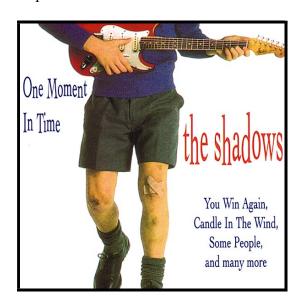
One Moment *Holland One Moment In Time Rotation/PolyMedia 554 744 2 (1998)

- Tracks/Titles 16 Shadows (69m 02s; individual track-timings given), as for Steppin' To The Shadows
- *Misc*. 4-page inlay, no text; clear tray but no picB



Oriental Gems [CR] *Italy Cliff Richard: Oriental Gems*Fremus CDFR 0527 (1994)



[Cf. (2 LP) *Cliff In Japan '72* Odeon EOP 93 077B, Japan 1972, Record 1]

- *Relevant Track* 1 Brian Bennett Band with Marvin & Farrar (2m 49s), see Discography 3 under 1973 (M73/1*)
- *Misc*. 4-page inlay, no text; picA (in colour: Cliff with Marvin Farrar Bennett, reduced from front cover); R
- Reviews Pipeline 28 (1995) 49; Shadsfax 5 (1996) 5–6

Original Holland

The Original Disky TO 860132 (1995)

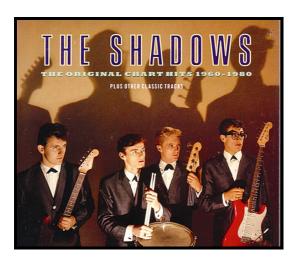


- *Tracks* 18 Shadows (47m 05s; individual track-timings given)
- *Titles* Wonderful Land [VC]; Shindig; Atlantis [VC/M1]; FBI [VA/M3, M-S Type 1]; The Savage; Guitar Tango [Va/M1]; 36–24–36 [VA/M1]; Midnight [M1] *Mono*; The Rise and Fall of Flingel Bunt; Shazam! [M1]; Dakota [VB]; Slaughter on 10th avenue; The Rumble [Va/M1]; Walk don't Run; Geronimo [VB/M1]; Peace Pipe; Perfidia [Va/M1]; Riders in the Sky [VB/M1]
- *Misc*. 4-page inlay, no text, but on p. 3 b/w reproduction of front cover's colour photograph of group (Locking line-up)
- Reviews Pipeline 29 (1995/96) 45; Shadsfax 2 (1995) 4–5

Original Chart

The Original Chart Hits 1960–1980 [2CD] EMI CDS 7937522 ~ CD EM 1354 (1990)

[~ 2 LP (40-track) EMI EM 1354 (1990)]



- *Tracks* 50 Shadows (66m 10s; 69m 03s; no individual track-timings given)
- Titles

Disc 1 (CDP 79 3753 2 ~ EM 1354 1)

APACHE [M1]; MAN OF MYSTERY; THE STRANGER [M1]; FBI [VA/M3, M-S Type 1]; MIDNIGHT [M1] *Mono*; THE FRIGHTENED CITY [M1]; KON-TIKI [VA/M1]; THE SAVAGE; PEACE PIPE; **SHADOOGIE** [VA/M1];WONDERFUL LAND [VC]; SLEEPWALK [VA]; GUITAR TANGO [VA/M1]; THE BOYS [M2]; DANCE ON!; FOOT TAPPER [VB/M1] Mono; ATLANTIS [VC/M1]; SHINDIG; GERONIMO [VB/M1]; THEME FOR YOUNG LOVERS [VA/M2]; PERFIDIA [VA/M1]; MUSTANG [M1]; COSY [M1]; NIVRAM; LITTLE 'B' [VA]

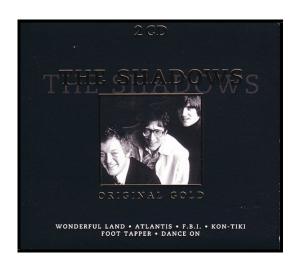
Disc 2 (CDP 79 3754 2 ~ EM 1354 2)

THE RISE AND FALL OF FLINGEL BUNT; RHYTHM AND GREENS; GENIE WITH THE LIGHT BROWN [VA];MARY LAMP ANNE: STINGRAY [M2]; DON'T MAKE MY BABY BLUE; THE WAR LORD; I MET A GIRL [VB]; A PLACE IN THE SUN THE DREAMS I DREAM: [VA];MAROC 7 [VA]; BOMBAY DUCK [VB/M1]; TOMORROW'S CANC-ELLED; DEAR OLD MRS BELL; SLAUGHTER ON 10TH AVENUE;

TURN AROUND AND TOUCH ME; LET ME BE THE ONE; DON'T CRY FOR ME ARGENTINA [VB]; THEME FROM THE DEER HUNTER; RIDERS IN THE SKY [VB/M1]; THUNDERBIRDS THEME [VA] *Mono*; LITTLE PRINCESS; TO-NIGHT; THE FLYDER AND THE SPY; CHATTANOOGA CHOO-CHOO

- *Misc*. Compilation by John Friesen; 8-page booklet with 4pp. text by same on Shadows' career with special ref. to Singles output, also b/w photographs of various line-ups R (recordings processed with Sonic Solutions *NoNOISE* system)
- *Review Pipeline* 6 (1990) 27
- Further Issue S Africa 1990, EMI CDEMCJD (WF) 5704

Original Gold Holland **The Shadows: Original Gold**[2CD] Disky HR 857662 (1999)



- *Tracks* 30: (i) 29 Shadows (ii) 1 Hank Marvin* (48m 51s; 40m 15s; individual track-timings given)
- Titles

CD 1 (BX 857782)

THEME FROM THE DEER HUNTER; PARISIENNE WALKWAYS; BRIDGE OVER TROUBLED WATER; CLASS-ICAL GAS; RODRIGO'S GUITAR CONCERTO; MIDNIGHT COWBOY*; WONDERFUL LAND [VC]; ATLANTIS [VC/M1]; TRAINS AND BOATS AND PLANES; BRIGHT EYES; TONIGHT; THE HIGH AND THE MIGHTY; BAKER STREET; GOODBYE YELLOW BRICK ROAD; SONG FOR DUKE

CD 2 (BX 857792)

FBI [VA/M3, M-S Type 1]; KON-TIKI [VA/M1]; FOOT TAPPER [VB/M1]; MIDNIGHT [M1] Mono; SLEEPWALK [VA]; DANCE ON!; FLY ME TO THE MOON; THEME FROM THE BOYS [VB]; RIDERS IN THE SKY [VB/M1]; FRIENDS; BONGO BLUES [VA] Mono; SOUTH OF THE BORDER; MARIA ELENA; DON'T CRY **FOR** ARGEN-TINA [VB];THE MOST **BEAUTIFUL GIRL**

- *Misc*. 2 cased CDs housed in flimsy cardboard slipcase, with front cover photograph used nine times in all; each disc with 4–page insert, no text
- Reviews Pipeline 48 (2000) 63; Shadsfax 24 (1999) 13–14

Original Hits France

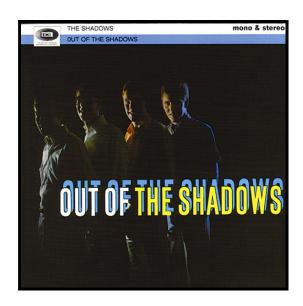
The Shadows: Original Hits EMI CD 836749 2 ~ PM 511 (1996)



- *Tracks* 18 Shadows (47m 07s; individual track-timings given)
- Titles As for **Original** Holland above
- Misc. 4-page inlay, no text; R
- Review Shadsfax 7 (1996) 4

Out Of Sh Digipak

Out Of The Shadows EMI 7243 4 99415 2 6 ~ UK 499 4152/ PM 516 (1999); cf. under **Sh/ Out Of Sh** below



[Original LPs Columbia 33SX 1458 (Mono)/ SCX 3449 (Stereo) (1962)]

- *Tracks* 13 + 13 Shadows (71m 41s; no individual track-timings given)
- *Titles* See Discography 1 under 1962 (62/12–25): mono followed up with stereo versions
- *Misc*. Artwork of original LP reproduced (with back-cover text by Norrie Paramor, not credited on CD!); R (reprocessing as for *The Sound Of The Shadows*, see under **Sound Of Sh** below)
- *Review Pipeline* 44 (1999) 58–59

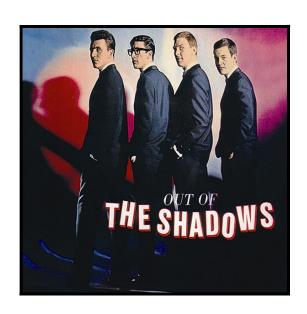
Out Of Sh Jewel

Out Of The Shadows EMI 7243 5 28236 2 8 ~ UK 528 2362/ PM 516 (2000)



- *Tracks/ Titles* Re-release in regular jewel-case of 1999 Mono/ Stereo Digipak, see previous entry
- *Misc.* 4–page front inlay, back cover with track-listings and related data, centre pages blank
- Reviews Pipeline 52 (2001) 47; Shadsfax 28 [2000] 10

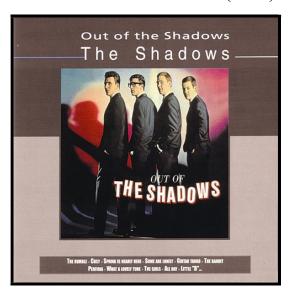
Out Of Sh (Magic) France
Out Of The Shadows Magic
Records 5244212 ~ PM 806 (1999)



 $[(\sim \text{tracks } 1-9, +18, 20-21)]$ Front cover shows 9-track 10" Out Of The Shadows, France 1962; but inside front cover shows full UK-cloned French Out Of The Shadows from 1971 (relevant to tracks 10--12); pictured in addition: (\sim tracks 1–2, 4) EP Little B, Columbia ESDF 1447/ ESRF 1443, France 1964/1964; (~ tracks 7, 9, 18, 20) EP Guitar Tango, Columbia ESDF 1437/ESRF 1798, France 1963/ 1965; (~ tracks 14-15) EP The Boys, Columbia SEG 8193/ESG 7881, UK 1962; (~ tracks 16-17) what is described as "French EP and LP", viz. EP Summer Holiday ESDF 1468/ESRF 1437, 1963/ 1965, + LP FPX 231, 1963, further release 1966]

- *Tracks* 21 Shadows (57m 12s; individual track-timings not given)
- Titles THE RUMBLE [VA/M1]; COSY [M1]; 1861 [M1]; LITTLE 'B' [VA]; PERFIDIA [VA/M1]; SPRING IS NEARLY HERE [M1]; TALES OF A RAGGY TRAMLINE [M1]; SOME ARE LONELY [VA/M1]; GUITAR TANGO [VA/M1]; THE BANDIT; BO DIDDLEY; ARE THEY ALL LIKE YOU?; WHAT A LOVELY TUNE [M2]; THE GIRLS; THEME FROM THE BOYS [VB]; FOOT TAPPER [VA/M1]; LES GIRLS [VA]; SOME ARE LONELY [VB] Mono; ALL DAY [VB] Mono; PERFIDIA [VA/M2] Mono; LITTLE 'B' [VB/M1]
- Misc. Digipak; annotation by Bernard Broche (in French) on inside front cover (on French 10" LP, on advent of Brian Locking, on LITTLE B, and on The Shadows at Olympia in May 1963) picA (vinyl record with blue label titled "Out of the Shadows")
- Reviews Pipeline 47 (2000) 28; Shadsfax 26 (2000) 10–12

Out Of Sh (EMI) France
Out Of The Shadows EMI France
7243 5 31722 2 0 ~ PM 407 (2001)

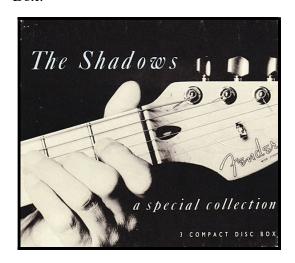


- *Misc*. As previous entry, but with different artwork (cover shots of vinyl records transferred to picB with b/w representation of Locking line-up), picA altered (same Shads pic on lower half of disc); inside front cover devoted entirely to the notes of previous Magic entry from Bernard Broche Also R: "Digitalisé et remasterisé en haute définition 24 bits"
- *Review Shadsfax* 33 [2001] 3

Pickwick Collection[±]



The Shadows Collection Pickwick PWKS 559 (1989), also in Special Collection Box, BOXD 8 (1990) [~ LP CN 2104 (1989) Box:



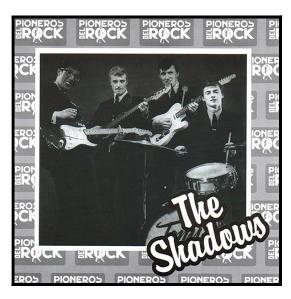
- *Tracks* 16 Shadows (60m 53s; individual track-timings given)
- Titles JUST THE WAY YOU ARE; TURNING POINT; MIDNIGHT CREEP-IN'; THE SHADY LADY; THING-ME-JIG; JOHNNY STACCATO [VB]; STACK-IT; IF YOU LEAVE ME NOW; EQUINOXE (PART V) [VB]; CHANGE OF ADDRESS; FENDER BENDER; TEMPTATION; THE FOURTH MAN; SUMMER LOVE '59; MOZART FORTE; ALBATROSS
- *Misc.* 4-page inlay, 2pp. text (history of group)
- *Review Pipeline* 5 (1990) 32

Pioneros Mexico

The Shadows: Pioneros Del Rock EMI 7243 5 23758 2 0 (2000)

