

## #1 Thailand

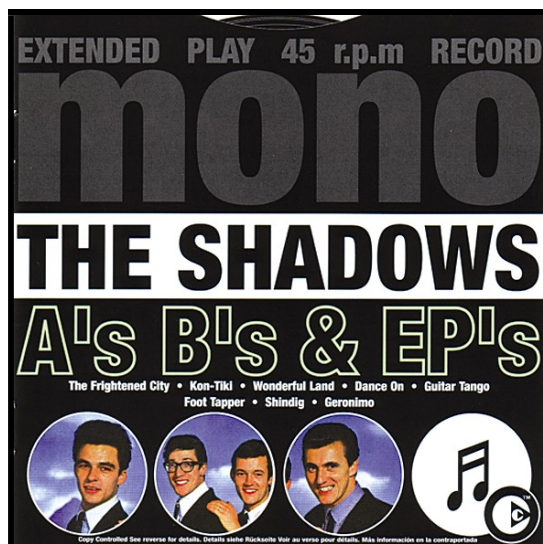
#1 EMI Thailand 7243 583815 2 8  
(2003)



- *Tracks* 25 Shadows (65m 22s; individual track-timings given)
- *Titles* APACHE [M1]; MAN OF MYSTERY; KON-TIKI [VA/M1]; FOOT TAPPER [VB/M1] **Mono**; GENIE WITH THE LIGHT BROWN LAMP [VA]; ATLANTIS [VC/M1]; WONDERFUL LAND [VC]; FBI [VA/M3, M-S TYPE 1]; THE SAVAGE; SHINDIG; THEME FOR YOUNG LOVERS [VB]; DANCE ON!; THEME FROM THE DEER HUNTER; GUITAR TANGO [VA/M1]; THE FRIGHTENED CITY [M1]; SLEEPWALK [VA]; PEACE PIPE; THUNDERBIRDS THEME [VA] **Mono**; PARISIENNE WALKWAYS; THE RISE AND FALL OF FLINGEL BUNT; WALK DON'T RUN; BRAZIL [M1]; DON'T CRY FOR ME ARGENTINA [VB]; GERONIMO [VB/M1]; PERFIDIA [VA/M1]
- *Misc.* 4-page front inlay, no text; disc label + tray inscribed THE SHADOWS together with a mirror image thereof (cf. front cover)
- *Review* *Shadsfax* 45 [2004] 3–4

## A's B's

A's B's & EP's EMI Gold 7243 583110 2 0 (2003)



- *Tracks* 24 Shadows (59m 13s; no individual track-timings given)
- *Titles* All **Mono** THE FRIGHTENED CITY [M1]; KON-TIKI [VA/M1]; PEACE PIPE; THE SAVAGE; WONDERFUL LAND [VB/M1]; MIDNIGHT [M1]; DANCE ON!; ALL DAY [VA]; GUITAR TANGO [VA/M1]; SHADOOGIE [VA/M1]; NIVRAM; BABY MY HEART; SEE YOU IN MY DRUMS; FOOT TAPPER [VB/M1]; SHINDIG; IT'S BEEN A BLUE DAY [VA/M2]; SLEEPWALK [VA]; THEME FROM A FILLETED PLACE; 1861 [M1]; PERFIDIA [VA/M1]; GERONIMO [VA]; SHAZAM! [M1]; THEME FOR YOUNG LOVERS [VA/M1]; THIS HAMMER
- *Misc.* Entire programme in mono, hence an important release in terms of first mono releases, whether universally or in the UK, of many tracks — 6-page front inlay, incl. fine colour shots of three UK EP sleeves and 2pp. of annotation by Martin Hutchinson (sketch of career linked to tracks featured here) — picA (representation of densely grooved vinyl)

record [viz., an EP], inscribed “A’s B’s & EP’s ... THE SHADOWS”); disc-tray: no pic, but stamped with “RETURN TO RECORD LIBRARY”

- *Review Shadsfax* 43 [2003] 5–6
- *Further Issue* South Africa 2003, 7243 5 83110 2 0 (CDGOLD (GSB) 82)

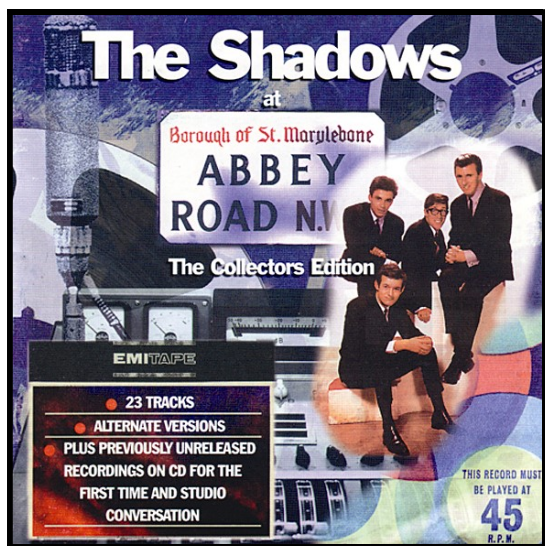
## A’s B’s Japan

*A’s B’s & EP’s* EMI TOCP 53382 (2004)

- *Tracks* This collection of *mono* cuts (see previous entry) has as a bonus (final track, 25) APACHE [M1]

## Abbey Road

*The Shadows At Abbey Road* EMI 7243 8 23042 2 7 ~ CDABBEY 104 (1997)



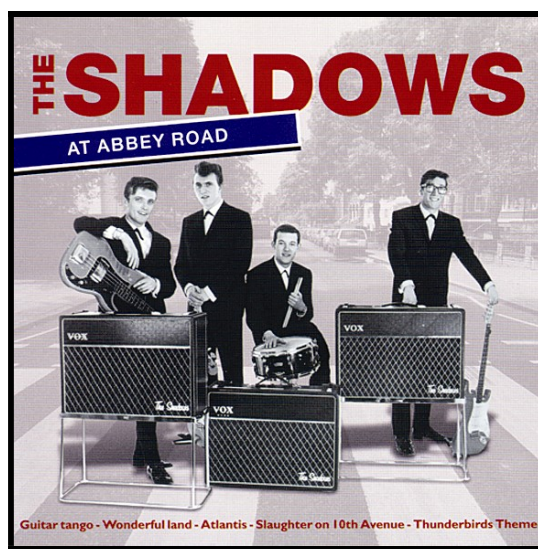
- *Tracks* 23 Shadows (65m 05s; individual track-timings given)
- *Titles* For the freshly released tracks 1–12, 15–17, 20–23, see Discography 1 under 1997 (97/1–19); the four further tracks (the first three in *mono*), were prior releases: DON’T STOP NOW [VA]; BENNO-SAN [VB]; TENNESSEE WALTZ [VA]; SLAUGHTER ON 10TH AVENUE
- *Misc.* 16-page booklet, incl. 13pp. text with individual track-analysis by Rob

Bradford, incorporating a number of b/w & colour photographs; also an account of Abbey Road Studios — picA (recording schedule); picB (Monarch record player with green label Columbia Single WONDERFUL LAND on platter) — R (processing as for *The Sound Of The Shadows*, see the entry **Sound Of Sh** below)

- *Reviews Pipeline* 38 (1998) 29–30; a detailed account in *Shadsfax* 13 (1997) 10–14

## Abbey Road Holland

*The Shadows At Abbey Road* January 2004 (dated 2003) re-release of previous by Disky, S1 901 602; but with rejigged track ordering (disc-timing: 65m 18s), as follows:



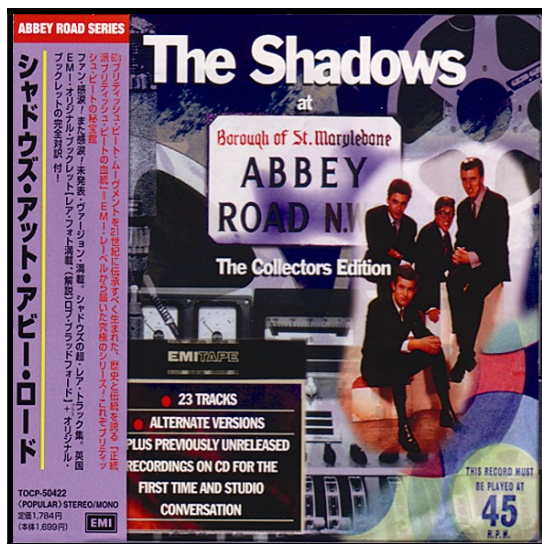
- *Titles* GUITAR TANGO [VB]; THEME FROM THE BOYS [VA] *Mono*; WONDERFUL LAND [VD] *Mono*; ATLANTIS [VA]; GONZALES [VB] *Mono*; WITCH DOCTOR *Mono*; IT’S BEEN A BLUE DAY [VB]; WHAT A LOVELY TUNE [M1; first stereo release]; ALL DAY [VC]; RAZZMATAZ [VA]; NOTHING, FOLKS; NO NO NINA (Instrumental); JOHN’S ROCKER; DON’T STOP NOW [VA]; GOD ONLY



KNOWS [VB] *Mono*; SLAUGHTER ON 10TH AVENUE; BENNO-SAN [VB]; ZERO X THEME [VB]; THUNDERBIRDS THEME [VB]; SCOTCH ON THE SOCKS [VB]; TENNESSEE WALTZ [VA]; CHITTY CHITTY BANG BANG; DON'T CRY FOR ME ARGENTINA [VA]

- *Misc.* Booklet replaced by simple 4-page front insert, with basic track/composer listings; partial picA (segment of the famous “zebra-crossing” in blue and white, replicated in b/w on picB).

## Abbey Road *Japan*



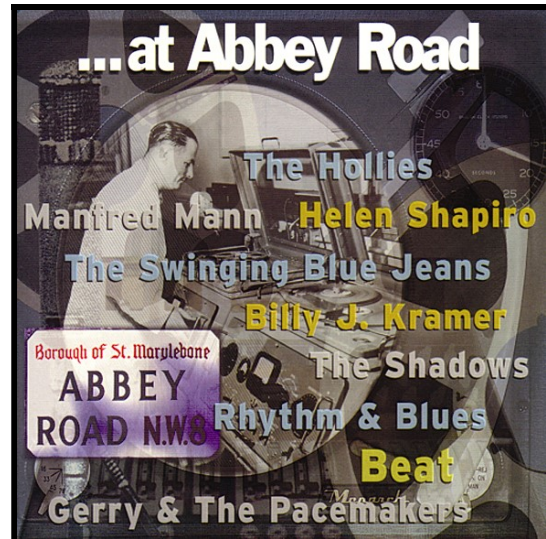
*The Shadows At Abbey Road* EMI TOCP 50422 ~ 8 23042 2 (1998)

- *Tracks/ Titles* As UK issue above
- *Misc.* Additional folded insert (in Japanese); picA different shade

## Abbey Road Sampler

*... at Abbey Road, a sampler featuring selected tracks from the first ten releases* (“Not for sale, promotional use only”) EMI CD ABB DJ 001 (1997)

- *Relevant tracks* 2 Shadows (5m 41s)
- *Titles* WONDERFUL LAND [VD]; NO NO NINA (Instrumental)



- *Misc.* Digipak format, inside front cover with colour illustrations of first ten “... At Abbey Road” releases; picA (similar to that of full version of *Abbey Road* above); R (*NoNoise* and Prism Noise Shaping)

## Air Guitar

*The Best Air Guitar In The World ... II* [2CD] Virgin 7243 8 13103 2 8 (2002)



- *Relevant track/ Title* 1 Shadows: FBI [VC]
- *Misc.* Early issues, rapidly withdrawn from sale, featured an incorrect transfer of this number from DAT to master, resulting in a change from the correct key

of A to that of G — A compilation by Brian May et al. Track note: “These guys were the undisputed British Instrumental kings of their day”.

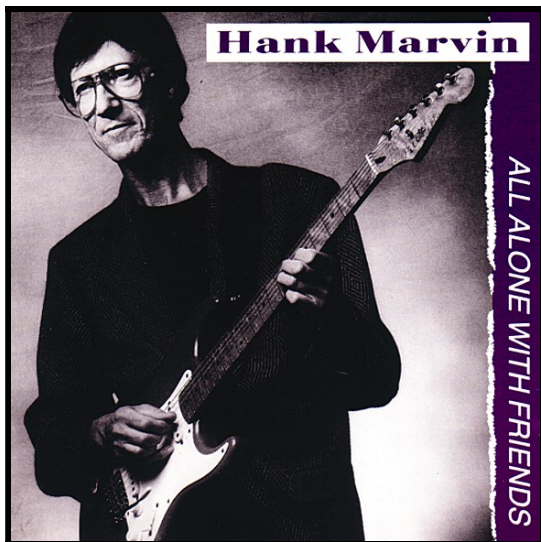
- *Review Cf. Pipeline* 59 (2003) 64

## Aladdin

See under **Wonderful Life/Aladdin**

## All Alone<sup>±</sup>

*All Alone With Friends* Pickwick PWKS 4070 (1991; disc itself bears date 1989)



[Original LP POLD 5104 (1983): CD has new artwork, added liner notes (anon.) and altered running order, unlike *Another Side* below: see *Shadsfax* 1 (1995) p. 4]

- *Tracks* 10 Hank Marvin (35m 03s; individual track-timings given)
- *Titles* [See next entry for running-order of LP] THE HAWK AND THE DOVE; JUST ANOTHER HEART-BREAK; INVISIBLE MAN; DON'T ANSWER; RAINY DAY GOODBYE; WHERE DO YOU GO WHEN YOU DREAM; 99 DAYS; LEILA; STARDOM; ALL ALONE WITH FRIENDS
- *Misc.* 4-page inlay incl. 2pp. text (on HM's solo activities) see above
- *Review Pipeline* 12 (1992) 29

## Another Side<sup>±</sup>

*Another Side Of Hank Marvin* Spectrum 554 517 2 ~ PY 506 (1998)



[For original LPs reproduced wholly or partially here see the Catalogue entries for **All Alone** and **Words & Music**; tracks 13–22 of this CD preserve the running order of LP *All Alone With Friends*]

- *Tracks* 22 Hank Marvin (76m 28s; no individual track-timings given)
- *Titles* DON'T TALK; SLOW DOWN; JANINE; TAHLIA TAKE YOUR TIME; CHINA TOWN; CAPTAIN ZLOGG; THE TROUBLE WITH ME IS YOU [VB]; OH SUZIE; NIGHT NURSE; GO JIMMY; THEN I FOUND LOVE; LIFE LINE; JUST ANOTHER HEART-BREAK; THE HAWK AND THE DOVE; INVISIBLE MAN; LEILA; WHERE DO YOU GO WHEN YOU DREAM; DON'T ANSWER; STARDOM; RAINY DAY GOODBYE; 99 DAYS; ALL ALONE WITH FRIENDS
- *Misc.* 4-page inlay, pp. 2–3 containing brief remarks by Rob Bradford on Marvin's solo career and on musical content; session details are provided separately — picA (b/w version of back-

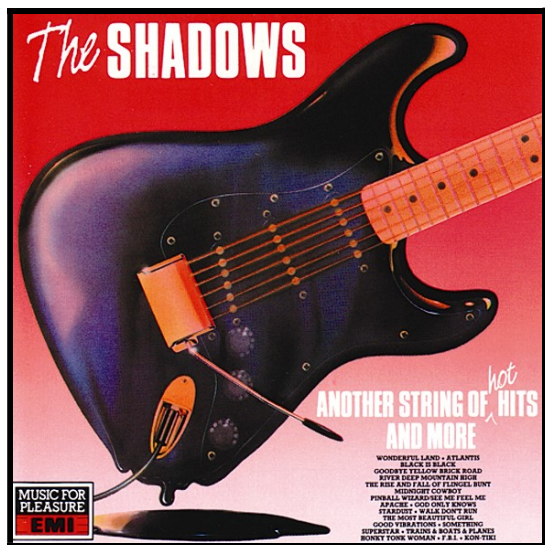


cover colour photograph: HM holding acoustic guitar); picB (colour close-up of HM with red Stratocaster)

- *Reviews Pipeline* 45 (1999) 43; *Shadsfax* 18 (1998) 7–8

## Another String

*Another String Of Hot Hits And More!*  
EMI MfP 6002 ~ CDB 7 52005 2 (1987)



[Original LP 14-track *Another String Of Hot Hits* EMI EMC 3339 (1980); “More”: the six tracks asterisked below]

- *Tracks* 20: (i) 19 Shadows (ii) 1 Hank Marvin (59m 16s; individual track-timings given)
- *Titles* WONDERFUL LAND\* [VB/M1, M-S Type 1]; ATLANTIS\* [VC/M1]; BLACK IS BLACK [M1]; GOODBYE YELLOW BRICK ROAD; RIVER DEEP, MOUNTAIN HIGH; THE RISE AND FALL OF FLINGEL BUNT\*; MIDNIGHT COWBOY (Hank Marvin); PINBALL WIZARD: SEE ME FEEL ME [M1]; APACHE\* [M1]; GOD ONLY KNOWS [VA/M1]; STARDUST [M1]; WALK DON’T RUN; THE MOST BEAUTIFUL GIRL; GOOD VIBRATIONS [VA/M1]; SOMETHING; SUPERSTAR; TRAINS AND BOATS AND PLANES; HONKY TONK WOMEN;

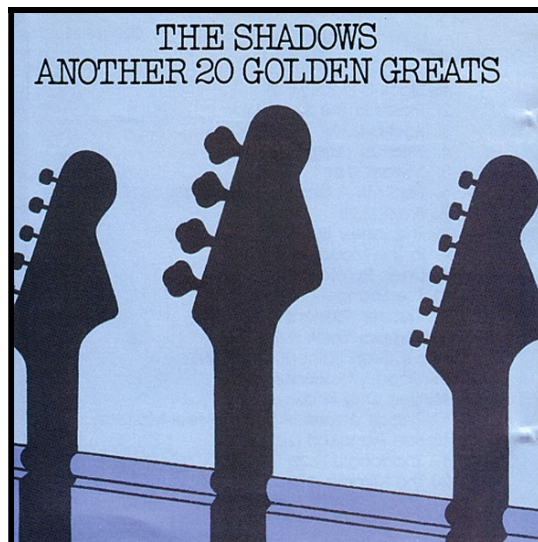
FBI\* [VA/M3, M-S Type 1]; KON-TIKI\* [VA/M1]

- *Misc.* 4-page inlay, no text

## Another Twenty (20)[x2]

*Australia*

*Another 20 Golden Greats* EMI CDP 166136 (1988) + reissue EMI 8295502 (1996)



[~ LP EMI MID 166136 (1988)]

- *Tracks* 20: (i) 19 Shadows (ii) 1 Hank Marvin\* (57m 07s/ 57m 45s; individual track-timings on 1st issue, absent on 2nd)

- *Titles*

### First issue:

BLACK IS BLACK [M1]; RIDERS IN THE SKY [VB/M1]; SACHA\* [M1]; STARDUST [M1]; NIVRAM LIVE<sup>4</sup> [M1]; FIND ME A GOLDEN STREET [M1]; BRAZIL [M1]; THE LONELY BULL [M1]; IN THE MOOD [VA/M1]; DEEP PURPLE [M1]; THE STRANGER [M1]; QUATERMASSTER’S STORES [M1] **Mono**; BOMBAY DUCK [VB/M1]; MY GRANDFATHER’S CLOCK [M1]; GOOD VIBRATIONS [VA/M1]; GOD ONLY KNOWS [VA/M1]; PINBALL WIZARD: SEE ME FEEL ME [M1];

