACK
MIX 2

With stereo channels reversed.

Stereo reversed

Australia

- Another 20 [second issue of two] 1**
- [96/1*]

The Shadows
BLUE SHADOWS

(Hank Marvin/ Bruce Welch/
Brian Bennett/ Brian Locking)
MIX 1

The standard mono Album recording features applied echo giving an impression of “width” (contrast next entry).

Recording Date/ Personnel

4 August 1963:

Hank Marvin, Bruce Welch,
Brian Locking, Brian Bennett

UK Release Date/ Chart Placing

[M] May 1964 LP

Dance With The Shadows (No. 2)

Enhanced mono

- Dance With Sh Digipak 2*
- Dance With Sh Jewel 2

France

- FBI 1/14**

[64/6; *The Shadows At EMI* #93]

The Shadows
BLUE SHADOWS
MIX 2

The standard “stereo Album” recording is, in reality, ordinary flat mono without echo (contrast previous entry).

The tune was recorded at the Jubilee Hall, Blackpool using a 2-track mobile console capable of producing simple stereo recordings; however (for reasons unknown), no stereo version has ever been released. Along with FRENCH DRESSING, which, significantly, was recorded at the same session, this track was presented in mono on what was marketed as a “stereo” Album.

Mono

- Dance With Sh/Sound Of Sh 2**
- Dance With Sh Digipak 16

- Dance With Sh Jewel 16
- Early Years [x 2] 5/2
- EMI Collection 2/3

France

- Dance With 2*

[64/7]

The Shadows
**BLUE SKY,
BLUE SEA, BLUE ME**
(John Rostill/ Bruce Welch)

Recording Date/ Personnel

26 March 1965: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett;
Norrie Paramor Strings

UK Release Date/ Chart Placing

[M/S] July 1965 LP

The Sound Of The Shadows (No. 4)

Mono

Currently, no CD example

Stereo

- Dance With Sh/Sound Of Sh 18*
- Sound Of Sh Digipak 4
- With Strings 17

France

- FBI 2/16**
- Sound Of Sh 4

[65/9; *The Shadows At EMI* #118]

The Shadows
BLUE STAR
(Victor Young/ Edward Heyman)
VERSION A (MIX 1)

The standard Album recording was issued in both mono and stereo. Hank misses the second lead guitar note, but it still plays as a dull harmonic tone.

Recording Date/ Personnel

18 February 1961: Hank Marvin,
Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/ Chart Placing

[M/S] September 1961 LP

The Shadows (No. 1)

Mono

Currently, no CD example [but see VERSION C below!]

Stereo

- Early Years [x 2] 2/4
- EMI Collection 1/9
- EP3 [x 2] 6
- Sh/Out Of Sh 2*

Australia

- Blue Star 6
- Complete 4/7
- Favourite ... Tunes 5
- Geronimo 15

Brazil

- Gold 8
- Momentos 3

France

- Dance With/Shadoogie 2

Hungary

- Greatest Hits 2: 19

Japan

- Best Hits 5
- Best Now 5
- Best Of 13**
- Electric Guitar 3
- Super Best 5
- Super Now 11

Norway

- Hit Collection 14

[61/12; *The Shadows At EMI* #38]

The Shadows
BLUE STAR
VERSION A (MIX 2)

With stereo channels reversed

Stereo reversed

Poland

- Greatest Hits 1 [x 3] 16**
- [98/4*]

The Shadows
BLUE STAR
VERSION B

On these recent mono and stereo recordings, the second lead guitar note has been digitally “repaired”.

As part of the digital re-mastering exercise for the February 1999 UK mono/stereo Digipak CD release *The Shadows*, a new, properly sounding second lead guitar note (see Version A) has been added.

Mono

- Sh Digipak 2**
- Sh Jewel 2

Japan

- Collection 8
- Sh Jewel 2*

Stereo

- Sh Digipak 16**
- Sh Jewel 16

Japan

- Sh Jewel 16*
- [99/1]

The Shadows
BLUE STAR
VERSION C

A contrived modern mono recording, produced by combining and mixing-down both channels of the stereo mix.

In this case, the recording does not have the repaired second lead guitar note.

This fact alone does not necessarily make it the unreleased VERSION A (MIX 1) mono recording. In this case the whole recording is brighter than the UK version and is very much nearer the sound of the stereo recording heard on Magic Records 2001 French Digipak ‘Dance With/ Shadoogie’.

In all probability this is one of many reprehensible mono reductions found on the French 2004 18CD EP Collection by Magic Records. Without doubt, the practice of faking a mono recording without regard to the provenance of the digital master is a practice to be abhorred.

Contrived mono

France

- French EP Collection 3/2
- [04/1*]

Cliff Richard & The Shadows
Blue Suede Shoes
(Carl Perkins)

Recording Date/ Shadows Personnel

7 September 1959: Hank Marvin, Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/ Chart Placing

[M] November 1959 LP

Cliff Sings (No. 2)

~ [M/S] February 1960 EP

Cliff Sings No. 1 (No. 4)

Mono

- Cliff Sings Digipak 1

Stereo

- Cliff Sings Digipak 17
- Cliff/Cliff Sings 17
- 1950s 11
- Rock 'n' Roll 7
- Rock 'n' Roll BOX 1/28
- Rock On = 25 Best 9

[CR 8; *The Shadows At EMI* #11 #15]

The Shadows
BLUE SUEDE SHOES
LIVE (1975, FRANCE)

Part of *Medley*: See under **Shadows:**
LUCILLE ...

Hank Marvin
BLUE SUEDE SHOES[±]
 LIVE (1995, UK)

Part of *Medley*: See under **HM:**
LUCILLE[±] ...

Cliff Richard & The Shadows
Blue Turns To Grey
 (Mick Jagger/ Keith Richard)

Recording Date/ Shadows Personnel

17 January 1966: Hank Marvin,
 Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M] March 1966 A-Single
 ('Somebody Loses') (No. 15)
 ~ [M/S] June 1969 LP
The Best Of Cliff (No. 5)

Mono

- Singles Collection 2/10

Stereo

- Established 1958/Best Of Cliff 2/5
 - 40 Golden 2/7
 - Rockin' 13
- [CR 9; *The Shadows At EMI* #132 #156]

Cliff Richard & The Shadows
Blueberry Hill
 (Al Lewis/ Larry Stock/ Vincent Rose)

Recording Date/ Shadows Personnel

17 May 1962:
 Hank Marvin, Bruce Welch,
 Brian Locking, Brian Bennett

UK Release Date/ Chart Placing

[M/S] October 1962 LP
32 Minutes And 17 Seconds
With Cliff Richard (No. 3)

Mono

- 1960s 6

- Standards 16
- 32 Minutes Digipak 6

Stereo

- Rock 'n' Roll 25
 - Rock 'n' Roll BOX 3/24
 - Rockin' 6
 - 32 Minutes Digipak 20
 - 21 Today/32 Minutes 22
- [CR 10; *The Shadows At EMI* #61]

The Shadows
BO DIDDLEY
 (Ellas McDaniel)

Recording Date/ Personnel

31 May 1962 (overdubs: apparently
 harmonica added then to track
 recorded earlier with Jet Harris on b/g):
 Hank Marvin, Bruce Welch,
 Jet Harris & Brian Locking, Brian Bennett

UK Release Date/ Chart Placing

[M/S] October 1962 LP
Out Of The Shadows (No. 1)

Mono

- Out Of Sh Digipak 7**
- Out Of Sh Jewel 7

France

French EP Collection 11/3*
 [but see *Introduction*, pp.17–19!]

Stereo

- Early Years [x 2] 3/13
- Out Of Sh Digipak 20
- Out Of Sh Jewel 20
- Sh/Out Of Sh 21
- Sh In 60s 19**

Australia

- Blue Star 14
- Rarities 2/7*

France

- Out Of Sh (Magic) 11
- Out Of Sh (EMI) 11

Holland

- Good Vibrations [x 2] 1/15
- [62/19; *The Shadows At EMI* #60]

The Shadows
BOMBAY DUCK
 (Toshio Honda)
VERSION A

Mono only: the standard B-side release.
 The mono recording has a faded ending
without additional
 overdubbed sound effects.

Recording Date/ Personnel
 26 February 1967: Hank Marvin,
 Bruce Welch, John Rostill, Brian Bennett
UK Release Date/ Chart Placing
 [M] April 1967 B-Single
 (MAROC 7/, No. 24)

Mono

Currently, no CD example
 [67/4; *The Shadows At EMI* #146]

The Shadows
BOMBAY DUCK
VERSION B (MIX 1)

Stereo only: the standard Album release
 with fuzz bass heard in the LH channel.
 The stereo recording includes a collection
 of overdubbed sound effects during the
 fade-out.

The stereo track was first released some
 three years after the single on the 1970
 Australian compilation LP *Greatest Hits*
Vol.3 (see *The Shadows At EMI* p. 413). It
 took a further twenty years before it was
 issued in the UK.

UK Release Date
 [S] March 1990 2LP/2CD
The Original Chart Hits

Stereo

- Complete Singles 3/10
- First 20 Years 3/7
- Original Chart 2/12*

Australia

- Another 20 [first issue of two] 13**
- Complete 2/15
- Geronimo 14

France

- Jigsaw 24

Japan

- Best Hits 18
 - Best Now 7
 - Best Of 15
 - Collection 19
 - Electric Guitar 20
 - Golden Greats 2/24
 - Super Best 7
 - Super Now 21
- [70/2*; *The Shadows At EMI* p. 288]

The Shadows
BOMBAY DUCK
VERSION B (MIX 2)

With stereo channels reversed.

Stereo reversed

Australia

- Another 20 [second issue of two] 13**
- [96/11*]

Hank Marvin
THE BOND THEME[±]

Part of *Medley*, see under **JAMES BOND**
MEDLEY[±]

The Shadows
BONGO BLUES
 (Norrie Paramor)
VERSION A

The standard Cliff Richard/ Shadows EP recording was issued in both mono and stereo.

Cliff Richard starred in *Expresso Bongo*, a film adaptation of the 1958 London stage musical purported to have been based on the true-life story (exploitation) of Tommy Steele. It provided Cliff's second film appearance and The Shadows' debut where they played a unique (unreleased) intro arrangement of LOVE. Norrie Paramor's BONGO BLUES (as such – see next entry) did not feature in either the Show or the Film, but it was the first instrumental credited to the newly named "Shadows" and it was also the group's first release in stereo.

Recording Date/ Personnel

19 October 1959: Hank Marvin,

Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/ Chart Placing

[M/S] January 1960 EP *Expresso Bongo*
(No. 1 EP Chart ~ No. 14 Singles Chart)

Mono

- EP2 [x 2] 15**

France

French EP Collection 12/2

Germany

- Portrait 16
- Wonderful Land 16*

Holland

- Legends 2
- Original Gold 2/11

Hungary

- Greatest Hits 2: 24

Stereo

- Early Years [x 2] 1/8**
- EMI Collection 1/4
- EP3 [x 2] 20

France

- Dance With/Shadoogie 12
- Dance With CR 2/12

Germany

- Dance On 10*

[60/1; *The Shadows At EMI* #13]

The Shadows
BONGO BLUES
VERSION B

A short excerpt of an alternative arrangement of this tune is heard within the film soundtrack of *Expresso Bongo*.

It is probable that 34 seconds of an excerpt from a different Take of BONGO BLUES is featured within the film's soundtrack. As part of the plot, about 30 minutes into the film, a group (not recognisable as The Shadows) is seen from a distance performing this purposely loud and raucous number in a recording studio; it is, though, a very different arrangement to the normal track.

Mono

Currently, no CD example

The Shadows
BONY MORONIE
(Larry Williams)

Personnel

Hank Marvin, Brian Bennett,

Alan Hawkshaw + b/g

UK Release Date/ Chart Placing

[S] October 1970 LP

Shades Of Rock (No. 30)

Stereo

- RD Collection 3/9**
 - Sh Music/Shades Rock 21
 - Shades Rock Digipak 7
 - Shades Rock Jewel 7
- [70/13; *The Shadows At EMI* #161]

Hank Marvin
BOOGITOO

(Hank Marvin/ Richard Hewson)

Commonly misspelled BOOGATOO.