- *Tracks* 20 Shadows (51m 32s; individual track-timings given)
- *Titles* APACHE [M1]; MAN OF MYSTERY; THE STRANGER [M1]; FBI [VA/M3, M-S Type 1]; MIDNIGHT [M1] *Mono*; THE FRIGHTENED CITY [M1]; KON-TIKI [VA/M1]; THE

SAVAGE; PEACE PIPE; SHADOOGIE [VA/M1]; WONDERFUL LAND [VC]; SLEEP-WALK [VA]; GUITAR TANGO [VA/M1]; THE BOYS [M2]; DANCE ON!; ATLANTIS [VC/M1]; CHATTANOOGA CHOO-CHOO; RIDERS IN THE SKY [VB/M1]; THUNDERBIRDS THEME [VA] *Mono*; THEME FROM THE DEER HUNTER

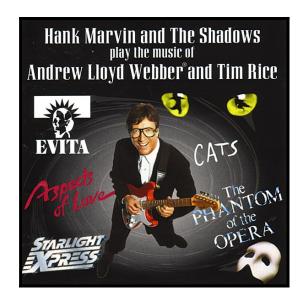


- *Misc*. 4–page insert, back page with uncredited text (in Spanish: brief sketch of career with details of personnel changes); picB (12 colour cover shots of CDs from "Pioneros Del Rock" series) R
- Review Shadsfax 28 [2000] 7

Play Webber/ Rice[±]

Hank Marvin And The Shadows Play The Music Of Andrew Lloyd Webber And Tim Rice PolyGram TV 539 479 2 ~ PY 900 (1997)

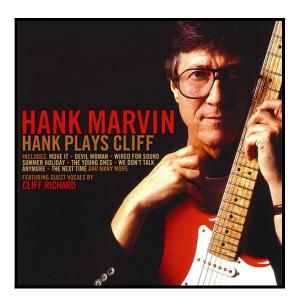
- *Tracks* 16: (i) 10 Hank Marvin (ii) 6 Shadows (73m 14s; individual track-timings given)
- *Titles* (i) See Discography 2 under 1997 (H97/22–31) (ii) (The Shadows:) MEMORY; I KNOW HIM SO WELL; DON'T CRY FOR ME ARGENTINA; LOVE CHANGES EVERYTHING; THE MUSIC OF THE NIGHT; ALL I ASK OF YOU



- *Misc*. 10-page folded inlay giving session details for each track, also 1p. text by Tim Rice, and large-scale advert for HM Signature Stratocaster, an image of this instrument serving for picA/picB
- Reviews Pipeline 38 (1998) 30–31; cf. Shadsfax 13 (1997) 15–17

Plays Cliff[±] [x 3]



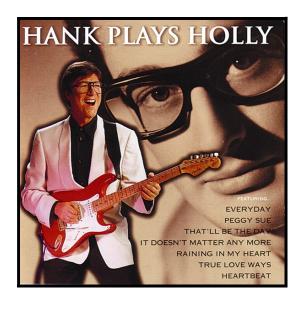


Hank Plays Cliff (a)(b) PolyGram TV 529 426 2 ~ POL 900 (1995) + reissue (1996); (c) Union Square Music: Metro METRCD117 (2003)

- *Tracks* 16 Hank Marvin (68m 08s; no individual track-timings on Polygram, but present on USM issue)
- *Titles* See Discography 2 under 1995 (**H95/1–16**)
- Misc.
- (a)(b) 6-page folded inlay with 1p. acknowledgements by Hank Marvin, session notes, and photographs of HM with Stratocaster in various poses (a further example in picB) Reissue: disc has white not silver label; Fender on front/back of inlay diff. shade
- (c) Different artwork; 8-page foldout booklet (2pp. advertising other METRO product) retaining much of the documentation of the original issue but incorporating a short and basic profile of HM by Michael Heatley; and a brief track by track commentary; picA has a guitar motif, picB three such motifs
- Reviews Pipeline 31 (1996) 46; Shadsfax 2 (1995) 7–9; (USM issue) Pipeline 62 (2004) 40
- Further Issue Australia 1996, Festival Records D 24640

Plays Holly[±] [x 2]

Hank Plays Holly PolyGram TV 533 713 2 ~ PY 900 (1996)/ Spectrum 544 3872 (2000)



- Tracks 17 Hank Marvin (58m 03s; no individual track-timings given)
- *Titles* See Discography 2 under 1996 (**H96/1–17**)
- *Misc*. 8-page folded inlay with 3pp. containing acknowledgements by Hank Marvin/ testimonial from Eric Clapton; also session details and Fender adverts; Spectrum issue: reduced inlay, with advertising elements withdrawn picA picB (images of Fender guitars)
- Reviews Pipeline 35 (1997) 51, and 37 (1997) 56–57; Shadsfax 8 (1996) 8–11; Spectrum: Pipeline 51 (2001) 27
- Further Issue Australia 1997, Festival Records D 31738

Plays Live[±] [x 2]

Hank Plays Live PolyGram TV 537 428 2 ~ PY 899 (1997)/ Spectrum 554 875–2 ~ PY 506 (1999)

- *Tracks* 21 Hank Marvin (75m 51s; no individual track-timings given)
- *Titles* See Discography 2 under 1997 (**H97/1–20**)



- *Misc*. 4-page inlay with session details/ acknowledgements, and b/w photographs from live performance; Stratocaster advert picA picB (HM in concert); Spectrum issue: no picA
- Reviews Pipeline 37 (1997) 36–37; Shadsfax 11 (1997) 20; Spectrum: Pipeline 45 (1999) 64

Pop Legends

Various Artists, see below:

The Pop Legends [5 CD Box Set] Reader's Digest RD 10031/5 ~ LLEG-A-190 (1988)



[\sim 8LP: RDS 10571/8 \sim GLEG -A-190]

- Relevant Tracks 14 Shadows
- Titles

CD 2 (RDCD 10032)

APACHE [M1]; MAN OF MYSTERY; FBI [VA/M1] *Mono*; THE FRIGHTENED CITY [M1]; KON-TIKI [VA/M1]; WONDERFUL LAND [VB/M1] *Mono*; DANCE ON!

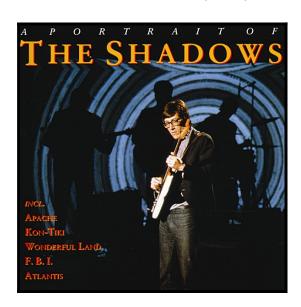
CD 3 (RDCD 10033)

FOOT TAPPER [VB/M1] *Mono*; ATLANTIS [VC/M1]; SHINDIG; THE RISE AND FALL OF FLINGEL BUNT; GERONIMO [VB/M1]; THEME FOR YOUNG LOVERS [VA/M1]; GUITAR TANGO [VA/M1]

• *Misc*. Artists included in this 116–track collection: Elvis Presley, Buddy Holly, The Everly Brothers, Cliff Richard (14 tracks), The Shadows (14 tracks), Roy Orbison, The Hollies, The Beach Boys — 38-page booklet with ample text and pictorial content, including 5pp. devoted to The Shadows (3 pics; career highlights and influence)

Portrait Germany

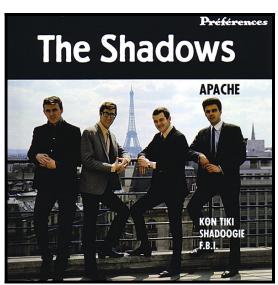
A Portrait Of The Shadows Castle Communications/ EMI Electrola CHC 7096 ~ 374 07096 (1993)



- *Tracks* 16 Shadows (39m 06s; individual track-timings given)
- *Titles* **APACHE** [M1];THE FRIGHTENED CITY [M1]; GUITAR TANGO [VA/M1]; KON-TIKI [VA/M1]; FOOT TAPPER [VB/M1]; ATLANTIS [VC/M1]; PERFIDIA [VA/M1]; SHA-**SLEEPWALK** ZAM! [M1];WONDERFUL LAND [VC]; **FBI** [VA/M3, M-S Type 1]; GERONIMO [VB/M1]; SHINDIG; THEME FOR YOUNG LOVERS [VB]; DANCE ON!; BONGO BLUES [VA] Mono
- *Misc*. 4-page inlay, no text; picA (three Shadows in shadows with Marvin visible in foreground, as front cover)
- Review Pipeline 22 (1994) 45

Préférences France

The Shadows: Préférences series EMI 252 660 2 ~ PM 516 (1991)



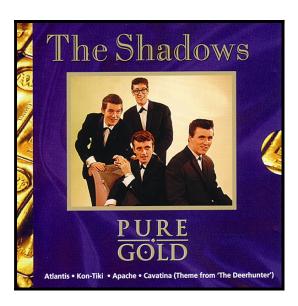
- *Tracks* 16: (i) 2 Drifters* (ii) 14 Shadows (42m 32s; individual track-timings given)
- Titles APACHE [M2] Enhanced mono; KON-TIKI [VA/M2] Enhanced mono; NIVRAM; SHADOOGIE [VA/M1]; SHAZAM! [M1]; DRIFTIN'* [M1] Mono; GERONIMO [VA] Mono; FBI [VA/M1] Enhanced mono; PERFIDIA [VA/M2]; LITTLE 'B' [VB/M2];

JET BLACK* *Mono*; GUITAR TANGO [VA/M3]; THE FRIGHTENED CITY [M2]; QUATERMASSTER'S STORES [M1] *Mono*; THE RUMBLE [VA/M1]; COSY [M2]

• Misc. 4-page inlay, no text

Pure Gold [x 2] Norway

Pure Gold Norske Gramas/ Disky SP 886602: two issues (1997/1998) see below



- *Tracks* 18: (i) 17 Shadows (ii) 1 Hank Marvin* (53m 29s ~ 54m 22s; individual track-timings given)
- Titles DANCE ON!; ATLANTIS [VC/M1]; GUITAR TANGO [VA/M1]; 36–24–36 [VA/M1]; FOOT TAPPER [VB/M1] *Mono*; KON-TIKI [VA/M1]; APACHE [M1] (but see below); HONKY TONK WOMEN; THEME FROM THE DEER HUNTER; GERONIMO [VB/M1]; CLASSICAL GAS; DON'T CRY FOR ME ARGENTINA [VB]; RODRIGO'S GUITAR CONCERTO; BRIGHT EYES; **GOOD VIBRATIONS** [VA/M1];MIDNIGHT COWBOY*; PARISIENNE WALKWAYS; RIDERS IN THE SKY [VA]
- *Misc*. 4-page inlay, no text; picA + picB (gold bars) Mispressing on issue 1:

track 7 is WONDERFUL LAND [VC] not APACHE

• Review Shadsfax 15 (1998) 4

Rarities Australia

Rarities [2 CD] Rainbow 2RCD 053/054 (1991)



[Disc 1: cf. LP Rarities AXIS 6302 Australia & New Zealand (1976)]

- *Tracks* 29: (i) 21 Shadows (ii) 8 Hank Marvin* (44m 18s; 35m 41s; individual track-timings given)
- Titles

Disc 1

GOODNIGHT DICK* Mono; WAHINE* Mono; LONDON'S NOT TOO FAR* Mono; MORNING STAR*; BOOGITOO*; BREAK ANOTHER DAWN*; MIDNIGHT COWBOY*; SUNDAY FOR SEVEN DAYS* [VA] Mono; SCOTCH ON THE SOCKS [VA] Mono; THEME FROM THE BOYS [VB]; LADY PENELOPE Mono; ZERO X THEME [VA] Mono; THUNDERBIRDS THEME [VA] Mono; FRIENDS; THE MIRACLE [M1] Mono; SLAUGHTER ON 10TH AVENUE

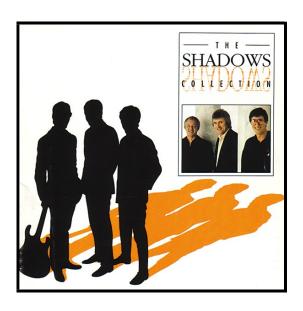
Disc 2

See Shadows Discography (1) under 1962 (62/12–25, Stereo versions)

- *Misc*. Folded inlay, interior blank
- Review Pipeline 13 (1992) 23

RD Collection[±] [+ EMI]

The Shadows Collection [6 CD] Reader's Digest RDCD 301–306 ~ BL–219–A (1991)



[~ 8 LP set Reader's Digest GSHAD-A-219 (1991)]

• *Tracks* 112: (i) 111 Shadows (ii) 1 Hank Marvin* (62m 29s; 61m 24s; 62m 29s; 63m 25s; 61m 48s; 61m 05s; no individual track-timings given)

• Titles

[Themes: A "The Shadows' Golden Hits"; B "The Shadows Play the Great Pop Classics"; C "The Shadows Play Great Romantic Hits"; D "The Shadows Play Unforgettable Hits"; E "The Shadows Play Great Screen Favourites"; F "The Shadows Play Golden Hits from the 60s and 70s"; G "The Shadows Play Your Favourites"; H "The Shadows Up to Date"]

Disc 1 (Themes A//B)

