

II

REFERENCE DISCOGRAPHY 1: THE SHADOWS

This and the following two Reference Discographies differ both in substance and in presentation from any produced hitherto, including those in the first edition of the *CD Guide*. Here all titles, including the variants examined in the Introduction, and also the earliest implementations in stereo (often a long time in coming) of a number of tunes initially made available only in mono, are itemised in order of first appearance. All *re-releases*, whether on Singles, EPs or primary/compilation Albums (with a couple of minor exceptions noted below), are disregarded.

Under each year, from 1959 to the present, are listed fresh releases, first from the UK, in chronological order; then from overseas, not in chronological order (in many cases months of release cannot be determined), but alpha-betically by country, months being given where known.

This systematisation makes possible a relatively straightforward and clear method of classification, and one which is open-ended for each individual year — a necessary prerequisite, we consider, given that further variants which have eluded us may be detected by future enquirers.



Each title is identified by (abbreviated) year of release and by a number within that year. So CHINCHILLA, the sixth title issued in 1959, carries the reference number **59/6**, DANCING IN THE DARK [MIX 4], the second hitherto unreleased variant to appear in 2001, is **01/2**, and so on. Overseas releases are asterisked to differentiate them for the far more plentiful UK material: hence, for example, the third novel overseas issue from 1962, GUITAR TANGO [VERSION A (MIX 3)] from France, is labelled **62/3***. Hank Marvin entries (Discography 2) are prefixed by **H**, Marvin (Welch) & Farrar entries (Discography 3) by **M**.

This reference system is applied to the individual titles specified in the Track Listings A-Z, so the user who wishes to view a given title in the context of one of the Discographies as a whole should be able to locate it rapidly and with ease.

Picture covers are shown wherever they exist for the issues specified, with the exception of (a) all CDs (reproduced elsewhere in this volume) and (b) vinyl product subsequently represented, with varying degrees of faithfulness to the originals, on CD (where the same consideration applies).

Note

Currently, there are *neither* vinyl *nor* CD issues of the following three titles, which naturally therefore do not figure in the body of the Discography itself: BONGO BLUES [VERSION B]; THEME FROM THE BOYS [VERSION C]; FOOT TAPPER [VERSION C].



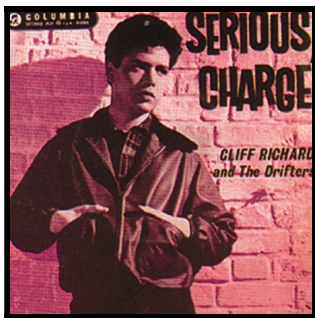
1959

- For all but the last issue listed under 1959 the group was known by the earlier, short-lived name of *The Drifters*.
- The early complementary 78rpm issues of 1959 and subsequent years are disregarded throughout.

- February 1959 Single,
Columbia 45-DB 4263 Mono:
59/1 FEELIN' FINE
59/2 DON'T BE A FOOL WITH LOVE

- April 1959 LP Cliff Richard,
Cliff
Columbia 33 SX 1147 Mono:
Live tracks:
59/3 JET BLACK
59/4 DRIFTIN'
59/5 BE-BOP-A-LULA

- May 1959 EP Cliff Richard,
Serious Charge
Columbia SEG 7895 Mono:



- 59/6** CHINCHILLA

- June 1959 EP Cliff Richard,
Cliff No. 1
Columbia ESG 7754 Stereo:



First stereo issue of live LP track 59/3 above:

- 59/7** JET BLACK

- July 1959 EP Cliff Richard,
Cliff No. 2
Columbia ESG 7769 Stereo:



First stereo issue of live LP track 59/4 above:

- 59/8** DRIFTIN'

- July 1959 Single,
Columbia 45-DB 4325 Mono:
Studio versions of two of the live LP tracks itemised above:
59/9 JET BLACK
59/10 DRIFTIN' [MIX 1]

- December 1959 Single,
Columbia 45-DB 4387 Mono:
59/11 SATURDAY DANCE [MIX 1]
59/12 LONESOME FELLA [MIX 1]

1960

- January 1960 EP Cliff Richard,
Expresso Bongo
Columbia SEG 7971 Mono /
ESG 7783 Stereo:



- 60/1** BONGO BLUES
[VERSION A; VERSION B:
see Introductory Note above]

- July 1960 Single,
Columbia 45-DB 4484 Mono:
- 60/2** APACHE [MIX 1]
60/3 QUATERMASSTER'S STORES
[MIX 1]

- November 1960 Single,
Columbia 45-DB 4530 Mono:
- 60/4** MAN OF MYSTERY
60/5 THE STRANGER [MIX 1]

1961

- January 1961 EP
The Shadows
Columbia SEG 8061 Mono /
ESG 7834 Stereo:
- 61/1** MUSTANG [MIX 1]
61/2 THEME FROM SHANE
61/3 SHOTGUN [MIX 1]
61/4 THEME FROM GIANT



- February 1961 Single,
Columbia 45-DB 4580 Mono:
- 61/5** FBI [VERSION A (MIX 1)]
61/6 MIDNIGHT [MIX 1]
- April 1961 Single,
Columbia 45-DB 4637 Mono:
- 61/7** THE FRIGHTENED CITY
[MIX 1]
61/8 BACK HOME
- September 1961 Single,
Columbia 45-DB 4698 Mono:
- 61/9** KON-TIKI
[VERSION A (MIX 1)]
61/10 36-24-36 [VERSION A (MIX 1)]
- September 1961 LP
The Shadows
Columbia 33SX 1374 Mono /
SCX 3414 Stereo:
- 61/11** SHADOOGIE
[VERSION A (MIX 1)]
61/12 BLUE STAR
[VERSION A (MIX 1)]
61/13 NIVRAM
61/14 BABY MY HEART
61/15 SEE YOU IN MY DRUMS
61/16 ALL MY SORROWS
61/17 STAND UP AND SAY THAT!
61/18 GONZALES [VERSION A]
61/19 FIND ME A GOLDEN STREET
[MIX 1]
61/20 THEME FROM A FILLETED
PLACE

61/21 THAT'S MY DESIRE
 61/22 MY RESISTANCE IS LOW
 61/23 SLEEPWALK [VERSION A]
 61/24 BIG BOY

- October 1961 [Mono] /
 November 1961 [Stereo] LP
 Cliff Richard, *21 Today*
 Columbia 33SX 1368 Mono /
 SCX 3409 Stereo:

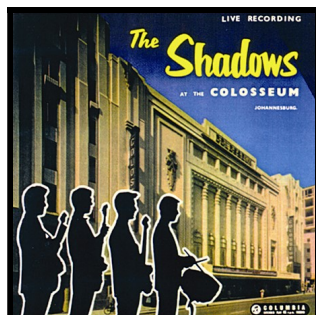
61/25 HAPPY BIRTHDAY TO YOU

- November 1961 Single,
 Columbia 45-DB 4726 Mono:

61/26 THE SAVAGE
 61/27 PEACE PIPE

Overseas Releases *South Africa*

- March 1961 EP
The Shadows
At The Colosseum Johannesburg
 Columbia SEGJ 11014 Mono:



61/1* FBI LIVE¹ [VERSION A]
 61/2* GUITAR BOOGIE LIVE
 61/3* SLEEPWALK LIVE¹
 61/4* SHAZAM LIVE¹ [VERSION A]

USA / Canada

- April 1961 A-Single,
 Atlantic 45-2111 Mono /
 Atlantic AT 2111 Mono:

61/5* FBI [VERSION B]

1962

- January 1962 LP Cliff Richard,
The Young Ones

Columbia SCX 3397 Stereo:

First stereo issue of :

62/1 PEACE PIPE
 62/2 THE SAVAGE

- February 1962 Single,
 Columbia 45-DB 4790 Mono:

62/3 WONDERFUL LAND
 [VERSION B (MIX 1)]
 62/4 STARS FELL ON STOCKTON

- July 1962 Single,
 Columbia 45-DB 4870 Mono:

62/5 GUITAR TANGO
 [VERSION A (MIX 1)]
 62/6 WHAT A LOVELY TUNE
 [MIX 1]

- October 1962 EP
The Boys
 Columbia SEG 8193 Mono /
 ESG 7881 Stereo:



62/7 THEME FROM THE BOYS
 [VERSION B]
 62/8 THE GIRLS
 62/9 SWEET DREAMS
 [MIX 1]
 62/10 THE BOYS
 [Mono issue: MIX 1]
 62/11 THE BOYS
 [Stereo issue: MIX 2]

• October 1962 LP
Out Of The Shadows
 Columbia 33SX 1458 Mono /
 SCX 3449 Stereo:

- 62/12 THE RUMBLE
[VERSION A (MIX 1)]
- 62/13 THE BANDIT
- 62/14 COSY [MIX 1]
- 62/15 1861 [MIX 1]
- ↓ PERFIDIA
- 62/16 Mono issue: VERSION B
- 62/17 Stereo issue: VERSION A
(MIX 1)
- 62/18 LITTLE 'B' [VERSION A]
- 62/19 BO DIDDLEY
- 62/20 SOUTH OF THE BORDER
- 62/21 SPRING IS NEARLY HERE
[MIX 1]
- 62/22 ARE THEY ALL LIKE YOU?
- 62/23 TALES OF A RAGGY
TRAMLINE [MIX 1]
- 62/24 SOME ARE LONELY
[VERSION A (MIX 1)]
- 62/25 KINDA COOL

- December 1962 Single,
 Columbia 45-DB 4948 Mono:
- 62/26 DANCE ON!
 - 62/27 ALL DAY [VERSION A]

Overseas Release
France

• October 1962 10" LP
Out Of The Shadows
 Columbia FP 1143 Mono /
 SFOF 1002 Stereo:

- 62/1* SOME ARE LONELY
[VERSION B]
- On stereo issue only:
- 62/2* LITTLE 'B'
[VERSION B (MIX 1)]:
 - 62/3* GUITAR TANGO
[VERSION A (MIX 3)]



1963

• January 1963 LP
 Cliff Richard, *Summer Holiday*
 Columbia 33 SX 1472 Mono/
 SCX 3462 Stereo:

- 63/1 FOOT TAPPER
[VERSION A (MIX 1)]
- 63/2 ROUND AND ROUND
- 63/3 LES GIRLS [VERSION A]