Recording Date

28/29 July 1969

UK Release Date/ Chart Placing

[S] February 1970 Single

(CR & HM:

THE JOY OF LIVING/, No. 25)

Stereo

- EMI Collection 3/1
- Hank Marvin 14
- Would You Believe It 17**

Australia

- Rarities 1/5*

Holland

- Guitar Legends: HM 14

[H 70/2]

Cliff Richard & The Shadows

Boom Boom

(That's How My Heart Beats)

(Gordon Mills)

Recording Date/ Shadows Personnel

14 April 1965 (stereo remix 27 August):

Hank Marvin, Bruce Welch,

John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M] October 1965 EP *Take Four* (No. 4)

Stereo

- EP Collection 10

France

- Easily Fall 2/13

[CR 11; *The Shadows At EMI* #124]

Hank Marvin
BORN FREE

(Don Black/ John Barry)

Arranged/ conducted by Norrie Paramor

Recording Date

12 March 1969

UK Release Date/ Chart Placing

[M/S] October 1969 LP

Hank Marvin (No. 14)

Mono

Currently, no CD example

Stereo

- Hank Marvin 2
- Would You Believe It 2**

Holland

- Guitar Legends: HM 2*

[H 69/7]

The Shadows
BOSSA ROO

(John Rostill/ Bruce Welch)

Recording Date/ Personnel

26 March 1965: Hank Marvin,

Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M/S] July 1965 LP

The Sound Of The Shadows (No. 4)

Mono

Currently, no CD example

Stereo

- Dance With Sh/Sound Of Sh 19*
- Sound Of Sh Digipak 5

France

- FBI 2/17**
- Sound Of Sh 5

Japan

- Best Hits 9
- Best Of 7
- Super Now 15

[65/10; *The Shadows At EMI* #118]

Cliff Richard & The Shadows
Boum
(Charles Trenet)

Recording Date/ Shadows Personnel

5 August 1963:

Hank Marvin, Bruce Welch,
Brian Locking, Brian Bennett

UK Release Date

[M] February 1964 EP *When In France*

Mono

- 1960s 11

France

- Want To Dance 2/12

Germany

- On Continent 4/1

[CR 12; *The Shadows At EMI* #88]

The Shadows
THE BOYS

(Brian Bennett/
Bruce Welch/ Hank Marvin)
MIX 1

The standard mono EP recording; generally, it is about 5 seconds shorter than the stereo version.

While varying in length (in the fade) the mono and stereo versions are abstracted from the same Take.

A 1m 30s excerpt of THE BOYS (starting from the beginning) can be heard at 1hr 5m into the film during a flashback scene at the Broadway café. While the four 'Boys' discuss their plans for the evening the tune emanates from an unseen jukebox. Although The Shadows' recording is featured in the movie, the group does not appear in person.

Recording Date/ Personnel

16 May 1962:

Hank Marvin, Bruce Welch,
Brian Locking, Brian Bennett

UK Release Date/ Chart Placing

[M] October 1962 EP *The Boys* (No. 1)

Mono

2m 29s but see below

- Greatest Hits [x 2] 14**
- Greatest Hits (2004) 14
- Sh In 60s 10

EEC

- Greatest Hits 2: 7

France

- Dance On* [x 2] 20 [2m 32s]
- French EP Collection 9/4 [2m 32s]

Hungary

- Greatest Hits 1: 11
- Very Best 8

Mexico

- Atlantis [x 2] 13

Poland

- Gold Club 26
 - Greatest Hits 1 [x 3] 12
- [62/10; *The Shadows At EMI* #59]

The Shadows
THE BOYS
MIX 2

The standard stereo EP recording is longer; it includes an extra 5secs of (poor quality) fade-out.

The stereo version is about 2m 34s long because the fade persists. The fact of a poor fade does not, in itself, warrant the inexplicable decision to produce a mock-stereo version for the 1971 reissue "stereo" LP *Greatest Hits*.

UK Release Date/ Chart Placing

Stereo pressings of foregoing EP, q.v.

Stereo

- Early Years [x 2] 3/6
- EP2 [x 2] 6
- 50 Golden 1/13
- First 20 Years 1/23
- Original Chart 1/14**

Australia

- Best Of 7
- Collection [x 2] 2/14
- Collection (1999) 2/14
- Complete 1/18
- Most Of 7
- 30 Hits 16

Denmark

- Wonderful Sh 15

France

- Hurrah 2

Holland

- Legends 18*

Japan

- Golden Greats 1/13

Mexico

- Lo mejor 10
- Pioneros 14

[62/11; *The Shadows At EMI* #59]

<p>The Shadows THE BOYS MIX 3: Mock-stereo</p>

The 1962 mono master tape was electronically reprocessed to give a limited stereo effect.

Included on the August 1971 so-called “stereo” reissue of the *Greatest Hits* UK compilation LP, this track was joined by FBI and WONDERFUL LAND when all three were presented in mock-stereo.

For unfathomable reasons (a good, true stereo master was patently available) the mono master tape for this track was subjected to careful electronic reprocessing to produce what appears to be a quite unnecessary mock-stereo version. For this, the cymbals were spread towards the edges of the sound image and they can be heard clearly, being balanced equally about the centre.

The only other vinyl release for this mock-stereo version was on the February 1985 Australian LP *The Shadows Favourites* – it was not surprising then, that the first CD release of the track was on the (eventual) CD issue of this compilation album in September 1988.

When the track was included on the February 1989 Dutch 2CD *The Definitive Guitar Album*, it was quite incorrectly designated ‘Theme From The Boys’ on both the case and the liner notes.

UK Release Date

[Mock S] August 1971 LP *Greatest Hits*
Mock Stereo

- Greatest Hits (2004) 30*

Australia

- Favourites [x 2] 1**

Holland

- Definitive 1/13

[71/3; *The Shadows At EMI* #166]

<p>The Shadows THE BOYS[±]</p>

Personnel

Hank Marvin, Bruce Welch,
Mark Griffiths, Brian Bennett, Cliff Hall

UK Release Date/ Chart Placing

[S] December 1989 LP/CD

The Shadows At Their Very Best (No. 12)
Stereo

- At Very Best [x 2] 7**
- Complete 1/7
- Life Story 1/7
- Very Best Of HM & Sh 1/8

France

- At Very Best*

[89/24; *The Shadows At Polydor* #56]

The Shadows
BRAZIL
 (Ary Barroso)
MIX 1

The standard Album release – issued in mono and in stereo with the lead guitar heard in the LH channel.

The track was recorded soon after John Rostill's arrival at the end of 1963 (his accomplished playing is very prominent) and it had been intended for the earlier Album *Dance With The Shadows*. It was held over, for reasons unknown, for more than a year before release.

Recording Date/ Personnel

21 February 1964: Hank Marvin, Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M/S] July 1965 LP

The Sound Of The Shadows (No. 4)

Mono

Currently, no CD example

Stereo

- Best Of Sh [x 2] 10
- Dance With Sh/Sound Of Sh 15*
- Essential Collection 2/15
- Gold 10
- Into Light 3/8
- RD Collection 5/18
- Sound Of Sh Digipak 1

Australia

- Another 20 [first issue of two] 7**

France

- FBI 2/13
- Sound Of Sh 1

Holland

- Simply The Best 2/15

Poland

- Gold [x 2]/Giga Collection 11
- Legendary 20

Thailand

- #1: 22
- [65/6; *The Shadows At EMI* #118]

The Shadows
BRAZIL
MIX 2

With stereo channels reversed.

Stereo reversed

Australia

- Another 20 [second issue of two] 7**
- [96/6*]

Hank Marvin
BREAK ANOTHER DAWN
 (Nicholson)

Arranged and conducted by Tony Meehan

Recording Date

16 May 1970

UK Release Date

[S] July 1970 A-Single
 (/MORNING STAR)

Stereo

- EMI Collection 3/2
- Everything Of Value 20*
- Hank Marvin 21

Australia

- Rarities 1/6**

Holland

- Guitar Legends: HM 21

Japan

- Everything Of Value 20

[H 70/3]

The Shadows
BREAKTHRU'
 (Geoffrey Taggart)

Recording Date/ Personnel

26 March 1965: Hank Marvin, Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M/S] July 1965 LP

The Sound Of The Shadows (No. 4)

Mono

Currently, no CD example

Stereo

- Dance With Sh/Sound Of Sh 26**
- Sound Of Sh Digipak 12

France

- Sound Of Sh 12*

[65/17; *The Shadows At EMI* #118]

France

- Hurrah 10

Germany

- Dance On 5

Holland

- Deer Hunter 6
- Good Vibrations [x 2] 3/8
- Sh And Friends 6

Mexico

- Atlantis [x 2] 6

[63/6, 69/7; *The Shadows At EMI* #68 #158]

The Shadows

THE BREEZE AND I

(Ernesto Lecuona/ Al Stillman)

Recording Date/ Personnel

12 June 1962

(orchestral overdub 18 June):

Hank Marvin, Bruce Welch,
Brian Locking, Brian Bennett;
Norrie Paramor Strings

UK Release Date/ Chart Placing

[M] March 1963 B-Single

(FOOT TAPPER/, No. 1)

~ [S] November 1969 LP *Somethin' Else!!*

Mono

Australia

- Classic [x 2] 2**

France

- Collection 2/5

Mexico

- Lo mejor 7

Spain

- Collection 2/5

Stereo

- Complete Singles 2/2
- Early Years [x 2] 4/4
- First 20 Years 2/2
- Into Light 2/9
- Sh in 60s 16**
- With Strings 26

EEC

- Greatest Hits 2: 11*

The Shadows

**BRIDGE OVER
TROUBLED WATER**

(Paul Simon)

Personnel

Hank Marvin, Bruce Welch, Alan Jones,
Brian Bennett, Alan Hawkshaw;
strings arr. Steve Gray

UK Release Date/ Chart Placing

[S] August 1979 LP *String of Hits* (No. 1)

Stereo

- Best Of CR & Sh 2/9
- Essential Collection 1/4
- Images 2
- RD Collection 2/5
- Relaxing 13
- Sh In 70s 15
- String of Hits [x 2] 5**
- With Strings 16

Australia

- Complete 4/11

Holland

- Guitar Legends: Sh 10
 - Het Beste 8*
 - Original Gold 1/3
 - Simply The Best 1/4
- [79/9; *The Shadows At EMI* #185]

The Shadows
BRIGHT EYES
(Mike Batt)

Personnel

Hank Marvin, Bruce Welch,
Alan Jones, Brian Bennett, Dave Lawson

UK Release Date/ Chart Placing
[S] August 1979 LP *String Of Hits* (No. 1)
Stereo

- Best Of CR & Sh 2/10
- Images 3
- Into Light 4/14
- RD Collection 4/11
- Sh In 70s 5
- String Of Hits [x 2] 10**

Australia

- Collection [x 2] 2/10
- Collection (1999) 2/10
- Complete 4/10
- Favourite ... Tunes 18

Germany

- Grossen Erfolge 13*

Holland

- Good Vibrations [x 2] 2/16
- Guitar Legends: Sh 4
- Guitar Tango 8
- Het Beste 11
- Original Gold 1/10

Norway

- Pure Gold [x 2] 14
- [79/13; *The Shadows At EMI* #185]

Hank Marvin
BROWN EYED
HANDSOME MAN[±]
(Chuck Berry)

Personnel

Hank Marvin,
Mark Griffiths, Ric Eastman

UK Release Date/ Chart Placing

[S] November 1996 CD

Hank Plays Holly (No. 34)

Stereo

- Plays Holly [x 2] 11**
- [B 96/11]

Marvin Welch & Farrar
BROWNIE KENTUCKY
(Hank Marvin)

Personnel

Hank Marvin, Bruce Welch, John Farrar,
Dave Richmond, Clem Cattini,
Alan Hawkshaw, Peter Vince

UK Release Date/ Chart Placing

[S] February 1971 LP

Marvin Welch & Farrar (No. 30)

Stereo

- MW & F Plus 3
- Step From Shadows 6**

Holland

- MW & F 3
 - Single Collection 2/12*
- [M 71/5]

Hank Marvin/ Cliff Richard
BYE BYE LOVE
(Felice & Boudleaux Bryant)
(TV, 1969–71)

Mono

Italy

- Wonderful Cliff 22**
- [H 95/4*]

Marvin & Farrar
BYE BYE LOVE
LIVE (1972, JAPAN)

Recording Date/ Personnel

22 or 23 September 1972: Hank Marvin,
John Farrar, Alan Tarney, Trevor Spencer

Stereo

Italy

- Dakota 18**

[H 73/8*]

Hank Marvin

CABLE BEACH[±]

(Hank Marvin/ Martin Jenner)

Personnel

Hank & Tahlia Marvin, Mark Griffiths,
Brian & Warren Bennett, Alan Hawkshaw

UK Release Date/ Chart Placing

[S] November 1993 CD

Heartbeat (No. 17)

Stereo

- Guitar Ballads 1/12
- Handpicked 8
- Heartbeat [x 2] 8**

[H 93/11]

Hank Marvin

**CAN YOU FEEL
THE LOVE TONIGHT[±]**

(Tim Rice/ Elton John)

Personnel

Hank & Ben Marvin, Gary Taylor, Trevor
Spencer, Warren Bennett, Nunzio Mondia

UK Release Date/ Chart Placing

[S] November 1997 CD

Hank Marvin & The Shadows Play ...

