

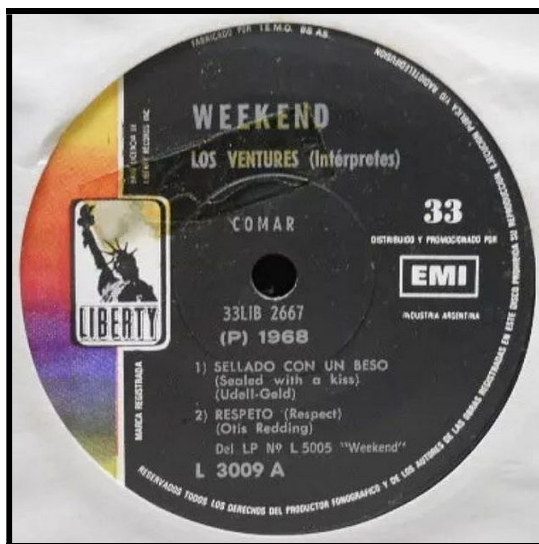
1968

ARGENTINA

160

Los Ventures: Weekend Liberty 33LIB 2667 (L 3009)

Sealed With A Kiss/ Respect/ What Now My Love/ To Sir With Love



Numbers from the 1967 album *\$1,000,000 Weekend* (>173). Tracks: 1-2: **157**; 2-3: **173**.

AUSTRALIA

161

I'm A Believer Liberty VEP 4034

I'm A Believer/ Paper Airplane/ Mod East/ Standing In The Shadows Of Love



A selection from the 1967 album *Guitar Freakout* (>142). Tracks: 1+3: **146**.

HONG KONG

162a

The Ventures Vol. 4: Walk, Don't Run Liberty LEP 004

Walk, Don't Run/ Blue Star/ Driving Guitars/ Needles And Pins



This and the following four EPs update the Hong Kong series at **36/37/38**. Sourced from (1-2) the 1964 album *Walk, Don't Run Vol. 2* (>**51**), (3) 1962 *Twist With The Ventures* (>**23**), (4) 1964 *The Fabulous Ventures* (>**73**).

Cover shot: see Introduction **4b**.

162b

The Ventures Vol. 5: I Feel Fine Liberty LEP 005

I Feel Fine/ Love Potion Number Nine/ Oh, Pretty Woman/ Sha La La

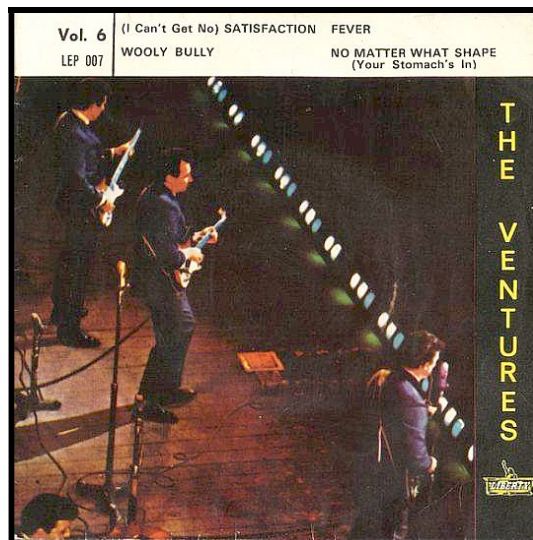


Four from the 1965 album *The Ventures Knock Me Out!* (>**77**). Tracks: 2+4: **79**.

163

The Ventures Vol. 6: Satisfaction Liberty LEP 007

(I Can't Get No) Satisfaction/ Woolly Bully/ Fever/ No Matter What Shape

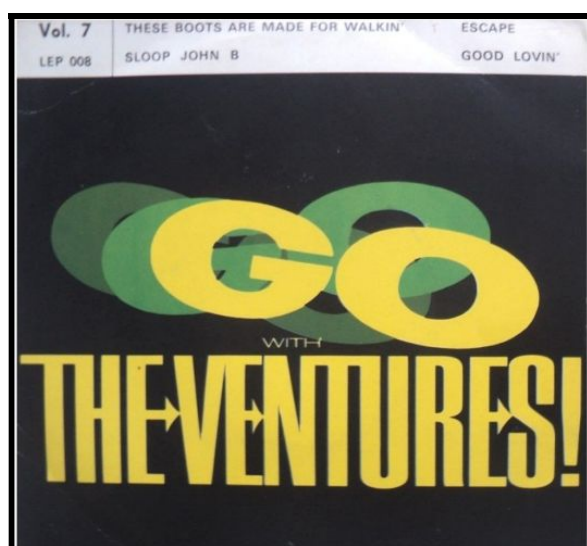


Derived from *The Ventures À Go-Go* 1965 (1-2) (>85) and *Where The Action Is* 1966 (3-4) (>115). Tracks: 1-2: 76, 85, 98, 99, 159, 189.

164

The Ventures Vol. 7: Go With The Ventures! Liberty LEP 008

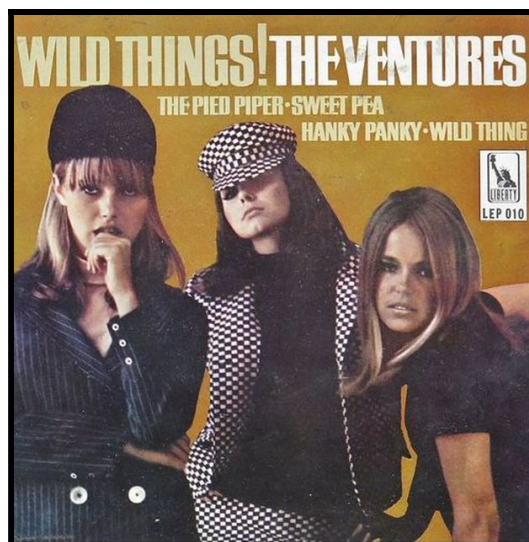
These Boots Are Made For Walkin'/ Sloop John B/ Escape/ Good Lovin'



This selection from the 1966 album *Go With The Ventures!* (>106b) provides the only example of Sloop John B in the survey. Tracks: 1+4: also 106b, 132.