• February 1963 EP
Out Of The Shadows
 Columbia SEG 8218 Mono:



- 63/4 PERFIDIA
[VERSION A (MIX 1)]

• March 1963 Single,
 Columbia DB 4984 Mono:

- 63/5 FOOT TAPPER
[VERSION B (MIX 1)]
- 63/6 THE BREEZE AND I

- June 1963 Single,
Columbia DB 7047 Mono:
63/7 ATLANTIS [VERSION B]
63/8 I WANT YOU TO WANT ME

- September 1963 Single,
Columbia DB 7106 Mono:
63/9 SHINDIG
63/10 IT'S BEEN A BLUE DAY
[VERSION A (MIX 1)]

- September 1963 EP
Los Shadows
Columbia SEG 8278 Mono:

Cover Style 1



Cover Style 2



63/11 GRANADA
63/12 ADIOS MUCHACHOS
63/13 VALENCIA
63/14 LAS TRES CARABELAS
[MIX 1]

- November 1963 Single,
Columbia DB 7163 Mono:
63/15 GERONIMO [VERSION A]
63/16 SHAZAM! [MIX 1]

Overseas Releases

South Africa

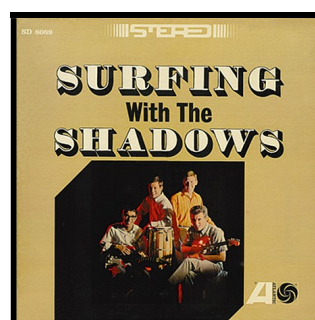
- 1963 EP (Cliff & Shadows)
Return To The Colosseum
Columbia SEGJ 17 Mono:



63/1* SHADOOGIE [VERSION B]
63/2* THE RUMBLE [VERSION B]

USA

- 1963 LP
Surfing With The Shadows
Atlantic SD 8089 Stereo:



First stereo issues of the following:

63/3* DANCE ON!
63/4* MAN OF MYSTERY
63/5* THE STRANGER [MIX 1]

- 63/6* KON-TIKI
[VERSION A (MIX 1)]
63/7* THE FRIGHTENED CITY
[MIX 1]
63/8* FBI [VERSION A (MIX 1)]
63/9* ATLANTIS
[VERSION C (MIX 1)]

1964

- March 1964 Single,
Columbia DB 7231 Mono:
- 64/1 THEME FOR YOUNG
LOVERS [VERSION A (MIX
1)]
64/2 THIS HAMMER

- May 1964 Single,
Columbia DB 7261 Mono:
- 64/3 THE RISE AND FALL OF
FLINGEL BUNT
64/4 IT'S A MAN'S WORLD

- May 1964 LP
Dance With The Shadows
Columbia 33SX 1619 Mono /
SCX 3511 Stereo:
- 64/5 CHATTANOOGA CHOO-
CHOO
↓ BLUE SHADOWS
64/6 On mono issue: Mono MIX 1
64/7 On stereo issue: Mono MIX 2
64/8 FANDANGO
64/9 TONIGHT
64/10 THAT'S THE WAY IT GOES
64/11 BIG 'B'
64/12 IN THE MOOD
[VERSION A (MIX 1)]
64/13 THE LONELY BULL [MIX 1]
↓ DAKOTA
64/14 Mono: VERSION A
64/15 Stereo: VERSION B
64/16 FRENCH DRESSING
[reproduced in mono only]

- 64/17 THE HIGH AND THE MIGHTY
64/18 DON'T IT MAKE YOU FEEL
GOOD
64/19 ZAMBESI
64/20 TEMPTATION

- July 1964 LP
Cliff Richard, *Wonderful Life*
Columbia 33 SX 1628 Mono /
SCX 3515 Stereo:

- 64/21 WALKIN'
64/22 THEME FOR YOUNG
LOVERS
[first stereo issue of A-Single
track, 64/1 above;
VERSION A (MIX 1)]

- August 1964 Single,
Columbia DB 7342 Mono:
- 64/23 RHYTHM AND GREENS
64/24 THE MIRACLE [MIX 1]

- October 1964 EP
Rhythm And Greens
Columbia SEG 8362 Mono /
ESG 7904 Stereo:



- 64/25 RHYTHM AND GREENS
[first stereo release of A-
Single track, 64/23 above]
64/26 RANKA-CHANK [MIX 1]
64/27 MAIN THEME
64/28 THE DRUM NUMBER
64/29 THE LUTE NUMBER [MIX 1]

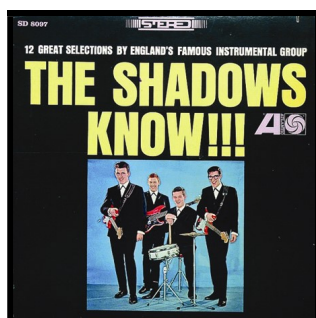
- November 1964 Single,
Columbia DB 7416 Mono:
64/30 GENIE WITH THE LIGHT
BROWN LAMP [VERSION A]
64/31 LITTLE PRINCESS

- December 1964 LP Cliff Richard,
Aladdin And His Wonderful Lamp
Columbia 33 SX 1676 Mono /
SCX 3522 Stereo:
64/32 ME OH MY
64/33 LITTLE PRINCESS
[first stereo issue of B-Single
track, 64/31 above]
64/34 GENIE WITH THE LIGHT
BROWN LAMP
[VERSION A; first stereo issue
of A-Single track, 64/30
above]

Overseas Release

USA

- 1964 LP
The Shadows Know!!!
Atlantic SD 8097 Stereo:



First stereo release of:

- 64/1*** THE RISE AND FALL OF
FLINGEL BUNT

1965

- February 1965 Single,
Columbia DB 7476 Mono:
65/1 MARY ANNE
65/2 CHU-CHI

- March 1965 EP
Themes From Aladdin
Columbia SEG 8396 Mono:



- 65/3** FRIENDS

- May 1965 Single,
Columbia DB 7588 Mono:
65/4 STINGRAY [MIX 1]
65/5 ALICE IN SUNDERLAND

- July 1965 LP
The Sound Of The Shadows Columbia
33SX 1736 Mono /
SCX 3554 Stereo:

- 65/6** BRAZIL [MIX 1]
- 65/7** THE LOST CITY
- 65/8** A LITTLE BITTY TEAR
- 65/9** BLUE SKY, BLUE SEA, BLUE
ME
- 65/10** BOSSA ROO
- 65/11** FIVE HUNDRED MILES
- 65/12** COTTON PICKIN'
- 65/13** DEEP PURPLE [MIX 1]
- 65/14** SANTA ANA
- 65/15** THE WINDJAMMER
- 65/16** DEAN'S THEME
- 65/17** BREAKTHRU'
- 65/18** LET IT BE ME
- 65/19** NATIONAL PROVINCIAL
SAMBA

- July 1965 Single,
Columbia DB 7650 Mono:
- 65/20** DON'T MAKE MY BABY
BLUE
- 65/21** MY GRANDFATHER'S
CLOCK [MIX 1]
- November 1965 Single,
Columbia DB 7769 Mono:
- 65/22** THE WAR LORD
- 65/23** I WISH I COULD SHIMMY
LIKE MY SISTER ARTHUR
[MIX 1]

- December 1965 LP
More Hits!
Columbia SCX 3578 Stereo:
- First stereo issue of:
- 65/24** FOOT TAPPER
[VERSION B (MIX 1)]
- 65/25** SHINDIG
- 65/26** GERONIMO
[VERSION B (MIX 1)]
- 65/27** SHAZAM! [MIX 1]
- 65/28** MARY ANNE
- 65/29** DON'T MAKE MY BABY
BLUE

Overseas Releases *Italy*

- July 1965 LP
Hallo Shadows
Columbia (33) QPX 8078 Mono:



- 65/1*** GENIE WITH THE LIGHT
BROWN LAMP [VERSION B]
- id., SCQX 8266 Stereo:
- First stereo issue of:
- 65/2*** THE MIRACLE [MIX 1]
- 65/3*** THIS HAMMER
- 65/4*** STINGRAY [MIX 2]
- 65/5*** CHU-CHI

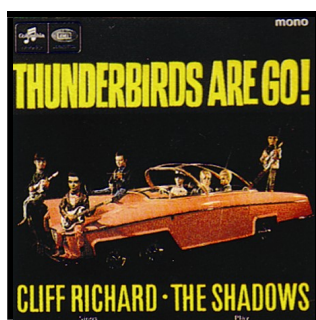
1966

- March 1966 Single,
Columbia DB 7853 Mono:
- 66/1** I MET A GIRL [VERSION A]
- 66/2** LATE NIGHT SET
[VERSION A (MIX 1)]
- May 1966 LP
Shadow Music
Columbia SX 6041 Mono /
SCX 6041 Stereo:
- 66/3** I ONLY WANT TO BE WITH
YOU
- 66/4** FOURTH STREET
- 66/5** THE MAGIC DOLL
- 66/6** STAY AROUND
- 66/7** MAID MARION'S THEME
↓ BENNO-SAN
- 66/8** Some mono, all stereo issues:
VERSION A
- 66/9** Certain other mono issues:
VERSION B
↓ DON'T STOP NOW
- 66/10** Mono: VERSION A
- 66/11** Stereo: VERSION B
- 66/12** IN THE PAST
- 66/13** FLY ME TO THE MOON
- 66/14** NOW THAT YOU'RE GONE
- 66/15** ONE WAY TO LOVE
- 66/16** RAZZMATAZ [VERSION B]
- 66/17** A SIGH (UN SOSPERO)
↓ MARCH TO DRINA
- 66/18** Mono: VERSION A
- 66/19** Stereo: VERSION B

- July 1966 Single,
Columbia DB 7952 Mono:
66/20 A PLACE IN THE SUN
[VERSION A]
66/21 WILL YOU BE THERE

- October 1966 Single,
Columbia DB 8034 Mono:
66/22 THE DREAMS I DREAM
66/23 SCOTCH ON THE SOCKS
[VERSION A]

- November 1966 EP
Thunderbirds Are Go!
Columbia SEG 8510 Mono:



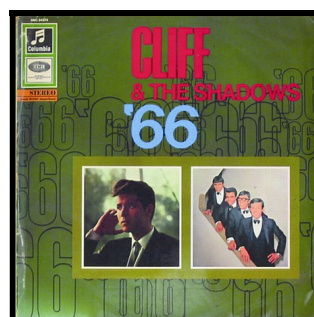
- 66/24** LADY PENELOPE
- 66/25** THUNDERBIRDS THEME
[VERSION A]
- 66/26** ZERO X THEME [VERSION A]

- December 1966 LP
Cliff Richard, *Finders Keepers*
Columbia SX 6079 Mono/
SCX 6079 Stereo:

- 66/27** MY WAY
- 66/28** SPANISH MUSIC
[+ 'Fiesta' along with CR)]
- 66/29** (Medley) FINDERS KEEPERS:
MY WAY: PAELLA: FIESTA

Overseas Releases *Germany*

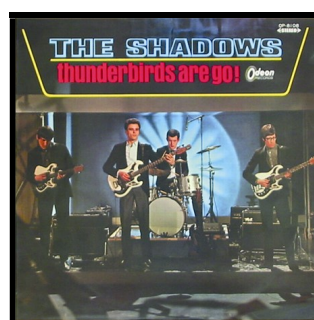
- 1966 LP *Cliff & The Shadows '66*
Columbia SMC 84 074 Stereo:



- 66/1*** MY GRANDFATHER'S
CLOCK
[First stereo issue; MIX 1]

Japan

- December 1966 LP
Thunderbirds Are Go!
Odeon OP 8108 Mono
[as title below] and stereo tracks:



- 66/2*** ALL DAY [VERSION B]

1967

- January 1967 LP
Cliff Richard, *Cinderella*
Columbia SX 6103 Mono/
SCX 6103 Stereo:

- 67/1** THE FLYDER AND THE SPY
- 67/2** AUTUMN

- April 1967 Single,
Columbia DB 8170 Mono:
67/3 MAROC 7 [VERSION A]
67/4 BOMBAY DUCK
[VERSION A]
- April 1967 Promo Single,
Columbia 45 PSRS 308 Mono:
67/5 MAROC 7 [VERSION B/1]
- July 1967 LP
Jigsaw
Columbia SX 6148 Mono /
SCX 6148 Stereo:
- 67/6 JIGSAW
↓ TENNESSEE WALTZ
67/7 Mono: VERSION A
67/8 Stereo: VERSION B
67/9 PRELUDE IN E MAJOR
67/10 CATHY'S CLOWN
67/11 STARDUST [MIX 1]
67/12 SEMI-DETACHED
SUBURBAN MR JAMES
67/13 TRAINS AND BOATS AND
PLANES
67/14 FRIDAY ON MY MIND
67/15 WINCHESTER CATHEDRAL
67/16 WAITING FOR ROSIE
67/17 CHELSEA BOOT
[VERSION A]
67/18 MARIA ELENA
67/19 WITH A HMM-HMM ON MY
KNEE
67/20 GREEN EYES
- September 1967 Single,
Columbia DB 8264 Mono:
67/21 TOMORROW'S CANCELLED
67/22 SOMEWHERE
- December 1967 LP
From Hank Bruce Brian And John
Columbia SX 6199 Mono/
SCX 6199 Stereo:

Note

Eight of the tracks on this LP had appeared on the Japanese LP The Shadows In Japan issued in November 1967 (see below). Indeed, one of them, THE WILD ROSES, had been a Japanese A-Single in October of this year (Odeon OR 1813). For clarity all of these tracks are detailed here in the context of a UK primary Album. Moreover, OMOIDE NO NAGISA is grouped with the other distinctively 'Japan' tracks below at 67/7, though it was as a matter of fact an October B-side to THE WILD ROSES Single mentioned above.*

- 67/23 SNAP, CRACKLE AND
HOW'S YOUR DAD
- 67/24 EVENING GLOW
- 67/25 A THING OF BEAUTY
- 67/26 NAUGHTY NIPPON NIGHTS
- 67/27 THE WILD ROSES
- 67/28 SAN FRANCISCO [MIX 1]
- 67/29 THE LETTER
- 67/30 THE TOKAIDO LINE
- 67/31 HOLY COW
- 67/32 ALENTEJO
- 67/33 LAST TRAIN TO
CLARKSVILLE
- 67/34 LET ME TAKE YOU THERE
- 67/35 THE DAY I MET MARIE
- 67/36 A BETTER MAN THAN I

Overseas Releases France

• 1967 LP

The Shadows 60's

Columbia SCTX 340 405 Stereo:

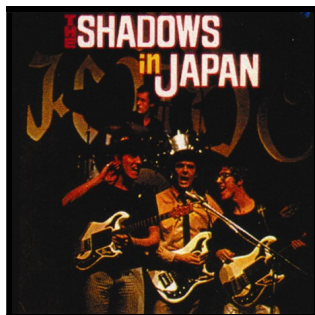
- 67/1* APACHE
[MIX 2]
- 67/2* KON-TIKI
[VERSION A (MIX 2)]
- 67/3* PERFIDIA
[VERSION A (MIX 2)]

- 67/4* THE FRIGHTENED CITY
[MIX 2]
67/5* FBI [VERSION A (MIX 2)]
67/6* LITTLE 'B' [First example of
VERSION B (MIX 1) Mono]



Japan

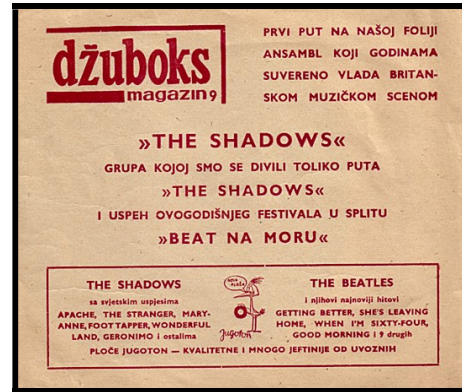
- November 1967 LP
The Shadows In Japan
Odeon OP 8259 Stereo
[cf. on UK December 1967 above]:



- 67/7* OMOIDE NO NAGISA
67/8* KIMI TO ITSUMADEMO
67/9* LONDONDERRY AIR
[VERSION A]
67/10* GIN-IRO NO MICHU

Yugoslavia

- September? 1967 33 rpm
single-sided Flexidisc, F 0215 Mono:



- 67/11* RUNNING OUT OF WORLD
[VERSION A]

- September/October? 1967 EP
(Various Artists)
Melodije Jadrana [1] Split 1967
Jugoton EPY 3962 Mono:



- 67/12* RUNNING OUT OF WORLD
[VERSION B]

- September/October? 1967 EP
(Various Artists)
Melodije Jadrana [2] Split 1967
Jugoton EPY 3963 Mono:



67/13* I CAN'T FORGET

1968

- {• January 1968 B-Single,
Columbia DB 8326 Mono:
RUNNING OUT OF WORLD [See 67/12*]
[VERSION B, this with a longer fade]}

- March 1968 Single,
Columbia DB 8372 Mono:
- 68/1 DEAR OLD MRS BELL
68/2 TRYING TO FORGET THE
ONE YOU LOVE [VERSION
A]

- September 1968 LP (with Cliff)
Established 1958
Columbia SX 6282 Mono/
SCX 6282 Stereo:
- 68/3 VOYAGE TO THE BOTTOM
OF THE BATH
68/4 POEM
68/5 THE AVERAGE LIFE OF A
DAILY MAN
68/6 BANANA MAN
68/7 THE MAGICAL MRS CLAMPS

- 68/8 HERE I GO AGAIN LOVING
YOU
68/9 MAGGIE'S SAMBA

Overseas Release *Germany*

- September 1968 B-Single,
Columbia C 23 909 Mono:



68/1* RUNNING OUT OF WORLD
[VERSION C]

1969

- October 1969 Single,
Columbia DB 8628 Stereo:
- 69/1 SLAUGHTER ON 10TH
AVENUE:
{MIDNIGHT COWBOY (HM):
see H69/18}

- November 1969 LP
Somethin' Else!!
Regal Starline SRS 5012 Stereo:



- 69/2 LONESOME FELLA [MIX 2]
- 69/3 SATURDAY DANCE [MIX 2]
- 69/4 TRYING TO FORGET THE
ONE YOU LOVE [VERSION B]

In addition, first stereo issue of the following:

- 69/5 QUATERMASSTER'S
STORES
[MIX 1]
- 69/6 BACK HOME
- 69/7 THE BREEZE AND I
- 69/8 I WANT YOU TO WANT ME
- 69/9 ALL DAY [VERSION A]
- 69/10 IT'S A MAN'S WORLD
- 69/11 DEAR OLD MRS BELL
- 69/12 TOMORROW'S CANCELLED

Note The Dutch LP The Best Of The Shadows (see next entry) also has a stereo version of TOMORROW'S CANCELLED, but we cannot tie its initial release down to a particular month; it would appear that it was issued in 1969 then again (with label-variations) in 1970.

Overseas Releases

Holland

- 1969 LP

The Best Of The Shadows
Columbia 5C 054 04300 Stereo:



- 69/1* 36-24-36 [VERSION A (MIX 3)]

Also, first stereo issue of:

- 69/2* MIDNIGHT [MIX 1]
- 69/3* GUITAR TANGO
[VERSION A (MIX 1)]

[Additionally on this LP: first commercial release of Promo Single MAROC 7 [VERSION B/1]: see under 67/5 above]

Japan

- December 1969 LP
Live In Japan
Odeon OP 8863 Stereo:

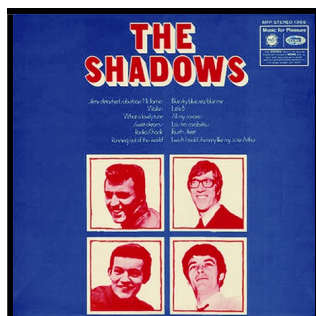


Unlabelled tracks are [LIVE] without qualifying number:

- 69/4* SHAZAM! [LIVE²]
- 69/5* DANCE ON! [LIVE¹]
- 69/6* NIVRAM [LIVE²]
- 69/7* APACHE [LIVE¹]
- 69/8* EXODUS
- 69/9* FOOT TAPPER [LIVE¹]
- 69/10* A LITTLE BITTY TEAR
- 69/11* PUTTING ON THE STYLE
- 69/12* SLAUGHTER ON 10TH
AVENUE
- 69/13* DON'T MAKE MY BABY
BLUE
- 69/14* THE RISE AND FALL OF
FLINGEL BUNT [LIVE¹]
- 69/15* SOMEWHERE [LIVE¹]
- 69/16* LITTLE 'B' [LIVE²]
- 69/17* FBI [LIVE³]