Webber & Rice (No. 41)

Stereo

- Play Webber/Rice 9**

[H 97/27]

Cliff Richard & The Shadows

Canción de Orfeo

(Luiz Bonfá/

Jesus Maria Arozamena Berasategui)

Recording Date/ Shadows Personnel

29 April 1963 (strings added 14 May):

Hank Marvin, Bruce Welch,
Brian Locking, Brian Bennett

UK Release Date/ Chart Placing

[M/S] September 1963 LP

When In Spain (No. 8)

Stereo

- 32 Minutes/When In Spain 2/11
- When In Spain/Kinda Latin 11

Germany

- On Continent 4/18

[CR 13; *The Shadows At EMI* #82]

The Shadows

CANDLE IN THE WIND[±]

(Elton John/ Bernie Taupin)

Personnel

Hank Marvin, Bruce Welch,
Alan Jones, Brian Bennett, Cliff Hall

UK Release Date/ Chart Placing

[S] May 1989 LP/CD

Steppin' To The Shadows (No. 11)

Stereo

- RD Collection 5/6
- Steppin' [x 3] 4**
- Themes 12

Australia

- Complete 5/9

Holland

- One Moment 4*

[89/6; *The Shadows At Polydor* #51]

The Shadows
CAN'T PLAY
YOUR GAME[±]

(Keith Wilkinson/ Anthony Wimshurst)

Personnel

Hank Marvin, Bruce Welch, Alan Jones,
Brian Bennett, Cliff Hall, Tony Rivers

UK Release Date/ Chart Placing

[S] November 1984 LP/CD

Guardian Angel (No. 98)

Stereo

- Diamonds 12
- Guardian Angel 8**
- Guardian Angel Plus 8

[84/9; *The Shadows At Polydor* #27]

The Shadows
CAPTAIN HADDOCK
IS MISSING[±]

(Brian Bennett)

LIVE (1989, UK)

Recording Date/ Personnel

31 May 1989:

Hank Marvin, Bruce Welch,
Mark Griffiths, Brian Bennett, Cliff Hall

UK Release Date

[S] July 2001 CD *Live At Abbey Road/*

Live At The Liverpool Empire

Stereo

- Live Abbey Road/Liverpool 2/13**
- [01/15; *The Shadows At Polydor* #93]

Hank Marvin
CAPTAIN ZLOGG[±]
(Hank Marvin/ Brian Bennett)

Personnel

Hank Marvin, Alan Jones, Brian Bennett

UK Release Date/ Chart Placing

[S] March 1982 LP

Words And Music (No. 66)

Stereo

- Another Side 6
- Handpicked 12
- Words & Music 6**

[H 82/7]

The Shadows
CARELESS WHISPER[±]

(George Michael/ Andrew Ridgeley)

Personnel

Hank Marvin, Bruce Welch,
Alan Jones, Brian Bennett, Cliff Hall

UK Release Date/ Chart Placing

[S] October 1987 LP/CD

Simply Shadows (No. 11)

Stereo

- Dreamtime 7
- 54 Guitar Greats 2/3
- In Night 8
- RD Collection 6/9
- Simply [x 3] 4**

Japan

- Dreamtime 7*

S Africa

- Ballads 2

[87/5; *The Shadows At Polydor* #44]

Hank Marvin

CARRIE[±]

(Terry Britten/

B A [Brian Alexander] Robertson)

Personnel

Hank & Ben Marvin,
Gary Taylor, Trevor Spencer, Gary Ridge,
Warren Bennett, Cliff Richard

UK Release Date/ Chart Placing

[S] November 1995 CD

Hank Plays Cliff (No. 33)

Stereo

- Guitar Ballads 2/11
- Plays Cliff [x 3] 7**
- Shadowing 2/5

[H 95/7]

The Shadows

CAT 'N' MOUSE[±]

(Bruce Welch/
Hank Marvin/ Brian Bennett)

Personnel

Hank Marvin, Bruce Welch,
Alan Jones, Brian Bennett, Cliff Hall

UK Release Date/ Chart Placing

[S] September 1982 LP

Life In The Jungle (No. 24)

Stereo

- Complete 3/14
- Dancing In Dark 4
- Life In Jungle [x 2] 5**
- Shadstrax 6

[82/7; *The Shadows At Polydor* #14 #22]

Cliff Richard & The Shadows

Catch Me

(Sid Tepper/ Roy Bennett)

VERSION A

Without overdubbed girl chorus

Stereo

- Rock 'n' Roll BOX 2/23
- [CR 14/1; *The Shadows At EMI* p. 118]

Cliff Richard & The Shadows

Catch Me

VERSION B

Standard LP release with overdubs

Recording Date/ Shadows Personnel

9 September 1960: Hank Marvin,
Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/ Chart Placing

[M] October ~ [S] November 1961 LP

21 Today (No. 1)

Mono

- 21 Today Digipak 3
- 21 Today/32 Minutes 3

France

- Easily Fall 1/14

Stereo

- Listen To Cliff/21 Today 2/3

[CR 14/2; *The Shadows At EMI* #41]

The Shadows

CATHY'S CLOWN

(Don & Phil Everly)

Recording Date/ Personnel

29 January 1967: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M/S] July 1967 LP *Jigsaw* (No. 8)

Mono

- Jigsaw Digipak 4**

Stereo

- Jigsaw [x 2] 4*
- Jigsaw Digipak 18
- RD Collection 3/17
- Relaxing 6

France

- Dance On [x 2] 24**

- Jigsaw 4

S Africa

- Cosy 17

[67/10; *The Shadows At EMI* #149]

The Shadows

CERVEZA

(Milton Rogers *aka* Boots Brown)
(RADIO LUXEMBOURG, 1961)

Personnel

Hank Marvin, Bruce Welch,
Jet Harris, Tony Meehan

Mono (with spoken intro by CR)

Italy

- Dakota 8**

[94/1*]

Cliff Richard & The Shadows

C'est si bon

(Henri Betti/ André Hornez)

Recording Date/ Shadows Personnel

5 August 1963:

Hank Marvin, Bruce Welch,
Brian Locking, Brian Bennett

UK Release Date

[M] February 1964 EP

When In France

Mono

France

- Want To Dance 2/14

Germany

- On Continent 4/4

[CR 15; *The Shadows At EMI* #88]

The Shadows

CHAIN REACTION[±]

(Barry, Robin & Maurice Gibb)

Personnel

Hank Marvin, Bruce Welch,
Alan Jones, Brian Bennett, Cliff Hall

UK Release Date/ Chart Placing

[S] October 1987 LP/CD

Simply Shadows (No. 11)

Stereo

- Simply [x 3] 16**

Australia

- Complete 5/1

International

- Master Series 12*

[87/15; *The Shadows At Polydor* #44]

Hank Marvin

CHAMELEON

(Brian Bennett)

Arranged and conducted by Brian Bennett

Recording Date

30 May 1969

UK Release Date/ Chart Placing

[M/S] October 1969 LP

Hank Marvin (No. 14)

Mono

Currently, no CD example

Stereo

- Hank Marvin 5
- Would You Believe It 5**

Holland

- Guitar Legends: HM 5*

[H 69/10]

The Shadows

CHANGE OF ADDRESS[±]

(Bruce Welch/

Brian Bennett/ Hank Marvin)

Personnel

Hank Marvin, Bruce Welch, Alan Jones,
Brian Bennett, Cliff Hall, Dave Lawson

UK Release Date/ Chart Placing

[S] September 1980 LP

Change Of Address (No. 17)

Stereo

- Change Of Address 3

- Complete 3/20
- Pickwick Collection 10*
- Shadstrax 12

Holland

- Guitars In Love 13**

[80/8; *The Shadows At Polydor* #2 #43]

The Shadows
CHARIOTS OF FIRE[±]
 (Vangelis [Evangelhos Papathanassiou])
VERSION A

The standard release incorporates a fade-in, then predominantly the lead guitar joins in on the eighth audible “beat”. Sometimes the first “beat” is indistinct.

Personnel

Hank Marvin, Bruce Welch,
 Alan Jones, Brian Bennett, Cliff Hall

UK Release Date/ Chart Placing

[S] September 1982 LP

Life In The Jungle (No. 24)

Stereo

- Compact 16**
- Life In Jungle [x 2] 6
- RD Collection 4/2
- Relaxing 8

Australia

- Collection [x 2] 2/18*
- Complete 4/4

International

- Master Series 11

S Africa

- Evening 5

[82/8; *The Shadows At Polydor* #14]

The Shadows
CHARIOTS OF FIRE[±]
VERSION B

The initial fade-in has been significantly “adjusted” resulting on the loss of more than 2 seconds. This throws the beginning off-beat to the extent that here the lead guitar joins in on the fifth audible “beat”.

Stereo

- 54 Guitar Greats 3/6
- Life Story 2/12**

[04/4]

The Shadows
CHATTANOOGA
CHOO-CHOO
 (Harry Warren/ Mack Gordon)

Recording Date/ Personnel

13 February 1964: Hank Marvin,
 Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M/S] May 1964 LP

Dance With The Shadows (No. 2)

Mono

- Dance With Sh Digipak 1*
- Dance With Sh Jewel 1

France

- Dance On [x 2] 14
- FBI 1/13**
- French EP Collection 15/1

Stereo

- Best Of CR & Sh 2/3
- Best Of Sh [x 2] 14
- Dance With Sh/Sound Of Sh 1
- Dance With Sh Digipak 15
- Dance With Sh Jewel 15
- Early Years [x 2] 5/1
- Essential Collection 2/11
- Gold 14
- Into Light 2/18
- Original Chart 2/25**
- RD Collection 5/19
- 20 Classic Tracks 17

Australia

- Complete 3/2

France

- Collection 2/10
- Dance With 1

Holland

- Best Of 13
- Best Of (1998/2) 12
- Simply The Best 2/11

Hungary

- Greatest Hits 2: 8

Japan

- Best Of 1*
- Super Now 13

Mexico

- Legend 2/10
- Momentos 15
- Pioneros 17

Poland

- Gold [x 2]/Giga Collection 14
- Legendary 11

Spain

- Collection 2/10
- Los 60: 7

[64/5; *The Shadows At EMI* #93]

The Shadows
CHELSEA BOOT
(Peter Vince)
VERSION A

The standard Album recording was issued in both mono and stereo and the normal mix includes one final crash of breaking glass before the finish.

Recording Date/ Personnel

22 April 1967: Hank Marvin,

Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

July 1967 LP *Jigsaw* (No. 8)

Mono

- Jigsaw Digipak 11**

Stereo

- Jigsaw Digipak 25**

France

- Jigsaw 11*

[67/17; *The Shadows At EMI* #149]

The Shadows
CHELSEA BOOT
VERSION B

Stereo only: on this sloppily remastered version, the final crash of breaking glass has been omitted.

Only on the April 1990 CD release of the remastered *Jigsaw* album licensed out by EMI to the minor label BGO. The slightly earlier LP issue (from March) has VERSION A.

Stereo

- Jigsaw [x 2] 11**

[90/2]

Cliff Richard & The Shadows

Chi lo sa

(Italian version of 'On The Beach', q.v.;
lyrics by Luigi Tortorella)

Session Date

Original backing track: 5 November 1963;

CR vocal overdub: February 1969

Mono

Germany

- On Continent 3/17

[not 3/19 as stated in *The Shadows At EMI*
p. 310, q.v.)

[CR 16]

The Shadows
CHI MAI[±]
(Ennio Morricone)

Personnel

Hank Marvin, Bruce Welch,
Alan Jones, Brian Bennett, Cliff Hall

UK Release Date/ Chart Placing

[S] September 1981 LP

Hits Right Up Your Street (No. 15)

Stereo

- Compact 5**
- Complete 2/8
- 54 Guitar Greats 3/8
- Hits ... Street [x 2] 2
- In Night 15
- RD Collection 4/6

Australia

- Collection [x 2] 2/16*
- Complete 5/5

International

- Master Series 13

S Africa

- Evening 6

[81/5; *The Shadows At Polydor* #8]

Part-Vocal

The Shadows

CHICAGO

(Fred Fisher)
(TV, 1968)

Taken from the 1957 US b/w showbiz biopic film 'The Joker is Wild' about the life of Twenties nightclub singer Joe E Lewis, this 'off-air' recording was performed mid-way through London Weekend TV's Special *Cliff Richard At The Movies* transmitted on 21 September 1968.

The credits on the CD rear sleeve are incorrect.

