

III

CD CATALOGUE 2

ALPHABETICAL LISTINGS

This Catalogue, which forms the basis of the Track Listings, documents in detail compact discs issued in the UK and overseas between September 1984 and December 2004 containing numbers by:

- 1** The Shadows (earlier The Drifters) as performers in their own right, not as accompanists (for coverage of the most important category, that of their contribution to Cliff Richard recordings, consult the Introduction to A-Z Listings, Section B).
- 2a** Hank Marvin as a solo performer.
- 2b** Hank Marvin as a member of Marvin (Welch) & Farrar.
- 2c** Hank Marvin as a joint performer with Cliff Richard.
- 3** Also included, as being embedded in certain important Shadows collections/ compilations, are the two Singles sides by Bruce Welch, together with the four from John Rostill.

Overseas releases of UK originals are given independent entries in this Catalogue if, and only if, there exists some significant difference in either musical content or in documentation: thus for instance *The Shadows At Their Very Best* (France) and *Everything of Value* (Japan) are given separate treatment because they offer an extra track and an enlarged booklet respectively, while *Dreamtime* (Australia) and *Images* (Canada) are itemised summarily under the parent UK issues, of which they are in essence clones.

Here then is a list, as complete as we can make it, of those CDs which differ only in minor respects from their UK counterparts and so are not mentioned explicitly in the Track Listings A-Z. The abbreviations used are those used in the body of this Catalogue; for the closer details see the respective entries under the heading *Further Issue(s)*.

A: Shadows EMI Material

A's B's; Essential; Greatest Hits 1 + 2 (EEC); Images; Original Chart; Sh/ Out Of Sh; String Of Hits; Thunderbirds; 20 Golden.

B: Shadows Polydor Material

At Very Best; Best Of HM & Sh; Compact; Dreamtime; Guardian Angel; Moonlight; Reflection; Steppin'; Themes.

C: Hank Marvin

Heartbeat; Plays Cliff; Plays Holly

In order to keep the Catalogue and Track Listings within reasonable limits, we have generally disregarded Shadows' tracks which have appeared on numerous instrumental and general hit compilations and on shared collections of Cliff Richard and The Shadows (but Cliff Albums to which they have contributed in their own right are naturally included).

We note in passing an early specimen of the mono WONDERFUL LAND [VERSION B (MIX 1)] (a relative rarity on CD overall) on the EEC issue *The Wonderful World of Cliff Richard & The Shadows* (Remember CD RMB 75610: 1988).

These are the items to which we have given a home:

A: Shadows/ Hank Marvin

- (i) The Japanese *Electric Guitar: Best Hits* (1994), a various artists 10CD set that devotes an entire CD to the work of The Shadows.
- (ii) The UK compilation *Back 2 Back* (1998), on which The Shadows and The Ventures share equal billing.
- (iii) A handful of other various artists collections that offer the odd item of interest: see under *Abbey Road Sampler; Air Guitar; Instrumental Diamonds; Instrumental Greats; Pop Legends; Thunderbirds*; also (HM) *Twang*.

B: Cliff and The Shadows

Such collections naturally offer the very commonest numbers and contain little or nothing of interest, but we have documented the following:

- (i) The German set *Cliff Richard: Die Story* (1988/1989), which has among its Shadows' tracks, unusually, no less than fourteen in mono.
- (ii) The 1998 Polish pair *Gold Collection* aka *Giga Collection*: a combination of Shadows + Cliff, but 20 of the 30 tracks are Shadows.

Further exclusions:

(i) Unofficial releases. These include (despite the entries in Cortada's Discography without comment): the individual CD *The Pop Legends*, allegedly Reader's Digest CD RMB 75610, UK 1988, but in reality a private pressing from Holland, lifted from the genuine 5CD various artists set of that name from the same year; and the various bootlegs on the German Universe label: *The Shadows Volumes 1 & 2*, 1992; *The Best of The Shadows = The Shadows* [2 CD], 1993/94.

On the other hand we have admitted the EEC (also Canada) Carnaby pair *Greatest Hits Volumes 1/2* (appearing later, with different packaging, as *Grandes éxitos* and *Atlantis*, ?Mexico 1994 and 1995/1998), which were freely available through retail outlets in the UK and elsewhere from late 1990 onwards; and also a small selection of interesting Italian issues which were sold openly before being banned by the local authorities! See under *Atlantis*; *Dakota*; *Oriental Gems*; *Wonderful Cliff*.

One Italian issue now excluded is the optimistically titled *The Definitive Live Album* (see *The Shadows At Polydor* pp. 242–243), superseded now by the See For Miles issue of the concert in question; another is *Cliff Richard & The Shadows Live In Holland '64–'65*, injudiciously included in the first edition of the *Guide*: although it carries the Italian “stamp of approval”, such as it is, it is in fact a mediocre recording (at best), indistinguishable from a host of other live performances which have flooded the bootleg market.

We have been more stringent still in assessing the dubious releases that have surfaced in untold quantities since the appearance of the first edition of the *Guide*, though in cases of real uncertainty we have been inclined to admit rather than exclude. Anyone taking an interest, for example, in the ill-assorted mass of Polydor-sourced material from Russia (etc.) and, more lately, Bosnia, will have to look elsewhere.

(ii) The Italian Mickey Mouse productions, typical examples of which are *Golden Age: Apache* (Fremus CDFR 0412: described By Detlev Sackenheim in these terms: “Right channel signal omitted, left channel signal audible on both channels with fake stereo effect”), and *Il meglio di The Shadows* (D.V. More Record CD DV 5829) — an absurd title (“The Best Of ...”) for a perversely mastered disc; the back cover (imitating the splendid *Original Chart Hits?*) sports a *NoNOISE* symbol!

(iii) *Apache/ Enregistrements originaux* EMI France 7 46499 2 ~ PM 529 (scheduled for 1986) and *Greatest Hits Collection* EMI Australia CD 432122 2 (which has appeared in some catalogues under the year 1993) were never released.

FORMAT OF ENTRIES

- Header: the *title* of the CD, commonly in the abbreviated form used for the Track Listings which follow. The symbol ‡ attached to a title identifies works recorded in the Polydor/Universal as opposed to the EMI years. In the case of overseas releases, the *country of origin* is specified.
- *Full title* and *catalogue number(s); year of release*.
- Prior or simultaneous *vinyl release* where appropriate.
- *Tracks: number of tracks/* indication *of performer(s)* together with *total playing time*: recorded from the display of a reference CD player, this may be slightly different from that advertised on the actual disc.
- *Titles*: full *track-titles* with labelling where appropriate for *alternative versions* as given in the Track Listings (cf. further the Introduction on variants).
- *Misc*(ellaneous information): on the content and extent of (front) inlays & booklets (we have provided a general indication of subject or subjects dealt with for European languages, but little or nothing in the case of Japanese, which we do not read); inclusion of pictorial material/ artwork in general; errors in titles (noted selectively)/ track-listing etc. Under this heading the following abbreviations are used:

picA	picture/ motif (other than company logo) on disc
picB	picture/ motif on disc tray
R	explicit indication of remastering

- *Review(s)* References *to reviews or notices* in *Pipeline* (to Issue 65) and *Shadsfax* (to Issue 46). Note that after Issue 23 (May-June 1999) the latter is not dated. For Issues 24 onwards we have interpolated the year of publication within *square* brackets.
- *Further Issue(s):* details, with catalogue numbers, of overseas discs with minor cosmetic variations, as listed above.