165

The Ventures Vol. 8: Wild Things! Liberty LEP 010
Wild Thing/ Sweet Pea/ Hanky Panky/ The Pied Piper



Four from the 1966 album *Wild Things!* (>116). Tracks: 1-3: **135**; 1+3: **141, 158**; 1+3+4: **109**.

JAPAN

166

El Greco Liberty LP-4281
El Greco/ Music To Watch Girls By/ On The Road/ Sunny



Japan's EP output is reduced to four for 1968, the last two of which are re-runs of familiar items but presented in eye-catching gatefold sleeves, see the entries.

Non-Album Track #17

El Greco 1967 (C/B 330/67.25)

Single Japan Liberty LR-1811 El Greco/ Theme From 'The Endless Summer'

~ EP **166** Japan 1968 + single (/Endless Summer)



On The Road: for this (non-album) track see on **157** (with picture sleeve single).
Tracks 2 and 4 are from the 1967 album *\$1,000,000 Weekend* (>**173**).

167

Max A Go Go Liberty LP-4516

Max A Go-Go/ Bombay Duck/ Koyubi-No-Omoide/ Kagayaku-Hoshi-Ni

Cover shot: see Introduction **4b**.

From the 1968 Japan album *Pops In Japan No.2*



Singles With Picture Sleeve 1968:

Kagayaku-Hoshi-Ni/ Max A Go-Go
Bombay Duck/ Black Sand Beach

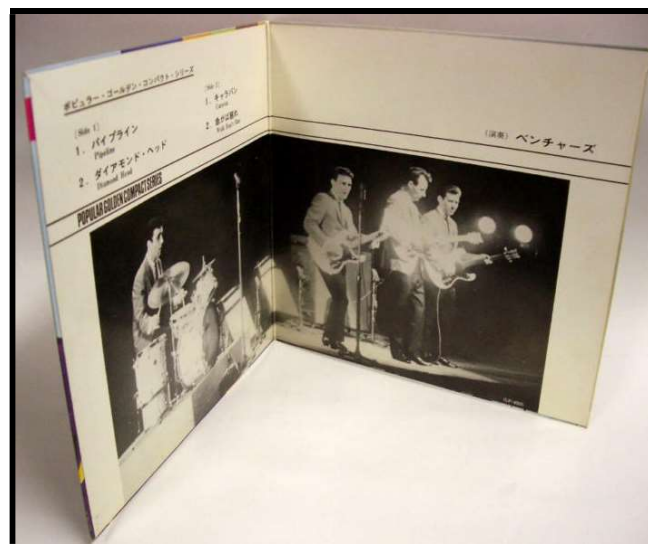


168

Pipeline Liberty-LP-4523

Pipeline/ Diamond Head/ Caravan '63/ Walk, Don't Run

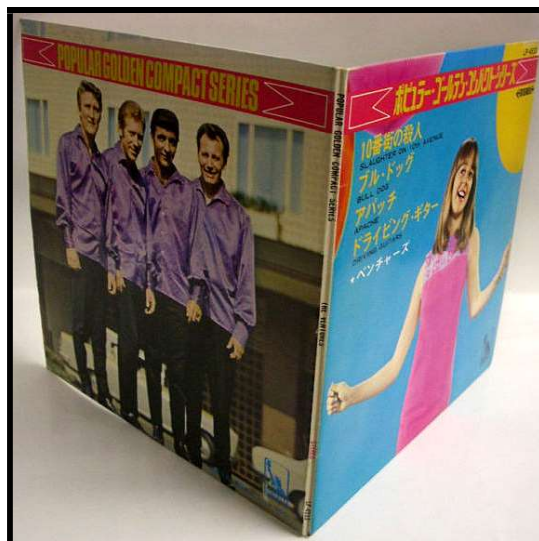




169

Slaughter On 10th Avenue Liberty LP-4533

Slaughter On 10th Avenue/Bulldog/ Apache/ Driving Guitars



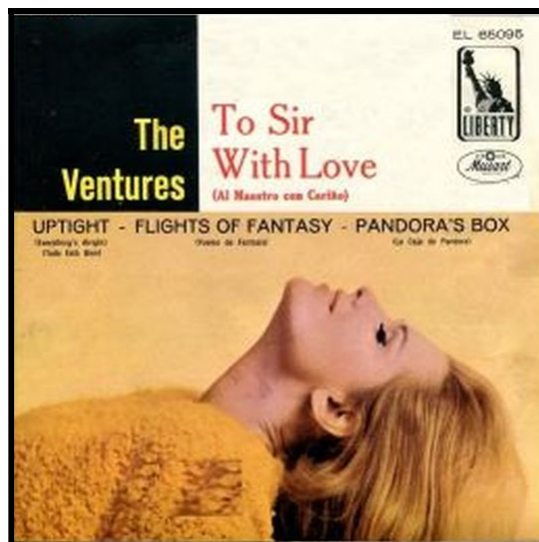


MEXICO

170

To Sir With Love Liberty/ Musart EL 65095

To Sir With Love/ Uptight/ Flights Of Fantasy/ Pandora's Box



Tracks 1 and 2 are from the 1967 album *\$1,000,000 Weekend* (>173), track 3 from *Flights Of Fantasy* 1968 (>171).

Non-Album Track #18

Pandora's Box 1968 (C/B 362/68.18-19)

Single UK Liberty 56115 *Flights Of Fantasy/ Pandora's Box*

~ EP 170 Mexico 1968 (single: also India)

171

Mighty Quinn Liberty/ Musart EL 65097

Mighty Quinn (Quinn The Eskimo)/ Green Light/ Cry Like A Baby/ Soul Coaxing



Nine of the twelve tracks **(1)** on the 1968 album *Flights Of Fantasy* are found on EP, with content drawn solely from the album by **171**, **172** and **180**.