SAN FRANCISCO [M1]; SHADOOGIE [VA/M1]; THE MIRACLE [M1]

### Second issue:

BLACK IS BLACK [M2]; RIDERS IN THE SKY [VB/M2]; SACHA\* [M2]; STARDUST [M2]; NIVRAM LIVE<sup>4</sup> [M2]; FIND ME A GOLDEN STREET [M2]; BRAZIL [M2]; THE LONELY BULL [M2]; IN THE MOOD [VA/M2]; DEEP PURPLE [M2]; THE STRANGER [M2]; QUATERMASSTER'S STORES [M1] *Mono*; BOMBAY DUCK [VB/M2]; MY GRANDFATHER'S CLOCK [M2]; GOOD VIBRATIONS [VA/M2]; GOD ONLY KNOWS [VA/M2]; PINBALL WIZARD: SEE ME FEEL ME [M2]; SAN FRANCISCO [M2]; SHADOOGIE [VA/M2]; THE MIRACLE [M2]

- *Misc.* 1st issue has single-page inlay, 2nd issue 4-page inlay with 1p. annotation (brief track-analysis) + colour photo of Rostill line-up on back cover; (1st issue) R

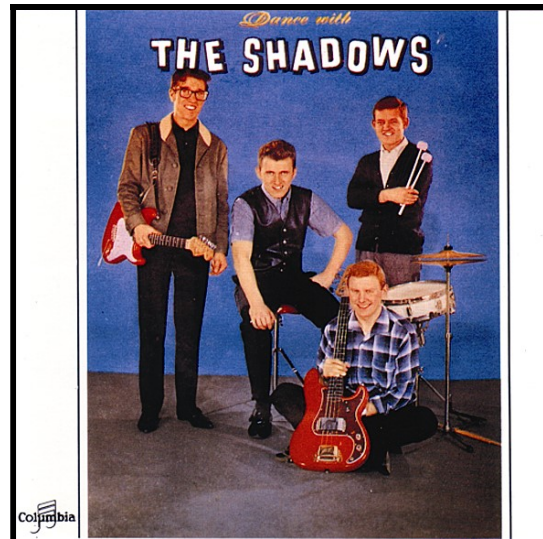
### Apache [x 3] France

*The Shadows: Apache (Salut les yéyés)*  
Dial 900 046 2 ~ PY 899 (1989) + reissues (1993 & 1994)

[~ LP Dial 900 046 1 (1989)]

- *Tracks* 19: (i) 1 Drifters\* (ii) 18 Shadows (47m 01s; individual track-timings given)

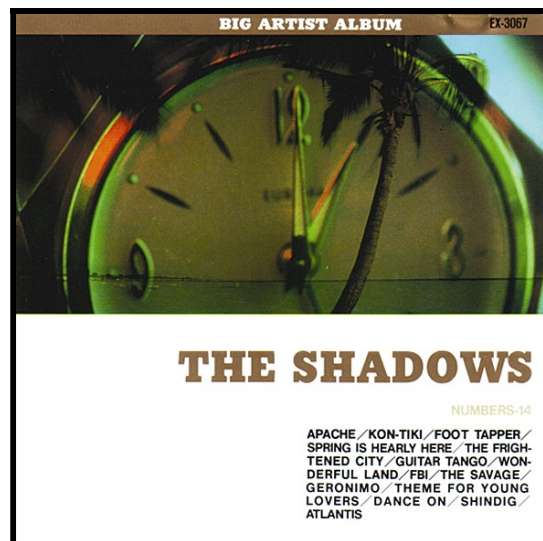
- *Titles* APACHE [M2] *Enhanced mono*; QUATERMASSTER'S STORES [M1] *Mono*; DRIFTIN'\* [MI] *Mono*; GONZALES [VA]; FBI [VA/M2] *Enhanced mono*; MAN OF MYSTERY; THE FRIGHTENED CITY [M2] *Enhanced mono*; KON-TIKI [VA/M1] *Mono*; WONDERFUL LAND [VB/M1] *Mono*; NIVRAM; SHADOOGIE [VC]; SLEEPWALK [VA]; MY RESISTANCE IS LOW; GUITAR TANGO [VA/M3]; PERFIDIA [VA/M1]; LITTLE 'B' [VA/M1]; THE RUMBLE [VA/M1]; THE SAVAGE; 36-24-36 [VA/M1]



- *Misc.* 4-page inlay, no text; 2nd/3rd issues: diff. back cover

### Apache Japan

*The Shadows: Apache* (Big Artist Album) FIC Inc. EX-3067 (1991)



- *Tracks* 14 Shadows (35m 12s; individual track-timings given)

- *Titles* APACHE [M1]; KON-TIKI [VA/M1]; FOOT TAPPER [VB/M1]; SPRING IS NEARLY HERE [M1]; THE FRIGHTENED CITY [M1]; GUITAR TANGO [VA/M1]; WONDERFUL LAND [VB/M1, M-S Type 1]; FBI [VA/M3, M-S Type 1]; THE SAVAGE;

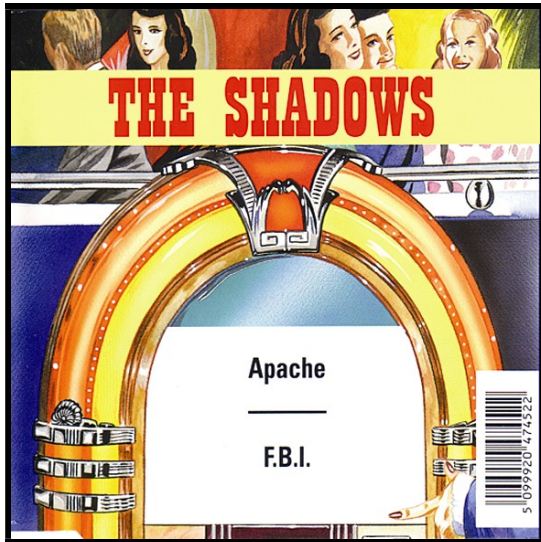


GERONIMO [VB/M1]; THEME FOR YOUNG LOVERS [VA/M2]; DANCE ON!; SHINDIG; ATLANTIS [VC/M1]

- *Misc.* 4-page inlay, all but front page blank — No composer credits given

## Apache/FBI France

*Apache/ FBI* CD SINGLE EMI 204745 2  
~ PM 515 (1992)



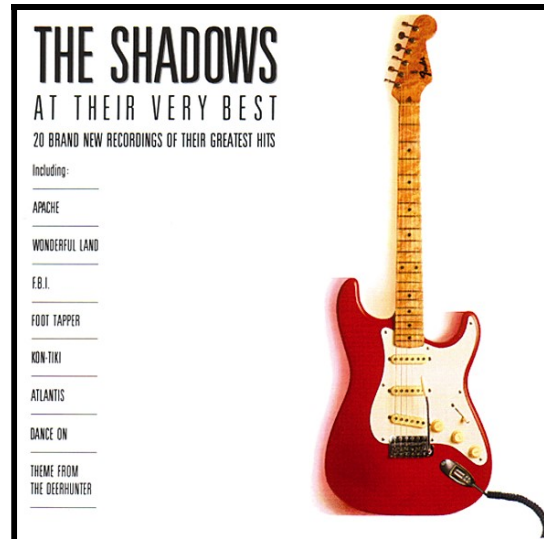
- *Tracks* 2 Shadows (5m 18s; individual track-timings given)
- *Titles* APACHE [MI] **Mono**; FBI [VA/M2] **Enhanced mono**
- *Misc.* Inlay without text

## At Very Best<sup>±</sup> [x 2]

*The Shadows At Their Very Best* Polydor 841 520 2 ~ POL 900 (1989) + reissue (1994)

[~ LP 841 520 1 (1989)]

- *Tracks* 20 Shadows (52m 43s; individual track-timings given)
- *Titles* See Discography 1 under 1989 f
- *Misc.* 4-page inlay with adverts (showing picture covers) for three previous Shadows Albums; text: brief testimonials (2 x half pages) from Pete Townshend & Eric Clapton, reproduced (in original English) in Telstar issue, see next entry — Reissue: disc made in UK not West Germany



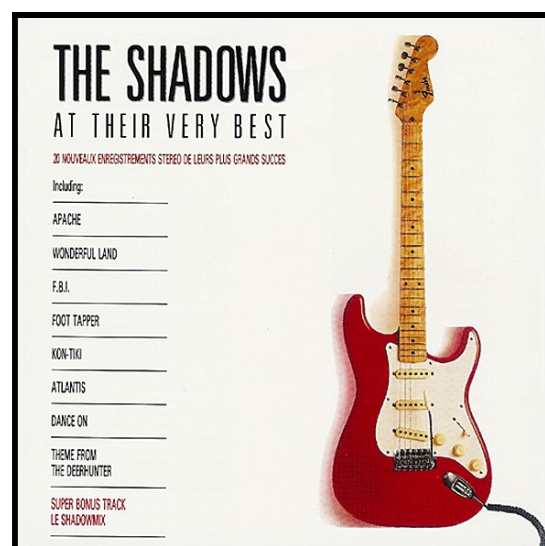
- *Review Pipeline* 5 (1990) 31
- *Further Issue* Mexico ??1996 [1999 acc. to B Broche], Polydor/ PolyGram (25) 841 520 2

## At Very Best<sup>±</sup> France

*The Shadows At Their Very Best* Telstar TCD2415 ~ ADE 660 (1990)

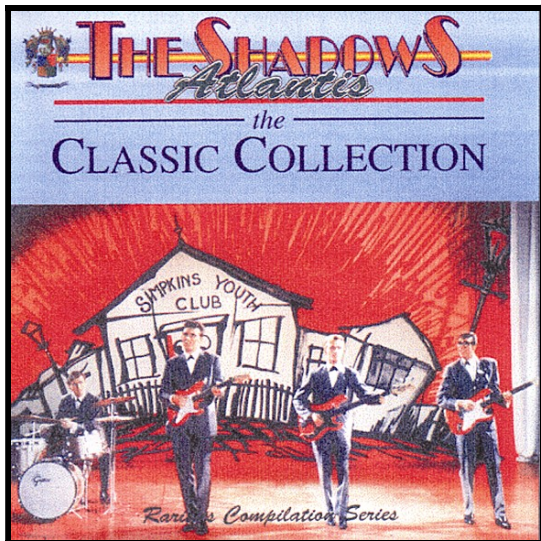
[~ LP Telstar STAR 2415 (1990)]

- *Tracks* 21 Shadows (56m 10s; individual track-timings given)
- *Titles* As for previous entry, together with closing extra track SHADOWMIX
- *Misc.* See under previous entry



## Atlantis *Italy*

*Atlantis: The Classic Collection* Fremus  
CDFR 0543 (1994)



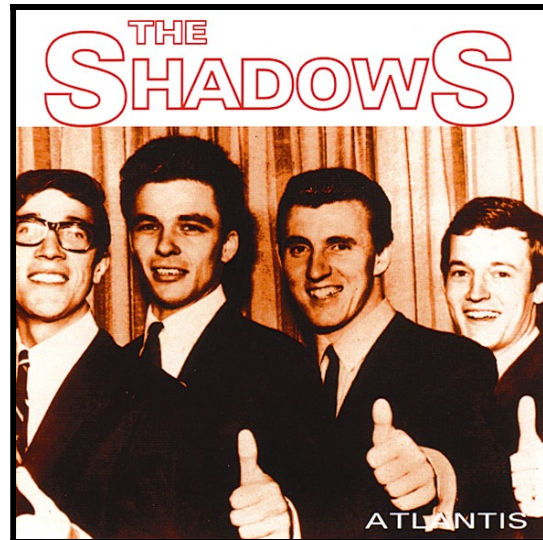
- *Relevant tracks* 16 Shadows (38m 35s of total 54m 22s; individual track-timings given)
- *Titles* All **Mono** ATLANTIS [VB]; SHADOOGIE [VB]; THE RUMBLE [VB]; FBI [VB]; ALL DAY [VB]; plus the fourteen tracks listed in Discography 1 under 1994 (94/4\*-14\*)
- *Misc.* 4-page inlay, no text; picA (group on set of *The Young Ones*, as front cover); R
- *Reviews* *Pipeline* 25 (1994/95) 64-65; *Shadsfax* 5 (1996) 6-7

## Atlantis [x 2] ?*Mexico*

*Atlantis* La Mejor Musica CD 50556  
(1995) + reissue (Spain 1998)

- *Tracks* 16 Shadows (40m 26s; individual track-timings given)
- *Titles* [cf. **Greatest Hits 2 EEC** below] ATLANTIS [VC/M1]; DON'T MAKE MY BABY BLUE; STARS FELL ON STOCKTON; RHYTHM AND GREENS; GERONIMO [VB/M1]; THE BREEZE AND I; THE RISE AND FALL OF FLINGEL BUNT; THE DRUM

NUMBER; GENIE WITH THE LIGHT BROWN LAMP [VA]; MIDNIGHT [M1]; SHAZAM! [M1]; STINGRAY [M2]; THE BOYS [M1] **Mono**; QUATER-MASSTER'S STORES [M1]; THEME FOR YOUNG LOVERS [VA/M1]; SOUTH OF THE BORDER



- *Misc.* 4-page inlay, no text (blank interior); picB (partial b/w image of Rostill line-up, cf. front cover)

## Back 2 Back

*The Shadows And The Ventures Back 2 Back* EMI Gold 7243 4 96846 2 1 (1998)





- *Tracks* {9 Ventures &} 9 Shadows (45m 46s: Shadows 25m 09s; no individual track-timings given)

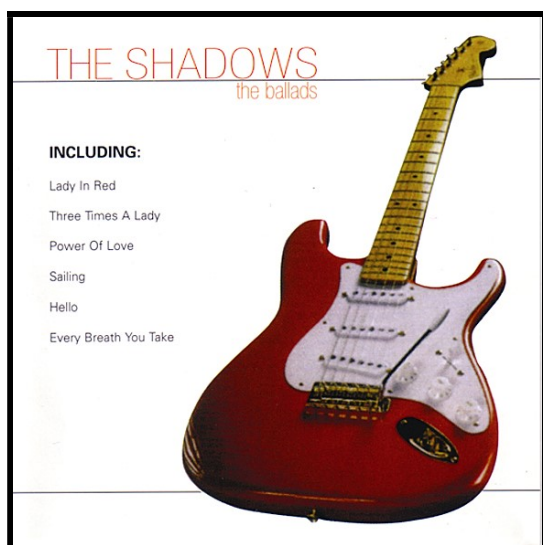
- *Titles* APACHE [M1]; STARDUST [M1]; SOMEWHERE; FOOT TAPPER [VB/M1] **Mono**; FLY ME TO THE MOON **Mono**; GIRL FROM IPANEMA [VB]; TRAINS AND BOATS AND PLANES; FRIDAY ON MY MIND **Mono**; THE AIR THAT I BREATHE

- *Misc.* 4-page inlay, no text; picB (partial reproduction with reduced colour-range of Shadows/ Ventures line-ups on front cover)

- *Reviews* *Pipeline* 45 (1999) 45; *Shadsfax* 19 (1998) 5

## Ballads<sup>±</sup> *S Africa*

*The Ballads* PolyGram SA MMTCD2011 (1998)



- *Tracks* 16 Shadows (68m 31s; individual track-timings given)

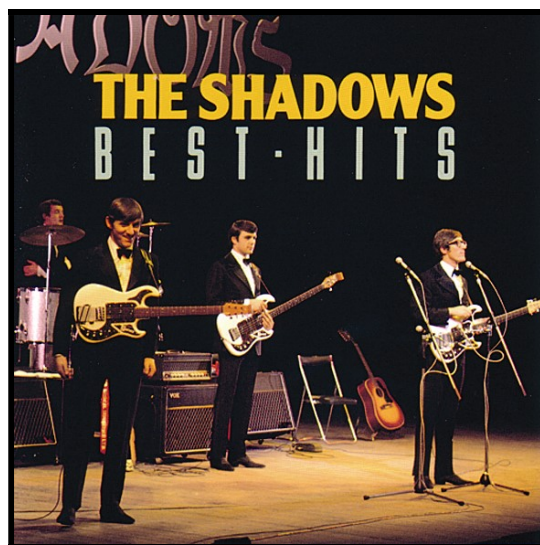
- *Titles* THE POWER OF LOVE; CARELESS WHISPER; THE LADY IN RED; I WANT TO KNOW WHAT LOVE IS; HELLO; I JUST CALLED TO SAY I LOVE YOU; THREE TIMES A LADY; MEMORY; TAKE MY BREATH

AWAY; AGAINST ALL ODDS; I KNOW HIM SO WELL; JEALOUS GUY; NIGHTS IN WHITE SATIN; A WHITER SHADE OF PALE; SAILING; IMAGINE: WOMAN

- *Misc.* Compilation by Chris Venter — 4-page inlay, no text (back page blank)

## Best Hits *Japan*

*The Shadows Best Hits* EMI CD Club FECP 30302 (1994)



- *Tracks* 20 Shadows (53m 56s; individual track-timings given)

- *Titles* SPRING IS NEARLY HERE [M1]; MAN OF MYSTERY; NIVRAM; APACHE [M1]; BLUE STAR [VA/M1]; THE HIGH AND THE MIGHTY; KON-TIKI [VA/M1]; FBI [VA/M3, M-S Type 1]; BOSSA ROO; THE SAVAGE; GUITAR TANGO [VA/M1]; THUNDER-BIRDS THEME [VA] **Mono**; GERON-IMO [VB/M1]; DANCE ON!; SHINDIG; SLAUGHTER ON 10TH AVENUE; SHAZAM! [M1]; BOMBAY DUCK [VB/M1]; OMOIDE NO NAGISA; KIMI TO ITSUMADEMO

- *Misc.* 12-page booklet with 7pp. text in Japanese by Makoto Yagi; incl. four photographs of Rostill line-up

**Best Now Japan** EMI TOCP  
9104 (1991)

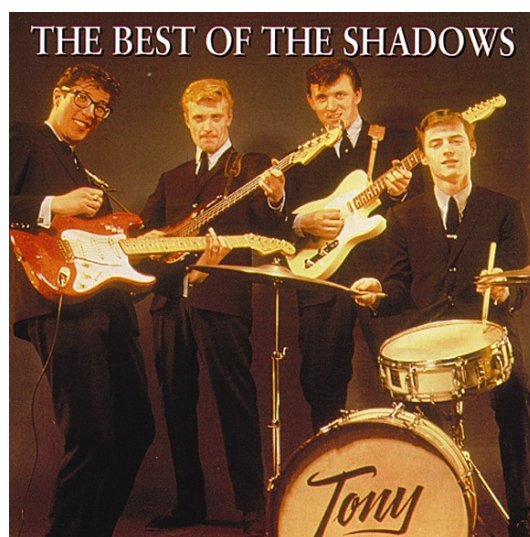


- *Tracks* 20: (i) 1 Drifters\* (ii) 19 Shadows (54m 33s; individual track-timings given)
- *Titles* SPRING IS NEARLY HERE [M1]; FRIDAY ON MY MIND; DRIFTIN'\* [M2] ; PERFIDIA [VA/M1]; BLUE STAR [VA/M1]; THUNDER-BIRDS THEME [VA] **Mono**; BOMBAY DUCK [VB/M1]; APACHE [M1]; FBI [VA/M3, M-S Type 1]; TONIGHT; STARDUST [M1]; SLEEPWALK [VA]; THEME FOR YOUNG LOVERS [VA/M2]; GUITAR TANGO [VA/M1]; KON-TIKI [VA/M1]; SHINDIG; FOOT TAPPER [VB/M1] **Mono**; A PLACE IN THE SUN [VA]; SLAUGHTER ON 10TH AVENUE; THE HIGH AND THE MIGHTY
- *Misc.* 12-page booklet in Japanese incl. 7pp. text (with track-analysis). Beautiful presentation, superb colour photography (front/back covers).

