

1966

AUSTRALIA

106a

Another Shake Party Liberty VEP 4026

Stop Action/ Action/ New Orleans/ Nutty



Three numbers drawing on the 1966 *Where The Action Is* (>115) with New Orleans from 1963's *Let's Go!* (>42) contributing powerfully to the whole. Tracks 1-2: **115, 126, 144.**

106b

Go Vol. 1 Liberty VEP 4027

These Boots Are Made For Walkin' / Frankie And Johnny / Good Lovin' / Ad-Venture



All twelve tracks of the 1966 album *Go With The Ventures!* found a home on EP, its tracks filling the whole of **106b**, **107** and **164**. Its front cover design was taken over in reduced form on **132** and **164**. Tracks 1 +3: also **132**, **164**.

Green Grass: **107** Australia **125** Japan **134** Mexico

Ginza Lights: **107** Australia **124** Japan **134** Mexico **193** Japan

These Boots Are Made For Walkin': **106b** Australia **114** Brazil **132** Mexico **164** Hong Kong

Frankie And Johnny: **106b** Australia

Ad-Venture: **106b** Australia

Monday Monday: **132** Mexico

Good Lovin': **106b** Australia **132** Mexico **164** Hong Kong

Eight Miles High: **124** Japan

Escape: **107** Australia **164** Hong Kong

Sloop John B: **164** Hong Kong

Go: **107** Australia

California Dreamin': **114** Brazil **134** Mexico **143/179** Japan

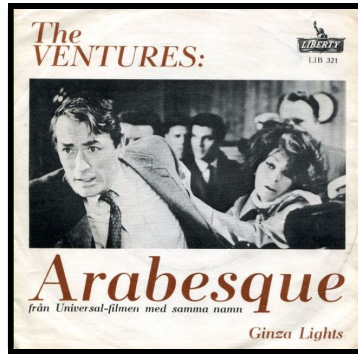
Singles With Picture Sleeve, 1966:

Arabesque/ Ginza Lights: Italy, Sweden

Ginza Lights/ Eight Miles High: Japan

Escape/ Go: Japan

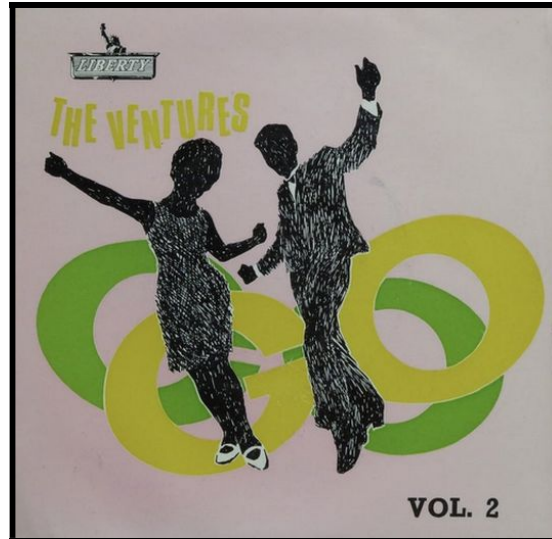
Green Hornet Theme/ Green Grass: Japan



107

Go Vol. 2 Liberty VEP 4028

Green Grass/ Ginza Lights/ Go/ Escape



Samples *Go With The Ventures!* 1966 (>106b). Tracks 1-2: 134.

108

The Golden Instrumental Vol. 3 Liberty VEP 4029

Penetration/ More/ The House Of The Rising Sun/ Out Of Limits



1, 4 from *(The) Ventures In Space* 1964 (>70), 2 from *Let's Go!* 1963 (>42), 3 from *Walk, Don't Run Vol.2* 1964 (>51).

109

Hits '66 Liberty VEP-4030

Wild Thing/ Wild And Wooly/ The Pied Piper/ Hanky Panky



This and the following release are wholly taken up with the 1966 album *Wild Things!* (>116). Tracks: 1-2: **116**; 1 + 2 + 4: **141**; 1 + 3 + 4: **165**; 1 + 4: **158**.