(1) Not represented: Intermotion Faze, Love Shower, Scarborough Fair/ Canticle

Mighty Quinn (Quinn The Eskimo): **171** Mexico **180** Hong Kong

The Ballad Of Bonnie And Clyde: **172** Mexico **180** Hong Kong

Walking The Carpet: **172** Mexico

Flights Of Fantasy: **170/171** Mexico **180** Hong Kong

Soul Coaxing (Aime Caline): **171** Mexico

Green Light: **171** Mexico **188** Singapore

Cry Like A Baby: **171** Mexico

Fly Away: **172** Mexico

Summertime Blues: **172** Mexico **180** Hong Kong

Singles With Picture Sleeve, 1968:

Flights Of Fantasy/ Vibrations: Germany

Summertime Blues/ Flights Of Fantasy: Japan

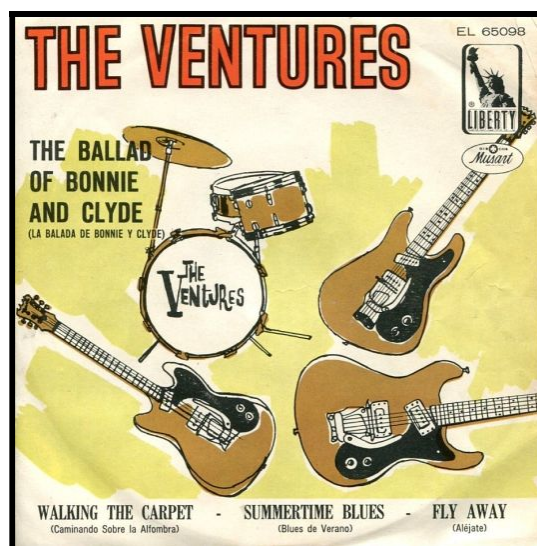
Flights Of Fantasy/ Walk, Don't Run : Land Of 1,000 Dances: Spain



172

The Ballad Of Bonnie And Clyde Liberty/ Musart EL 65098

The Ballad Of Bonnie And Clyde/ Walking The Carpet/ Summertime Blues/ Fly Away



See previous entry. Tracks: 1+3: **180**.

SINGAPORE

173

What Now My Love Liberty LES 45002

Georgy Girl/ What Now My Love/ Ode To Billy Joe/ Respect



Ten of the twelve tracks **(1)** on the 1967 album *\$1,000,000 Weekend* are found on EP, with content drawn solely from the album by **160**, **173** and **174**. Tracks 3-4: **157**, **160**.

(1) Not represented: Groovin', Yesterday

The cover pic recalls that of the Netherlands 1969 version of the album *Wild Things!*:



What Now My Love: **160** Argentina **173** Singapore

Georgy Girl: **173** Singapore

Ode To Billie Joe: **157** Mexico **173** Singapore

Sunny: **166** Japan

Respect: **157** Mexico **160** Argentina **173** Singapore

To Sir, With Love: **160** Argentina **170** Mexico

Music To Watch Girls By: **166** Japan **174** Singapore

Windy: **174** Singapore

Sealed With A Kiss: **157** Mexico **160** Argentina **174** Singapore

Uptight (Everything's Alright): **170** Mexico **174** Singapore

Single With Picture Sleeve (Japan 1968):

Walk, Don't Run : Land Of 1,000 Dances/ Sunny



174

Music To Watch Girls By Liberty LES 45003

Music To Watch Girls By/ Windy/ Uptight/ Sealed With A Kiss

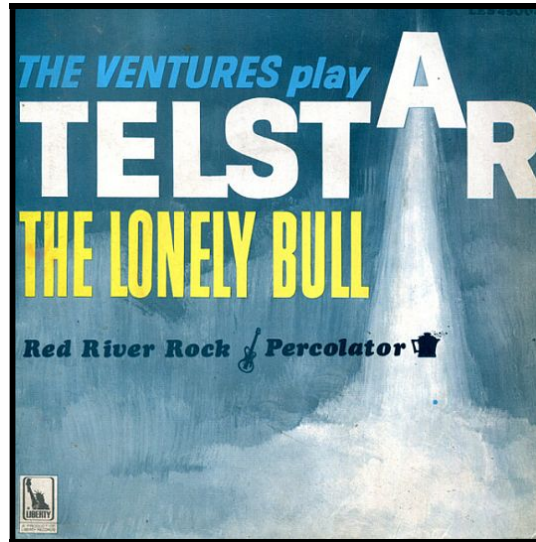


See previous entry.

175

The Ventures Play Telstar Liberty LES 45008

Telstar/ Red River Rock / The Lonely Bull/ Percolator



See on **49** for identical issues.

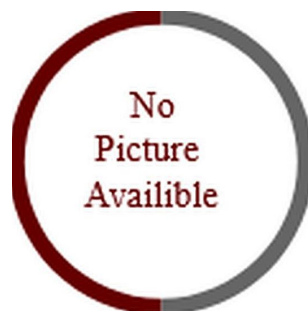
1969

ARGENTINA

176

Los Ventures: Hawaii Five-0 Liberty LIB3027

Theme From 'A Summer Place'/ Aquarius: Let The Sunshine In/ Lovin' Things/
Hawaii Five-0



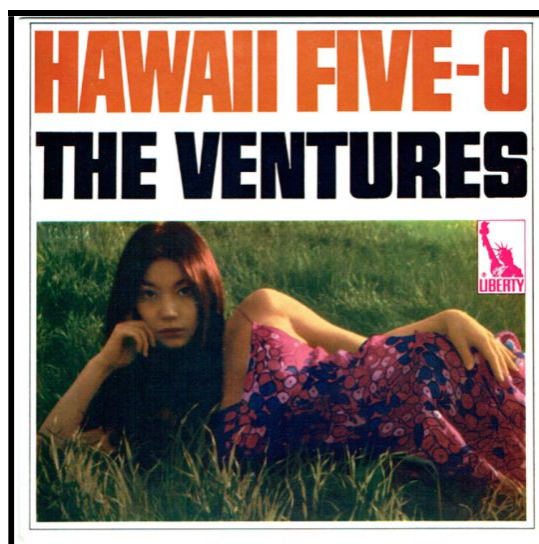
>178. Tracks: 1+2+4: **178**; 2+4: **185**.

