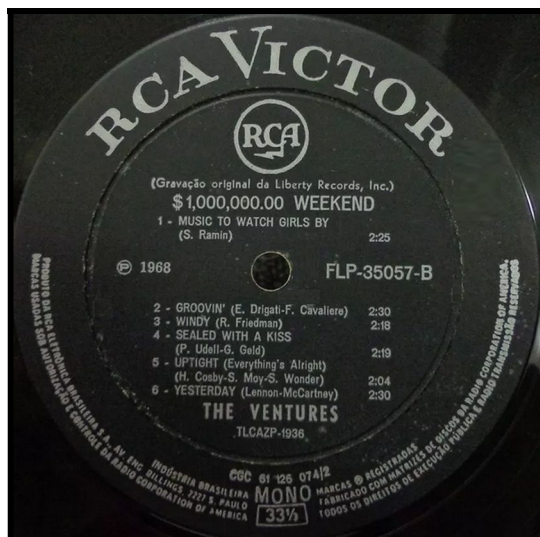
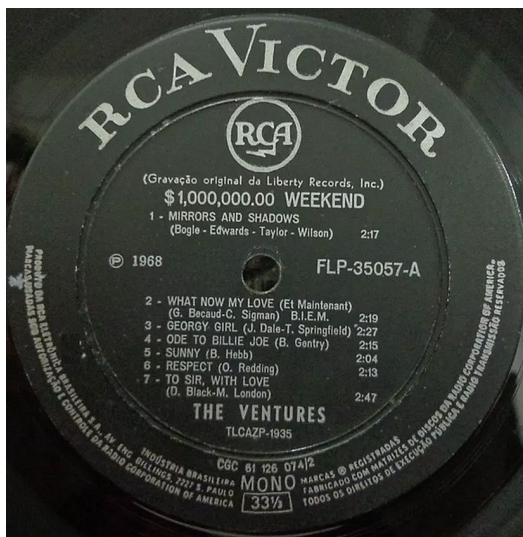
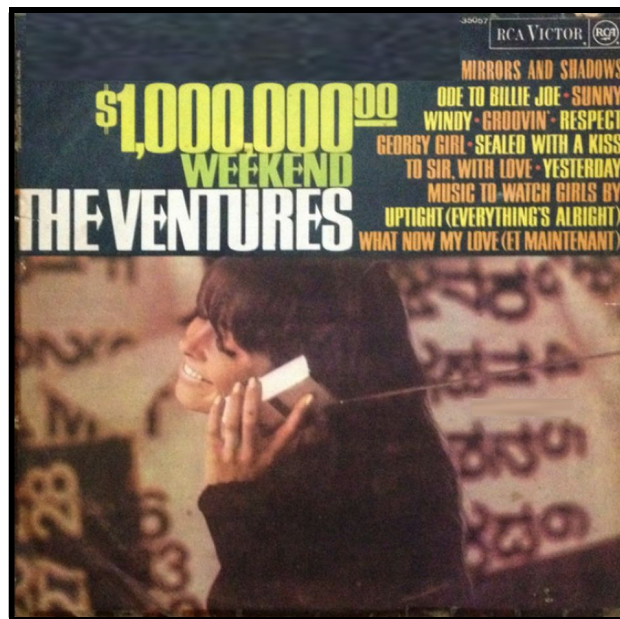


1968

BRAZIL

#34

\$1.000.000 Weekend, RCA Victor FLP-35057



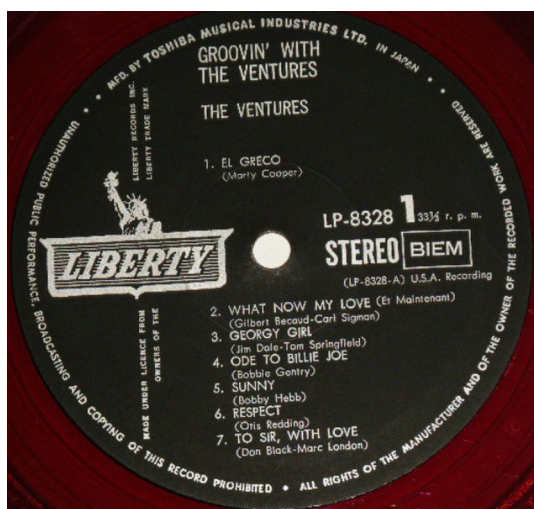
This RCA issue contains thirteen tracks, adding Mirrors and Shadows (which heads the listings) to the standard US December 1967 release with its accompanying

artwork. Mirrors And Shadows is an alternative title for Reflections, from the 1967 album *Super Psychedelics*.

JAPAN

#35

Groovin' With The Ventures, Liberty LP-8328



Tracks A2-7 and B1-6 reproduce the listings of the standard 1967 \$1,000,000 *Weekend* release, supplementing these with A1 El Greco and B7 On The Road, the former starting life as a Japanese A-single (Liberty LR-1811, 1967), the latter as a US A-Single (Liberty 56007, 1967 again). On The Road was a Japanese A-Single in January, a month before the present album. Both tracks would appear on an EP in April (Liberty LP-4281).

Front cover pic: see **EP Introduction: Artwork Japan 2**.

#36 *The Best Of Surfing, Liberty LP-8441*



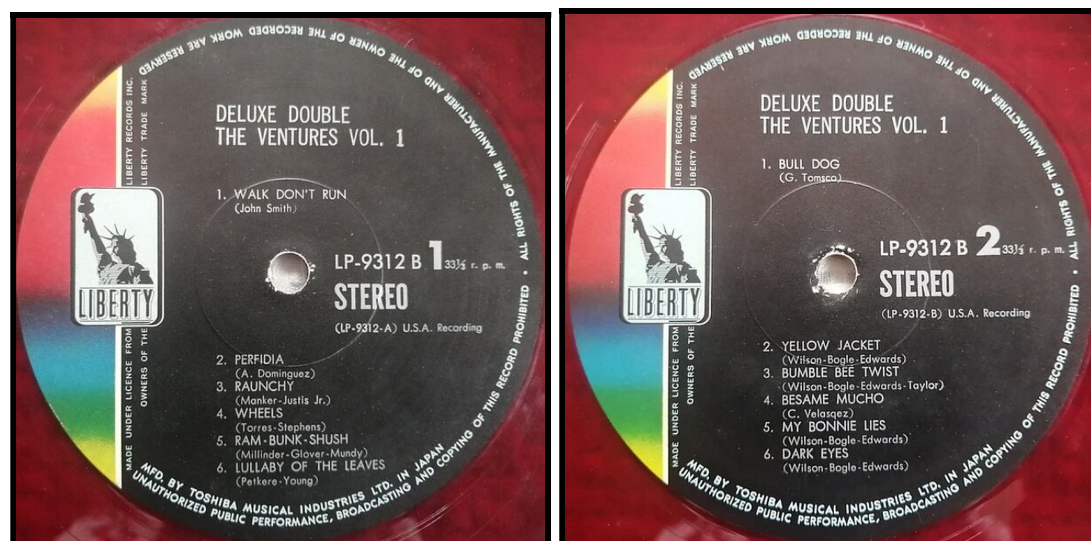


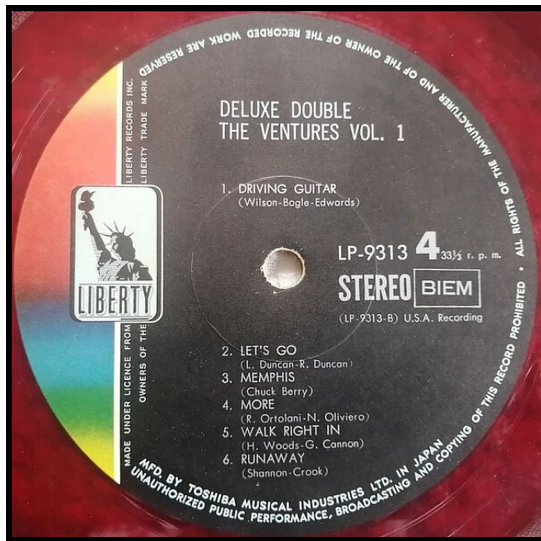
- A1 Pipeline*
- A2 Diamond Head**
- A3 Surf Rider*
- A4 Black Sand Beach***
- A5 Party In Laguna*
- A6 The Lonely Sea*
- A7 Rap City**
- B1 Walk, Don't Run '64**
- B2 The Cruel Sea****
- B3 Yellow Jacket*****
- B4 Escape*****
- B5 Barefoot Venture*
- B6 Changing Tides*
- B7 Wipe Out*****

- * Surfing 1963
- ** Walk, Don't Run Vol.2 1964
- *** Pops In Japan 1967
- **** The Fabulous Ventures 1964
- ***** The Colorful Ventures 1961
- ***** Go With The Ventures 1966
- ***** Let's Go! 1963

An attractive gatefold, first in a series of Japanese-produced collections centred around this most enduring of themes. The usual suspects here are reinforced by Yuzo Kayama's Black Sand Beach and Danny Hamilton's Escape, together with the fan favourite Yellow Jacket. A pity about the non-Ventures track closing the set (see C/B 154-155/63.23), but it was hardly a title that could be left out of the reckoning and its shortcomings would be more than rectified repeatedly onstage.