110

Dance Hits '66 Liberty VEP-4031

Sweet Pea/ Fuzzy And Wild/ The Work Song/ How Now Wild Cow



111

The Batman Theme Played By The Ventures Liberty VEP-4032

Batman Theme/ The Man From U.N.C.L.E./ Secret Agent Man/ Get Smart Theme



Eight of the twelve numbers **(1)** on the 1966 release *The Ventures* (often referred to as *Batman Theme* or simply *Batman*) are featured on EP, four of which draw entirely on the source album: **111, 123, 127, 136**. Tracks 1-2: **127**; 1-3: **123**; 2-4: **136**.

(1) Not represented: Zocko!, Joker's Wild, The Cape, Vampcamp

Batman Theme: **111** Australia **123** Japan **127** Mexico

007-11: **123** Japan **130a/b** Mexico

The Man From U.N.C.L.E.: **111** Australia **123** Japan **127** Mexico **136** UK

Secret Agent Man: **111** Australia **123** Japan **130a/b** Mexico **136** UK **179** Japan

Hot Line: **127** Mexico **136** UK

Up, Up And Away: **172** Mexico

Get Smart Theme: **111** Australia **136** UK

Green Hornet '66: **127** Mexico

Singles With Picture Sleeve, 1966:

Batman Theme/ Blue Star: Netherlands

Batman Theme/ The Man From U.N.C.L.E.: Japan

Secret Agent Man/ 007-11: Italy, Japan, Netherlands, Sweden, Mexico

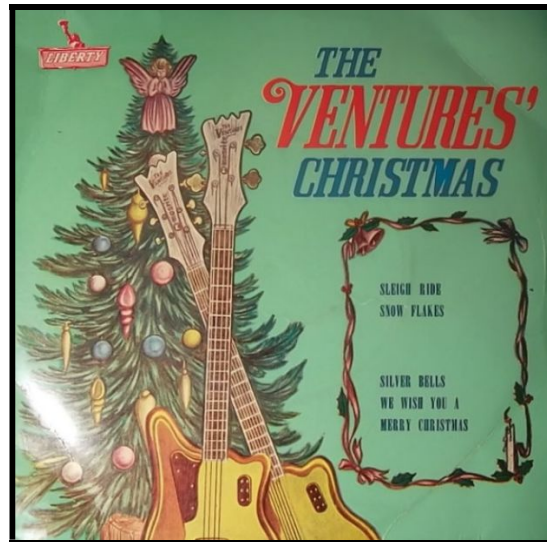
Yuhi Wa Akaku [i.q. Blue Sunset]/ Up, Up And Away: Japan



112

The Ventures' Christmas Liberty VEP 4033

Sleigh Ride/ Snowflakes/ Silver Bells/ We Wish You A Merry Christmas

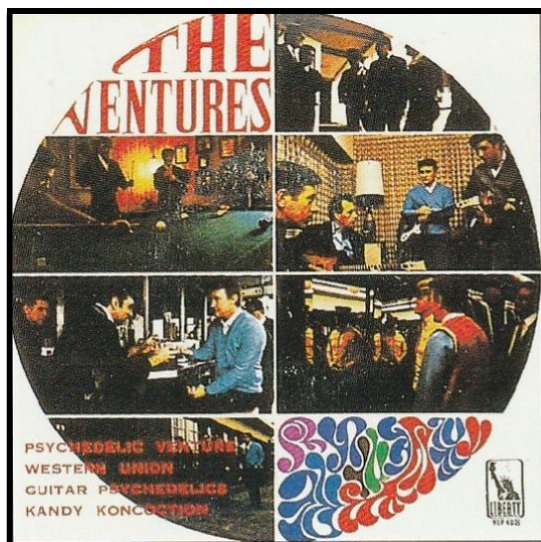


>83.

113

Psychedelics Liberty VEP 4036

Psychedelic Venture/ Western Union/ Guitar Psychedelics/ Kandy Koncoction



Eleven of the twelve tracks **(1)** on the 1967 album *Super Psychedelics* are represented on EP, providing full programmes for all but **140**. Tracks 1+4: **155**.