AUSTRALIA

177

Hawaii Five-0 Liberty LYX11, 626

Hawaii Five-0/ Journey To The Stars / Sea Of Grass/ / Needles And Pins



Widely different numbers for this rather odd release: 1 see next entry; 2/4 *The Fabulous Ventures* 1964 (>**73**); 3 *Underground Fire* 1969 (>**183**).

JAPAN

178

Hawaii Five-0 Liberty LP-4546

Hawaii Five-0/ Aquarius: Let The Sunshine In/ Galveston/ Theme From 'A Summer Place'



Ten of the eleven tracks (1) on the 1969 album *Hawaii Five-0* provided material for EPs. Three of them (176, 178, 185) draw exclusively on this source. Tracks: 1-3: 185; 1+2+4: 176.

(1) Not represented: Don't Give In To Him

Hawaii Five-0: 176 Argentina 177 Australia 178 Japan 185 Mexico 188 Singapore 207 Mexico

Lovin' Things: 176 Argentina 190 Singapore

Galveston: 178 Japan 185 Mexico 199 Singapore

The Letter: 199 Singapore

Theme From 'A Summer Place': 176 Argentina 178 Japan

Spooky: Traces: Stormy: 198 Mexico

Aquarius: Let The Sunshine In: 176 Argentina 178 Japan 185 Mexico 198 Singapore

Games People Play: 188 Singapore 195 Japan

I Can Hear Music: 188 Singapore

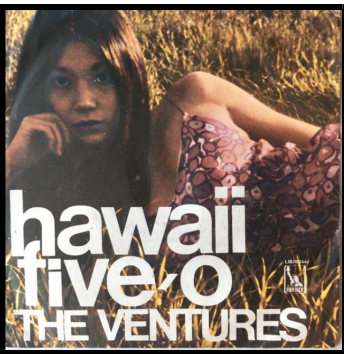
Dizzy: 185 Mexico 190 Singapore

Singles With Picture Sleeve:

(i) 1968/1969 (Germany pic.4: 1972 reissue UA)

Hawaii Five-0/ Soul Breeze:

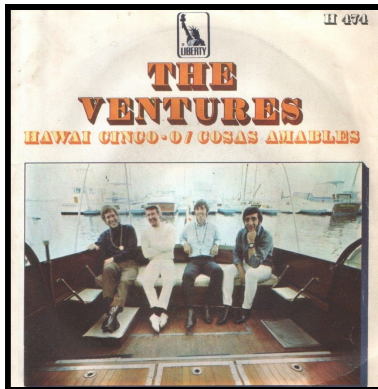
France, Germany(1), Germany(2), Germany(3),
Italy, Japan, Norway, Netherlands, Sweden



Hawaii Five-0/ Lovin' Things: Spain, Portugal (1969)

Hawaii Five-0/ Mission: Impossible: Japan (1970)

Hawaii Five-0/ Theme From Shaft: Israel (1971)



(ii) Aquarius: Let The Sunshine In/ Games People Play: Japan (1969)



- (iii) Theme From 'A Summer Place'/ A Summer Love, 1969:
France, Germany, Japan, Netherlands



179

The House Of The Rising Sun Liberty LP-4556

The House Of The Rising Sun/ *California Dreamin'*/ *Let's Go*/ *Secret Agent Man*



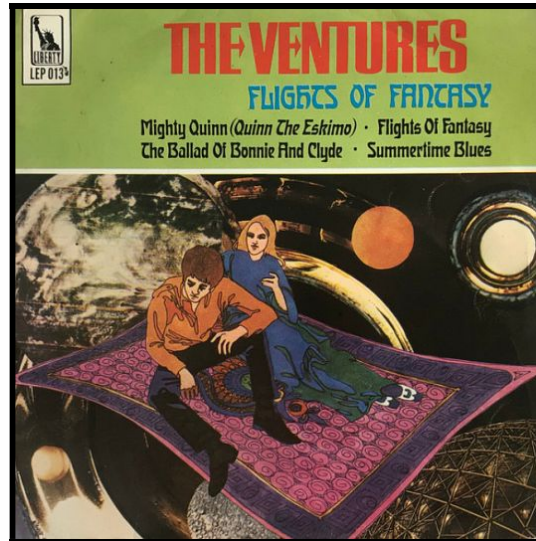
Another mix with components sitting ill together: from 1 *Walk, Don't Run Vol.2* 1964 (>51), 2 *Go With The Ventures!* 1966 (>106b), *Let's Go!* 1963 (>42), *Batman* 1966 (>111). Three of the numbers appeared on Japan singles: 1965 Diamond Head/ *House...*/1969 *Surf Rider*/ *House...*; 1966 *Secret Agent Man*/ 007-11; 1967 *Let's Go!*/ *Sleepwalk*.

HONG KONG

180

Flights Of Fantasy Liberty LEP 013

Mighty Quinn/ The Ballad Of Bonnie And Clyde/ Flights Of Fantasy/ Summertime Blues