#37
Deluxe Double Volume 1, Liberty LP-9312 B





Record 1

- A1 Walk, Don't Run*
- A2 Perfidia**
- A3 Raunchy*
- A4 Wheels***
- A5 Ram-Bunk-Shush**
- A6 Lullaby Of The Leaves***
- B1 Bulldog***
- B2 Yellow Jacket****
- B3 Bumble Bee Twist*****
- B4 Besame Mucho*****
- B5 My Bonnie Lies*****
- B6 Dark Eyes (Twist)*****

- * *Walk, Don't Run* 1960
- ** *The Ventures* 1961
- *** *Another Smash!!!* 1961
- **** *The Colorful Ventures* 1961
- ***** *Twist With The Ventures* 1962
- ***** *The Ventures' Twist Party Vol.2* 1962

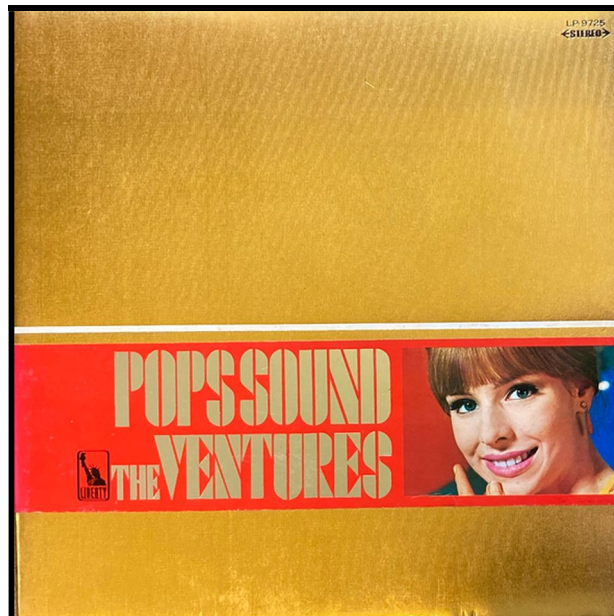
Record 2

- A1 Apache*
- A2 Let There Be Drums*
- A3 Telstar*
- A4 Loco-Motion**
- A5 The Lonely Bull*
- A6 Red River Rock*
- B1 Driving Guitars***
- B2 Let's Go!****
- B3 Memphis****
- B4 More****
- B5 Walk Right In****
- B6 Runaway****

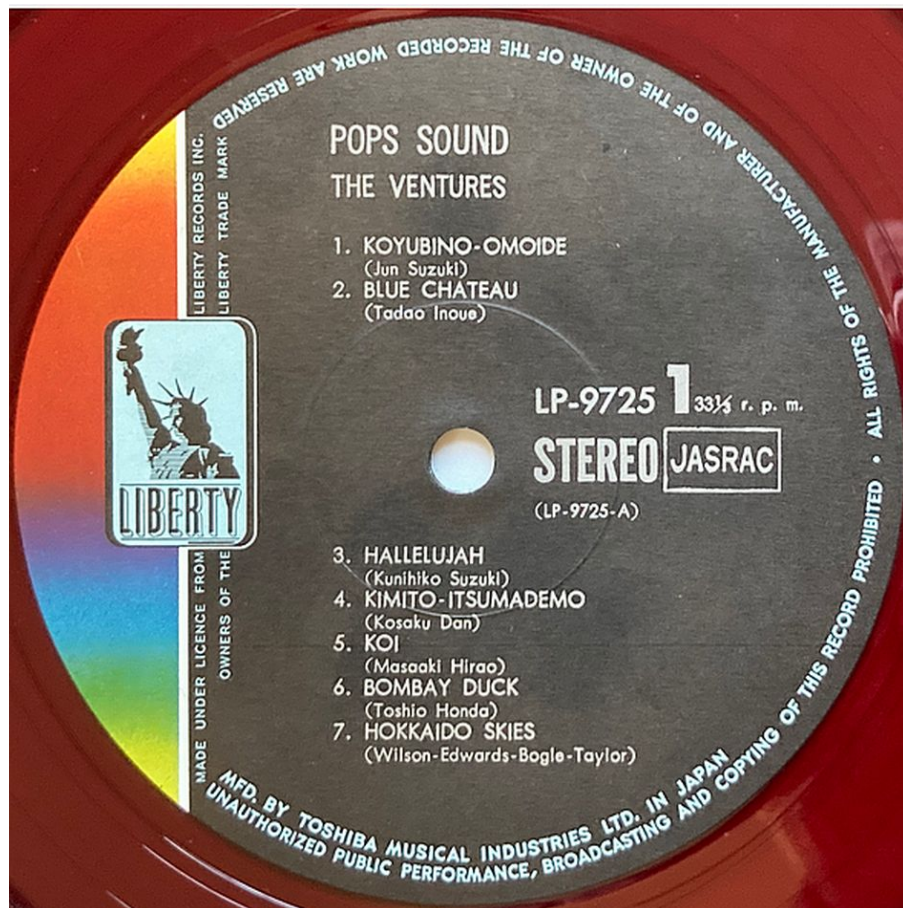
- * *... Play Telstar* 1963
- ** *Going To the Ventures' Dance Party!* 1962
- *** *Twist With The Ventures* 1962
- **** *Let's Go!* 1963

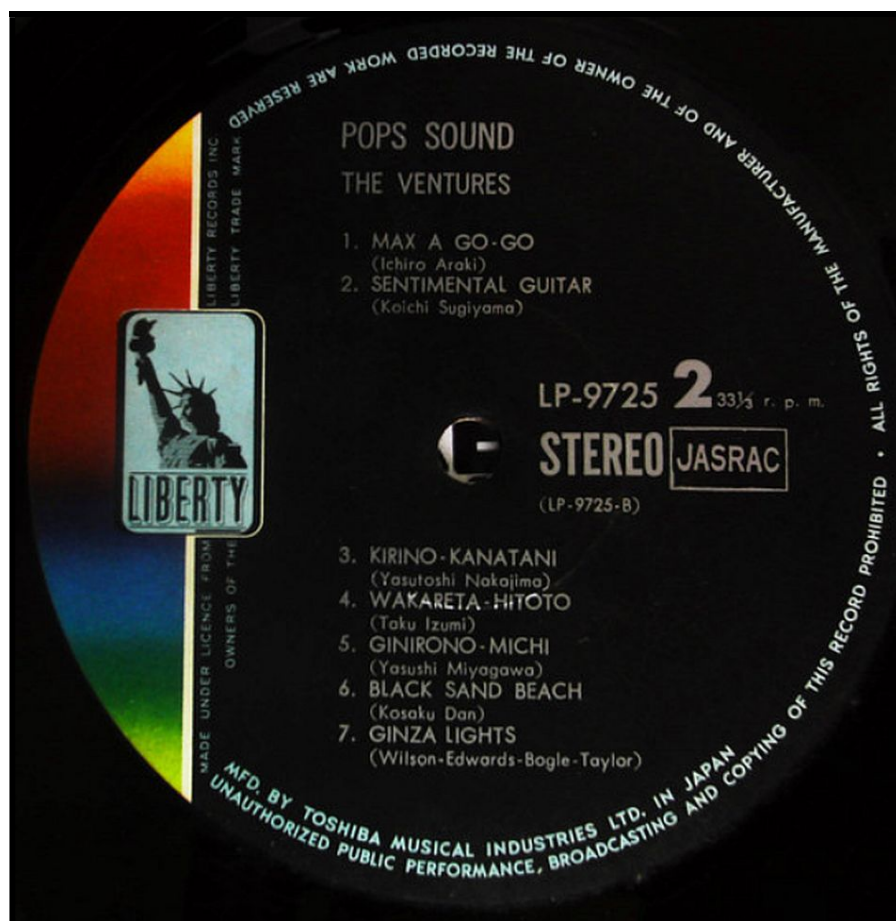
Gatefold double, this is a showcase for a number of gems from the group's early output, the first set it has to be said way superior to the second, with Apache, Let There Be Drums, More (this a non-Ventures track) and Walk Right In letting the side down badly, though the first of these was hugely popular with the home crowd. Next year's *Volume 2* would occasion no such misgivings.