FOOT APACHE [M1];**TAPPER** [VB/M1] Mono; FBI [VA/M3, M-S Type 1]; THE FRIGHTENED CITY [M1]; GERONIMO [VB/M1]; KON-TIKI [VA/ M1]; MAN OF MYSTERY; WONDER-FUL LAND [VC]; THE SAVAGE; GUITAR TANGO [VA/M1]; DANCE ON!; ATLANTIS [VC/M1]; SHINDIG; THE RISE AND FALL OF FLINGEL BUNT; DON'T MAKE MY BABY BLUE; GENIE WITH THE LIGHT BROWN LAMP [VA] // LET ME BE THE ONE; RIDERS IN THE SKY [VB/M1]; A WHITER SHADE OF PALE; YOU DON'T HAVE TO SAY YOU LOVE ME; GOOD VIBRATIONS [VA/M1]; PAPERBACK WRITER

Disc 2 (B//C)

GET BACK; PROUD MARY; IMAGINE: WOMAN; GOODBYE YELLOW BRICK ROAD; BRIDGE OVER TROUBLED WATER; SAILING; HEY JUDE; CLASSICAL GAS // JUST THE WAY YOU ARE; LET IT BE ME; MORE THAN I CAN SAY; ONE DAY I'LL FLY AWAY; WE DON'T TALK ANYMORE; THE POWER OF LOVE; THREE TIMES A LADY; HELLO

Disc 3 (C//D)

TAKE MY BREATH AWAY; IF YOU LEAVE ME NOW; ALL I ASK OF YOU; DON'T CRY FOR ME ARGENTINA [VB] // RIVER DEEP, MOUNTAIN HIGH; LUCILLE; HONKY TONK WOMEN; WALK DON'T RUN; BONY MORONIE; NUT ROCKER; TELSTAR; DIAMONDS; BLACK IS BLACK [M1]; WHAT'D I SAY; (I CAN'T GET NO) SATISFACTION; JOHNNY B GOODE; CATHY'S CLOWN; THIS OLE HOUSE [VA]; YOU KEEP ME HANGIN' ON

Disc 4 (E//F)

THE THIRD MAN; CHARIOTS OF FIRE [VA]; HIGH NOON; MIDNIGHT COW-BOY*; THEMES FROM 'EAST-ENDERS' AND 'HOWARDS' WAY'; CHI MAI; GOING HOME [VA]; PINBALL WIZARD: SEE ME FEEL ME [M1]; WALKING IN THE AIR [VA]; THEME FROM THE DEER HUNTER; BRIGHT EYES; UP WHERE WE BELONG; YOU'RE THE ONE THAT I WANT // BAKER STREET; SUPER-STAR; SAN FRANCISCO [M1]; SEMI-DETACHED SUBURBAN MR JAMES; LAST TRAIN TO CLARKESVILLE

Disc 5 (F//G)

WINCHESTER CATHEDRAL; THE MOST BEAUTIFUL GIRL; FRIDAY ON MY MIND; THE LETTER // HE AIN'T HEAVY, HE'S MY **BROTHER**; CANDLE IN THE WIND; SOME-THING'S GOTTEN HOLD OF MY HEART; TIME IS TIGHT; QUEEN OF HEARTS; MISTY; TONIGHT; STAR-DUST [M1]; IN THE MOOD [VA/M1]; TEMPTATION; PERFIDIA [VA/M1]; MARIA ELENA; DEEP PURPLE [M1]; **BRAZIL** [M1];CHATTANOOGA CHOO-CHOO; THE LONELY BULL [M1]; SOUTH OF THE BORDER

Disc 6 (G//H)

FLY ME TO THE MOON; A LITTLE BITTY TEAR; TRAINS AND BOATS AND PLANES // GOD ONLY KNOWS [VA/M1]; NIGHTS IN WHITE SATIN; I JUST CALLED TO SAY I LOVE YOU; MEMORY; THE LADY IN RED; CARELESS WHISPER; EQUINOXE (PART V) [VB]; AFRICA; EVERY BREATH YOU TAKE; HEART OF GLASS; MOONLIGHT SHADOW; THE WINNER TAKES IT ALL; I KNOW HIM SO WELL

- *Misc*. 6 CDs in single hinged case 30-page booklet with 21pp. text uncredited but in fact penned by Colin Shearman (detailed documentation of Shadows' career) and several b/w photographs
- Review Pipeline 14 (1992) 37

Reflection[±]

Reflection Polydor 847 120 2 (1990)



[~ LP 847 120 1 (1990)]

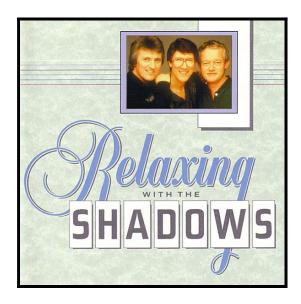
- *Tracks* 16 Shadows (58m 47s; individual track-timings given)
- *Titles* See Discography 1 under 1990 (**90/4–18**)
- *Misc*. 4-page inlay, no text (contains advert showing picture covers of four previous Shadows Albums)
- Review Pipeline 8 (1991) 17
- Further Issue Australia 1990, Polydor 847 120 2

Relaxing[±] [+ EMI]

Relaxing With The Shadows
Reader's Digest RDCD 157 (1990)
[~LP RDS 10709 (1990)]

- *Tracks* 14 Shadows (51m 52s; no individual track-timings given)
- *Titles* THE THIRD MAN; SAILING; SUPERSTAR; SOMETHING; JUST THE

WAY YOU ARE; CATHY'S CLOWN; A WHITER SHADE OF PALE; CHARIOTS OF FIRE [VA]; GOODBYE YELLOW BRICK ROAD; YOU DON'T HAVE TO SAY YOU LOVE ME; TRAINS AND BOATS AND PLANES; UP WHERE WE BELONG; BRIDGE OVER TROUBLED WATER; LET IT BE ME



• *Misc*. 4-page inlay, no text (fine b/w photograph of Welch, Marvin and Bennett p. 3); bonus CD in boxed set *Great Romantic Hits Of The 70s & 80s*

Rockin' Curly Leads [x 2] Rockin' With Curly Leads BGO CD 84 (1990) + reissue (1997) [Original LP EMI EMA 762 (1973)]

- *Tracks* 12 Shadows (44m 59s; no individual track-timings given)
- *Titles* See Discography 1 under 1973 (73/1–12) [but GOOD VIBRATIONS: VA/M3, see 90/19]
- *Misc*. 1st issue: 4-page inlay, no text (centre [so too in 2nd issue]: colour photograph of Farrar, Bennett, Welch and Marvin line-up as LP) 2nd issue: 8-page booklet with 4pp. text by Alan Taylor & Dave Burke (comments on group-members, critique of Album); R; picB (BGO advertising: picture covers

incl. Shadows' *Jigsaw* and *From Hank Bruce Brian And John*)



• Reviews Pipeline 8 (1991) 16, and 37 (1997) 29; Shadsfax 13 (1997) 6–7

Rockin' Curly Leads Digipak

Rockin' With Curly Leads EMI 7243 5 20221 2 0 ~ UK 2212/ PM 516 (1999)



• *Tracks/ Titles* 12 Shadows (44m 51s; no individual track-timings given); see previous entry

- *Misc*. Digipak, but reproduces gatefold format/ artwork of original LP Original EMI record label reproduced on disc (but titled "Rockin' With The Curly Leads"!) R (as for **Sound Of Sh**, q.v.)
- Reviews Pipeline 45 (1999) 36; Shadsfax 23 (1999) 15

Rockin' Curly Leads Jewel

Rockin' With Curly Leads EMI 7243 5 28237 2 7 ~ UK 528 2372/ PM 516 (2000)



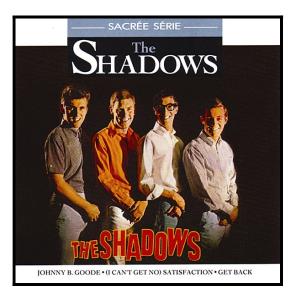
- *Tracks/ Titles* Re-release in regular jewel-case of 1999 remastered Digipak, see previous entry
- *Misc*. 4–page front inlay, centre pages offering Digipak's colour picture of group, but slightly trimmed!
- Reviews Pipeline 52 (2001) 47; Shadsfax 28 [2000] 10

Sacrée France

Sacrée série: The Shadows EMI 7810872 ~ PM 507 (1992)

- *Tracks* 17 Shadows (49m 30s; individual track-timings given)
- *Titles* PROUD MARY; LUCILLE; JOHNNY B GOODE; (I CAN'T GET

NO) SATISFACTION; GET BACK; SOMETHING; RIVER DEEP, MOUNTAIN HIGH; MEMPHIS; WHAT'D I SAY; GOD ONLY KNOWS [VA/M1]; THIS HOUSE RUNS ON SUNSHINE; COLORADO SONGBIRD; NO NO NINA (vcl); DON'T THROW IT ALL AWAY; SPIDER JUICE; LET ME BE THE ONE; LIKE STRANGERS



• Misc. 4-page inlay, no text

Second Opinion Plus

Marvin Welch & Farrar: Second Opinion ... Plus See for Miles SEECD 325 (1991)



[Original 12-track LP Second Opinion Regal Zonophone SRZA 8504 (1971)]

- *Tracks* 13: (i) 12 MW & F (ii) 1 Bruce Welch (39m 37s; no individual track-timings given)
- *Titles* (i) (Tracks 1–12) See Discography 3 under 1971 (M71/15–24) (ii) (BW) SONG OF YESTERDAY
- *Misc*. 4-page inlay, personnel details but no text; b/w photograph of Marvin Welch & Farrar
- Review Pipeline 12 (1992) 30–31

Sh/ Out Of Sh

The Shadows/ Out Of The Shadows EMI CDP 7 95732 2 ~ CZ 378 (1991)



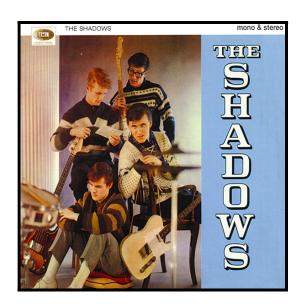
[Original LPs (in Stereo) Columbia SCX 3414 (1961)/ SCX 3449 (1962); LP texts (Cliff Richard on former, Norrie Paramor on latter) not reproduced]

- *Tracks* 14 + 13 Shadows (71m 31s; no individual track-timings given)
- *Titles* See Discography 1 under 1961 (61/11–24) and 1962 (62/12–25), *stereo* versions
- *Misc.* 4-page inlay with 2pp. text by John Friesen (track-analysis) See next, and under **Out Of Sh** above
- *Review Pipeline* 9 (1991) 19–20

• *Further Issue* Chile 1995, EMI Odeon CDP 7 95732 2

Sh Digipak

The Shadows EMI 7243 4 98937 2 6 ~ UK 498 9372/ PM 516 (1999): cf. previous entry



[Original LPs Columbia 33SX 1374 (Mono)/ SCX 3414 (Stereo) (1961)]

- *Tracks* 14 + 14 Shadows (73m 09s; individual track-timings given)
- *Titles* See Discography 1 under 1961 (61/11–24) [but BLUE STAR = VERSION B: see 99/1]: *mono* follow-ed up with *stereo* versions
- *Misc*. Artwork of original LP reproduced (with back-cover text by Cliff Richard); R (reprocessing as for *The Sound Of The Shadows*, see under **Sound Of Sh** below)
- Reviews Pipeline 43 (1999) 45; Shadsfax 21 (1999) 12

Sh Jewel

The Shadows EMI 7243 5 28239 2 5 ~ UK 528 2392/ PM 516 (2000)

• *Tracks/ Titles* Re-release in regular jewel-case of 1999 Digipak, see the previous entry



- *Misc*. 4–page front inlay, back cover with track-listing and related data, centre pages blank
- Reviews Pipeline 52 (2001) 47; Shadsfax 28 [2000] 10

Sh *Jewel Japan The Shadows* Toshiba-EMI TOCP–50750 (1999)



• *Tracks* etc. As for previous entry, but incorporating 8-page booklet, with track-analyses (in Japanese) occupying four of those pages

Sh And Friends Holland

The Shadows Hits (The Shadows And Friends) BR Music: BR 137 2 (1991)



- Tracks 18: (i) 9 Shadows (ii) 6 Marvin Welch & Farrar* (iii) 2 Marvin & Farrar** and (iv) 1 Bruce Welch*** (52m 21s; individual track-timings given)
- Titles LET ME BE THE ONE; THEME FROM THE DEER HUNTER; **PEACE** PIPE: **MARY** ANNE: ATLANTIS [VC/M1]; THE BREEZE AND I; PERFIDIA [VA/M1]; 1861 [M1]; WONDERFUL LAND [VC]; FAITH-FUL*; MARMADUKE*; LADY OF THE MORNING*; MUSIC MAKES DAY**; YOU NEVER CAN TELL**; LONESOME MOLE*; BLACK EYES*; RAIN*: **SILVERY PLEASE** PLEASE***
- *Misc.* 4-page inlay, 2pp. text by Skip Voogd (in English: summary account of career)
- Review Pipeline 14 (1992) 35

Sh In 60s

The Shadows In The Sixties

EMI CD MfP 6076 ~ CDB 7 92765 2 (1989)

[~ 20-track LP MfP 5873 (1989)]



- *Tracks* 24 Shadows (61m 29s; individual track-timings given)
- Titles DANCE ON!; FOOT TAPPER [VB/M1]; GUITAR TANGO [VA/M1]; MAN OF MYSTERY; THE STRANGER [M1]; MIDNIGHT [M1]; 36–24–36 [VA/M1]; PEACE PIPE; STARS FELL ON STOCKTON; THE BOYS [M1] Mono; MARY ANNE; DON'T MAKE MY BABY BLUE; THE FRIGHTENED CITY [M1]; THE SAVAGE; SHINDIG; THE BREEZE AND I; ALL DAY [VA]; WHAT A LOVELY TUNE [M1] Mono; BO DIDDLEY; QUATERMASSTER'S STORES [M1]; THE BANDIT; LITTLE 'B' [VA]; SOUTH OF THE BORDER; SHAZAM! [M1]
- *Misc*. 4-page inlay with half-page of notes by Chris White
- Review Pipeline 4 (1990) 24