**Best Of Australia**

*The Best Of The Shadows* EMI 8298092 (1995)

- *Tracks* 20: (i) 19 Shadows (ii) 1 Hank Marvin\* (50m 38s; no individual track-timings given)



- *Titles* APACHE [M1]; KON-TIKI [VA/M1]; WONDERFUL LAND [VC]; STARS FELL ON STOCKTON; THE SAVAGE; GUITAR TANGO [VA/M1]; THE BOYS [M2]; DANCE ON!; FOOT TAPPER [VB/M1] **Mono**; ATLANTIS [VC/M1]; SHINDIG; GERONIMO [VB/M1]; THE RISE AND FALL OF FLINGEL BUNT; RHYTHM AND GREENS; THEME FOR YOUNG LOVERS [VB]; STINGRAY [M2]; DON'T MAKE MY BABY BLUE; GENIE WITH THE LIGHT BROWN LAMP [VA]; THE WAR LORD; SACHA\* [M1]
- *Misc.* 4-page inlay, incl. 2pp. notes (track-analysis; "... twenty of their greatest recordings, every one having charted in Australia and New Zealand"); R

**Best Of France**

*The Best Of The Shadows/ Apache* Magic Records 3930082 (2001)

[(Tracks 1–10] Original 10" *The Best Of The Shadows* Columbia Mono FP1160, France 1963 [not 1964!]. — Nine EPs are pictured, (a) [relating to tracks 11–17 & 21] the French *Atlantis/ Foot Tapper* (Columbia ESDF 1480/ESF 1405, 1963/ 1964), *Be-Bop-A-Lula* (ESRF 20002,



1963), *Apache* (ESDF 1336/ ESRF 1425, 1960/1964), *FBI* (ESDF 1357/ESRF 1432, 1961/1964), *The Frightened City* (ESDF 1378/ESRF 1445, 1962/1964), *Shazam* (ESDF 1520/ ESRF 1402, 1963/1964); (b) [relating to tracks 18–20, not released in France during the 1960s] the UK *Foot Tapping With The Shadows* (Columbia SEG 8268, 1963), *Those Brilliant Shadows* (SEG 8321, 1964), (with CR) *Wonderful Life* (SEG 8338/ESG 7902, 1964)]

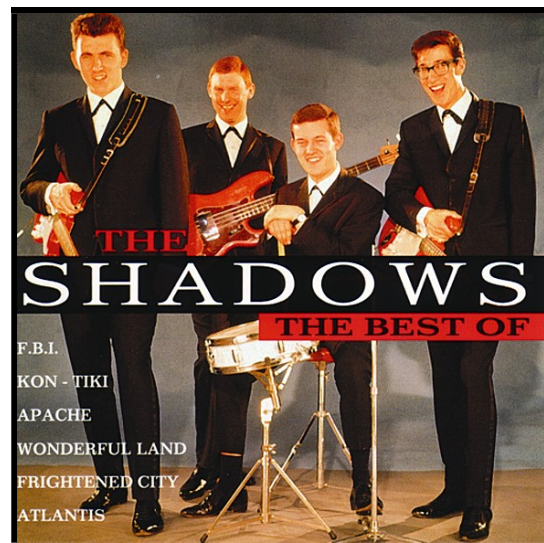


- *Tracks* 21: (i) 3 Drifters\* (ii) 18 Shadows (50m 19s; no individual track-timings given)
- *Titles* APACHE [M1]; MIDNIGHT [M1]; KON-TIKI [VA/M1]; THE FRIGHTENED CITY [M1]; FBI [VA/M3, M-S Type 1]; SHAZAM! [M1]; ATLANTIS [VC/M1]; IT'S BEEN A BLUE DAY [VA/M3]; DAKOTA [VB]; SHINDIG; QUATERMASSTER'S STORES [M1]; JET BLACK\* **Mono**; DRIFTIN'\* [M1] **Mono**; MAN OF MYSTERY; THE STRANGER [M1]; BACK HOME; 36–24–36 [VA/M1]; THIS HAMMER; I WANT YOU TO WANT ME; WALKIN'; BE-BOP-A-LULA\* (Live)

- *Misc.* Digipak; brief text on inside front cover by Bernard Broche (on sources, especially 10" Album, see above) — picA (vinyl record with red label, titled “best of/apache”); picB (four French EP covers in colour); R (“Remastered in High Definition 24–Bit”)
- *Reviews Pipeline* 53 (2001) 47; *Shadsfax* 33 [2000] 4

## Best Of Holland

*The Best Of The Shadows* Disky DC 878662 (1997)



- *Tracks* 19 Shadows (45m 45s; individual track-timings given)
- *Titles* FBI [VA/M3, M-S Type 1]; KON-TIKI [VA/M1]; GUITAR TANGO [VA/M1]; WONDERFUL LAND [VB/M1, M-S Type 1]; ATLANTIS [VC/M1]; THE SAVAGE; THE FRIGHTENED CITY [M1]; THE LOST CITY; A LITTLE BITTY TEAR; APACHE [M1]; THE RISE AND FALL OF FLINGEL BUNT; DON'T MAKE MY BABY BLUE; CHATTANOOGA CHOO-CHOO; IN THE MOOD [VB] **Mono**; THE LONELY BULL [M1]; DAKOTA [VB]; DON'T IT MAKE YOU FEEL GOOD; ZAMBESI; TEMPTATION

- *Misc.* 4-page inlay with b/w picture of Hank Marvin and colour picture of Brian Locking's bass guitar (cf. front cover); picA has partial image of same guitar
- *Review Shadsfax* 12 (1997) 4

## Best Of (98) *Holland*

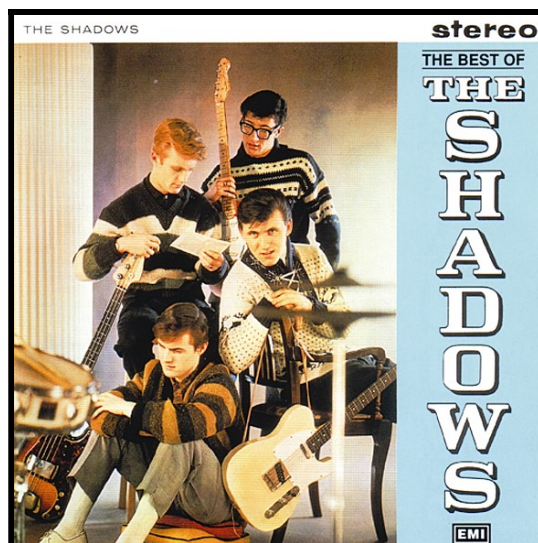
*Best Of The Shadows* Disky DC 886862 (1998)



- *Tracks* 16 Shadows (40m 22s; individual track-timings given)
- *Titles* APACHE [M1]; KON-TIKI [VA/M1]; FOOT TAPPER [VB/M1] **Mono**; MAN OF MYSTERY; FBI [VA/M3, M-S Type 1]; THE FRIGHTENED CITY [M1]; THE SAVAGE; WONDERFUL LAND [VC]; GUITAR TANGO [VA/M1]; ATLANTIS [VC/M1]; SHINDIG; THE RISE AND FALL OF FLINGEL BUNT; DON'T MAKE MY BABY BLUE; THEME FROM THE DEER HUNTER; DANCE ON!; SLEEPWALK [VA]
- *Misc.* 4-page inlay, no text, 1p. b/w photograph of Locking line-up; picA = picB (= front cover), same Locking line-up in colour

## Best Of (98/2) *Holland*

*The Best Of The Shadows* EMI 99201 ~ 7243 496065 2 4 (Bospcd 239) (1998)

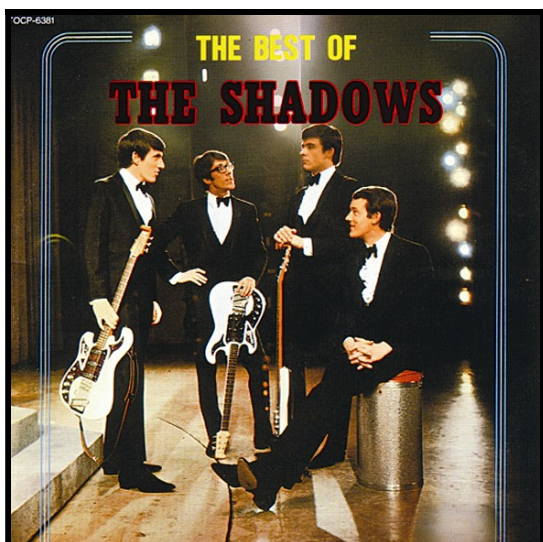


- *Tracks* 14 Shadows (37m 41s; individual track-timings given)
- *Titles* SHADOOGIE [VA/M1]; NIVRAM; IN THE MOOD [VA/M1]; TONIGHT; SOUTH OF THE BORDER; GENIE WITH THE LIGHT BROWN LAMP [VA]; CHU-CHI; DANCE ON!; ADIOS MUCHACHOS; COSY [M1]; PERFIDIA [VA/M1]; CHATTANOOGA CHOO-CHOO; THEME FROM THE DEER HUNTER; THE RISE AND FALL OF FLINGEL BUNT
- *Misc.* A one-off limited special product for Dutch chain KRUIDVAT (Spice Barrel) – 4-page inlay, 2pp. text in Dutch (brief history of group from 1959 to 1979); picA (partial small-scale reproduction in blue/white of front inlay colour picture, from Shadows' first LP)
- *Reviews Pipeline* 43 (1999) 55; *Shadsfax* 19 (1998) 5

## Best Of *Japan*

*The Best Of The Shadows* EMI TOCP 6381 (1990)





- *Tracks* 15 Shadows (39m 59s; individual track-timings given)
- *Titles* CHATTANOOGA CHOO-CHOO; APACHE [M1]; THE LONELY BULL [M1]; SPRING IS NEARLY HERE [M1]; FBI [VA/M3, M-S Type 1]; THE SAVAGE; BOSSA ROO; GUITAR TANGO [VA/M1]; PERFIDIA [VA/M1]; THE HIGH AND THE MIGHTY; SOUTH OF THE BORDER; FIVE HUNDRED MILES; BLUE STAR [VA/M1]; IN THE MOOD [VA/M1]; BOMBAY DUCK [VB/M1]
- *Misc.* 16-page booklet in Japanese incl. 7pp. text by Makoto Yagi (individual track-analysis), also a variety of b/w and colour photo-graphs of Rostill and Locking line-ups — Deluxe presentation, superb colour photography

## Best Of Portugal

*The Best Of The Shadows* (first in series "Sweet Sixties") Globo/EMI 7243 8 23470 2 6 (GLE 23470 2) (1998)

- *Tracks* 24 Shadows (60m 30s; individual track-timings given)
- *Titles* APACHE [M1]; MAN OF MYSTERY; THE STRANGER [M1]; FBI [VA/M3, M-S Type 1]; THE FRIGHTENED CITY [M1]; KON-TIKI [VA/M1]; THE SAVAGE; WONDERFUL LAND [VC]; GUITAR TANGO [VA/M1]; DANCE ON!; FOOT TAPPER

[VB/M1] *Mono*; ATLANTIS [VC/M1]; SHINDIG; GERONIMO [VB/M1]; THEME FOR YOUNG LOVERS [VA/M2]; THE RISE AND FALL OF FLINGEL BUNT; GENIE WITH THE LIGHT BROWN LAMP [VA]; MARY ANNE; STINGRAY [M2]; DON'T MAKE MY BABY BLUE; THE WAR LORD; A PLACE IN THE SUN [VA]; MAROC 7 [VA]; THEME FROM THE DEER HUNTER



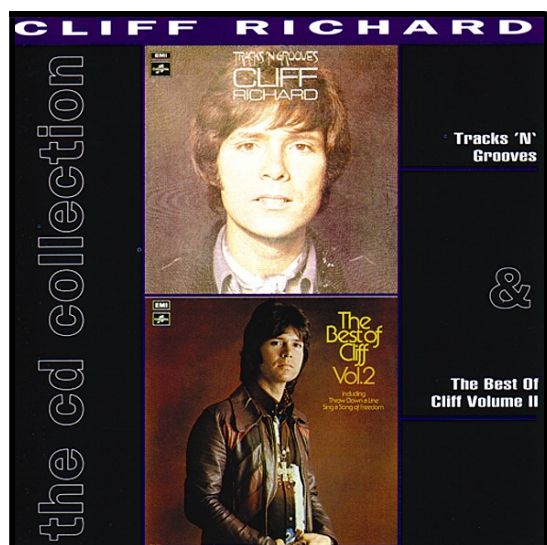
- *Misc* 4-page inlay, 1p. brief appraisal (in Portuguese) of Shadows' influence and popularity; picA (representation of vinyl record with green label: "The Best Of The Shadows")
- *Review Shadsfax* 19 (1998) 6

## Best Of Cliff Vol. 2

*[Tracks'n'Grooves]/The Best Of Cliff Vol. 2* EMI 0777 7 80485 2 7 (1992)  
[Original LP Columbia SCX 6519 (1972)]

- *Tracks* 2 Hank Marvin with Cliff Richard (5m 55s)

- *Titles* THROW DOWN A LINE; THE JOY OF LIVING
- *Misc.* 4-page inlay, no text; R



## Best Of CR & Sh

*The Best Of Cliff Richard & The Shadows* [5 CD] Reader's Digest B99001BB3 (1999)

- *Tracks* 100: (i) 66 Cliff [not listed here] (ii) 32 Shadows (iii) 2 Hank Marvin & Cliff Richard\* (51m 51s; 65m 24s; 58m 11s; 46m 15s; 73m 01s; individual track-timings given)



## • *Titles*

**Disc 1** (B 99 001 BB 3/1)

“The Shadows’ Golden Hits”:

APACHE [M1]; MAN OF MYSTERY; FBI [VA/M3, M-S Type 1]; THE FRIGHTENED CITY [M1]; KON-TIKI [VA/M1]; THE SAVAGE; WONDERFUL LAND [VC]; GUITAR TANGO [VA/M1]; DANCE ON!; FOOT TAPPER [VB/M1] *Mono*

**Disc 2** (B99 001 BB 3/2)

“Hit Memories With The Shadows”:

MARIA ELENA; LAS TRES CARABELAS [M1]; CHATTANOOGA CHOO-CHOO; WALK DON’T RUN; LITTLE ‘B’ [VA]; GOOD VIBRATIONS [VA/M1]; GRANADA; CLASSICAL GAS; BRIDGE OVER TROUBLED WATER; BRIGHT EYES

“With Love From Cliff & The Shadows”:

LET ME BE THE ONE

**Disc 3** (B 99 001 BB 3/3)

“More Of The Shadows’ Golden Hits”:

ATLANTIS [VC/M1]; SHINDIG; GERONIMO [VB/M1]; THEME FOR YOUNG LOVERS [VB]; GENIE WITH THE LIGHT BROWN LAMP [VA]; RIDERS IN THE SKY [VB/M1]; THE STRANGER [M1]; DON’T CRY FOR ME ARGENTINA [VB]; RODRIGO’S GUITAR CONCERTO; THEME FROM THE DEER HUNTER

“Cliff Classics”:

THROW DOWN A LINE\*

**Disc 4** (B 99 001 BB 3/4)

“Cliff & The Shadows Movie Hits”:

THE WAR LORD

**Disc 5** (B 99 001 BB 3/5)

“More Chart Toppers & Great Hits”:

THE JOY OF LIVING\*

- *Misc.* 5 CDs in regular 2 CD-size case, but hinged, with a 4-page booklet entitled “How to use your handy 5-CD box set”

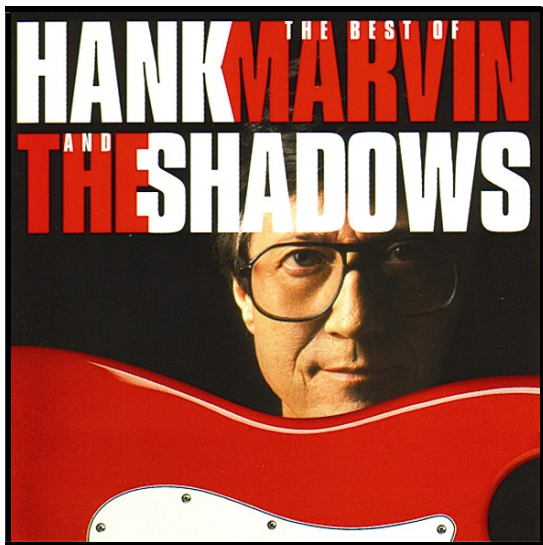


(with diagram! The term “handy” surely constitutes a flagrant breach of the Trades Description Act] — 28-page booklet provided with this “Collector’s Edition”, offering b/w shots (chiefly of Cliff), 1p. of foreword by him, annotation (chiefly again relating to Cliff) spread over 14 pp. by Rob Finnis; 10 pp. devoted to track-listings, composer credits, timings

- *Review Shadsfax* 26 [2000] 7–8

## Best Of HM & Sh<sup>±</sup> [x 2]

*The Best Of Hank Marvin And The Shadows* PolyGram TV 523 821–2 (1994)/ Spectrum 544 437–2 (2000)



- *Tracks* 24: (i) 16 Shadows (ii) 8 Hank Marvin\* (78m 44s; no individual track-timings given)

- *Titles* ANOTHER DAY IN PARADISE\*; EVERY BREATH YOU TAKE; JESSICA\*; THE RISE AND FALL OF FLINGEL BUNT; ATLANTIS; I WILL ALWAYS LOVE YOU\*; FOOT TAPPER; THEME FROM THE DEER HUNTER; HEARTBEAT\*; (EVERYTHING I DO) I DO IT FOR YOU\*; RIDERS IN THE SKY '90; DANCE ON!; HOT ROX\*; SYLVIA\*; MOONLIGHT SHADOW; APACHE;

MRS ROBINSON\*; WALKING IN THE AIR [VB]; THE LADY IN RED; DON'T CRY FOR ME ARGENTINA; GUITAR TANGO; WONDERFUL LAND; KON-TIKI; FBI