#38
Pops Sound, Liberty LP-9725









Note

In Japanese product word division varies, often quite markedly, in a number of transliterated titles; this list replicates the listings as given above:

- A1 Koyubino-Omoide*
- A2 Blue Chateau**
- A3 Hallelujah**
- A4 Kimito-Itsumademo***
- A5 Koi*
- A6 Bombay Duck*
- A7 Hokkaido Skies**
- B1 Max À Go-Go*
- B2 Sentimental Guitar**
- B3 Kirino-Kanatani*
- B4 Wakareta Hitoto**
- B5 Ginirono-Michi**
- B6 Black Sand Beach**
- B7 Ginza Lights*****

* *Pops In Japan No.2* April 1968

** *Pops In Japan* June 1967

*** A-Single, Liberty LR 1500, Japan 1966

**** *Go With The Ventures!* June 1966

Issued June 1968, this is a lavishly presented gatefold release, no surprise given that this is the first compilation with an uncompromisingly Japan-orientated program, drawn in the main from the two flagship *Pops* albums. It is worth noting the prominence given to the majority of these numbers in the 60s, in both single and EP releases:

Singles:

- A2 backed by A3 July 1967
- A4 A- March 1966
- A6 backed by B6 June 1968
- A7 A- June 1967
- B1 B- April 1968
- B7 A- August 1966

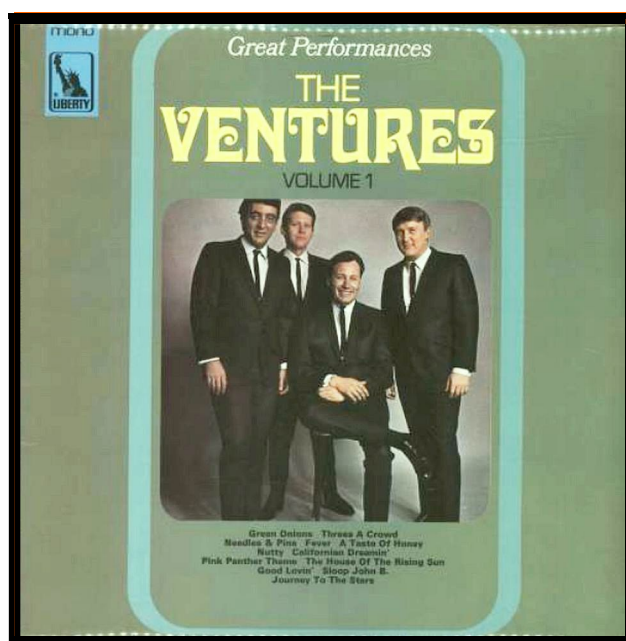
EPs:

- A1/A6/B1 June 1968
- A2/A3/B2 September 1967
- A4/B7 August 1966
- A7/B4/B5 November 1967 [B5 as Road To Somewhere]

UK

#39

Great Performances Volume 1, Liberty LBS 83085;
also issued in Australia, probably in 1960s, by Calendar
Records (SR66-9852) and Universal Record Club (SU-924),
the former distributed by Festival Records,
active since 1966, the latter instituted in 1963



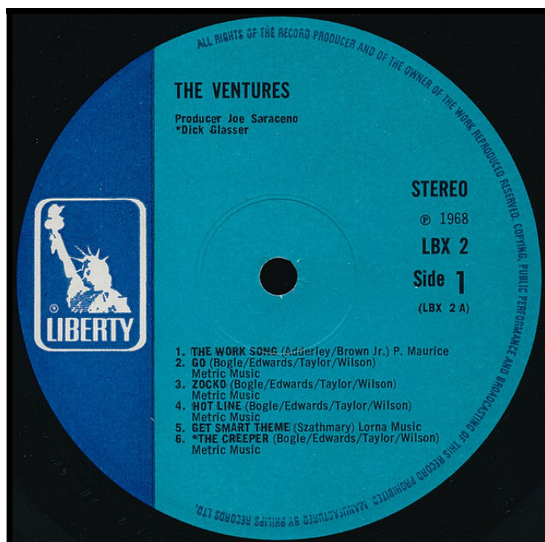
A1 Green Onions*
 A2 3's A Crowd**
 A3 Needles And Pins***
 A4 Fever**
 A5 A Taste Of Honey**
 A6 Nutty**
 B1 California Dreamin'*****
 B2 The Pink Panther Theme***
 B3 The House Of The Rising Sun*****
 B4 Good Lovin'*****
 B5 Sloop John B*****
 B6 Journey To The Stars***

* ... *Play Telstar* 1963
 ** *Where The Action Is* 1966
 *** *The Fabulous Ventures* 1964
 ***** *Go With The Ventures* 1966
 ***** *Walk, Don't Run Vol.2* 1964

An agreeable enough selection, but no *Volume 2* ever saw the light of day.

#40

***The Ventures, Liberty LBX2, also Denmark (two versions);
[Australian Universal Record Club,
retitled *The Exciting Hit Sounds Of The Ventures*, SU-955]***





- A1 The Work Song*
- A2 Go**
- A3 Zocko!***
- A4 Hot Line***
- A5 Get Smart Theme***
- A6 The Creeper****
- B1 Green Hornet '66***
- B2 Stop Action*****
- B3 No Matter What Shape*****
- B4 Action Plus*****
- B5 Little Bit Of Action*****
- B6 Walkin' With Pluto*****

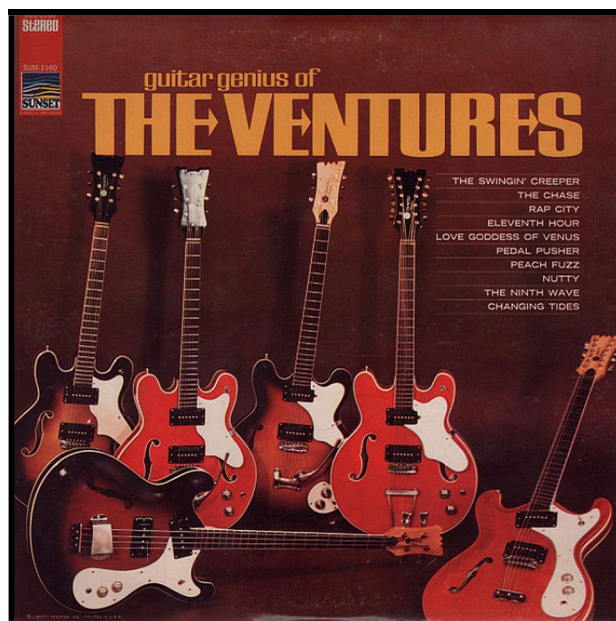
- * *Wild Things!* 1966
- ** *Go With The Ventures* 1966
- *** *The Ventures (Batman Theme)* 1966
- **** *Walk, Don't Run Vol.2* 1964
- ***** *Where The Action Is* 1966

Marketed as a 'Stereo Sampler'. Whoever compiled this budget selection could not have done a better job, drawing on one of the group's most energetic periods with the flood of weird and wonderful special effects, the *Batman* and *Action* sequences coming over with tremendous force. The front cover was borrowed on the EP *The Golden Instrumental*, Liberty LES-45035, Singapore 1970, see **EP Entry 200**.

