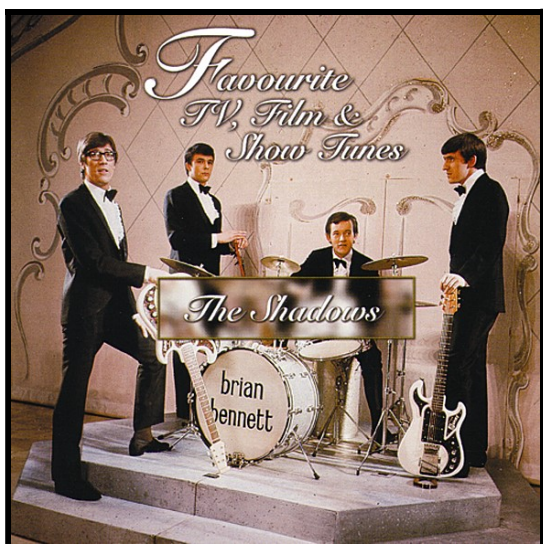


Favourite ... Tunes

Australia

Favourite TV, Film & Show Tunes

EMI 7243 5 20012 2 4 (1999)



- *Tracks* 18 Shadows (50m 11s; no individual track-timings given)
- *Titles* MAN OF MYSTERY; THE FRIGHTENED CITY [M1]; THE SAVAGE; PEACE PIPE; BLUE STAR [VA/M1]; FOOT TAPPER [VB/M1] **Mono**; GENIE WITH THE LIGHT BROWN LAMP [VA]; ROUND AND ROUND **Mono**; RANKA-CHANK [M2]; RHYTHM AND GREENS; TONIGHT; THUNDERBIRDS THEME [VA] **Mono**; MAROC 7 [VA]; SLAUGHTER ON 10TH AVENUE; PINBALL WIZARD: SEE ME FEEL ME [M2]; DON'T CRY FOR ME ARGENTINA; THEME FROM THE DEER HUNTER [VB]; BRIGHT EYES
- *Misc.* 4—page front inlay, no text
- *Review* *Shadsfax* 26 [2000] 9—10

Favourites [x 2] *Australia*

The Shadows Favourites EMI (Axis) CDAX 260325 (1985) + reissue (1988)

[~ LP AXIS EMI AX260 325 (1988)]

- *Tracks* 16 Shadows (36m 03s; individual track-timings given)



- *Titles* THE BOYS [M3]; DON'T MAKE MY BABY BLUE; 36-24-36 [VA/M1]; PEACE PIPE; THE WAR LORD; THAT'S THE WAY IT GOES;

SCOTCH ON THE SOCKS [VA] *Mono* [given as "...ROCKS"]; SOMEWHERE *Mono*; STARS FELL ON STOCKTON; I MET A GIRL [VA] *Mono*; RHYTHM AND GREENS; MARY ANNE [given as "MARY JANE"!]; SHAZAM! [M1]; MY WAY; ROUND AND ROUND; MID-NIGHT [M2]

- *Misc.* 4-page inlay, 1p. blank, 1p. brief notes by Glenn A Baker; no composer credits given — Reissue: diff. cover
- *Review Pipeline* 13 (1992) 22–23

FBI *France*

FBI [2 CD] EMI Pathé Marconi 2519902 ~ PM 520 (1989)



[~ 2 LP (24 tracks) EMI 2516731 (1988)]
 • *Tracks* 42 Shadows (49m 30s; 53m; no individual track-timings given)

• *Titles*

Disc 1 (2519912)

APACHE [M2]; QUATERMASSTERS STORES [M1] *Mono*; MUSTANG [M1]; SHOTGUN [M1]; MAN OF MYSTERY; THE STRANGER [M1]; FBI [VA/M2]; MIDNIGHT [M1]; THE FRIGHTENED CITY [M2] *Enhanced mono*; KON-TIKI [VA/M2]; 36–24–36 [VA/M1]; PEACE PIPE; CHATTANOOGA CHOO-CHOO *Mono*; BLUE SHADOWS [M1] *Enhanced mono*; FANDANGO *Mono*; TO-

NIGHT *Mono*; THAT'S THE WAY IT GOES *Mono*; BIG 'B' *Mono*; IN THE MOOD [VA/M1] *Mono*; THE LONELY BULL [M1] *Mono*; DAKOTA [VA] *Mono*

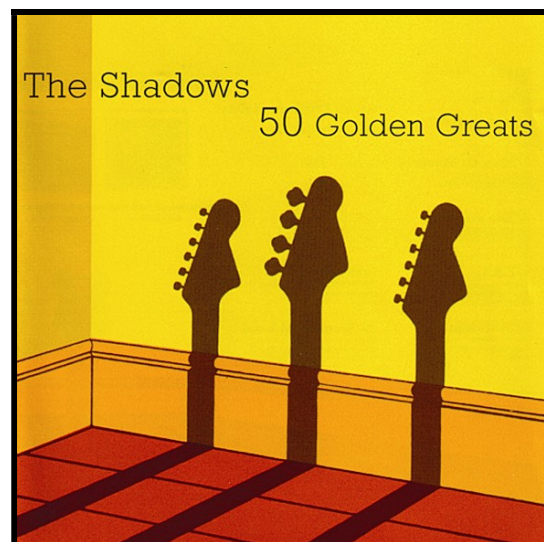
Disc 2 (2519922)

SHADOOGIE [VA/M1]; NIVRAM; STAND UP AND SAY THAT; GONZALES [VA]; WONDERFUL LAND [VB/M2, M-S Type 1]; STARS FELL ON STOCKTON; SHAZAM! [M1]; ROUND AND ROUND; SHINDIG; SLEEPWALK [VA]; THE RISE AND FALL OF FLINGEL BUNT; LITTLE PRINCESS; BRAZIL [M1]; THE LOST CITY; A LITTLE BITTY TEAR; BLUE SKY, BLUE SEA, BLUE ME; BOSSA ROO; FIVE HUNDRED MILES; COTTON PICKIN'; DEEP PURPLE [M1]; SANTA ANA

- *Misc.* No booklet or other form of documentation provided
- *Review Pipeline* 6 (1990) 26

Fifty (50) Golden[±] [+ EMI]

50 Golden Greats [2 CD] EMI 7243 5 27586 2 3 ~ UK 527 5862/ PM 520 (2000)



- *Tracks* 50 Shadows (71m 37s; 72m 52s; no individual track-timings given)

- *Titles*

Disc 1 (7243 5 27587 2 2)

APACHE [M1]; MAN OF MYSTERY; THE STRANGER [M1]; FBI [VA/ M3, M-S Type 1]; MIDNIGHT [M1]; THE FRIGHTENED CITY [M1]; KON-TIKI [VA/M1]; THE SAVAGE; SHADOOGIE [VA/M1]; WONDERFUL LAND [VA]; SLEEPWALK [VA]; GUITAR TANGO [VA/M1]; THE BOYS [M2]; DANCE ON!; FOOT TAPPER [VB/M1] *Mono*; ATLANTIS [VC/M1]; SHINDIG; GERONIMO [VB/M1]; THEME FOR YOUNG LOVERS [VB]; PERFIDIA [VA/M1]; MUSTANG [M1]; COSY [M1]; NIVRAM; LITTLE 'B' [VA]; THE RISE AND FALL OF FLINGEL BUNT; RHYTHM AND GREENS; GENIE WITH THE LIGHT BROWN LAMP [VA]

Disc 2 (7243 5 27588 2 1)

MARY ANNE; STINGRAY [M2]; DON'T MAKE MY BABY BLUE; THE WAR LORD; THUNDERBIRDS THEME [VB]; I MET A GIRL [VB]; A PLACE IN THE SUN [VA]; THE DREAMS I DREAM; MAROC 7 [VA]; SLAUGH-TER ON 10TH AVENUE; SOME-THING; LET ME BE THE ONE; DON'T CRY FOR ME ARGENTINA [VB]; THEME FROM THE DEER HUNTER; RODRIGO'S GUITAR CONCERTO; RIDERS IN THE SKY [VB/M1]; GOD ONLY KNOWS [VA/M1]; GOING HOME [VB]; ALBATROSS; NIGHTS IN WHITE SATIN; A WHITER SHADE OF PALE; IMAGINE: WOMAN; MEMORY

- *Misc.* 8–page inlay with track-listings etc. but no text; picture covers of twelve EMI Shads releases, plus *Early Years*

6CD Box Set — picB (variation on front-cover triple-guitar motif)

- *Reviews Pipeline* 49 (2000) 50; *Shadsfax* 28 [2000] 9–10

Fifty Four (54) Guitar Greats[±]

The Shadows: 54 Guitar Greats [3CD] Crimson³ CRIMBX51/1, 1/2, 1/3 (2004)

- *Tracks* 54 Shadows (46m 04s; 71m 54s; 70m 44s; no individual track-timings given)

CD1 'Classic Hits'

APACHE; SHADOOGIE '83; MAN OF MYSTERY; WONDERFUL LAND; KON-TIKI; GERONIMO; GUITAR TANGO; SHINDIG; THE FRIGHTENED CITY; THE RISE AND FALL OF FLINGEL BUNT; THE STRANGER; ATLANTIS; THE SAVAGE; FOOT TAPPER; THEME FOR YOUNG LOVERS; DANCE ON!; GENIE WITH THE LIGHT BROWN LAMP; FBI

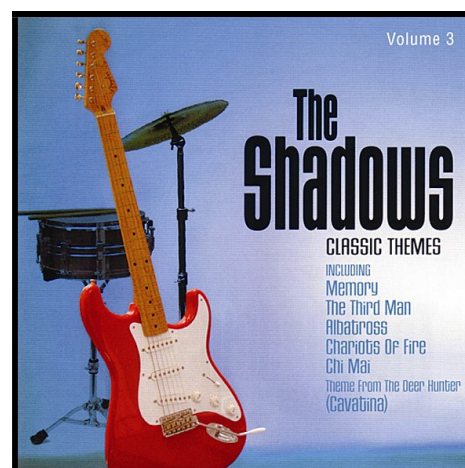
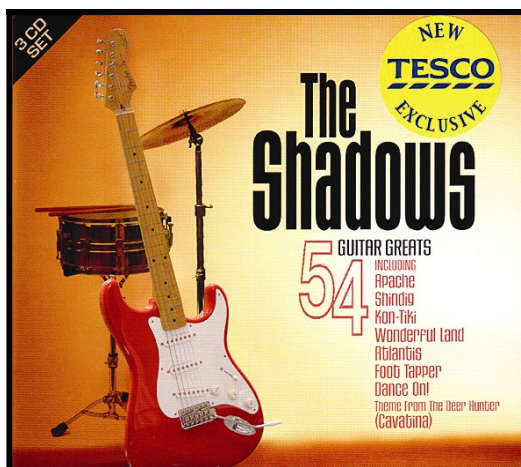
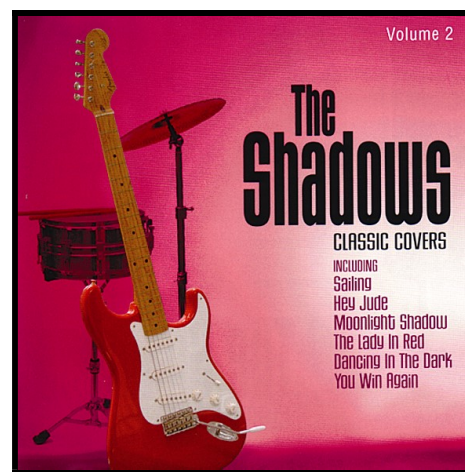
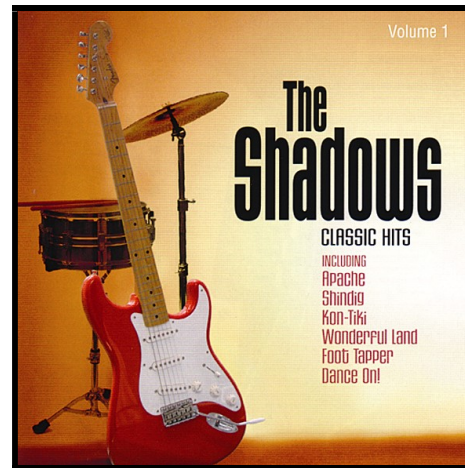
CD2 'Classic Covers'

THIS OLE HOUSE [VB]; MOONLIGHT SHADOW; CARELESS WHISPER; THE LADY IN RED; RIGHT HERE WAITING; YOU WIN AGAIN [VB]; JUST THE WAY YOU ARE; I WANT TO KNOW WHAT LOVE IS; WHEN THE GOING GETS TOUGH, THE TOUGH GET GOING; SAILING; HEY JUDE; WALK OF LIFE; IMAGINE : WOMAN; HEAVEN IS A PLACE ON EARTH; THREE TIMES A LADY; EVERY BREATH YOU TAKE; YOU DON'T HAVE TO SAY YOU LOVE ME; DANCING IN THE DARK [M1]

CD3 'Classic Themes'

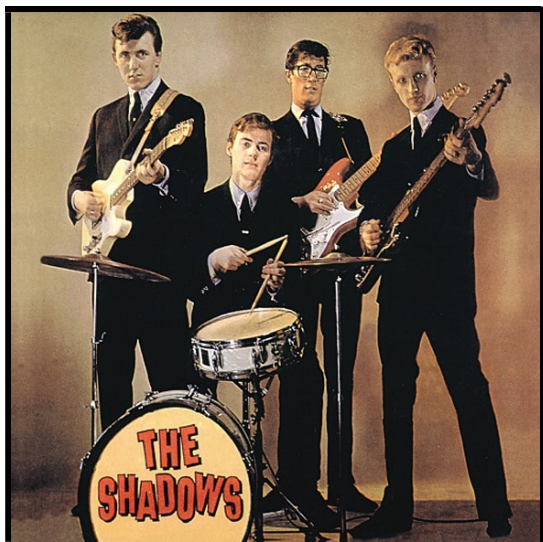
TAKE MY BREATH AWAY; THE
THEME FROM MISSING; MEMORY;
FLASHDANCE ... WHAT A FEELING;
ALL I ASK OF YOU; CHARIOTS OF
FIRE [VB]; ALBATROSS; CHI MAI;
CROCKETT'S THEME; DON'T CRY
FOR ME ARGENTINA; UP WHERE
WE BELONG; THE THIRD MAN;
AGAINST ALL ODDS; LOVE
CHANGES EVERYTHING; THEME
FROM THE DEER HUNTER; I KNOW
HIM SO WELL; THE MUSIC OF THE
NIGHT; EQUINOXE (PART V) [VB]

- *Misc.* A set housed in a cardboard slipcase, described as a "New Tesco Exclusive". The initial pressings of September 2004, speedily withdrawn from sale, lacked the final track of CD3; rectified copies were in the shops by October. Each disc has a 4-page front insert with single-page brief history of group and outline of contents by Malcolm Campbell; picB (the three discs with different background colours) recalls motif of box's front cover



Final 60's France

The Final 60's Magic Records
3930172 (2002)



- *Tracks* 26: {(i) 2 Four Chesternuts} (ii) 5 Drifters* (iii) 19 Shadows (61m 41 s; no individual track-timings given)

- *Titles* {TEENAGE LOVE; JEAN DOROTHY} FEELIN' FINE* **Mono**; DON'T BE A FOOL (WITH LOVE)* **Mono**; CHINCHILLA* **Mono**; DRIFT-IN'* (LIVE); JET BLACK* (LIVE); LONESOME FELLA [M1] **Mono**; FBI [VA/M1]; SOUTH OF THE BORDER; GRANADA; ADIOS MUCHACHOS; VALENCIA; LAS TRES CARABELAS [M2]; GERONIMO [VA] **Mono**; GENIE WITH THE LIGHT BROWN LAMP [VB] **Mono**; RHYTHM AND GREENS; RANKA-CHANK [M1]; MAIN THEME; THE DRUM NUMBER; THE LUTE NUMBER [M1]; RAZZMATAZ [VA]; CHU-CHI; SPANISH MUSIC [~ FIESTA: Cliff & Shadows]; SCOTCH ON THE SOCKS [VC]; TRYING TO FORGET THE ONE YOU LOVE [VA] **Mono**

- *Misc.* Digipak; final 60's Shadows release from Magic, mopping up tracks

not released in France at time of UK release, or during 60s, as Bernard Broche explains in the brief annotation — Colour shot of LP *Finders Keepers*, and also, as picB, of four EPs: *Los Shadows En Espagna* (La Voz De Su Amo 7EPL 13 954, Spain 1963); *Those Brilliant Shadows* (La Voz De Su Amo, 7EPL 14 148, Spain 1965); *The Shadows* (La Voz De Su Amo 7EPL 14 311, Spain 1966); *Rhythm And Greens* (Columbia SEG 8362 Mono, UK 1964) — Also picA (vinyl record with red label, titled “the final 60's”)

- *Reviews Pipeline* 56 (2002) 49; *Shadsfax* 36 [2002] 9–10

Final Tour[±]

The Shadows: The Final Tour [2CD] Eagle records EDGCD283 ~ GAS 0000283 EDG (2004)



- *Tracks* 42 Shadows (65m 14s; 69m 20s; no individual track-timings given)

- *Titles* (some stage dialogue included)

See Discography 1 at **04/7–46** (**CD1** has APACHE INTRO to EQUINOXE (PART V); **CD2** has MOUNTAINS OF THE MOON to APACHE)

- *Misc.*

Glossy front inlay of 12pp., with various effective colour action-shots of group on stage, and 2pp.+ background notes by Malcolm Campbell; deplorably for a release of this significance, the composer credits bristle with errors

Finders Keepers [CR]

Finders Keepers/ Cinderella EMI
0777 7 80435 2 2 ~ CDEMC 3634
(1992)



[Original LPs (in Stereo) Columbia SCX 6079 (1966)/ SCX 6103 (1967)]

- *Tracks* (a) 3 Shadows (9m 20s; no individual track-timings given) (b) 2 Shadows (4m 07s; no track-timings)

- *Titles*

(a) (Disc 1: 7804362) MY WAY; SPANISH MUSIC (:FIESTA: CR); FINDERS KEEPERS: MY WAY: PAELLA: FIESTA

(b) (Disc 2: 78043572) THE FLYDER AND THE SPY; AUTUMN

- *Misc.* 4-page inlay, no text; R

First 20 Years

The First 20 Years At The Top [3 CD] EMI 7243 8 32167 2 7 ~ CDSHAD 2 (1995)



- *Tracks* 75: (i) 4 Drifters* (ii) 71 Shadows (59m 27s; 64m 15s; 77m 18s; no individual track-timings given)

- *Titles*

Disc 1 (7243 8 32168 2 6)

FEELIN' FINE* *Mono*; DON'T BE A FOOL WITH LOVE* *Mono*; DRIFTIN'* [M1] *Mono*; JET BLACK* *Mono*; SATURDAY DANCE [M1] *Mono*; LONESOME FELLA [M1] *Mono*; APACHE [M1]; QUATERMASSTER'S STORES [M1]; THE STRANGER [M1]; MAN OF MYSTERY; FBI [VA/ M3, M-S Type 1]; MIDNIGHT [M1]; THE FRIGHTENED CITY [M1]; BACK HOME; KON-TIKI [VA/M1]; 36-24-36 [VA/M1]; THE SAVAGE; PEACE PIPE; WONDERFUL LAND [VC]; STARS FELL ON STOCKTON; GUITAR TANGO [VA/M1]; WHAT A LOVELY TUNE [M2]; THE BOYS [M2]; DANCE ON!; ALL DAY [VA]

Disc 2 (7243 8 32169 2 5)

FOOT TAPPER [VB/M1] *Mono*; THE BREEZE AND I; ATLANTIS [VC/M1]; I WANT YOU TO WANT ME; SHINDIG; IT'S BEEN A BLUE DAY [VA/M2]; GERONIMO [VB/M1]; SHAZAM! [M1]; THEME FOR YOUNG LOVERS [VB]; THIS HAMMER; THE RISE AND FALL OF FLINGEL BUNT; IT'S A MAN'S

WORLD; RHYTHM AND GREENS; THE MIRACLE [M1]; GENIE WITH THE LIGHT BROWN LAMP [VA]; LITTLE PRINCESS; MARY ANNE; CHU-CHI; STINGRAY [M2]; ALICE IN SUNDERLAND; DON'T MAKE MY BABY BLUE; MY GRANDFATHER'S CLOCK [M1]; THE WAR LORD; I WISH I COULD SHIMMY LIKE MY SISTER ARTHUR [M1]; I MET A GIRL [VB]

Disc 3 (7243 8 32170 2 1)

LATE NIGHT SET [VA/M1]; A PLACE IN THE SUN [VA]; WILL YOU BE THERE; THE DREAMS I DREAM; SCOTCH ON THE SOCKS [VA] *Mono*; MAROC 7 [VA]; BOMBAY DUCK [VB/M1]; TOMORROW'S CANCELLED; SOMEWHERE; RUNNING OUT OF WORLD [VC]; DEAR OLD MRS BELL; TRYING TO FORGET THE ONE YOU LOVE [VB]; SLAUGHTER ON 10TH AVENUE; TURN AROUND AND TOUCH ME; JUNGLE JAM [VB]; LET ME BE THE ONE; RUN BILLY RUN; IT'LL BE ME BABE; ANOTHER NIGHT; LOVE DELUXE; DON'T CRY FOR ME ARGENTINA [VB]; THEME FROM THE DEER HUNTER; RODRIGO'S GUITAR CONCERTO; HEART OF GLASS; RIDERS IN THE SKY [VB/M1]

- *Misc.* Folded insert with four colour photographs showing various line-ups, and dated track-listing; compilation by John Friesen — picA: Disc 1 has Rostill line-up in black, Disc 2 in yellow, Disc 3 in blue

- *Reviews Pipeline* 27 (1995) 63; *Shadsfax* 1 (1995) 6-8

Forty (40) Golden Greats

[x 2]