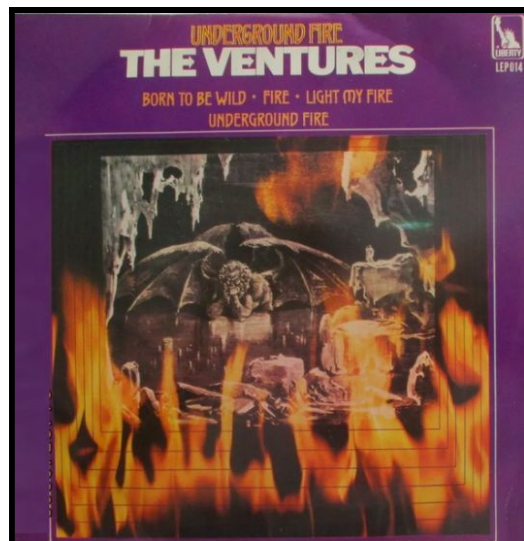


>171. Tracks: 2+4: **172**

181

Underground Fire Liberty LEP 014

Born To Be Wild/ Fire/ Light My Fire/ Underground Fire



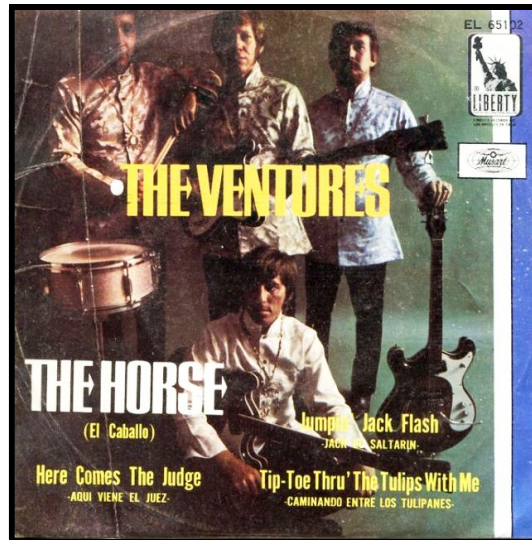
From the 1969 album of that name, >183.

MEXICO

182

The Horse Liberty/Musart EL 65102

The Horse/ Here Comes The Judge/ Jumpin' Jack Flash/ Tiptoe Thru' The Tulips
With Me



Six of the twelve tracks (1) on the 1968 album *The Horse* were chosen for inclusion on EP; 182 is pure Horse.

(1) Not represented: Licking Stick-Licking Stick, The Gallop, Walk, Don't Run: Land Of 1,000 Dances, Soul Breeze, Choo-Choo Train, Horse Power

The Horse: 182 Mexico

Here Comes The Judge: 182 Mexico

Crazy Horse: 190 Singapore

Grazing In The Grass: 187 Mexico 190 Singapore

Jumpin' Jack Flash: 182 Mexico

Tip-Toe Through The Tulips With Me: 182 Mexico

Single With Picture Sleeve (1968):

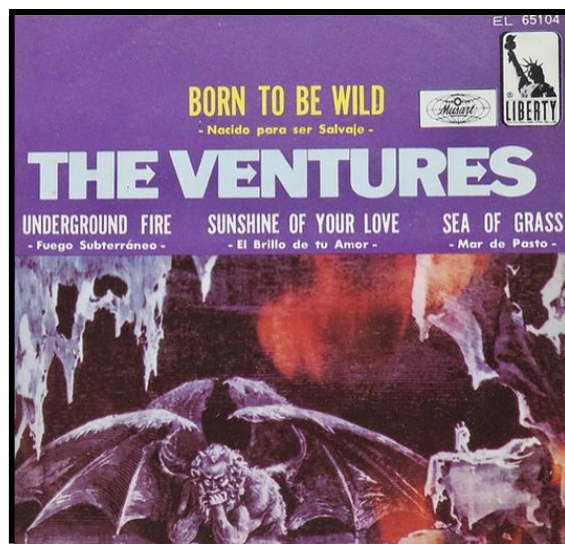
Choo-Choo Train/ The Horse Japan (1968)



183

Born To Be Wild Liberty/ Musart EL 65104

Born To Be Wild/ Underground Fire/ Sunshine Of Your Love/ Sea Of Grass



Eight of the twelve numbers (1) on the 1969 release *Underground Fire* are featured on EP, three of which (181, 183, 184) draw entirely on the source album.

(1) Not represented: Embers In E Minor, Higher Than Thou, Up, Up And Down, Country Funk And The Canned Heat

Underground Fire: 181 Hong Kong 183 Mexico

Sea Of Grass: 177 Australia 183 Mexico

Born To Be Wild: 181 Hong Kong 183 Mexico 195 Japan 198 Singapore

Sunshine Of Your Love: 183 Mexico 202 Singapore

The Weight: 184 Mexico

Light My Fire: 181 Hong Kong 184 Mexico

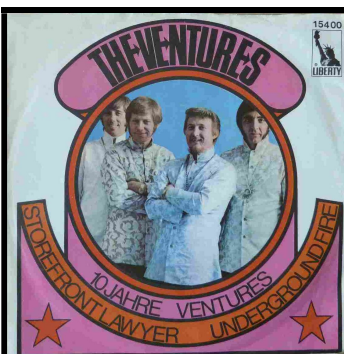
Down On Me: 184 Mexico 198 Singapore

Fire: 181 Hong Kong 184 Mexico

Singles With Picture Sleeve:

Fire/ Born To Be Wild: Japan (1969)

Storefront Lawyers/ Underground Fire: Germany, Italy (1970)



184

Light My Fire

Liberty/ Musart EL 65105

Light My Fire/ Fire/ Down On Me/ The Weight

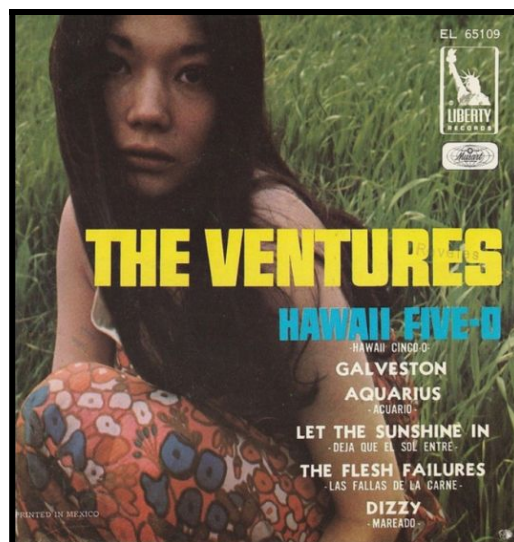


See previous entry.

185

Hawaii Five-0 Liberty/Musart EL 65109

Hawaii Five-0/ Galveston/ Aquarius: Let The Sunshine In/ Dizzy



>178. Tracks: 1-3: 178; 1+3: 176.