US

#41

Guitar Genius Of The Ventures,
Sunset SUS 5160 Stereo, SUM 1160 Mono;
also Canada, UK (SLS 50014), Mexico (EREX-277), 1969



- A1 The Swingin' Creeper*
- A2 The Chase**
- A3 Rap City***
- A4 Eleventh Hour****
- A5 Love Goddess Of Venus*****
- B1 Pedal Pusher***
- B2 Peach Fuzz***
- B3 Nutty*****
- B4 The Ninth Wave*****
- B5 Changing Tides*****

- * *The Ventures À Go-Go* 1965
- ** A-Single, Dolton 85, 1963
- *** *Walk, Don't Run Vol.2* 1964
- **** *The Fabulous Ventures* 1964
- ***** *(The) Ventures In Space* 1964
- ***** *Where The Action Is* 1966
- ***** *Surfing* 1963

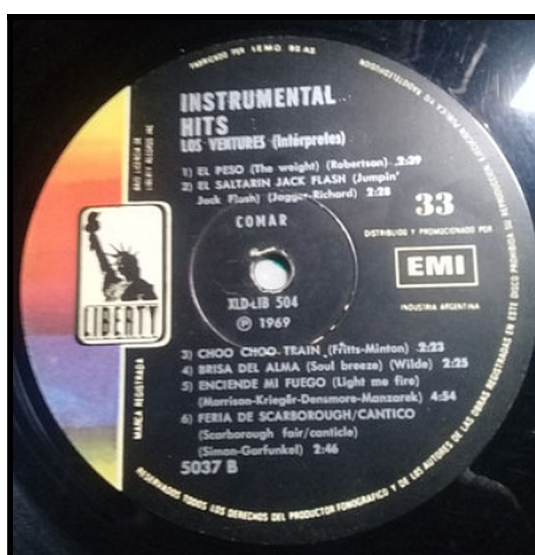
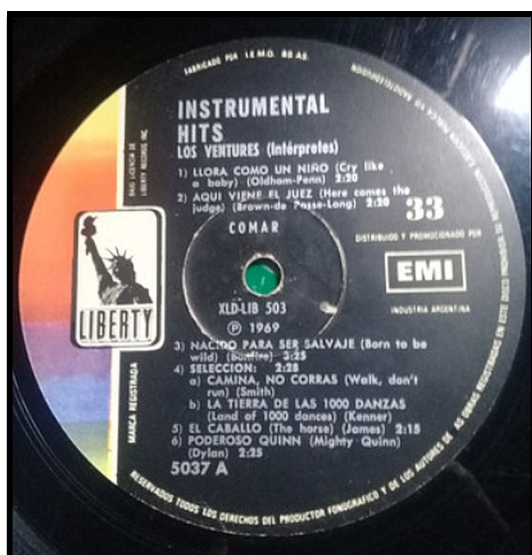
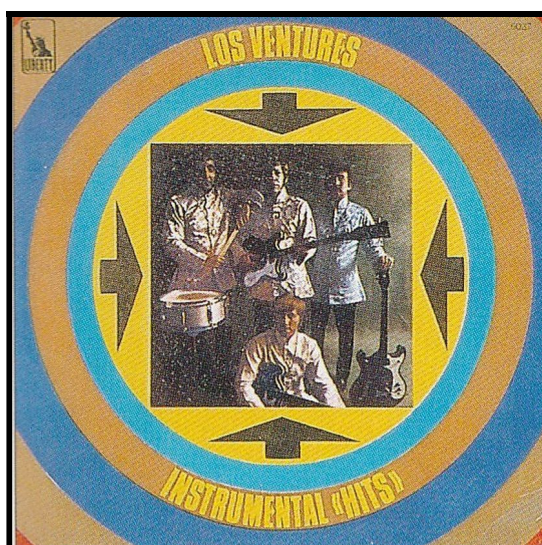
This is the second Sunset Ventures compilation, later styled *Beat Guitar Genius ...*, with no repeat of the nonsensical retitling of the first. While less obvious inclusions like The Swingin' Creeper, The Chase and Eleventh Hour would appeal to stalwart Ventures fans, there is enough varied music-making besides to hold the attention of the general listener, though it cannot compete with the above Stereo Sampler, itself a budget issue, in terms of sheer clout.

1969

ARGENTINA

#42

Los Ventures: *Instrumental Hits*, Liberty LIB5037



- A1 Cry Like A Baby*
- A2 Here Comes The Judge**
- A3 Born To Be Wild***
- A4 Walk, Don't Run ~ Land Of 1,000 Dances**
- A5 The Horse**
- A6 Mighty Quinn*
- B1 The Weight***
- B2 Jumpin' Jack Flash**
- B3 Choo Choo Train**
- B4 Soul Breeze**
- B5 Light My Fire***
- B6 Scarborough Fair/ Canticule*

* *Flights Of Fantasy* 1968

** *The Horse* 1968

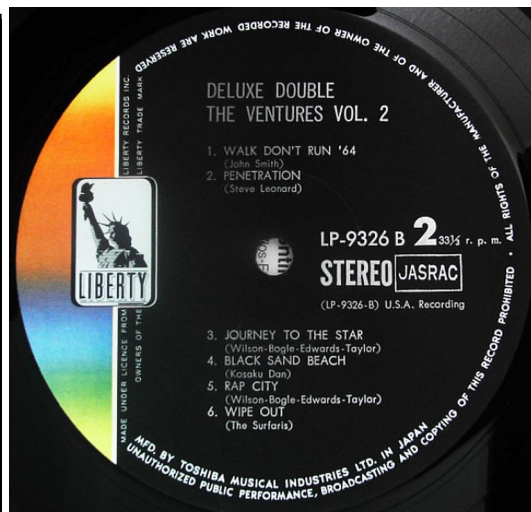
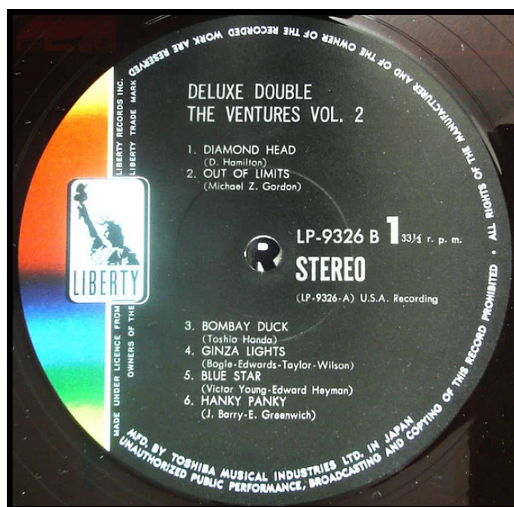
*** *Underground Fire* 1969

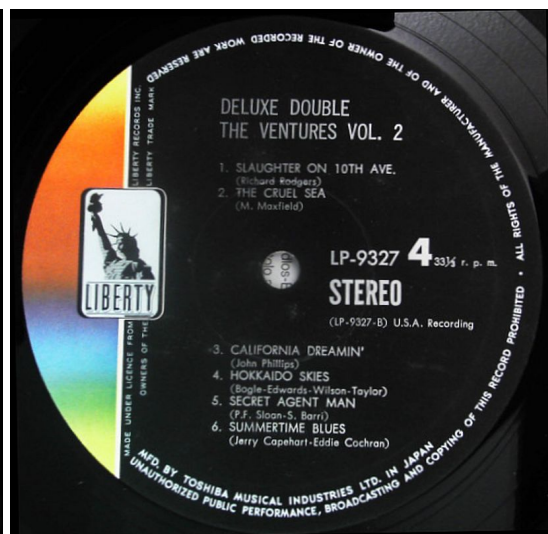
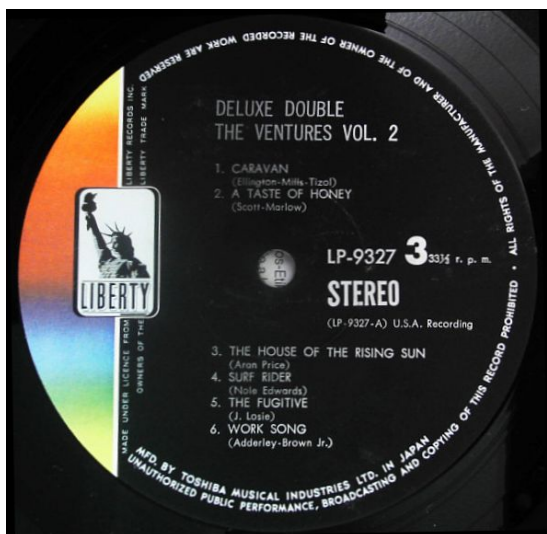
With the decade rapidly drawing to a close, the above compilation made the most of the excellent material on offer. Disappointingly, Japan, though releasing a fair number, was markedly backward looking, not to say eccentric, in their formulation. Front cover courtesy of *The Horse*, shown off far more effectively on the EP *The Ventures* (Liberty LES 45031, Singapore 1970), see **EP Entry 198** (also **182**).