- *Misc.* 4-page inlay, with 2 pp. of adverts (showing picture covers) for ten previous Shadows/Hank Marvin Albums; Spectrum issue: seven Albums, on p. 3 only — picA (partial image of red Fender, cf. front inlay); Spectrum issue: diff. shade of red, slight design variations — R (“Digital Sound Engineering by Gary Moore”)

- *Review Pipeline* 26 (1995) 44–45

- *Further Issue* Germany 1994, Polydor 523 821–2

## Best of Sh [x 2]

*The Best Of The Shadows* EMI MfPE 6192 ~ 7243 8 35618 2 7 (1995) + reissue (1997)



- *Tracks* 20 Shadows (48m 18s; no individual track-timings given)

- *Titles* FBI [VA/M3, M-S Type 1]; KON-TIKI [VA/M1]; GUITAR TANGO [VC]; WONDERFUL LAND; ATLANTIS [VC/M1]; THE SAVAGE; THE FRIGHTENED CITY [M1]; THE

LOST CITY; A LITTLE BITTY TEAR;  
BRAZIL [M1]; APACHE [M1]; THE  
RISE AND FALL OF FLINGEL BUNT;  
DON'T MAKE MY BABY BLUE;  
CHATTANOOGA CHOO-CHOO; IN  
THE MOOD [VA/M1]; THE LONELY  
BULL [M1]; DAKOTA [VB]; DON'T IT  
MAKE YOU FEEL GOOD; ZAMBESI;  
TEMPTATION



- *Misc.* 1st issue: 4-page inlay, interior blank; 2nd issue: 4-page inlay again, but pp. 2–3 give track-listings, and artwork is different; also picB, Rostill line-up = inlay pp. 1 & 4
- *Reviews Shadsfax* 4 (1996) 8; reissue: *Pipeline* 39 (1998) 48, *Shadsfax* 13 (1997) 3

## Blue Star Australia

**Blue Star Shadows** EMI Regal 1572352 (1992)

- *Tracks* 14 Shadows (39m 53s; individual track-timings given)
- *Titles* WALK DON'T RUN; THEME FROM THE DEER HUNTER; THE HIGH AND THE MIGHTY; GOODBYE YELLOW BRICK ROAD; SLEEPWALK [VA]; BLUE STAR [VA/M1];

ZAMBESI; DON'T CRY FOR ME  
ARGENTINA [VB]; MARIA ELENA;  
WINCHESTER CATHEDRAL; SOUTH  
OF THE BORDER; PERFIDIA [VA/M1];  
THE LONELY BULL [M1]; BO  
DIDDLEY



- *Misc.* Single-page inlay, reverse side blank
- *Review Pipeline* 15 (1992) 45

## Champions<sup>±</sup>

**We Are The Champions**

- (a) CD SINGLE: Polydor PZCD 229 ~ 863 533 2
- (b) Promo Version: Polydor HANK 1 (1992)



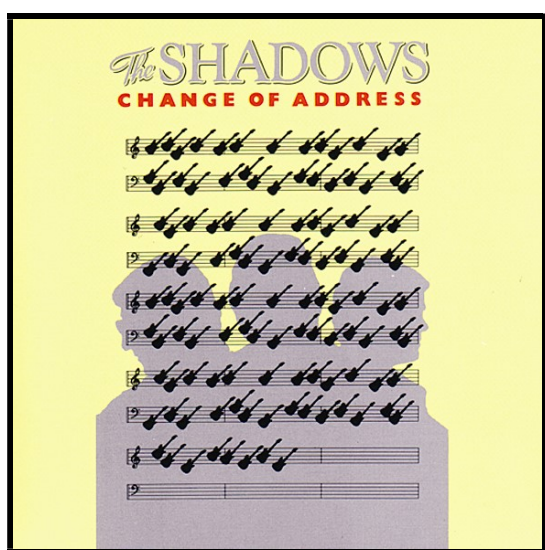




- *Tracks* (a) 3 Hank Marvin (12m 25s; individual track-timings given) (b) 1 Hank Marvin (4m 02s)
- *Titles* (a) WE ARE THE CHAMPIONS (with Brian May) [VA]; MOONTALK; INTO THE LIGHT (b) WE ARE THE CHAMPIONS [VB]
- *Misc.* (a) has inlay, no text; (b) in slipcase
- *Review Pipeline* 16 (1992/93) 29

## Change Of Address<sup>±</sup>

*Change Of Address* Polydor 813 574 2 ~ POL 899 (1992)



[Original LP Polydor Deluxe 2442 179 (1980)]

- *Tracks* 12 Shadows (48m 10s; no individual track-timings given)
- *Titles* See Discography 1 under 1980 (80/6–17)
- *Misc.* Single-page inlay
- *Review Pipeline* 16 (1992/93) 29

## Cinderella [CR]

See under **Finders Keepers/ Cinderella**

## Classic [x 2] *Australia*

*Classic Shadows* EMI (Axis) CDAX 701529 (1989) + reissue (1993)

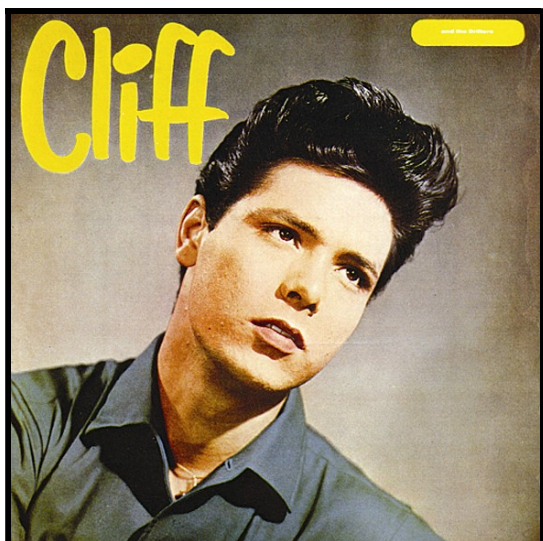


- *Tracks* 16 Shadows (52m 03s; individual track-timings given)
- *Titles* RETURN TO THE ALAMO; THE BREEZE AND I **Mono**; SWEET SATURDAY NIGHT; ALENTEJO; PEACE PIPE; SONG FOR DUKE; RODRIGO'S GUITAR CONCERTO; THE WILD ROSES; CHU-CHI **Mono**; SEMI-DETACHED SUBURBAN MR JAMES; I WISH I COULD SHIMMY LIKE MY SISTER ARTHUR [M1]; LONDONDERRY AIR [VA]; ANOTHER NIGHT; HONOURABLE PUFF-PUFF; IT'S BEEN A BLUE DAY [VA/M2]; SLAUGHTER ON 10TH AVENUE

- *Misc.* 4-page inlay, incl. 2pp. notes by Ian Kershaw (chiefly on Shadows' line-ups) — Reissue: different cover
- *Review Pipeline* 5 (1990) 33

## Cliff

**Cliff Richard And The Drifters** CDP 7 48277 2 ~ CZ 1 (1987)



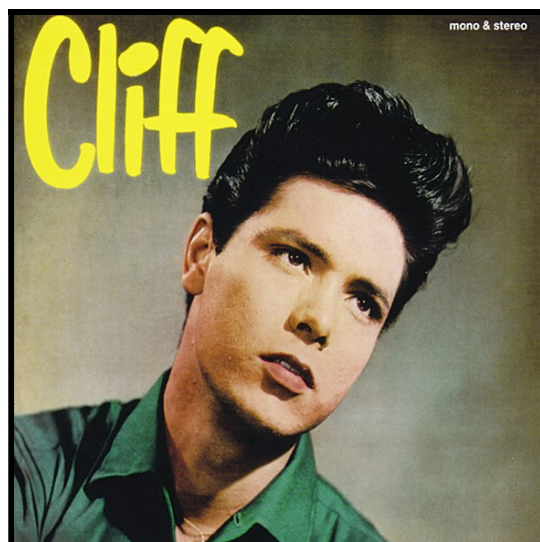
[Original LP *Cliff* Columbia 33SX 1147 (1959); status: *mono*]

- *Tracks* 3 Drifters (7m 12s; no individual track-timings given)
- *Titles* See Discography 1 under 1959 (59/3–5, *mono*)
- *Misc.* 4-page inlay with brief indication of venue, and ten b/w photographs incl. four featuring Drifters
- *Review* See *Shadsfax* 8 (1996) 17–18

## Cliff Digipak

**Cliff** EMI 7243 4 95438 2 9 ~ UK 495/ PM 520 (1998)

- *Tracks/ Titles* See previous entry, but here in both *mono* (7m 14s) and *stereo* (7m 12s)
- *Misc.* Digipak, back cover (with seven b/w photographs of Cliff/ Drifters) reproducing that of original LP; picB (“Cliff ~ 40” logo); R



- *Reviews Pipeline* 45 (1999) 50; *Shadsfax* 17 (1998) 13

## Cliff/ Cliff Sings

**Cliff & Cliff Sings** EMI 7243 5 34699 2 4 ~ UK 534 6992/ PM 516 (2001)

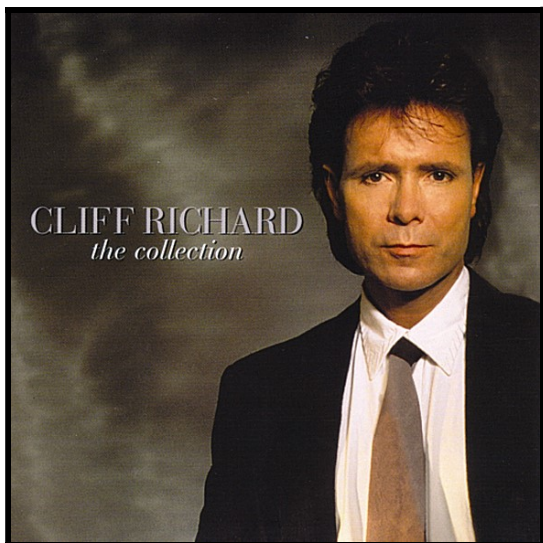


- *Tracks/ Titles* 3 Drifters as per **Cliff Digipak**, but in *stereo* only
- *Misc.* 8-page front insert, includes reproductions of back covers of respective Albums, with central 2p pages devoted to track-listings and related data — R
- *Review Shadsfax* 34 [2001] 5



## Cliff Collection [x 2]

**Cliff Richard — The Collection** MS4803  
~ M 3331 170 S (Marks & Spencer)  
(1998) + reissue (1999)



- *Track* 1 Hank Marvin/ Cliff Richard (2m 49s)
- *Title* THROW DOWN A LINE
- *Misc.* 6-page folded inlay with 2pp. text by Paul Gambaccini; clear tray but no picB — Reissue: diff. cover/ artwork

## Collection<sup>±</sup> [+ EMI] [x 2]

*Australia*

**The Shadows Collection — Forty Original Hits** [2CD] EMI 2505472 (1993)  
+ reissue 8310392 (1997)



[Disc 1 = 20 *Golden Greats*, but FOOT TAPPER is VB/M1 *mono* (not stereo), THE WAR LORD is in *stereo* not mono, WONDERFUL LAND [VC] is in *true stereo* not mock-stereo, and THEME FOR YOUNG LOVERS is Version VA/M2 rather than Version VA/M1; Disc 2 corresponds to the New Zealand issue 20 *Golden Greats Vol. 2*: EMI HMV NZ 23 (repressing 1983)]

- *Tracks* 40: (i) 39 Shadows (ii) 1 Hank Marvin\* (49m 28s; 60m 15s; no individual track-timings given)

### • *Titles*

**Disc 1** (2505482/8310402)

See above

**Disc 2** (2505492/8310412)

THEME FROM THE DEER HUNTER; SHADOOGIE [VA/M1]; SACHA\* [M2]; TALES OF A RAGGY TRAMLINE [M2]; PEACE PIPE; SHAZAM! [M2]; 36 [given as 35!]-24-36 [VA/M2] *Enhanced mono*; ALBATROSS; RHYTHM AND GREENS; BRIGHT EYES; THIS OLE HOUSE [VA]; THE THIRD MAN;

QUATERMASSTER'S STORES [M2]; THE BOYS [M2]; TELSTAR; CHI MAI; CLASSICAL GAS; CHARIOTS OF FIRE [VA]; DON'T CRY FOR ME ARGENTINA [VB]; THE THEME FROM MISSING

- *Misc.* 2 x 4pp. inlays with blank interiors
- *Review* (reissue) *Pipeline* 45 (1999) 49

**Collection (1999) *Australia***  
*The Shadows Collection* [2 CD] EMI  
 7243 4 97411 2 6 (1999)



- *Tracks* 40: (i) 39 Shadows (ii) 1 Hank Marvin (49m 20s; 54m 22s; no individual track-timings given)

• *Titles*

**Disc 1** (7243 4 97412 2 5)

As for previous entry

**Disc 2** (7243 4 97413 2 4)

As for previous entry, but the seven Polydor-sourced tracks have been replaced with the following from EMI: IT'S BEEN A BLUE DAY [VB]; RAZZMATAZ [VA]; THUNDERBIRDS THEME [VA] *Mono*; GOD ONLY KNOWS [VB] *Mono*; MARY ANNE; DON'T MAKE MY BABY BLUE; BLACK IS BLACK [M1]

- *Misc.* 4-page front inlay, central 2pp. devoted to track-listings and related data — picB (partial representation of four background figures on front cover)
- *Review* *Shadsfax* 25 [1999] 9

**Collection *Spain/ France***  
*The Shadows Collection* [2 CD] EMI  
 Spain (1991)/ EMI France (1992)  
 7968542 (~ PM 541)



[~ 2 LP Spain EMI 180 79 6854 1 (1991)]

- *Tracks* 29 Shadows (38m; 42m 31s; individual track-timings given)

• *Titles*

**Disc 1** (CDP 7968552)



APACHE [M1]; NIVRAM; MAN OF MYSTERY; MIDNIGHT [M1]; FBI [VA/M3, M-S Type 1]; THE STRANGER [M1]; THE SAVAGE; FOOT TAPPER [VB/M1] **Mono**; WONDERFUL LAND [VC]; KON-TIKI [VA/M1]; SLEEPWALK [VA]; SHADOOGIE [VA/M1: **Mono** Spain; but **Stereo** France!]; ATLANTIS [VC/M1]; DANCE ON!; GONZALES [VA]

#### Disc 2 (CDP 7968562)

GUITAR TANGO [VA/M1]; GERONIMO [VB/M1]; SOUTH OF THE BORDER; SHINDIG; THE BREEZE AND I **Mono**; QUATERMASSTER'S STORES [M1]; LITTLE 'B' [VA]; THEME FROM THE DEER HUNTER; LAS TRES CARABELAS [M2]; CHATTANOOGA CHOO-CHOO; DON'T CRY FOR ME ARGENTINA [VB]; PERFIDIA [VA/M1]; RIDERS IN THE SKY [VA]; ADIOS MUCHACHOS

- *Misc.* 4-page inlay incl. colour photographs of three different Shadows line-ups — picA (silhouette of foursome, also on front/ back covers) — France: diff. cover — Discs claim “DDD” status!

### Collection Japan

**The Collection** MA-805 (Disky NCD 648782) (2001)

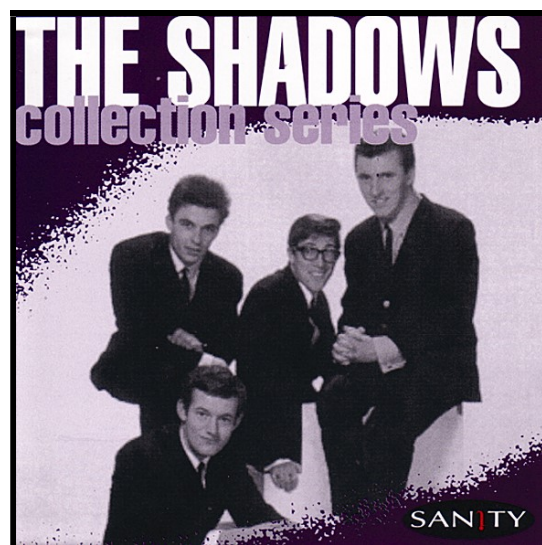
- *Tracks* 21: (i) 1 Drifters\* (ii) 20 Shadows (58m 32s; individual track-timings given)
- *Titles* NIVRAM **Mono**; KON-TIKI [VA/M1]; SLEEPWALK [VA]; THE SAVAGE; SPRING IS NEARLY HERE [M1] **Mono**; FBI [VA/M3, M-S Type 1]; ATLANTIS [VC/M1]; BLUE STAR [VB]; WALK DON'T RUN; THEME FROM THE DEER HUNTER; DRIFT-IN\* [M1] **Mono**; GUITAR TANGO [VA/M1]; IN THE MOOD [VB] **Mono**; SHINDIG; SLAUGHTER ON 10TH AVENUE; STARDUST [M1]; APACHE [M1]; THE LONELY BULL [M1];

BOMBAY DUCK [VB/M1]; WONDERFUL LAND [VC]; THE HIGH AND THE MIGHTY



- *Misc.* 4-page front insert, no text; picA (recalling front cover). — Disc produced by Disky at EMI Uden and overwrapped with Japanese label details and track-listings etc. for minor company MOOD, consequently escaping the attention of outside collectors for some while
- *Review Shadsfax* 42 [2003] 7

### Collection Series<sup>±</sup> Australia



**The Shadows Collection Series** Karussell (Sanity) 552 416 2 (1998)

- *Tracks/Titles* 16 Shadows, as for *Moonlight Shadows*
- *Misc.* 4-page inlay with 2pp. text by Mark Brennan (as Spectrum issue of *Moonlight Shadows*; but diff. artwork); in later issues the Collection Series disc was replaced by a copy of a black Karussell *Moonlight Shadows*, 552 416-2)
- *Review Shadsfax* 15 (1998) 7

## Compact<sup>±</sup>

**Compact Shadows** Polydor 823 080 2 (1984)



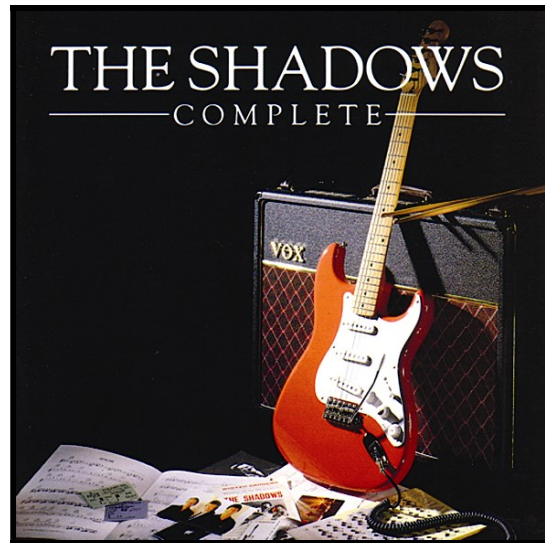
- *Tracks* 18 Shadows (70m 15s; individual track-timings given)
- *Titles* EQUINOXE (PART V) [VB]; THE THIRD MAN; NO DANCING!; MEMORY; CHI MAI; AFRICA; THING-ME-JIG; THE THEME FROM MISSING; MOZART FORTE; IF YOU LEAVE ME NOW; SUMMER LOVE '59; HELLO MR W.A.M.; QUEEN OF HEARTS; MORE THAN I CAN SAY; LIFE IN THE JUNGLE; CHARIOTS OF FIRE [VA]; SAILING; GOING HOME [VA]

- *Misc.* 4-page inlay, no text — First full Shadows release on CD

- *Further Issues* Germany 1984, Polydor 823 080 2; Japan 1993, Polydor OG 0097; Korea 1993, Sung Eum Records DG 0097

## Complete<sup>±</sup>

**The Shadows: Complete** [3 CD] Polydor (Polytel) 513 449 2 (1992)



[~ 3 LP 513 449 1 (1992)]

- *Tracks* 59 Shadows (59m 05s; 68m 58s; 75m 08s; no individual track-timings given)

### • Titles

**Disc 1** (513 450 2: "The Classic Hits")  
 APACHE; MAN OF MYSTERY;  
 SHINDIG; KON-TIKI; WONDERFUL  
 LAND; THE RISE AND FALL OF  
 FLINGEL BUNT; THE BOYS; THE  
 FRIGHTENED CITY; THE SAVAGE;  
 THEME FOR YOUNG LOVERS;  
 DANCE ON!; SHADOOGIE; FBI;  
 GUITAR TANGO; GENIE WITH THE  
 LIGHT BROWN LAMP; ATLANTIS;  
 FOOT TAPPER; GERONIMO; THE  
 STRANGER; DON'T CRY FOR ME  
 ARGENTINA; THEME FROM THE  
 DEER HUNTER; RIDERS IN THE SKY  
 '90



**Disc 2** (513 451 2: “Shadows In The Moonlight”)

MOONLIGHT SHADOW; THE LADY IN RED; CROCKETT’S THEME; TIME IS TIGHT; YOU WIN AGAIN; EVERY BREATH YOU TAKE; ALL I ASK OF YOU; CHI MAI; MIDNIGHT CREEPIN’; THE MUSIC OF THE NIGHT; THREE TIMES A LADY; RIGHT HERE WAITING; THE THEME FROM MISSING; GOING HOME [VA]; EQUINOXE (PART V) [VB]; DANCING IN THE DARK [M1]; HELLO MR W.A.M.