186

Super Hits Liberty/ Musart EL 65126

Green River/ Proud Mary/ Honky Tonk Women/ Suspicious Minds



Eight out of twelve tracks **(1)** on the 1969 album *Swamp Rock* were called upon for three EPs, two of the three drawing exclusively on this source.

(1) Not represented: Jambalaya, Swamp Rock, Nki Hoeky, Plaquemines Parish

Carry Me Back: **197** Singapore

Honky Tonk Women: **186** Mexico

Muddy Mississippi Line: **197** Singapore

Green River: **186** Mexico **195** Japan

Suspicious Minds: **186** Mexico

Catfish Mud Dance: **197** Singapore

Proud Mary: **186** Mexico **195** Japan

Gumbo: **197** Singapore

187

Exitos De Oro Liberty/ Musart EL 65130

Mission: Impossible/ Grazing In The Grass/ The Good, The Bad And The Ugly/
Raunchy



1969 saw the initial release (in the UK (1)) of the album *More Golden Greats*, which offered six new numbers, all of which are represented on EP:

(1) See C/B 373/69.5.

The Good, The Bad And The Ugly: 187 Mexico 194 Japan

Mission: Impossible: 187 Mexico 194 Japan

Torquay (updated version): 196 Mexico

Love Is Blue: 194 Japan

Classical Gas: 196 Mexico

Raunchy (updated version): 187 Mexico

Singles With Picture Sleeve (1970):

The Good, The Bad And The Ugly/ More: Japan

Hawaii Five-0/ Mission: Impossible: Japan



SINGAPORE

188

Hawaii Five-0 Liberty LES 45012

Hawaii Five-0/ Games People Play/ Green Light/ I Can Hear Music

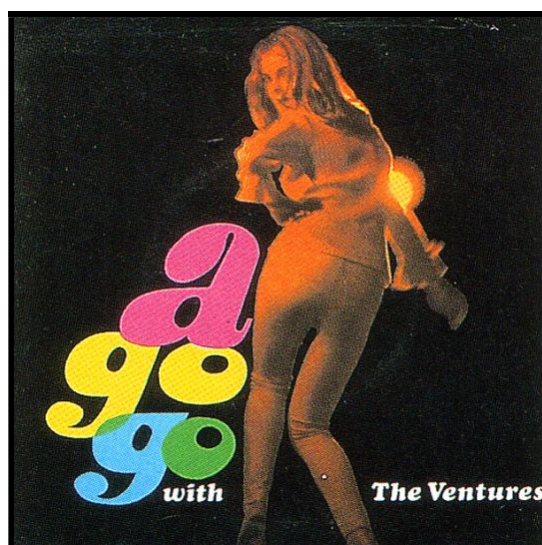


Three from *Hawaii Five-0* (>178), track 3 from the 1968 album *Flights Of Fantasy* (>171).

189

A Go-Go With The Ventures Liberty LES 45014

La Bamba/ I Like It Like That/ Wooly Bully/ Satisfaction

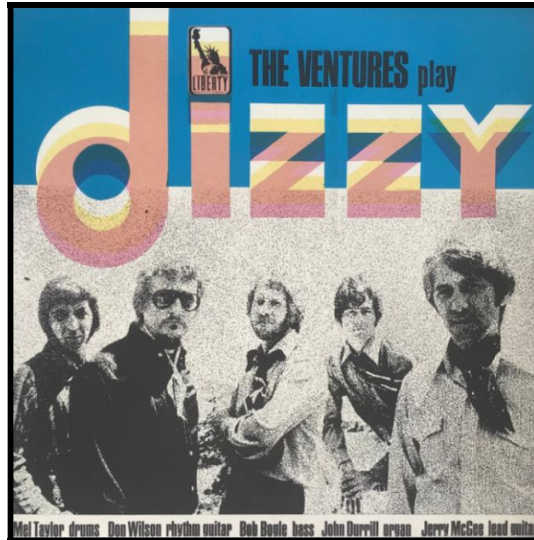


See on 85.

190

The Ventures Play Dizzy Liberty LES 45015

Dizzy/ Lovin' Things/ Grazing In The Grass/ Crazy Horse



Two from *Hawaii Five-0* (>178), the last two from the 1968 album *The Horse* (>182).

191

The Ventures' Christmas Album Liberty LES 45021

We Wish You A Merry Christmas/ Jingle Bells/ Santa Claus Is Coming To Town/
Blue Christmas

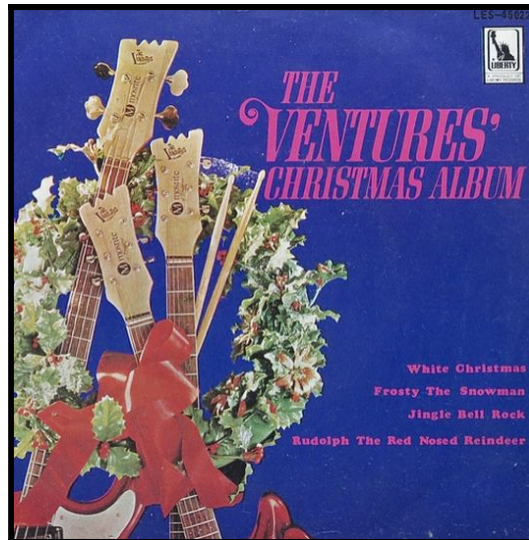


>83.

192

The Ventures' Christmas Album Liberty LES 45022

White Christmas/ Rudolph The Red-Nosed Reindeer / Frosty The Snowman/ Jingle
Bell Rock



>83.

1970

JAPAN

193

Kyoto Doll Liberty LP-4587

Kyoto Doll/ Kimi To Itsumademo/ Ginza Lights/ Hokkaido Skies



The relevant tracks on the 1970 Japanese album *Golden Pops* are these:

Kyoto Doll: see on **196**

On A Narrow Street: **206**

Wakareta-Hito-To: **150**

Reflections In A Palace Lake: **205**

For tracks 2/3 see on **124**, for track 4 on **150**.