Cliff Richard: 40 Golden Greats
[2CD] EMI CDS 792425 2 ~ CZD
202 (1989) + reissue (1998)



[Original Double LP EMI EMTVS 6 (1979)]

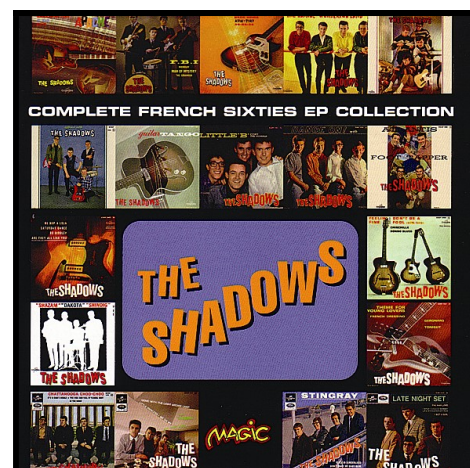
- *Track* (Disc 2: CDP792427 2) 1 Hank Marvin with Cliff Richard (2m 50s; track-timings not individually recorded)

- *Title* THROW DOWN A LINE

- *Misc.* 8-page booklet incl. 1p. text co-credited to "Hank Marvin & Bruce Welch, c/o The Bahamas"

French EP Collection

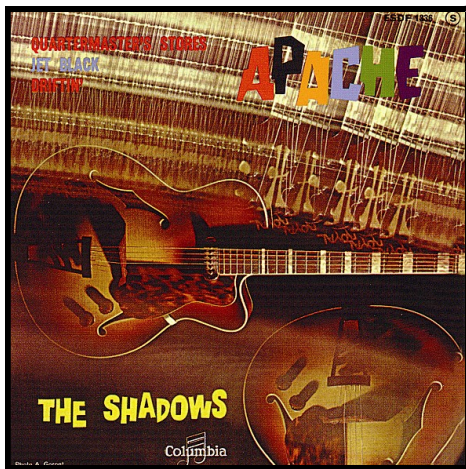
France



The Shadows: Complete French Sixties EP Collection 1960–1966
[18 CD] Magic Records 3930455 (2004)

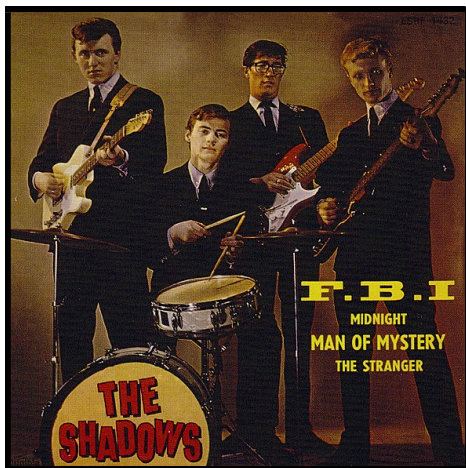
- *Tracks* 71: (i) 6 Drifters*; (ii) 65 Shadows (individual track-timings offered on one CD only; individual disc-timings: see below)
- *Titles* [all tracks ostensibly *mono*, but see reference at end of • *Misc.* section below]

CD1 [7 TCA 10113; 10m 15s]
Apache



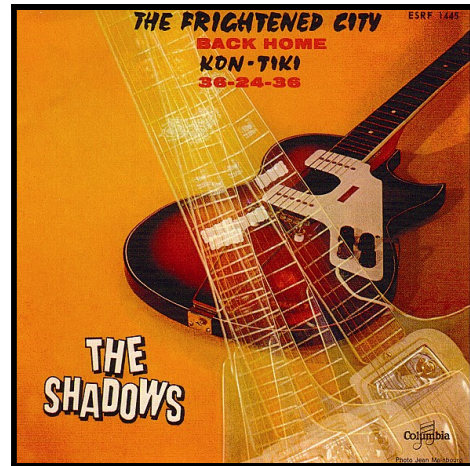
APACHE [M1]; QUATERMASTER'S STORES [M1]; JET BLACK*; DRIFTIN'* [M1]

CD2 [7 TCA 10.130; 9m 28s]
FBI



FBI [VA/M1]; MIDNIGHT [M1]; MAN OF MYSTERY; THE STRANGER [M1]

CD3 [7 TCA 10138; 8m 40s]
The Frightened City



THE FRIGHTENED CITY [M1]; 36–24–36 [VA/M1]; KON-TIKI [VA/M1]; BACK HOME

CD4 [7 TCA 10155; 8m 55s]
The Savage/ Wonderful Land



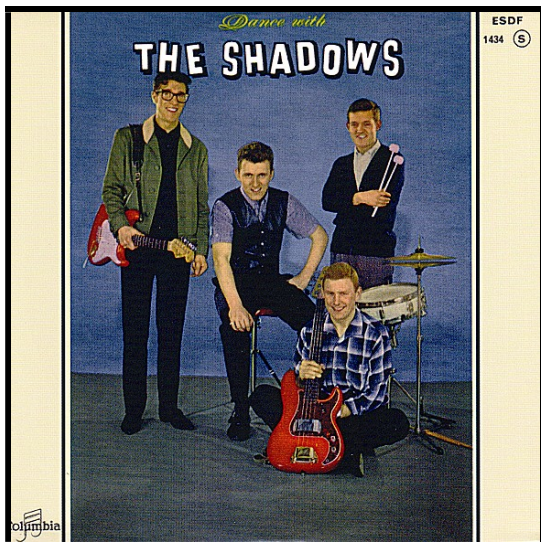
THE SAVAGE; PEACE PIPE; WONDERFUL LAND [VE]; STARS FELL ON STOCKTON

CD5 [7 TCA 10161; 10m 41s]
Dance With The Shadows



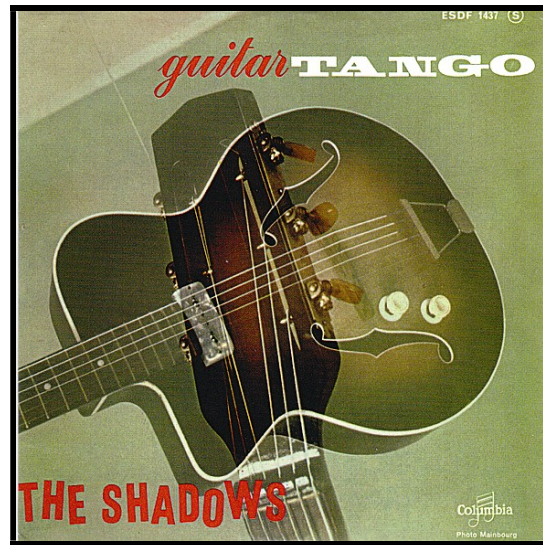
SHADOOOGIE [VA/M1]; BLUE STAR [VC]; GONZALES [VA]; NIVRAM

CD6 [7 TCA 10.163; 9m 40s]
Dance With The Shadows



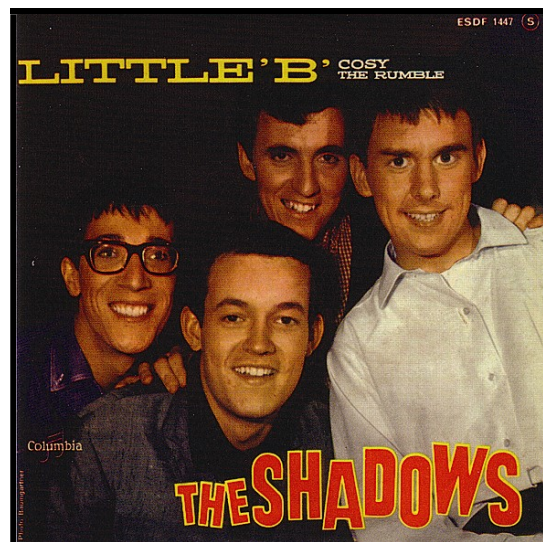
SLEEPWALK [VA]; FIND ME A GOLDEN STREET [M1]; BIG BOY; MY RESISTANCE IS LOW

CD7 [7 TCA 10.167; 10m 04s]
Guitar Tango



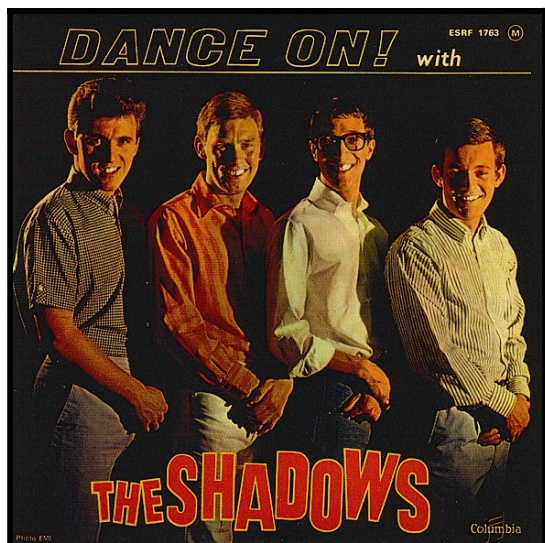
GUITAR TANGO [VA/M1]; SOME ARE LONELY [VB]; PERFIDIA [VB]; TALES OF A RAGGY TRAMLINE [M1]

CD8 [7 TCA 10171; 10m 08s]
Little 'B'



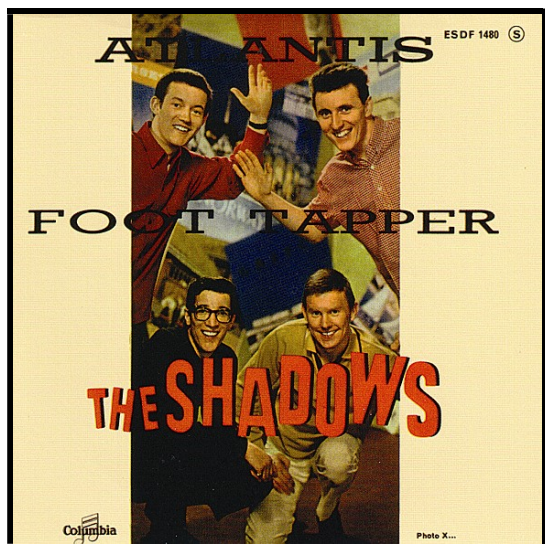
LITTLE 'B' [VA]; COSY [M1]; THE RUMBLE [VA/M1]

CD9 [7 TCA 10177; 9m 34s]
Dance On! With The Shadows



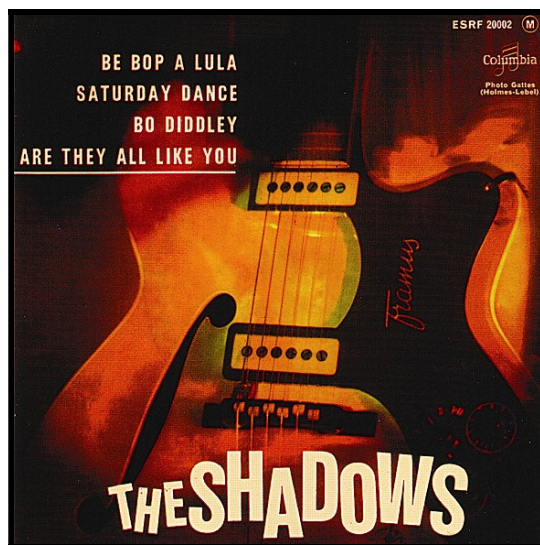
DANCE ON!; MUSTANG [M1];
 SWEET DREAMS [M1]; THE BOYS
 [M1]

CD10 [7 TCA 10161; 10m 48s]
Atlantis/ Foot Tapper



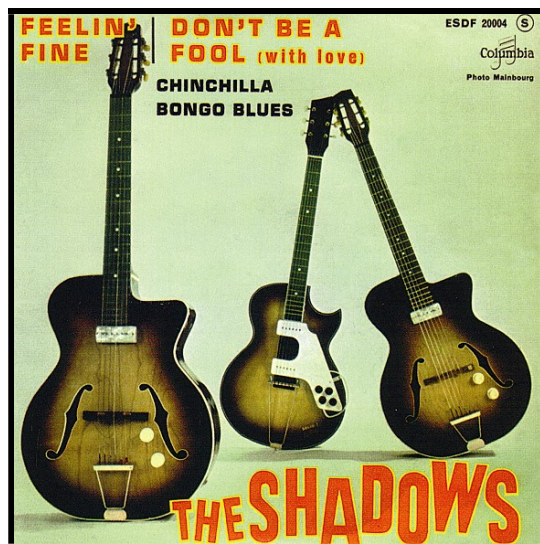
ATLANTIS [VD]; SPRING IS NEARLY
 HERE [M1]; FOOT TAPPER [VB/M1];
 1861 [M1]

CD11 [TCA 10.211; 8m 19s]
Be Bop A Lula [sic]



SATURDAY DANCE [M1]; BE-BOP-A-
 LULA*; BO DIDDLEY; ARE THEY
 ALL LIKE YOU?

CD12 [7 TCA 10197; 7m 46s]
*Feelin' Fine / Don't Be A Fool
 (With Love)*



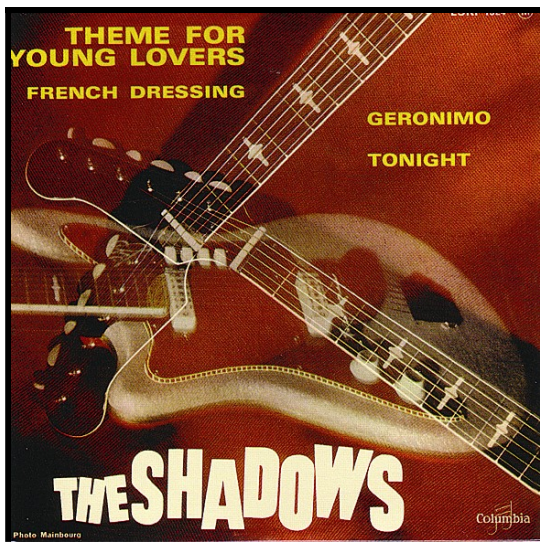
FEELIN' FINE*; BONGO BLUES [VA];
 DON'T BE A FOOL (WITH LOVE)*;
 CHINCHILLA*

CD13 [7 TCA 10201; 8m 46s]
Shazam



SHAZAM! [M1]; DAKOTA [VC]; SHINDIG; IT'S BEEN A BLUE DAY [VA/M2]

CD14
[7 TCA 10227; 9m 50s] *Theme For Young Lovers*



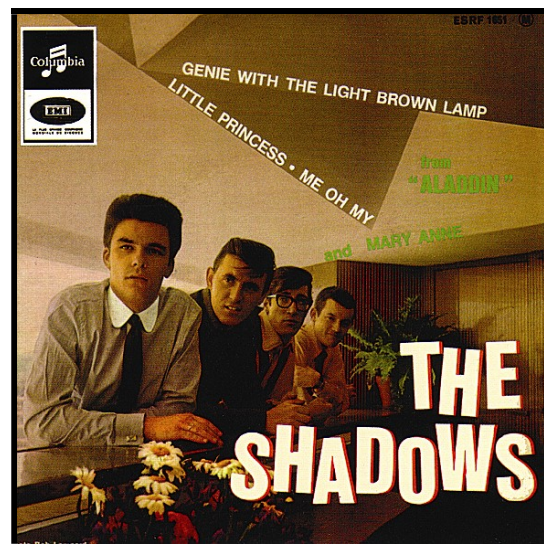
THEME FOR YOUNG LOVERS [VA/M1]; FRENCH DRESSING; GERONIMO [VA]; TONIGHT

CD15 [7 TCA 10 241; 9m 27s]
Chattanooga Choo-Choo



CHATTANOOGA CHOO-CHOO; IT'S A MAN'S WORLD; THE RISE AND FALL OF FLINGEL BUNT; IN THE MOOD [VA/M1]

CD16 [7 TCA 10.273; 10m 25s]
The Shadows 'From Aladdin'



GENIE WITH THE LIGHT BROWN LAMP [VA]; LITTLE PRINCESS; MARY ANNE; ME OH MY

CD17 [7 TCA 1-303; 9m 59s]
Stingray



STINGRAY [M4]; ALICE IN SUNDERLAND; DON'T MAKE MY BABY BLUE; MY GRANDFATHER'S CLOCK [M1]

CD18 [7 TCA 10338; 9m 06s]
Late Night Set



LATE NIGHT SET [VA/M1]; THE WAR LORD; I WISH I COULD SHIMMY LIKE MY SISTER ARTHUR [M1]; I MET A GIRL [VC]

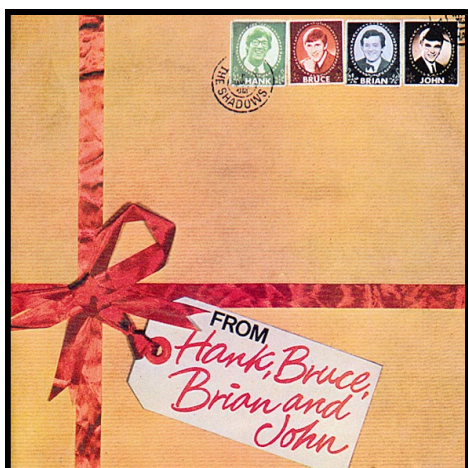
- *Misc.* 18 individual discs in slip-cases are housed in handsome and sturdy hard card box, each disc sleeve reflecting artwork/ documentation of original, highly distinctive, EPs; the discs are adorned with vinyl-style labels, eleven in green, seven in red. — “Remastered in high definition 24-bit”. — The 8-page booklet includes some unusual (if minute) b/w pics of the group, and a single-page career-sketch by Bernard Broche (in French, with facing English translation). — Welcome and visually striking as the box is, it is not without its difficulties. In the first place, the booklet itemises the 18 discs in their correct sequence, the sequence adopted in the description above; the front cover (reflected in the numbering of the actual discs, so not simply a design error) has the first *Dance With The Shadows* misplaced (fifth instead of third). A second, far more disconcerting problem, is the mastering method adopted with the professed aim of presenting 71 tracks in *mono*: see the Introduction, pp.17–19, for discussion.

From Hank Bruce ... [x 2]

From Hank Bruce Brian And John BGO CD 20 (1990) + reissue (1997)

[Original LP (in Stereo) Columbia SCX 6199 (1967)]

- *Tracks* 14 Shadows (33m 44s; no individual track-timings given)
- *Titles* See Discography 1 under 1967 (67/23–36)
- *Misc.* 1st issue: single-page inlay (no composer credits) — 2nd issue: 8-page booklet with 4pp. appraisal of Album by Alan Taylor & Dave Burke; picA depicts parcel-ribbon, picB has BGO advertising; R

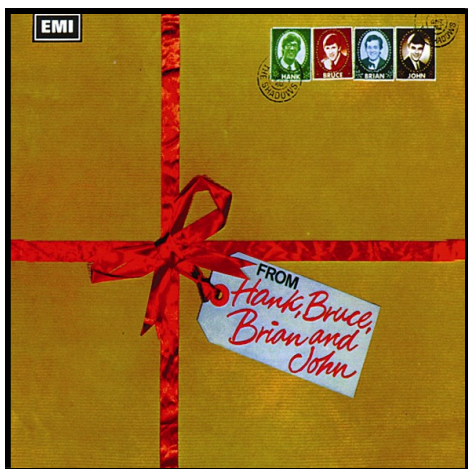


- *Reviews Pipeline* 6 (1990) 27 and 37 (1997) 29; *Shadsfax* 13 (1997) 6–7

From Hank Bruce ...

Digipak

From Hank Bruce Brian And John EMI 7243 4 99767 2 6 ~ UK 499 7672/ PM 516 (1999); cf. previous entry



[Original LPs Columbia SX 6199 (Mono)/ SCX 6199 (Stereo) (1967)]

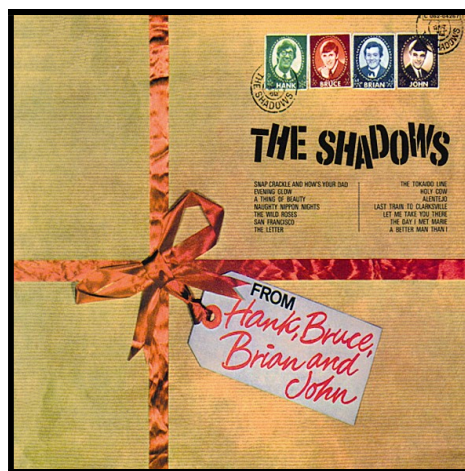
- *Tracks* 14 + 14 Shadows (68m 43s; no individual track-timings given)
- *Titles* See Discography 1 under 1967 (67/23–36): *mono* followed up with *stereo* versions

- *Misc.* Artwork of original LP reproduced; R (reprocessing as for *The Sound Of The Shadows*, see under **Sound Of Sh** below)
- *Reviews Pipeline* 44 (1999) 58–59; *Shadsfax* 22 (1999) 11

From Hank Bruce ...