Recording Date/ Personnel

21 September 1968: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

Mono

Italy

- Dakota 10**

[94/3*]

Hank Marvin

CHINA TOWN[±]

(Hank Marvin/ John Farrar)

Personnel

Hank Marvin, Alan Jones, Brian Bennett

UK Release Date/ Chart Placing

[S] March 1982 LP

Words And Music (No. 66)

Stereo

- Another Side 5
- Words & Music 5**

[H 82/6]

The Drifters

CHINCHILLA

(Randy Starr/ Dick Wolf)

Recording Date/ Personnel

28 April 1959: Hank Marvin,
Bruce Welch, Jet Harris, Tony Meehan

UK Release Date

[M] May 1959 EP *Serious Charge*

Mono

- Early Years [x 2] 1/5
- EMI Collection 1/2
- EP2 [x 2] 19**

France

- Dance With CR 2/4
 - Final 60's 5
- French EP Collection 12/4

Holland

- Legends 13*

Sweden

- 20 Hits 7

[59/6; *The Shadows At EMI* #5]

The Shadows
CHITTY CHITTY
BANG BANG

(Richard M & Robert B Sherman)

Recording Date/ Personnel

30 December 1968: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

UK Release Date

[S] October 1997 CD

The Shadows At Abbey Road

Stereo

- Abbey Road 20**

France

- From Hank Bruce ... 25

Holland

- Abbey Road 22

Japan

- Abbey Road 20*

[97/16; *The Shadows At EMI* p. 302]

Cliff Richard & The Shadows
Choppin' 'n' Changin'
(Ian Samwell)
VERSION A

Mono Version

Recording Date/ Shadows Personnel

9 March 1959: Hank Marvin,
Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/ Chart Placing

[M] October 1960 LP

Me And My Shadows (No. 2)

Mono

- Me And My Sh Digipak 9

[CR 17/1; *The Shadows At EMI* #21]

Cliff Richard & The Shadows
Choppin' 'n' Changin'
VERSION B

Faster stereo Take

Recording Date

6 September 1959; cf. previous entry

UK Release Date/ Chart Placing

[S] October 1960 LP

Me And My Shadows (No. 2)

Stereo

- Me And My Sh Digipak 25
 - Me And My Sh/Listen To Cliff 9
 - Rock 'n' Roll 12
 - Rock 'n' Roll BOX 2/19
- [CR 17/2; *The Shadows At EMI* #21]

The Shadows
CHU-CHI

(Hank Marvin/ Bruce Welch/
Brian Bennett/ John Rostill)

First issued in stereo on the compilation
LP *Hallo Shadows* (Italy, July 1965).

Recording Date/ Personnel

17 January 1965: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

February 1965 B-Single

(MARY ANNE/, No. 17)

~ [S] September 1991 CD

The Early Years

Mono

Australia

- Classic [x 2] 9**

Stereo

- Complete Singles 2/18
- Early Years [x 2] 6/7**
- EP3 [x 2] 16
- First 20 Years 2/18

France

- Final 60's 23

Holland

- Best Of (1998/2) 7*
- [65/2, 65/5*; *The Shadows At EMI* #109]

The Shadows
CLASSICAL GAS
 (Mason Williams)

Personnel

Hank Marvin, Bruce Welch,
 Alan Jones, Brian Bennett, Dave Lawson;
 strings arr. Steve Gray

UK Release Date/ Chart Placing

[S] August 1979 LP *String Of Hits* (No. 1)
Stereo

- Best Of CR & Sh 2/8
- Images 7
- RD Collection 2/8
- Sh In 70s 9
- String Of Hits [x 2] 3**
- With Strings 23

Australia

- Collection [x 2] 2/17
- Collection (1999) 2/17
- Complete 4/5

Germany

- Grossen Erfolge 9*

Holland

- Good Vibrations [x 2] 2/5
- Original Gold 1/4

Norway

- Pure Gold [x 2] 11

[79/8; *The Shadows At EMI* #185]

The Shadows
COLORADO SONG BIRD
 (Brian Bennett)

Personnel

Hank Marvin, Bruce Welch, John Farrar,
 Dave Richmond, Brian Bennett

UK Release Date/ Chart Placing

[S] March 1975 LP *Specs Appeal* (No. 30)
Stereo

- Listen To [x 2] 10**
- Sh In 70s 17
- Specs Plus 5

France

- Specs Appeal/ Tasty 1/5
- Sacrée 12*

[75/7; *The Shadows At EMI* #170]

Marvin Welch & Farrar
COME BACK TO NATURE
 (John Farrar)
MIX 1

The standard stereo Album release: there is a long, 39 second introduction comprising sound effects. In particular, this features an aeroplane flying across from Left to Right thus creating an apposite (environment shattering) “sonic boom”.

Personnel

Hank Marvin, Bruce Welch,
 John Farrar, Dave Richmond,
 Brian Bennett, Alan Hawkshaw

UK Release Date

[S] November 1971 LP *Second Opinion*

Stereo

- Second Opinion Plus 11**
- Thousand Conversations 19

[M 71/23]

Marvin, Welch & Farrar
COME BACK TO NATURE
MIX 2

The Quadraphonic mixing: the introduction is much shorter at 23 seconds and, over stereo equipment, the “sonic boom” is heard to track Right to Left and then Right again.

For further details on Quadraphonics see under ALL DAY, ALL NIGHT BLUES.

Quadraphonic

Not in prospect on a 2-channel CD.

[M 72/5]

Cliff Richard & The Shadows

Come Sunday

(Hank Marvin/ Bruce Welch/
Brian Bennett/ John Rostill)

Recording Date/ Shadows Personnel

14 October 1966: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M/S] January 1967 LP

Cinderella (No. 30)

Stereo

- Finders Keepers/Cinderella 2/8

[CR 18; *The Shadows At EMI* #144]

The Shadows

COOL CLEAR AIR

(Guy Fletcher/ Doug Flett)

Personnel

Hank Marvin, Bruce Welch,
John Farrar, Alan Tarney, Brian Bennett

UK Release Date/ Chart Placing

[S] March 1975 LP *Specs Appeal* (No. 30)

Stereo

- Specs Plus 2**

France

- Specs Appeal/ Tasty 1/2*

[75/4; *The Shadows At EMI* #170]

Hank Marvin & Bruce Welch

COOL WATER

(TV, 1968)

(Bob Nolan)

A 1941 hit by the US Western music group ‘The Sons of the Pioneers’ of which Nolan, along with singer/guitarist Len Slye (who famously became Roy Rogers) were founder members. It was performed comically by Hank and Bruce towards the end of the 50 minute Rediffusion TV Special *After Ten Fellas –Ten!* transmitted on 11 June 1968.

The programme was formulated to look back loosely over Cliff and The Shadows’ previous ten years in Show Business. This short interlude was hardly as relevant as such items as APACHE, a jazzy version of LIVING DOLL and a vaudeville/Charleston rendition of IN THE COUNTRY!

The credits on the CD rear sleeve are incorrect.

Mono

Italy

- Dakota 9**

[94/2*]

The Shadows

COSY

(Earl Shuman/ Mort Garson)

MIX 1

The standard Album release – issued in mono and also in stereo with the rhythm guitar heard in the LH channel. The normal stereo mix has a very wide balance with no sounds in the middle of the image.

The normal wide UK stereo mix places all of the instruments at the edges resulting in a disconcerting “dead” centre space within

the sound image. This apparently offended the ears of later, overseas sound engineers who sometimes tried to fill the middle via remixing.

Recording Date/ Personnel

5 April 1962: Hank Marvin,
Bruce Welch, Jet Harris, Brian Bennett

UK Release Date/ Chart Placing

[M/S] October 1962 LP

Out Of The Shadows (No. 1)

Mono

- Out Of Sh Digipak 3**
- Out Of Sh Jewel 3

France

French EP Collection 8/2*

[but see *Introduction*, pp.17–19!]

Stereo

- Early Years [x 2] 3/9
- 50 Golden 1/22
- Original Chart 1/23**
- Out Of Sh Digipak 16
- Out Of Sh Jewel 16
- Sh/Out Of Sh 17

Australia

- Rarities 2/3*

France

- Out Of Sh (Magic) 2
- Out Of Sh (EMI) 2

Germany

- Wonderful Land 25*

Holland

- Best Of (1998/2) 10

Hungary

- Greatest Hits 1: 23

Japan

- Golden Greats 1/22

S Africa

- Cosy 20

[62/14; *The Shadows At EMI* #60]

The Shadows

COSY

MIX 2

From France, this stereo mix has a “narrow” balance with all of the instruments located very near to the centre in an attempt to fill the “dead” part of the sound image.

It appears that this was a digital remixing undertaken by EMI [France] especially for this 1991 CD release. Whether it was deemed successful is unknown, but the mix has not appeared outside France in that form (see MIX 4).

Stereo

France

- Préférences 16**

[91/2*]

The Shadows

COSY

MIX 3

From South Africa, another stereo remixing with the RH channel (lead, drums and bass) balanced mid-way between the edge and the centre. Overall, it is not as narrow as MIX 2 above.

This seems to be an unconnected remixing. It was probably done in South Africa about a year after the one in France, but had the same basic aim. The end result is quite satisfying.

The remixing was issued in both analogue and digital formats on the December 1992 South African LP/CD *Special Collection* release, but the digital version was also used on the later *Gold* reissue. This mix is restricted to South Africa.

Stereo

S Africa

- Gold 15
- Special 15**

[92/4*]

The Shadows
COSY
MIX 4

The L/R channels have been reversed.
 This has a “narrow” stereo image (cf. MIX 2 above).

It is not possible to say if the Poles simply reversed the French [MIX 2] track or undertook a third remixing complete with a reversal of all the instruments. It is worth noting, however, that this obscure 1998 Polish CD release contains a number of AVs peculiar to itself.

Stereo

Poland

- Greatest Hits 1 [x 3] 9**
 [98/3*]

The Shadows
COTTON PICKIN’
 (Perry Ford/ Tony Hiller)

Recording Date/ Personnel

10 January 1965: Hank Marvin,
 Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M/S] July 1965 LP

The Sound Of The Shadows (No. 4)

Mono

Currently, no CD example

Stereo

- Dance With Sh/Sound Of Sh 21*
- Sound Of Sh Digipak 7

France

- FBI 2/19**

- Sound Of Sh 7

[65/12; *The Shadows At EMI* #118]

The Shadows
COWBOY CAFÉ[±]
 (Hank Marvin/
 Bruce Welch/ Brian Bennett)

Personnel

Hank Marvin, Bruce Welch,
 Alan Jones, Brian Bennett, Cliff Hall

UK Release Date/ Chart Placing

[S] September 1981 LP

Hits Right Up Your Street (No. 15)

Stereo

- Complete 3/3
- Diamonds 15
- Hits ... Street [x 2] 14**
- Shadstrax 4

[81/16; *The Shadows At Polydor* #8]

The Shadows
CREOLE NIGHTS
 (Bruce Welch/
 Hank Marvin/ Brian Bennett)

Recording Date/ Personnel

March or April 1977: Hank Marvin,
 Bruce Welch, Alan Tarney, Brian Bennett

UK Release Date

[S] August 1977 LP *Tasty*

Stereo

- EMI Collection 3/10
- Listen To [x 2] 12**
- More Tasty 11

France

- Specs Appeal/ Tasty 2/11*

[77/17; *The Shadows At EMI* #178]

The Shadows
CRICKET BAT BOOGIE

(Bruce Welch/
Hank Marvin/ Brian Bennett)

VERSION A

The standard stereo Album release is 3m 21s long, complete with a reprise.

Recording Date/ Personnel

22/24/25 March 1977: Hank Marvin,
Bruce Welch, Alan Tarney, Brian Bennett

UK Release Date

[S] July 1977 B-Single
(ANOTHER NIGHT/)

Stereo

- Complete Singles 4/8
- More Tasty 1**
- Sh In 70s 20

France

- Specs Appeal/ Tasty 2/1*
- [77/8; *The Shadows At EMI* #177 #178]

The Shadows
CRICKET BAT BOOGIE
VERSION B

Shortened to 2m 58s because the reprise has been missed off.

The recording has been shortened, almost certainly in error rather than with the aim of saving disc space. The notional/ normal capacity of a compact disc at the time of this CD's appearance was just over 74 minutes, but in practice this was sometimes exceeded: in fact the playing time here amounts to 78m 21s, making *Listen To The Shadows* the only 1980's Shadows' CD to exceed the 78m mark.

The shortened track was already in evidence years earlier in analogue format on the 1985 New Zealand LP *More Rarities* (see *The Shadows At EMI* p. 416): here carelessness is the only feasible explanation.