**Disc 3** (513 453 2: “Original Shadows”)

PULASKI; SUMMER LOVE ’59; COWBOY CAFE; MOUNTAINS OF THE MOON; STACK-IT; THING-ME-JIG; HATS OFF TO WALLY; LIFE IN THE JUNGLE; LOOK BACK ON LOVE; NO DANCING!; THE OLD ROMAN-TICS; SPOT THE BALL; SHOBA; CAT ’N’ MOUSE; JOHNNY STACCATO [VC]; TURNING POINT; THE SHADY LADY; THE FOURTH MAN; FENDER BENDER; CHANGE OF ADDRESS

- *Misc.* 8-page booklet with 1p. text (random jottings) by Mike Read
- *Review Pipeline* 16 (1992/93) 30

## **Complete<sup>±</sup> [+ EMI] Australia**

*The Shadows Complete* [5 CD] EMI 7243 4 96561 2 3 (1999)

- *Tracks* 100: (i) 96 Shadows; (ii) 3 Hank Marvin\*; (iii) 1 Bruce Welch\*\* (54m 21s; 61m 21s; 51m 19s; 65m 03s; 70m 37s; individual track-timings given)



### • *Titles*

**Disc 1** (7243 4 96562 2 2) “1960–1963”



APACHE [M1]; QUATERMASSTER’S STORES [M1]; MAN OF MYSTERY; THE STRANGER [M1]; FBI [VA/M3, M-S Type 1]; MIDNIGHT [M1]; THE FRIGHTENED CITY [M1]; KON-TIKI [VA/M1]; 36–24–36 [VA/M1]; THE SAVAGE; PEACE PIPE; STARS FELL ON STOCKTON; WONDERFUL LAND [VC]; GUITAR TANGO [VA/M1]; DANCE ON!; FOOT TAPPER [VB/M1] *Mono*; ATLANTIS [VC/M1]; THE BOYS [M2]; SHINDIG; NIVRAM; LITTLE ‘B’ [VA]

**Disc 2** (7243 4 96563 2 1) “1960–1980”



GERONIMO [VB/ M1]; THEME FOR YOUNG LOVERS [VB]; THE RISE AND FALL OF FLINGEL BUNT; RHYTHM AND GREENS; GENIE WITH THE LIGHT BROWN LAMP [VA]; STINGRAY [M2]; DON'T MAKE MY BABY BLUE; MY GRANDFATHER'S CLOCK [M1]; THE WAR LORD; I MET A GIRL [VB]; MAROC 7 [VA]; A PLACE IN THE SUN [VA]; TALES OF A RAGGY TRAMLINE [M1]; I WISH I COULD SHIMMY LIKE MY SISTER ARTHUR [given as “COUSIN ARTHUR”!!] [M1]; BOMBAY DUCK [VB/M1]; THUNDERBIRDS THEME [VA] **Mono**; SLAUGHTER ON 10TH AVENUE; PLEASE MR PLEASE\*\*; SACHA\* [M1]; LET ME BE THE ONE; THEME FROM THE DEER HUNTER; DON'T CRY FOR ME ARGENTINA [VB]

**Disc 3** (7243 4 96564 2 0) “Let's Rock”



SHADOOGIE [VA/M1]; CHAT-TANOOGA CHOO-CHOO; TEMPTATION; DEEP PURPLE [M1]; THIS OLE HOUSE [VB]; PINBALL WIZARD; SEE ME FEEL ME [M1]; YOU'RE THE ONE THAT I WANT; BLACK IS BLACK [M1]; ALICE IN SUNDERLAND; ROUND AND ROUND **Mono**; RANKA-CHANK [M2]; THE LOST CITY; THE RUMBLE [VA/M1]; GONZALES [VA]; KINDA COOL; WALK DON'T RUN; IN THE MOOD [VB] **Mono**; RIDERS IN THE SKY [VB/M1]; SHAZAM! [M1]; MEMPHIS

**Disc 4** (7243 4 96565 2 9) “Big Hits — Shadows Style”

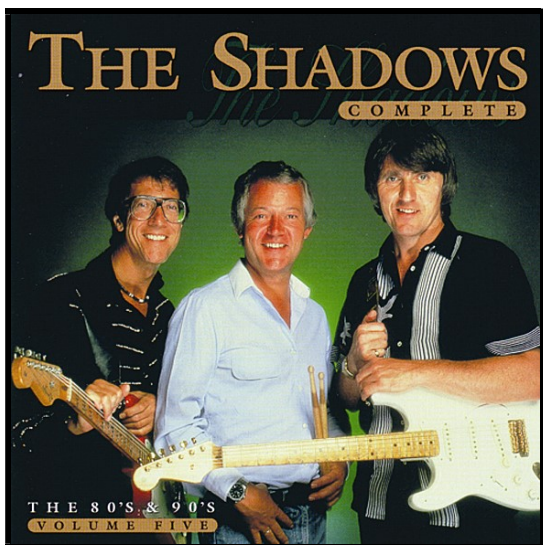
SLEEPWALK [VA]; ALBATROSS; MARIA ELENA; CHARIOTS OF FIRE [VA]; CLASSICAL GAS; THE LONELY BULL [M1]; BLUE STAR [VA/M1]; TONIGHT; STARDUST [M1]; BRIGHT EYES; BRIDGE OVER TROUBLED WATER; GOODBYE YELLOW BRICK ROAD; GOD ONLY KNOWS [VB] **Mono**; GOOD VIBRATIONS [VA/M1]; SUPERSTAR; TRAINS AND BOATS AND PLANES;



FRIDAY ON MY MIND; SEMI-DETACHED SUBURBAN MR JAMES; HEART OF GLASS; WIN-CHESTER CATHEDRAL



**Disc 5** (7243 4 96566 2 8) “The 80s & 90s”



CHAIN REACTION; FLASHDANCE ... WHAT A FEELING; SOME PEOPLE; THEMES FROM EASTENDERS AND HOWARDS' WAY; CHI MAI; ALL I ASK OF YOU; THE MUSIC OF THE NIGHT; MEMORY; CANDLE IN THE WIND; MOONLIGHT SHADOW; CROCKETT'S THEME; ALWAYS ON MY MIND; THE LADY IN RED; ONE

MOMENT IN TIME; A WHOLE NEW WORLD\*; THE PHANTOM OF THE OPERA\*; I WANNA DANCE WITH SOMEBODY (WHO LOVES ME)

- *Misc.* 5 separately cased CDs with different front covers shots and annotation, housed in flimsy cardboard box; each disc has 8–page front inlay with notes (not always accurate) by compiler Bruce Ward, together with many colour and b/w photographs of group/ Hank. — picA (image of three guitars, each disc differently coloured). — Several glitches on Disc 3: error rates are high, beyond the capabilities of certain, but not all players (three samples tested).

- *Review Shadsfax* 25 [1999] 11–12

## Complete Singles

**Complete Singles: As & Bs 1959–1980: 21 Years At The Top** [4 CD]  
EMI 7243 578181 2 4 (2004)



- *Tracks* 86: (i) 4 Drifters\* (ii) 80 Shadows (iii) 2 Hank Marvin\*\* (56m 48s; 57m 03s; 55m 03s; 75m 28s; no individual track-timings given)

- *Titles*

**Disc 1** (7243 578182 2 3):

FEELIN' FINE\* *Mono*; jDON'T BE A

FOOL (WITH LOVE)\* *Mono*;  
 DRIFTIN'\* [M1] *Mono*; JET BLACK\*  
*Mono*; SATURDAY DANCE [M1]  
*Mono*; LONESOME FELLA [M1] *Mono*;  
 APACHE [M1]; QUATERMASSTER'S  
 STORES [M1]; MAN OF MYSTERY;  
 THE STRANGER [M1]; FBI [VA/M3,  
 M-S Type 1]; MIDNIGHT [M1]; THE  
 FRIGHTENED CITY [M1]; BACK  
 HOME; KON-TIKI [VA/M1]; 36-24-36  
 [VA/M1]; THE SAVAGE; PEACE PIPE;  
 WONDERFUL LAND [VC]; STARS  
 FELL ON STOCKTON; GUITAR  
 TANGO [VA/M1]; WHAT A LOVELY  
 TUNE [M2]; DANCE ON!; ALL DAY  
 [VA]

**Disc 2** (7243 578183 2 2):

FOOT TAPPER [VB/M1] *Mono*; THE  
 BREEZE AND I; ATLANTIS [VC/M1]; I  
 WANT YOU TO WANT ME; SHINDIG;  
 IT'S BEEN A BLUE DAY [VA/M2];  
 GERONIMO [VB/M1]; SHAZAM! [M1];  
 THEME FOR YOUNG LOVERS [VB];  
 THIS HAMMER; THE RISE AND FALL  
 OF FLINGEL BUNT; IT'S A MAN'S  
 WORLD; RHYTHM AND GREENS;  
 THE MIRACLE [M1]; GENIE WITH  
 THE LIGHT BROWN LAMP [VA];  
 LITTLE PRINCESS; MARY ANNE;  
 CHU-CHI; STINGRAY [M2]; ALICE IN  
 SUNDERLAND; DON'T MAKE MY  
 BABY BLUE; MY GRANDFATHER'S  
 CLOCK [M1]

**Disc 3** (7243 578184 2 1):

THE WAR LORD; I WISH I COULD  
 SHIMMY LIKE MY SISTER ARTHUR  
 [M1]; I MET A GIRL [VB]; LATE  
 NIGHT SET [VA/M1]; A PLACE IN  
 THE SUN [VA]; WILL YOU BE  
 THERE; THE DREAMS I DREAM;  
 SCOTCH ON THE SOCKS [VA] *Mono*;  
 MAROC 7 [VA]; BOMBAY DUCK  
 [VB/M1];  
 TOMORROW'S CANCELLED;  
 SOMEWHERE; MIDNIGHT COWBOY\*\*  
 ;RUNNING OUT OF WORLD [VC];  
 DEAR OLD MRS BELL; TRYING TO  
 FORGET THE ONE YOU LOVE [VA]  
*Mono*; LONDON'S NOT TOO FAR\*\*;

SLAUGHTER ON 10TH AVENUE;  
 TURN AROUND AND TOUCH ME;  
 JUNGLE JAM [VB]

**Disc 4** (7243 578185 2 0):

LET ME BE THE ONE; STAND UP  
 LIKE A MAN; RUN BILLY RUN;  
 HONOURABLE PUFF PUFF; IT'LL BE  
 ME BABE; LIKE STRANGERS;  
 ANOTHER NIGHT; CRICKET BAT  
 BOOGIE [VA]; LOVE DELUXE;  
 SWEET SATURDAY NIGHT; DON'T  
 CRY FOR ME ARGENTINA [VB];  
 MONTEZUMA'S REVENGE; THEME  
 FROM THE DEER HUNTER;  
 BERMUDA TRIANGLE; RODRIGO'S  
 GUITAR CONCERTO; SONG FOR  
 DUKE; RIDERS IN THE SKY [VB/M1];  
 RUSK; HEART OF GLASS; RETURN  
 TO THE ALAMO

- *Misc.* 28-page booklet with a number of small-scale pics of various line-ups, and 4pp. of introduction and further 18pp. of detailed track-analysis by Rob Bradford. In the clear disc trays at either extremity of the hinged box is a facsimile of an inner sleeve housing a vinyl record which replicates the design of the CDs in the present set; these sport the logo "R.P.M [*sic*] (variable)".

- *Reviews Pipeline* 65 (2004) 52-53; *Shadsfax* 46 [2004] 7-10

**Cosy South Africa**

***Cosy At Midnight*** EMI Music  
 South Africa CDEMCJ (WLM)  
 5917 (2003)

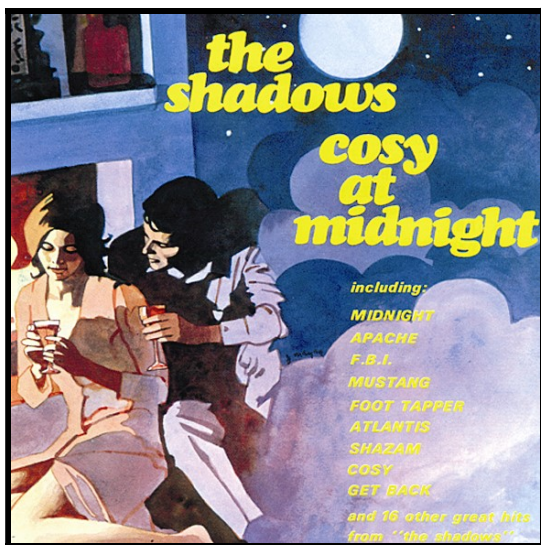
[~ 2LP Columbia SCJX (W) 220, 1973]

- *Tracks* 25 Shadows (66m 53s; individual track-timings given)

- *Titles* MIDNIGHT [M1] *Mono*; KON-TIKI [VA/M1]; SHOTGUN [M1] *Mono*; APACHE [M1]; QUATERMASSTER'S



STORES [M1] *Mono*; FBI [VA/M3, M-S Type 1]; DANCE ON!; LITTLE 'B' [VA]; KINDA COOL; MUSTANG [M1]; GRANADA; WALKIN'; FOOT TAPPER [VB/M1] *Mono*; ATLANTIS [VC/M1]; STARDUST [M1]; SHAZAM! [LIVE<sup>1</sup>: VB] *Mono*; CATHY'S CLOWN; TOMORROW'S CANCELLED; GERONIMO [VB/M1]; COSY [M1]; SEE YOU IN MY DRUMS; SHADOOGIE [VA/M1]; SLEEPWALK [VA]; SEMI-DETACHED SUBURBAN MR JAMES; GET BACK



- *Misc.* 4-page front inlay, no text
- *Review Shadsfax* 43 [2003] 4

## Dakota Italy

### *Dakota: The Classic Collection*

Fremus CDFR 0520 (1994)  
[Cf. in part LP *Cliff Live in Japan '72* Odeon EOP 93 077B (Japan 1972)]

- *Tracks* 20: (i) 10 Shadows (ii) 1 [BACK SCRATCHER] Brian Bennett Band with Marvin & Farrar (iii) 9 [THE RISE AND FALL OF FLINGEL BUNT — KEEP THE CUSTOMER SATISFIED] Marvin & Farrar (59m 54s; individual track-timings given)



- *Titles* (i) 36-24-36 [VB]; FBI [VA/M1]; ALL DAY [VB] *Mono*; LITTLE 'B' [VA/M1]; GERONIMO [VA] *Mono*; DAKOTA [VA] *Mono*; GENIE WITH THE LIGHT BROWN LAMP [VB] *Mono*; CERVEZA *Mono*; COOL WATER [performers: Hank Marvin & Bruce Welch] *Mono*; CHICAGO *Mono*

*Remaining tracks all LIVE* (1972, Japan); *stereo*

(ii) BACK SCRATCHER

(iii) THE RISE AND FALL OF FLINGEL BUNT; MR SUN; APACHE; LONESOME MOLE; TINY ROBIN; A THOUSAND CONVERSATIONS; BYE BYE LOVE; SOMETHING; KEEP THE CUSTOMER SATISFIED

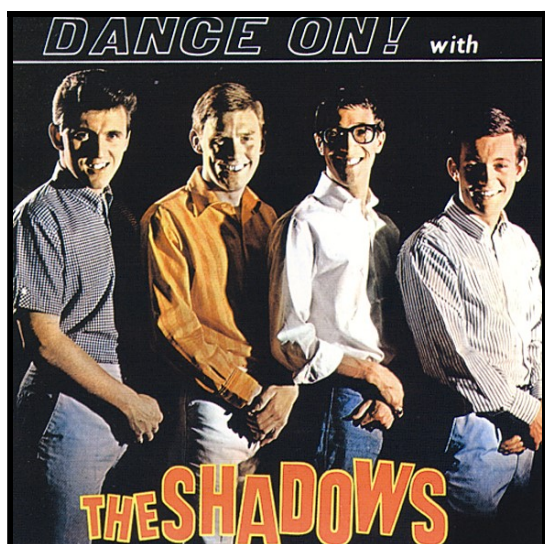
- *Misc.* 4-page inlay incl. 2pp. adverts, no text; picA (Rostill line-up, as front cover)
- *Reviews Pipeline* 23 (1994) 52–54; *Shadsfax* 5 (1996) 4–5

## Dance On [x 2] France

*Dance On With The Shadows* Dial CD 900 058 2 ~ PY 899 (1990) + reissue (1995)

[~ LP Dial 900 058 1 (1990)]

- *Tracks* 24 Shadows (58m 39s; individual track-timings given)