Sh In 70s

The Shadows In The Seventies EMI 7243 5 21729 2 4 ~ UK E521 7292 (1999)

- *Tracks* 20 Shadows (69m 44s; no individual track-timings given)
- *Titles* LET ME BE THE ONE; DON'T CRY FOR ME ARGENTINA [VB]; THEME FROM THE DEER HUNTER;

THE AIR THAT I BREATHE; BRIGHT EYES; RIDERS IN THE SKY [VB/M1]; **BAKER** STREET; **PARISIENNE** WALK-WAYS: CLASSICAL GAS: THE MOST BEAUTIFUL GIRL; MONTE-ZUMA'S REVENGE; BLACK BLACK [M1]; GOD ONLY KNOWS [VA/M1]; LUCILLE; BRIDGE OVER TROUBLED WATER; RODRIGO'S GUITAR CONCERTO; COLORADO SONGBIRD; GET BACK; (I CAN'T GET NO) SATISFACTION; CRICKET BAT BOOGIE [VA]



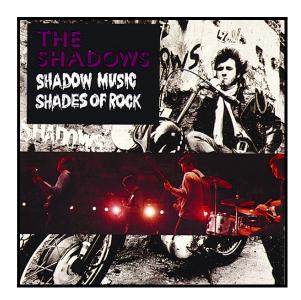
- *Misc*. 4–page inlay, no text Disc marketed by Woolworths
- Reviews Pipeline 46 (1999) 49; Shadsfax 25 [1999] 10

Sh Music/ Shades Rock

Shadow Music/ Shades Of Rock EMI CDP 7 97933 2 ~ CZ 477 (1992); cf. next entry

[Original LPs (in Stereo) Columbia SCX 6041 (1966)/ SCX 6420 (1970); witty "Dear Readers ..." of former not reproduced]

• *Tracks* 14 + 12 Shadows (68m 06s; no individual track-timings given)



- *Titles* See Discography 1 under 1966 (66/3–19) and 1970 (70/7–18), *stereo* versions
- *Misc.* 8-page booklet with 4pp. text by John Tobler (detailed appraisal of tracks); picA ("The Shadows" in elaborate grey lettering)
- Review Pipeline 13 (1992) 21–22

Sh Music Digipak

Shadow Music EMI 7243 4 95151 2 3 ~ UK 495 1512 (1998); cf. previous entry

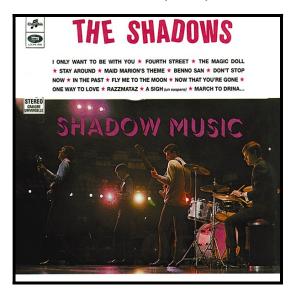


[Original LPs Columbia SX (Mono)/ SCX (Stereo) 6041 (1966)]

- *Tracks* 14 + 14 Shadows (68m 27s; no individual track-timings given)
- *Titles* See Discography 1 under 1966 (66/3–19): *mono* (BENNO-SAN: VERSION B) followed up with *stereo* versions
- *Misc*. Artwork of original LP (with brief text of back cover) reproduced; R (processing as for *The Sound Of The Shadows*, see under **Sound Of Sh** below)
- Reviews Pipeline 42 (1999) 63; Shadsfax 18 (1998) 4

Sh Music France

Shadow Music Magic Records 5201092 ~ PM 804 (1999)



[Cf. (tracks 1–14) LP Columbia (in stereo) SCTX 140 370, France 1966. Also referred to is: (tracks 15–18) EP *Late Night Set: The Shadows* Columbia ESRF 1833, France 1966; in addition: (~ track 24) CD *The Shadows At Abbey Road*, UK 1997]

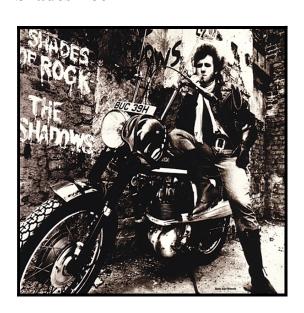
- *Tracks* 24 Shadows (57m 02s; no individual track-timings given)
- *Titles* Tracks 1–14: see Discography 1 under 1966 (**66/3–19**, *stereo* versions); also: LATE NIGHT SET [VA/M1]; THE WAR LORD; I WISH I COULD SHIMMY LIKE MY SISTER ARTHUR [M1]; I MET A GIRL

[VB]; GIRL FROM IPANEMA [VB]; A PLACE IN THE SUN [VA]; WILL YOU BE THERE; THE DREAMS I DREAM; SCOTCH ON THE SOCKS [VA] *Mono*; JOHN'S ROCKER

- Misc. Digipak, 1p. text in French on inside front cover by Bernard Broche (on ingredients of disc, from period 1965–1966); also b/w shot of Rostill line-up, and colour reproduction of French EP Late Night Set (see above) picA (vinyl record with pinky mauve label titled "Shadow music"); R
- Reviews Pipeline 47 (2000) 28; Shadsfax 22 (1999) 9

Shades Rock Digipak

Shades Of Rock EMI 7243 5 20133 2 6 ~ UK 520 1332/ PM 516 (1999); see under **Sh Music/Shades Rock** above

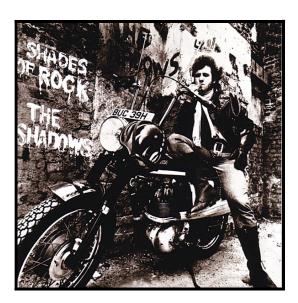


- *Tracks* 12 Shadows (34m 41s; no individual track-timings given)
- *Titles* See Discography 1 under 1970 (**70/7–18**)
- *Misc*. Artwork of original LP reproduced; R (reprocessing as for *The Sound Of The Shadows*, see under **Sound Of Sh** below)

• Reviews Pipeline 45 (1999) 36; Shadsfax 22 (1999) 12

Shades Rock Jewel

Shades Of Rock EMI 7243 5 28240 2 1 ~ UK 528 2402/ PM 516 (2000)



- *Tracks/ Titles* Re-release in regular jewel case of 1999 remastered Digipak, see previous entry
- *Misc*. 4–page front inlay, the back page containing track-listing and related data, the centre pages blank
- Reviews Pipeline 52 (2001) 47; Shadsfax 28 [2000] 10

Shadowing[±]

Shadowing The Hits [2CD] Recall SMDCD511 (2004)

- *Tracks* 36 Hank Marvin (66m 09s; 76m 48s; no individual track-timings given)
- Titles

CD₁

DON'T TALK; JANINE; TAHLIA TAKE YOUR TIME; THE TROUBLE WITH ME IS YOU [VB]; JUST ANOTHER HEARTBREAK; THE HAWK AND THE DOVE; LEILA (DANNY'S GOT A SONG); RAINY DAY GOODBYE; ALL ALONE WITH

FRIENDS: ANOTHER DAY IN PARADISE; EVERYBODY WANTS TO **RULE** THE WORLD; SYLVIA; PIPELINE; INTO THE LIGHT: (EVERYTHING I DO) I DO IT FOR YOU; RIKKI DON'T LOSE THAT NUMBER; JESSICA; ROAD TRAIN



CD2

LIVING DOLL; WIRED FOR SOUND; TRAVELLIN' LIGHT; THE YOUNG ONES; CARRIE; THE DAY I MET MARIE; DEVIL WOMAN; SUMMER DON'T HOLIDAY; WE **TALK** ANYMORE; OXYGÈNE (PART IV); MRS ROBINSON; SPACE ODDITY; I WILL ALWAYS LOVE YOU; THE GAME; HEARTBEAT; CRYING ROCKET MAN; WICHITA LINEMAN; LIVE AND LET DIE

• *Misc.* 8-page booklet with 6pp. annotation by Michael Heatley (summary of solo recording activities, also Marvin quotations); picB (horizontal streak of light set centrally against black background) – Four severe glitches in track 13 of CD2 (faulty mastering): originally released August 2004, then recalled for repressing and reissued in October.

Shadowmix[±] [x 2]

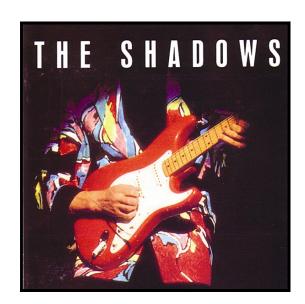
Shadowmix CD SINGLE Polydor PZCD $61 \sim 873 345 2 (1989) + rerelease (1990)$



- *Tracks* 2 Shadows (8m 23s; no individual track-timings given)
- *Titles* SHADOWMIX; ARTY'S PARTY
- *Misc*. Folded inlay, no text
- Review Pipeline 5 (1990) 32

Shadows Avon[±]

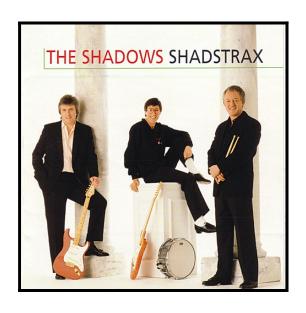
The Shadows PolyGram Special Products for Avon Cosmetics PSPCD299 (1993)



- *Tracks* 14 Shadows (54m 18s; no individual track-timings given)
- *Titles* JUST THE WAY YOU ARE; ALBATROSS; SEALED WITH A KISS; DIAMONDS; A WHITER SHADE OF PALE; WE DON'T TALK ANYMORE; TELSTAR; IMAGINE: WOMAN; SOMETHING'S GOTTEN HOLD OF MY HEART; THREE TIMES A LADY; IF YOU LEAVE ME NOW; TEMPTATION; UPTOWN GIRL; EQUINOXE (PART V) [VB]
- Misc. 4-page inlay, no text
- Review Pipeline 22 (1994) 25

Shadstrax[±]

Shadstrax See for Miles SEECD 494 (1998)



- *Tracks* 21 Shadows (78m 41s; individual track-timings given)
- Titles Mountains of the Moon; Summer Love '59; Outdigo; Cow-Boy Cafe; Hats off to Wally; Cat 'n' Mouse; Elevenis; Turn-Ing Point; the Old Romantics; Spot the Ball; Fender Bender; Change of Address; Life in the Jungle; the Fourth Man; Midnight Creepin'; the Shady

LADY; THING-ME-JIG; STACK-IT; NO DANCING!; SHOBA; SHADOOGIE '83

- *Misc*. Track sequencing by Bruce Welch 10-page folded insert with 5pp. text by Rob Bradford (Shadows in 80s; detailed track-analysis with contributions from Bennett, Jones, Hall); 4pp. colour photographs of Marvin Welch Bennett line-up, one also serving for picB
- Reviews Pipeline 42 (1999) 56; Shadsfax 18 (1998) 5

Simply [x 3]

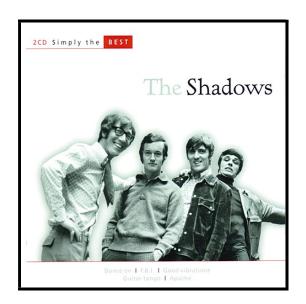
Simply... Shadows Polydor 833 682 2 (1987) + reissue (1998)/ Spectrum 554 874–2 (1999)



[~ LP SHAD 1/833 682 1 (1987)]

- *Tracks* 16 Shadows (67m 34s; individual track-timings given)
- *Titles* See Discography 1 under 1987 (87/2–15)
- *Misc*. 4-page inlay, no text (contains b/w illustration of cover of Album *Moonlight Shadows*) Reissue: disc produced in UK not West Germany Spectrum issue: modified artwork, also picA /picB (motif of blue black stripe from front cover)
- Review (Spectrum) Pipeline 45 (1999) 64

Simply The Best Holland **Simply The Best** Disky [2 CD] DO 902240 (2004)



- *Tracks* 36 Shadows (51m 13s; 45m 40s; individual track-timings given)
- Titles

CD1

APACHE **GUITAR** [M1];**TANGO** [VA/M1]; MARY ANNE; BRIDGE OVER TROUBLED WATER; PARIS-IENNE WALKWAYS; DON'T CRY FOR ME ARGENTINA [VB]; THE WAR LORD; BLACK IS BLACK; BACK HOME; IT'S BEEN A BLUE DAY [VA/M2]; YOU'RE THE ONE THAT I WANT; DON'T MAKE MY BABY BLUE; SHAZAM! [M1]; GENIE WITH THE LIGHT BROWN LAMP [VA]; LES GIRLS [VA]; THEME FOR YOUNG LOVERS [VA/M2]; WALK DON'T RUN; THE DREAMS I DREAM

CD2

KON-TIKI [VA/M1]; DANCE ON!; MIDNIGHT [M1]; RODRIGO'S

GUITAR CONCERTO; THE FRIGHT-**ENED** [M1];CITY **ATLANTIS** [VC/M1]; STARDUST [M1]; PEACE PIPE; GERONIMO [VB/M1]; 36-24-36 [VA/M1]; CHATTANOOGA CHOO-CHOO; FBI [M3, M-S Type 1]; 1861 Mono; THE RUMBLE [VA/M1] Mono; BRAZIL [M1]; SEE YOU IN MY DRUMS Mono; GOOD VIBRATIONS [VA/M1]; A PLACE IN THE SUN [VA] • Misc. 4-page front insert, no text; comes in cardboard slipcase drawing on artwork of CD's front/back covers - picA (group portrait on cover replicated on the discs)