UK Release Date

[S] May 1989 CD *Listen To The Shadows Stereo*

- Listen To [x 2] 2**
- [85/2*]

The Shadows
CROCKETT'S THEME[±]

(Jan Hammer)

Personnel

Hank Marvin, Bruce Welch,
Mark Griffiths, Brian Bennett, Cliff Hall

UK Release Date/ Chart Placing

[S] September 1990 LP/CD

Reflection (No. 5)

Stereo

- Complete 2/3
- 54 Guitar Greats 3/9
- Life Story 2/13
- Reflection 2**
- Themes 1

Australia

- Complete 5/11*
- [90/5; *The Shadows At Polydor* #59]

Hank Marvin

CRYING[±]

(Roy Orbison/ Joe Melson)

Personnel

Hank Marvin, Mark Griffiths,
Brian & Warren Bennett, Alan Hawkshaw

UK Release Date/ Chart Placing

[S] November 1993 CD

Heartbeat (No. 17)

Stereo

- Guitar Ballads 1/13
- Heartbeat [x 2] 15**

[H 93/16]

Hank Marvin
THE CRYING GAME[±]
(Geoff Stevens)

Personnel

Hank Marvin, Mark Griffiths,
Brian & Warren Bennett

UK Release Date/ Chart Placing

[S] November 1993 CD

Heartbeat (No. 17)

Stereo

- Guitar Ballads 2/3
- Heartbeat [x 2] 7**
- Shadowing 2/14

[H 93/10]

The Shadows
CRYING IN THE RAIN[±]
(Howard Greenfield/ Carole King)
LIVE (1982, UK)

Recording Date/ Personnel

2 July 1982: Hank Marvin, Bruce Welch,
Alan Jones, Brian Bennett, Cliff Hall

UK Release Date

[S] September 1982 LP

Live At Abbey Road

Stereo

- Live Abbey Road 10**
 - Live Abbey Road/Liverpool 1/10
- [82/24; *The Shadows At Polydor* #15]

Cliff Richard & The Shadows

‘D’ In Love

(Sid Tepper/ Roy Bennett)

Recording Date/ Shadows Personnel

9 September 1960: Hank Marvin,
Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/ Chart Placing

[M] November 1960 B-Single

(‘I Love You’, No. 1)

Stereo

- Rock ‘n’ Roll BOX 2/22
- Rock On = 25 Best 15
- Rockin’ 16

France

- Want To Dance 1/18

[CR 19; *The Shadows At EMI* #23]

The Shadows

DAKOTA

(Bob Allen: see below)

VERSION A

Mono only: the standard Album release. On the mono recording, the long, final note played on the harmonica fades away. Recorded at The Jubilee Hall, Blackpool, using a 2-track mobile recording console capable of producing simple stereo recordings. It is evident that Locking’s harmonica was dubbed on later since he can also be heard playing bass.

Bob Allen is credited with this composition on the May 1963 A-Single released by Tommy Reilly (a blend of harmonica and guitar). This does not square with the persistent attribution in Shadows’ product to “Allen Braden”, for which we have no explanation.

Recording Date/ Personnel

4 August 1963:

Hank Marvin, Bruce Welch,
Brian Locking, Brian Bennett

UK Release Date/ Chart Placing

[M] May 1964 LP

Dance With The Shadows (No. 2)

Mono

- Dance With Sh Digipak 9*
- Dance With Sh Jewel 9

France

- Dance On [x 2] 2
- FBI 1/21**

Italy

- Dakota 6

[64/14; *The Shadows At EMI* #93]

The Shadows

DAKOTA

VERSION B

Stereo only: the standard Album release.

On the stereo recording, the long,
final note played on the harmonica
ends abruptly.

UK Release Date

[S] LP *Dance With The Shadows*

see previous entry

Stereo

- Best Of Sh [x 2] 17
- Dance With Sh/Sound Of Sh 9**
- Dance With Sh Digipak 23
- Dance With Sh Jewel 23
- Early Years [x 2] 5/9
- Gold 17

France

- Best Of 9
- Dance With 9
- Original Hits 11

Holland

- Best Of 16
- Original 11*

Poland

- Gold [x 2]/Giga Collection 17
- Legendary 14

[64/15; *The Shadows At EMI* #93]

The Shadows

DAKOTA

VERSION C

A contrived modern mono recording,
produced by combining and mixing-down
the stereo channels of VERSION B.

In this case the long, final harmonica note
ends abruptly — quite unlike the proper
mono mixing where the note fades away.

One of many reprehensible mono
reductions found on the French 2004
18CD EP Collection by Magic Records.
Without doubt, the practice of faking a
mono recording without regard to the
provenance of the digital master is a
practice to be abhorred.

Contrived mono

France

- French EP Collection 13/2

[04/4*]

The Shadows

DANCE ON!

(Val & Elaine Murtagh/ Ray Adams)

First issued in stereo on the compilation
LP *Surfing With The Shadows* (USA,
1963).

Recording Date/ Personnel

21 November 1962: Hank Marvin, Bruce
Welch, Brian Locking, Brian Bennett

UK Release Date/ Chart Placing

[M] December 1962 A-Single

(/ALL DAY) (No. 1)

~ [S] August 1971 LP *Greatest Hits*

Mono

- A's B's 7*
- Greatest Hits (2004) 15

France

French EP Collection 9/1

Germany

- Die Story [x 2] 2/8**

Japan

- A's B's 7

Stereo

- Best Of CR & Sh 1/19
- Complete Singles 1/23
- Early Years [x 2] 4/1
- Easy Collection [x 2] 9
- Essential 20
- Essential Collection 2/2
- 50 Golden 1/14
- First 20 Years 1/24
- Greatest Hits [x 2] 15
- Greatest Hits (2004) 31
- Into Light 2/3
- Original Chart 1/15
- Pop Legends 2/23
- RD Collection 1/11
- Sh In 60s 1
- 20 Classic Tracks 12
- 20 Golden 20**
- Very Best 9

Australia

- Best Of 8
- Collection [x 2] 1/20
- Collection (1999) 1/20
- Complete 1/15
- Most Of 8
- 30 Hits 13

Denmark

- Wonderful Sh 14

EEC

- Greatest Hits 1: 6

France

- Collection 1/14
- Dance On [x 2] 18
- Hurrah 14

Germany

- Dance On 2
- Grossen Erfolge 6
- Portrait 15
- Wonderful Land 19

Holland

- Best Of (98) 15

- Best Of (1998/2) 8

- Definitive 1/12

- Good Vibrations [x 2] 1/1

- Guitar Legends: Sh 16

- Hit Story 8

- Legends 3

- Original Gold 2/6

- Simply The Best 2/2

- Single Collection 1/13

- Story [x 2] 19

Hungary

- Greatest Hits 1: 12

- Very Best 9

Japan

- Apache 12

- Best Hits 14

- Electric Guitar 12

- Golden Greats 1/14

- Special Collection 12

- 20 Golden 20*

Mexico

- Grandes éxitos [x 2] 6

- Legend 1/2

- Lo mejor 9

- Momentos 13

- Pioneros 15

Norway

- Kon-Tiki 13

- Pure Gold [x 2] 1

Poland

- Gold Club 22

- Greatest Hits 2 [x 3] 6

Portugal

- Best Of 10

S Africa

- Cosy 7

- Gold 11

- Special 11

Spain

- Collection 1/14

- Lo mejor 11

Sweden

- 20 Hits 20

Thailand

- #1: 12

USA

- Go 14

[62/26, 63/3*; *The Shadows At EMI* #64 #166]

The Shadows
DANCE ON!
LIVE¹ (1969, JAPAN)

Recording Date/ Personnel

October 1969: Hank Marvin, John Rostill,
Brian Bennett, Alan Hawkshaw

UK Release Date

[S] August 1981 2LP *The Shadows Live*
Stereo
France

- Live Paris 2/6

Japan

- Live/Pops 2**

[69/5*; *The Shadows At EMI* pp.309, 415]

The Shadows
DANCE ON!
LIVE² (1975, FRANCE)

Recording Date/ Personnel

Between 12 and 14 June 1975:
Hank Marvin, Bruce Welch, John Farrar,
Alan Tarney, Brian Bennett

UK Release Date

[S] February 1992 CD
Live At The Paris Olympia

Stereo

- Live Paris 14**

France

- Live Paris 1/18*

[92/4]

The Shadows
DANCE ON![±]

Personnel

Hank Marvin, Bruce Welch,
Mark Griffiths, Brian Bennett, Cliff Hall

UK Release Date/ Chart Placing

[S] December 1989 LP/CD
The Shadows At Their Very Best (No. 12)

Stereo

- At Very Best [x 2] 10**
- Best Of HM & Sh [x 2] 12
- Complete 1/11
- 54 Guitar Greats 1/16
- Hit Sound 10
- Life Story 1/11
- Very Best Of HM & Sh 1/20

France

- At Very Best 10*

International

- Master Series 6

[89/27; *The Shadows At Polydor* #56]

The Shadows
DANCE ON![±]
LIVE¹ (1989, UK)

Recording Date/ Personnel

31 May 1989: Hank Marvin,
Bruce Welch, Mark Griffiths,
Brian Bennett, Cliff Hall

UK Release Date

[S] July 2001 CD *Live At Abbey Road/*
Live At The Liverpool Empire

Stereo

- Live Abbey Road/Liverpool 2/12**
- [01/14; *The Shadows At Polydor* #93]

The Shadows
DANCE ON![±]
LIVE² (2004, UK)

Recording Date/ Personnel

5 June 2004: Hank Marvin,
Bruce Welch, Mark Griffiths,
Brian Bennett, Cliff Hall

UK Release Date

[S] November 2004 2CD *The Final Tour*
Stereo

- Final Tour 1/11**
- [04/15]

Hank Marvin
DANCE WITH ME[±]
(Johanna & John Hall)

Personnel

Hank & Ben Marvin, Gary Taylor,
Roy Martinez, Chris Tarr, Ric Eastman

UK Release Date/ Chart Placing

[S] April 2000 CD *Guitar Player* (No. 10)
Stereo

- Guitar Player 1*

Scandinavia

- Guitar Player 1**

[H 02/1]

Hank Marvin & Cliff Richard
DANCE WITH
THE GUITAR MAN
(Duane Eddy/ Lee Hazlewood)
(BBC TV, 16 January 1971)

Mono

Italy

- Wonderful Cliff 20**

[H 95/2*]

The Shadows
DANCING IN THE DARK[±]
(Bruce Springsteen)
MIX 1

The standard stereo Album mixing is 3m 44s long.

Personnel

Hank Marvin, Bruce Welch,
Paul Westwood, Brian Bennett, Cliff Hall

UK Release Date/ Chart Placing

[S] May 1986 LP/CD

Moonlight Shadows (No. 6)

Stereo

- Complete 2/16
- Dancing In Dark 1
- 54 Guitar Greats 2/18
- In Night 16
- Life Story 2/19
- Moonlight [x 2] 7**

Australia

- Collection Series 7*

International

- Master Series 9

S Africa

- Evening 10

[86/7; *The Shadows At Polydor* #36]

The Shadows
DANCING IN THE DARK[±]
MIX 2

A briefer mixing: only 3m 33s long and related more to the 12" Single mix than the Album mix. This version (shortened for air-play purposes) was released as a UK 7" Single.

UK Release Date

[S] September 1986 A-Single
(/TURNING POINT)

Currently, no CD example

[86/13; *The Shadows At Polydor* #37]

The Shadows
DANCING IN THE DARK[±]
MIX 3

The lengthier Murray Munro 12" Single mix: at 5m 30s it has an extended beginning and different sound mixing to other versions.

Always a rarity in analogue format as the 12" single (reportedly, less than 1000 copies exist), the digitised track is also in limited circulation having been licensed to See For Miles for use on their 1998 CD release. The company was liquidated early in 2003.

UK Release Date

[S] September 1986 12" Single
 (/DANCING IN THE DARK [MIX 1]/
 TURNING POINT)

Stereo

- Guardian Angel Plus 12**
 [86/14; *The Shadows At Polydor #38*]

The Shadows
DANCING IN THE DARK[±]
MIX 4

A hitherto unknown shortened mix: 3m 38s long with a different drumming arrangement near the beginning – the back-beat starts later at 30s and is suspended between 1m 15s and 1m 40s.

This CD issue was intended as the vehicle for the first digital release of the 7" single track [MIX 2]. In the event (and unrecognised by the compilers) an alternative and hitherto wholly unknown mixing was included in error.

UK Release Date

[S] March 2001 CDs (two different labels)
The Singles Collection

Stereo

- Singles Collection [x 2] 16**
 [01/2; *The Shadows At Polydor #91*]

Cliff Richard & The Shadows
Dancing Shoes
 (Bruce Welch/ Hank Marvin)
VERSION A

Standard Album release

Recording Date/ Shadows Personnel

5 May 1962: Hank Marvin, Bruce Welch,
 Brian Locking, Brian Bennett

UK Release Date/ Chart Placing

[M/S] January 1963 LP

Summer Holiday (No. 1)

Stereo

- At Movies 1/22
- Rock 'n' Roll 14
- Rock On = 25 Best 25
- Rockin' 12
- Summer Holiday 13
- Summer Holiday Special [x 2] 13
- 20 Original 13

France

- Want To Dance 1/4
 [CR 20/1; *The Shadows At EMI #65*]

Cliff Richard & The Shadows
Dancing Shoes
VERSION B

With fake applause incorporated, generated for 1963 South African EP *Return To The Colosseum*.