JAPAN

#43

The Ventures, Deluxe Double Volume 2, Liberty LP-9326 B





Record 1

A1 Diamond Head*
A2 Out Of Limits**
A3 Bombay Duck***
A4 Ginza Lights****
A5 Blue Star*
A6 Hanky Panky*****
B1 Walk, Don't Run '64*
B2 Penetration**
B3 Journey To The Stars*****
B4 Black Sand Beach*****
B5 Rap City*
B6 Wipe Out*****

* *Walk, Don't Run Vol.2* 1964
** *(The) Ventures In Space* 1964
*** *Pops In Japan No.2* 1968
**** *Go With The Ventures!* 1966
***** *Wild Things!* 1966
***** *The Fabulous Ventures* 1964
***** *Pops In Japan* 1967
***** *Let's Go!* 1963

Record 2

A1 Caravan*
A2 A Taste Of Honey**
A3 The House Of The Rising Sun***
A4 Surf Rider****
A5 Fugitive*****
A6 The Work Song*****
B1 Slaughter On Tenth Avenue*****
B2 The Cruel Sea*****
B3 California Dreamin'*****
B4 Hokkaido Skies*****
B5 Secret Agent Man*****
B6 Summertime Blues*****

* *Bobby Vee Meets The Ventures* 1963
** *Where The Action Is* 1966
*** *Walk, Don't Run Vol.2* 1964
**** *Surfing* 1963
***** *The Fabulous Ventures* 1964
***** *Wild Things!* 1966
***** *The Ventures Knock Me Out!* 1965
***** *Go With The Ventures!* 1966
***** *Pops In Japan* 1967
***** *The Ventures (Batman Theme)* 1966
***** *Flights Of Fantasy* 1968

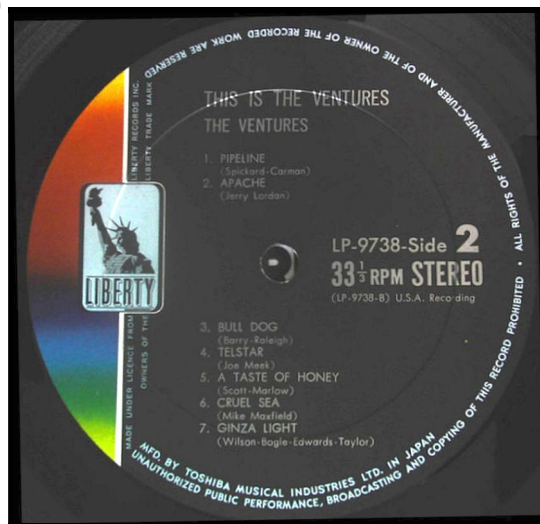
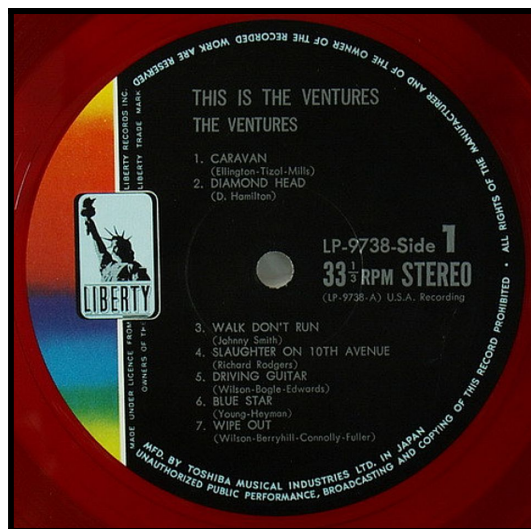
The first in a run of 'Deluxe' Series, this is a gatefold double release with a more varied selection, most tracks dating from 1964 on, than Vol.1 from the previous year. Notable here is the inclusion of Japan-related titles, Bombay Duck, Ginza Lights, Black Sand Beach and Hokkaido Skies, with a concentration of knockout numbers which had been given an airing on stage, The House Of the Rising Sun and Slaughter On Tenth Avenue among them.

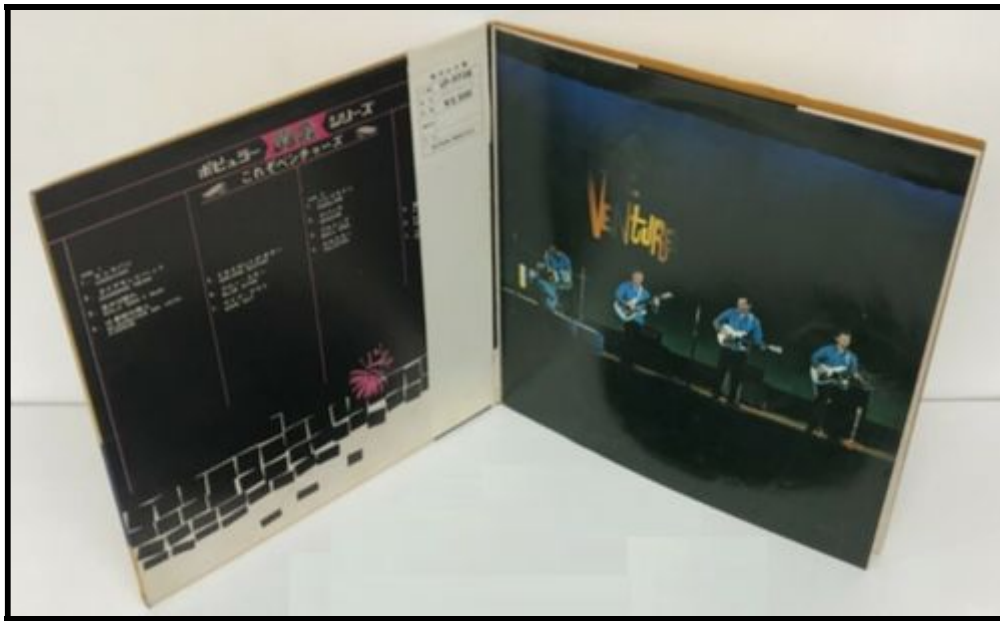
Front cover pic (also #26): see **EP Introduction: Artwork Japan 2.**

#44

This Is The Ventures, Liberty LP-9738







A1 Caravan*
 A2 Diamond Head**
 A3 Walk, Don't Run***
 A4 Slaughter On Tenth Avenue****
 A5 Driving Guitars*****
 A6 Blue Star**
 A7 Wipe Out*****
 B1 Pipeline*****
 B2 Apache*****
 B3 Bulldog*****
 B4 Telstar*****
 B5 A Taste Of Honey*****
 B6 The Cruel Sea*****
 B7 Ginza Lights*****

* *Bobby Vee Meets The Ventures* 1963
 ** *Walk, Don't Run Vol.2* 1964
 *** *Walk, Don't Run* 1960
 **** *The Ventures Knock Me Out!* 1965
 ***** *Twist With The Ventures* 1962
 ***** *Let's Go!* 1963
 ***** *Surfing* 1963
 ***** *... Play Telstar* 1963
 ***** *Another Smash!!!* 1961
 ***** *Where The Action Is* 1966
 ***** *The Fabulous Ventures* 1964
 ***** *Go With The Ventures* 1966

The first of three handsomely presented sets, this selection securely centred on numbers the majority of which would have been immediately recognisable to the hordes of enthusiasts thronging to Ventures concerts, stemming primarily from the productive years 1963-1965.

#45

Golden Greats: Hawaii-Five-0, Liberty LP-8683



- A1 Hawaii Five-0*
- A2 Galveston*
- A3 Scarborough Fair/ Canticle**
- A4 Grazing In the Grass***
- A5 The Letter*
- A6 Theme From 'A Summer Place'*
- B1 Aquarius: Let The Sunshine In*
- B2 Spooky: Traces: Stormy*
- B3 Games People Play*
- B4 I Can Hear Music*
- B5 Dizzy*
- B6 Summertime Blues**

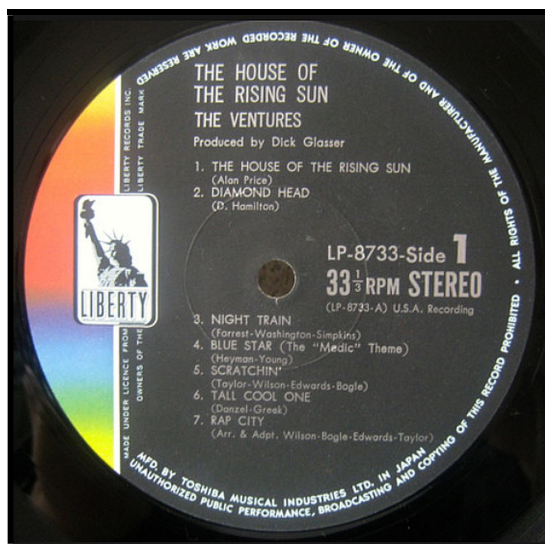
* *Hawaii Five-0* 1969

** *Flights Of Fantasy* 1968

*** *The Horse* 1968

Gatefolds were now all the rage, but this release, showily prefaced with the title 'Golden Greats', strikes one as falling rather short of that. The 11-track primary release of *Hawaii Five-0*, the front cover of which is taken up, is modified, with an extra track, and replacements found for the vibrant Lovin' Things and the dismal Don't Give In To Him.