Single Collection *Holland* **Single Collection** + [2 CD] EMI 7243 8 33291 2 0 (1997)



- Tracks 45: (i) 34 Shadows (ii) 1 Hank Marvin & Cliff Richard* (iii) 8 Marvin Welch & Farrar** (iv) 2 Marvin & Farrar*** (60m 37s; 59m 37s; individual track-timings given)
- Titles

Disc 1 (7243 8 33292 2 9)

APACHE [M1]; MAN OF MYSTERY; THE STRANGER [M1]; FBI [VA/M3, M-S Type 1]; THE FRIGHTENED CITY [M1]; KON-TIKI [VA/M1]; 36–24–36 [VA/M1]; THE SAVAGE; PEACE PIPE; WONDERFUL LAND [VC]; GUITAR TANGO [VA/M1]; PERFIDIA [VA/M1];

DANCE ON!; FOOT TAPPER [VB/M1] *Mono*; ATLANTIS [VC/M1]; SHINDIG; GERONIMO [VB/M1]; THEME FOR YOUNG LOVERS [VA/M2]; THE RISE AND FALL OF FLINGEL BUNT; RHYTHM AND GREENS; GENIE WITH THE LIGHT BROWN LAMP [VA]; MARY ANNE; STINGRAY [M2]; DON'T MAKE MY BABY BLUE; THE WAR LORD

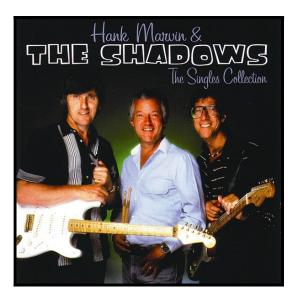
Disc 2 (7243 8 33293 2 8)

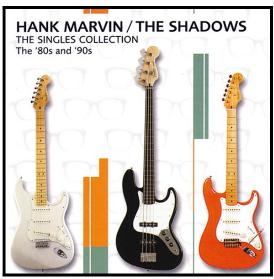
I MET A GIRL [VB]; A PLACE IN THE SUN [VA]; THE DREAMS I DREAM; MAROC 7 [VA]; THROW DOWN A LINE*; MARMADUKE**; LADY OF THE MORNING**; THE TIME TO CARE**; FAITHFUL**; LONESOME MOLE**; BLACK EYES**; BROWNIE KENTUCKY**; SILVERY RAIN**: YOU NEVER CAN TELL***; MUSIC MAKES MY DAY***; TURN AROUND AND TOUCH ME; LET ME BE THE ONE: DON'T CRY FOR ME ARGEN-TINA [VB]; THEME FROM THE DEER HUNTER; RIDERS IN THE SKY [VB/M1]

- Misc. Compilation by Bert van Breda 8-page booklet in Dutch containing a brief account of Shadows' career by Skip Voogd; 2pp. of chart placings from Holland, Belgium, Germany, Sweden, Norway, UK, USA and [with no entries] France, ten illustrations of Singles labels and picture covers from different European countries
- Review Shadsfax 13 (1997) 8

Singles Collection[±] [x 2]

Hank Marvin & The Shadows: The Singles Collection Two issues:
(i) Music Club MCCD 452 (ii) [with further title: The 80s And 90s] Crimson CRIMCD 302 (2001)





- *Tracks* 23: (i) 17 Shadows (ii) 6 Hank Marvin* (78m 45s; no individual track-timings given)
- Titles Equinoxe (Part V) [VA]; Mozart Forte; The Third Man; Telstar; Imagine: Woman; Don't Talk*; The Trouble with Me is You* [VB]; Treat Me Nice; The Theme from Missing; The Hawk and the Dove*; Invisible Man*; Diamonds; Going Home [VB]; On a Night Like this [VB]; Moonlight Shadow; Dancing in the Dark [M4]; Themes from 'Eastenders' and 'Howards'

WAY'; PULASKI; WALKING IN THE AIR [VA]; MOUNTAINS OF THE MOON; SHADOWMIX; WE ARE THE CHAMPIONS* [VB] [with Brian May]; WONDERFUL LAND* [with Mark Knopfler]

- Misc. (i) Music Club: 6-page folded front insert with b/w & colour pics of Marvin Welch Bennett, and 2pp. text by Michael Heatley (brief account of career, notes on some of the tracks featured here) picB (as front cover) (ii) Crimson (marketed by certain chains): 6-page booklet but no text; colour pics of Fenders picB (as front cover) Album compiled by Tony Hoffman
- Reviews Pipeline 59 (2003) 44; Shadsfax 59 [2001] 6–8

Sound Of Sh *Digipak*

The Sound Of The Shadows EMI 7243 8 56566 2 0 ~ DORIG 105 (1997)



- *Tracks* 14 Shadows (36m 49s; individual track-timings given)
- *Titles* See Discography 1 under 1965 (65/6–19), *stereo* versions
- *Misc*. Cf. above **Dance With Sh/ Sound Of Sh** Digipak; R: "digitally transferred at 24 bits resolution, processed

using Sonic Solutions *NoNOISE* technology and mastered to 16 bit using Prism SNS Noise Shaping"

• Reviews Pipeline 37 (1997) 29; Shadsfax 13 (1997) 4

Sound Of Sh France

The Sound Of The Shadows Magic Records 4992692 ~ PM 804 (1999)



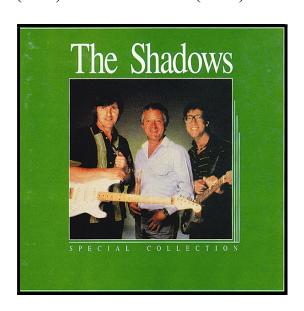
[Cf. (tracks 1–14) LP *The Sound Of The Shadows*, Columbia (Stereo) SCXF 317, France 1965. Also referred to are: (~tracks 15–18) EP *The Shadows "From Aladdin"* Columbia ESRF 1651, France 1965; (~tracks 20–23) EP *Stingray* — *The Shadows* Columbia ESRF 1724, France 1965; (~track 24) CD *The Shadows At Abbey Road*, UK 1997]

- *Tracks* 24 Shadows (61m 22s; no individual track-timings given)
- *Titles* Tracks 1–14: see Discography 1 under 1965 (65/6–19, *stereo* versions) also: GENIE WITH THE LIGHT BROWN LAMP [VA]; LITTLE PRINCESS; MARY ANNE; ME OH MY; FRIENDS; STINGRAY [M2]; ALICE IN SUNDERLAND; DON'T MAKE MY BABY BLUE; MY GRAND-

FATHER'S CLOCK [M1]; NOTHING, FOLKS

- Misc. Digipak, 1p. text in French on inside front cover by Bernard Broche (on ingredients of disc, from period 1964–1965) picA (vinyl record with green label titled "The Sound Of The Shadows"); R
- Reviews Pipeline 46 (1999) 39; Shadsfax 21 (1999)12

Special South Africa **Special Collection** EMI CDEMCJ (WM) 5450 ~ 7990962 (1992)



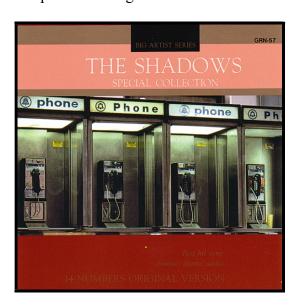
[LP EMI EMCJ (O) 5450 ~ 7990961 (1992)]

- Tracks As Gold (S Africa)
- *Misc.* 4-page inlay, 1p. sketchy text ("The dynamic vocal point of the group was lead guitarist Hank B Mann ...")
- Review Pipeline 18 (undated: 1993) 47

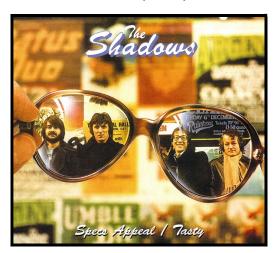
Special Collection *Japan The Shadows Special Collection*(Big Artist Series) AILE Inc. GRN-57 (1991)

- *Tracks* As for *Apache* (Japan)
- *Misc*. 4-page inlay, all but front page blank; extra folded insert with advertising

— No individual track-timings or composer credits given



Specs Appeal / Tasty France Specs Appeal / Tasty Magic Records 3930416 (2004)



- *Tracks* 36: (i) 34 Shadows (ii) 2 Bruce Welch* (61m 02s, 63m 31s; no individual track-timings given)
- Titles
- CD 1 As for next entry, but also includes (as tracks 14/19) NO NO NINA (Instrumental Version) & PLEASE MR PLEASE*
- **CD 2** As for **More Tasty** above, but also includes (as tracks 16/17) GOD ONLY KNOWS [VB] & SONG OF

YESTERDAY*

- Misc. Brilliantly presented fold-over Digipak (Tasty cover pictured inside), with a page of liner notes (in French with English translation) by Bernard Broche giving background details for the two Albums; picA (two clear trays, each with six colour shots of previous Magic Shadows issues), adjoining a page displaying shots of picture covers for French Singles; picB: each disc has representation of vinyl record, with THE SHADOWS inscribed in yellow
- Review Pipeline 65 (2004) 53-54

Specs Plus

Specs Appeal Plus EMI 0777 7 80042 2 6 ~ CZ 514 (1992)



[Original 12-track (sic: "RUN BILLY RUN" is a bonus track) LP Specs Appeal EMI EMC 3066 (1975)]

- *Tracks* 17 Shadows (55m 21s; no individual track-timings given)
- *Titles* See Discography under 1975 (**75/3–12**); in addition: RUN BILLY RUN; IT'LL BE ME BABE; LOVE IS FALLING IN LOVE AGAIN; WE'LL BELIEVE IN LOVING; LOVE DELUXE

- *Misc*. 8-page booklet with 4pp. text by John Tobler (includes detailed track-analysis)
- Review Pipeline 16 (1992/93) 31–32

Step From Shadows

Marvin Welch & Farrar Step From The Shadows See for Miles SEECD 78 (1989)



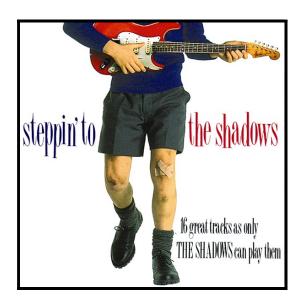
[Original LP See For Miles SEE78 (1986)]

- Tracks 18: (i) 13 MW & F (ii) 4 M & F* (iii) 1 Bruce Welch** (56m 24s; no individual track-timings given)
- Titles Marmaduke; Lady of The Morning; The Time To Care; Lonesome Mole; Black Eyes; Brownie Kentucky; Skin Deep*; Faithful; You Never Can Tell*; So Hard To Live With*; Music Makes My Day*; Mistress Fate And Father Time; Silvery Rain; Wish You Were Here; A Thousand Conversations; Tiny Robin [M1]; Thank Heavens I've Got You; Please Mr Please**

• *Misc*. 8-page booklet with 6pp. text by George Geddes (account of MW & F with quotations from group-members; individual track-analysis)

Steppin² [x 3]

Steppin' To The Shadows Polydor 839 357 2 (1989)/ Spectrum 550 0702 (1993) + Spectrum reissue (1996)



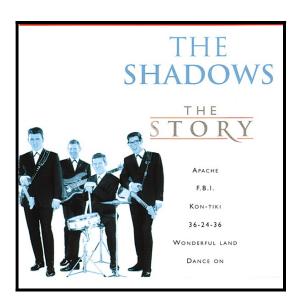
[~ LP SHAD 30/839 357 1 (1989)]

- *Tracks* 16 Shadows (69m 02s; individual track-timings given)
- *Titles* See Discography 1 under 1989 (**89/3–16**)
- Misc. Polydor issue: 8-page booklet, no text but centre-page photograph of Welch Bennett & Marvin and 1p. advert showing two picture covers of previous Shadows Albums; picA (partial image of red Stratocaster) Spectrum issues: 4-page inlay, no text; reissue: back cover has plain white background with diff. lettering, and bears the German counterpart Karussel's date of issue (1993), though the Spectrum logo appears on the front See also under **One Moment** above
- Reviews Pipeline 3 (1989) 13, and (Spectrum) 20 (1993) 45

• Further Issues Australia 1989, J & B Records JB 386 CD; Australia 1993, Karussell/Pickwick 550 0702

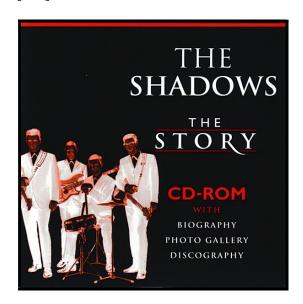
Story [x 2] Holland

The Shadows: The Story Two issues from EMI Plus (both 2000): (i) Single CD in jewel case together with shrink-wrapped CD-ROM in card sleeve: the spine and disc carry the Catalogue No. 724357610322, and the CD-ROM 724357610506; (ii) 2 CD-size box with disc + CD-ROM: the spine bears the Catalogue No. 724357610506, while the disc has 724357610322 and the CD-ROM 724357610506; Bernard Broche reports to us a sticker (not seen by us) for this 2 CD box bearing a No. 724348133809.