Currently, no CD example

[CR 20/2; *The Shadows At EMI* p. 164]

Cliff Richard & The Shadows
Dancing Shoes
LIVE (1963, FRANCE)

Recording Date/ Shadows Personnel
14 May 1963 (Olympia Theatre, for radio
broadcast): Hank Marvin, Bruce Welch,
Brian Locking, Brian Bennett

Mono

- Rock 'n' Roll BOX 4/18 (first release)
[CR 21; *The Shadows At EMI* p. 164]

Cliff Richard & The Drifters
Danny
(Fred Wise/ Ben Weisman)
LIVE (1959, UK)

Recording Date/ Drifters Personnel
9 or 10 February 1959: Hank Marvin,
Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/ Chart Placing
[M] April 1959 LP *Cliff* (No. 4)
~ [S] June 1997 4CD Box Set
The Rock 'n' Roll Years

Mono

- Cliff Digipak 15

Stereo

- Cliff Digipak 31
- Cliff/Cliff Sings 15
- Rock 'n' Roll BOX 1/19

France

- Dance With CR 1/15
[CR 22; *The Shadows At EMI* #3]

The Shadows
THE DAY I MET MARIE
(Hank Marvin)

Recording Date/ Personnel

18/19 October 1967: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

UK Release Date

[M/S] December 1967 LP

From Hank Bruce Brian & John

Mono

- From Hank Bruce ... Digipak 13**

Stereo

- EMI Collection 2/11
- From Hank Bruce ... [x 2] 13**
- From Hank Bruce ... Digipak 27
- Vocals 16

France

- From Hank Bruce ... 13

Singapore

- Vocals 16*

[67/35; *The Shadows At EMI* #151]

The Shadows
THE DAY I MET MARIE[±]
LIVE (2004, UK)

Recording Date/ Personnel

5 June 2004: Hank Marvin,
Bruce Welch, Mark Griffiths,
Brian Bennett, Cliff Hall

UK Release Date

[S] November 2004 2CD *The Final Tour*

Stereo

- Final Tour 2/13**

[04/38]

Cliff Richard & The Shadows
The Day I Met Marie
LIVE (1978, UK)

Recording Date/ Shadows Personnel

4 March 1978:

Hank Marvin, Bruce Welch,
Alan Jones, Brian Bennett, Cliff Hall**UK Release Date/ Chart Placing**

[S] February 1979 LP

Thank You Very Much (No. 5)**Stereo**

- Green Light/Thank You 2/3

- Thank You 2004: 3

[CR 23; *The Shadows At EMI* #183]**Hank Marvin****THE DAY I MET MARIE[±]****Personnel**Hank & Ben Marvin, Gary Taylor,
Trevor Spencer, Gary Ridge,
Warren Bennett, Nunzio Mondia**UK Release Date/ Chart Placing**

[S] November 1995 CD

Hank Plays Cliff (No. 33)**Stereo**

- Guitar Ballads 1/2
- Plays Cliff [x 3] 10**
- Shadowing 2/6

[H 95/10]

The Shadows**DEAN'S THEME**

(Hank Marvin/ John Rostill)

Recording Date/ Personnel28 February 1965: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett**UK Release Date/ Chart Placing**

[M/S] July 1965 LP

The Sound Of The Shadows (No. 4)**Mono**

Currently, no CD example

Stereo

- Dance With Sh/Sound Of Sh 25**
- Sound Of Sh Digipak 11

France

- Sound Of Sh 11*

[65/16; *The Shadows At EMI* #118]**The Shadows****DEAR OLD MRS BELL**

(John Bryant)

Recording Date/ Personnel13 January 1968: Hank Marvin, Bruce
Welch, John Rostill, Brian Bennett**UK Release Date**[M] March 1968 A-Single (/TRYING TO
FORGET THE ONE YOU LOVE)~ [S] November 1969 LP *Somethin' Else!!***Mono**

Currently, no CD example

Stereo

- Complete Singles 3/15
- First 20 Years 3/11
- Into Light 4/2
- Original Chart 2/14**
- With Strings 9

France

- From Hank Bruce ... 19*

[68/1, 69/11; *The Shadows At EMI* #153
#158]**The Shadows****DEEP PURPLE**

(Peter De Rose/ Mitchell Parish)

MIX 1The standard Album release – issued in
mono and in stereo with the lead guitar
heard in the LH channel.

Recording Date/ Personnel

29 March 1965: Hank Marvin, Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M/S] July 1965 LP

The Sound Of The Shadows (No. 4)

Mono

Currently, no CD example

Stereo

- Dance With Sh/Sound Of Sh 22
- Images 5*
- RD Collection 5/17
- Sound Of Sh Digipak 8

Australia

- Another 20 [first issue of two] 10**
- Complete 3/4

France

- FBI 2/20
- Sound Of Sh 8

Holland

- Guitar Tango 4
- [65/13; *The Shadows At EMI* #118]

The Shadows
DEEP PURPLE
MIX 2

With the stereo channels reversed.

Stereo reversed**Australia**

- Another 20 [second issue of two] 10**
- [96/9*]

The Shadows
DEEP ROOTS

(John Farrar/ Brian Bennett/
Hank Marvin/ Bruce Welch)

Personnel

Hank Marvin, Bruce Welch,
John Farrar, Alan Tarney, Brian Bennett

UK Release Date/ Chart Placing

[S] November 1973 LP

Rockin' With Curly Leads (No. 45)

Stereo

- Listen To [x 2] 6**
 - Rockin' Curly Leads [x 2] 4
 - Rockin' Curly Leads Digipak 4
 - Rockin' Curly Leads Jewel 4
- [73/6; *The Shadows At EMI* #165]

Hank Marvin**DEVIL WOMAN[±]**

(Terry Britten/

Christine Holmes *aka* Christine Authors)

Personnel

Hank, Ben & Tahlia Marvin,
Gary Taylor, Trevor Spencer,
Gary Ridge, Warren Bennett

UK Release Date/ Chart Placing

[S] November 1995 CD

Hank Plays Cliff (No. 33)

Stereo

- Plays Cliff [x 3] 11**
 - Shadowing 2/7
 - Very Best Of HM & Sh 2/18
- [H 95/11]

Hank Marvin**DEVIL WOMAN[±]**

LIVE (1995, UK)

Recording Date/ Personnel

15 December 1995: Hank & Ben Marvin,
Mark Griffiths, Pete May, Warren Bennett

UK Release Date/ Chart Placing

[S] March 1997 CD

Hank Plays Live (No. 71)

Stereo

- Plays Live [x 2] 2**
- [H 97/2]

The Shadows
DIAMONDS[±]
(Jerry Lordan)

Personnel
Hank Marvin, Bruce Welch,
Alan Jones, Brian Bennett, Cliff Hall

UK Release Date
[S] August 1983 A-Single (/ELEVENIS)

Stereo

- Diamonds 1 (3m 44s)
 - RD Collection 3/12 (3m 44s)
 - Shadows Avon 4 (3m 38s)
 - Singles Collection [x 2] 12 (3m 44s)
 - XXV 6** (3m 46s)
- [83/1; *The Shadows At Polydor* #18 #19]

Cliff Richard & The Shadows
Dim, Dim The Lights
(Beverley Ross/ Julius Dixon)
LIVE (1962, UK)

Recording Date/ Shadows Personnel
7 March 1962: Hank Marvin,
Bruce Welch, Jet Harris, Brian Bennett

UK Release Date
[S] June 1997 4CD Box Set
The Rock 'n' Roll Years

Stereo

- Kingston [x 2] 11
 - Rock 'n' Roll BOX 3/19
- [CR 24; *The Shadows At EMI* p. 128]

Cliff Richard & The Shadows
Do You Remember
(Bruce Welch/ Hank Marvin)

Recording Date/ Shadows Personnel
1 November 1963: Hank Marvin,
Brian Locking, Brian Bennett

UK Release Date/ Chart Placing
[M/S] July 1964 LP
Wonderful Life (No. 2)

Stereo

- At Movies 1/29
- Wonderful Life/ Aladdin 1/9

France

- Easily Fall 2/4
- [CR 25; *The Shadows At EMI* #97]

Cliff Richard & The Shadows
Do You Wanna Dance
(Bobby Freeman)
VERSION A

Standard Single release

Recording Date/ Shadows Personnel
21 December 1961: Hank Marvin,
Bruce Welch, Jet Harris, Brian Bennett

UK Release Date/ Chart Placing
[M] May 1962 Double A-Single with
'I'm Lookin' Out The Window' (No. 2)
~ [S] August 1971 LP *Cliff's Hit Album*

Mono

- Hit List 1/14
- Rock On = 25 Best 23
- Singles Collection 1/22
- Whole Story 1/8

France

- Want To Dance 1/8

Stereo

- 40 Golden 1/12
 - Rock 'n' Roll 13
 - 20 Original 2
- [CR 26/1; *The Shadows At EMI* #52 #77]

Cliff Richard & The Shadows
Do You Wanna Dance
VERSIONS B, C, D + VERSION A

A sequence of four Takes: “unreleased rehearsal take, unreleased alternate take, unreleased undubbed version, original B-side [but see previous entry!]”

Stereo

- Rock 'n' Roll BOX 3/14–17
- [CR 26/2–4; *The Shadows At EMI* p. 137]]

Cliff Richard & The Shadows
Do You Wanna Dance
LIVE¹ (1962, UK)

Recording Date/ Shadows Personnel

7 March 1962: Hank Marvin,
Bruce Welch, Jet Harris, Brian Bennett

UK Release Date

[S] March 2002 CD

Live At The ABC Kingston

Stereo

- Kingston [x 2] 10
- [CR 27/1]

Cliff Richard & The Shadows
Do You Wanna Dance
LIVE² (1978, UK)

Recording Date/ Shadows Personnel

4 March 1978:

Hank Marvin, Bruce Welch,
Alan Jones, Brian Bennett, Cliff Hall

UK Release Date/ Chart Placing

[S] February 1979 LP

Thank You Very Much (No. 5)

Stereo

- Green Light/ Thank You 2/2
 - Thank You 2004: 2
- [CR 27/2; *The Shadows At EMI* #183]

Cliff Richard & The Shadows

Donna

(Ritchie Valens)

LIVE (1959, UK)

Recording Date/ Shadows Personnel

9 or 10 February 1959: Hank Marvin,
Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/ Chart Placing

[M] April 1959 LP *Cliff* (No. 4)

~ [M/S] July 1959 EP *Cliff No. 2*

Mono

- Cliff Digipak 7

Stereo

- Cliff Digipak 23
- Cliff/Cliff Sings 7
- 1950s 9

France

- Dance With CR 1/7

[CR 28; *The Shadows At EMI* #3 #7]

Hank Marvin
DON'T ANSWER[±]

(Junior Campbell/ Mark Haley)

Personnel

Hank Marvin, Andy Brown,
Ian Lynn, Peter Van Hooke, Brian Bennett

UK Release Date

[S] May 1983 LP *All Alone With Friends*

Stereo

- All Alone 4**
 - Another Side 18
- [H 83/7]

The Drifters
DON'T BE A FOOL
(WITH LOVE)
(Peter Chester)

Recording Date/ Personnel
9 January 1959: Hank Marvin,
Bruce Welch, Jet Harris, Tony Meehan

UK Release Date
[M] February 1959 B-Single
(FEELIN' FINE/)

Mono

- Complete Singles 1/2
- Early Years [x 2] 1/2 **
- EP3 [x 2] 11
- First 20 Years 1/2
- Vocals 4

France

- Final 60's 4
- French EP Collection 12/3

Singapore

- Vocals 4

Sweden

- 20 Hits 2*

[59/2; *The Shadows At EMI* #2]

Cliff Richard & The Shadows
Don't Be Mad At Me
(Sid Tepper/ Roy Bennett)

Recording Date/ Shadows Personnel

18 November 1959: Hank Marvin,
Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/ Chart Placing

[M] January 1960 B-Single
(‘A Voice In The Wilderness’/, No. 2)

Mono

Norway

- Single Collection 1/14

Stereo

- Rock 'n'Roll BOX 2/4

France

- Dance With CR 2/15

[CR 29; *The Shadows At EMI* #14]

Cliff Richard & The Drifters
Don't Bug Me Baby
(Leon Luallen/ Johnny Bragg)
LIVE (1959, UK)

Recording Date/ Drifters Personnel

9 or 10 February 1959: Hank Marvin,
Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/ Chart Placing

[M] April 1959 LP *Cliff* (No. 4)
~ [M/S] July 1959 EP *Cliff No. 2*

Mono

- Cliff Digipak 11

Stereo

- Cliff Digipak 27
- Cliff/Cliff Sings 11

France

- Dance With CR 1/11

[CR 30; *The Shadows At EMI* #3 #7]

The Shadows
DON'T CRY FOR ME
ARGENTINA
(Tim Rice/ Andrew Lloyd Webber)
VERSION A

This is the original 4m 38s studio stereo composite (designated Take 3) prior to editing and dubbing. Never intended for release in this form, it was however issued retrospectively in 1997.

Described as “a barely adequate Take” [Read: *The Story Of The Shadows* p. 224] but with Woolworth's ready to buy 100,000 copies, Brian Goode cajoled a reluctant Brian Bennett back into the studio (since both Hank and Bruce were on holiday abroad). With prudent editing and the use of overdubbed applause from the Palladium concerts this hurriedly recorded composite (based on their longer stage presentation of the time) was

transformed into something that finally captured the essence of The Shadows' recent live tour performances.