Cover shot: cf. album *Changing Times*, 1970 recasting of *Super Psychedelics*:



194

Swan Lake Liberty LP-4588

Swan Lake/ Love Is Blue/ Mission: Impossible/ The Good, The Bad And The Ugly



Swan Lake: on **196**. Tracks 2-4: issued on *More Golden Greats*, see on **187**.

195

Born To Be Wild Liberty LP-4589

Born To Be Wild/ Green River/Games People Play/ Proud Mary



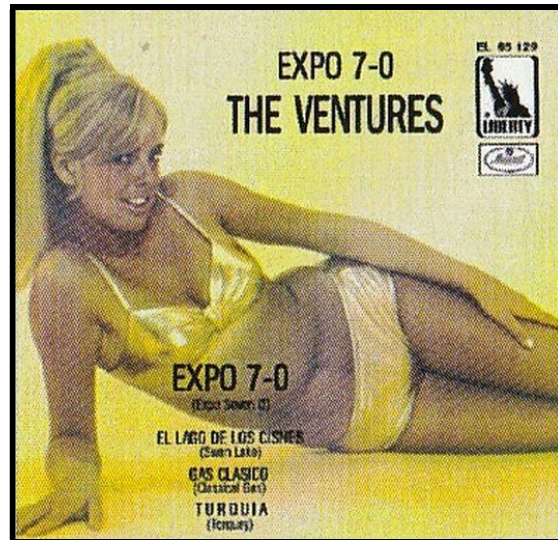
Put together from three different 1969 albums, *Underground Fire* (1, >**183**), *Swamp Rock* (2/4, >**186**), *Hawaii Five-0* (3, >**178**).

MEXICO

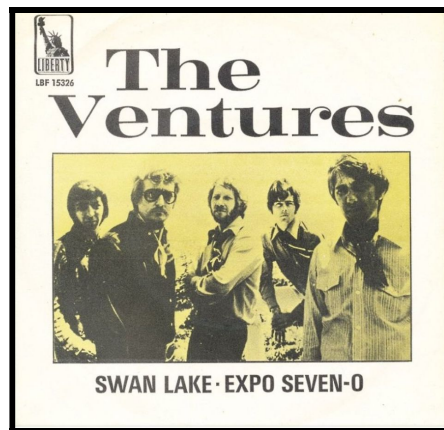
196

Expo 7-0 Liberty/Musart EL 65129

Expo Seven-0/ Swan Lake/ Classical Gas/ Torquay



Track 1: *Expo Seven-0* is the title (cf. **199** Singapore) given on the 1970 US B-single [A: *Swan Lake*], and so [italicised items: pictured] Canada, Australia, *Germany*, India, Mexico, New Zealand, *Sweden*. The model reclining above appeared on the 1967 album *Golden Greats* and commonly thereafter.



For Japan Expo ... was issued as *Kyoto Doll* (see **193**), as on the 1970 album *Golden Pops* and the single *Kyoto Doll/ On A Narrow Street* below.



Swan Lake (cf. **194**, **199**): see above; also Japan single *Swan Lake/ Reflections In A Palace Lake* (1970):



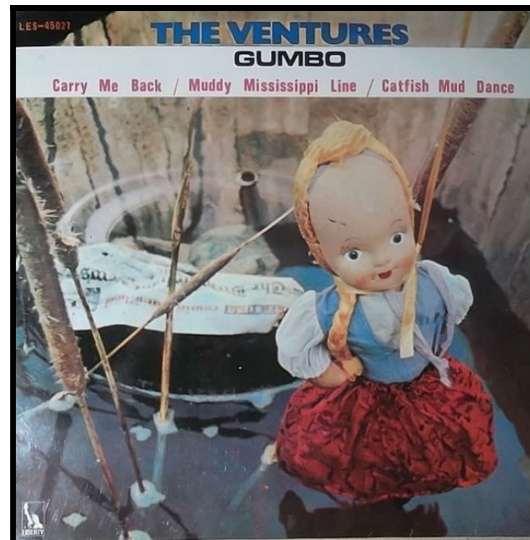
For *Classical Gas* and *Torquay* (updated version) see on **187**.

SINGAPORE

197

Gumbo Liberty LES 45027

Gumbo/ Carry Me Back/ Muddy Mississippi Line/ Catfish Mud Dance

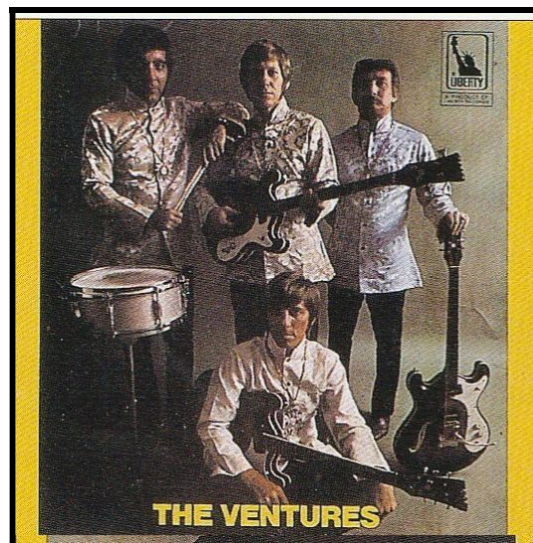


Calls on the 1969 album *Swamp Rock* (>186).

198

The Ventures Liberty LES 45031

Spooky: Traces: Stormy/ Down On Me/ Aquarius: Let The Sunshine In/ Born To Be Wild



Drawn from the 1969 albums *Hawaii Five-0* (1/3, >178), *Underground Fire* (2/4, >183).