- *Tracks* 20 Shadows (47m 18s; individual track-timings given)
- *Titles* LONESOME FELLA [M1] *Mono*; SATURDAY DANCE [M1] *Mono*; APACHE [M1]; QUATER-MASSTER'S STORES [M1]; MAN OF MYSTERY; THE STRANGER [M1]; FBI [VA/M3, M-S Type 1]; MIDNIGHT [M1]; THE FRIGHTENED CITY [M1]; BACK HOME; KON-TIKI [VA/M1];

36–24–36 [VA/M1]; THE SAVAGE; PEACE PIPE; WONDERFUL LAND [VC]; STARS FELL ON STOCKTON; GUITAR TANGO; WHAT A LOVELY TUNE [M2]; DANCE ON!; ALL DAY [VA]



- *Misc.* 4–page insert common to both issues (but with different Cat. Nos on back!); picA shared by both discs (b/w image of front-cover foursome, with blue added for picB on single CD Issue) CD-ROM has Photo Gallery and various trivia, see *Shadsfax* review cited next
- Review Shadsfax 28 [2000] 8-9

String Of Hits [x 2]

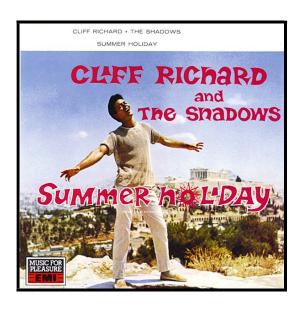
String Of Hits EMI CDP 7 48278 2 ~ CZ 3 (1987) + EMI MfP 5724 ~ CDB 7 48278 2 (1991)

[Original LP EMI EMC 3310 (1979)]

- *Tracks* 12 Shadows (45m 29s; individual track-timings given for 2nd issue)
- *Titles* See Discography 1 under 1979 (**79**/6–**15**)
- Misc. 4-page inlay, no text; R
- Review Pipeline 16 (1992/93) 30
- Further Issue Chile 1995, EMI Odeon 7 48278 2



Summer Holiday [CR] **Summer Holiday** EMI MfP 6021 ~ CDB 7 52058 2 (1988)



[Original LP (stereo issue) Columbia SCX 3462 (1963)]

- *Tracks* 3 Shadows (6m 31s; individual track-timings given)
- *Titles* LES GIRLS [VA]; ROUND AND ROUND; FOOT TAPPER [VA/M1]
- Misc. 4-page inlay giving film-credits

Summer Holiday Special

[x 2]

Summer Holiday: Special Limited Edition (a) EMI 7243–543999–2–3 (January 2003) (b) EMI 7243–543995–2–7 (September 2003)



- *Relevant Tracks* 4 Shadows: LES GIRLS [VA]; ROUND AND ROUND; FOOT TAPPER [VA/M2]; LES GIRLS [VB] *Mono*
- Misc.
- (a) Packaging of initial issue similar to that of earlier Kingston release, q.v.: one part of casing has folded sheet with reproduction of cinema poster and eight colour Lobby Cards for the film; 16-page booklet with numerous pics and background information from Peter Lewry and Nigel Goodall on the film, together with a vinyl Discography of releases in various formats; in addition, 3pp. of session notes, generally but not invariably lucid — R (Keith Bessey) — picA b/w shot of cinema advertising film's premiere, superimposed on picB, a wider scene of the same, on the disc-tray itself
- (b) Later issue is housed in regular jewel case, with correspondingly downsized 16–page booklet which differs in some details from its predecessor picA b/w shot of CR from film; picB in colour with

decorative motif of dancers, and inscribed "SUMMER HOLIDAY"

- Reviews Pipeline 59 (2003) 44; Shadsfax 42 [2003] 4–6 Second issue: Pipeline 62 (2004) 44
- Further Issue (b) above issued in Europe with Copy Control Technology, and Cat. No. EMI 592938 2 (7143 592938 2 0); front sticker on wrapper reads "EMI STORY"

Super Best *Japan* **Super Best** EMI TOCP 9182 (1993)

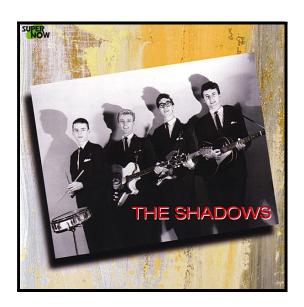


- Tracks As Best Now (Japan)
- *Misc.* 12-page booklet with 7pp. text in Japanese (includes individual trackanalysis)

Super Now Japan **Super Now** EMI TOCP 51003 (1997)

- *Tracks* 25: (i) 1 Drifters* (ii) 24 Shadows (67m 29s; individual tracktimings given)
- *Titles* SPRING IS NEARLY HERE [M1]; APACHE [M1]; FBI [VA/M3, M-S Type 1]; KON-TIKI [VA/M1]; GUITAR TANGO [VA/M1]; FOOT TAPPER [VB/M1] *Mono*; SHINDIG; GERONIMO [VB/M1]; DRIFTIN'* [M2]; PERFIDIA [VA/M1]; BLUE STAR [VA/M1];

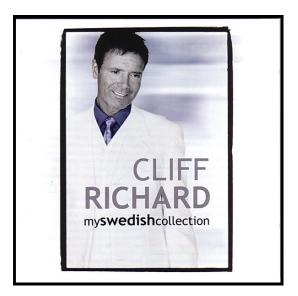
THUNDERBIRDS THEME [VA] *Mono*; CHATTANOOGA CHOO-CHOO; THE SAVAGE; BOSSA ROO; THE HIGH AND THE MIGHTY; IN THE MOOD [VA/M1]; SOUTH OF THE BORDER; FIVE HUNDRED MILES; STARDUST [M1]; BOMBAY DUCK [VB/M1]; THE WILD ROSES; OMOIDE NO NAGISA; KIMI TO ITSUMADEMO; SLAUGHTER ON 10TH AVENUE



- *Misc*. 12-page booklet with 7pp. text in Japanese by Makoto Yagi (includes individual track-analyses)
- Review Shadsfax 15 (1998) 7

Swedish Collection Sweden Cliff Richard: My Swedish Collection [2 CD] CMC 5259792 (2000)

- *Track/ Title* 1 Hank Marvin/ Cliff Richard: THROW DOWN A LINE
- *Misc.* 12-page booklet, with 6pp. text (in Swedish) by Sven Åke Peterson (Cliff's career with frequent mention of The Shadows)



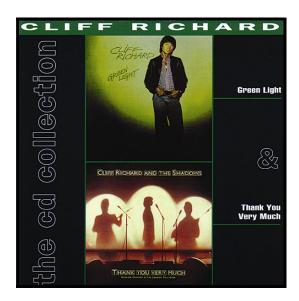
Syndicate The Hank Marvin Guitar Syndicate See For Miles SEECD 289 (1990)



- [~ LP See For Miles SEE 289 (1990); original LP EMI EMC 3215 (1977), without text]
- *Tracks* 11 Hank Marvin (41m 21s; no individual track-timings given)
- *Titles* See Discography 2 under 1977 (H77/1–11)

- *Misc.* 8-page booklet with 5pp. text by Rob Bradford (thorough analysis of contents with notes on personnel; includes assessment of project by Hank Marvin himself); also 1p. of b/w photographs of Marvin cf. front cover
- *Review Pipeline* 6 (1990) 26

Thank You [CR/ Shadows] *[Green Light/] Thank You Very Much* EMI 0777 7 80496 2 3 ~ CDEMC 3644 (1993)



[Original LP EMI EMTV 15 (1979)]

- *Tracks* (Disc 2: 7804982) 4 Shadows (14m 16s; no individual track-timings given)
- *Titles* See Discography 1 under 1979 (79/1–4)
- *Misc.* 4-page inlay, no text; R
- Review Pipeline 21 (1993/94) 23

Thank You 2004

[CR/ Shadows]

Thank You Very Much EMI 7243 4 73356 2 4 (2004)

- *Tracks* 5 Shadows (17m 09s; no individual track-timings given)
- *Titles* See previous entry; also LET ME BE THE ONE (LIVE¹ 1978, UK), = Discography 1 at **04/6**



• *Misc*. Remastered and expanded version of foregoing, with one Shadows bonus track (and two from Cliff, but without The Shadows); 12–page booklet with 4pp. of background information by Peter Lewry and Nigel Goodall, to which is appended a "Show Set List" and recording data (dates, personnel); picB (pic covers of other remastered Cliff CDs edited by Lewry/Goodall)

Themes[±]

Themes And Dreams Polydor 511 374 2 (1991)



[~ LP 511 374 1 (1991)]

- *Tracks* 16 Shadows (64m 51s; individual track-timings given)
- Titles CROCKETT'S THEME; UP WHERE WE BELONG; TAKE MY BREATH AWAY; THEME FROM THE DEER HUNTER; WALKING IN THE AIR [VA]; IF YOU LEAVE ME NOW; ONE DAY I'LL FLY AWAY; AFRICA; EVERY BREATH YOU TAKE; MEMORY; NIGHTS IN WHITE SATIN; CANDLE IN THE WIND; YOU WIN AGAIN; SAILING; JUST THE WAY YOU ARE; MOONLIGHT SHADOW
- Misc. 4-page inlay, no text
- Review Pipeline 12 (1992) 28
- Further Issues Italy 1991, New Music NMCD 1027; Ukraine 1991, Polydor 511 374 2

Thirty (30) Hits *Australia 30 All Time Greatest Hits* EMI 7243 814898 2 6 (1997)



- *Tracks* 31 Shadows (74m 17s; individual track-timings given)
- *Titles* APACHE [M1]; MAN OF MYSTERY; THE STRANGER [M1]; FBI [VA/M3, M-S Type 1]; MIDNIGHT [M1]; THE FRIGHTENED CITY [M1];

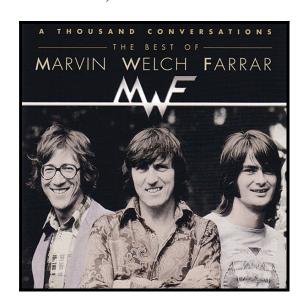
KON-TIKI [VA/M1];36-24-36 [VA/M1]; THE SAVAGE; WONDER-FUL LAND [VC]; SLEEPWALK [VA]; GUITAR TANGO [VA/M1]; DANCE ON!; FOOT TAPPER [VB/M1] Mono; ATLANTIS [VC/M1]; THE BOYS [M2]; SHINDIG: **GERONIMO** [VB/M1];SHAZAM! [M1]; THEME FOR YOUNG LOVERS [VB]; THE RISE AND FALL OF FLINGEL BUNT; IT'S A MAN'S WORLD; RHYTHM AND GREENS; GENIE WITH THE LIGHT BROWN LAMP [VA];MARY ANNE: STINGRAY [M2]; DON'T MAKE MY BABY BLUE; THE WAR LORD; A SUN PLACE IN THE [VA]: INTRODUCING MAROC 7 + MAROC 7 [=VB/2]

- *Misc*. 6-page inlay with brief comments by compiler Ian Kershaw (no detailed track-analysis); picA (silhouette of foursome); R
- Special Note: 30 ... Hits was issued thrice, on the first two occasions with pressing faults ("The coding on the disc is 'A', seen on the centre ring of the playing side", Ian Kershaw of the first; the second has a coding 'C'; the third, corrected issue, 'A E1'). See further Alan Taylor's remarks in *Pipeline* Issue 47 cited below.
- Reviews Pipeline 45 (1999) 39, and 47 (2000) 42; Shadsfax 15 (1998) 6–7

Thousand Conversations

- A Thousand Conversations: The Best Of Marvin Welch & Farrar EMI MfP 6402 ~ 7243 8 59735 2 9 (1997)
- *Tracks* 24: (i) 16 Marvin Welch & Farrar (ii) 7 Marvin & Farrar* (iii) 1 Bruce Welch** (78m 04s; no individual track-timings given)
- *Titles* YOU'RE BURNING BRIDGES; FAITHFUL; MARMADUKE; RONNIE; TINY ROBIN [M1]; ALL DAY, ALL

NIGHT BLUES [M1]; SILVERY RAIN; SIMPLIFY YOUR HEAD [M1]; MUSIC MAKES MY DAY*; LONESOME MOLE; FAR AWAY FALLING; SKIN DEEP*; IF I REWROTE YESTER-DAYS*; MY HOME TOWN; HELP ME ONTO YOUR WAGON*; WISH YOU WERE HERE: LADY OF MORNING; A THOUSAND CONVER-SATIONS; COME BACK TO NATURE [M1]; THANK HEAVENS I'VE GOT YOU; LOVE OH LOVE*; SMALL AND LONELY LIGHT*; PLEASE MR PLEASE**; GALADRIEL (SPIRIT OF STARLIGHT)*



- *Misc*. 6-page folded inlay with 3pp. text by Adrian Bolton (includes trackanalysis); picA (photograph of trio, as front/back of inlay); picB (small-scale "MWF" logo)
- Reviews Pipeline 38 (1998) 60–61; Shadsfax 14 (1997) 6

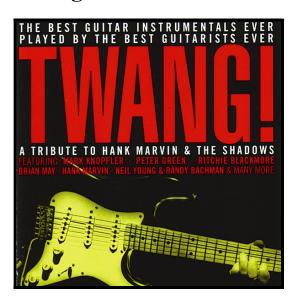
Thunderbirds

(Barry Gray's Themes From) Thunderbirds Are Go EMI 0777 7 99966 2 9 ~ CDGO 2041 (1992) [~ LP 0777 7 99966 1 2 (1992)]