#46 *The House Of The Rising Sun, Liberty LP-8733*





- A1 The House Of The Rising Sun*
- A2 Diamond Head*
- A3 Night Train*
- A4 Blue Star*
- A5 Scratchin'**
- A6 Tall Cool One **
- A7 Rap City*
- B1 Walk, Don't Run '64*
- B2 The Cruel Sea**
- B3 Fugitive**
- B4 Stranger On the Shore*
- B5 Journey To the Stars**
- B6 The Creeper*
- B7 The Pink Panther Theme**

* *Walk, Don't Run Vol.2* 1964

** *The Fabulous Ventures* 1964

Another member of ND Series. A simple amalgam of tracks from two albums, both of which had been issued in Japan in their full form. A compilation that majors on showiness and betrays signs of lack of effort in choice of material. More would follow.

#47

Slaughter On Tenth Avenue, Liberty LP-8734





- A1 Slaughter On Tenth Avenue*
- A2 I Feel Fine*
- A3 Love Potion No.9*
- A4 Tomorrow's Love*
- A5 Oh, Pretty Woman*
- A6 Gone, Gone, Gone*
- A7 When You Walk In The Room*
- B1 Needles And Pins**
- B2 Mariner No.4*
- B3 Runnin' Wild**
- B4 Lonely Girl*
- B5 She's Not There*
- B6 Bird Rockers*
- B7 Sha La La*

* *The Ventures Knock Me Out!* 1965

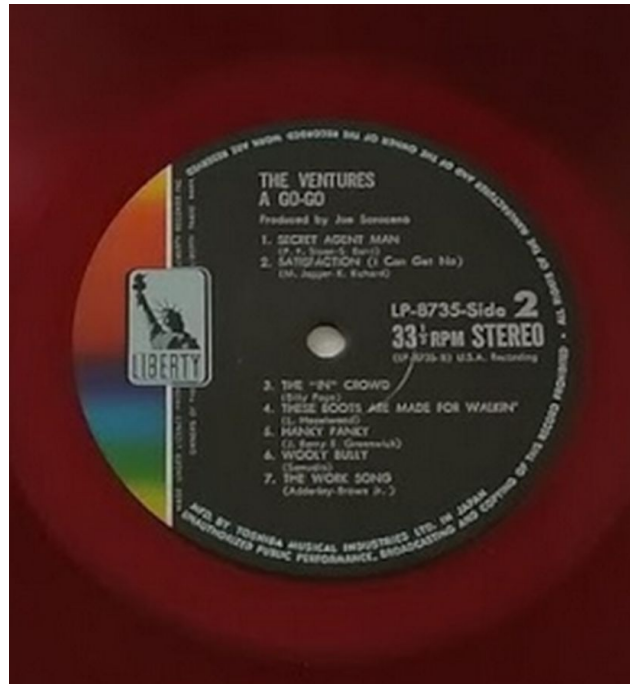
** *The Fabulous Ventures* 1964

Another ND issue, patched together with tracks from *Knock Me Out!* and a couple from elsewhere.

#48

The Ventures À Go-Go, Liberty LP-8735





A1 A Taste Of Honey*
 A2 Batman Theme**
 A3 California Dreamin'***
 A4 Happy Together****
 A5 Hang On Sloopy*
 A6 Louie Louie*****
 A7 La Bamba*****
 B1 Secret Agent Man**
 B2 Satisfaction*****
 B3 The 'In' Crowd*****
 B4 These Boots Are Made For Walkin'***
 B5 Hanky Panky*****
 B6 Wooly Bully*****
 B7 The Work Song*****

* *Where The Action Is* 1966
 ** *The Ventures (Batman Theme)* 1966
 *** *Go With The Ventures* 1966
 **** *Super Psychedelics* 1967
 ***** *The Ventures À Go-Go* 1965
 ***** *Wild Things!* 1966

This is Japan's second stab at a compilation entitled *À Go-Go*: see 1966, LP-7445 (#18), which accommodated nine of the twelve originals. It's cut down to size this time round, but here the opening three numbers alone make up for any absentees from the 1965 set.

#49
Let's Go, Liberty LP-8758



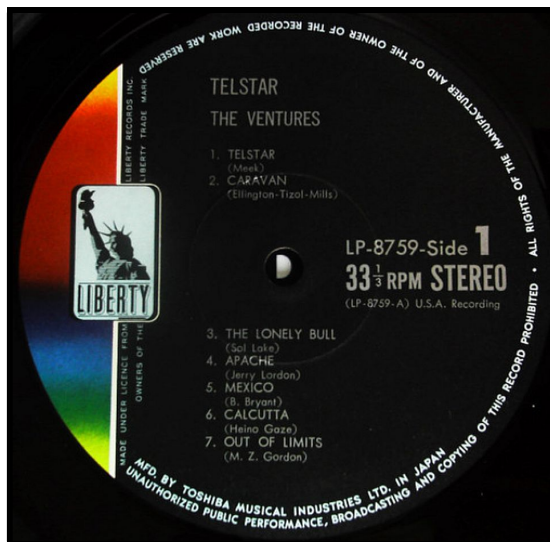


- A1 Let's Go!*
- A2 More*
- A3 Walk Right In*
- A4 Summertime**
- A5 Runaway*
- A6 New Orleans*
- A7 Memphis*
- B1 Lolita Ya Ya***
- B2 The Loco-Motion***
- B3 Limbo Rock***
- B4 My Bonnie Lies****
- B5 Lucille**
- B6 Let There Be Drums*****
- B7 Wipe Out*

- * *Let's Go! 1963*
- ** *Mashed Potatoes And Gravy 1962*
- *** *Going To The Ventures' Dance Party! 1962*
- **** *The Ventures' Twist Party Vol.2 1962*
- ***** *... Play Telstar 1963*

Let's Go! was an undeniably patchy album with *More* and the miserable *Wipe Out* recorded without Ventures involvement, but this selection has chosen wisely on the whole. It is the only known 60s compilation that goes anywhere near the album *Mashed Potatoes And Gravy*.

#50
Telstar, Liberty LP-8759





- A1 Telstar*
- A2 Caravan**
- A3 The Lonely Bull*
- A4 Apache*
- A5 Mexico*
- A6 Calcutta*
- A7 Out Of Limits***
- B1 Never On Sunday*
- B2 Sukiyaki****
- B3 Tequila*
- B4 Red River Rock*
- B5 Besame Mucho*****
- B6 Dark Eyes Twist*****
- B7 Penetration***

- * ... Play Telstar 1963
- ** Bobby Vee Meets The Ventures 1963
- *** (The) Ventures In Space 1964
- **** Let's Go! 1963
- ***** The Ventures' Twist Party Vol.2 1962

Such was the commercial success of the *Telstar* album that it could not be readily ignored. Japan had issued a 10-inch version in 1963 (LOB 8) with two tracks set aside (Green Onions, Never On Sunday); this 14-track compilation manages eight (no Green Onions, Percolator, Let There Be Drums, Last Night), the remaining six filling out the program quite nicely.