Recording Date/ Personnel

6/10/12/13 October 1978 ~ new mix with applause added (see next) 23 October:

Hank Marvin, Bruce Welch,
Alan Jones, Brian Bennett, Dave Lawson

UK Release Date

[S] October 1997 CD

The Shadows At Abbey Road

Stereo

- Abbey Road 22**

Holland

- Abbey Road 23

Japan

- Abbey Road 22*

[97/18]

<p>The Shadows DON'T CRY FOR ME ARGENTINA VERSION B</p>

The standard 3m 32s, edited, overdubbed stereo Single release with applause added to simulate a live performance.

Clive Hicks was asked to do an acoustic guitar introduction especially for the Single version.

Recording Date/ Personnel

See previous entry, and above

UK Release Date/ Chart Placing

[S] December 1978 A-Single
(/MONTEZUMA'S REVENGE) (No. 5)

Stereo

- Best Of CR & Sh 3/8
- Complete Singles 4/11
- Easy Collection [x 2] 20
- Essential Collection 1/6
- 50 Golden 2/13
- First 20 Years 3/21
- Images 1
- Into Light 4/11

- Original Chart 2/18
- RD Collection 3/4
- Sh In 70s 2
- String Of Hits [x 2] 8**
- 20 Classic Tracks 18

Australia

- Blue Star 8
- Collection [x 2] 2/19
- Collection (1999) 2/19
- Complete 2/22
- Favourite ... Tunes 16

Denmark

- Wonderful Sh 22

France

- Collection 2/11

Germany

- Dance On 14
- Grossen Erfolge 16*
- Wonderful Land 24

Holland

- Good Vibrations [x 2] 2/10
- Guitar Legends: Sh 8
- Het Beste 9
- Original Gold 2/14
- Simply The Best 1/6
- Single Collection 2/18

Japan

- Golden Greats 2/13

Mexico

- Legend 2/15
- Momentos 16

Norway

- Kon-Tiki 23
- Pure Gold [x 2] 12

Spain

- Collection 2/11
- Los 60: 8

Thailand

- #1: 23

[78/3; *The Shadows At EMI* #182 #185]

The Shadows
DON'T CRY FOR ME
ARGENTINA[±]

Personnel

Hank Marvin, Bruce Welch,
Mark Griffiths, Brian Bennett, Cliff Hall

UK Release Date/ Chart Placing

[S] December 1989 LP/CD

The Shadows At Their Very Best (No. 12)

Stereo

- At Very Best [x 2] 17**
- Best Of HM & Sh [x 2] 20
- Complete 1/20
- 54 Guitar Greats 3/10
- Life Story 1/19
- Hit Sound 17
- Play Webber/Rice 8
- Very Best Of HM & Sh 1/21

France

- At Very Best 17*
- [89/34; *The Shadows At Polydor* #56]

The Shadows
DON'T CRY FOR ME
ARGENTINA[±]
LIVE (2004, UK)

Recording Date/ Personnel

5 June 2004: Hank Marvin,
Bruce Welch, Mark Griffiths,
Brian Bennett, Cliff Hall

UK Release Date

[S] November 2004 2CD *The Final Tour*

Stereo

- Final Tour 1/20**
- [04/24]

Cliff Richard & The Shadows
Don't Forget To Catch Me
(Hank Marvin/
Bruce Welch/ Brian Bennett)

Recording Date/ Shadows Personnel

31 May 1968: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M/S] September 1968 LP

Established 1958 (No. 30)

Stereo

- Established 1958/Best Of Cliff 1/1
 - Hits Inbetween 16
 - Singles Collection 2/21
- [CR 31; *The Shadows At EMI* #154]

The Shadows
DON'T GIVE UP[±]
(Peter Gabriel)

Personnel

Hank Marvin, Bruce Welch,
Alan Jones, Brian Bennett, Cliff Hall

UK Release Date/ Chart Placing

[S] October 1987 LP/CD

Simply Shadows (No. 11)

Stereo

- Simply [x 3] 5**
- [87/6; *The Shadows At Polydor* #44]

The Shadows
DON'T IT MAKE YOU
FEEL GOOD
(Hank Marvin/ Bruce Welch)

Recording Date/ Personnel

14 February 1964: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing
[M (shorter version)/S] May 1964 LP
Dance With The Shadows (No. 2)

Mono

- Dance With Sh Digipak 12**
- Dance With Sh Jewel 12

Stereo

- Best Of Sh [x 2] 18
- Dance With Sh/Sound Of Sh 12**
- Dance With Sh Digipak 26
- Dance With Sh Jewel 26
- Early Years [x 2] 5/12
- Gold 18

France

- Dance With 12

Holland

- Best Of 17*

Poland

- Gold [x 2]/Giga Collection 18
- Legendary 15

[64/18; *The Shadows At EMI* #93]

Hank Marvin
DON'T KNOW MUCH[±]
(Cynthia Weil/
Barry Mann/ Thomas Snow)

Personnel

Hank Marvin, Mark Griffiths, Warren &
Brian Bennett, Dave Bishop, Mike Moran

UK Release Date/ Chart Placing

[S] October 1992 LP/CD
Into The Light (No. 18)

Stereo

- Guitar Ballads 2/1
- Into Light [x 2] 4**

[H 92/8]

The Shadows
DON'T MAKE
MY BABY BLUE
(Barry Mann/ Cynthia Weil)

Recording Date/ Personnel

12 May 1965: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M] July 1965 A-Single (/MY
GRANDFATHER'S CLOCK) (No. 10)
~ [S: earlier fade] December 1965 LP
More Hits!

Mono

- More Hits (2004) 12*

France

French EP Collection 17/3

Germany

- Die Story [x 2] 3/5**

Stereo

- Best Of Sh [x 2] 13
- Complete Singles 2/21
- Early Years [x 2] 6/10
- Essential Collection 1/12
- 50 Golden 2/3
- First 20 Years 2/21
- Gold 13
- More Hits 12*
- More Hits (2004) 28
- Original Chart 2/6
- RD Collection 1/15
- Sh In 60s 12
- 20 Classic Tracks 16
- Very Best 19
- Vocals 18

Australia

- Best Of 17
- Collection (1999) 2/18
- Complete 2/7
- Favourites [x 2] 2**
- Most Of 17
- 30 Hits 27

EEC

- Greatest Hits 2: 14

France

- Sound Of Sh 22

Holland

- Best Of 12
- Best Of (98) 13
- Definitive 2/1
- Good Vibrations [x 2] 2/8
- Hit Story 17
- Simply The Best 1/12
- Single Collection 1/24

Japan

- Golden Greats 2/3

Mexico

- Atlantis [x 2] 2

Norway

- Kon-Tiki 20

Poland

- Gold [x 2]/Giga Collection 13
- Legendary 18

Portugal

- Best Of 20

Singapore

- Vocals 18

[65/20, 65/29; *The Shadows At EMI* #117 #128]

The Shadows
DON'T MAKE
MY BABY BLUE
LIVE (1969, JAPAN)

Recording Date/ Personnel

October 1969: Hank Marvin, John Rostill,
Brian Bennett, Alan Hawkshaw

UK Release Date

[S] August 1981 2LP *The Shadows Live*
Stereo

France

- Live Paris 2/14

Japan

- Live/Pops 10**

[69/13*; *The Shadows At EMI* pp.309, 415]

The Shadows
DON'T MAKE
MY BABY BLUE[±]
LIVE (2004, UK)

Recording Date/ Personnel

5 June 2004: Hank Marvin,
Bruce Welch, Mark Griffiths,
Brian Bennett, Cliff Hall

UK Release Date

[S] November 2004 2CD *The Final Tour*
Stereo

- Final Tour 2/4**

[04/29]

The Shadows
DON'T STOP NOW
(Brian Bennett)
VERSION A

Mono only: the standard Album release.
On the mono recording, poor mixing
makes it very difficult to hear the second
guitar overdub between 1m 17s – 1m 36s.

Recording Date/ Personnel

5 October 1965: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M] May 1966 LP *Shadow Music* (No. 5)
Mono

- Abbey Road 13**
- Sh Music Digipak 7

Holland

- Abbey Road 14

Japan

- Abbey Road 13*

[66/10; *The Shadows At EMI* p. 269]

The Shadows
DON'T STOP NOW
VERSION B

Stereo only: the standard Album release.
 On the stereo recording an overdubbed second guitar solo (in the LH channel) from 1m 17s to 1m 36s is quite clear; it is possible that different takes were used for the mono and stereo LPs.

Stereo issues of previous, q.v.

- Sh Music/Shades Rock 7**
- Sh Music Digipak 21

France

- Sh Music 7*

[66/11; *The Shadows At EMI* #133]

Hank Marvin
DON'T TALK[±]
 (Terry Britten/ Sue Shifrin)

Personnel

Hank Marvin, Alan Jones,
 Graham Jarvis, Dave Lawson

UK Release Date/ Chart Placing

[S] February 1982 A-Single
 (/LIFE LINE) (No. 49)

Stereo

- Another Side 1
- Handpicked 6
- Shadowing 1/1
- Singles Collection [x 2] 6
- Words & Music 1**

[H 82/1]

Cliff Richard & The Shadows
Don't Talk To Him
 (Cliff Richard/ Bruce Welch)

Recording Date/ Shadows Personnel

13 October 1963: Hank Marvin, Bruce Welch, Brian Locking, Brian Bennett

UK Release Date/ Chart Placing

[M] November 1963 A-Single
 (/‘Say You’re Mine’) (No. 2)

~ [M/S] July 1965 LP

More Hits By Cliff (No. 20)

Mono

- Hit List 2/1
- 1960s 3
- Singles Collection 1/29
- Whole Story 1/13

Stereo

- 40 Golden 1/20
- 20 Original 4

France

- Want To Dance 2/15

[CR 32; *The Shadows At EMI* #84 #119]

The Shadows
DON'T THROW IT
ALL AWAY
 (Gary Benson/ Dave Mindel)

Personnel

Hank Marvin, Bruce Welch,
 John Farrar, Alan Tarney, Brian Bennett

UK Release Date/ Chart Placing

[S] March 1975 LP *Specs Appeal* (No. 30)

Stereo

- Listen To [x 2] 17**
- Specs Plus 8

France

- Specs Appeal/ Tasty 1/8
- Sacrée 14*

[75/10; *The Shadows At EMI* #170]

Cliff Richard & The Drifters
Down The Line
 (Roy Orbison)
 LIVE (1959, UK)

Recording Date/ Drifters Personnel
 9 or 10 February 1959: Hank Marvin,
 Bruce Welch, Jet Harris, Tony Meehan
UK Release Date/ Chart Placing
 [M] April 1959 LP *Cliff* (No.4)
 ~ [M/S] June 1959 EP *Cliff No. 1*

Mono

- Cliff Digipak 3

Stereo

- Cliff Digipak 19
- Cliff/Cliff Sings 3

France

- Dance With CR 1/3
- [CR 33; *The Shadows At EMI* #3 #6]

Cliff Richard & The Shadows
Dream
 (Johnny Mercer)

Recording Date/ Shadows Personnel
 4 May 1961: Hank Marvin,
 Bruce Welch, Jet Harris, Tony Meehan
UK Release Date/ Chart Placing
 [M/S] November 1961 EP *Dream* (No. 3)

Stereo

Singapore

- Love Album 5
- [CR 34; *The Shadows At EMI* #43]

The Shadows
THE DREAMS I DREAM
 (Hank Marvin)

First issued in stereo on the compilation
 2LP *The Best Of The Shadows* (Germany,
 1972).

Recording Date/ Personnel

23 September 1966: Hank Marvin,
 Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M] October 1966 A-Single
 (/SCOTCH ON THE SOCKS) (No. 42)
 ~ [S] June 1981 6LP (WRC)
The Shadows Collection

Mono

Currently, no CD example

Stereo

- Complete Singles 3/7
- Early Years [x 2] 6/18
- EMI Collection 2/7
- Essential Collection 1/18
- 50 Golden 2/8
- First 20 Years 3/4
- Into Light 3/11
- Original Chart 2/10**
- Vocals 17

France

- Sh Music 22

Holland

- Simply The Best 1/18
- Single Collection 2/3*[1997]

Japan

- Golden Greats 2/8

Singapore

- Vocals 17*[1997]
- [66/22, 72/5*; *The Shadows At EMI* #140]

The Drifters
DRIFTIN'
 (Hank Marvin)
MIX 1

The standard studio re-recording for Single release. It is one of the probable seven “mono only” recordings from 1959.