- *Titles* SHAZAM! [M1] *Mono*; DAKOTA [VA] *Mono*; SHINDIG *Mono*; IT'S BEEN A BLUE DAY [VA/M1] *Mono*; ATLANTIS [VB] *Mono*; SPRING IS NEARLY HERE [M1]; FOOT TAPPER [VB/M1]; 1861 [M1]; THEME FOR YOUNG LOVERS [VA/M1] *Mono*; FRENCH DRESSING *Mono*; GERONIMO [VA] *Mono*; TONIGHT *Mono*; THE RISE AND FALL OF FLINGEL BUNT *Mono*; CHATTANOOGA CHOO-CHOO *Mono*; IT'S A MAN'S WORLD *Mono*; IN THE MOOD [VA/M1] *Mono*; GENIE WITH THE LIGHT BROWN LAMP [VA] *Mono*; DANCE ON!; MUSTANG [M1]; THE BOYS [M1] *Mono*; THE WAR LORD *Mono*; FRIDAY ON MY MIND; WITH A HMM-HMM ON MY KNEE; CATHY'S CLOWN

- *Misc.* 4-page inlay, no text; 2nd issue: different back cover

### **Dance On Germany**

***Dance On!!! ... (etc.)*** Laserlight Digital 16 090 (1995)

- *Tracks* 14 Shadows (36m 44s; individual track-timings given)

- *Titles* APACHE [M1]; DANCE ON!; ATLANTIS [VC/M1]; GONZALES [VA]; THE BREEZE AND I; PERFDIA [VA/M1]; RANKA-CHANK [M1]; STINGRAY [M2]; GERONIMO [VB/M1]; BONGO BLUES [VA]; THEME FOR YOUNG LOVERS [VB]; LAS TRES CARABELAS [M2]; SOUTH OF THE BORDER; DON'T CRY FOR ME ARGENTINA [VB]

- *Misc.* 4-page inlay, no text

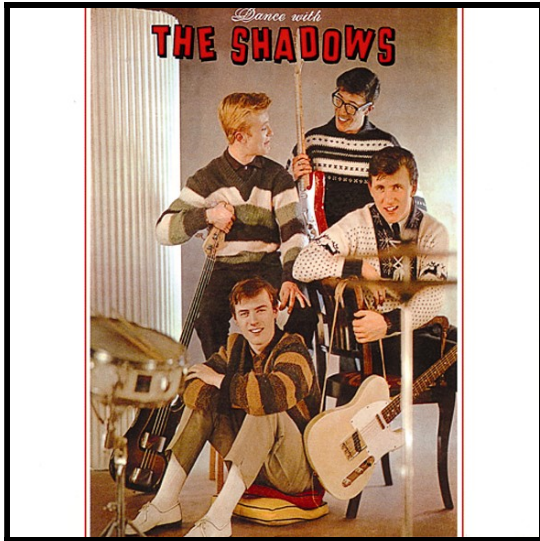
- *Reviews* *Pipeline* 29 (1995/96) 45; *Shadsfax* 2 (1995) 6

### **Dance With France**

***Dance With The Shadows*** Magic Records 4976992 ~ PM 804 (1998)

[Cf. (tracks 1–14) LP *Dance With The Shadows* Columbia Stereo SGFX 265, France 1964. Pictured also are: (~ tracks 9, 15–17) EP *Shazam — The Shadows* Columbia ESDF 1520/ESRF 1402, France 1963/1964; (~ tracks 4, 10, 18–19) EP *Theme For Young Lovers — The Shadows* Columbia ESRF 1524, France 1964; (~ tracks 1, 7, 20–21) EP *Chattanooga Choo-Choo — The Shadows* Columbia ESRF 1580, France 1964; note too (~ track 22) CD *The Shadows At Abbey Road*, UK 1997]





- *Tracks* 22 Shadows (52m 55s; no individual track-timings given)
- *Titles* Tracks 1–14: see Discography 1 under 1964 (64/5–20): **stereo** version of LP, with the exceptions noted there; in addition: SHAZAM! [M1]; SHINDIG; IT'S BEEN A BLUE DAY [VA/M2]; THEME FOR YOUNG LOVERS [VA/M2]; GERONIMO [VB/M1]; IT'S A MAN'S WORLD; THE RISE AND FALL OF FLINGEL BUNT; IT'S BEEN A BLUE DAY [VC]
- *Misc.* Digipak, 1p. text in French on inside front cover by Martial Martinay (on ingredients of disc) — picA (vinyl record with red label titled "Dance with The Shadows")
- *Reviews* *Pipeline* 46 (1999) 39; *Shadsfax* 20 (1998) 5

## Dance With/ Shadoogie

*France*

***Dance With The Shadows/ Shadoogie***  
Magic Records 3930081 (2001)

[Cf. [for tracks 1–10] French 10" Columbia Mono FP 1139/Stereo SCDF 1120 (1961); also (EP colour pics provided) [track 12] *Expresso Bongo* (Columbia ESDF 1313 S, France 1960); [tracks 13, 15–17] *The Savage/ Wonderful*

*Land* (Columbia ESDF 1404/ESRF 1459, France 1962/1964); [tracks 18–21] *The Shadows At The Colosseum Johannesburg* (Columbia SEGJ 11014, South Africa 1961); note too [track 22; not pictured] CD *The Shadows At Abbey Road*, UK 1997]



- *Tracks* 22 Shadows (53m 13s; no individual track-timings given)
- *Titles* SHADOOGIE [VA/M1]; BLUE STAR [VA/M1]; MY RESISTANCE IS LOW; SEE YOU IN MY DRUMS; FIND ME A GOLDEN STREET [M1]; GONZALES [VA]; THEME FROM A FILLETED PLACE; NIVRAM; SLEEPWALK [VA]; BIG BOY; THAT'S MY DESIRE; BONGO BLUES [VA]; WONDERFUL LAND [VB/M1] **Mono**; WONDERFUL LAND [VC]; STARS FELL ON STOCKTON; THE SAVAGE; PEACE PIPE; SHAZAM! [LIVE<sup>1</sup>: VB] **Mono**; GUITAR BOOGIE [LIVE] **Mono**; SLEEPWALK [LIVE<sup>1</sup>] **Mono**; FBI [LIVE<sup>1</sup>: VA] **Mono**; WITCH DOCTOR **Mono**
- *Misc.* Digipak; half-page of text in French by Bernard Broche (sketch of group's early success in France, and comment on South African content) — picA (vinyl record with maroon label,

titled “dance with/shadoogie”), picB cover shots (see above) — R (“Remastered in High Definition 24-bit”)

- *Reviews Pipeline* 53 (2001) 47; *Shadsfax* 33 [2002] 3–4

## Dance With CR *France*

*Dance With Cliff Richard* [2 CD]  
Magic Records 3930083 (2001)



- *Tracks/ Titles* Includes (i) 4 Drifters (ii) 1 Shadows: (i) LIVE 1959 Versions of JET BLACK; DRIFTIN'; BE-BOP-A-LULA; also CHINCHILLA *Mono* and (ii) BONGO BLUES [VA]
- *Misc.* Tracks include an assemblage of early Cliff + Drifters/ Shadows releases
- *Reviews Pipeline* 53 (2001) 48; *Shadsfax* [2001] 4–5

## Dance With Sh/ Sound Of Sh

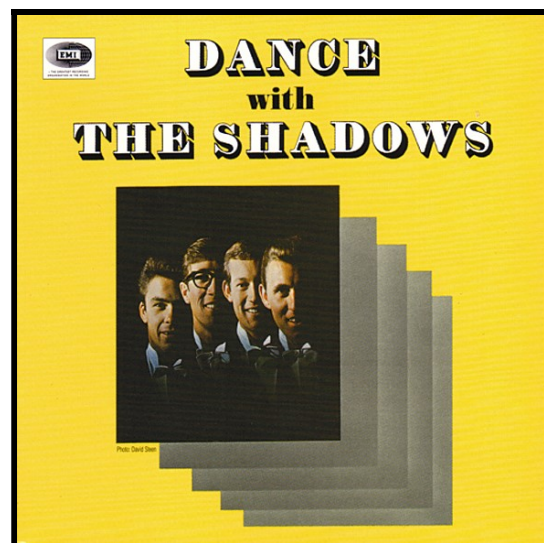
*Dance With The Shadows/ The Sound Of The Shadows* EMI CDP 7 95733 2 ~ CZ 379 (1991)

[Original LPs (in *stereo*) Columbia SCX 3511 (1964)/SCX 3554 (1965); text by Norrie Paramor on original *Sound Of* ... not reproduced]



- *Tracks* 14 + 14 Shadows [cf. next entry, and below *Sound Of Sh*] (71m 15s; no individual track-timings given)
- *Titles* See Discography 1 under 1964 (64/5–20 *Stereo*) and 1965 (65/6–19 *Stereo*), but on the former Album the proper version of IN THE MOOD has been supplanted on initial issues of this CD by a mismastered version (see Discography under 1991: 91/1), = VB
- *Misc.* 4-page inlay including 2pp. text (track-analysis) by John Friesen
- *Review Pipeline* 9 (1991) 19–20

## Dance With Sh *Digipak*



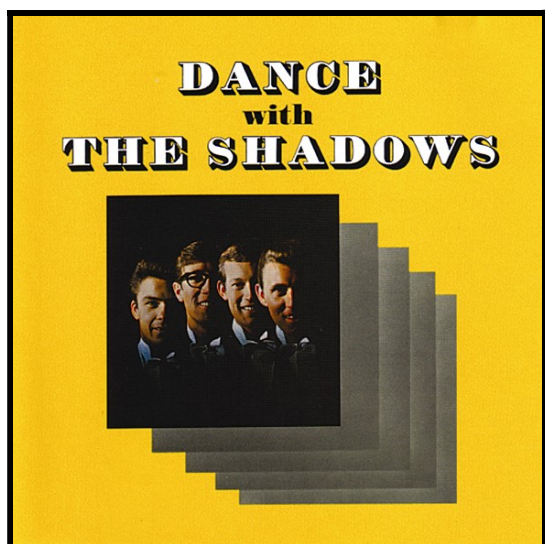


***Dance With The Shadows*** EMI  
7243 4 99418 2 3 ~ UK 499 4182/  
PM 516 (1999); cf. previous entry  
[Original LPs Columbia 33SX 1619  
(Mono)/ SCX 3511 (Stereo) (1964)]

- *Tracks* 14 + 14 Shadows (69m 39s; no individual track-timings given)
- *Titles* See Discography 1 under 1964 (64/5–20): here *mono* follow-ed up with *stereo* versions (with the exceptions noted in the Discography)
- *Misc.* Artwork of original LP reproduced (with back-cover text by Norrie Paramor); R (reprocessing as for *The Sound of The Shadows*, see under **Sound Of Sh** below)
- *Review Pipeline* 44 (1999) 58–59

## **Dance With Sh Jewel**

***Dance With The Shadows*** EMI  
7243 5 28238 2 6 ~ UK 528 2382/  
PM 516 (2000)

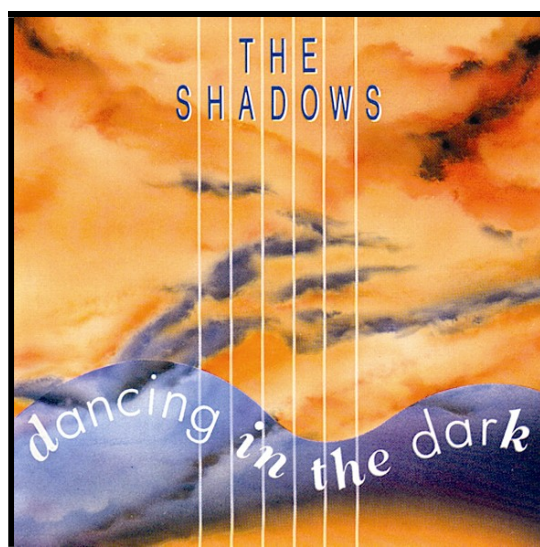


- *Tracks/ Titles* Re-release in regular jewel case of 1999 Mono/Stereo Digipak, see the previous entry
- *Misc.* 4–page front inlay, back cover with track-listings and related data, centre pages blank

- *Reviews Pipeline* 52 (2001) 47; *Shadsfax* 28 [2000] 10

## **Dancing In Dark<sup>±</sup>**

***Dancing In The Dark*** Pickwick  
PWKS 4031 P (1991: specified as 1989), also in Special Collection Box, BOXD 8 (1990)



- *Tracks* 16 Shadows (60m 20s; individual track-timings given)
- *Titles* DANCING IN THE DARK [M1]; LIFE IN THE JUNGLE; QUEEN OF HEARTS; CAT 'N' MOUSE; I WILL RETURN; SHOBA; NO DANCING!; HIGH NOON; TELSTAR; MORE THAN I CAN SAY; OUTDIGO; SPOT THE BALL; TIME IS TIGHT; ELEVENIS; MOUNTAINS OF THE MOON; A WHITER SHADE OF PALE
- *Misc.* 4–page inlay with 2pp. text (brief history of group)
- *Review Pipeline* 8 (1991) 16–17

## **De Hits [x 2] Holland**

***(RTL4 presenteert) De Hits van The Shadows*** Prijzenslag TV CD  
PS CD 4 (7970952) (1991) + reissue (1992)



- *Tracks* 14: (i) 13 Shadows (ii) 1 Hank Marvin\* (38m 33s; no individual track-timings given)
- *Titles* WONDERFUL LAND [VB/M1, M-S Type 1]; ATLANTIS [VC/M1]; GOODBYE YELLOW BRICK ROAD; MIDNIGHT COWBOY\*; APACHE [M1]; GOD ONLY KNOWS [VA/M1]; STARDUST [M1]; WALK DON'T RUN; THE MOST BEAUTIFUL GIRL; SOMETHING; SUPERSTAR; TRAINS AND BOATS AND PLANES; FBI [VA/M3, M-S Type 1]; KON-TIKI [VA/M1]
- *Misc.* 4-page inlay, no text — Reissue: diff. cover

### Deerhunter *Holland*

*The Deerhunter* BR Music (Rotation/ Universal Music) RBR 137-2 (2000) [hence BR prefixed by R = Rotation]

- *Tracks/ Titles* A reissue in different dress of CD *The Shadows And Friends*, see that entry
- *Misc.* Different artwork; annotation on *Friends* issue dispensed with (pp. 2-3 of 4-page front inlay offering only basic track details)
- *Review* *Shadsfax* 30 [2001] 4

### Definitive *Holland* *The Definitive Guitar Album* [2CD] EVA/ EMI 7919702 (1989)



- [~ 2 LP (32 tracks) 7919701-1/2 (1989)]
- *Tracks* 36 Shadows (44m 26s; 46m 05s; no individual track-timings given)
- *Titles*  
**Disc 1**  
APACHE [M1]; SHADOOGIE [VA/M1]; NIVRAM; PERFIDIA [VA/M1]; KON-TIKI [VA/M1]; FBI [VA/M3, M-S Type 1]; WONDERFUL LAND [VB/M1, M-S Type 2]; GUITAR TANGO [VA/M1]; FOOT TAPPER [VB/M1]; RHYTHM AND GREENS *Mono*; GENIE WITH THE LIGHT BROWN LAMP [VA]; DANCE ON!; THE BOYS [M3]



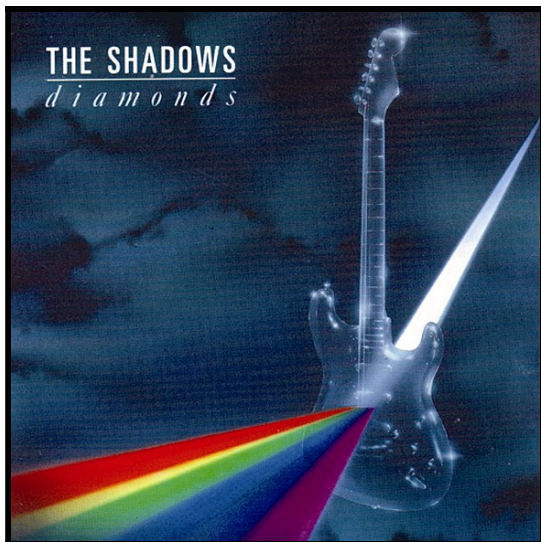
[not as listed "THEME FROM THE BOYS"]; ATLANTIS [VC/M1]; GERONIMO [VB/M1]; SHINDIG; 36–24–36 [VA/M1] *Mono*; THE STRANGER [M1] *Mono*

## Disc 2

DON'T MAKE MY BABY BLUE; MAN OF MYSTERY [M1]; MUSTANG; ROUND AND ROUND; SLEEPWALK [VA]; THE SAVAGE; THE FRIGHTENED CITY [M1]; THEME FOR YOUNG LOVERS [VA/M1]; TONIGHT; THE RISE AND FALL OF FLINGEL BUNT; LES GIRLS [VA]; WALKIN'; IN THE MOOD [VA/M1] *Mono*; MARY ANNE; STINGRAY [M2]; LITTLE 'B' [VA]; A PLACE IN THE SUN [VA]; THE WAR LORD *Mono*

- *Misc.* 8-page booklet incl. 2pp. text by Skip Voogd in English and then Dutch (brief history with quotations from group); track-listings incorporate chart positions in UK/Holland where appropriate
- *Review Pipeline* 3 (1989) 13

## Diamonds<sup>±</sup>



**Diamonds** Pickwick PWKS 4018 P (1990; specified as 1989), also in Special Collection Box, BOXD 8 (1990)

[~ LP PWK LPS 4018P (1990)]

- *Tracks* 16 Shadows (61m 49s; individual track-timings given)

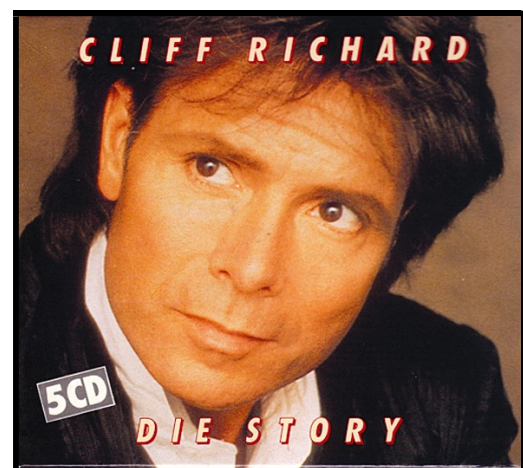
• *Titles* DIAMONDS; IMAGINE: WOMAN; THE THEME FROM MISSING; YOU RESCUE ME; HATS OFF TO WALLY; NUT ROCKER; GUARDIAN ANGEL; UP WHERE WE BELONG; THIS OLE HOUSE [VA]; AFRICA; ARTY'S PARTY; CAN'T PLAY YOUR GAME; THE OLD ROMANTICS; OUR ALBERT; COWBOY CAFE; WE DON'T TALK ANYMORE

- *Misc.* 4-page inlay with 2pp. text by John Tobler (short account of career, description of disc-contents)

- *Review Pipeline* 8 (1991) 16

## Die Story [x 2] Germany

**Cliff Richard: Die Story** [5 CD set] EMI Electrola (Bertelsmann Book-club release) 62 291 0 (1988) + reissue 62 658 0 (1989)



[Cf. 7 LP set EMI Electrola 603 910 (Germany 1988)]

- *Relevant tracks* 23 (Discs 1–3: 1: 16m 52s of 57m 27s; 2: 25m 46s of 62m 09s; 3: 14m 43s of 62m 53s; individual track-timings given): (i) 22 Shadows (ii) 1 Hank Marvin/Cliff Richard\*

- *Titles*

**Disc 1** (62 292 8)

APACHE [M1]; MAN OF MYSTERY *Mono*; THE STRANGER [M1] *Mono*; FBI [VA/M1] *Mono*; THE FRIGHTENED CITY [M1] *Mono*; KON-TIKI [VA/M1] *Mono*; THE SAVAGE *Mono*

**Disc 2** (62 293 6)

WONDERFUL LAND [VB/M1] *Mono*; GUITAR TANGO [VA/M1] *Mono*; DANCE ON! *Mono*; FOOT TAPPER [VA/M1] *Mono*; ATLANTIS [VB] *Mono*; SHINDIG *Mono*; GERONIMO [VB/M2]; THEME FOR YOUNG LOVERS [VA/ M2]; THE RISE AND FALL OF FLINGEL BUNT; GENIE WITH THE LIGHT BROWN LAMP [VA]

**Disc 3** (62 294 4)

MARY ANNE *Mono*; STINGRAY [M2] (but see below); DON'T MAKE MY BABY BLUE *Mono*; THE WAR LORD; I MET A GIRL [VB]; THROW DOWN A LINE\*

*Note* On the first issue however, though STINGRAY is listed, the track is actually ALICE IN SUNDERLAND!