France

From Hank Bruce Brian And John Magic Records 3930089 (2001)



[Cf. [~ tracks 1–14] LP Stereo Columbia SCX 6199 *From Hank Bruce Brian And John*, UK 1967; pictured on inside front cover are Japanese EPs *Stardust* (Odeon OP 4276, 1967; ~ track 18), *The Wild Roses* (Odeon OP 4274, 1967; ~ tracks 5, 15–17); and Singles DEAR OLD MRS BELL/ TRYING TO FORGET THE ONE YOU LOVE (Columbia CF 140, France 1968; ~ tracks 19–20), I CAN'T FORGET/ RUNNING OUT OF WORLD (Columbia C 23 909, Germany 1968; ~ tracks 21–22), SLAUGHTER ON 10TH AVENUE/ [HM] MIDNIGHT COWBOY (Columbia 2C006–04280, France 1969: ~ track 24)]

- *Tracks* 25 Shadows (63m 49s; no individual track-timings given)

- *Titles* Tracks 1–14: see Discography 1 under 1967 (67/23–36: *stereo* versions); also: OMOIDE NO NAGISA; KIMI TO ITSUMADEMO; GIN-IRO NO MICHI; LONDONDERRY AIR [VB]; DEAR OLD MRS BELL; TRYING TO FORGET THE ONE YOU LOVE [VB]; I CAN'T FORGET; RUNNING OUT OF WORLD [VC]; LEAVE MY WOMAN ALONE; SLAUGHTER ON 10TH AVENUE; CHITTY CHITTY BANG BANG

- Misc. Digipak, half-page text, in French, by Bernard Broche (on Shadows 1967 *et circa*, esp. Japanese connections — picA (vinyl record with red label titled “From Hank, Bruce, Brian & John”; picB (back cover of original LP) — R (“Remastered in High Definition 24-Bit”)

- *Reviews Pipeline* 54 (2002) 44; *Shadsfax* 34 [2001] 9

Geronimo *Australia*

Geronimo — 20 Smash Hits J & B Records JB439CD (1990)



[~ LP JB 439 (1990): previously Dyna House CD 2026 (1975)]

- *Tracks* 20 Shadows (51m 06s; no individual track-timings given)

- *Titles* APACHE [M1]; THE SAVAGE; KON-TIKI [VA/M1]; THE FRIGHT-ENED CITY [M1]; PEACE PIPE; PERFIDIA [VA/M1]; FBI [VA/M3, M-S Type 1]; THE STRANGER [M1]; SLEEPWALK [VA]; THE LONELY BULL [M1]; GERONIMO [VB/M2]; SHINDIG; STINGRAY [M3]; BOMBAY DUCK [VB/M1]; BLUE STAR [VA/M1]; PROUD MARY; LUCILLE; (I CAN'T GET NO) SATISFACTION; GET BACK; THE HIGH AND THE MIGHTY

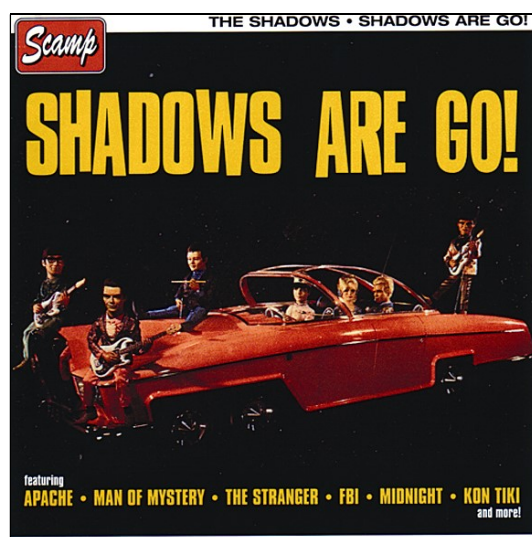
- *Misc.* 4-page inlay, 1p. sketchy text

Giga Collection *Poland*

See under **Gold Collection ...**

Go *USA*

Shadows Are Go! Scamp SCP 9711 2 (1996)



- *Tracks* 23 Shadows (55m 59s; no individual track-timings given)

- *Titles* APACHE [M1]; MAN OF MYSTERY; THE STRANGER [M1]; FBI [VA/M3, M-S Type 1]; MIDNIGHT [M2]; THE FRIGHTENED CITY [M1]; KON-TIKI [VA/M1]; 36–24–36 [VA/M1]; THE SAVAGE; PEACE PIPE;

MUSTANG [M1]; WONDERFUL LAND [VB/M2, M-S Type 1]; GUITAR TANGO [VA/M1]; DANCE ON!; SPRING IS NEARLY HERE [M1]; PERFIDIA [VA/M1]; ATLANTIS [VC/M1]; SHOTGUN [M1]; THEME FOR YOUNG LOVERS [VA/M1]; THE RISE AND FALL OF FLINGEL BUNT; STINGRAY [M2]; A PLACE IN THE SUN [VA]; THUNDERBIRDS THEME [VA] **Mono**

- *Misc.* 8-page booklet with 6 pp. text by Irwin Chusid (history of group and other details including quotation of Martin Newall's poem); picA has silhouette of foursome (so booklet back cover); R — Sticker on disc-wrapper reads: "The big guitar sound of spaghetti westerns and 60s spy flicks"

- *Reviews Pipeline* 34 (1997) 25; *Shadsfax* 8 (1996) 5–6

Gold

The Gold Collection EMI Gold 7243 8 55319 2 7 ~ CDC/ PM 511 (1997)



- *Tracks As The Best Of The Shadows* (**Best Of Sh** above)

- *Misc.* 4-page inlay, blank interior; picB has Rostill line-up, same as front cover; no individual track-timings given

- *Review Pipeline* 47 (2000) 40

Gold Brazil

The Gold Collection: The Best Of The Shadows EMI Gold 853551 2 (1996)



- *Tracks* 14 Shadows (34m 11s; no individual track-timings given)

- *Titles* SLEEPWALK [VB]; THE LONELY BULL [M1] **Mono**; MIDNIGHT [M1]; LAS TRES CARABELAS [M2]; ADIOS MUCHACHOS; THE HIGH AND THE MIGHTY **Mono**; IN THE MOOD [VA/M1] **Mono**; BLUE STAR [VA/M1]; PERFIDIA [VA/M1]; FBI [VA/M3, M-S Type 1]; TEMPTATION **Mono**; THE SAVAGE; THE FRIGHTENED CITY [M1]; GERONIMO [VB/M1]

- *Misc.* 4-page inlay, no text (2pp. advert for series); picA (b/w Cliff with Rostill line-up recalling colour front cover); clear tray but no picB

Gold *South Africa*

Gold: Greatest Hits Collection EMI
CDGOLD (WB) 9 ~ 8311362
(1994)



- *Tracks* 20: (i) 1 Drifters* (ii) 19 Shadows (49m 45s; individual track-timings given)

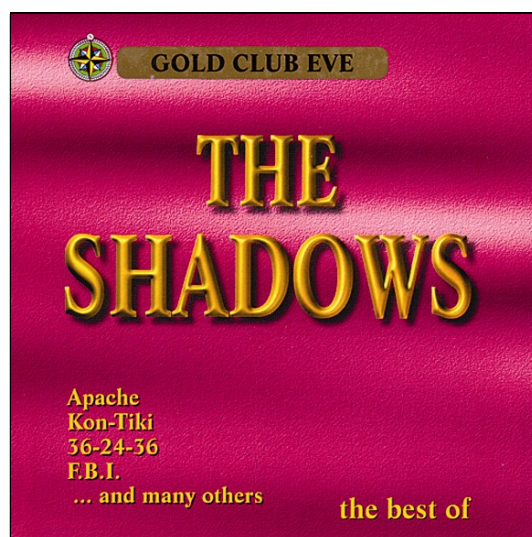
- *Titles* APACHE [M1] **Mono**; KON-TIKI [VA/M1] **Mono**; FBI [LIVE¹: VB] **Mono**; ATLANTIS [VC/M2]; SHADOOGIE [VA/M1]; MAN OF MYSTERY **Mono**; MUSTANG [M1] **Mono**; THEME FROM SHANE **Mono**; JET BLACK* **Mono**; QUATERMASTER'S STORES [M1] **Mono**; DANCE ON!; FOOT TAPPER [VB/M2]; THE FRIGHTENED CITY [M3]; THE STRANGER [M1] **Mono**; COSY [M3]; SHOTGUN [M1] **Mono**; THEME FROM GIANT **Mono**; GUITAR TANGO [VA/M2]; SHAZAM! [LIVE¹: VB] **Mono**; MIDNIGHT [M1] **Mono**

- *Misc.* 4-page inlay; no text
- *Review* Shadsfax 4 (1996) 7

Gold Club *Poland*

The Best Of The Shadows Gold
Club Eve CECD 36-2 (1998)

- *Tracks* 26 Shadows (64m 03s; individual track-timings given)



- *Titles* APACHE [M1]; MAN OF MYSTERY; THE FRIGHTENED CITY [M1]; GUITAR TANGO [VA/M1]; KON-TIKI [VA/M1]; FOOT TAPPER [VB/M1]; GENIE WITH THE LIGHT BROWN LAMP [VA]; THE WAR LORD **Mono**; A PLACE IN THE SUN [VA]; MIDNIGHT [M1]; 36-24-36 [VA/M1]; ATLANTIS [VC/M1]; WONDERFUL LAND [VB/M2, M-S Type 1]; FBI [VB/M3, M-S Type 1]; THE SAVAGE; GERONIMO [VB/M1]; SHINDIG [M2]; STINGRAY; THEME FOR YOUNG LOVERS [VA/M1]; THE RISE AND FALL OF FLINGEL BUNT; MAROC 7 [VA]; DANCE ON!; THE STRANGER [M1]; PEACE PIPE; STARS FELL ON STOCKTON; THE BOYS [M1] **Mono**

- *Misc.* 4-page inlay, 1p. text in Polish by Pierre Richard (brief history of group), 1p. listing of 36 Shadows Albums with year of release and titles — R

- *Review* Shadsfax 23 (1999) 13

Gold Collection [x 2]/

Giga Collection *Poland*

Gold Collection: The Shadows & Cliff Richard — The Best:

(i) Club Edition (Cat Music) 5907033100842, (ii) Toto Records TOTO 054 (1998); also released as *Giga Collection* Giga Records GR 010/98 (but see note below)



- *Tracks* 30: 1–20 Shadows {21–30 Cliff Richard}: total playing time 74m 40s ~ Shadows 48m 57s; individual track-timings given

- *Titles* APACHE [M1]; FBI [VA/M3, M-S Type 1]; KON-TIKI [VA/M1]; GUITAR TANGO [VA/M1]; WONDERFUL LAND [VC]; ATLANTIS [VC/M1]; THE SAVAGE; THE FRIGHTENED CITY [M1]; THE LOST CITY; A LITTLE BITTY TEAR; BRAZIL [M1]; THE RISE AND FALL OF FLINGEL BUNT; DON'T MAKE MY BABY

BLUE; CHATTANOOGA CHOO-CHOO; IN THE MOOD [VA/M1]; THE LONELY BULL [M1]; DAKOTA [VB]; DON'T IT MAKE YOU FEEL GOOD; ZAMBESI; TEMPTATION

- *Misc.* (Club) 4-page inlay, brief notes in Polish on p. 4; R; (Toto) 4-page inlay, no text, with slightly diff. cover and lettering on disc — (Giga) 4-page inlay, no text, disc black/silver instead of blue/yellow

NOTE Earlier (?) pressings of the *Giga Collection* issue contained not Cliff/Shadows but Deep Purple (in concert)!

- *Reviews Pipeline* 45 (1999) 60, and 49 (2000) 57

Golden Greats ^{EMI + POL.} *Japan*
Golden Greats [2CD] Toshiba-EMI
 TOCP-65649 ~ 50 (2000)



- *Tracks* 53 Shadows (77m 09s; 75m 01s; individual track-timings given)

- *Titles* Contents as for UK 50 *Golden Greats* (q.v.), but Disc 1 adds SPRING IS NEARLY HERE [M1] and THE HIGH AND THE MIGHTY, Disc 2 adds:

BOMBAY DUCK [VB/M1] (described as “bonus tracks for Japan only”: however, both disc labels are still inscribed “50 Golden Greats”!!)

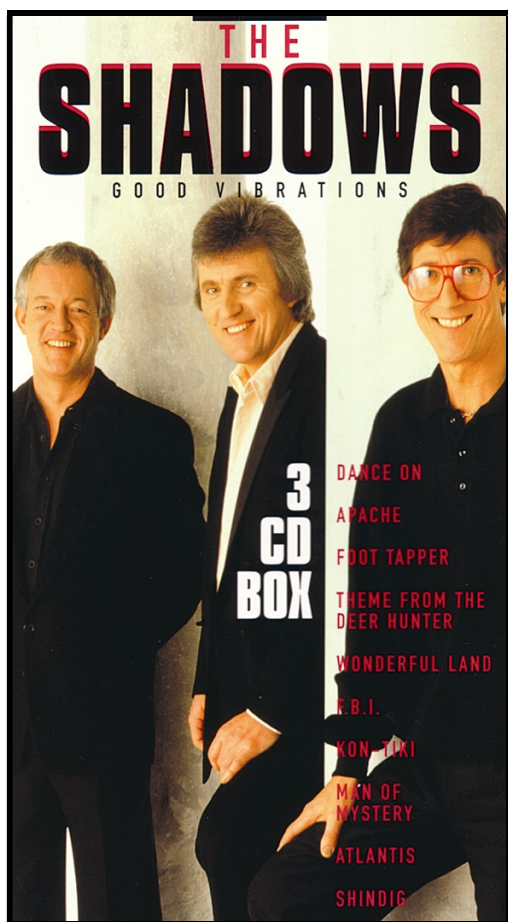
- *Misc.* 20–page booklet with song title details (2pp.), track-analysis in Japanese (11pp.), together with b/w and colour pics of group in Japan — picB (gold stripe crossing black background, inscribed “The Shadows Golden Greats”, cf. back cover of booklet)

- *Review Shadsfax* 31 [2001] 3–4

Good Vibrations [x 2]

Holland

Good Vibrations [3CD] Disky SA 872782 (1996) + reissue HR 853282 (1998)



- *Tracks* 48: (i) 47 Shadows (ii) 1 Hank Marvin* (41m 34s; 48m 17s; 47m 15s; individual track-timings given)

- *Titles*

Disc 1

(BX 872792 ~ reissue BX 853292)
DANCE ON!; ATLANTIS [VC/M1]; THE BANDIT; GUITAR TANGO [VA/M1]; SUPERSTAR; 36–24–36 [VA/M1]; STARDUST [M1]; FOOT TAPPER [VB/M1]; KON-TIKI [VA/M1]; GOD ONLY KNOWS [VA/M1]; PEACE PIPE; TRAINS AND BOATS AND PLANES; APACHE [M1]; HONKY TONK WOMEN; BO DIDDLEY; FBI [VA/M3, M-S Type 1]

Disc 2 (BX 872802 ~ reissue BX 853302)

THEME FROM THE DEER HUNTER; SOMETHING; MAN OF MYSTERY; GERONIMO [VB/M1]; CLASSICAL GAS; MIDNIGHT [M1] *Mono*; PARISIENNE WALKWAYS; DON'T MAKE MY BABY BLUE; WHAT A LOVELY TUNE [M1] *Mono*; DON'T CRY FOR ME ARGENTINA [VB]; THE FRIGHTENED CITY [M1]; SOUTH OF THE BORDER; THE MOST BEAUTIFUL GIRL; BAKER STREET; RODRIGO'S GUITAR CONCERTO; BRIGHT EYES

Disc 3 (BX 872812 ~ reissue BX 853312)

THE RISE AND FALL OF FLINGEL BUNT; SHINDIG; WONDERFUL LAND [VC]; GOOD VIBRATIONS [VA/M1]; MARY ANNE; PERFIDIA [VA/M1]; SHAZAM! [M1]; THE BREEZE AND I; MIDNIGHT COWBOY*; GOODBYE YELLOW BRICK ROAD; THE RUMBLE [VA/M1]; WALK DON'T RUN; THE SAVAGE; BLACK IS BLACK [M1]; RIDERS IN THE SKY [VB/M1]; SLAUGHTER ON 10TH AVENUE

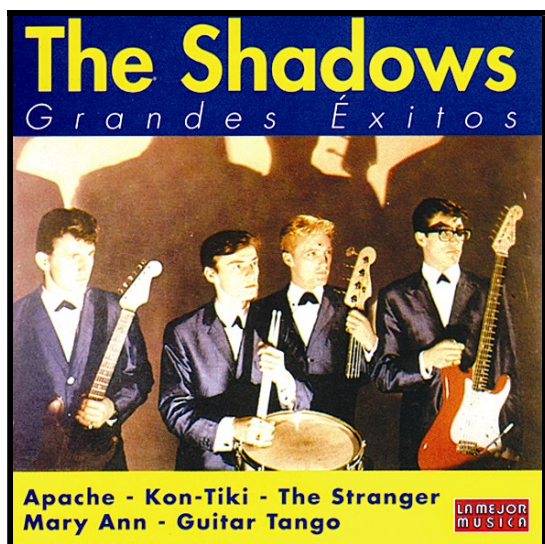
- *Misc.* Housed in longbox/ "tie" style box; no composer credits given — Reissue in regular-sized thin cardboard slipcase, each disc with 4-page inlay (no text, but composer credits provided throughout)

- *Reviews* *Pipeline* 36 (1997) 51; *Shadsfax* 9 (1997) 23; (1998 issue) *Pipeline* 49 (2000) 44

Grandes éxitos [x 2] ?Mexico

The Shadows: Grandes éxitos

La Mejor Musica CD 50522 (1994) + reissue (2001?)



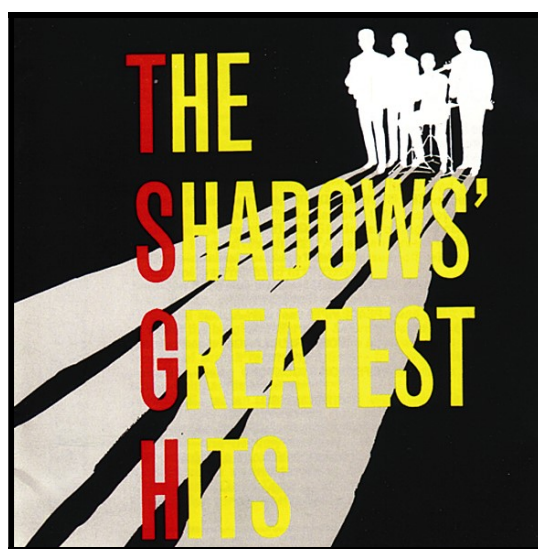
- *Tracks* etc. As **Greatest Hits 1** *EEC* below

- *Misc.* Single-sheet inlay, no text (reissue has different artwork, also 4-page front inlay, but two centre-pages blank)

Greatest Hits [x 2]

The Shadows' Greatest Hits

Columbia CDP 792423 2 ~ CZ 189 (1989) + reissue (1996)



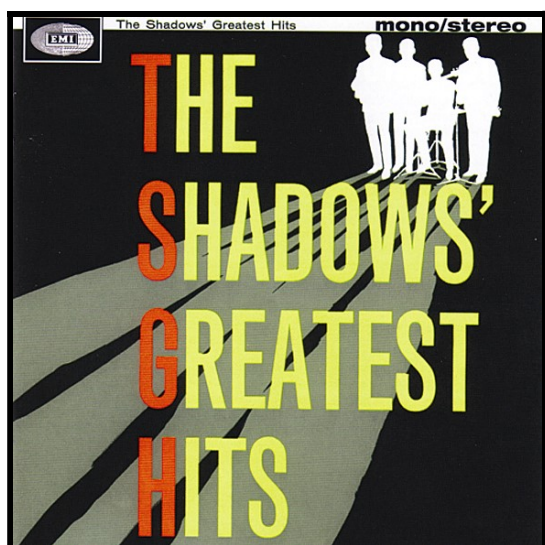
[Original LP (the "Stereo" version) Columbia SCX 1522 (1971)]

- *Tracks* 15 Shadows (35m 31s; no individual track-timings given)

- *Titles* APACHE [M1]; MAN OF MYSTERY; THE STRANGER [M1]; FBI [VA/M3, M-S Type 1]; MIDNIGHT [M1]; THE FRIGHTENED CITY [M1]; KON-TIKI [VA/M1]; 36-24-36 [VA/M1]; THE SAVAGE; PEACE PIPE; WONDERFUL LAND [VB/M2, M-S Type 1]; STARS FELL ON STOCKTON; GUITAR TANGO [VA/M1]; THE BOYS [M1] **Mono**; DANCE ON!
- *Misc.* 8-page booklet (5+pp. of text with track-analysis, as LP: Derek Johnson of *NME*) — Reissue: disc produced by EMI Swindon not Nimbus
- *Review Pipeline* 3 (1989) 10

Greatest Hits (2004)

The Shadows' Greatest Hits EMI
7243 578198 2 4 (2004)



[Original LPs: Mono: Columbia 33 SX 1522 (1963); "Stereo": see under previous entry]

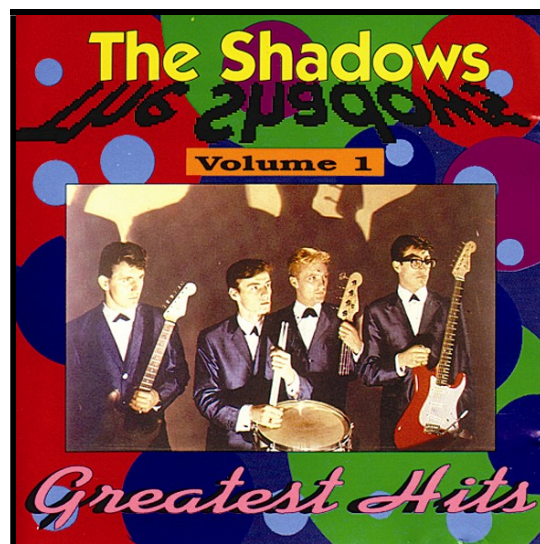
- *Tracks* 32 Shadows (76m 31s; no individual track-timings given)
- *Titles* Tracks 1–16 **Mono** followed up with tracks 17– 32 **Stereo** [but three tracks in fact **Mock-stereo**] Versions: APACHE [M1]; MAN OF MYSTERY; THE

STRANGER [M1]; FBI [VA/M1 & VA/M3, M-S Type 1]; MIDNIGHT [M1]; THE FRIGHTENED CITY [M1]; KON-TIKI [VA/M1]; 36-24-36 [VA/M1]; THE SAVAGE; PEACE PIPE; WONDERFUL LAND [VB/M1 & VB/M2, M-S Type 1]; STARS FELL ON STOCKTON; GUITAR TANGO [VA/M1]; THE BOYS [M1 & M3]; DANCE ON!; QUATERMASSTER'S STORES [M1]