1970

- July 1970 LP
The Shadows (Walkin')
MFP 1388 Stereo:



- 70/1** SWEET DREAMS [MIX 2]
70/2 RANKA-CHANK [MIX 2]
70/3 WHAT A LOVELY TUNE
[MIX 2]
70/4 I WISH I COULD SHIMMY
LIKE MY SISTER ARTHUR
[MIX 2]
Also, first stereo issue of:
70/5 LAS TRES CARABELAS
[MIX 1]
70/6 RUNNING OUT OF WORLD
[VERSION C]

- October 1970 LP
Shades Of Rock
Columbia SCX 6420 Stereo:

- 70/7 PROUD MARY
70/8 MY BABE
70/9 LUCILLE
70/10 JOHNNY B GOODE
70/11 PAPERBACK WRITER
70/12 (I CAN'T GET NO)
SATISFACTION
70/13 BONY MORONIE
70/14 GET BACK
70/15 SOMETHING
70/16 RIVER DEEP,
MOUNTAIN HIGH
70/17 MEMPHIS
70/18 WHAT'D I SAY

Overseas Releases

Australia

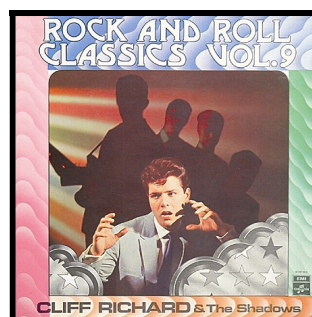
- 1970 LP
Greatest Hits Vol. 3
 Columbia SCXO 7894 Stereo:



- 70/1*** A PLACE IN THE SUN
[VERSION B]
- Also, first stereo issue of:
- 70/2*** BOMBAY DUCK
[VERSION B (MIX 1)]
- 70/3*** MAROC 7 [VERSION A]
- 70/4*** THE WAR LORD
- 70/5*** I WISH I COULD SHIMMY
LIKE MY SISTER ARTHUR
[MIX 1]
- 70/6*** SOMEWHERE

Holland

- 1970 LP (Cliff & Shadows)
Rock 'n' Roll Classics Vol. 9
Columbia 5C 052 04740 Stereo:



70/7* 36–24–36 [VERSION B]

First stereo issue of:

70/8* APACHE [MIX 1]

1971

- August 1971 LP

The Shadows' Greatest Hits

Columbia SCX 1522 Stereo:

Note August 1971 is the date supplied by EMI Archives, but it is all but certain that this particular release was cancelled and that the so called 'Stereo' issue did not see the light of day until May 1974. See the detailed discussion by Malcolm Campbell in Shadsfax Issue 46 [2004] pp.5–7. However, in the absence of absolutely incontrovertible evidence against a 1971 release, we have adopted the earlier date here and elsewhere in this volume, but with very grave reservations indeed.

71/1 FBI [VERSION A (MIX 3:
MOCK-STEREO TYPE 1)]

71/2 WONDERFUL LAND
[VERSION B (MIX 2:
MOCK-STEREO TYPE 1)]

71/3 THE BOYS [MIX 3]

First stereo issue of:

71/4 STARS FELL ON STOCKTON

Overseas Release

Holland

- June 1971 LP *The Shadows Story*
Columbia 5C052–04831 Stereo:

First stereo issue of:

71/1* 36–24–36
[VERSION A (MIX 1)]

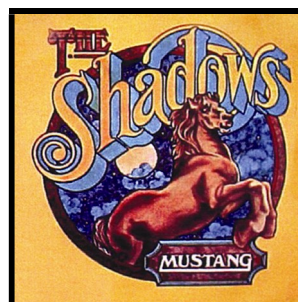


1972

- October 1972 LP

Mustang

MFP 5266 Stereo:



First stereo issue of:

72/1 GRANADA

72/2 ADIOS MUCHACHOS

72/3 ALICE IN SUNDERLAND

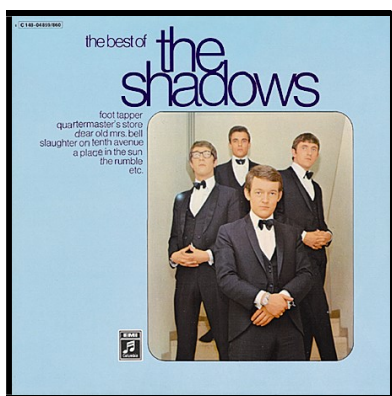
72/4 VALENCIA

Overseas Release

Germany

- 1972 2LP

The Best Of The Shadows
Columbia 1C 148–04859/
860 D Stereo:



72/1* I WISH I COULD SHIMMY
LIKE MY SISTER ARTHUR
[MIX 3]

72/2* LATE NIGHT SET
[VERSION A (MIX 2)]

72/3* RUNNING OUT OF WORLD
[VERSION D]

Also, first stereo issue of:

72/4* I MET A GIRL [VERSION B]

72/5* THE DREAMS I DREAM

72/6* I CAN'T FORGET

72/7* IT'S BEEN A BLUE DAY
[VERSION A (MIX 2)]

72/8* WILL YOU BE THERE

72/9* A PLACE IN THE SUN
[VERSION A: *without* count-
in, contrast **70/1*** above]

1973

- October 1973 Single,
EMI 2081 Stereo
(the A- and B-sides were
subsequently reversed by EMI):

73/1 TURN AROUND AND TOUCH
ME

73/2 JUNGLE JAM [VERSION A]

- November 1973 LP
Rockin' With Curly Leads
EMI EMA 762 Stereo:
- 73/3** PINBALL WIZARD/
SEE ME FEEL ME [MIX 1]

- 73/4** YEARS AWAY
73/5 HUMBUCKER
73/6 DEEP ROOTS
{JUNGLE JAM: B-Single track,
73/2 above}
73/7 GRACIE
73/8 GOOD VIBRATIONS
[VERSION A (MIX 1)]
{TURN AROUND AND
TOUCH ME: A-Single track,
73/1 above}
73/9 WIDE MOUTHED FROG
73/10 ROCKIN' WITH CURLY
LEADS
73/11 GUTBUCKET
73/12 JUMPIN' JACK INPUT

1975

- March 1975 Single,
EMI 2269 Stereo:
- 75/1** LET ME BE THE ONE
75/2 STAND UP LIKE A MAN
- March 1975 LP
Specs Appeal
EMI EMC 3066 Stereo :
- 75/3** GOD ONLY KNOWS
[VERSION A (MIX 1)]
75/4 COOL CLEAR AIR
75/5 ROSE, ROSE
75/6 THIS HOUSE RUNS ON
SUNSHINE
75/7 COLORADO SONG BIRD
75/8 NO NO NINA (Vocal Version)
75/9 HONOURABLE PUFF-PUFF
75/10 DON'T THROW IT ALL
AWAY
75/11 SPIDER JUICE
{LET ME BE THE ONE:
A-Single track, 75/1 above}
75/12 LIKE STRANGERS
{STAND UP LIKE A MAN:
B-Single track, 75/2 above}

- June 1975 Single, EMI 2310 Stereo:

75/13 RUN BILLY RUN
{HONOURABLE PUFF-PUFF:
LP track, 75/9 above}

- November 1975 LP

Live At The Paris Olympia

EMI EMC 3095 Stereo:

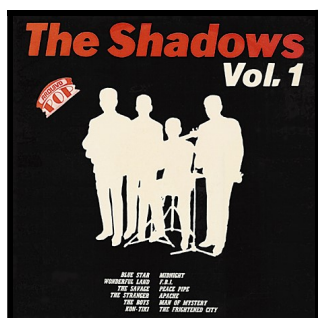
Unlabelled tracks are [LIVE] without
qualifying number:

75/14 THE RISE AND FALL OF
FLINGEL BUNT
[LIVE²: VERSION A]
75/15 MAN OF MYSTERY
75/16 LADY OF THE MORNING
75/17 NIVRAM [LIVE³]
75/18 TINY ROBIN
75/19 HONOURABLE PUFF-PUFF
75/20 SLEEPWALK [LIVE²]
75/21 APACHE [LIVE²]
75/22 SHADOOGIE [LIVE²]
75/23 GUITAR TANGO
75/24 MARMADUKE
75/25 SOMEWHERE [LIVE²]
75/26 LITTLE 'B' [LIVE³]
75/27 (Rock Medley)
LUCILLE: RIP IT UP:
BLUE SUEDE SHOES

Overseas Release

Brazil

- 1975 LP *The Shadows Vol. 1:*
Arquivo Pop, Odeon Serie Coronado
SC 12 026 Stereo:



75/1* KON-TIKI [VERSION B]

1976

- May 1976 Single, EMI 2461 Stereo:

76/1 IT'LL BE ME BABE
{LIKE STRANGERS:
LP track, 75/12 above}

- November 1976 LP

Rarities

EMI NUT 2:



First stereo issue of:

76/2 FRIENDS

Overseas Release

France

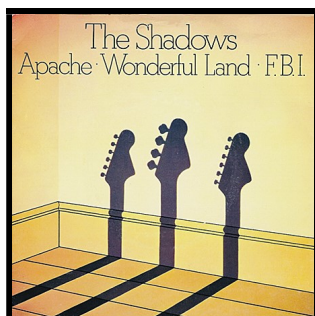
- 1976 3LP
Shadoogie
EMI 2C 154 016129/30/31:



76/1* LATE NIGHT SET
[VERSION B]

1977

- January 1977 Single, EMI 2573:



- 77/1 APACHE [MIX 3]
- 77/2 WONDERFUL LAND
[VERSION B (MIX 2:
MOCK-STEREO TYPE 2)]
- 77/3 FBI [VERSION A (MIX 4:
MOCK-STEREO TYPE 2)]

- February 1977 LP
20 Golden Greats

EMI EMTV 3 Stereo:

- 77/4 GUITAR TANGO
[VERSION A (MIX 2)]
- 77/5 FOOT TAPPER
[VERSION B (MIX 2)]
- 77/6 THEME FOR YOUNG
LOVERS [VERSION A (MIX
2)]

- July 1977 Single EMI 2660 Stereo:

- 77/7 ANOTHER NIGHT
- 77/8 CRICKET BAT BOOGIE
[VERSION A]

- August 1977 LP

Tasty

EMI EMC 3195 Stereo:

{CRICKET BAT BOOGIE:
B-Single track, 77/8 above}

- 77/9 RETURN TO THE ALAMO
- 77/10 GOODBYE YELLOW BRICK
ROAD
{ANOTHER NIGHT:
A-Single track, 77/7 above}

- 77/11 HONKY TONK WOMEN
- 77/12 MONTEZUMA'S REVENGE
- 77/13 WALK DON'T RUN
- 77/14 SUPERSTAR
- 77/15 BERMUDA TRIANGLE
- 77/16 THE MOST BEAUTIFUL GIRL
- 77/17 CREOLE NIGHTS

1978

- August 1978 Single,
EMI 2838 Stereo:

- 78/1 LOVE DELUXE
- 78/2 SWEET SATURDAY NIGHT

- December 1978 Single,
EMI 2890 Stereo:



- 78/3 DON'T CRY FOR ME
ARGENTINA [VERSION B]
{MONTEZUMA'S REVENGE:
LP track, 77/12 above}

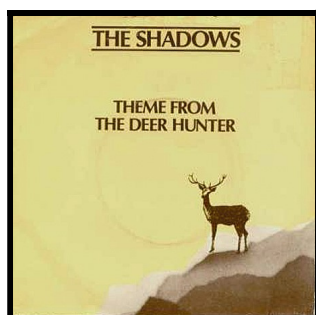
1979

- February 1979 LP (with Cliff)
Thank You Very Much

EMI EMTV 15 Stereo:

- 79/1 SHADOOGIE [LIVE³]
- 79/2 ATLANTIS [LIVE]
- 79/3 NIVRAM [LIVE⁴: MIX 1]
- 79/4 APACHE [LIVE³]

- April 1979 Single,
EMI 2939 Stereo:



- 79/5** THEME FROM THE DEER HUNTER:
{BERMUDA TRIANGLE:
LP track, 77/15 above}

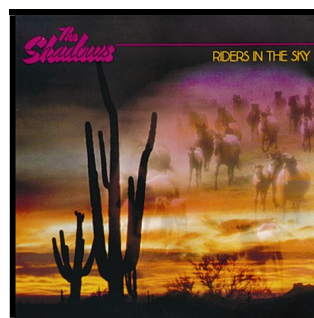
- August 1979 LP
String of Hits

EMI EMC 3310 Stereo:

- 79/6** RIDERS IN THE SKY
[VERSION A]
79/7 PARISIENNE WALKWAYS
79/8 CLASSICAL GAS
{THEME FROM THE DEER HUNTER: A-Single track, 79/5 above}
79/9 BRIDGE OVER TROUBLED WATER
79/10 YOU'RE THE ONE THAT I WANT
79/11 HEART OF GLASS
{DON'T CRY FOR ME ARGENTINA [VERSION B]: A-Single track, 78/3 above}
79/12 SONG FOR DUKE
79/13 BRIGHT EYES
79/14 RODRIGO'S GUITAR
CONCERTO DE ARANJUEZ
79/15 BAKER STREET

1980

- January 1980 Single,
EMI 5027 Stereo:



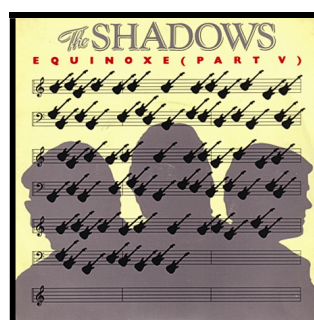
- 80/1** RIDERS IN THE SKY
[VERSION B (MIX 1)]
80/2 RUSK

- July 1980 LP

Another String Of Hot Hits
EMI EMC 3339 Stereo:

- 80/3** BLACK IS BLACK [MIX 1]

- August 1980 Single,
Polydor POSP 148 Stereo:



- 80/4** EQUINOXE (PART V)
[VERSION A]
80/5 FENDER BENDER

- September 1980 LP
Change Of Address
Polydor Deluxe 2442 179 Stereo:

- 80/6 MOZART FORTE
- 80/7 MIDNIGHT CREEPIN'
- 80/8 CHANGE OF ADDRESS
- 80/9 JUST THE WAY YOU ARE
- 80/10 INDIGO
- 80/11 ARTY'S PARTY
- 80/12 OUTDIGO
- 80/13 HELLO MR W.A.M.
- 80/14 TEMPTATION
- 80/15 ALBATROSS
- 80/16 IF YOU LEAVE ME NOW
- 80/17 EQUINOXE (PART V)
[VERSION B]

Overseas Release
Sweden

- January 1980 A-Single,
EMI 7C 006-07208 Stereo:
- 80/1* RIDERS IN THE SKY
[VERSION C]

1981

- April 1981 Single,
Polydor POSP 255 Stereo:
- 81/1 THE THIRD MAN
 - 81/2 THE FOURTH MAN

- August 1981 Single
Polydor POSP 316 Stereo:
- 81/3 TELSTAR
 - 81/4 SUMMER LOVE '59

- September 1981 LP
Hits Right Up Your Street
Polydor POLD 5046 Stereo:
{TELSTAR: A-Single track,
81/3 above}
- 81/5 CHI MAI
 - 81/6 WE DON'T TALK ANYMORE

- 81/7 IMAGINE: WOMAN
- 81/8 HATS OFF TO WALLY
- 81/9 ONE DAY I'LL FLY AWAY
{SUMMER LOVE '59:
B-Single track, 81/4 above}
- 81/10 MISTY
- 81/11 THIS OLE HOUSE
[VERSION A]
- 81/12 THE WINNER TAKES IT ALL
- 81/13 SAILING
- 81/14 THING-ME-JIG
- 81/15 MORE THAN I CAN SAY
- 81/16 COWBOY CAFÉ
{THE THIRD MAN:
A-Single track, 81/1 above}
- 81/17 NUT ROCKER

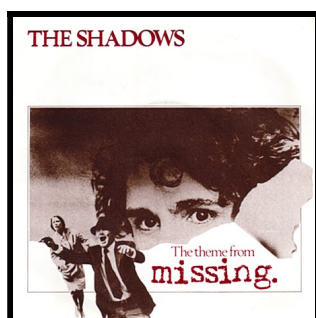
1982

- May 1982 Single,
Polydor POSP 439 Stereo:



- 82/1 TREAT ME NICE
- 82/2 SPOT THE BALL

- July 1982 Single
Polydor POSP 485 Stereo:
- 82/3 THE THEME FROM MISSING
 - 82/4 THE SHADY LADY



- September 1982 LP

Life In The Jungle

Polydor SHADS 1 Stereo:

- 82/5 LIFE IN THE JUNGLE
- 82/6 HIGH NOON
{THE THEME FROM
MISSING: A-Single track,
82/3 above}
{TREAT ME NICE: A-Single
track, 82/1 above}
- 82/7 CAT 'N' MOUSE
- 82/8 CHARIOTS OF FIRE
[VERSION A]
- 82/9 NO DANCING!
- 82/10 RIDERS OF THE RANGE
- 82/11 THE OLD ROMANTICS
- 82/12 YOU RESCUE ME
- 82/13 LILI MARLENE
- 82/14 RAUNCHY

- September 1982 LP

Live At Abbey Road

Polydor SHADS 1 Stereo:

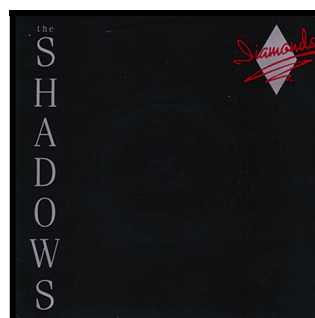
Tracks all designated LIVE (1982, UK):

- 82/15 THE THIRD MAN
- 82/16 THING-ME-JIG
- 82/17 RUNAWAY
- 82/18 ALL I HAVE TO DO IS
DREAM
- 82/19 IT DOESN'T MATTER ANY
MORE
- 82/20 JOHNNY B GOODE
- 82/21 OVER IN A FLASH
- 82/22 SUMMER LOVE '59

- 82/23 OH BOY!
- 82/24 CRYING IN THE RAIN
- 82/25 ARTY'S PARTY

1983

- August 1983 Single,
Polydor POSP 629 Stereo:



- 83/1 DIAMONDS
- 83/2 ELEVENIS

- August 1983 2LP
The Shadows Silver Album
Tellydisc TELLY 22 Stereo:



Newly released tracks:

- 83/3 MEMORY
- 83/4 UP WHERE WE BELONG
- 83/5 YOU DON'T HAVE TO SAY
YOU LOVE ME
- 83/6 SHADOOGIE ('83)
- 83/7 QUEEN OF HEARTS

- 83/8 TIME IS TIGHT
- 83/9 GOING HOME [VERSION A]
- 83/10 AFRICA
- 83/11 A WHITER SHADE OF PALE

- October 1983 LP
XXV

Polydor POLD 5120 Stereo:

Two newly released tracks only:

- 83/12 THE MODERN WAY
- 83/13 LIVERPOOL DAYS

- December 1983 Promo Single,
Polydor PODJ 657 Stereo:

- 83/14 GOING HOME [VERSION B]
{CAT 'N' MOUSE:
LP track, 82/7 above}

***Overseas Release
New Zealand***

- 1983 LP
20 Golden Greats Vol. 2
EMI HMVNZ 23:



- 83/1* SHAZAM! [MIX 2]

1984

- August 1984 Single,
Polydor POSP 694 Stereo:

- 84/1 ON A NIGHT LIKE THIS
[VERSION A]
{THING-ME-JIG:
LP track, 81/14 above}



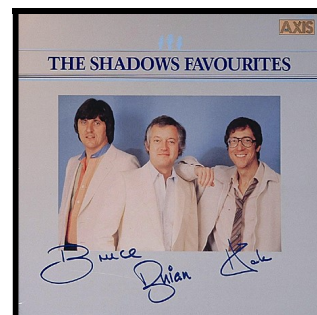
- November 1984 LP/CD
Guardian Angel

Polydor POLD 5169/
823 797 2 Stereo:

- 84/2 HOW DO I LOVE THEE
- 84/3 HAMMERHEAD
- 84/4 THE SATURDAY WESTERN
- 84/5 LOOK BACK ON LOVE
- 84/6 JOHNNY STACCATO
[VERSION A]
- 84/7 I WILL RETURN
- 84/8 (I'M GONNA BE YOUR)
GUARDIAN ANGEL
- 84/9 CAN'T PLAY YOUR GAME
{ON A NIGHT LIKE THIS:
A-Single track, 84/1 above}
- 84/10 TURNING POINT
- 84/11 OUR ALBERT

1985

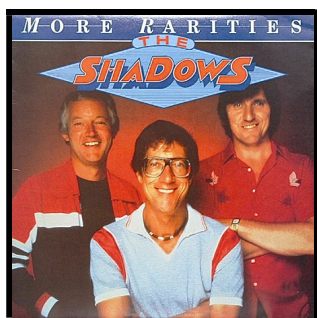
***Overseas Releases
Australia***



- February 1985 LP
The Shadows Favourites
EMI AXIS AX 260 325 Stereo:
85/1* MIDNIGHT [MIX 2]

New Zealand

- September 1985 LP
More Rarities
EMI Sound Value AXIS 169 Stereo:



85/2* CRICKET BAT BOOGIE
[VERSION B]

1986

- April 1986 Single,
Polydor POSP 792 Stereo:



86/1 MOONLIGHT SHADOW
{JOHNNY STACCATO:
LP track, 84/6 above}

- May 1986 LP/CD
Moonlight Shadows
Polydor PROLP 8 ~ 829 358 1/
829 358 2 Stereo:

Tracks bracketed {} are re-releases:

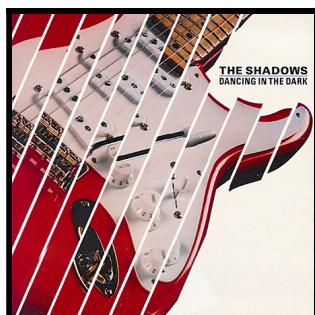
86/2 EVERY BREATH YOU TAKE
86/3 HELLO
86/4 THE POWER OF LOVE
86/5 HEY JUDE
86/6 AGAINST ALL ODDS
{MEMORY: LP track, 83/3
above}
86/7 DANCING IN THE DARK
[MIX 1]
{A WHITER SHADE OF PALE:
LP track, 83/11 above}
{MOONLIGHT SHADOW:
A-Single track, 86/1 above}
86/8 THREE TIMES A LADY
{SAILING: LP track, 81/13
above}
86/9 I JUST CALLED TO SAY I
LOVE YOU
86/10 I KNOW HIM SO WELL
86/11 NIGHTS IN WHITE SATIN
{IMAGINE: WOMAN: LP track,
81/7 above}
86/12 WALK OF LIFE

- September 1986 7" Single,
Polydor POSP 808 Stereo:



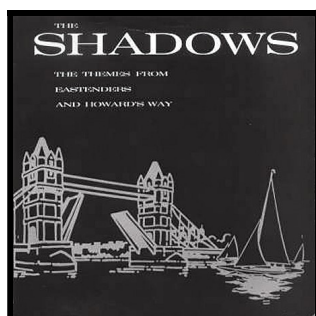
86/13 DANCING IN THE DARK
[MIX 2]
{TURNING POINT:
LP track, 84/10 above}

- September 1986 3-track 12" Single,
Polydor POSP X 808 Stereo:



- 86/14** DANCING IN THE DARK
[MIX 3]
{DANCING IN THE DARK:
[MIX 1, 86/7 above]}
{TURNING POINT:
LP track, 84/10 above}

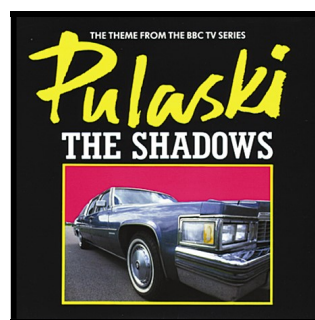
- December 1986 Single,
Polydor POSP 847 Stereo:



- 86/15** THEMES FROM
'EASTENDERS' AND
'HOWARDS' WAY'
{NO DANCING!:
LP track, 82/9 above}

1987

- October 1987 Single,
Polydor POSP 886 Stereo:



- 87/1** PULASKI
{CHANGE OF ADDRESS:
LP track, 80/8 above}
- October 1987 LP/CD
Simply ... Shadows
Polydor 833 682 1 (SHAD 1)/
833 682 2 Stereo:
- 87/2** I KNEW YOU WERE
WAITING FOR ME
- 87/3** WE DON'T NEED ANOTHER
HERO
- 87/4** WALKING IN THE AIR
[VERSION A]
- 87/5** CARELESS WHISPER
- 87/6** DON'T GIVE UP
- 87/7** I GUESS THAT'S WHY THEY
CALL IT THE BLUES
- 87/8** A HEART WILL BREAK
TONIGHT
- 87/9** THE LADY IN RED
{PULASKI:
A-Single track, 87/1 above}
- 87/10** TAKE MY BREATH AWAY
- 87/11** THE MUSIC OF THE NIGHT
{THEMES FROM
'EASTENDERS' etc.:
A-Single track, 86/15 above}
- 87/12** I WANT TO KNOW WHAT
LOVE IS
- 87/13** THE SKYE BOAT SONG
- 87/14** JEALOUS GUY
- 87/15** CHAIN REACTION

1988

- October 1988 LP

The EP Collection

See For Miles SEE 246:

88/1 LAS TRES CARABELAS
[MIX 2]

Overseas Release

Germany

- 1988 7LP/5CD Set

Cliff Richard: Die Story

EMI Electrola 603 910/

EMI Electrola 62 291 0:

88/1* GERONIMO
[VERSION B (MIX 2)]

1989

- April 1989 CD Single,

Polydor PZCD 47 Stereo

(also 7" Single PO 47,

but without third track below):

89/1 MOUNTAINS OF
THE MOON

89/2 STACK-IT
{TURNING POINT
LP track, 84/10 above}

- May 1989 LP/CD

Steppin' To The Shadows

Polydor 839 357 1 (SHAD 30)/

839 357 2 Stereo:

89/3 YOU WIN AGAIN

89/4 I WANNA DANCE WITH
SOMEBODY (WHO LOVES
ME)

89/5 HE AIN'T HEAVY, HE'S MY
BROTHER

89/6 CANDLE IN THE WIND

89/7 FAREWELL MY LOVELY
{MOUNTAINS OF THE
MOON: A-Single track, 89/1
above}

89/8 NOTHING'S GONNA
CHANGE MY LOVE FOR YOU

89/9 HEAVEN IS A PLACE ON
EARTH

89/10 WHEN THE GOING GETS
TOUGH (THE TOUGH GET
GOING)

89/11 ALONE

89/12 ALL I ASK OF YOU
{STACK-IT: B-Single track,
89/2 above}

89/13 SHOBA

89/14 YOU KEEP ME HANGIN' ON

89/15 SOME PEOPLE

89/16 ONE MOMENT IN TIME

- December 1989 Single/ CD Single,
Polydor PO 61/ PZCD 61 Stereo:

89/17 SHADOWMIX
{ARTY'S PARTY:
LP track, 80/11 above}

- December 1989 LP/CD

The Shadows At Their Very Best

Polydor 841 520 1/ 841 520 2 Stereo:

89/18 APACHE

89/19 MAN OF MYSTERY

89/20 SHINDIG

89/21 WONDERFUL LAND

89/22 THE RISE AND FALL OF
FLINGEL BUNT

89/23 THEME FROM THE DEER
HUNTER

89/24 THE BOYS

89/25 THE FRIGHTENED CITY

89/26 THEME FOR YOUNG
LOVERS

89/27 DANCE ON!

89/28 THE SAVAGE

89/29 FBI

89/30 GUITAR TANGO

89/31 GENIE WITH THE LIGHT
BROWN LAMP

89/32 ATLANTIS

89/33 FOOT TAPPER
 89/34 DON'T CRY FOR ME
 ARGENTINA
 89/35 KON-TIKI
 89/36 GERONIMO
 89/37 THE STRANGER

- December 1989 LP/CD
The Shadows Collection
 Pickwick CN 2104/
 PWKS 559 Stereo:

89/38 JOHNNY STACCATO
 [VERSION B]

Overseas Release
France

- November 1989 CD
Apache
 Dial 900 046 2:

89/1* SHADOOGIE [VERSION C]

1990

- March 1990 2LP/2CD
The Original Chart Hits 1960–1980
 EMI EM 1354/ CDS 7937522:

90/1 WONDERFUL LAND
 [VERSION C]

- April 1990 CD
Jigsaw
 BGO CD 66 Stereo:

90/2 CHELSEA BOOT [VERSION
 B]

- June 1990 LP/CD
The EP Collection Vol. 2
 See For Miles SEE/SEECD 296:

90/3 LONDONDERRY AIR
 [VERSION B]

- September 1990 LP/CD
Reflection
 Polydor 847 120 1/ 847 120 2 Stereo:

90/4 EYE OF THE TIGER
 90/5 CROCKETT'S THEME
 90/6 RIGHT HERE WAITING

90/7 EVERY LITTLE THING SHE
 DOES IS MAGIC
 90/8 SEALED WITH A KISS
 90/9 UPTOWN GIRL
 90/10 STRAWBERRY FIELDS
 FOREVER
 90/11 RIDERS IN THE SKY '90
 90/12 FLASHDANCE ... WHAT A
 FEELING
 90/13 SOMETHING'S GOTTEN
 HOLD OF MY HEART
 90/14 LOVE CHANGE
 EVERYTHING
 90/15 NOTHING'S GONNA STOP US
 NOW
 90/16 BILITIS
 90/17 YOU'LL NEVER WALK
 ALONE
 {SHADOWMIX: A-Single
 track, 89/17 above}
 90/18 ALWAYS ON MY MIND

- October 1990 LP/CD
Rockin' With Curly Leads
 BGO CD 84 Stereo:

90/19 GOOD VIBRATIONS
 [VERSION A (MIX 3)]

Overseas Release
Australia

- December 1990 CD
 (corresponding LP also??)
Geronimo — 20 Smash Hits
 J & B Records JB439CD:

90/1* STINGRAY [MIX 3]

1991

- February 1991 CD
*Dance With The Shadows/
 The Sound Of The Shadows*
 EMI CDP 7 95733 2 Stereo:

91/1 IN THE MOOD
 [VERSION B, in mono]

- September 1991 6CD

The Early Years

EMI CDS 7971712:

- 91/2 THEME FOR YOUNG
LOVERS [VERSION B]

Overseas Releases

France

- 1991 CD

Préférences

EMI 252 660 2:

- 91/1* LITTLE 'B'
[VERSION B (MIX 2)]
91/2* COSY [MIX 2]

Japan

- October 1991 CD

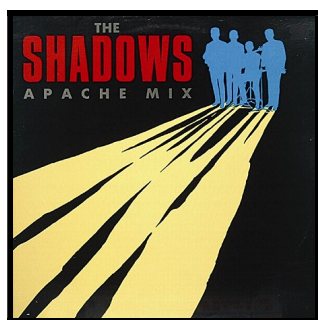
Best Now

EMI TOCP 9104:

- 91/3* DRIFTIN' Studio Version
[MIX 2]

Spain

- 1991 12" Maxi Single,
EMI 052 1224636
(Promo; A and B side identical):



- 91/4* APACHE MIX

1992

- February 1992 CD

Live At The Paris Olympia:

Full Concert Version

EMI CDP7 98590 2:

Tracks additional to those on the 1975
Live At The Paris Olympia LP [75/14–27
above]; unlabelled tracks are [LIVE]
without qualifying number:

- 92/1 SHAZAM! [LIVE³]
92/2 FAITHFUL
92/3 FOOT TAPPER [LIVE²]
92/4 DANCE ON! [LIVE²]
92/5 LONESOME MOLE
92/6 TURN AROUND AND TOUCH
ME
92/7 MUSIC MAKES MY DAY
92/8 THE FRIGHTENED CITY
92/9 LET ME BE THE ONE [LIVE¹]
92/10 WONDERFUL LAND [LIVE²]
92/11 FBI [LIVE⁴]

Also:

- 92/12 THE RISE AND FALL OF
FLINGEL BUNT
[LIVE²: VERSION B]

- August 1992 CD

Specs Appeal Plus

EMI 0777 7 80042 2 6:

- 92/13 LOVE IS FALLING IN LOVE
AGAIN
92/14 WE'LL BELIEVE IN LOVING

- August 1992 CD

More Tasty

EMI 0777 7 80041 2 7:

- 92/15 THE AIR THAT I BREATHE

- September 1992 3LP/ 3CD

The Shadows: Complete

Polydor (Polytel) 513 449 1/2:

- 92/16 JOHNNY STACCATO
[VERSION C]

Overseas Release

South Africa

- December 1992 LP/CD

Special Collection

EMI CDEM CJ (WM) 5450:

- 92/1* FBI LIVE¹ [VERSION B]
92/2* ATLANTIS
[VERSION C (MIX 2)]

- 92/3* THE FRIGHTENED CITY
[MIX 3]
92/4* COSY [MIX 3]
92/5* SHAZAM! LIVE¹ [VERSION B]

1993

- March 1993 CD
Everything Of Value
EMI 0777 7 890412 0:
- 93/1 WONDERFUL LAND
[VERSION A]
- 93/2 GIRL FROM IPANEMA
[VERSION B]
- 93/3 LEAVE MY WOMAN ALONE

Overseas Release Australia

- August 1993 2CD
*The Shadows Collection —
Forty Original Hits*
EMI 2505472:
- 93/1* TALES OF A RAGGY
TRAMLINE [MIX 2]
- 93/2* 36–24–36
[VERSION A (MIX 2)]
- 93/3* QUATERMASSTER'S
STORES [MIX 2]

1994

- October 1994 CD
*The Best Of
Hank Marvin & The Shadows*
PolyGram TV 523 821 2 Stereo:
- 94/1 WALKING IN THE AIR
[VERSION B]

Overseas Releases Italy

- January 1994 CD
Dakota
Fremus CDFR 0520,
the specified tracks all mono:

R = Radio broadcast;
TV = Television transmission

- 94/1* CERVEZA [R]
94/2* COOL WATER
[TV; performers:
Hank Marvin and Bruce Welch]
94/3* CHICAGO [TV]

- August 1994 CD
Atlantis: The Classic Collection
Fremus CDFR 0543,
all tracks mono:
- 94/4* THE RISE AND FALL OF
FLINGEL BUNT [TV]
- 94/5* LADY PENELOPE [R]
- 94/6* SCOTCH ON THE SOCKS [R]
- 94/7* WONDERFUL LAND [TV]
- 94/8* NEVER ON SUNDAY [TV]
- 94/9* GIRL FROM IPANEMA
[TV; VERSION A]
- 94/10* BIG 'B' [TV]
- 94/11* YOU'VE GOT TO HAVE
HEART [TV]
- 94/12* BARNEY'S BLUES [R]
- 94/13* LICORICE [R]
- 94/14* LARA'S THEME [R]

1995

- May 1995 3CD
The First 20 Years At The Top
EMI 7243 8 32167 2 7:
- 95/1 JUNGLE JAM [VERSION B]

1996

Overseas Releases Australia

- 1996 CD
Another 20 Golden Greats
EMI 8295502
[almost entirely mismastered reissue
of 1988 CD of same name: 18 tracks
in question]:

- 96/1* BLACK IS BLACK [MIX 2]
- 96/2* RIDERS IN THE SKY
[VERSION B (MIX 2)]
- 96/3* STARDUST [MIX 2]
- 96/4* NIVRAM LIVE⁴ [MIX 2]
- 96/5* FIND ME A GOLDEN STREET
[MIX 2]
- 96/6* BRAZIL [MIX 2]
- 96/7* THE LONELY BULL [MIX 2]
- 96/8* IN THE MOOD
[VERSION A (MIX 2)]
- 96/9* DEEP PURPLE [MIX 2]
- 96/10* THE STRANGER [MIX 2]
- 96/11* BOMBAY DUCK
[VERSION B (MIX 2)]
- 96/12* MY GRANDFATHER'S
CLOCK [MIX 2]
- 96/13* GOOD VIBRATIONS
[VERSION A (MIX 2)]
- 96/14* GOD ONLY KNOWS
[VERSION A (MIX 2)]
- 96/15* PINBALL WIZARD:
SEE ME FEEL ME [MIX 2]
- 96/16* SAN FRANCISCO [MIX 2]
- 96/17* SHADOOGIE
[VERSION A (MIX 2)]
- 96/18* THE MIRACLE [MIX 2]

Brazil

- 1996 CD

The Gold Collection :
The Best Of The Shadows
EMI Gold 853551 2:

- 96/19* SLEEPWALK [VERSION B]

1997

- October 1997 CD

The Shadows At Abbey Road
EMI 72438 23042 2 7

Stereo unless stated otherwise:

- 97/1 GONZALES
[VERSION B] Mono

- 97/2 WONDERFUL LAND
[VERSION D] Mono
- 97/3 WITCH DOCTOR Mono
- 97/4 WHAT A LOVELY TUNE
[MIX 1; first stereo release]
- 97/5 THEME FROM THE BOYS
[VERSION A] Mono
- 97/6 GUITAR TANGO
[VERSION B]
- 97/7 ALL DAY [VERSION C]
- 97/8 ATLANTIS [VERSION A]
- 97/9 IT'S BEEN A BLUE DAY
[VERSION B]
- 97/10 RAZZMATAZ [VERSION A]
- 97/11 NOTHING, FOLKS
- 97/12 JOHN'S ROCKER
- 97/13 ZERO X THEME [VERSION B]
- 97/14 THUNDERBIRDS THEME
[VERSION B]
- 97/15 SCOTCH ON THE SOCKS
[VERSION B]
- 97/16 CHITTY CHITTY BANG
BANG
- 97/17 NO NO NINA (Instrumental)
- 97/18 DON'T CRY FOR ME
ARGENTINA [VERSION A]
- 97/19 GOD ONLY KNOWS
[VERSION B] Mono

Overseas Release

Australia

- September 1997 CD
- 30 All Time Greatest Hits*
EMI 7243 814898 2 6:
- 97/1* MAROC 7 [VERSION B/2]

1998

- June 1998 CD

Cliff
EMI 7243 4 95438 2 9:

First stereo issue:

- 98/1 BE-BOP-A-LULA

Overseas Releases

France

- October 1998 CD

Dance With The Shadows

Magic Records 4976992:

- 98/1*** IT'S BEEN A BLUE DAY
[VERSION C]

Poland

- 1998 CD

The Shadows Greatest Hits Vol. 1

Selles Records SELL 1020:

- 98/2*** THE LUTE NUMBER [MIX 2]
98/3* COSY [MIX 4]
98/4* BLUE STAR
[VERSION A (MIX 2)]
98/5* SPRING IS NEARLY HERE
[MIX 2]
98/6* SOME ARE LONELY
[VERSION A (MIX 2)]

- 1998 CD

The Shadows Greatest Hits Vol. 2

Selles Records SELL 1025:

- 98/7*** PERFIDIA
[VERSION A (MIX 3)]
98/8* MUSTANG [MIX 2]
98/9* 1861 [MIX 2]
98/10* THE RUMBLE
[VERSION A (MIX 2)]
98/11* SHOTGUN [MIX 2]

1999

- February 1999 CD

The Shadows

EMI 7243 4 98937 2 6

Mono + Stereo versions:

- 99/1** BLUE STAR [VERSION B]

Overseas Releases

Australia

- August 1999 5 CD

The Shadows Complete

EMI 7243 4 96561 2 3:

- 99/1*** THIS OLE HOUSE
[VERSION B]

Hungary

- March 1999 CD

The Very Best Of The Shadows

Euroton EUCD-0086:

- 99/2*** GOOD VIBRATIONS
[VERSION B]

2001

- March 2001 CD

The Singles Collection

Music Club 452/

Crimson CRIMCD 302:

- 01/1** ON A NIGHT LIKE THIS
[VERSION B]
01/2 DANCING IN THE DARK
[MIX 4]

- July 2001 2CD

{Live At Abbey Road/}

Live At The Liverpool Empire

See For Miles SEECD 732:

Unlabelled tracks are [LIVE] without
qualifying number:

- 01/3** RIDERS IN THE SKY
01/4 THE STRANGER: KON-TIKI
[LIVE¹]
01/5 ATLANTIS [LIVE¹]
01/6 THEME FROM THE DEER
HUNTER [LIVE¹]
01/7 THE RISE AND FALL OF
FLINGEL BUNT [LIVE¹]
01/8 TRUE LOVE WAYS
01/9 FOOT TAPPER [LIVE¹]
01/10 SHADOOGIE [LIVE¹]
01/11 TIME IS TIGHT
01/12 THE FRIGHTENED CITY
[LIVE¹]
01/13 WONDERFUL LAND [LIVE¹]
01/14 DANCE ON! [LIVE¹]
01/15 CAPTAIN HADDOCK IS
MISSING
01/16 APACHE [LIVE¹]
01/17 FBI [LIVE¹]

**Overseas Release
France**

- May 2001 CD

The Best Of The Shadows/ Apache

Magic Records 3930082:

- 01/1*** IT'S BEEN A BLUE DAY
[VERSION A (MIX 3)]

2002

- March 2002 CD

The Cliff Richard Show:

Live At The ABC Kingston 1962

EMI 7243 537931 2 8:

- 02/1** APACHE: SHAZAM! [LIVE]
02/2 SHADOOGIE [LIVE¹]
02/3 WONDERFUL LAND [LIVE¹]
02/4 ALL MY SORROWS [LIVE]
02/5 QUARTER TO THREE [LIVE]
02/6 NIVRAM [LIVE¹]
02/7 LITTLE 'B' [LIVE¹]
02/8 FBI [LIVE²]

- December 2002 2CD (initial issue)

The Best Air Guitar Album

In The World II

Virgin 7243 8 13103 2 8:

- 02/9** FBI [VERSION C]

**Overseas Release
France**

- April 2002 CD

The Final 60's

Magic Records 3930172:

- 02/1*** SCOTCH ON THE SOCKS
[VERSION C]

2003

- January 2003 CD

Summer Holiday:

Special Limited Edition

EMI 543 9992:

- 03/1** FOOT TAPPER
[VERSION A (MIX 2)]
03/2 LES GIRLS [VERSION B]

2004

- February 2004 Promo CD Single

Life Story

Universal Music TV LS1:

- 04/1** LIFE STORY [VERSION B]

- April 2004 2CD

Life Story

Universal Music TV 9817819:

- 04/2** YOU WIN AGAIN
[VERSION B]
04/3 LIFE STORY [VERSION A]
04/4 CHARIOTS OF FIRE
[VERSION B]

- April 2004 2CD

DJ Only: DJO 63

DMC DJ063:

- 04/5** WONDERFUL LAND
[GREEN MOUNTAIN REMIX]

- June 2004 CD

Thank You Very Much

EMI 7243 4 73356 2 4:

- 04/6** LET ME BE THE ONE [LIVE²]

- November 2004 2CD

The Final Tour

Eagle Records EDGCD283:

Unlabelled tracks are [LIVE] without
qualifying number:

- 04/7** Medley: APACHE:
RIDERS IN THE SKY
[listed as : track 1 APACHE
INTRO, track 2 RIDERS ...]
04/8 THE FRIGHTENED CITY
[LIVE²]
04/9 THEME FOR YOUNG
LOVERS
04/10 PEACE PIPE
04/11 THE SAVAGE
04/12 LET ME BE THE ONE

04/13 THE STRANGER: KON-TIKI
 [LIVE²] [the tunes are directly
 linked: listed as separate items]
04/14 GOING HOME
04/15 DANCE ON! [LIVE²]
04/16 NIVRAM
04/17 LADY OF THE MORNING
04/18 MY HOME TOWN
04/19 GUITAR TANGO
04/20 GERONIMO
04/21 SLEEPWALK
04/22 36-24-36
04/23 SHAZAM!
04/24 DON'T CRY FOR ME
 ARGENTINA
04/25 EQUINOXE (PART V)
04/26 MOUNTAINS OF THE MOON
04/27 SHADOOGIE [LIVE²]
04/28 GONZALES
04/29 DON'T MAKE MY BABY
 BLUE
04/30 THE RISE AND FALL OF
 FLINGEL BUNT [LIVE²]
04/31 ATLANTIS [LIVE²]
04/32 SHINDIG
04/33 MAN OF MYSTERY
04/34 FOOT TAPPER [LIVE²]
04/35 PLEASE DON'T TEASE

04/36 IN THE COUNTRY
04/37 I COULD EASILY FALL (IN
 LOVE WITH YOU)
04/38 THE DAY I MET MARIE
04/39 GEE WHIZ IT'S YOU
04/40 SUMMER HOLIDAY
04/41 BACHELOR BOY
04/42 LITTLE 'B'
04/43 THEME FROM THE DEER
 HUNTER [LIVE²]
04/44 WONDERFUL LAND [LIVE²]
04/45 FBI [LIVE²]
04/46 APACHE [LIVE²]

Overseas Release
France

• November 2004 18CD

Complete French

Sixties EP Collection

Magic Records 3930455:

04/1* BLUE STAR [VERSION C]
04/2* WONDERFUL LAND
 [VERSION E]
04/3* ATLANTIS [VERSION D]
04/4* DAKOTA [VERSION C]
04/5* STINGRAY [MIX 4]
04/6* I MET A GIRL [VERSION C]

SUPPLEMENT TO DISCOGRAPHY 1:

FIRST STEREOS

As indicated at the start of this Discography, many tracks, particularly A/B Singles, although they would have been lodged in EMI's library in both mono and stereo modes the moment they were recorded, were issued in the first instance in mono only, with stereo implementations following later, often much later. Quite how it came about that a number of these "first stereos" turned up where they did, and when, is unclear if not downright mysterious, and likely to remain so, with nothing remotely resembling a fixed policy or a regular pattern of release emerging.

What can be said is that a string of compilations over a ten-year period extending from 1963 to 1972, for whatever reason or reasons, came out each with a cluster of stereo tracks that had hitherto not seen the light of day. Leading the UK contenders were *More Hits!* from 1965 (65/24–65/29), *Somethin' Else!!!* from 1969 (69/5–69/12), and *Mustang* from 1972 (72/1–72/4), with overseas releases represented by the American *Surfing With The Shadows* from 1963 (63/3*–63/9*), the Italian *Hallo Shadows* from 1965 (65/2*–65/5*), the Australian *Greatest Hits Vol. 3* from 1970 (70/2*–70/6*), and last but not by any means least the German 2LP *The Best Of The Shadows* from 1972 (72/4*–72/9*).

The prize for the most unlikely-sounding survivor belongs to the standard mono mix of no less a number than APACHE, which did not turn up in proper stereo dress until 1970, and then only on a Cliff/Shadows compilation from Holland (70/8*)! The most extreme example to date is the 39 years taken to release the stereo version of the 1959 live track BE-BOP-A-LULA (98/1).

Provided here is a pathfinder for the key tracks, the first of its kind and based on an exhaustive exploration of vinyl issues of the 1960s (when LPs boasting the logo “Stereo” often turned out on close inspection to be nothing of the kind). It uses the reference numbers adopted for the present Discography; in the first column is the title, in the second the mono issue, in the third the corresponding stereo issue.

Not included in this list are cases where the stereo version turned out to constitute a variant, as for example ATLANTIS or BOMBAY DUCK or I MET A GIRL; or where stereo remixes have been produced belatedly (as for instance THUNDERBIRDS THEME).

36–24–36 [VA/M1]	61/10	71/1*
ADIOS MUCHACHOS	63/12	72/2
ALICE IN SUNDERLAND	65/5	72/3
ALL DAY [VA]	62/27	69/9
APACHE [M1]	60/2	70/8*
BACK HOME	61/8	69/6
BE-BOP-A-LULA	59/5	98/1
THE BREEZE AND I	63/6	69/7
CHU-CHI	65/2	65/5*
DANCE ON!	62/26	63/3*
DEAR OLD MRS BELL	68/1	69/11
DON'T MAKE MY BABY BLUE	65/20	65/29
THE DREAMS I DREAM	66/22	72/5*
DRIFTIN' LIVE 1959	59/4	59/8
FBI [VA/M1]	61/5	63/8*

FOOT TAPPER [VB/M1]	63/5	65/24
FRIENDS	65/3	76/2
THE FRIGHTENED CITY [M1]	61/7	63/7*
GENIE WITH THE LIGHT BROWN LAMP [VA]	64/30	64/34
GRANADA	63/11	72/1
GUITAR TANGO [VA/M1]	62/5	69/3*
I CAN'T FORGET	67/13*	72/6*
I WANT YOU TO WANT ME	63/8	69/8
I WISH I COULD SHIMMY	65/23	70/5*
LIKE MY SISTER ARTHUR [M1]		
IT'S A MAN'S WORLD	64/4	69/10
JET BLACK LIVE 1959	59/3	59/7
KON-TIKI [VA/M1]	61/9	63/6*
LAS TRES CARABELAS [M1]	63/14	70/5
LITTLE PRINCESS	64/31	64/33
MAN OF MYSTERY	60/4	63/4*
MAROC 7 [VA]	67/3	70/3*
MARY ANNE	65/1	65/28
MIDNIGHT [M1]	61/6	69/2*
THE MIRACLE [M1]	64/24	65/2*
MY GRANDFATHER'S CLOCK [M1]	65/21	66/1*
PEACE PIPE	61/27	62/1
A PLACE IN THE SUN [VA]	66/20	72/9*
		cf. 70/1*
QUATERMASSTER'S STORES [M1]	60/3	69/5
RHYTHM AND GREENS	64/23	64/25
THE RISE AND FALL OF FLINGEL BUNT	64/3	64/2*
RUNNING OUT OF WORLD [VC]	68/1*	70/6
THE SAVAGE	61/26	62/2
SHAZAM! [M1]	63/16	65/27
SHINDIG	63/9	65/25
SOMEWHERE	67/22	70/6*
STARS FELL ON STOCKTON	62/4	71/4
THE STRANGER [M1]	60/5	63/5*
THEME FOR YOUNG LOVERS [VA/M1]	64/1	64/22
THIS HAMMER	64/2	65/3*
TOMORROW'S CANCELLED	67/21	69/12
VALENCIA	63/13	72/4
THE WAR LORD	65/22	70/4*
WHAT A LOVELY TUNE [M1]	62/6	97/4
WILL YOU BE THERE	66/21	72/8