199

Expo Seven-0 Liberty LES-45032

Expo Seven-0/ The Letter/ Swan Lake/ Galveston

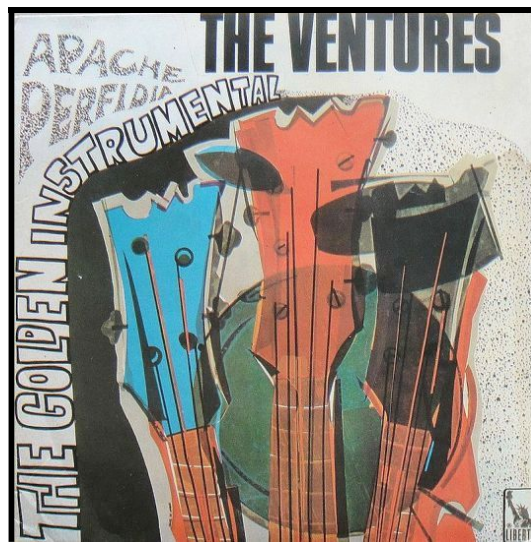


Tracks 1 and 3: on **196**. Tracks 3/4 from the 1969 album *Hawaii Five-0* (>**178**).

200

The Golden Instrumental Liberty LES-45035

Apache/ Detour/ Perfidia/ Never On Sunday



See on **50**.

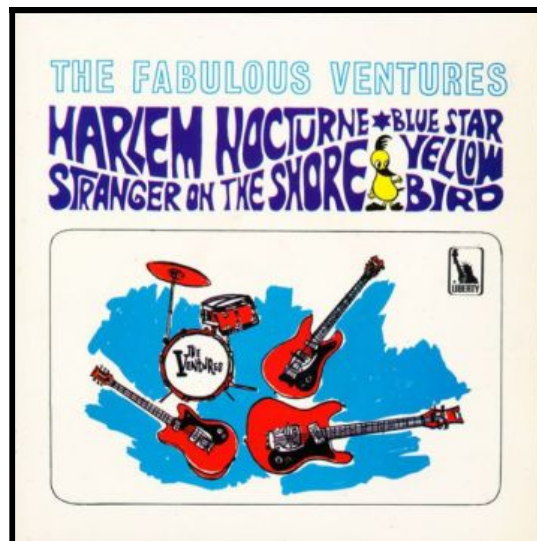
Cover: based on compilation album *The Ventures*, UK/ Denmark 1968:



201

The Fabulous Ventures Liberty LES-45036

Harlem Nocturne/ Blue Star/ Stranger On The Shore/ Yellow Bird



Tracks 2-3 from the 1964 album *Walk, Don't Run Vol.2* (>**51**); back to 1961 for track 1 (*The Ventures*, >**01**) and 4 (*The Colorful Ventures*, >**22**).

202

The Ventures Liberty LES-45043

Sunshine Of Your Love/ Raindrops Keep Fallin' On My Head/ Let It Be/ The Sound Of Silence

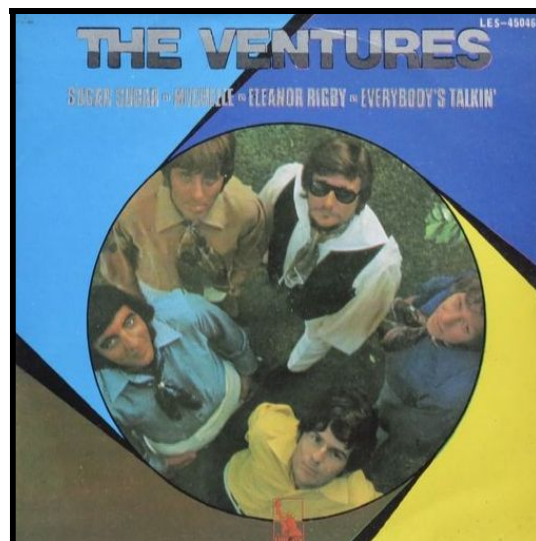


Track 1 from the 1969 album *Underground Fire* (>183). For the others see on 204 .

203

Sugar Sugar Liberty LES 45046

Sugar Sugar/ Michelle/ Eleanor Rigby/ Everybody's Talkin'



See next entry.

1971

JAPAN

204

10th Anniversary Liberty LP-4605

Raindrops Keep Fallin' On My Head/ Bridge Over Troubled Water/ Everybody's Talkin'/ Let It Be



Eight of the 21 tracks on the 1970 double LP *10TH Anniversary* Album were featured over three EPs, two of which consisted entirely of material drawn from this source.

Everybody's Talkin' : 203 Singapore 204 Japan

Michelle: 203 Singapore

Bridge Over Troubled Water: 204 Japan

Eleanor Rigby: 203 Singapore

The Sound Of Silence: 202 Singapore

Raindrops Keep Fallin' On My Head: 202 Singapore 204 Japan

Let It Be: 202 Singapore 204 Japan

Sugar, Sugar: 203 Singapore

Singles With Picture Sleeve, 1971:

Everybody's Talkin'/ By The Time I Get To Phoenix* Japan
Manchurian Beat/ Sugar, Sugar Japan

* This number on the Anniversary set but not on EP.



205

Manchurian Beat Liberty LP-4607

Manchurian Beat/ Free/ Tora Tora Tora/ Reflections In A Palace Lake



Manchurian Beat: ~ Japan single 1971 (/Sugar, Sugar):



Free: sole EP borrowing from 1971 album *New Testament*: single Free/ Spirit [latter also on album] Germany:



Tora Tora Tora: single Japan 1971 (/Katana)



Reflections In A Palace Lake: album *Golden Pops Japan* 1970, see on **193**; singles (1970: Swan Lake/; /Wakareta Hito-To):



1972

JAPAN

206

Stranger In Midosooji Liberty LP-4612

Stranger In Midoosuji/ Nagasaki Memories/ Misty Night/ On A Narrow Street



The first three tracks are from the album *Pops In Japan '71*; *On A Narrow Street* on 1970 *Golden Pops*, see on 193.

Singles With Picture Sleeve:

1970:

Kyoto Doll/ On A Narrow Street

1971:

Stranger In Midoosuji/ Naruto

Nagasaki Memories/ Electric Monsoon

Misty Night/ Nagoya Express