- *Misc.* Expanded version of foregoing, with one bonus track; 12-page booklet with 2 pp. on album's background and 3 further pages of track-analysis by Rob Bradford; 3 full-page photographs of the three different line-ups; last page replicates back of original mono LP sleeve; R— picB (picking up motif on front cover).
- *Reviews Pipeline* 65 (2004) 51–52; *Shadsfax* 46 [2004] 3–7

Greatest Hits 1 EEC

The Shadows Greatest Hits Volume 1 Carnaby CD 552017 (1990)



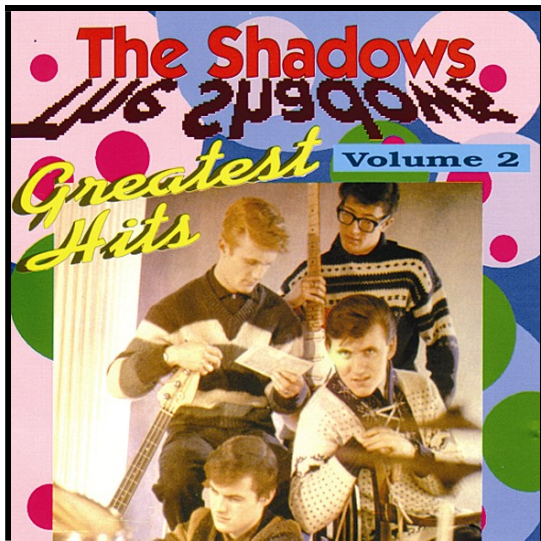
- *Tracks* 16 Shadows (37m 27s; individual track-timings given)
- *Titles* APACHE [M1]; KON-TIKI [VA/M1]; PEACE PIPE; THE SAVAGE;

WONDERFUL LAND [VB/M2, M-S Type 1]; DANCE ON!; FOOT TAPPER [VB/M1]; SHINDIG; FBI [VA/M3, M-S Type 1]; THE FRIGHTENED CITY [M1]; THE STRANGER [M1]; 36-24-36 [VA/M1]; MAN OF MYSTERY; MARY ANNE; GUITAR TANGO [VA/M1]; WHAT A LOVELY TUNE [M1] **Mono**

- *Misc.* Single-page inlay
- *Further Issue* Canada 1990, Jet 552017

Greatest Hits 2 *EEC*

The Shadows Greatest Hits Volume II Carnaby CD 552018 (1990)



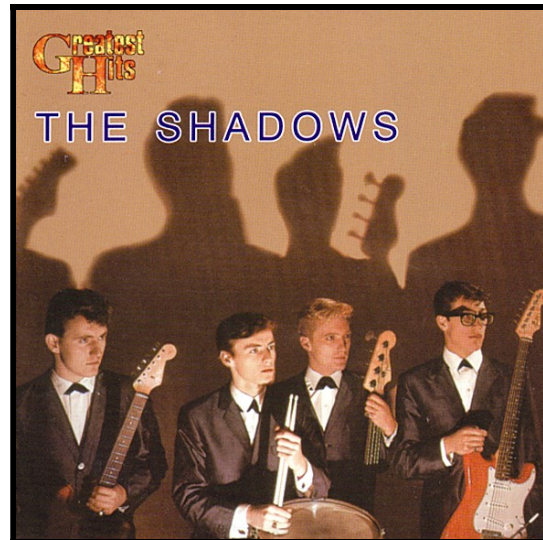
- *Tracks* 16 Shadows (40m 23s; individual track-timings given)
- *Titles* ATLANTIS [VC/M1]; GERONIMO [VB/M1]; THEME FOR YOUNG LOVERS [VA/M1]; MIDNIGHT [M1]; STARS FELL ON STOCKTON; THE RISE AND FALL OF FLINGEL BUNT; THE BOYS [M1] **Mono**; RHYTHM AND GREENS; GENIE WITH THE LIGHT BROWN LAMP [VA]; STINGRAY [M2]; THE BREEZE AND I; QUATERMASTER'S STORES [M1]; SOUTH OF THE BORDER; DON'T MAKE MY BABY

BLUE; SHAZAM! [M1]; THE DRUM NUMBER

- *Misc.* Single-page inlay
- *Further Issue* Canada 1990, Jet 552018

Greatest Hits 1 *Hungary*

The Shadows Greatest Hits Ring RCD 1018 (1998)



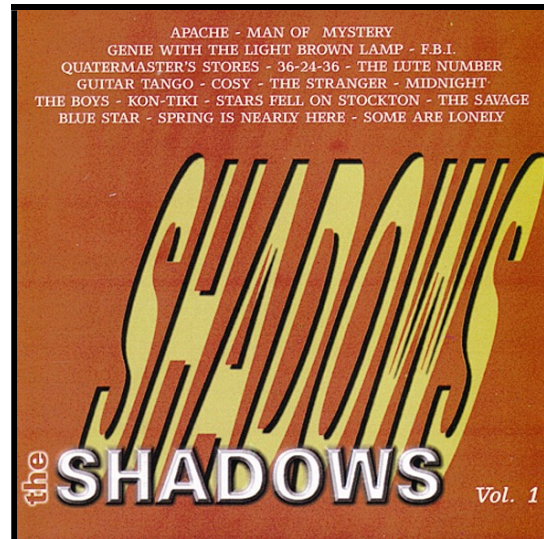
- *Tracks* 23 Shadows (57m 31s; no individual track-timings given)
- *Titles* APACHE [M1]; MAN OF MYSTERY; THE STRANGER [M1]; FBI [VA/M3, M-S Type 1]; MIDNIGHT [M1]; THE FRIGHTENED CITY [M1]; KON-TIKI [VA/M1]; THE SAVAGE; PEACE PIPE; WONDERFUL LAND [VB/M2, M-S Type 1]; THE BOYS [M1] **Mono**; DANCE ON!; SHADOOGIE [VA/M1]; SLEEPWALK [VA]; GUITAR TANGO [VA/M1]; FOOT TAPPER [VB/M1] **Mono**; ATLANTIS [VC/M1]; SHINDIG; GERONIMO [VB/M1]; THEME FOR YOUNG LOVERS [VA/M2]; PERFIDIA [VA/M1]; MUSTANG [M1]; COSY [M1]
- *Misc.* 4-page inlay, no text (interior blank); picA (similar to inlay p.4, picturing Welch, Marvin, Harris, Bennett)
- *Review Pipeline* 45 (1999) 60

Greatest Hits 2 *Hungary*
The Shadows Greatest Hits 2 Ring
 RCD 1081 (1998)



- *Tracks* 28 Shadows (70m 05s; no individual track-timings given)
- *Titles* GENIE WITH THE LIGHT BROWN LAMP [VA]; THE RISE AND FALL OF FLINGEL BUNT; STINGRAY [M2]; THE WAR LORD; LITTLE PRINCESS; TONIGHT; THE FLYDER AND THE SPY; CHATTANOOGA CHOO-CHOO; THEME FROM GIANT; THEME FROM SHANE; SHOTGUN [M1]; LAS TRES CARABELAS [M2]; ADIOS MUCHACHOS; VALENCIA; GRANADA; FANDANGO; GONZALES [VA]; QUATERMASTER'S STORES [M1]; BLUE STAR [VA/M1]; 1861 [M1]; FIND ME A GOLDEN STREET [M1]; SPRING IS NEARLY HERE [M1]; ROUND AND ROUND **Mono**; BONGO BLUES [VA] **Mono**; RANKA-CHANK [M2]; WALKIN'; SHAZAM! [LIVE¹: VA] **Mono**; GUITAR BOOGIE [LIVE] **Mono**
- *Misc.* 4-page inlay, no text (interior blank); picA (cf. front cover, as for 20 *Golden Greats*)
- *Review Pipeline* 45 (1999) 60

Greatest Hits 1 [x 3] *Poland*
The Shadows Greatest Hits Vol. 1
 Selles Records, SELL 1020 (1998),
 three separate issues



- *Tracks* 18 Shadows (44m 12s; individual track-timings given)
- *Titles* APACHE [M1]; MAN OF MYSTERY; GENIE WITH THE LIGHT BROWN LAMP [VA]; FBI [VA/M3, M-S Type 1]; QUATERMASTER'S STORES [M1]; 36-24-36 [VA/M1]; THE LUTE NUMBER [M2]; GUITAR TANGO [VA/M1]; COSY [M4]; THE STRANGER [M1]; MIDNIGHT [M1];

THE BOYS [M1] *Mono*; KON-TIKI [VA/M1]; STARS FELL ON STOCKTON; THE SAVAGE; BLUE STAR [VA/M2]; SPRING IS NEARLY HERE [M2]; SOME ARE LONELY [VA/M2]

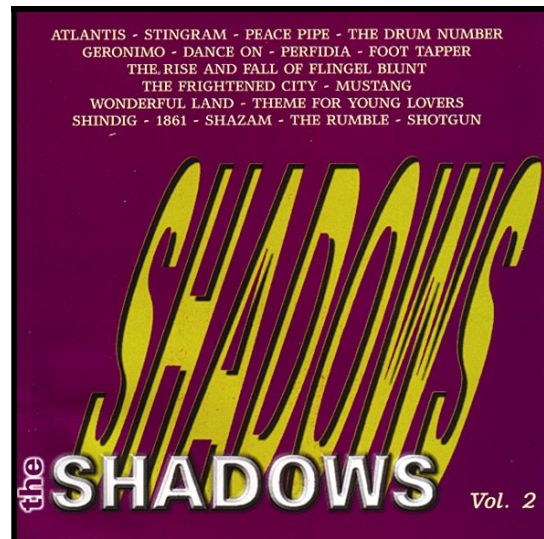
- *Misc.* 3 issues: (i) As second disc of two, presented with a magazine, “Selles Mix” No. 5 (24 pp. with 17 pp. on Cliff & Shads, in Polish, numerous colour & b/w photographs); in slimline case with *Cliff Richard: 22 Super Hits*; inside back inlay has photograph of Locking line-up — R (ii) As single disc, 4-page inlay, half-page of text on Shadows in Polish (by “LCS”) on p. 3; picB (guitar player standing atop the word “Shadows”) (iii) As single disc (“The Shadows Greatest Hits 1”, from “GOLD COLLECTION”) but with different cover (green) and in two formats, with 4-page or single-sheet inlay, no text; and with regular or (without picB) clear tray; R

- *Reviews Pipeline* 45 (1999) 60; *Shadsfax* 18 (1998) 6

Greatest Hits 2 [x 3] Poland
The Shadows Greatest Hits Vol. 2
 Selles Records, SELL 1025 (1998), three separate issues

- *Tracks* 18 Shadows (42m 08s; individual track-timings given)

- *Titles* ATLANTIS [VC/M1]; STINGRAY [M2]; PEACE PIPE; THE DRUM NUMBER; GERONIMO [VB/M1]; DANCE ON!; PERFIDIA [VA/M3]; FOOT TAPPER [VB/M1]; THE RISE AND FALL OF FLINGEL BUNT; THE FRIGHTENED CITY [M1]; MUSTANG [M2]; WONDERFUL LAND [VB/M2, M-S Type 1]; THEME FOR YOUNG LOVERS [VA/M1]; SHINDIG; 1861 [M2]; SHAZAM! [M1]; THE RUMBLE [VA/M2]; SHOTGUN [M2]



- *Misc.* 3 issues: (i) As first disc of two, presented with a magazine, “Grizzli” No. 4 (40 pp. in Polish; nothing on Shads); in slimline case with *Marcin Wolski I Kabaret 60-TKA*; inside of single-page front inlay has photograph (diff. from that of Vol. 1 above) of Locking line-up — R (ii) As single disc, 4-page inlay, no text; picB (as Vol. 1 (ii) above but with purple not orange background) (iii) As single disc (“The Shadows Greatest Hits 2”, from “GOLD COLLECTION”) but with different cover (green) and in two formats, with 4-page or single-sheet inlay, no text;

and with regular or (without picB) clear tray; R

- *Reviews Pipeline* 45 (1999) 60; *Shadsfax* 18 (1998) 7

Grossen Erfolge Germany

Die grossen Erfolge einer Supergruppe Bertelsmann Club Edition EMI 62481 7 (1989)



[~ LP EMI 60546 9 (1989)]

- *Tracks* 16 Shadows (48m 48s; individual track-timings given)
- *Titles* APACHE [M1]; WONDERFUL LAND [VB/M2, M-S Type 1]; ATLANTIS [VC/M1]; GUITAR TANGO [VA/M1]; KON-TIKI [VA/M1]; DANCE ON!; LET ME BE THE ONE; MAN OF MYSTERY; CLASSICAL GAS; SHINDIG; THEME FROM THE DEER HUNTER; RODRIGO'S GUITAR CONCERTO; BRIGHT EYES; BAKER STREET; RIDERS IN THE SKY [VA]; DON'T CRY FOR ME ARGENTINA [VB]
- *Misc.* 4-page inlay, incl. 1p. text (in German; brief history/ eulogy), + 1p. chart-placings for 12 Singles 1960–1978 (date of entry; highest position; weeks in charts), all included on the CD with the

exception of RIDERS IN THE SKY (Album version!); R

Guardian Angel[±]

Guardian Angel Polydor 823 797 2 (1984)



[~ LP POLD 5169/ 823 797 2 (1984)]

- *Tracks* 11 Shadows (43m 49s; individual track-timings given)
- *Titles* See Discography 1 under 1984 (84/1 + 84/2–11)
- *Misc.* 4-page inlay, no text
- *Further Issue* Germany 1985, Teldec 8 26084 ZP

Guardian Angel Plus[±]

Guardian Angel ... Plus See for Miles SEECD 679 (1998)

- *Tracks* 19 Shadows (79m 09s; individual track-timings given)
- *Titles* See Discography 1 at 84/1 + 84/2–11; plus: DANCING IN THE DARK [M3]; INDIGO; THE MODERN WAY; LIVERPOOL DAYS; YOU DON'T HAVE TO SAY YOU LOVE ME; GOING HOME [VB]; TIME IS TIGHT; EQUINOXE (PART V) [VA]
- *Misc.* 10-page folded inlay with 5 pp. of detailed text by Rob Bradford (reviewing

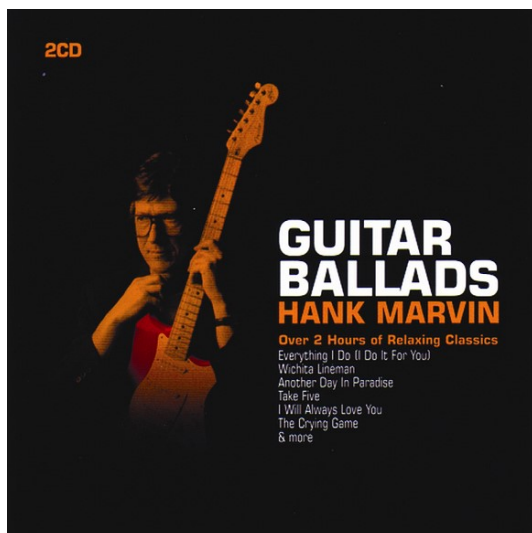
Shadows' career 1980–1990, along with thorough track-analysis); also two colour photographs of Welch Bennett Marvin and one of original LP sleeve — picB (orange sky recalling backdrop on front cover)



- *Reviews Pipeline* 44 (1999) 57; *Shadsfax* 21 (1999) 10–11

Guitar Ballads[±]

Guitar Ballads [2CD] Union Square Music: Metro METRDCD 528 (2004)



- *Tracks* 28 Hank Marvin (56m 44s; 60m 40s; individual track-timings given)

• Titles

Disc 1

I WILL ALWAYS LOVE YOU; THE DAY I MET MARIE; WHEN THE GIRL IN YOUR ARMS (IS THE GIRL IN YOUR HEART); WICHITA LINEMAN; TRAVELLIN' LIGHT; TAKE FIVE; MOONTALK; THE NEXT TIME; (EVERYTHING I DO) I DO IT FOR YOU; SUMIKO; RIKKI DON'T LOSE THAT NUMBER; CABLE BEACH; CRYING; SPACE ODDITY

Disc 2

DON'T KNOW MUCH; SCIROCCO; THE CRYING GAME; ANOTHER DAY IN PARADISE; IT'S ALL IN THE GAME; TAILSPIN; SUMMER HOLIDAY; LIVING DOLL; WONDERFUL LAND; EVERYBODY WANTS TO RULE THE WORLD; CARRIE; OXYGÈNE (PART IV); ROCKET MAN; WE ARE THE CHAMPIONS [VA]

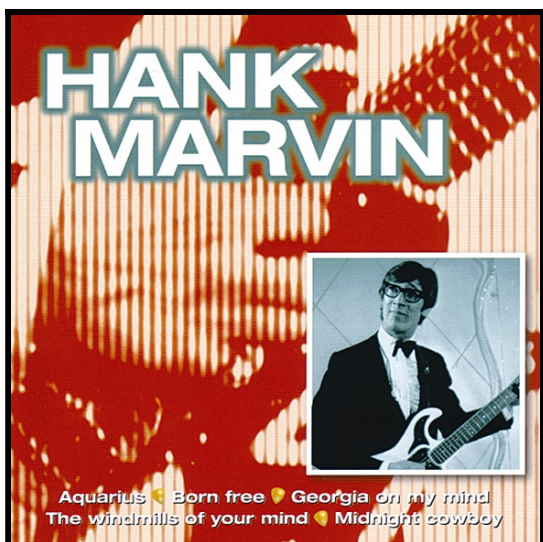
- Misc. 6–page foldout booklet with full notes on personnel and a 2-page detailed Hank Marvin history by Malcolm Campbell — picB has Metro advertisements

Guitar Legends: HM

Holland

Guitar Legends: Hank Marvin
EMI Plus 724357643320 (2001)

- *Tracks/ Titles* etc.: As for *Hank Marvin — The Original Hank Marvin With 10 Bonus Tracks*, q.v. (but duration of this issue 59m 36s, achieved with slightly earlier fades)
- *Misc.* 4–page inlay, no text — picA (small colour pic of HM, cf. inlay's back cover; picB (replicates front cover's main image)
- *Review Shadsfax* 34 [2001] 10



BESI; RIDERS IN THE SKY [VB/M1]; DANCE ON!; 36-24-36 [VA/M1]; MIDNIGHT [M1]; FOOT TAPPER [VB/M1] *Mono*; SONG FOR DUKE

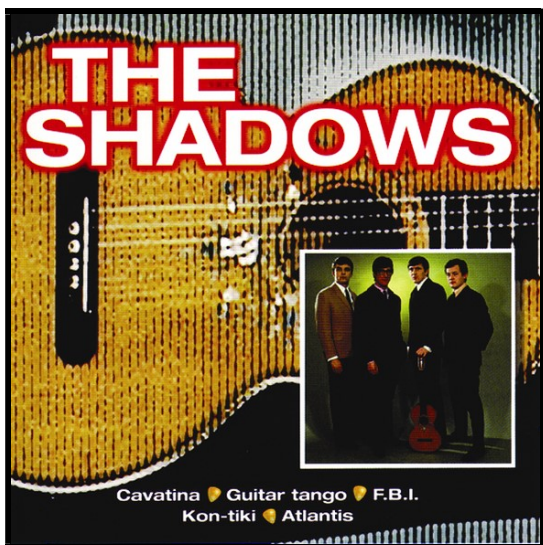
- *Misc.* 4-page inlay, no text — picA (small colour pic of Rostill line-up, cf. inlay's back cover; picB (acoustic guitar from front cover)

- *Review Shadsfax* 34 [2001] 1

Guitar Player[±]

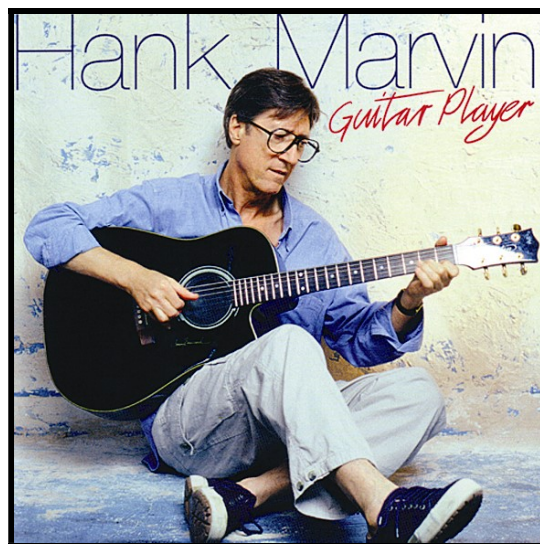
Hank Marvin: Guitar Player
Universal (Universal Music TV)
017124-2 (2002)

Guitar Legends: Sh Holland
Guitar Legends: The Shadows
EMI Plus 724357640527 (2001)



- *Tracks* 20 Shadows (63m 41s; individual track-timings given)

- *Titles* THEME FROM THE DEER HUNTER; PARISIENNE WALKWAYS; GOOD VIBRATIONS [VA/M1]; BRIGHT EYES; GUITAR TANGO [VA/M1]; BAKER STREET; FBI [VA/M3, M-S Type 1]; DON'T CRY FOR ME ARGENTINA [VB]; SLEEPWALK [VA]; BRIDGE OVER TROUBLED WATER; KON-TIKI [VA/M1]; HEART OF GLASS; ATLANTIS [VC/M1]; ZAM-



- *Tracks* 14 Hank Marvin (58m 41s; individual track-timings given)