#51

The Colorful Ventures, Liberty LP-8760



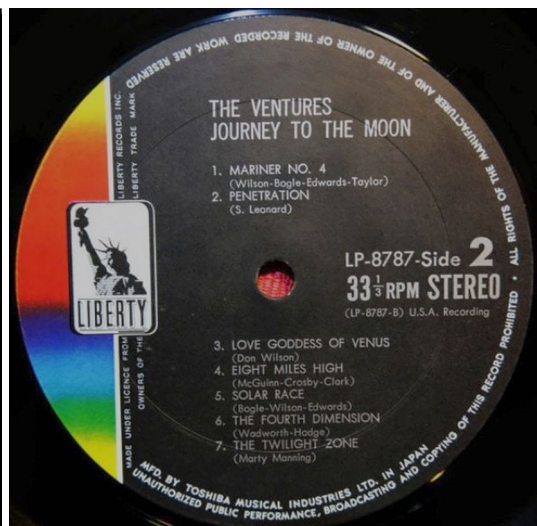
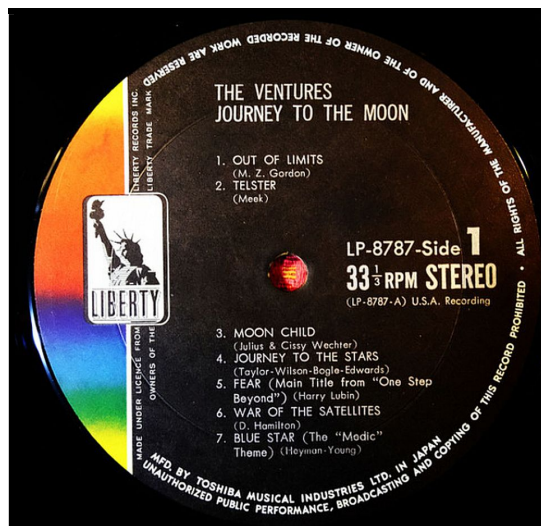


- A1 Walk, Don't Run*
- A2 Blue Moon**
- A3 Yellow Jacket**
- A4 Driving Guitars***
- A5 (Ghost) Riders In The Sky****
- A6 Raw-Hide****
- A7 I Can't Stop Loving You*****
- B1 Lullaby Of The Leaves****
- B2 Greenfields**
- B3 Yellow Bird**
- B4 Bulldog****
- B5 The Green Leaves Of Summer**
- B6 Wheels****
- B7 Perfidia*****

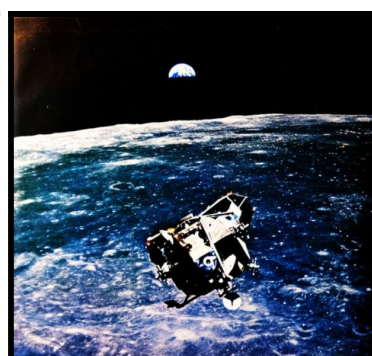
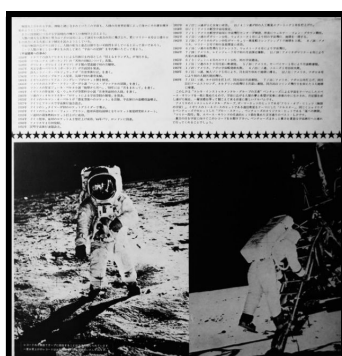
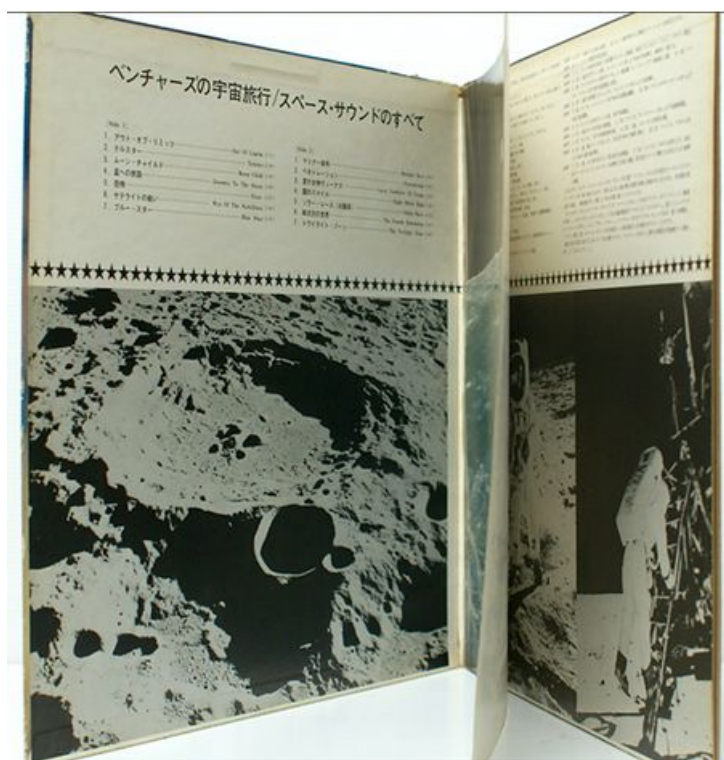
- * *Walk, Don't Run* 1960
- ** *The Colorful Ventures* 1961
- *** *Twist With The Ventures* 1962
- **** *Another Smash!!!* 1961
- ***** *... Play The Country Classics* 1963
- ***** *The Ventures* 1961

Persisting with dipping into albums long gone with *Colorful*, where it is unclear what is holding the attention of the young lady gracing the front cover, five numbers survive the cull. Blue Moon and Yellow Jacket are firm favourites; the real rarity is Yellow Bird, a number performed way back when Don Wilson and Bob Bogle were on tour with Bobby Vee and company (see C/B 62/61.17, where read 1962 for 1961), and which was released in Japan as a B-single in March 1964 and as a track on their first EP in August that same year.

#52
Journey To The Moon, Liberty LP-8787



Back cover; image taken from T-Bones 1966 album on Liberty, LST-7471



A1 Out Of Limits*
 A2 Telstar**
 A3 Moon Child*
 A4 Journey To The Stars***
 A5 Fear*
 A6 War Of The Satellites*
 A7 Blue Star****
 B1 Mariner No.4*****
 B2 Penetration*
 B3 Love Goddess Of Venus*
 B4 Eight Miles High*****
 B5 Solar Race*
 B6 The Fourth Dimension*
 B7 The Twilight Zone*

* (The) Ventures In Space 1964
 ** ... Play Telstar 1963
 *** The Fabulous Ventures 1964
 **** Walk, Don't Run Vol.2 1964
 ***** The Ventures Knock Me Out! 1965
 ***** Go With The Ventures 1966

This is more like it. Cosmetically striking, it also sticks rigidly to its theme, with numbers from the stellar *In Space* album supplemented by mainly worthy specimens of the genre gathered from elsewhere.

