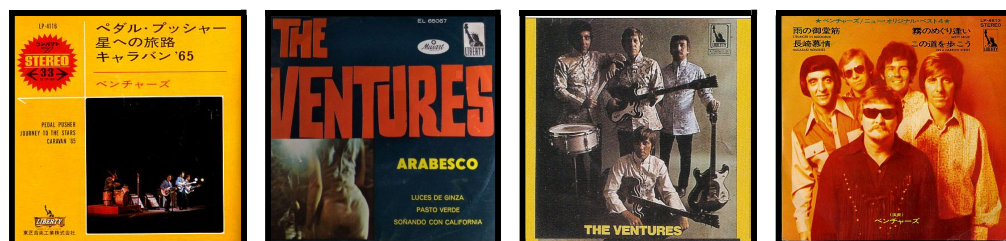


Over the 60s and early 70s the EP in the US was very much the poor relation of the single and long playing album: in line with this the Dolton and subsequently Liberty labels released in these favoured formats a strong and steady stream of Ventures' recordings from one of the most productive groups of the period. In contrast, markets outside the US (and Canada), spanning the UK, Africa, Europe, Australasia and the Americas, availed themselves of what was undeniably an attractive and versatile product, made all the more appealing by the relative scarcity of singles with picture sleeves.

This e-book sets out to document over 200 releases worldwide, many appearing in a Ventures discography for the first time, with detailed commentary and ample colour illustrations.



The main entries are prefaced by a wide-ranging introduction explaining the scope and layout of the main entries, setting out the various record companies involved, specifying exclusions and analysing front cover artwork, this with particular reference to the all-important market of Japan. Tracks not issued on primary albums are highlighted and examined in detail.



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COVER ARTWORK & DESIGN: RICHARD AND MALCOLM CAMPBELL

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