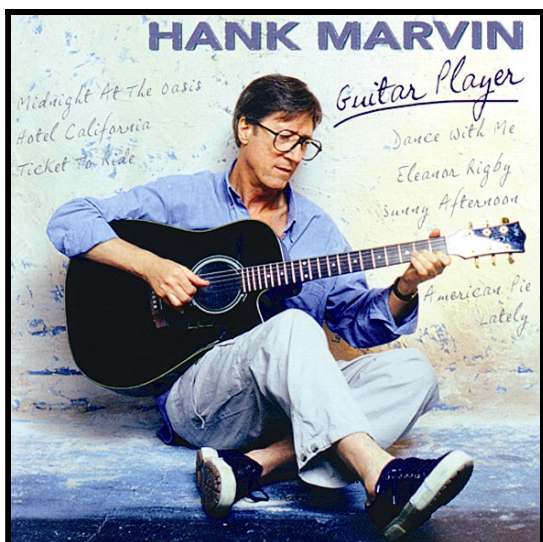
- *Titles* See Discography 2 under 2002 (H02/1-14)

- *Misc.* 8-page folded insert, 2pp. of which contain competition material; personnel details, along with 1p. note by Hank Marvin on instrumentation employed — picA /picB (differently scaled colour shots of front cover)

- *Reviews Pipeline* 56 (2002) 44-45; *Shadsfax* 36 [2002] 3-5

Guitar Player[±] Scandinavia

Hank Marvin: Guitar Player CMC
5370192 (2002)

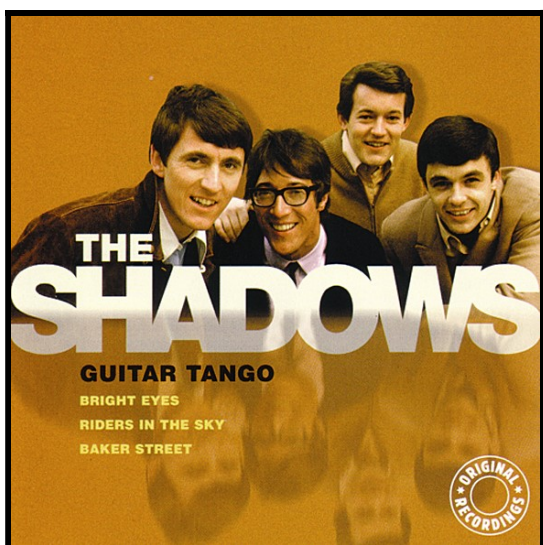


- *Tracks* 15 Hank Marvin (63m 14s; individual track-timings given)
- *Titles* 1–12 and 14–15 = 1–14 of UK *Guitar Player* (previous entry); added as track 13: WINDMILLS OF YOUR MIND
- *Misc.* 6–page folded inlay, typography/layout slightly different from UK issue; personnel details, along with 1p. acknowledgments — picA / picB absent on this issue

Guitar Tango^{EMI + POL.}

Holland

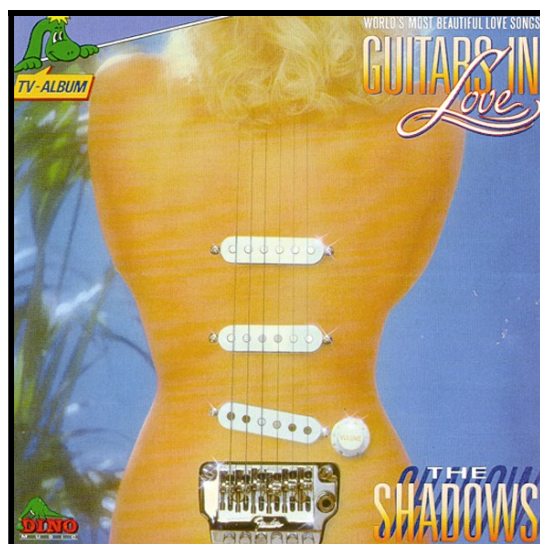
Guitar Tango Disky (Pure Gold)
GO 793402 (2002)



- *Tracks* 12 Shadows (38m 09s; individual track-timings given)
- *Titles* RODRIGO'S GUITAR CONCERTO; SOUTH OF THE BORDER; FLY ME TO THE MOON; DEEP PURPLE [M1]; GUITAR TANGO [VA/M1]; A PLACE IN THE SUN [VA]; BAKER STREET; BRIGHT EYES; GOODBYE YELLOW BRICK ROAD; ALBATROSS; RIDERS IN THE SKY [VB/M1]; SOMETHING
- *Misc.* 4–page inlay, no text
- *Review* Shadsfax 38 [2002] 9–10

Guitars In Love[±] Holland

Guitars In Love Dino Music
DNCD 1154 (1987)



[LP DNLP 1154 (1987)]

- *Tracks* 16 Shadows (63m 49s; individual track-timings given)
- *Titles* I JUST CALLED TO SAY I LOVE YOU; HELLO; IF YOU LEAVE ME NOW; ALBATROSS; NIGHTS IN WHITE SATIN; SAILING; IMAGINE: WOMAN; YOU DON'T HAVE TO SAY YOU LOVE ME; THE POWER OF LOVE; AFRICA; JUST THE WAY YOU ARE; THREE TIMES A LADY; CHANGE OF ADDRESS; I KNOW HIM

SO WELL; SUMMER LOVE '59;
EVERY BREATH YOU TAKE

- *Misc.* 4-page inlay, no text; and no prizes for front cover artwork

Handpicked[±]

Handpicked PolyGram TV 527 387
2 (1995)



- *Tracks* 14 Hank Marvin (54m 57s; individual track-timings given)
- *Titles* ACHY BREAKY HEART; EVERYBODY WANTS TO RULE THE WORLD; TAIL-SPIN; HOT ROX; SPACE ODDITY; DON'T TALK; LIMITED SLIP; CABLE BEACH; ALL ALONE WITH FRIENDS; ROAD TRAIN; MOONTALK; CAPTAIN ZLOGG; SCIROCCO; INTO THE LIGHT
- *Misc.* 4-page inlay, no text, but advert with three picture covers of previous Albums
- *Reviews Pipeline* 29 (1995/96) 31; *Shadsfax* 1 (1995) 4

Hank Marvin

Hank Marvin — The Original
Hank Marvin With 10 Bonus
Tracks EMI 7243 498208 2 1
(1998)

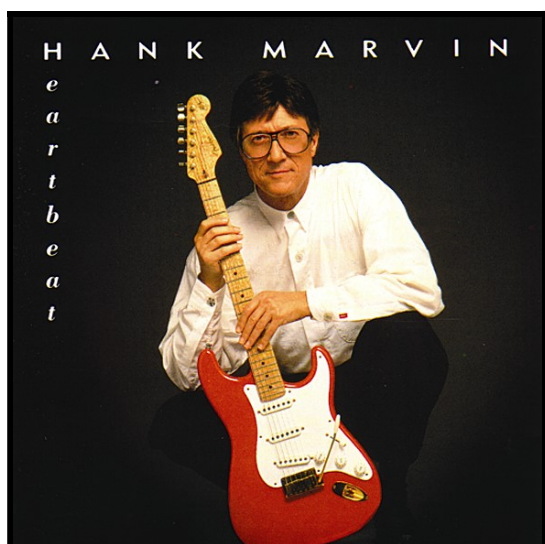


[Original LP 1969 see under **Would You Believe It** below]

- *Tracks* 22 Hank Marvin (60m 35s; individual track-timings given)
- *Titles* See Discography 2 under 1969 (**H69/6–17**) *stereo* versions; also EVENING COMES; BOOGITOO; GOODNIGHT DICK; WAHINE; SUNDAY FOR SEVEN DAYS [VB]; MIDNIGHT COWBOY; MORNING STAR; WOULD YOU BELIEVE IT; BREAK ANOTHER DAWN; LONDON'S NOT TOO FAR
- *Misc.* 12-page booklet with various b/w photographs of HM and 4.5 pp. text by Rob Bradford (Shadows' history; Hank with Cliff and Shadows, Hank with Shadows, Hank solo, incl. track-analysis); also Hank Marvin Complete UK Discography 1968–1970. Some details repeated from liner-notes to *Would You Believe It* below, with several modifications — picB (b/w photograph of HM similar to that in booklet p. 8) — R (processing as for **Sound Of Sh** below)
- *Reviews Pipeline* 48 (2000) 51; *Shadsfax* 20 (1998) 6

Heartbeat[±] [x 2]

Heartbeat Polydor 521 232 2
(1993)/ Spectrum 554 227 2 (1997)

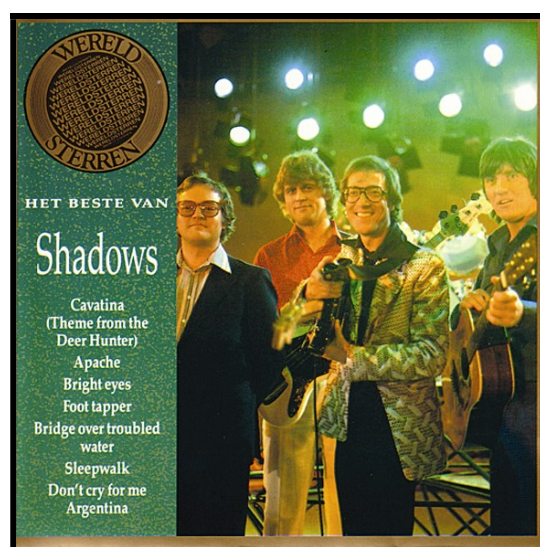


- *Tracks* 16 Hank Marvin (63m 55s/ Spectrum 63m 53s; individual track-timings given)
- *Titles* See Discography 2 under 1993 (H93/4–17)
- *Misc.* 4-page inlay with brief text by Hank Marvin; 2nd issue has picB (HM) — Minor differences between the two issues in text formatting and shading
- *Reviews Pipeline* 21 (1993/94) 24, id. 38 (1998) 31
- *Further Issue* France/ Germany 1993, Polydor 521 232 2; see Addendum

Het Beste Holland

Het Beste van Shadows EVA/EMI 7943572 (Wereldsterren) (1990)

- *Tracks* 18 Shadows (55m 08s; no individual track-timings given)
- *Titles* THEME FROM THE DEER HUNTER; THE MOST BEAUTIFUL GIRL; MARIA ELENA; YEARS AWAY; GOODBYE YELLOW BRICK ROAD; GRACIE; TONIGHT; BRIDGE OVER TROUBLED WATER; DON'T CRY FOR ME ARGENTINA [VB]; SOMETHING; BRIGHT EYES; SLEEPWALK [VA]; MIDNIGHT [M1] *Mono*; APACHE [M1]; ATLANTIS [VC/M1]; FOOT TAPPER [VB/M1]; FIND ME A GOLDEN STREET [M1]; THE BANDIT

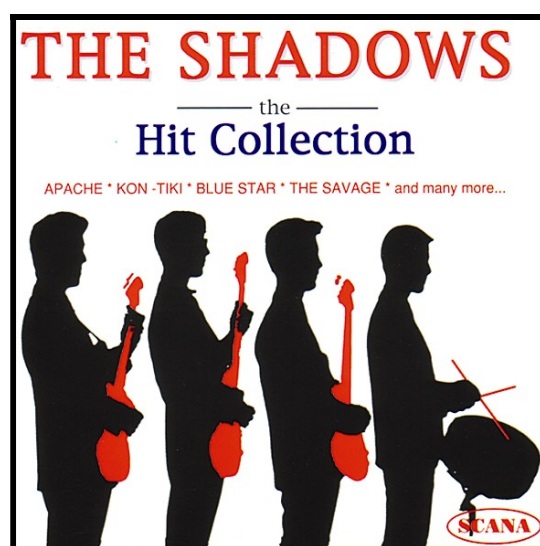


- *Misc.* 8-page folded insert, incl. 4pp. adverts; 2pp. notes in Dutch by Skip Voogd: brief account of career with Marvin quotations

Hit Collection Norway

The Hit Collection Scana 95080 (1996)

- *Tracks* 18 Shadows (44m 30s; no individual track-timings given)



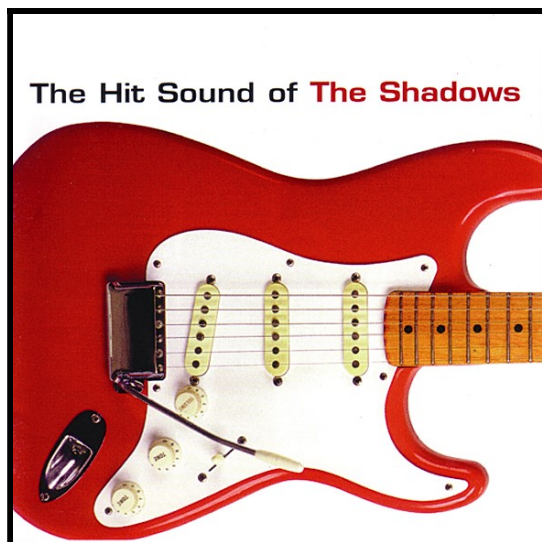
- *Titles* APACHE [M1]; KON-TIKI [VA/M1]; THE FRIGHTENED CITY [M1]; MAN OF MYSTERY; THE SAVAGE; THE STRANGER [M1];

PEACE PIPE; FBI [VA/M3, M-S Type 1]; SHADOOGIE [VA/M1]; SLEEP-WALK [VA]; FIND ME A GOLDEN STREET [M1]; MY RESISTANCE IS LOW; NIVRAM; BLUE STAR [VA/M1]; BIG BOY; THEME FROM A FILLETED PLACE; GONZALES [VA]; BACK HOME

- *Misc.* 4-page inlay incl. 2 pp. adverts, no text; R
- *Review Shadsfax* 3 (1996) 6

Hit Sound[±]

The Hit Sound Of The Shadows
(with sub-title: *The Stereo Re-Recordings*) Universal/
Connoisseur Collection VSOP
CD341 (2001)



- *Tracks* 20 Shadows (53m 30s; no individual track-timings given)
- *Titles* APACHE; MAN OF MYSTERY; THE STRANGER; FBI; THE FRIGHTENED CITY; KON-TIKI; THE SAVAGE; WONDERFUL LAND; GUITAR TANGO; DANCE ON!; FOOT TAPPER; ATLANTIS; SHINDIG; GERONIMO; THEME FOR YOUNG LOVERS; THE RISE AND FALL OF FLINGEL BUNT; DON'T CRY FOR ME ARGENTINA; THEME FROM THE

DEER HUNTER; RIDERS IN THE SKY '90; THE THIRD MAN

- *Misc.* 8-page booklet, with 4pp. uncredited text ("The Shads In The 80's", with special ref. to Album *The Shadows At Their Very Best*; "To us, the re-cuts ... sound far better than the originals" Bruce Welch), interspersed with colour shots of the three principals Marvin Welch Bennett; compilation ascribed to Roger Dopson — picB: silhouette of foursome, white against red background
- *Reviews Pipeline* 59 (2003) 44; *Shadsfax* 34 [2001] 3

Hit Story Holland

Hit Story EMI Netherlands 7243 540182
2 0 (released 2003, dated 2002)



- *Tracks* 20 Shadows (50m 57s; individual track-timings given)
- *Titles* APACHE [M1]; MAN OF MYSTERY; FBI [VA/M3, M-S Type 1]; KON-TIKI [VA/M1]; THE SAVAGE; WONDERFUL LAND [VC]; GUITAR TANGO [VA/M1]; DANCE ON!; FOOT TAPPER [VB/M1] *Mono*; ATLANTIS [VC/M1]; SHINDIG; GERONIMO [VB/M1]; IN THE MOOD [VA/M1]; THEME FOR YOUNG LOVERS [VB];

THE RISE AND FALL OF FLINGEL BUNT; GENIE WITH THE LIGHT BROWN LAMP [VA]; DON'T MAKE MY BABY BLUE; TURN AROUND AND TOUCH ME; LET ME BE THE ONE; THEME FROM THE DEER HUNTER

- *Misc.* 8–page front inlay, offering 3pp. of annotation, in Dutch, by Ed Hoogeveen (selected phases of career, including ref. to Dutch victory in Eurovision 1975, and to No. 1 chart placing in Holland/Belgium for DEER HUNTER); also a page of Shadows chart hits in these two countries, and colour pics of various line-ups
- *Review Shadsfax* 42 [2003] 8–9

Hits Inbetween

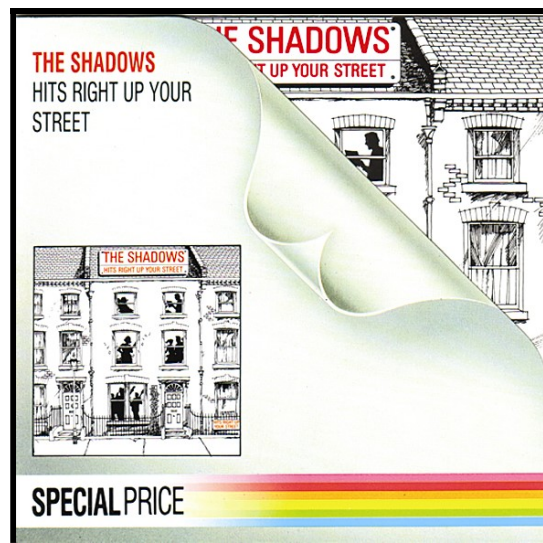
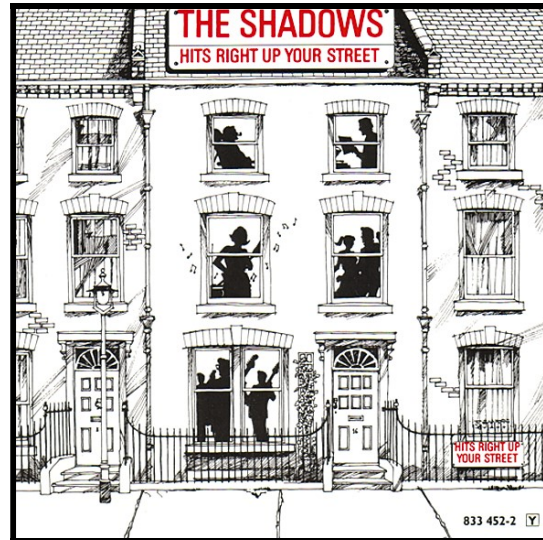
Cliff Richard: The Hits Inbetween
EMI 7243 4 96915 2 0 (1998)



- *Relevant track* 1 Cliff Richard/Hank Marvin (3m 04s), THE JOY OF LIVING
- *Misc.* 12-page booklet, brief text explaining title of CD on p. 3; includes tables giving year/chart entry date, highest chart position, weeks in chart; picA (double image of Cliff, in 1958/1998, as front cover)

Hits ... Street[±] [x 2]

Hits Right Up Your Street Polydor
833 452 2 (1987) + Pickwick
PWKS 4106 (1992)



[Original LP POLD 5046/ 2442 194 (1981)]

- *Tracks* 16 Shadows (55m 04s/ 55m 11s; individual track-timings given)
- *Titles* See Discography 1 under 1981 (81/3–17)
- *Misc.* Some copies of the Polydor issue have an additional four-page series-promotion sheet wrapped round front inlay. Each issue has 4-page inlay,

Polydor without text, Pickwick with 2pp. text (brief survey of career, discussion of disc-contents), and also different artwork



- Review Pipeline 15 (1992) 43

Hurrah France

Hurrah! For The Shadows Magic Records 4976982 ~ PM 804 (1998)



[Reference is made in the annotation to:
 (i) Tracks 1–14: LP *Hurrah! For The Shadows* Columbia FPX 240, 1963 (Mono) ~ SCTX 340 183, 1967 (Stereo);
 (ii) Tracks 16–18: EP *Atlantis/ Foot Tapper* Columbia ESDF 1480, 1963; (iii)

Track 15: EP *Dance On With The Shadows* Columbia ESDF 1457, 1963 — Note also: (iv) Tracks 20–22: CD *The Shadows At Abbey Road*, 1997]

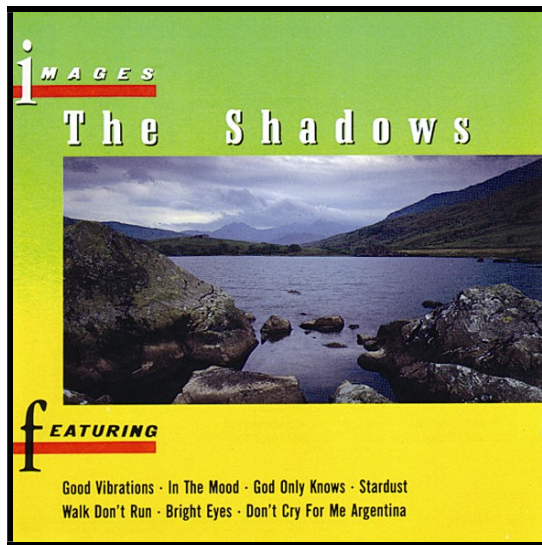
- Tracks 22 Shadows (55m 26s; no individual track-timings given)
- Titles FOOT TAPPER [VB/M1] **Mono**; THE BOYS [M2]; SATURDAY DANCE [M1] **Mono**; THEME FROM SHANE; BABY MY HEART; KINDA COOL; SHOTGUN [M1]; MUSTANG [M1]; STAND UP AND SAY THAT; THE BREEZE AND I; ALL MY SORROWS; THEME FROM GIANT; ROUND AND ROUND; DANCE ON!; SWEET DREAMS [M1]; ATLANTIS [VC/M1]; 1861 [M1]; SPRING IS NEARLY HERE [M1]; ALL DAY [VA]; THEME FROM THE BOYS [VA] **Mono**; ATLANTIS [VA]; ALL DAY [VC]
- Misc. Digipak, the first in a series of CD issues of original French Albums by The Shadows (for the second see *Dance With* above); half-page of text in French on inside front cover by Martial Martinay (on main sources, one LP + two EPs) — picA (vinyl record with light blue label, titled “Hurrah! For The Shadows”) — R
- Reviews Pipeline 46 (1999) 39; Shadsfax 20 (1998) 5

Images

Images Castle Knight KNCD 16014 (1990)

