

INTRODUCTION

Note

For ease of reference the compilation album entries are numbered sequentially in bold, #01 through to #56.

Abbreviations

C/B

Malcolm Campbell/ Dave Burke

Driving Guitars: The Music Of The Ventures In The Sixties 2008

Download available online at

<https://www.coursemusic.nl/>

The printed version is referenced by page number, the online version by the pagination applied to the sixties entries, e.g. C/B 63-64 [book]/61.18-19 [download at 1961]

EP Introduction or EP Entry + relevant number

Refer to the complementary survey on this website, 'The Ventures On Record: EPs 1961-1972'.

Halterman

Del Halterman

Walk-Don't Run — The Story Of The Ventures (ed. 2) 2009

The steady stream of Ventures albums and singles released by Dolton and subsequently Liberty in the course of the 1960s ensured that the seeds would be sown for a substantial crop of compilations beyond America's shores, particularly it transpired in Japan in the wake of their astonishing penetration of that faraway market. US sources were supplemented by two wholly independent studio albums from that country, *Pops In Japan* and *Pops In Japan No.2*, tracks from which contribute to the selections in **#29**, **#36**, **#38** (most extensively) and **#43**; add to these a bumper edition of genuine live/ allegedly live recordings, **#19** 2LP *All About The Ventures*, drawing upon two albums issued the year before.

The primary albums from the US naturally provided most of the fuel. The 56 compilations documented in this survey (taking in a limited number of doubles) all differ in varying degrees from the original releases: they can give albums a fresh look by picking and choosing from a range of sources or can focus on particular named releases and modify them in various ways. Commonly the regular 12-track maximum of the originals is extended to 13 (4 cases) or 14 (21 cases), with budget selections from Sunset (three in all, **#22**, **#41**, **#56**) and a solitary Record Club issue (**#33**) reduced to ten. Out of step with all of these is a South African release at 162/3rpm with an (indigestible) feast of 28 tracks (**#30**, see comment there)!

Singles releases also played a part. Often these numbers are classed as rarities, but their deployment both here and in the survey of EPs **(1)** shows that they are not that rare: the real rarities rather are 'one-off' album tracks, never found on 60s compilations or EPs **(2)**.

(1) See **EP Introduction** for a comparable list.

(2) A random selection: The Shuck, Home, My Own True Love, Last Date, Hernando's Hideaway, Hot Summer, Joker's Wild, Vampcamp, High And Dry, Intermotion Faze, Love Shower.

These are the **singles** in question, in alphabetical order (details under each entry; fuller listings in **EP Feature**, **Entries** specified in right-hand column):

See entry/ entries

The 2000 Pound Bee: Part One	#18 #33	
The 2000 Pound Bee: Part Two	#18	
Arabesque	#21	134
Blue Sunset (Yuhi Wa Akaku)	#21	125
Chase, The	#33 #41	48
Comin' Home Baby	#21	133
Damaged Goods	#03 #04	
El Greco	#35	166
Gemini	#11 #33	114
Kimi To Itsumademo	#20 #38	124
On The Road	#35	157
Skip To M'Limbo	#33	39
Tarantella	#03	47
Ten Seconds To Heaven	#18 #20 #33	154
Also (~ EP Japan):		
Kickstand	#27 #29	92
An isolated example sourced from a Various Artists album:		
Candy Apple Racer	#09	

ARTWORK: SELECT COMMENTS

More Golden Greats #55 is a hybrid compilation from early 1969 (six fresh tracks of twelve) that made its first appearance in the UK: the US version, in slightly altered form, was held back till 1970. Original cover image and title are retained with modified content for #01 *The Colorful Ventures*, #02 ... *Play Telstar*, #28 *Super Psychedelics*, #34 *\$1.000.000 Weekend*; with enlargement to title #45 *Golden Greats: Hawaii Five-0*.

More often an original cover image is used for a new, quite different title: #03 *Pipeline* (cover: *Walk, Don't Run* 1960); #06 *Listen To The Ventures* (cover: *The Ventures* 1961); #11 *The Ventures A Go-Go* (but essentially modifying the 1965 album *The Ventures Knock Me Out!*); #14 *Los Ventures* (cover: *The Ventures Knock Me Out!*); #15 *Go With The Ventures* (cover: *The Ventures On Stage* [!] 1965; #21 *Blue Sunset* (cover: *Wild Things!* 1966); #29 *The Ventures Deluxe* (cover: *Golden Greats* 1967); #42 *Instrumental Hits* (reduced cover image from *The Horse* 1968).

Group portraits are not in short supply, with onstage/studio appearances, chiefly from Japan, reinforced by back covers and inserts, making the most telling impression. The inevitable cardigans and formal suits are on display (#35, #44; #26, #39). Latecomer Gerry McGee attracts some coverage (#42, #53, #54, #56; on back: #45, #54).

Just as predictable is the frequent use of glamorous young females, as often as not in awkward unlikely poses, clutching guitars (#10, #12, #27) or looking plain comical (#25); Japanese models do not get a look-in, even in the battery of 1969 releases running from #46 to #52.