- *Misc.* Compilation by Frank Laufenberg — 1st issue: housed in 12" box, CDs set separately without jewel cases on single 12" plastic tray, containing full-size 8-page booklet, 6 pages of which have text/track information in German; 2nd issue: CDs in individual jewel cases, housed in CD-sized box; most of the information in the aforementioned booklet is reproduced in the inlays of the various discs

## DJ Only<sup>±</sup>

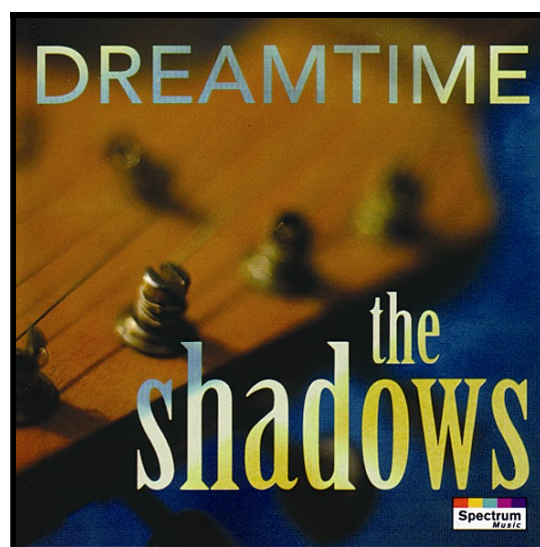
*DJ Only:* **DJO63** DMC DJ063 (2004)



- *Relevant track* 1 Shadows (timing: 4m 49s): Mountain Green Remix of 1989 remake of WONDERFUL LAND; see the entry under Listings A-Z.

## Dreamtime<sup>±</sup>

*Dreamtime* Spectrum 550 094 2 (1993)



- *Tracks* 14 Shadows (52m 09s; no individual track-timings given)
- *Titles* IMAGINE: WOMAN; THREE TIMES A LADY; JUST THE WAY YOU ARE; IF YOU LEAVE ME NOW;



UP WHERE WE BELONG; MISTY; CARELESS WHISPER; I GUESS THAT'S WHY THEY CALL IT THE BLUES; I JUST CALLED TO SAY I LOVE YOU; ALWAYS ON MY MIND; SEALED WITH A KISS; WALKING IN THE AIR [VA] [given as "THE SNOWMAN"]; GOING HOME [VA]; SKYE BOAT SONG

- *Misc.* 4-page inlay, no text
- *Review Pipeline* 21 (1993/94) 52–53
- *Further Issues* See next entry; also: Germany 1993, and Australia 1994, Karussell/Pickwick 550 094 2; South Africa 1996, Spectrum BUDCD 1033

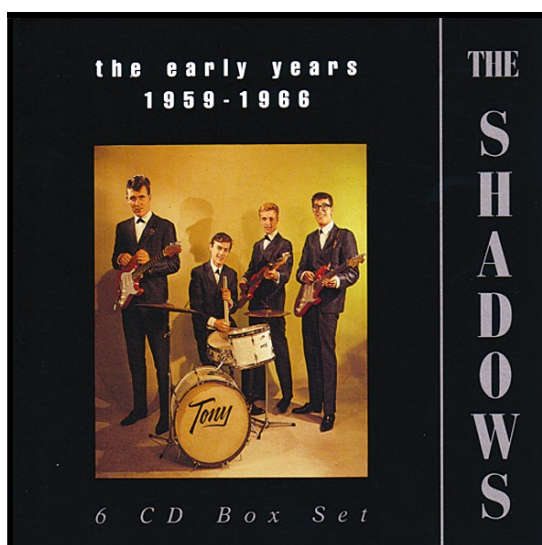
### **Dreamtime<sup>±</sup> Japan**

*Dreamtime* Polydor POCP-1567 (1994)

- *Tracks/Titles* As previous entry
- *Misc.* Modified back cover; additional single sheet with tracks specified in Japanese

### **Early Years [x 2]**

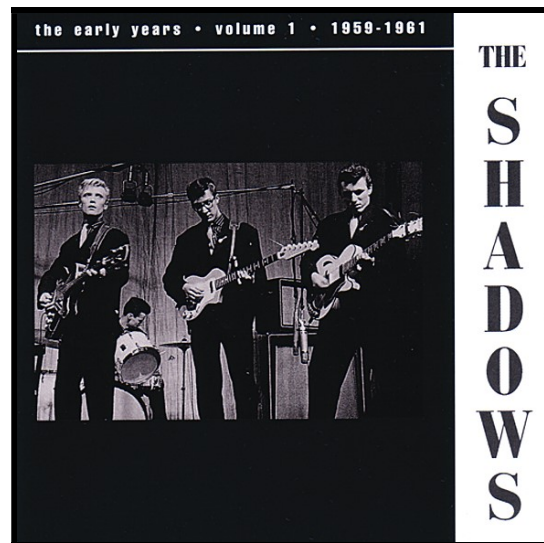
*The Early Years 1959–1966* [6 CD] EMI CDS 7971712 ~ CDSHAD1/PM 649 (1991) + reissue (1998)



- *Tracks* 120: (i) 5 Drifters\* (ii) 114 Shadows (iii) 1 Hank Marvin\*\* (47m 30s; 48m 42s; 53m 24s; 50m 30s; 48m 08s; 50m 19s; no individual track-timings given)

#### • *Titles*

**Disc 1** (1959–1961: CD SHAD 11 CDP 7971722)

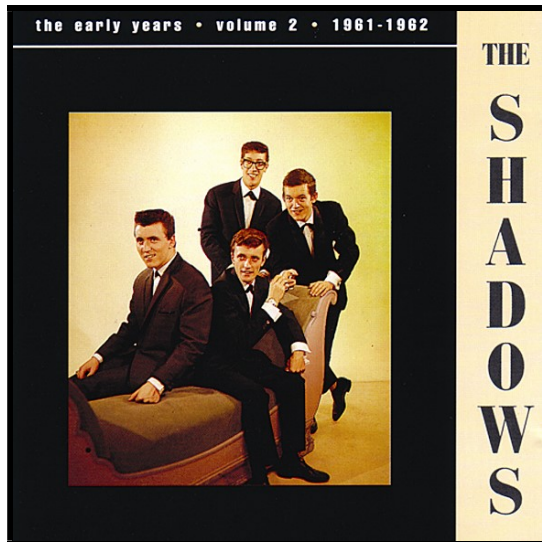


FEELIN' FINE\* *Mono*; DON'T BE A FOOL WITH LOVE\* *Mono*; DRIFTIN'\* [M1] *Mono*; JET BLACK\* *Mono*; CHINCHILLA\* *Mono*; SATURDAY DANCE [M1] *Mono*; LONESOME FELLA [M1] *Mono*; BONGO BLUES [VA]; APACHE [M1]; QUATERMASSTER'S STORES [M1]; THE STRANGER [M1]; MAN OF MYSTERY; MUSTANG [M1]; THEME FROM SHANE; SHOTGUN [M1]; THEME FROM GIANT; FBI [VA/M3, M-S Type 1]; MIDNIGHT [M1]; THE FRIGHTENED CITY [M1]; BACK HOME

**Disc 2** (1961–1962: CD SHAD 12 CDP 7971732)

KON-TIKI [VA/M1]; 36-24-36 [VA/M1]; SHADOOGIE [VA/ M1]; BLUE STAR [VA/M1]; NIVRAM; BABY MY HEART; SEE YOU IN MY DRUMS; ALL MY SORROWS; STAND UP AND SAY THAT; GONZALES [VA]; FIND ME A GOLDEN STREET [M1];

THEME FROM A FILLETED PLACE;  
THAT'S MY DESIRE; MY  
RESISTANCE IS LOW; SLEEPWALK  
[VA]; BIG BOY; THE SAVAGE;  
PEACE PIPE; WONDERFUL LAND  
[VC]; STARS FELL ON STOCKTON



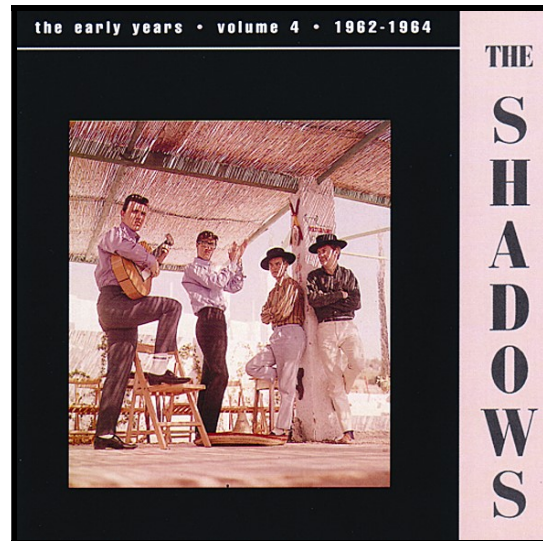
**Disc 3** (1962: CD SHAD 13 CDP 7971742)



GUITAR TANGO [VA/M1]; WHAT A  
LOVELY TUNE [M2]; THEME FROM  
THE BOYS [VB]; THE GIRLS; SWEET  
DREAMS [M1]; THE BOYS [M2]; THE  
RUMBLE [VA/M1]; THE BANDIT;  
COSY [M1]; 1861 [M1]; PERFDIA  
[VA/M1]; LITTLE 'B' [VA]; BO

DIDDLEY; SOUTH OF THE BORDER;  
SPRING IS NEARLY HERE [M1]; ARE  
THEY ALL LIKE YOU?; TALES OF A  
RAGGY TRAMLINE [M1]; SOME ARE  
LONELY [VA/M1]; KINDA COOL;  
SOME ARE LONELY [VB] *Mono*

**Disc 4** (1962–1964: CD SHAD 14 CDP 7971752)



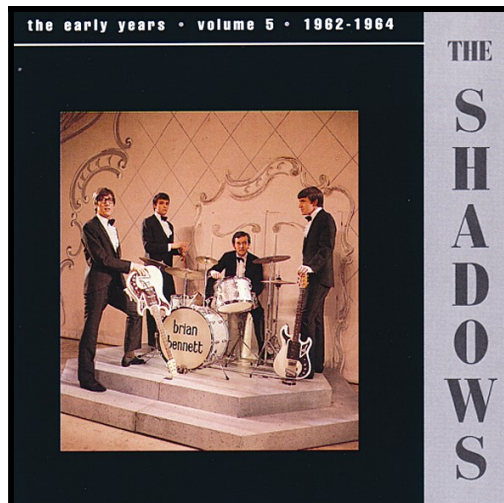
DANCE ON!; ALL DAY [VA]; FOOT  
TAPPER [VB/M1] *Mono*; THE BREEZE  
AND I; LES GIRLS [VA]; ROUND AND  
ROUND; ATLANTIS [VC/M1]; I WANT  
YOU TO WANT ME; GRANADA;  
ADIOS MUCHACHOS; VALENCIA;  
LAS TRES CARABELAS [M2];  
SHINDIG; IT'S BEEN A BLUE DAY  
[VA/M2]; GERONIMO [VB/M1];  
SHAZAM! [M1]; THEME FOR YOUNG  
LOVERS [VB]; THIS HAMMER; THE  
RISE AND FALL OF FLINGEL BUNT;  
IT'S A MAN'S WORLD

**Disc 5** (1962–1964: CD SHAD 15 CDP 7971762)

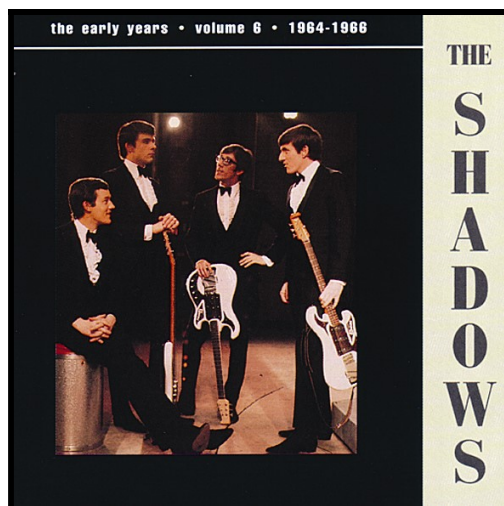
CHATTANOOGA CHOO-CHOO; BLUE  
SHADOWS [M2] *Mono*; FANDANGO;  
TONIGHT; THAT'S THE WAY IT  
GOES; BIG 'B'; IN THE MOOD  
[VA/M1];



THE LONELY BULL [M1]; DAKOTA [VB]; FRENCH DRESSING *Mono*; THE HIGH AND THE MIGHTY; DON'T IT MAKE YOU FEEL GOOD; ZAMBESI; TEMPTATION; WALKIN'; RHYTHM AND GREENS; RANKA-CHANK [M1]; MAIN THEME; THE DRUM NUMBER; THE LUTE NUMBER [M1]



**Disc 6** (1964–1966: CD SHAD 16 CDP 7971772)



THE MIRACLE [M1]; GENIE WITH THE LIGHT BROWN LAMP [VA]; LITTLE PRINCESS; FRIENDS; EVENING COMES\*; MARY ANNE; CHU-CHI; STINGRAY [M2]; ALICE IN SUNDERLAND; DON'T MAKE MY BABY BLUE; MY GRANDFATHER'S

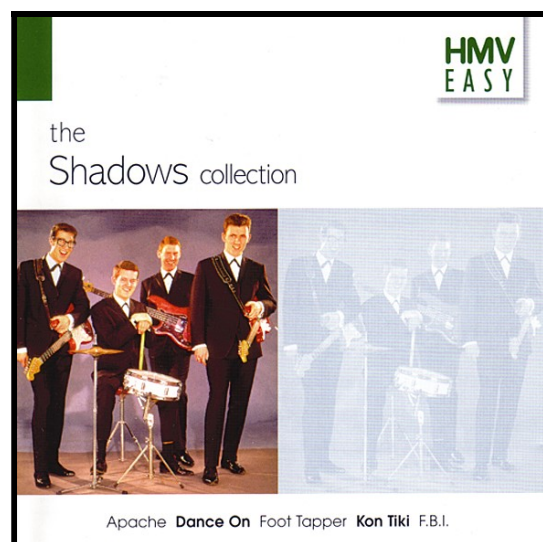
CLOCK [M1]; THE WAR LORD; I WISH I COULD SHIMMY LIKE MY SISTER ARTHUR [M1]; I MET A GIRL [VB]; LATE NIGHT SET [VA/M1]; A PLACE IN THE SUN [VA]; WILL YOU BE THERE; THE DREAMS I DREAM; SCOTCH ON THE SOCKS [VA] *Mono*; MY WAY

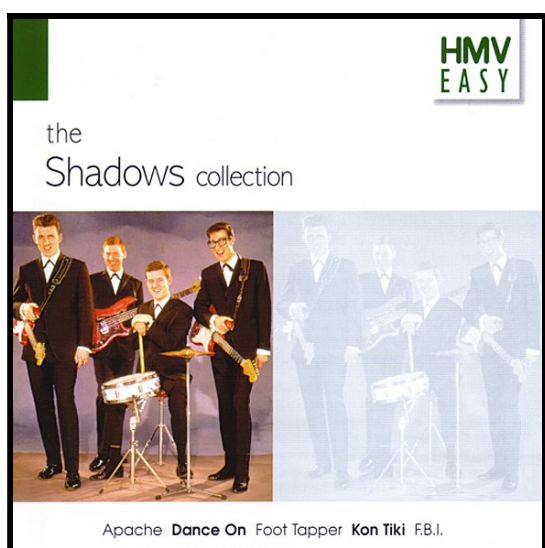
- *Misc.* The six discs in this deluxe boxed set each have a 4-page inlay (blank interior); a 24-page booklet provides a number of mainly b/w photographs (various line-ups) and a 16pp. text by John Tobler discussing career and examining individual tracks ; package compiled by John Friesen — “QUARTERMASTER’S STORES” puts in an unwelcome appearance (as so often), and Disc 3/2 is billed as “OH WHAT A LOVELY TUNE”!