- Tracks 14 Shadows (44m; no individual track timings given)
- Titles DON'T CRY FOR ME ARGENTINA [VB]; BRIDGE OVER TROUBLED WATER; BRIGHT EYES; LET IT BE ME; DEEP PURPLE [M1]; TONIGHT; CLASSICAL GAS; WALK DON'T RUN; GOD ONLY KNOWS [VA/M1]; IN THE MOOD [VA/M1]; STARDUST [M1]; SOMETHING; SLEEPWALK [VA: Studio Version **NOT**

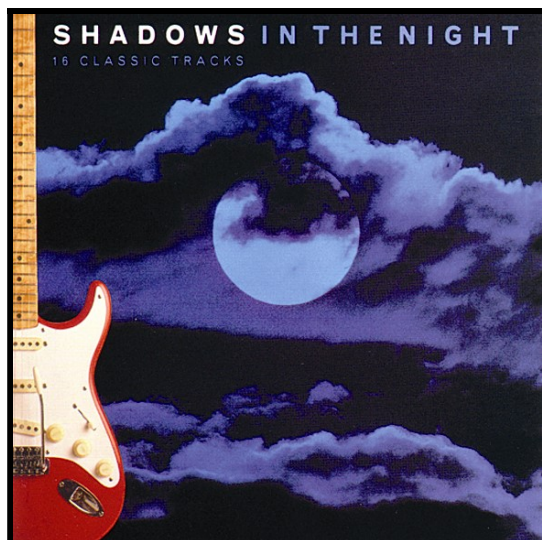
Live 1975!]; GOOD VIBRATIONS
[VA/M1]



- *Misc.* 4-page inlay with advertising, no text
- *Review Pipeline* 7 (1990) 37
- *Further Issue* Canada 1990, Castle KNCD 16014

In Night[±]

Shadows In The Night Polydor 843 798 2 (1993)



- *Tracks* 16 Shadows (63m 49s; individual track-timings given)

• *Titles* THE LADY IN RED; LOVE CHANGES EVERYTHING; THE POWER OF LOVE; THE WINNER TAKES IT ALL; SEALED WITH A KISS; ALL I ASK OF YOU; ONE MOMENT IN TIME; CARELESS WHISPER; I JUST CALLED TO SAY I LOVE YOU; I WANT TO KNOW WHAT LOVE IS; I GUESS THAT'S WHY THEY CALL IT THE BLUES; THE THEME FROM MISSING; GOING HOME [VB]; RIGHT HERE WAITING; CHI MAI; DANCING IN THE DARK [M1]

- *Misc.* 4-page inlay, no text
- *Review Pipeline* 19 (1993) 47

Instrumental Diamonds

Jumpin': Instrumental Diamonds Vol. 1: British 60's Instrumentals 1961-1964 Sequel NEXCD 149 (1991: dated 1990)



- *Relevant Tracks* 2 Shadows: THE MIRACLE [M1] *Mono*; BACK HOME
- *Misc.* Noted here as providing the first CD examples of both numbers listed above
- *Review Pipeline* 10 (1991) 25-26

Instrumental Greats

Instrumental Greats Of The 60's
EMI (Compacts For Pleasure)
CC260 / CDB 7 94226 2 (1990)



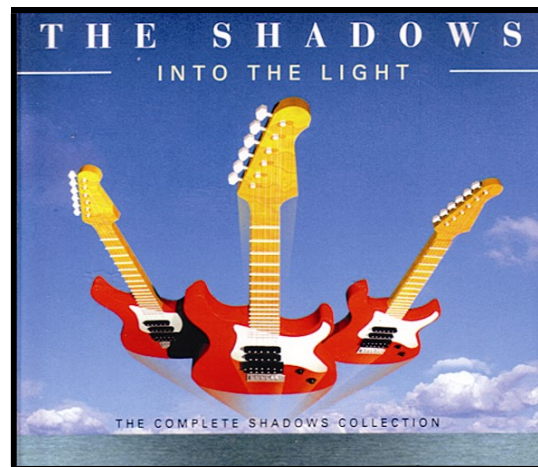
- *Relevant Tracks/ Titles* 3
Shadows: MAN OF MYSTERY;
SCOTCH ON THE SOCKS [VA] *Mono*;
TOMORROW'S CANCELLED
 - *Misc.* Noted here as providing the first CD example of TOMORROW'S CANCELLED, and the first UK CD example of SCOTCH ON THE SOCKS — "...digitally remastered from the original master recordings"
- Review Pipeline* 8 (1991) 2

Into Light

Into The Light — The Complete Shadows Collection [4 CD] EMI
CTMBOX 100 ~ 7243 8 54749 2 7
(1997; specified as 1996)

- *Tracks* 72: (i) 71 Shadows (ii) 1 Hank Marvin* (45m 55s; 45m 49s; 45m 23s; 62m 52s; no individual track-timings given)
 - *Titles*
- Disc 1** (7243 8 54750 2 3)

APACHE [M1]; MAN OF MYSTERY;
THE STRANGER [M1]; QUATER-
MASSTER'S STORES [M1];
MUSTANG [M1]; THEME FROM
SHANE; SHADOOGIE [VA/M1]; FBI
[VA/M3, M-S Type 1]; THE
FRIGHTENED CITY [M1]; KON-TIKI
[VA/M1]; THE SAVAGE; NIVRAM;
SLEEPWALK [VA]; PEACE PIPE;
THEME FROM THE BOYS [VB]; THE
GIRLS; PERFIDIA [VA/M1]; SOUTH
OF THE BORDER



Disc 2 (7243 8 54751 2 2)
WONDERFUL LAND [VC]; GUITAR
TANGO [VA/M1]; DANCE ON!; FOOT
TAPPER [VB/M1] *Mono*; ATLANTIS
[VC/M1]; SHINDIG; GERONIMO
[VB/M1]; SHAZAM! [M1]; THE
BREEZE AND I; LES GIRLS [VA];
GRANADA; RHYTHM AND GREENS;
BIG 'B'; ZAMBESI; THEME FOR
YOUNG LOVERS [VB]; TONIGHT;
FANDANGO; CHATTANOOGA
CHOO-CHOO

Disc 3 (7243 8 54752 2 1)
GENIE WITH THE LIGHT BROWN
LAMP [VA]; THE RISE AND FALL OF
FLINGEL BUNT; STINGRAY [M2];
THE WAR LORD; MARY ANNE; A
LITTLE BITTY TEAR; LET IT BE ME;
BRAZIL [M1]; LATE NIGHT SET
[VA/M1]; A PLACE IN THE SUN [VA];
THE DREAMS I DREAM; I MET A
GIRL [VB]; MEMPHIS; TRAINS AND

BOATS AND PLANES; STARDUST [M1]; SOMEWHERE; MAROC 7 [VA]; ROCKIN' WITH CURLY LEADS

Disc 4 (7243 8 54753 2 0)

WALK DON'T RUN; DEAR OLD MRS BELL; MIDNIGHT COWBOY*; SLAUGHTER ON 10TH AVENUE; SOMETHING; GOOD VIBRATIONS [VA/M1]; GOD ONLY KNOWS [VA/M1]; LET ME BE THE ONE; HONKY TONK WOMEN; GOODBYE YELLOW BRICK ROAD; DON'T CRY FOR ME ARGENTINA [VB]; RODRIGO'S GUITAR CONCERTO; BAKER STREET; BRIGHT EYES; HEART OF GLASS; THEME FROM THE DEER HUNTER; BLACK IS BLACK [M1]; RIDERS IN THE SKY [VB/M1]

- *Misc.* 4-page insert, no text; misdated tracks: Disc 1/5–6; Disc 2/4; Disc 3/9, 18; Disc 4/1, 12
- *Reviews Pipeline* 36 (1997) 30; *Shadsfax* 9 (1997) 24–25

Into Light[±] [x 2] [HM]

Into The Light Polydor 517 148 2 (1992)/ *Spectrum* 554 226 2 (1997)

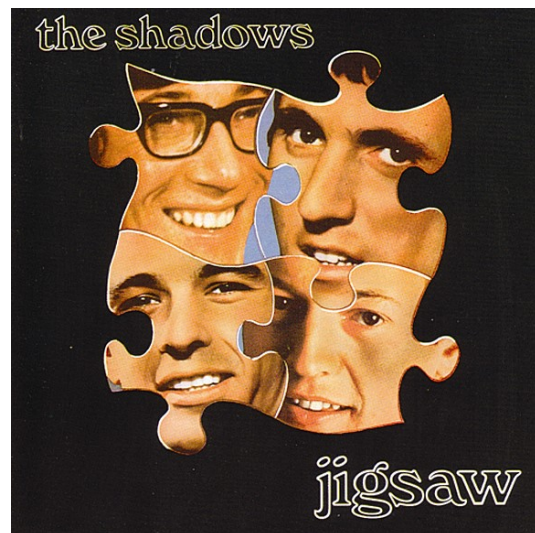


[~ LP 517 148 1 (1992)]

- *Tracks* 16 Hank Marvin (65m 48s; individual track-timings given)
- *Titles* See Discography 2 under 1992 (**H92/5–17**)
- *Misc.* 4-page inlay with brief text by Hank Marvin; 2nd issue has picB (HM) — Minor differences between the two issues in text formatting and shading
- *Reviews Pipeline* 16 (1992/93) 28–29, and 38 (1998) 31

Jigsaw [x 2]

Jigsaw BGO CD 66 (1990) + reissue (1997)

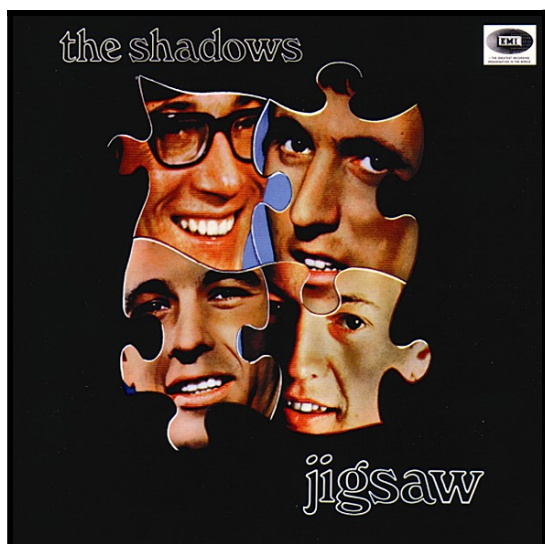


[Original LP (in Stereo) Columbia SCX 6148 (1967)]

- *Tracks* 14 Shadows (37m 10s; individual track-timings given)
- *Titles* See Discography 1 under 1967 **Stereo** versions (**67/ 6–20**); but CHELSEA BOOT is VB (see **90/2**)
- *Misc.* 4-page inlay (no text) reproducing details from LP back cover — 2nd issue: picB (picture covers of BGO CDs *From Hank Bruce Brian And John* and *Rockin' with Curly Leads*)
- *Review Pipeline* 6 (1990) 27–28

Jigsaw Digipak

Jigsaw EMI 7243 4 99770 2 0 ~
UK 499 7702/ PM 516 (1999); cf.
previous entry



[Original LPs Columbia SX 6148
(Mono)/ SCX 6148 (Stereo) (1967)]

- *Tracks* 14 + 14 Shadows (76m 03s; no individual track-timings given)
- *Titles* See Discography 1 under 1967 (67/6–20): mono followed up with stereo versions
- *Misc.* Artwork of original LP reproduced; R (reprocessing as for *The Sound Of The Shadows*, see under **Sound Of Sh** below)
- *Reviews Pipeline* 44 (1999) 58–59; *Shadsfax* 22 (1999) 10

Jigsaw France

Jigsaw Magic Records 3930088
(2001)

[Tracks 1–14: LP *Jigsaw*, Columbia SCX 6148 Stereo, UK 1967; pictured in colour on inside front cover are: [~ tracks 15–17] EP *Thunderbirds Are Go!* (Columbia SEG 8510, UK 1966); [~ tracks 18–21] EP *The Shadows On Stage And Screen* (Columbia

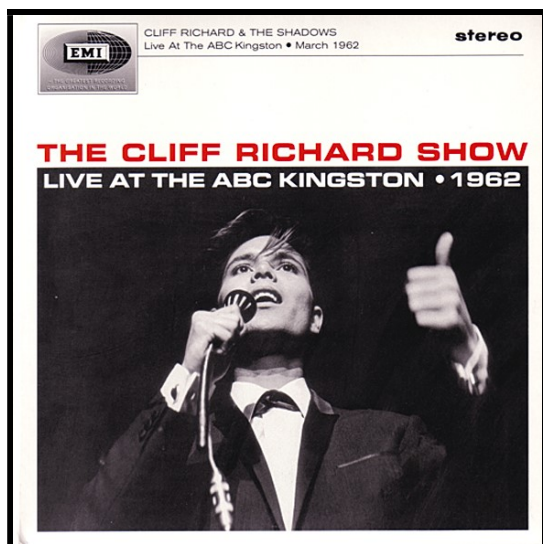
SEG 8528, UK 1967); [~ tracks 5, 12, 26] EP *Stardust* (Odeon OP 4276, Japan 1967); [~ tracks 23, 25] Single *TOMORROW'S CANCELLED/ MAROC 7* (Columbia CF 120, France 1967)]



- *Tracks* 26 Shadows (64m 42s; no individual track-timings given)
- *Titles* Tracks 1–14: see Discography 1 under 1967 (67/6–20), **stereo** versions; in addition: *LADY PENELOPE Mono*; *ZERO X THEME [VB]*; *THUNDERBIRDS THEME [VB]*; *MY WAY*; *FINDERS KEEPERS: MY WAY*; *PAELLA*; *FIESTA*; *THE FLYDER AND THE SPY Mono*; *AUTUMN Mono*; *MAROC 7* [Tracks 22/23: VB/2]; *BOMBAY DUCK [VB/M1]*; *TOMORROW'S CANCELLED*; *SOMEWHERE*
- *Misc.* Digipak; half-page text, in French, by Bernard Broche (on Shadows' activities in 1966/67) — picA (vinyl record with blue label titled "jigsaw"); picB (back cover of original *Jigsaw* LP) — R ("Remastered in High-Definition 24-Bit")
- *Reviews Pipeline* 54 (2002) 43–44; *Shadsfax* 34 [2001] 8–9

Kingston [x 2]

The Cliff Richard Show: Live At The ABC Kingston 1962 EMI 7243 537931 2 8 & 7243 537342 2 0
(~ UK 537 3422/ PM 520) (2002)



- *Relevant Tracks* 8 Shadows (disc-total 56m 41s, Shadows' con-tribution 27m 23s; no individual track-timings given)
- *Titles* See Discography 1 under 2002 (02/1–8)
- *Misc.* First release (4 March 2002) was a “Special Limited Edition”; a “CD Special Version”, presented in a 7" x 7" foldover sleeve with compartments housing four b/w prints of Cliff, and a 12–page facsimile of original concert programme; the sleeve carries further photographs and documentation, including annotation by Peter Lewry and Nigel Goodall; picA shot of ABC superimposed on wider scene represented by picB, on the disc-tray itself; R (Keith Bessey) — Second release (1 April 2002) a regular CD, with 12–page booklet reproducing some of the earlier issues' documentation and artwork; picA has Cliff on stage, a fainter version of picB
- *Reviews Pipeline* 56 (2002) 48–49; *Shadsfax* 36 [2002] 6–8

Kon-Tiki SINGLE Norway

Kon-Tiki. Apache, CD PROMO SINGLE
Shadows-promo 0100 (disc rather disingenuously inscribed “Promotion only, not for sale”) (2000)



- *Tracks* 2 Shadows (5m 07s; individual track-timings given)
- *Titles* KON-TIKI [VA/M1]; APACHE [LIVE³]
- *Misc.* Folded inlay with quotes from Bruce Welch and Jet Harris; released to coincide with the Norwegian Shadows Festival 2000, in limited edition of 500
- *Reviews Pipeline* 49 (2000) 58; *Shadsfax* 28 [2000] 6

Kon-Tiki EMI + POL. Norway

Kon-Tiki: de beste 1960–1980 EMI Norway 7243 531809 2 8 (2001)

- *Tracks* 27 Shadows (77m 13s; individual track-timings given)
- *Titles* APACHE [M1]; QUATER-MASSTER'S STORES [M1]; MAN OF MYSTERY; FBI [VA/M3, M-S Type 1]; THE FRIGHTENED CITY [M1]; KON-TIKI [VA/M1]; SHADOOGIE [VA/M1]; NIVRAM; THE SAVAGE; WONDERFUL LAND [VC]; GUITAR TANGO [VA/M1]; LITTLE 'B' [VA]; DANCE ON!; FOOT TAPPER [VB/M1] *Mono*; ATLANTIS [VC/M1]; SHINDIG;

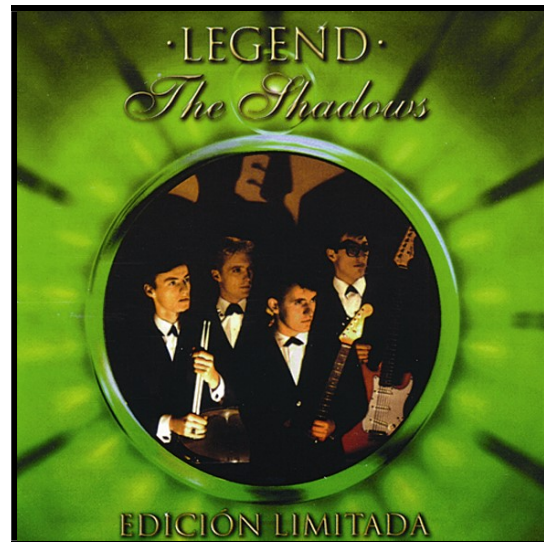
GERONIMO [VB/M1]; THEME FOR YOUNG LOVERS [VA/ M2]; THE RISE AND FALL OF FLINGEL BUNT; DON'T MAKE MY BABY BLUE; TURN AROUND AND TOUCH ME; LET ME BE THE ONE; DON'T CRY FOR ME ARGENTINA [VB]; THEME FROM THE DEER HUNTER; SONG FOR DUKE; RIDERS IN THE SKY [VB/M1]; EQUINOXE (PART V) [VA]



- *Misc.* Regular jewel-case, but as limited edition with card wrap-around sleeve (with similar but not identical artwork); 16-page booklet with 5pp.+ text (in Norwegian) by Dag Johnsen on group's career, with particular ref. to Norwegian connections; 6pp. track-analysis; 1p. quotations from Jet, Bruce and Hank. Also numerous b/w shots of group (back cover : colour pic of Shadows outside Kon-Tiki Museum, Oslo), newspaper cuttings, and various Norwegian Singles. Compilation by Eivind Rølles, Dag Johnsen and Pål Wang, with input also from Jan Arne Flatby — picA (guitar outline in orange against black background), picB (red image against orange background)
- *Reviews Pipeline* 54 (2002) 44-45; *Shadsfax* 31 [2001] 8-9

Legend Mexico

Legend: The Shadows [2 CD] EMI 7243 497657 2 6 (1998)



- *Tracks* 30 Shadows (36m 55s; 39m 59s; individual track-timings given)

• Titles

Disc 1:

APACHE [M1]; DANCE ON!; PEACE PIPE; MAN OF MYSTERY; THE STRANGER [M1]; FBI [VA/M3, M-S Type 1]; MIDNIGHT [M1] *Mono*; THE FRIGHTENED CITY [M1]; KON-TIKI [VA/M1]; SHADOOGIE [VA/M1]; WONDERFUL LAND [VC]; SLEEP-WALK [VA]; GUITAR TANGO [VA/M1]; ATLANTIS [VC/M1]; PERFDIA [VA/M1]

Disc 2:

THEME FROM THE DEER HUNTER; RIDERS IN THE SKY [VB/M1]; THUNDERBIRDS THEME [VA] *Mono*; TONIGHT; THE RISE AND FALL OF FLINGEL BUNT; RHYTHM AND GREENS; GENIE WITH THE LIGHT BROWN LAMP [VA]; A PLACE IN THE SUN [VA]; THE FLYDER AND THE SPY; CHATTANOOGA CHOO-CHOO; SHINDIG; GERONIMO [VB/M1]; THEME FOR YOUNG LOVERS [VA/M2]; MUSTANG [M1];

DON'T CRY FOR ME ARGENTINA [VB]

- *Misc.* “Edición Limitada”; 4-page inlay, p. 4 with brief text in Spanish on “LEGEND” series of thirty international artists (these include Olivia Newton-John and The Ventures)

Legendary Poland

The Shadows: Greatest Hits: “Legendary Rock Stars” series, OLD Records OLDR 001–2 (1998)



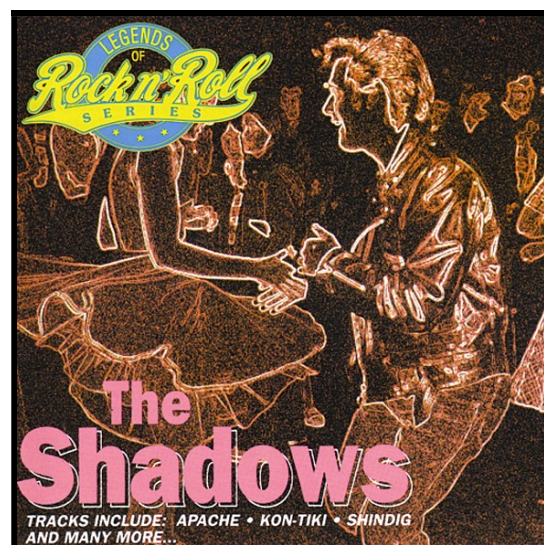
- *Tracks* 20 Shadows (48m 03s; individual track-timings given)
- *Titles* APACHE [M1]; FBI [VA/M3, M-S Type 1]; KON-TIKI [VA/M1]; THE SAVAGE; THE FRIGHTENED CITY [M1]; GUITAR TANGO [VA/M1]; WONDERFUL LAND [VC]; ATLANTIS [VC/M1]; THE LOST CITY; THE RISE AND FALL OF FLINGEL BUNT; CHATTANOOGA CHOO-CHOO; IN THE MOOD [VA/M1]; THE LONELY BULL [M1]; DAKOTA [VB]; DON'T IT MAKE YOU FEEL GOOD; ZAMBESI; TEMPTATION; DON'T MAKE MY BABY BLUE; A LITTLE BITTY TEAR; BRAZIL [M1]