Recording Date/ Personnel

25 May 1959 : Hank Marvin,
Bruce Welch, Jet Harris, Tony Meehan

UK Release Date

[M] July 1959 B-Single (JET BLACK/)

Mono

- Complete Singles 1/3
- Early Years [x 2] 1/3*
- EP3 [x 2] 9
- First 20 Years 1/3

France

- Apache [x 3] 3**
- Best Of 13
- French EP Collection 1/4
- Préférences 6

Holland

- Legends 14

Japan

- Collection 11

Sweden

- 20 Hits 3

[59/10; *The Shadows At EMI* #8]

The Drifters
DRIFTIN’
MIX 2: Mock-stereo

Here, uniquely, there is some evidence of manipulation to separate the mono sounds. In particular, the bass is heard distinct from other instruments.

First evident on CD on the 1991 release *Best Now*, this track with an unusual Right-sided balance is confined to Japan but the recording has appeared a number of times over recent years. Significantly, it has never been marked ‘Mono’ as would be expected.

The studio re-recording of DRIFTIN’ with a heavy Right-sided balance first appeared

on the 1969 Japanese 2LP *All About The Shadows*, although the technique of balancing mono tracks to the far Right or Left to give an ‘impression’ of stereo had been common practice in Japan for years.

The LP and the later CD track probably come from the same source, however they are not identical. The CD version is much brighter and gives an even stronger impression of sound separation: this may well have been achieved in modern digital times.

Mock-stereo

Japan

- Best Now 3**
 - Electric Guitar 18
 - Super Best 3
 - Super Now 9
- [91/3*]

The Drifters
DRIFTIN’
LIVE (1959, UK)

Recording Date/ Personnel

10 February 1959: Hank Marvin,
Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/ Chart Placing

[M] April 1959 LP *Cliff* (No. 4)
~ [S] July 1959 EP *Cliff No. 2*

Mono

- Cliff 12**
- Cliff Digipak 12

Stereo

- Cliff Digipak 28
- Cliff/Cliff Sings 12
- EP1 [x 2] 22**
- Everything of Value 2

France

- Dance With CR 1/12
- Final 60’s 6

Japan

- Everything of Value 2*

[59/4, 59/8; *The Shadows At EMI* #3 #7]

The Shadows
THE DRUM NUMBER

(Hank Marvin/ Bruce Welch/
John Rostill/ Brian Bennett)

Recording Date/ Personnel

12 July 1964: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M/S] October 1964 EP
Rhythm And Greens (No. 8)

Mono

- More Hits (2004) 14**

Stereo

- Early Years [x 2] 5/19
- More Hits 14**
- More Hits (2004) 30

EEC

- Greatest Hits 2: 16*

France

- Final 60's 20

Mexico

- Atlantis [x 2] 8

Poland

- Greatest Hits 2 [x 3] 4
- [64/28; *The Shadows At EMI* #102]

Cliff Richard & The Shadows

Dynamite

(Ian Samwell)

VERSION A

Standard B-side

Recording Date/ Shadows Personnel

6 September 1959: Hank Marvin,
Bruce Welch, Jet Harris, Tony Meehan

UK Release Date/ Chart Placing

[M] October 1959 B-Single (No. 16)
(‘Travellin’ Light’/ (No. 1))

Mono

- Hits Inbetween 6
- 1950s 12
- Rock ’n’ Roll 15

- Rock ’n’ Roll BOX 1/23

- Singles Collection 1/9

France

- Dance With CR 2/7

[CR 35/1; *The Shadows At EMI* #10]

Cliff Richard & The Shadows

Dynamite

VERSION B

Brisker version released in October 1959
on Dutch Single; recorded 25 July 1959

Mono

- Rock On = 25 Best 8

[CR 35/2; *The Shadows At EMI* pp. 38,
52]

Hank Marvin

EBB TIDE

(Robert [Bobby] Maxwell/ Carl Sigman)

Personnel

Hank Marvin et al., Herbie Flowers,
Clem Cattini, Frank Ricotti

UK Release Date

[S] November 1977 LP

The Hank Marvin Guitar Syndicate

Stereo

- Syndicate 11**

[H 77/11]

Hank Marvin

ELEANOR RIGBY[±]

(John Lennon/ Paul McCartney)

Personnel

Hank & Ben Marvin, Roy Martinez,
Trevor Spencer, Ric Eastman

UK Release Date/ Chart Placing
 [S] April 2002 CD *Guitar Player* (No. 10)
Stereo
 • Guitar Player 7*
Scandinavia
 • Guitar Player 7**
 [H 02/7]

Hank Marvin
ELEANOR RIGBY[±]
 LIVE (1995, UK)

Recording Date/ Personnel
 15 December 1995: Hank & Ben Marvin,
 Mark Griffiths, Pete May, Warren Bennett
UK Release Date/ Chart Placing
 [S] March 1997 CD
Hank Plays Live (No. 71)
Stereo
 • Plays Live [x 2] 13**
 [H 97/13]

The Shadows
ELEVENIS[±]
 (Bruce Welch/
 Hank Marvin/ Brian Bennett)

Personnel
 Hank Marvin, Bruce Welch,
 Alan Jones, Brian Bennett, Cliff Hall
UK Release Date
 [S] August 1983 B-Single (DIAMONDS/)
Stereo
 • Dancing In Dark 14**
 • Shadstrax 7
 [83/2; *The Shadows At Polydor* #18]

Cliff Richard & The Shadows
End Of The Show
 (Dennis Wilson/ Greg Jakobson)

Recording Date/ Shadows Personnel
 4 March 1978:
 Hank Marvin, Bruce Welch,
 Alan Jones, Brian Bennett, Cliff Hall
UK Release Date/ Chart Placing
 [S] February 1979 LP
Thank You Very Much (No. 5)

Stereo
 • Green Light/Thank You 2/15
 • Thank You 2004: 15
 [CR 36; *The Shadows At EMI* #183]

The Shadows
EQUINOXE (PART V)[±]
 (Jean-Michel Jarre)
VERSION A

The standard, shorter stereo Single
 version, 4m 26s long.
 Digital copies are shorter again and have a
 curtailed fade-out finishing at 4m 19s.

Personnel
 Hank Marvin, Bruce Welch, Alan Jones,
 Brian Bennett, Cliff Hall, Dave Lawson
UK Release Date/ Chart Placing
 [S] August 1980 A-Single
 (/FENDER BENDER) (No. 50)

Stereo
 • Guardian Angel Plus 19**
 • Singles Collection [x 2] 1
Norway
 • Kon-Tiki 27*
 [80/4; *The Shadows At Polydor* #1]

The Shadows
EQUINOXE (PART V)[±]
VERSION B

The extended stereo Album version lasts 5m 18s. The ascending section (from 2m 05s) is longer than before and the fade-out chords repeat.

UK Release Date/ Chart Placing

[S] September 1980 LP

Change Of Address (No. 17)

Stereo

- Change Of Address 12
- Compact 1**
- Complete 2/15
- 54 Guitar Greats 3/18
- Life Story 1/24
- Pickwick Collection 9
- RD Collection 6/10
- Shadows Avon 14

[80/17; *The Shadows At Polydor* #2]

The Shadows
EQUINOXE (PART V)[±]
LIVE (2004, UK)

Recording Date/ Personnel

5 June 2004: Hank Marvin,
Bruce Welch, Mark Griffiths,
Brian Bennett, Cliff Hall

UK Release Date

[S] November 2004 2CD *The Final Tour*

Stereo

- Final Tour 1/21**

[04/25]

Cliff Richard & The Shadows
Es was keine
so wunderbar wie du

(May 1965 German A-Single version of 'I Could Easily Fall (In Love With You)', q.v.; lyrics by Carl Ulrich Blecher)

Recording Date

Original backing-track: 15 October 1964;
vocal overdub by CR: 15 April 1965

Stereo

Germany

- On Continent 1/10

[CR 37; *The Shadows At EMI* p. 234]

Cliff Richard & The Shadows
Evening Comes

(Bruce Welch/ Hank Marvin/
Brian Bennett/ John Rostill)

Recording Date/ Shadows Personnel

15 October 1964: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett

UK Release Date/ Chart Placing

[M/S] December 1964 LP *Aladdin And*
His Wonderful Lamp (No. 13)

Stereo

- Wonderful Life/Aladdin 2/17

France

- Easily Fall 2/12

[CR 38; *The Shadows At EMI* #107]

Hank Marvin
EVENING COMES

This track, a reworking in instrumental form of the group-penned vocal piece from *Aladdin And His Wonderful Lamp* (see previous entry), made its first appearance in 1970, on B-Singles issued in New Zealand and in Australia (A-side MORNING STAR).

Recording Date

12 March 1969

UK Release Date

[S] November 1987 LP

*Would You Believe It Plus***Mono**

Currently, no CD example

Stereo

- Early Years [x 2] 6/5
- Hank Marvin 13
- Would You Believe It 13**

Holland

- Guitar Legends: HM 13*
- [H 70/1*, H 80/1*]

Recording Date/ Shadows Personnel16 March 1960: Hank Marvin,
Bruce Welch, Jet Harris, Tony Meehan**UK Release Date/ Chart Placing**

[M/S] October 1960 LP

Me And My Shadows (No. 2)**Mono**

- Me And My Sh Digipak 4

France

- Want To Dance 1/11

Stereo

- Me And My Sh Digipak 20
- Me And My Sh/Listen To Cliff 4
- Rock 'n' Roll BOX 2/8

[CR 39; *The Shadows At EMI* #21]**The Shadows****EVENING GLOW**(Shin Kusakawa/ Uko Nakamura??):
see *The Shadows At EMI* p. 297 note 4)**The Shadows****EVERY BREATH
YOU TAKE[±]**

(Sting)

Recording Date/ Personnel17 July 1967: Hank Marvin,
Bruce Welch, John Rostill, Brian Bennett**UK Release Date**

[M/S] December 1967 LP

*From Hank Bruce Brian & John***Mono**

- From Hank Bruce ... Digipak 2**

Stereo

- From Hank Bruce ... [x 2] 2**
- From Hank Bruce ... Digipak 16

France

- From Hank Bruce ... 2

Japan

- Live/Pops 20*

[67/24; *The Shadows At EMI* #151]**Personnel**Hank Marvin, Bruce Welch,
Paul Westwood, Brian Bennett, Cliff Hall**UK Release Date/ Chart Placing**

[S] May 1986 LP/CD

Moonlight Shadows (No. 6)**Stereo**

- Best Of HM & Sh [x 2] 2
- Complete 2/6
- 54 Guitar Greats 2/16
- Life Story 2/16
- Moonlight [x 2] 1**
- RD Collection 6/12
- Themes 9
- Very Best Of HM & Sh 1/13

Australia

- Collection Series 1

Holland

- Guitars In Love 16*

S Africa

- Evening 11

[86/2; *The Shadows At Polydor* #36]**Cliff Richard & The Shadows****Evergreen Tree**

(Aaron Schroeder/ Wally Gold)

The Shadows
**EVERY LITTLE THING
SHE DOES IS MAGIC[±]**
(Sting)

Personnel
Hank Marvin, Bruce Welch,
Mark Griffiths, Brian Bennett, Cliff Hall
UK Release Date/ Chart Placing
[S] September 1990 LP/CD
Reflection (No. 5)

Stereo
• Reflection 4**
[90/7; *The Shadows At Polydor* #59]

Hank Marvin
**EVERYBODY WANTS
TO RULE THE WORLD[±]**
(Roland Orzabal/
Ian Stanley/ Christopher Hughes)

Personnel
Hank Marvin, Mark Griffiths,
Brian & Warren Bennett, Dave Bishop
UK Release Date/ Chart Placing
[S] October 1992 LP/CD
Into The Light (No. 18)

Stereo
• Guitar Ballads 2/10
• Handpicked 2
• Into Light [x 2] 2**
• Shadowing 1/11
[H 92/6]

Hank Marvin
EVERYDAY[±]
(Hardin [ie. Charles Hardin Holley =
Buddy]/ Norman Petty)

Personnel
Hank Marvin, Mark Griffiths,
Ric Eastman, Brian Retter
UK Release Date/ Chart Placing
[S] November 1996 CD
Hank Plays Holly (No. 34)

Stereo
• Plays Holly [x 2] 12**
[H 96/12]

The Shadows
EXODUS
(Ernest Gold)
LIVE (1969, JAPAN)

Recording Date/ Personnel
October 1969: Hank Marvin, John Rostill,
Brian Bennett, Alan Hawkshaw

UK Release Date
[S] August 1981 2LP *The Shadows Live*
Stereo
France
• Live Paris 2/9
Japan
• Live/Pops 5**
[69/8*; *The Shadows At EMI* pp.309, 415]

The Shadows
EYE OF THE TIGER[±]
(Frank Sullivan/ Jim Peterik)

Personnel
Hank Marvin, Bruce Welch,
Mark Griffiths, Brian Bennett, Cliff Hall
UK Release Date/ Chart Placing
[S] September 1990 LP/CD
Reflection (No. 5)

Stereo
• Reflection 1**
[90/4; *The Shadows At Polydor* #59]