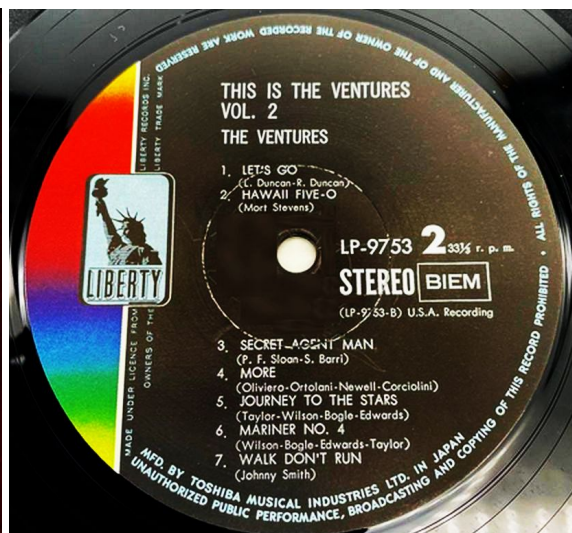
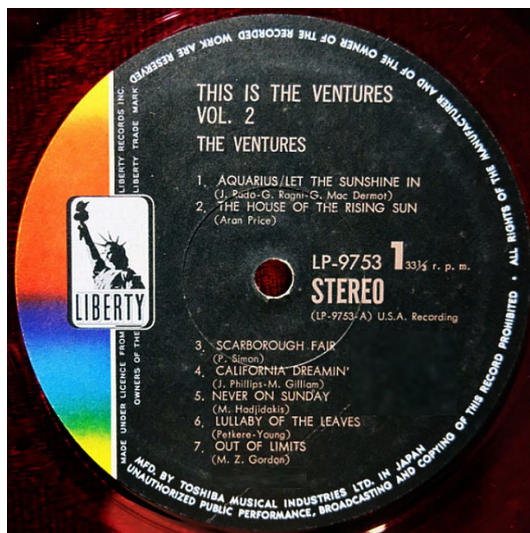
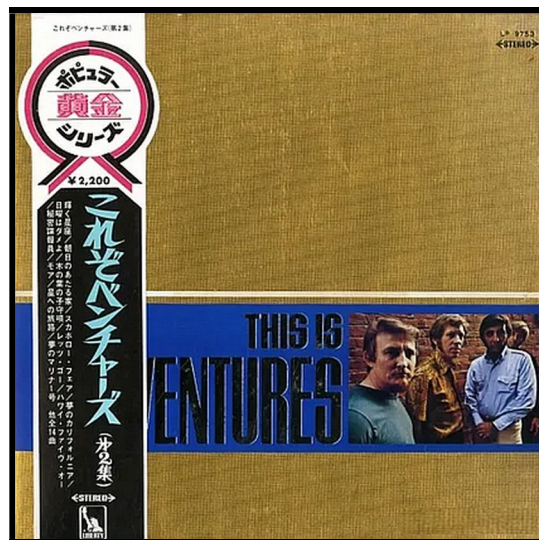
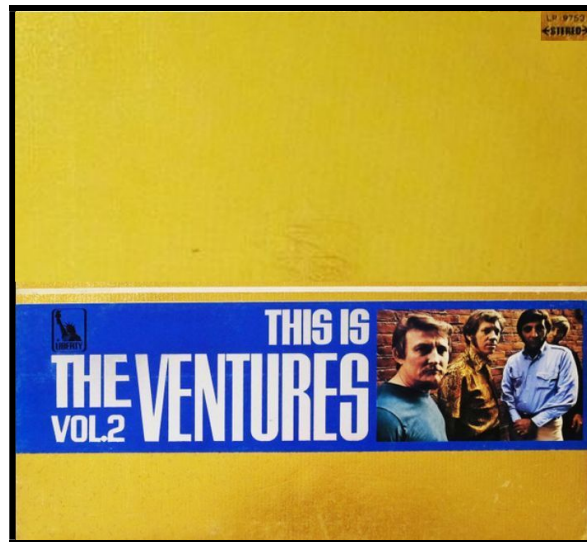
#53
Swamp Rock, Liberty LP-9516



Gatefold release. Japan expands the 1969 album *Swamp Rock* by one track, Classical Gas at A7; the running order of Side A1-6 is also varied.

#54

This Is The Ventures Vol.2, Liberty LP-9753





- A1 Aquarius: Let The Sunshine In*
- A2 The House Of The Rising Sun**
- A3 Scarborough Fair/ Canticale***
- A4 California Dreamin'****
- A5 Never On Sunday*****
- A6 Lullaby Of The Leaves*****
- A7 Out Of Limits*****
- B1 Let's Go!*****
- B2 Hawaii Five-0*
- B3 Secret Agent Man*****
- B4 More*****
- B5 Journey To The Stars*****
- B6 Mariner No.4*****
- B7 Walk, Don't Run*****

- * *Hawaii Five-0* 1969
- ** *Walk, Don't Run Vol.2* 1964
- *** *Flights Of Fantasy* 1968
- **** *Go With The Ventures* 1966
- ***** *... Play Telstar* 1963
- ***** *Another Smash!!!* 1961
- ***** *(The) Ventures In Space* 1964
- ***** *Let's Go!* 1963
- ***** *The Ventures (Batman Theme)* 1966
- ***** *The Fabulous Ventures* 1964
- ***** *The Ventures Knock Me Out!* 1965
- ***** *Walk, Don't Run* 1960

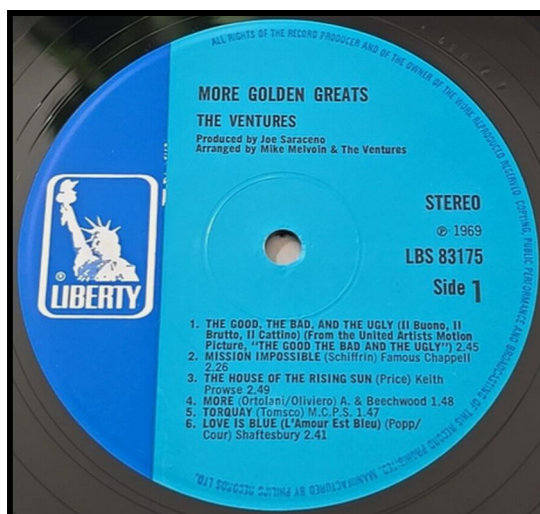
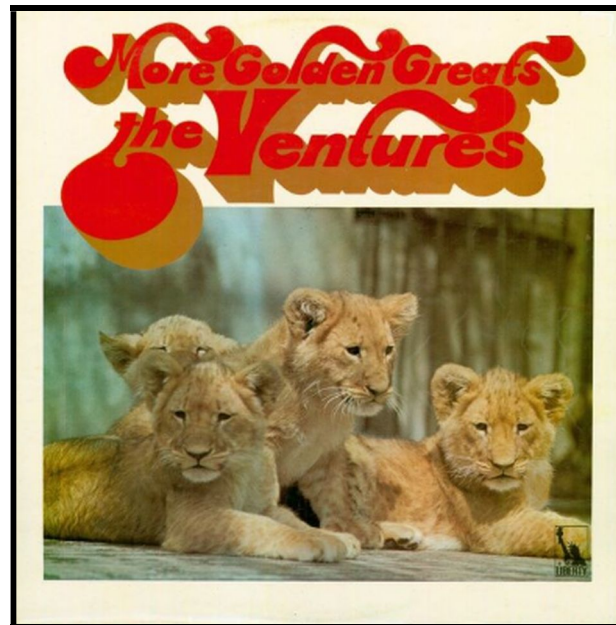
The second instalment of the *This Is* series, mirroring the eye-catching gatefold package of the previous production. It brings into play a clutch of more recent recordings this time round, but one might have expected a meaningful showing from Gerry McGee, who is pictured looking very much at home in the group, which has discarded the formal suit image so slavishly employed in the course of the 60s. But this is not by any means the sole instance of McGee losing out in this regard.

The third and final *This Is* would surface in April 1970 beyond the coverage of this survey: this time Gerry McGee steals the limelight as most of the material is drawn from the *Tenth Anniversary* album. Another change of emphasis there: the Japanese connection is accentuated by the inclusion of the splendid Kyoto Doll, Hokkaido Skies and Reflections In A Palace Lake.

UK

#55

More Golden Greats, Liberty LBS 83175



A1 The Good, The Bad And The Ugly†
 A2 Mission: Impossible†
 A3 The House Of The Rising Sun*
 A4 More**
 A5 Torquay†
 A6 Love Is Blue†
 B1 Classical Gas†
 B2 A Taste Of Honey***
 B3 Green Onions****
 B4 Grazing In the Grass*****
 B5 Raunchy†
 B6 Theme From 'A Summer Place'*****

* *Walk, Don't Run Vol.2* 1964
 ** *Let's Go!* 1963
 *** *Where The Action Is* 1966
 **** *... Play Telstar* 1963
 ***** *The Horse* 1968
 ***** *Hawaii Five-0* 1969

The slightly different US issue of this release waited till 1970, the UK version above appearing well in advance: see C/B 373-377/69.5-8. It is a hybrid, a compilation which takes in six fresh tracks, marked † above. Torquay and Raunchy are updated versions. The front cover image is a wonder to behold: it is hard to discern what can have been in the designer's mind either here or on the accompanying compact cassette, which makes do with a single lion image.

US

#56

***Supergroup, Sunset SUS-5271,
also in the 1960s South Africa (NSUN 5000),
and the German retitle
Let's Dance With The Ventures (SLS 50 140 Z)***





- A1 Night Drive*
- A2 Ya Ya Wobble*
- A3 Red Wing (Twist)**
- A4 Orange Fire***
- A5 Instant Guitars**
- B1 Bluebird**
- B2 The Loco-Motion*
- B3 The Intruder*
- B4 Needles And Pins****
- B5 The Cruel Sea****

- * *Going To The Ventures' Dance Party! 1962*
- ** *The Ventures' Twist Party Vol.2 1962*
- *** *The Colorful Ventures 1961*
- **** *The Fabulous Ventures 1964*

The third Sunset visit to The Ventures' catalogue, or an early part of it, with rare numbers preponderating. While Red Wing Twist and Instant Guitars appeared in the German *Ventures Again* (1964, #08), four titles are unique in 60s compilations: Night Drive, Ya Ya Wobble, Bluebird and The Intruder.