- *Misc.* 4–page inlay, no text; picA/picB (both reproducing blue wavy-line artwork of front cover): the claimed “remastering” is to be viewed against the frequent intrusion of vinyl groove noise, especially marked on GUITAR TANGO

- *Review Shadsfax* 23 (1999) 14

Legends Holland

The Shadows: Legends Of Rock And Roll Series EMI CDP 7981292 ~ PM 516 (1992)

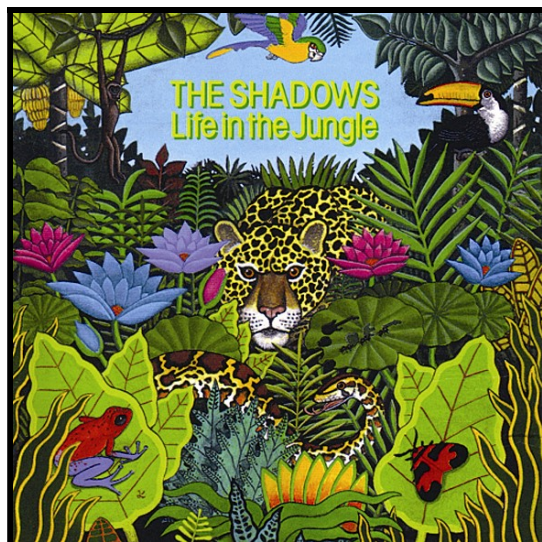
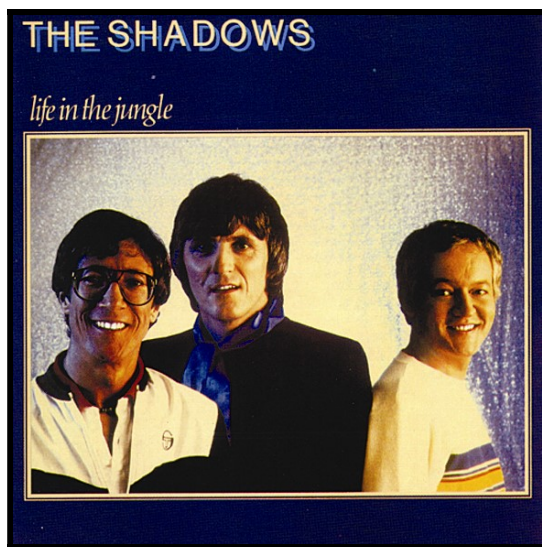


- *Tracks* 18: (i) 3 Drifters* (ii) 15 Shadows (43m 36s; no individual track-timings given)
- *Titles* APACHE [M1]; BONGO BLUES [VA] **Mono**; DANCE ON!; THEME FOR YOUNG LOVERS [VA/M2]; KON-TIKI [VA/M1]; THE STRANGER [M1]; STINGRAY [M2]; THE SAVAGE; JET BLACK* **Mono**; FBI [VA/M3, M-S Type 1]; SHINDIG; THE RISE AND FALL OF FLINGEL BUNT; CHINCHILLA* **Mono**; DRIFTIN'* [M1] **Mono**; MIDNIGHT [MI] **Mono**; RANKA-CHANK [M2]; THE FRIGHTENED CITY [M1]; THE BOYS [M2]

- *Misc.* 4-page inlay, 2pp. text in English by Dave Laing (summary account of Shadows' career, esp. the early years)

Life In Jungle[±] [x 2]

Life In The Jungle Polydor 839 348 2 (1989)/ Pickwick PWKS 4134 (1992)
[Original LP: SHADS 1/ 2478 163 (1982)]

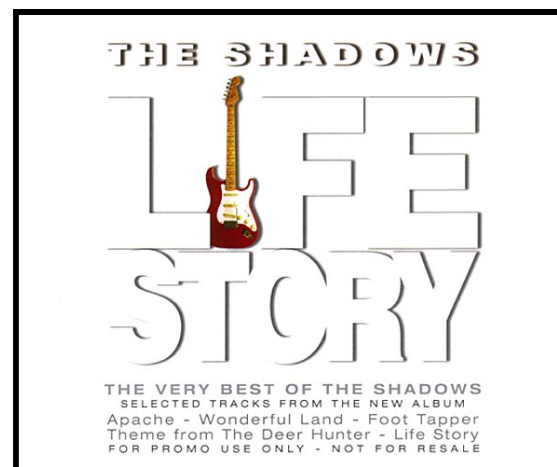


- *Tracks* 12 Shadows (44m 59s/ Pickwick 45m 34s; individual track-timings given)
- *Titles* See Discography 1 under 1982 (82/5–14)

- *Misc.* 4-page inlay: Polydor issue: no text; Pickwick issue: 2 pages of text including brief track-analysis with new (and striking) artwork (front/ back covers)
- *Review Pipeline* 3 (1989) 11#

Life Story Promo[±]

Life Story: The Very Best Of The Shadows: Selected Tracks From The New Album

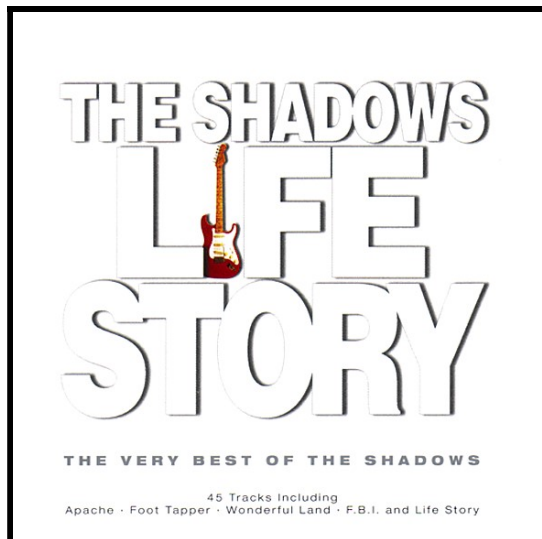


Universal Music TV (Promo CD Single) LS1 (2004)

- *Tracks* 5 Shadows (14m 49s; individual track-timings given)
- *Titles* APACHE; WONDERFUL LAND; FOOT TAPPER; THEME FROM THE DEER HUNTER; LIFE STORY [VB]
- *Misc.* The Promo offered a slimmed-down version of the title track more than a month in advance of the 2CD (next entry). No text on The Shadows, but a 2004 tour itinerary is given in the front insert (4pp., inside pages blank).

Life Story[±]

Life Story: The Very Best Of The Shadows [2 CD] Universal Music TV 98178199 (2004)



- *Tracks* 45 Shadows (74m 15s; 73m 02s; individual track-timings given)

- *Titles*

Disc 1 (9817820):

APACHE; MAN OF MYSTERY; SHADDOOGIE '83; SHINDIG; WONDERFUL LAND; THE RISE AND FALL OF FLINGEL BUNT; THE BOYS; THEME FROM THE DEER HUNTER; THE FRIGHTENED CITY; THEME FOR YOUNG LOVERS; DANCE ON!; THE SAVAGE; ALBATROSS; FBI; GUITAR TANGO; GENIE WITH THE LIGHT BROWN LAMP; ATLANTIS; FOOT TAPPER; DON'T CRY FOR ME ARGENTINA; KON-TIKI; TELSTAR; THE THIRD MAN; GERONIMO; EQUINOXE (PART V) [VB]; THE STRANGER; RIDERS IN THE SKY '90

Disc 2 (9817821):

MOUNTAINS OF THE MOON; MOONLIGHT SHADOW; YOU WIN AGAIN [VB]; MEMORY; I GUESS THAT'S WHY THEY CALL IT THE BLUES; THING-ME-JIG; LIFE STORY [VA]; JOHNNY STACCATO [VC]; SUMMER LOVE '59; TURNING POINT; THIS OLE HOUSE [VB]; CHARIOTS OF FIRE [VB]; CROCKETT'S THEME; MIDNIGHT CREEPIN'; GOING HOME [VB]; EVERY BREATH

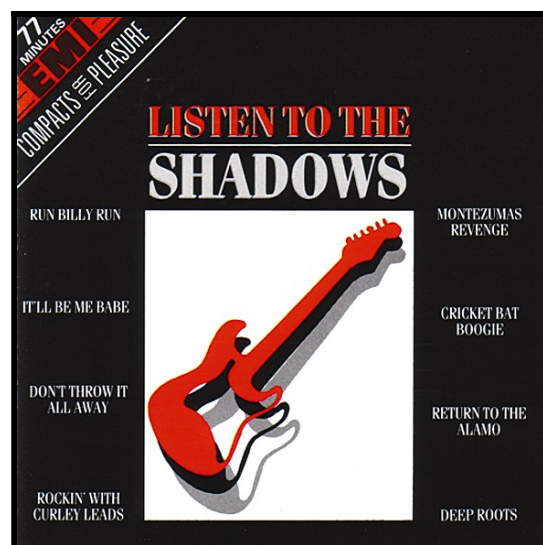
YOU TAKE; AFRICA; WALK OF LIFE; DANCING IN THE DARK [M1]

- *Misc.* 6-page front inlay with 2pp. devoted to a competition; no text. The outlines of the lettering of THE SHADOWS L(I)FE STORY on the front cover were given sharper definition in later issues (the *black* lettering seen in some pics was shown solely in advertisements). The clear tray in the hinged case simply repeats the basic design of the front cover.

- *Reviews Pipeline* 65 (2004) 54; *Shadsfax* 46 [2004] 11–13

Listen To [x 2]

Listen To The Shadows EMI CC240 ~ CDB 7 92036 2 (1989)/ Sovereign CD SOV 026 ~ 7243 8 59106 2 3 (1997)



- *Tracks* 22 Shadows (78m 21s; individual track-timings given in 1st issue, absent in 2nd)

- *Titles* MONTEZUMA'S REVENGE; CRICKET BAT BOOGIE [VB]; YEARS AWAY; ROSE ROSE; RETURN TO THE ALAMO; DEEP ROOTS; RUN BILLY RUN; GRACIE; HONOURABLE

PUFF-PUFF; COLORADO SONGBIRD;
IT'LL BE ME BABE; CREOLE
NIGHTS; SPIDER JUICE; LOVE
DELUXE; WIDE MOUTHED FROG;
ANOTHER NIGHT; DON'T THROW IT
ALL AWAY; TURN AROUND AND
TOUCH ME; RUSK; ROCKIN' WITH
CURLY LEADS; JUMPIN' JACK
INPUT; LIKE STRANGERS



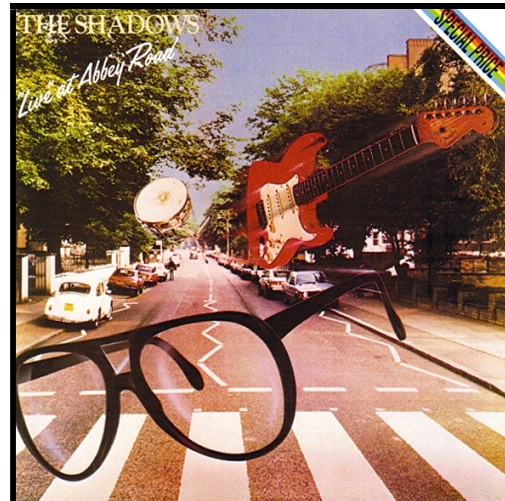
- *Misc.* Both issues have 4-page inlay, no text; R; 2nd issue has new artwork and picA (Rostill line-up, as front/ back covers)
- *Reviews Pipeline* 3 (1989) 11, and 38 (1998) 60–61; *Shadsfax* 13 (1997) 6

Live Abbey Road[±]

Live At Abbey Road Polydor 839 349 2 (1989)

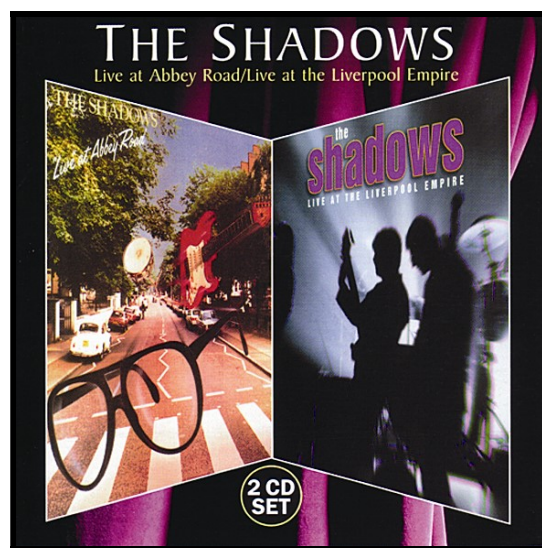
[Original LP: SHADS 1/ 2812 134 (1982)]

- *Tracks* 11 Shadows (43m 06s; individual track-timings given)
- *Titles* See Discography 1 under 1982 (82/15–25)
- *Misc.* 4-page inlay with brief note on recording-venue
- *Review Pipeline* 3 (1989) 12



Live Abbey Road/ Liverpool[±]

Live At Abbey Road/ Live At The Liverpool Empire [2 CD] See For Miles SEECD 732 (2001)



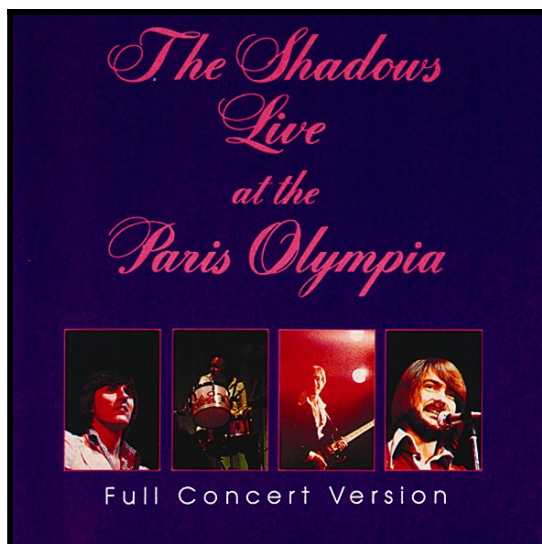
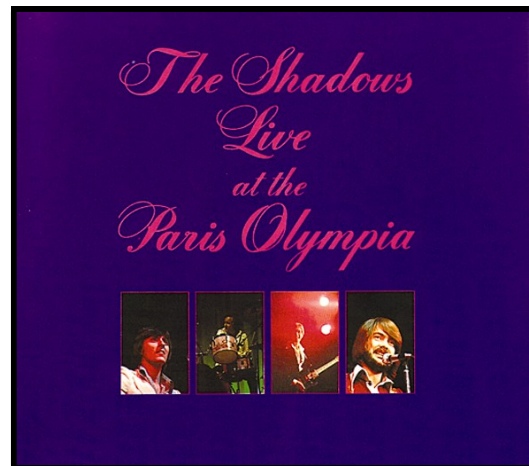
- *Tracks* 26 Shadows (43m 11s; 54m 29s; no individual track-timings given)
- *Titles* **Disc 1** See Discography 1 under 1982 (82/15–25); **Disc 2** See id. under 2001 (01/3–17)
- *Misc.* 10–page folded inlay, with 4pp. annotation by Rob Bradford and David Martin (on the two live sets, including observations on The Shadows' “changed” sound, and on the “hardware” employed by them; various b/w and colour shots of

live performances — picA (grey/silver representation of Strat against black [Disc 1] or red [Disc 2] background; picB (back cover of original *Live At Abbey Road* CD) — R

- *Reviews Pipeline* 53 (2001) 45/47; *Shadsfax* 33 [2001] 6–7

Live Paris

The Shadows Live At The Paris Olympia: Full Concert Version
EMI CDP 7 98590 2 ~ CZ 484
(1992)



[Based on LP (see below) EMI EMC 3095 (1975)]

- *Tracks* 25 Shadows (78m 33s; no individual track-timings given)
- *Titles* See Discography 1 under 1975 (75/14–27) and 1992 (92/1–12)
- *Misc.* 8-page booklet with 3pp. text by John Tobler (esp. on expansion of 1975 LP into 25-track CD); R
- *Review Pipeline* 13 (1992) 20–21

Live Paris France

Live At The Paris Olympia [2 CD]
Magic Records 3930235 (2002)

- *Tracks* **CD1** 28 Shadows including 5 tracks occupied by dialogue; **CD 2** 18 Shadows

• Titles

CD 1 and **CD 2/1–4** share material with the UK *Live Paris* CD (above), but with a different running-order and the addition of two studio numbers (marked *) in place of numbers performed at the venue but judged unsuitable for release; also, a slightly different version of THE RISE AND FALL OF FLINGEL BUNT:

CD1: SHAZAM! MAN OF MYSTERY; LADY OF THE MORNING; *DIALOGUE*; BLACK EYES*; *DIALOGUE*; SHADOOGIE; GUITAR TANGO; FAITHFUL; TINY ROBIN; HONOURABLE PUFF PUFF; SLEEPWALK; *DIALOGUE*; MARMADUKE; FOOT TAPPER; APACHE; THE RISE AND FALL OF FLINGEL BUNT [VA]; DANCE ON!; LONESOME MOLE; *DIALOGUE*; NIVRAM; WONDERFUL LAND; TURN AROUND AND TOUCH ME; MUSIC MAKES MY DAY; SILVERY RAIN*; THE FRIGHTENED CITY; *DIALOGUE*; LITTLE B

CD2/1–4: SOMEWHERE; LET ME BE THE ONE; Medley: LUCILLE: RIP IT UP: BLUE SUEDE SHOES; FBI –

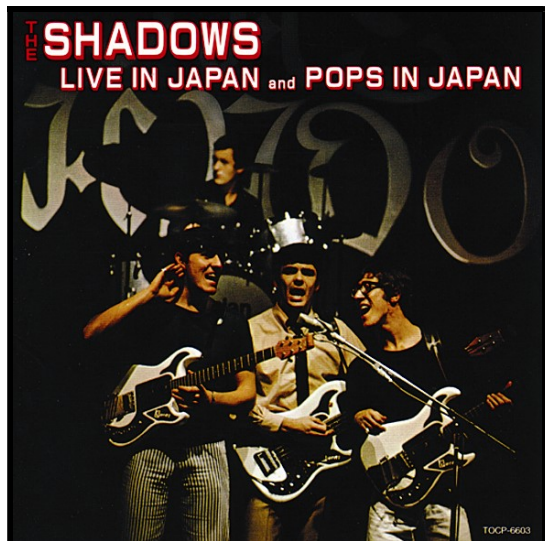
CD 2/5–18: these 14 tracks are made up of the live Japanese material from 1969, see Discography 1 at 69/4*–17*

- *Misc.* Digipak format: foldover disc container offering track details, and 1p. of colour pic covers from ten further Magic Records Shadows CDs; 1p. annotation, in French, by Bernard Broche, who is pictured in ecstatic mode with three different Shadows members (sketch of first half of 1970s, with vivid account of appearances at Paris Olympia; brief note on the Japanese Sankei Hall performance) — picA (both discs: vinyl record with mauve label titled “Live at the Paris Olympia”); picB (b/w & colour posed and stage-shots, ten in all, of group in Farrar era) — R (“Remastered In High Definition 24-Bit”)

- *Reviews Pipeline* 59 (2003) 43; *Shadsfax* 39 [2003] 5–6

Live/ Pops Japan

Live in Japan/ Pops In Japan EMI TOCP 6603 (1991)



[Cf. LPs *The Shadows In Japan* Odeon OP 8259 (Japan 1967) and *The Shadows Live In Japan* Odeon OP 8863 (Japan 1969)]

- *Tracks* 26 Shadows (74m 17s; individual track-timings given)

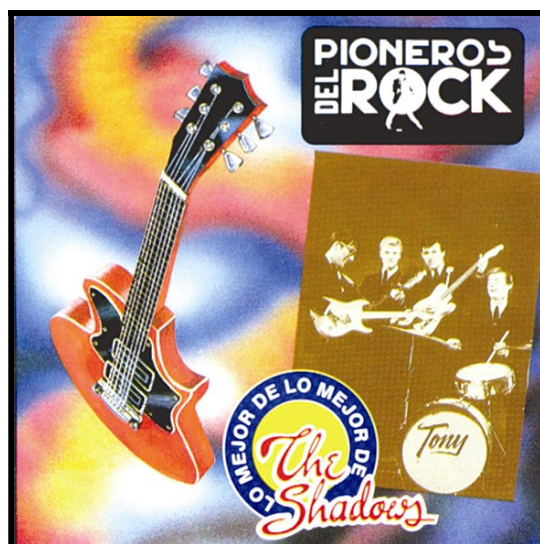
- *Titles* Tracks 1–14: see Discography 1 under 1969 (69/4*–17*); plus OMOIDE NO NAGISA; KIMI TO ITSUMADEMO; LONDONDERRY AIR [VA]; THE TOKAIDO LINE; ALENT-EJO; EVENING GLOW; THE WILD ROSES; GIN-IRO NO MICHI; NAUGHTY NIPPON NIGHTS; A THING OF BEAUTY; LET ME TAKE YOU THERE; HOLY COW

- *Misc.* 20-page booklet with text in Japanese by Susumu Matsushita (includes discussion of the two Albums); also five b/w + two high-quality colour photographs (front/ back covers) of Rostill lineup

- *Review Pipeline* 10 (1991) 29

Lo mejor Mexico

Lo mejor de lo mejor de The Shadows (Series *Pioneros del Rock*) EMI Mexico 216 780718 2 (1992)



[Cf. LP *Lo mejor de lo mejor* EMI POP 642 (1984)]

- *Tracks* 16 Shadows (39m 46s; individual track-timings given)