- *Review Pipeline* 11 (1991) 16–19

## Easy Collection [x 2]

*The Shadows Collection* (HMV “Easy” Series) EMI 7243 5 32794 2 4 ~ HMV 5327942 (2001)





- *Tracks* 22 Shadows (58m 03s; no individual track-timings given)
- *Titles* APACHE [M1]; MAN OF MYSTERY; FBI [VA/M3, M-S Type 1]; THE FRIGHTENED CITY [M1]; KON-TIKI [VA/M1]; THE SAVAGE; WONDERFUL LAND [VA]; GUITAR TANGO [VA/M1]; DANCE ON!; FOOT TAPPER [VB/M1 *Mono*]; ATLANTIS [VC/M1]; SHINDIG; GERONIMO [VB/M1]; THEME FOR YOUNG LOVERS [VB]; THE RISE AND FALL OF FLINGEL BUNT; GENIE WITH THE LIGHT BROWN LAMP [VA]; MARY ANNE; STINGRAY [M2]; LET ME BE THE ONE; DON'T CRY FOR ME ARGENTINA [VB]; THEME FROM THE DEER HUNTER; RIDERS IN THE SKY [VB/M1]
- *Misc.* Front cover shot produced in two forms, the one normal, the other with the image reversed, aspects reflected in the (green) images on picA (one with foursome, the other with threesome!) — 4-page front inlay, central 2pp. with annotation by Martin Hutch[i]nson (brief sketch of career with special reference to hit Singles)
- *Reviews* *Pipeline* 54 (2002) 45; *Shadsfax* 32 [2001] 3 & 38 [2002] 7

**Electric Guitar Japan**  
*Electric Guitar: Best Hits —*  
 [Volume] 7 *The Shadows:*  
**APACHE/ SPRING IS NEARLY**  
**HERE** EMI GSD-2087 (1994)



- *Titles* APACHE [M1]; MAN OF MYSTERY; BLUE STAR [VA/M1]; FBI [VA/M3, M-S Type 1]; KON-TIKI [VA/M1]; THE SAVAGE; GONZALES [VA]; NIVRAM; GUITAR TANGO [VA/M1]; SPRING IS NEARLY HERE [M1]; PERFIDIA [VA/M1]; DANCE ON!; FOOT TAPPER [VB/M1]; SHINDIG; GERONIMO [VB/M1]; SHAZAM! [M1]; THE HIGH AND THE MIGHTY; DRIFTIN'\* [M2]; THUNDER-BIRDS THEME [VA] *Mono*; BOMBAY DUCK [VB/M1]
- *Misc.* 4-page inlay, no text (inside pages blank)

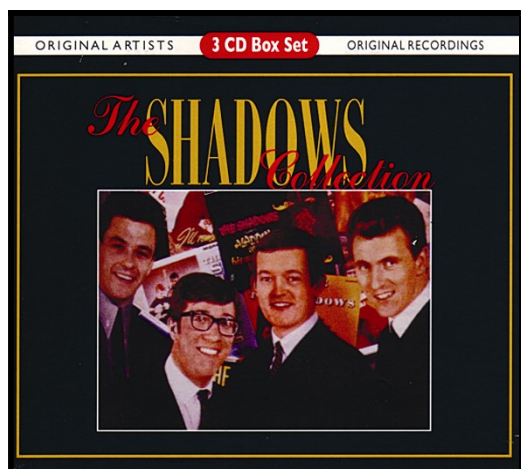
## EMI Collection

*The Shadows Collection* [3 CD]  
 EMI MfP Trio 7243 8 52620 2 9 ~  
 CDTR Box 232 (1996)

- *Tracks* 60: (i) 1 Drifters\* (ii) 52 Shadows (iii) 7 Hank Marvin\*\* (47m 28s; 53m 41s; 75m 44s;



no individual track-timings given)



• *Titles*

**Disc 1** (7243 8 52621 2 8)

SATURDAY DANCE [M1] *Mono*;  
CHINCHILLA\* *Mono*; APACHE [M1];  
BONGO BLUES [VA]; MAN OF  
MYSTERY; SHADOOGIE [VA/M1];  
SLEEPWALK [VA]; NIVRAM; BLUE  
STAR [VA/M1]; FBI [VA/M3, M-S Type  
1]; THE SAVAGE; THE RUMBLE  
[VA/M1]; SOME ARE LONELY  
[VA/M1]; WONDERFUL LAND [VC];  
THEME FROM THE BOYS [VB]; FOOT  
TAPPER [VB/M1] *Mono*; ROUND AND  
ROUND; SHINDIG; I WANT YOU TO  
WANT ME; IT'S BEEN A BLUE DAY  
[VA/M2]

**Disc 2** (7243 8 52622 2 7)

THE RISE AND FALL OF FLINGEL  
BUNT; RHYTHM AND GREENS;  
BLUE SHADOWS [M2] *Mono*;  
RANKA-CHANK [M1]; GENIE WITH  
THE LIGHT BROWN LAMP [VA]; THE  
WAR LORD; THE DREAMS I DREAM;  
SCOTCH ON THE SOCKS [VA] *Mono*;  
MAROC 7 [VA]; TOMORROW'S  
CANCELLED; THE DAY I MET  
MARIE; SNAP CRACKLE AND  
HOW'S YOUR DAD; THE TOKAIDO  
LINE; VOYAGE TO THE BOTTOM OF  
THE BATH; BANANA MAN; POEM;  
SLAUGHTER ON 10TH AVENUE;  
SACHA\*\* [M1]; TOKYO GUITAR\*\*

*Mono*; SUNDAY FOR SEVEN DAYS\*\*  
[VA] *Mono*

**Disc 3** (7243 8 52623 2 6)

BOOGITOO\*\*; BREAK ANOTHER  
DAWN\*\*; TURN AROUND AND  
TOUCH ME; HUMBUCKER;  
HONOURABLE PUFF-PUFF; ROSE  
ROSE; LET ME BE THE ONE; IT'LL  
BE ME BABE; BERMUDA TRIANGLE;  
CREOLE NIGHTS; FLAMINGO\*\*;  
SYNDICATED\*\*; LOVE DELUXE;  
SWEET SATURDAY NIGHT; SONG  
FOR DUKE; BAKER STREET; THEME  
FROM THE DEER HUNTER;  
RODRIGO'S GUITAR CONCERTO;  
RUSK; RIDERS IN THE SKY [VB/M1]

• *Misc.* Discs housed in flimsy cardboard  
case; no documentation — Disc 2/2:  
“RHYTHM AND GREENS” is listed as  
“MAIN THEME FROM RHYTHM AND  
GREENS”; 2/7 is given as  
“SLAUGHTER OF TENTH AVENUE”,  
3/1 as “BOOGALOO”

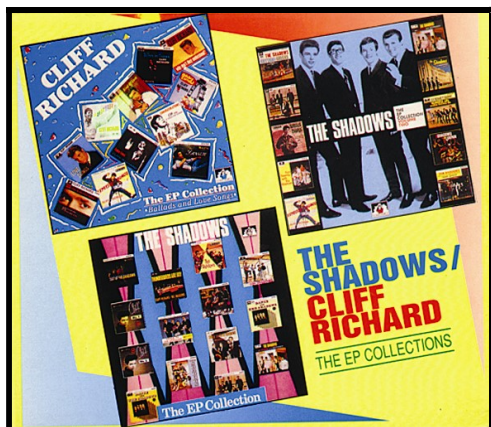
• *Reviews Pipeline* 34 (1997) 37/39;  
*Shadsfax* 7 (1996) 4–5

**EP 1** [x 2]



*The EP Collection* See for Miles  
SEECD 246 (1990) + reissue (1997);

also issued in See for Miles box “The EP Collections”: Magpie 1 (1992)



[~ LP SEE 246 (1988)]

- *Tracks* 22: (i) 2 Drifters\* (ii) 20 Shadows (56m 21s; no individual track-timings given)
- *Titles* PERFIDIA [VA/M1]; 36–24–36 [VA/M1]; ALL DAY [VA]; MY GRANDFATHER’S CLOCK [M1]; LADY PENELOPE **Mono**; ZERO X THEME [VA] **Mono**; THUNDERBIRDS THEME [VA] **Mono**; FINDERS KEEPERS: MY WAY: PAELLA: FIESTA; MUSTANG [M1]; THEME FROM SHANE; THEME FROM GIANT; SHOTGUN [M1]; LAS TRES CARABELAS [M2]; ADIOS MUCHACHOS; VALENCIA; GRANADA; TONIGHT; FANDANGO; LITTLE PRINCESS; GONZALES [VA]; JET BLACK\* (LIVE); DRIFTIN’\* (LIVE )
- *Misc.* 8-page booklet containing: (a) illustrations: (front page) picture covers in colour of fourteen Shadows /Cliff Richard parent EPs; 1p. with two b/w photographs of Rostill & Locking line-ups; (b) 4pp. of detailed annotation by Rob Bradford, 1p. itemising EP source-material — Errors in titles: tracks 4, 8, 10–11 — Reissue 1997: picB (vinyl record, inscribed “45 rpm Extended Play: Special Collectors Edition”); disc stamped with “Mastered by Mayking”
- *Review Pipeline* 6 (1990) 27

## EP 2 [x 2]

*The EP Collection Volume Two* See for Miles SEECD 296 (1990) + reissue (1997); also issued in See for Miles box “The EP Collections”: Magpie 1 (1992), see illustration above



[~ LP SEE 296 (1990)]

- *Tracks* 20: (i) 1 Drifters\* (ii) 19 Shadows (47m 42s; no individual track-timings given) — \*\* Live versions (1961); dubbed from vinyl
- *Titles* OMOIDE NO NAGISA; GINIRO NO MICHI; LONDONDERRY AIR [VB]; KIMI TO ITSUMADEMO; THEME FROM THE BOYS [VB]; THE BOYS [M2]; FOOT TAPPER [VA/M1]; ROUND AND ROUND **Mono**; LES GIRLS [VA] **Mono**; FRIENDS; SHAZAM!\*\* [LIVE<sup>1</sup>: VA] **Mono**; GUITAR BOOGIE\*\* [LIVE] **Mono**; SLEEPWALK\*\* [LIVE<sup>1</sup>] **Mono**; FBI\*\* [LIVE<sup>1</sup>: VA] **Mono**; BONGO BLUES [VA] **Mono**; RANKA-CHANK [M2]; THE FLYDER AND THE SPY **Mono**; AUTUMN **Mono**; CHINCHILLA\* **Mono**; WALKIN’



- *Misc.* 6-page inlay with: (a) colour illustrations of covers of ten Shadows/Cliff Richard parent EPs (front page); (b) 3+pp. of detailed annotation by Rob Bradford, plus 1p. giving line-up for the various tracks together with a list of parent EPs specifying release dates, highest chart-position, weeks at No. 1, weeks in chart — Reissue 1997: picB + disc: see previous entry; 1st issue disc label dark blue, 2nd issue light blue

- *Review Pipeline* 7 (1990) 38

### EP 3 [x 2]

#### *The EP Collection Volume Three*

See for Miles SEECD 375 (1993) + reissue (1997)



- *Tracks* 22: (i) 5 Drifters\* (ii) 17 Shadows (52m 14s; no individual track-timings given)

- *Titles* QUATERMASSTER'S STORES [M1]; SOME ARE LONELY [VB]; IT'S BEEN A BLUE DAY [VA/M2]; ALICE IN SUNDERLAND; I WISH I COULD SHIMMY LIKE MY SISTER ARTHUR [M1]; BLUE STAR [VA/M1]; SWEET DREAMS [M1]; JET BLACK\* *Mono*; DRIFTIN'\* [M1] *Mono*; FEELIN' FINE\* *Mono*; DON'T BE A FOOL WITH LOVE\* *Mono*; SATURDAY

DANCE [M1] *Mono*; BE-BOP-A-LULA\* [LIVE] *Mono*; PERFIDIA [VB] *Mono*; LATE NIGHT SET [VA/M1]; CHU-CHI; 1861 [M1]; FIND ME A GOLDEN STREET [M1]; SPRING IS NEARLY HERE [M1]; BONGO BLUES [VA]; BACK HOME; IT'S A MAN'S WORLD

- *Misc.* 12-page booklet with: (a) colour illustrations (spanning 3pp.) of 28 covers of Shadows/Cliff Richard EPs issued in France; 8pp. of detailed track-analysis together with list of parent EPs (Rob Bradford) — picA (silhouette of foursome, also on front cover) — Reissue 1997: picB + disc: see under EP1 above

- *Review Pipeline* 21 (1993/94) 22

### Essential

#### *The Essential Shadows* EMI 07243

581882 2 6 ~ UK 581 8822/ PM 598 (2003)



- *Tracks / Titles* 20 Shadows (49m 12s; individual track-timings given): content as for CD 20 *Golden Greats* (now [to be??] retired with the appearance of the bumper *Fifty Golden Greats*), q.v.

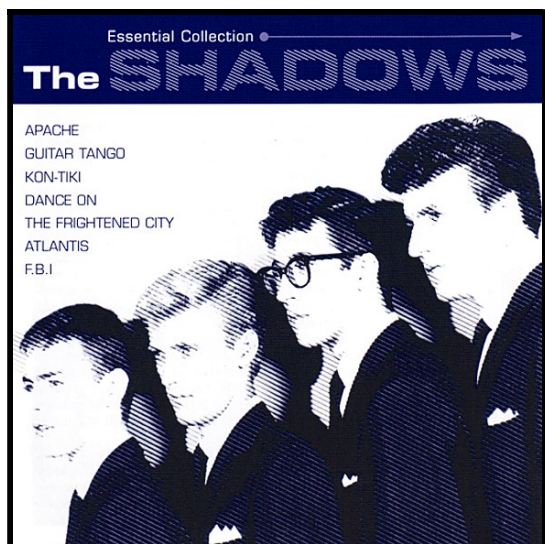
- *Misc.* 4-page front inlay, with 1p. annotation (“Biography”: spelling and factual errors in abundance)/ 1p. colour shots of eight Shadows CDs (“Selected Discography”). Documentation poor overall, the most glaring aberration being the composer-credit entry:

“THE FRIGHTENED CITY:  
(??? Composer)”!!

- *Reviews Pipeline* 62 (2004) 45; *Shadsfax* 42 [2003] 7–8
- *Further Issue* S Africa 2003, EMI 07243 581882 2 6 (CDESS (WM) 13)

## Essential Collection

*Essential Collection* [2 CD] EMI 7243 5 77491 2 1 (2004)



- *Tracks* 36 Shadows (51m 17s; 45m 42s; no individual track-timings given)

### • Titles

**Disc 1** (7243 5 77492 2 0):

APACHE [M1]; GUITAR TANGO [VA/M1]; MARY ANNE; BRIDGE OVER TROUBLED WATER; PARISIENNE WALKWAYS; DON'T CRY FOR ME ARGENTINA [VB]; THE WAR LORD; BLACK IS BLACK [M1]; BACK HOME; IT'S BEEN A BLUE DAY [VA/ M2]; YOU'RE THE ONE

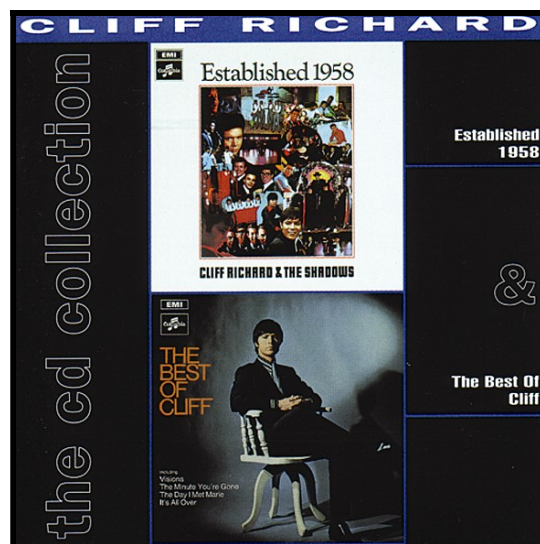
THAT I WANT; DON'T MAKE MY BABY BLUE; SHAZAM! [M1]; GENIE WITH THE LIGHT BROWN LAMP [VA]; LES GIRLS [VA]; THEME FOR YOUNG LOVERS [VA/M2]; WALK DON'T RUN; THE DREAMS I DREAM

**Disc 2** (7243 5 77493 2 9):

KON-TIKI [VA/M1]; DANCE ON!; MIDNIGHT [M1]; RODRIGO'S GUITAR CONCERTO; THE FRIGHTENED CITY [M1]; ATLANTIS [VC/M1]; STARDUST [M1]; PEACE PIPE; GERONIMO [VB/M1]; 36-24-36 [VA/ M1]; CHATTANOOGA CHOO-CHOO; FBI [VA/M3, M-S Type 1]; 1861 [M1] *Mono*; THE RUMBLE [VA/M1] *Mono*; BRAZIL [M1]; SEE YOU IN MY DRUMS *Mono*; GOOD VIBRATIONS [VA/M1]; A PLACE IN THE SUN [VA]

- *Misc.* 12-page booklet, one full-page pic, various smaller-scale pics, 5 pages text by Martin Hutchinson (career to around 1975).

**Established 58** [CR/ Shadows]  
*Established 1958* [/ *The Best of Cliff*] EMI 0777 7 80450 2 1 ~ CDEMC 3637 (1992)



[Original LP (in Stereo) Columbia SCX 6282 (1968)]

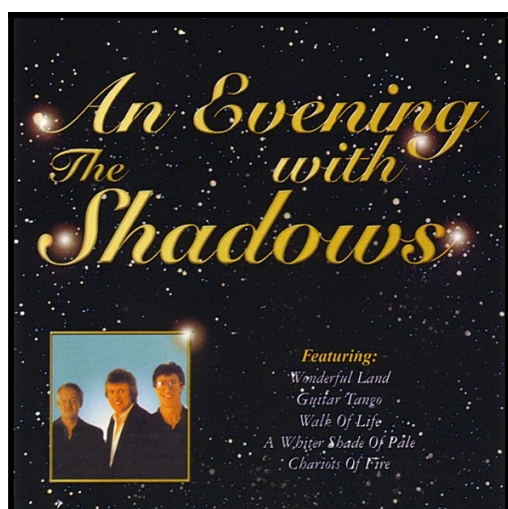


- *Tracks* [Disc 1: 7804512] 7 Shadows (18m 09s; no individual track-timings given)
- *Titles* See Discography 1 under 1968 (68/3–9)
- *Misc.* 4-page inlay, no text; R

## Evening<sup>±</sup> South Africa

*An Evening With The Shadows*  
Universal Music MMTCD 2224 (2003)

- *Tracks* 18 Shadows (69m 56s; no individual track-timings given)



- *Titles* WONDERFUL LAND; GUITAR TANGO; WALK OF LIFE; A WHITER SHADE OF PALE; CHARIOTS OF FIRE [VA]; CHI MAI; RIDERS IN THE SKY '90; STRAWBERRY FIELDS FOREVER; MOUNTAINS OF THE MOON; DANCING IN THE DARK [M1]; EVERY BREATH YOU TAKE; HEY JUDE; MEMORY; JUST THE WAY YOU ARE; IF YOU LEAVE ME NOW; UP WHERE WE BELONG; GOING HOME [VA]; I JUST CALLED TO SAY I LOVE YOU
- *Misc.* 4-page inlay, incl. 2pp. notes by compiler Chris Venter (potted account of group's career, concluding with a race through the 80s)
- *Review* *Shadsfax* 43 [2003] 4–5

## Everything of Value

*Everything of Value — Rarities 2* EMI  
0777 7 89041 2 0 ~ CDEMC 3651/ PM  
520 (1993)



- *Tracks* 22: (i) 3 Drifters\* (ii) 15 Shadows (iii) 2 Hank Marvin\*\* (iv) 2 John Rostill\*\*\* (57m 06s; no individual track-timings given)
- *Titles* JET BLACK\* (LIVE); DRIFTIN'\* (LIVE); BE-BOP-A-LULA\* (LIVE) *Mono*; WONDERFUL LAND [VA]; SOMEWHERE; ME OH MY; GIRL FROM IPANEMA [VB]; LEAVE MY WOMAN ALONE; TRYING TO FORGET THE ONE YOU LOVE [VB]; RUNNING OUT OF WORLD [VC]; I CAN'T FORGET; VOYAGE TO THE BOTTOM OF THE BATH; POEM; THE AVERAGE LIFE OF A DAILY MAN; BANANA MAN; THE MAGICAL MRS CLAMPS; HERE I GO AGAIN LOVING YOU; MAGGIE'S SAMBA; LONDON'S NOT TOO FAR\*\* *Mono*; BREAK ANOTHER DAWN\*\*; GREEN APPLES\*\*\*; FUNNY OLD WORLD\*\*\*
- *Misc.* 8-page booklet with (a) 5 b/w photographs of individual Shadows and

others; (b) 4pp. of track-analysis by John Tobler

- *Review Pipeline* 19 (1993) 36–37

**Everything of Value** *Japan*  
***Everything of Value — Rarities 2***  
EMI TOCP 7797 ~ CDP 7 89041 2  
(1993)

- *Tracks* etc.: As previous
- *Misc.* 20-page booklet (English booklet ~ Japanese translation; + English lyrics for all vocals)