- Relevant tracks 3 Shadows (6m 24s; no individual track-timings given)
- *Titles* LADY PENELOPE *Mono*; THUNDERBIRDS THEME [VA] *Mono*; ZERO X THEME [VA] *Mono*
- *Misc.* 8-page booklet, 1p. text on Cliff and Shadows' role in feature film; plentiful illustrations picA (craft T2 = Thunderbirds 2)
- Review Pipeline 16 (1992/93) 27
- Further Issue Japan 1992, Toshiba-EMI TOCP-7474

Twang[±]



Twang! A Tribute To Hank Marvin And The Shadows Pangaea/ EMI 7243 8 52710 2 1 ~ PRMDCD 25/ PM 520 (1996)

- *Track* 1 Hank Marvin (4m 17s; no individual track-timings given)
- *Title* THE RISE AND FALL OF FLINGEL BUNT (LIVE 1995, UK)
- *Misc.* 8-page booklet with 1p. general text, 1p. testimonial from Pete Townshend (1983), 2pp. session details; no composer credits picA (Fender, cf. front cover)
- Reviews Pipeline 35 (1997) 42–43; Shadsfax 8 (1996) 6–7

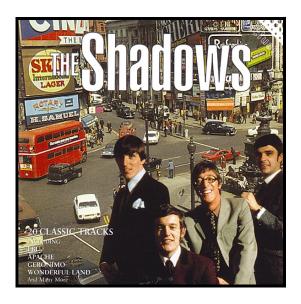
[The slightly prior 1996 USA release, ARK21/ Pangaea 72438 33928 2 7, differs little from its UK counterpart]

Twang[±] Japan

Twang! ... Pangaea TOCP-50010 (1997)

- Track As previous entry
- *Misc*. 20-page booklet: reprint of UK original plus additional track-listing with composer credits and individual timings, and (in Japanese, signed by "Koh Sakei") general information and track-analysis

Twenty (20) Classic Tracks



Twenty Classic Tracks EMI (produced exclusively for Boots) 7243 8 52885 2 4 ~ CDBTS 2 (1996)

- *Tracks* 20 Shadows (50m 52s; no individual track-timings given)
- Titles WONDERFUL LAND [VB/M2, 1]; GUITAR TANGO M-S Type [VA/M1]; KON-TIKI [VA/M1]; FBI [VA/M3, M-S Type 1]; APACHE [M1]; GERONIMO [VB/M1]; **ATLANTIS** [VC/M1]; THE SAVAGE; SHINDIG; THE RISE AND FALL OF FLINGEL BUNT: FOOT TAPPER [VB/M1]; DANCE ON!; STINGRAY [M2]; MAN OF MYSTERY; THEME FOR YOUNG LOVERS [VA/M1]; DON'T MAKE MY **BABY** BLUE: **CHATTANOOGA** CHOO-CHOO; DON'T CRY FOR ME ARGENTINA [VB]; THEME FROM THE DEER HUNTER: ZAMBESI
- *Misc*. 8-page booklet with 3pp. text by Nigel Cross (early history of group) and also a high-grade colour photograph of London scene with statue of Eros as focal point (adopted for picB); front cover pictures Rostill line-up in fore-ground of this scene
- Reviews Pipeline 35 (1997) 35; Shadsfax 7 (1996) 8

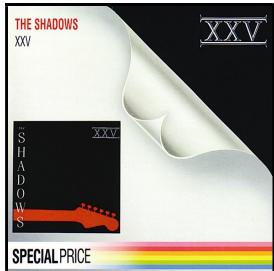
Twenty Five[±] (XXV)

XXV Polydor 815 607 2 (1987) [Original LP POLD 5120 (1983)]

- *Tracks* 11 Shadows (46m 30s; individual track-timings given)
- *Titles* AFRICA; GOING HOME [VA]; UP WHERE WE BELONG: YOU DON'T HAVE TO SAY YOU LOVE ME; THE **MODERN** WAY: DIAMONDS; TIME IS TIGHT; MEMORY: LIVERPOOL DAYS: **OUEEN OF HEARTS: A WHITER** SHADE OF PALE
- *Misc.* 4-page inlay, no text (or composer credits) but brief session details; some

UK copies were issued (as also in Germany in 1986) with an additional fourpage series-promotion sheet which was wrapped round the front inlay





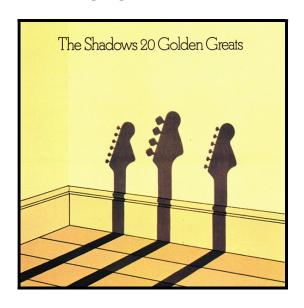
Twenty (20) Golden

Twenty Golden Greats EMI CDP 7 46243 2 (1987)

[Original LP EMI EMTV 3/ OC 062-06 297 (1977)]

- *Tracks* 20 Shadows (49m 12s; no individual track-timings given)
- *Titles* APACHE [M1]; MAN OF MYSTERY; THE FRIGHTENED CITY [M1]; GUITAR TANGO [VA/M1];

KON-TIKI [VA/M1]; FOOT TAPPER [VB/M1]; GENIE WITH THE LIGHT BROWN LAMP [VA]; THE WAR LORD Mono; A PLACE IN THE SUN [VA]; ATLANTIS [VC/M1]; WONDER-FUL LAND [VB/M2, M-S Type 1]; FBI [VB/M2, M-S Type 1]; THE SAVAGE; [VB/M1]; **GERONIMO** SHINDIG: **STINGRAY** [M2];**THEME FOR** YOUNG LOVERS [VA/M1]; THE RISE AND FALL OF FLINGEL BUNT; MAROC 7 [VA]; DANCE ON!



- Misc. 4-page inlay, no text; R
- Further Issues See next: also Japan 1987, Toshiba CP 32 5387; Ukraine 1997, EMI CDP 7 46243 2 (diff. front cover; pressing fault at 2m 18s of track 18)

Twenty (20) Golden Japan 20 Golden Greats ("Best Now" series) EMI CP 32–9008 (1988)

- Tracks/Titles As previous entry
- *Misc*. 4-page inlay differing in details from UK release; additional 8-page folded sheet (of which 4 pages are blank) with track-listing/ credits/ individual timings, and comments in Japanese, signed "shig"

Twenty (20) Hits Sweden 20 Rock 'n' Roll Hits EMI 7243 8 33428 2 2 (1995)



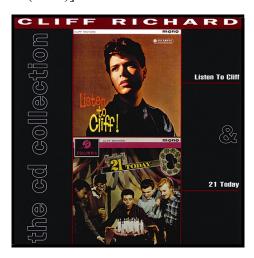
[~ LP EMI ROCK 12 (Sweden 1979)]

- *Tracks* 20: (i) 6 Drifters* (ii) 14 Shadows (45m 46s; individual track-timings given)
- Titles FEELIN' FINE* Mono; DON'T BE A FOOL (WITH LOVE)* Mono; DRIFTIN'* [M1] Mono; JET BLACK* *Mono*; SATURDAY DANCE Mono; LONESOME FELLA [M1] Mono; CHINCHILLA*Mono; THE STRANGER [M1]Mono; **QUATERMASSTER'S STORES** [M1];BE-BOP-A-LULA* [LIVE] Mono; APACHE [M1]; MAN OF MYSTERY Mono; FBI [VA/M1] Mono; 36–24–36 [VA/M2] *Enhanced mono*; THE SAVAGE; SHADOOGIE [VA/M1]; BABY MY HEART; THE RUMBLE [VA/M1]; ROUND AND ROUND; DANCE ON!
- *Misc*. 4-page inlay, 1p. text (explaining that the Album focuses on early sound)
- Review Shadsfax 4 (1996) 6

Twenty One (21) Today [CR]

[*Listen to Cliff!/*] / *21 Today* EMI 0777 7 80420 2 0 ~ CDEMC 3629 (1992)

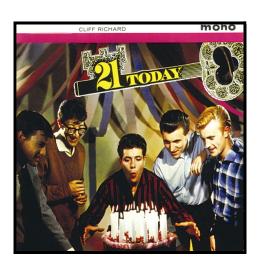
[Original LP (in Stereo) Columbia SCX 3409 (1961)]



- *Track* (Disc 2: 7804222) 1 Shadows (1m 38s; no individual timings provided)
- *Title* HAPPY BIRTHDAY TO YOU (*Stereo*)
- Misc. 4-page inlay, no text; R

Twenty One (21) Today *Digipak* [CR]

21 Today EMI 7243 4 95442 2 2 ~ UK 495 4422/ PM 520 (1998)



[Original LP (in Mono) Columbia 33SX 1368 (1961)]

- *Track/ Title* As previous (1m 35s; *Mono*)
- *Misc*. Digipak, back cover reproducing text of original LP; picB ("Cliff ~ 40" logo); R

Twenty One (21) Today/ 32 Minutes [CR]

21 Today & **32** Minutes & **17** Seconds With Cliff Richard EMI 7243 5 34701 2 8 ~ UK 534 7012/ PM 516 (2001)



- *Track/ Title* 1 Shadows, as Digipak in previous entry (*Mono*)
- *Misc.* 8-page front inlay, includes reproductions of front/back covers of respective Albums, with central 2pp. devoted to track-listings and related data R
- Review Shadsfax 34 [2001] 5

Very Best

The Very Best Of The Shadows EMI MfP 6385 ~ 7243 8 57467 2 7 (1997)

- *Tracks* 20 Shadows (48m 53s; no individual track-timings given)
- Titles APACHE [M1]; MAN OF MYSTERY; FBI [VA/M3, M-S Type 1]; THE FRIGHTENED CITY [M1]; KONTIKI [VA/M1]; THE SAVAGE; WONDERFUL LAND [VB/M2, M-S Type 1]; GUITAR TANGO [VA/M1]; DANCE ON!; FOOT TAPPER [VB/M1]; ATLANTIS [VC/M1]; SHINDIG; GERONIMO [VB/M1]; THEME FOR YOUNG LOVERS [VA/M1]; THE RISE AND FALL OF FLINGEL BUNT; GENIE WITH THE LIGHT BROWN LAMP

[VA]; MARY ANNE; STINGRAY [M2]; DON'T MAKE MY BABY BLUE; THE WAR LORD *Mono*



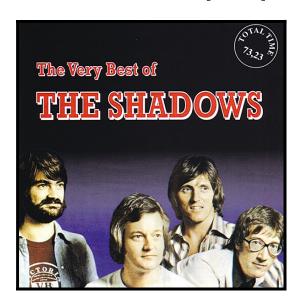
- *Misc.* 4-page inlay with 2pp. text by Adrian Bolton (history of group with special ref. to Singles output); picA (Rostill line-up in b/w, same in colour on front cover)
- Reviews Pipeline 38 (1998) 60–61; Shadsfax 14 (1997) 5

Very Best Hungary

The Very Best Of The Shadows Pop Classic series, Euroton EUCD– 0086 (1999)

- *Tracks* 30 Shadows (73m 23s, including an undeclared track Cliff Richard 'The Young Ones'!; individual track-timings given)
- *Titles* THEME FOR YOUNG LOVERS [VA/M2]; GUITAR TANGO [VA/M1]; APACHE [M1]; MAN OF MYSTERY; FBI [VA/M3, M-S Type 1]; KON-TIKI [VA/M1]; WONDERFUL LAND [VB/M2, M-S Type 1]; THE BOYS [M1] *Mono*; DANCE ON!; LES GIRLS [VA] *Mono*; THE FLYDER AND THE SPY *Mono*; PERFIDIA [VA/M1]; ADIOS MUCHACHOS; VALENCIA; GRANADA; TONIGHT; GONZALES [VA]; STARS FELL ON STOCKTON;

THE STRANGER [M1]; THE FRIGHT-ENED CITY [M1]; 36–24–36 [VA/M1]; THE SAVAGE; GOOD VIBRATIONS [VB]; ALL DAY [VA]; MUSTANG [M1]; THEME FROM SHANE; THEME FROM GIANT; FANDANGO; GIN-IRO NO MICHI; FOOT TAPPER [VA/M1]

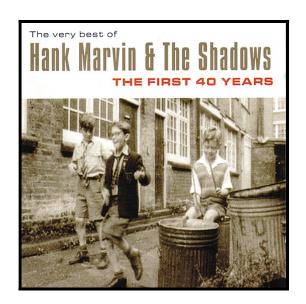


- *Misc*. Single-sheet front inlay, no text; picB (25 picture covers from Pop Classic series) Many tracks prematurely faded, see *Shadsfax* review referred to below: esp. GOOD VIBRATIONS, down from 4m 25s to 3m 28s; in view of its severity, this item is singled out for mention among the variants collected in this book, the other, more trivial economies, are disregarded
- Reviews Pipeline 47 (2000) 40; Shadsfax 23 (1999) 13–14

Very Best of HM & Sh[±]

The Very Best Of Hank Marvin & The Shadows — The First 40 Years [2 CD] PolyGram TV 559 211 2 ~ PY 926 (1998)

• *Tracks* (i) 26 Shadows (ii) 19 Hank Marvin (75m 21s; 77m 20s; no individual track-timings given)



• Titles

Disc 1 (559 212 2: The Shadows) APACHE; THE RISE AND FALL OF FLINGEL BUNT; MAN OF MYSTERY; **MOONLIGHT** SHADOW; **THEME** THE FROM THE DEER HUNTER; SAVAGE; **GUITAR** TANGO; THE BOYS; WONDERFUL LAND; GERO-NIMO; MEMORY; GENIE WITH THE LIGHT **BROWN** LAMP; **EVERY** BREATH YOU TAKE; THE FRIGHT-ENED CITY; KON-TIKI; WALKING IN THE AIR [VA]; ATLANTIS; SHINDIG; THE LADY IN RED; DANCE ON!; DON'T CRY FOR ME ARGENTINA; THE STRANGER; THEME **FOR** YOUNG LOVERS; FOOT TAPPER; FBI; RIDERS IN THE SKY '90