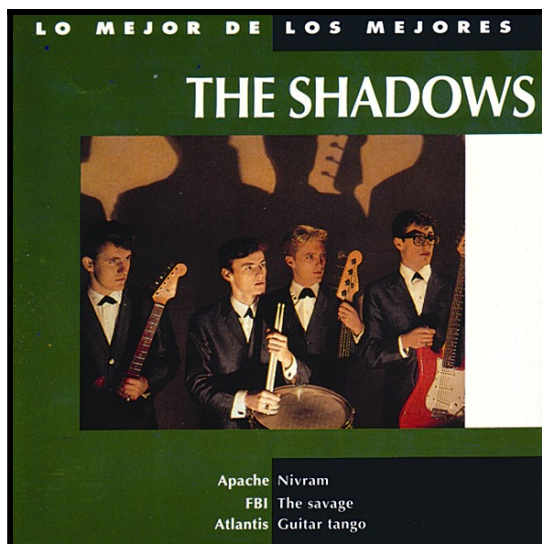
- *Titles* APACHE [M1]; THE STRANGER [M1]; THE FRIGHTENED CITY [M1]; KON-TIKI [VA/M1];

THE SAVAGE; PEACE PIPE; THE BREEZE AND I *Mono*; STARS FELL ON STOCK-TON; DANCE ON!; THE BOYS [M2]; GUITAR TANGO [VA/M1]; FBI [VA/ M3: M-S, Type 1]; MAN OF MYSTERY; MIDNIGHT [M1]; WONDERFUL LAND [M2: M-S Type 1]; SEE YOU IN MY DRUMS *Mono*

- *Misc.* 4-page front insert, 2pp. devoted to brief history of group (in Spanish; uncredited)

Lo mejor Spain

Lo mejor de los mejores Hispavox CD 827525 2 (1993)



- *Tracks* 12 Shadows (31m 30s; individual track-timings given)
- *Titles* APACHE [M1]; NIVRAM; MAN OF MYSTERY; MIDNIGHT [M1]; FBI [VA/M3, M-S Type 1]; THE SAVAGE; FOOT TAPPER [VB/M1] *Mono*; WONDERFUL LAND [VC]; SLEEP-WALK [VA]; ATLANTIS [VC/M1]; DANCE ON!; GUITAR TANGO [VA/M1]
- *Misc.* 4-page inlay, no text

Los 60 Spain

Los 60 de los 60: Una gran década [spelled "década"] para recordar: The Shadows EMI/CIL 34 (1993)



- *Tracks* 15 Shadows (41m 03s; individual track-timings given)
- *Titles* APACHE [M1]; MIDNIGHT [M1]; THE STRANGER [M1]; SHADDOOGIE [VA/M1] *Mono*; GUITAR TANGO [VA/M1]; GERONIMO [VB/M1]; CHATTANOOGA CHOO-CHOO; DON'T CRY FOR ME ARGENTINA [VB]; RIDERS IN THE SKY [VA]; NIVRAM; MAN OF MYSTERY; FBI [VA/M3, M-S Type 1]; THE SAVAGE; FOOT TAPPER [VB/M1] *Mono*; WONDERFUL LAND [VC]
- *Misc.* Single-sheet inlay, no text (reverse side blank); "Edicion especial para Club Internacional del Libro"

Love Songs Vol. 2 [CR]

Russia

Travellin' Light Collection: Love Songs Vol. 2 Consolidation of Culture 038 (1997)

- *Relevant tracks* 2 Cliff Richard/ Hank Marvin (5m 55s)
- *Titles* THROW DOWN A LINE; THE JOY OF LIVING



- *Misc.* 4-page inlay, no text

M & F

Hank Marvin & John Farrar See for Miles SEECD 322 (1991)

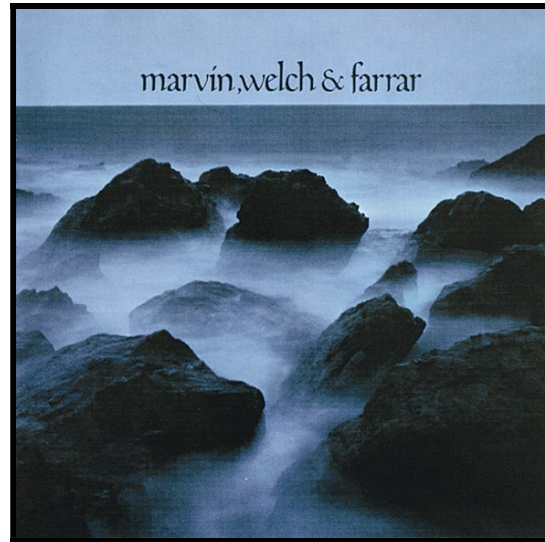


[Original LP EMI EMA 755 (1973)]

- *Tracks* 11 Marvin & Farrar (40m 22s; no individual track-timings given)
- *Titles* See Discography 3 under 1973 (M73/3–11)
- *Misc.* 4-page inlay, session details but no text; b/w photograph of Marvin & Farrar
- *Review Pipeline* 12 (1992) 30–31

MW & F Holland

Marvin, Welch & Farrar EMI Plus 724357609623, from Series “The Originals” (2000)



[Original LP Marvin Welch & Farrar Regal Zonophone SRZA 8502 (1971)]

- *Tracks/Titles* 12 (34m 53s; individual track-timings given); see Discography 3 under 1971 (M71/3–12)
- *Misc.* CD housed in normal jewel-case, inside card box with artwork common to both; 4-page insert, no text but personnel details given — picA (vinyl record with label inscribed [twice] “The Originals”)
- *Reviews Pipeline* 29 (2003) 32–33; *Shadsfax* 29 [2000] 5

MW & F Plus

Marvin Welch & Farrar Plus

See for Miles SEECD 324 (1991)



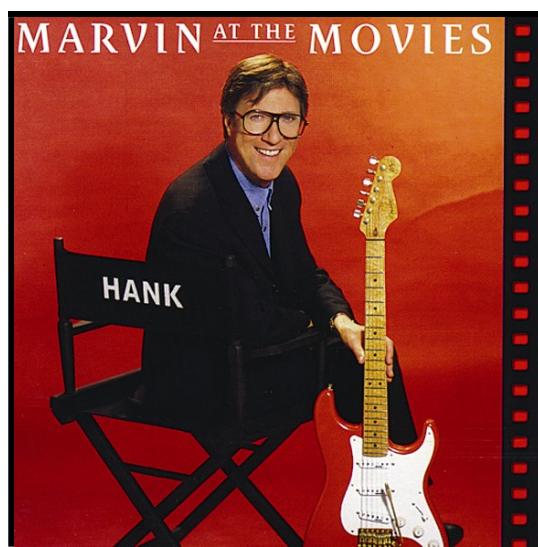
[Original 12-track LP *Marvin Welch & Farrar* Regal Zonophone SRZA 8502 (1971)]

- *Tracks* 13 MW & F (38m 11s; no individual track-timings given)
- *Titles* See Discography 3 under 1971 (M71/3–12); + STRIKE A LIGHT
- *Misc.* 4-page inlay, personnel details but no text; b/w photograph of Marvin Welch & Farrar — Track 4 is mistitled
- *Review* *Pipeline* 12 (1992) 30–31

Marvin At Movies[±]

Marvin At The Movies Universal (Universal Music TV) 157 057–2 (2000)

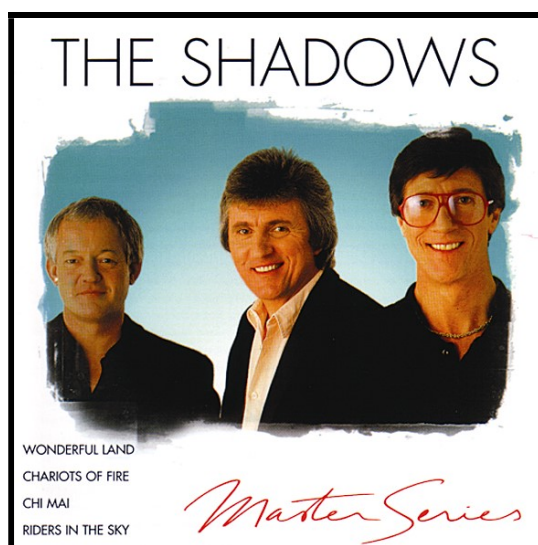
- *Tracks* 17 Hank Marvin (76m 36s; individual track-timings given)
- *Titles* See Discography 2 under 2000 (H00/1–17)
- *Misc.* 10–page folded insert, 2pp. of which contain competition material; personnel details and acknowledgements, but no specific annotation — picA (numbered ticket inscribed “ADMIT ONE”); picB (chair, unoccupied [contrast front cover]; and Strat)



- *Reviews* *Pipeline* 48 (2000) 60–62; *Shadsfax* 26 [2000] 15–18

Master Series[±] International

Master Series: The Shadows PolyGram International 559 126 2 ~ PY 850 (1998)



- *Tracks* 18 Shadows (70m 37s; no individual track-timings given)
- *Titles* MOUNTAINS OF THE MOON; WONDERFUL LAND; A WHITER SHADE OF PALE; WALK OF LIFE; WE DON'T NEED ANOTHER HERO; DANCE ON!; HEAVEN IS A PLACE ON EARTH; GUITAR TANGO; DANCING IN THE DARK [M1];

STRAWBERRY FIELDS FOREVER;
CHARIOTS OF FIRE [VA]; CHAIN
REACTION; CHI MAI; THE THIRD
MAN; THE THEME FROM MISSING;
ONE MOMENT IN TIME; THE MUSIC
OF THE NIGHT; RIDERS IN THE SKY
'90

- *Misc.* 4-page inlay, 2pp. text by Rob Bradford (brief history of group and their appeal); picB (large "M" in broken circle); R

- *Reviews Pipeline* 47 (2000) 40;
Shadsfax 19 (1998) 6

Momentos Brazil

Meus momentos EMI Brasil 7243
821164 24 (1997)



- *Tracks* 14: (i) 13 Shadows (ii) 1 Hank Marvin* (37m 10s; no individual track-timings given)

- *Titles* WONDERFUL LAND [VB/M2, M-S Type 1]; APACHE [M1]; BLUE STAR [VA/M1]; GERONIMO [VB/M1]; GUITAR TANGO [VA/M1]; GOD ONLY KNOWS [VA/M1]; MIDNIGHT COW-BOY*; SLEEPWALK [VB]; WALK DON'T RUN; PERFDIA [VA/M1]; FBI [VA/M3, M-S Type 1];

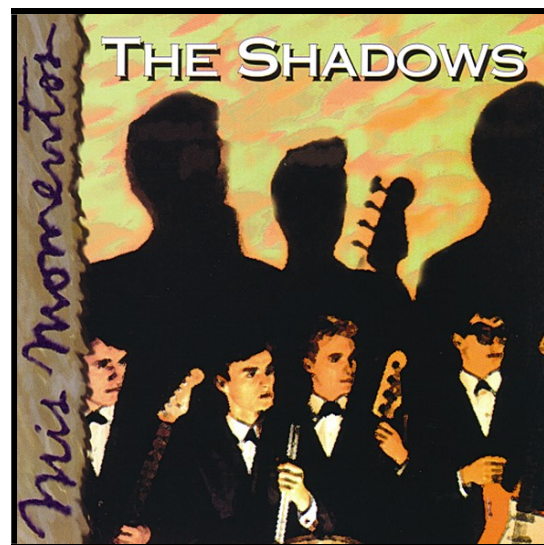
RHYTHM AND GREENS; STARDUST [M1]; RIDERS IN THE SKY [VA]

- *Misc.* 6-page folded inlay with 3pp. adverts, no text; picB has small globe (as on disc itself, but there with label "Internacional"); R

- *Reviews Pipeline* 45 (1999) 42;
Shadsfax 19 (1998) 6

Momentos Mexico

Mis momentos EMI Music Mexico
7243 855600 26 (1997)



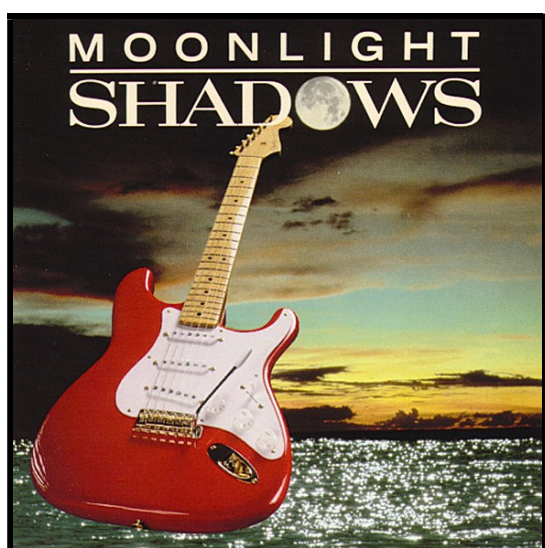
- *Tracks* 18 Shadows (46m 29s; individual track-timings given)

- *Titles* APACHE [M1]; MAN OF MYSTERY; THE STRANGER [M1]; FBI [VA/M3, M-S Type 1]; MIDNIGHT [M1] *Mono*; THE FRIGHTENED CITY [M1]; THEME FROM THE DEER HUNTER; THE SAVAGE; PEACE PIPE; WONDERFUL LAND [VC]; SLEEPWALK [VA]; GUITAR TANGO [VA/M1]; DANCE ON!; PERFDIA [VA/M1]; CHATTANOOGA CHOO-CHOO; DON'T CRY FOR ME ARGENTINA [VB]; SEE YOU IN MY DRUMS *Mono*; KON-TIKI [VA/M1]

- *Misc.* 6-page inlay with 3pp. adverts, 1p. text in Spanish (brief history of Shadows and their times)
- *Review Shadsfax* 19 (1998) 5

Moonlight[±] [x 2]

Moonlight Shadows Polydor 829 358 2 (1986)/ Spectrum 552 416 2 (1996)

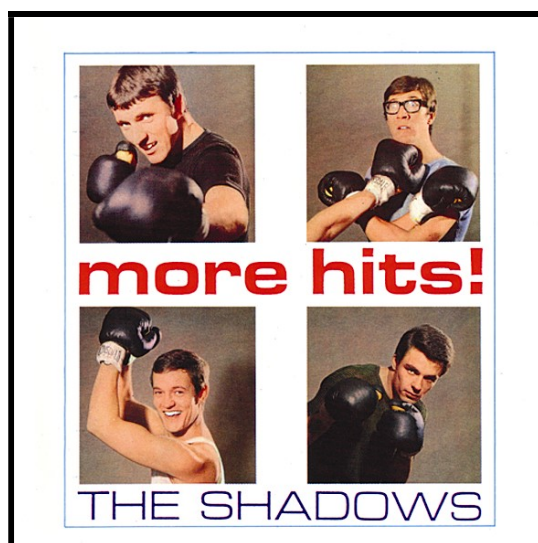


[~ LP PROLP 8/ 829 358 1 (1986)]

- *Tracks* 16 Shadows (66m 21s; individual track-timings given)
- *Titles* See Discography 1 under 1986 (86/2–12)
- *Misc.* 4-page inlay, 1st issue without documentation, 2nd issue 1p. text by Mark Brennan (brief track-analysis) — See also *Collection Series* above
- *Review Pipeline* 35 (1997) 53
- *Further Issues* Germany 1987, Teldec 8 26342 ZR; Japan 1987, Polydor P33 P50035; Korea 1993, Sung Eum Records DG 0029; Australia 1996, Karussell 552 416 2; Malta ??1996, Polydor 829 358 2; Mexico not dated, Universal 552 416 2

More Hits

More Hits! EMI CDP 792424 2 ~ CZ 191 (1989)



[Original LP (in Stereo) Columbia SCX 3578 (1965)]

- *Tracks* 14 Shadows (33m 50s; no individual track-timings given)
- *Titles* FOOT TAPPER [VB/M1]; ATLANTIS [VC/M1]; SHINDIG; THEME FOR YOUNG LOVERS [VA/M1]; GERONIMO [VB/M1]; SHAZAM! [M1]; THE RISE AND FALL OF FLINGEL BUNT; GENIE WITH THE LIGHT BROWN LAMP [VA]; MARY ANNE; STINGRAY [M2]; RHYTHM AND GREENS; DON'T MAKE MY BABY BLUE; THE LUTE NUMBER [M1]; THE DRUM NUMBER
- *Misc.* 4-page inlay (brief text as LP: Norrie Paramor)
- *Review Pipeline* 3 (1989) 10

More Hits (2004)

More Hits! EMI 7243 578199 2 3 (2004)

[Original LPs: Mono: Columbia 33 SX 1791 (1965); Stereo: see under previous entry]

- *Tracks* 32 Shadows (78m 09s; no individual track-timings given)
- *Titles* Tracks 1–16 **Mono** followed up with tracks 17– 32 **Stereo** Versions: FOOT TAPPER [VA/M1 & VB/M1]; ATLANTIS [VB & VC/M1]; SHINDIG;

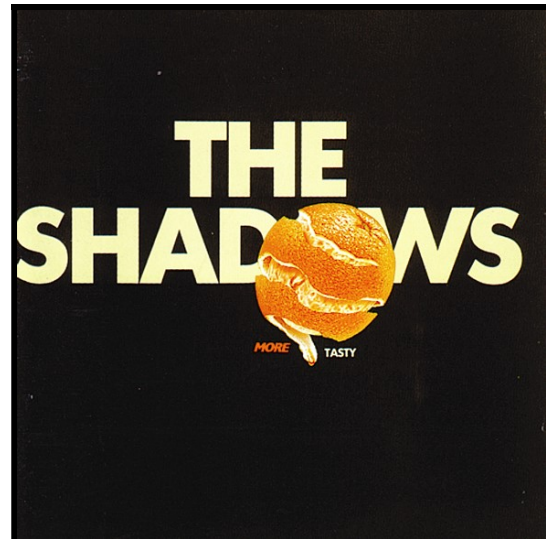
THEME FOR YOUNG LOVERS [VA/M1]; GERONIMO [VA & VB/M1]; SHAZAM! [M1]; THE RISE AND FALL OF FLINGEL BUNT; GENIE WITH THE LIGHT BROWN LAMP [VA]; MARY ANNE; STINGRAY [M1 & M2]; RHYTHM AND GREENS; DON'T MAKE MY BABY BLUE; THE LUTE NUMBER [M1]; THE DRUM NUMBER; THE WAR LORD; A PLACE IN THE SUN [VA]



- *Misc.* Expanded version of foregoing, with two bonus tracks; 12-page booklet with 2pp. on Album's background and 3 further pp. of track-analysis by Rob Bradford; 3 full-page colour photographs of two different line-ups; last page replicates back of original mono LP sleeve; R — picB (colour shot of Rostill line-up)
- *Reviews Pipeline* 65 (2004) 51–52; *Shadsfax* 46 [2004] 3–7

More Tasty

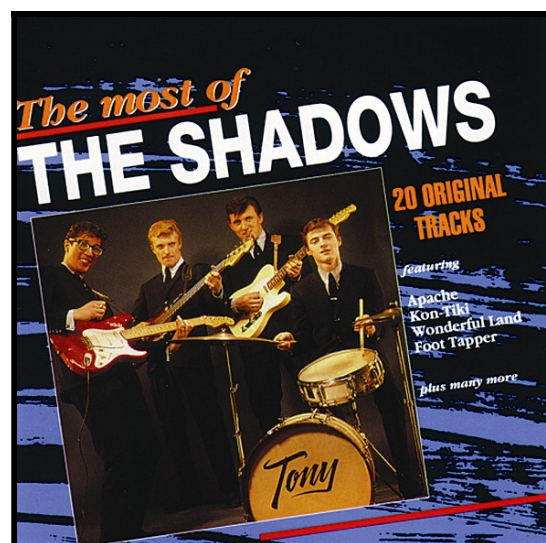
More Tasty EMI CDP 0777 7 80041 2 7 ~ CZ 513 (1992)
[Original 11-track LP *Tasty* EMI EMC 3195 (1977)]



- *Tracks* 15 Shadows (57m 27s; no individual track-timings given)
- *Titles* See Discography 1 under 1977 (77/7–17); in addition: BLACK IS BLACK [M1]; THE AIR THAT I BREATHE; SWEET SATURDAY NIGHT; RUSK
- *Misc.* 8-page booklet with 4pp. text by John Tobler (includes detailed track-analysis); picA (partially peeled orange, as on front/back covers)
- *Review Pipeline* 16 (1992/93) 31–32

Most Of Australia

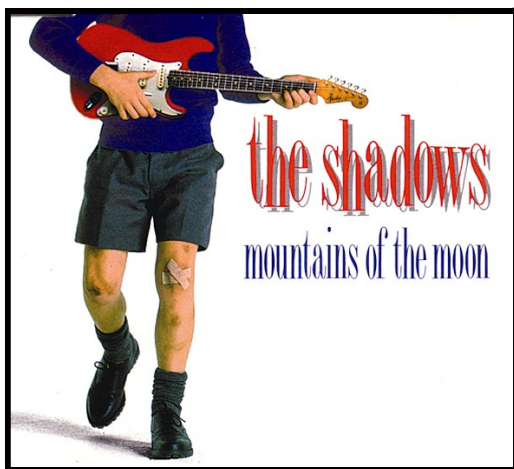
The Most Of The Shadows EMI 4380132 (1992)



- *Tracks* etc. As Austr. *The Best Of The Shadows*
- *Misc.* 4-page inlay incl. 1p. text (review of hit Singles) with facing b/w photograph of Rostill line-up; R

Mountains of Moon[±]

Mountains Of The Moon CD
SINGLE Polydor PZCD 47 ~ 889
187 2 (1989)



- *Tracks* 3 Shadows (14m 28s; individual track-timings given)
- *Titles* MOUNTAINS OF THE MOON; STACK-IT; TURNING POINT
- *Misc.* Folded inlay, no text; picA (partial image of red Stratocaster)
- *Review Pipeline* 3 (1989) 12