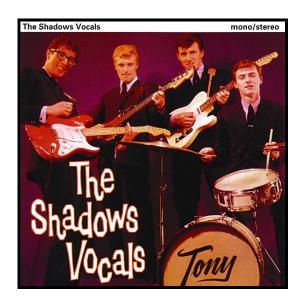
Disc 2 (559 213 2: Hank Marvin) OXYGĖNE (PART IV); PEGGY SUE; ANOTHER DAY INPARADISE: RAINING IN MY HEART; I WILL **ALWAYS** LOVE YOU; THE PHANTOM OF THE OPERA; SUMMER HOLIDAY: ONE NIGHT IN BANGKOK - VARIATIONS; I DO IT FOR YOU; NOT FADE AWAY; HEARTBEAT; TELL ME ON A SUNDAY; THE YOUNG ONES; SACHA (LIVE 1995); TRAVELLIN' LIGHT; THAT'LL BE THE DAY; SLEEPWALK (LIVE 1995);

DEVIL WOMAN; SYLVIA

- Misc. 8-page folded inlay with 3pp. text by Rob Bradford (brief sketch of career, success and influence) accompanied by brown/ white photographs echoing theme of front cover; 1p. advert showing eight picture covers in colour of previous Shadows/ Marvin Albums; 1p. dedication (to memory of Peter Gormley, Norrie Paramor, Jerry Lordan and John Rostill) picA (b/w image of Stratocaster against gold background); picB (Welch Bennett Marvin) R
- Reviews Pipeline 43 (1999) 62; Shadsfax 20 (1998) 4

Vocals

The Shadows Vocals See For Miles SEECD 475 (1997)



[Original LP (which specifies the tracks in mono) EMI EG 26 0075 1 (1984)]

- *Tracks* 20: (i) 3 Drifters* (ii) 17 Shadows (47m 30s; individual track-timings given)
- *Titles* THE BANDIT; SATURDAY DANCE [M1] *Mono*; FEELIN' FINE* *Mono*; DON'T BE A FOOL WITH LOVE* *Mono*; BABY MY HEART; LONESOME FELLA [M1] *Mono*; ALL MY SORROWS; MARY ANNE; MY

WAY; WILL YOU BE THERE; A LITTLE BITTY TEAR; ME OH MY; THAT'S THE WAY IT GOES; STAY AROUND; ONE WAY TO LOVE; THE DAY I MET MARIE; THE DREAMS I DREAM; DON'T MAKE MY BABY BLUE; THIS HAMMER; BE-BOP-A-LULA* [LIVE] *Mono*

- Misc. 8-page folded inlay with 4pp. text (cf. LP) with track-analysis by David Peckett, and also several b/w & colour photographs of group/ individuals; picA ("Shadows Vocals" motifs), picB (Harris/ Meehan line-up in colour)
- Reviews Pipeline 37 (1997) 42; Shadsfax 11 (1997) 21

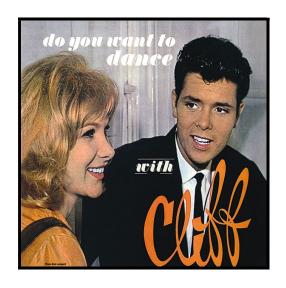
Vocals Singapore

The Shadows Vocals EMI Timeless Pieces 7243 8 56817 2 1 (1997)

- Track/Titles As previous entry
- *Misc*. 8-page folded inlay differing from that of UK release in several particulars; no clear tray with picB, plain disc

Want To Dance France

Do You Want To Dance With Cliff
Richard [2 CD] Magic Records
5270942 (2000)



• *Track/ Title* 1 Shadows: LES GIRLS [VA]

- *Misc*. Shads track included as part of represented French EP *Summer Holiday*, ESDF 1468/ ESRF 1437
- *Review Shadsfax* 28 [2000] 6–7

With Strings

The Shadows With Strings Attached EMI 7243 526092 2 2 ~ UK 526 0922 (2000)



- *Tracks* 26 Shadows (77m 30s; individual track-timings given)
- *Titles* THE MIRACLE [M1];RETURN TO THE ALAMO; SLAUG-HTER ON 10TH AVENUE: AUTUMN: I FORGET; Α CAN'T SIGH SOSPERO); THEME FROM THE BOYS [VB]; GRANADA; DEAR OLD MRS BELL; RODRIGO'S GUITAR CON-CERTO; VALENCIA; POEM; GERO-NIMO [VB/M1]; ADIOS MUCHACHOS; MAROC 7 [VA]; BRIDGE OVER WATER; BLUE TROUBLED SKY, BLUE SEA, BLUE ME; GIRL FROM IPANEMA [VB]; SPRING IS NEARLY HERE [M1]; GUITAR TANGO [VA/ M1]; THE WINDJAMMER; WONDER-FUL LAND [VC]; CLASSICAL GAS; [VC/M1]; ATLANTIS LAS [M2]; THE BREEZE CARABELAS AND I

- Misc. 12-page booklet, includes brief interview with Brian Bennett, 1967 EMI Biography of Norrie Paramor, and notes on recording techniques of the day by Peter Vince; also various b/w shots of group/Paramor, one colour pic of group—picA (abstract design)
- Reviews Pipeline 49 (2000) 45; Shadsfax 27 [2000] 7–8

Wonderful Cliff Italy

Wonderful Cliff: The Classic Collection Fremus CDFR 0564 (1995)



- Tracks 4 Hank Marvin with Cliff Richard (9m 13s; individual track-timings given)
- *Titles* See Discography 2 under 1994 (**H95/1*–4***)
- *Misc*. 4-page inlay, no text; picA (colour image of Cliff with Rostill line-up, as front cover)
- Reviews Pipeline 28 (1995) 49; Shadsfax 5 (1996) 8–9

Wonderful Land Germany

Wonderful Land: Shadows Best Zounds/ EMI Electrola CD 27200323 B ~ CDF 670 603 (1991)

• *Tracks* 25 Shadows (66m; individual track-timings given)



- *Titles* APACHE [M1]; MAN OF MYSTERY; FBI [VA/M3, M-S Type 1]; BABY MY HEART; SHADOOGIE [VA/ M1]; QUATERMASSTER'S STORES [VA/M1];[M1];KON-TIKI THE STRANGER [M1]; SLEEPWALK [VA]; NIVRAM; WONDERFUL LAND [VC]; THE FRIGHTENED CITY [M1]; THE SAVAGE; 36–24–36 [VA/M1]; THE RISE AND FALL OF FLINGEL BUNT; BONGO BLUES [VA] Mono; SHINDIG; **FOOT TAPPER** [VB/M1] Mono; DANCE ON!; GUITAR **TANGO** [VA/M1];**ATLANTIS** [VC/M1]; PINBALL WIZARD: SEE ME FEEL ME [M1]; GOOD VIBRATIONS [VA/M1]; DON'T CRY FOR ME ARGENTINA [VB]; COSY [M1]
- *Misc.* 20-page booklet, 9 pp. text (in German, analytical account by Volker Koerdt of Shadows' career with special reference to recordings), also six b/w photographs of group/ individuals; R

Wonderful Land[±] [HM]

Wonderful Land CD SINGLE Polydor PZCD 297 ~ 859 829 2 + Promo (1993)

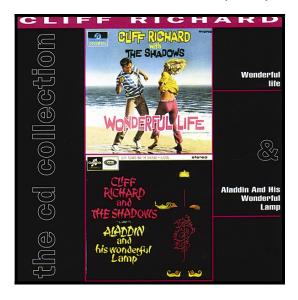
- *Tracks* 3 Hank Marvin, with Mark Knopfler on Tracks 1 & 3 (9m 20s; individual track-timings given)
- *Titles* WONDERFUL LAND; HOT ROX; NIVRAM



- Misc. Folded inlay with session details
- Review Pipeline 21 (1993/94) 22–23

Wonderful Life [CR]

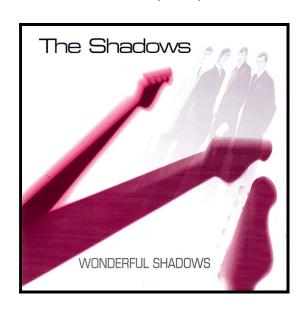
Wonderful Life/ Aladdin And His Wonderful Lamp EMI 0777 7 80426 2 4 ~ CDEMC 3631 (1992)



[Original LPs (in Stereo) Columbia SCX 3515 (1964)/ SCX 3522 (1964)]

- *Tracks* (a) (Disc 1: 7804272) 2 Shadows (5m 37s; no individual track-timings given) (b) (Disc 2: 7804282) 3 Shadows (8m 11s; ditto)
- *Titles* (a) WALKIN'; THEME FOR YOUNG LOVERS [VA/M1] (b) ME OH MY; LITTLE PRINCESS; GENIE WITH THE LIGHT BROWN LAMP [VA]
- Misc. 4-page inlay, no text; R

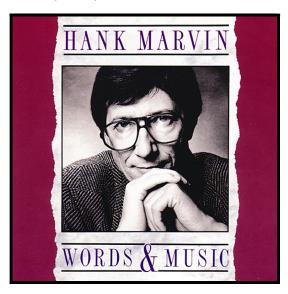
Wonderful Sh Denmark Wonderful Shadows CMC Special 7243 8 23316 2 9 (1997)



- *Tracks* 24 Shadows (62m 44s; individual track-timings given)
- *Titles* APACHE [M1]; SHADOOGIE [VA/M1]; MAN OF MYSTERY; THE STRANGER [M1]; FBI [VA/M3, M-S Type 1]; MIDNIGHT [M1] Mono; THE FRIGHTENED CITY [M1]; KON-TIKI [VA/M1]; THE SAVAGE; PEACE PIPE; NIVRAM; WONDERFUL LAND [VC]; GUITAR TANGO [VA/M1]; DANCE ON!; THE BOYS [M2]; STARS FELL STOCKTON; FOOT **TAPPER** [VB/M1] *Mono*; ATLANTIS [VC/M1]; SHINDIG: THEME FOR YOUNG LOVERS [VA/M2]; THE RISE AND FALL OF FLINGEL BUNT; DON'T CRY FOR ME ARGENTINA [VB]; THEME FROM THE DEER HUNTER; LET ME BE THE ONE
- *Misc*. 4-page inlay, 2pp. text (in Danish: brief sketch of Shadows' career, their activities in Denmark); picA (image of guitar necks, as on front cover), picB (photograph of Rostill line-up)
- Reviews Pipeline 47 (2000) 40; Shadsfax 15 (1998) 4

Words & Music[±]

Words And Music Pickwick PWKS 4040 (1991)



[Original LP POLD 5054 (1982): CD, which is undated, has new artwork with minimal liner notes, lacking the striking photographs (front/ back, inner sleeve) and lyrics for the eleven vocal tracks with musical credits (inner). Cf. *Shadsfax* 1 (1995) 4]

- *Tracks* 12 Hank Marvin (43m 04s; individual track-timings given)
- *Titles* See Discography 2 under 1982 (H82/1–12)
- *Misc.* 4-page inlay, centre-pages containing very brief text (cf. above) together with an enlarged version of the b/w photograph of Hank Marvin on front cover See also under **Another Side** above
- Review Pipeline 10 (1991) 28

Would You Believe It

Would You Believe It ... Plus! See For Miles SEECD 210 (1989)

[Original LP See For Miles SEE 210 (1987); Derek Johnson's text on 1969 12-track LP *Hank Marvin*, Columbia (Stereo) SCX 6352, is not reproduced here]

• *Tracks* 20 Hank Marvin (54m 24s; no individual track-timings given)



- Titles See Discography 2 under 1969 (**H69/6–17**), *stereo* versions; also EVENING COMES; WAHINE; **MORNING** STAR; SUNDAY **FOR** [VB]; BOOGITOO: SEVEN DAYS YOU WOULD **BELIEVE** IT: MIDNIGHT COWBOY; GOODNIGHT **DICK**
- *Misc*. 6-page folded inlay with 4pp. text (as on See For Miles LP, back cover) by Rob Bradford: Marvin's career, trackanalysis See also under **Hank Marvin** above

Young Ones [CR] *The Young Ones* EMI MfP 6020 ~ CDB 7 52057 2 (1988)



[Original LP (Stereo) Columbia SCX 3397 (1962)]

- *Tracks* 2 Shadows (4m 38s; individual track-timings given)
- Titles PEACE PIPE; THE SAVAGE
- Misc. 4-page inlay with film-credits, no text

Young Ones [CR] Holland The Young Ones Disky S1 901 615 (January 2004, dated 2003); repackaged issue of previous with different artwork and altered running order



• *Misc*. 4–page front inlay providing composer credits and track-timings

Addendum

Bernard Broche lists in his Discography under *Heartbeat* "Polygram TV metallic box (UK/France 1995)". This we presume is to be identified with the CD-sized tin on offer at Record Fairs and similar venues from around 1996/97. The disc is genuine enough, but the package is surely a bootleg. Neither the top nor the base of the tin carries a Polydor/ PolyGram logo. It is labelled "Great Instrumentals: Limited Edition", "Hank Marvin: Leadguitarist from The Shadows" [sic], and has a number 0995.48 with a barcode 8 711953 000758.