(1) Not represented: Reflections

Strawberry Fields Forever: **140** Australia **151** Japan **153** Mexico

Psychedelic Venture: **113** Australia **151** Japan **155** Mexico

Western Union: **113** Australia **153** Mexico

Guitar Psychedelics: **113** Australia

Kandy Koncoction: **113** Australia **155** Mexico

A Little Bit Me, A Little Bit You: **153** Mexico

Endless Dream: **140** Australia **151** Japan

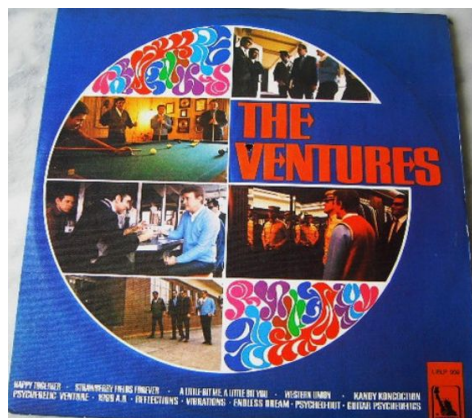
Vibrations: **151** Japan **155** Mexico

Psyched-Out: **155** Mexico

1999 A.D.: **140** Australia

Happy Together: **153** Mexico

Front cover shot: cf. 1967 Italian version of *Super Psychedelics* album:



Singles With Picture Sleeve:

1967:

Reflections/ Western Union: Japan

Endless Dream/ Vibrations: Japan

1968:

On The Road/ Happy Together: Japan

Flights Of Fantasy/ Vibrations: Germany

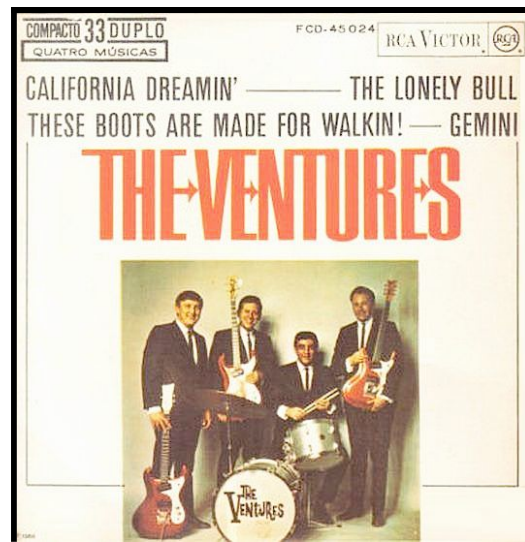


BRAZIL

114

The Lonely Bull RCA Victor FCD-45024

California Dreamin'/ The Lonely Bull/ These Boots Are Made For Walkin'/ Gemini



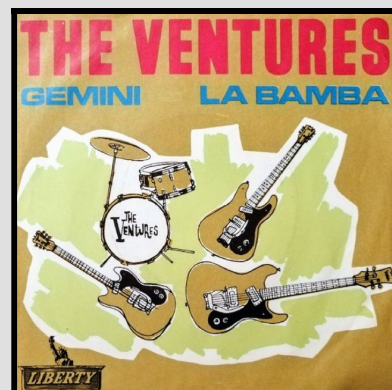
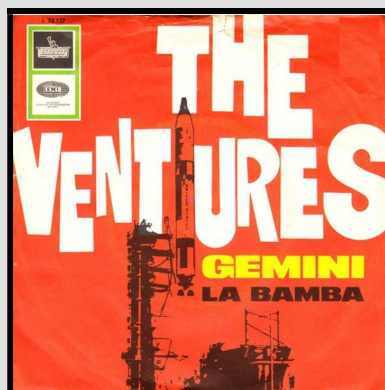
Tracks 1 and 3 are from the 1966 album *Go With The Ventures!* (>106b), track 2 from *The Ventures Play Telstar...* 1963 (>49).

Non-Album Track #9

Gemini 1965 (C/B 237/65.23)

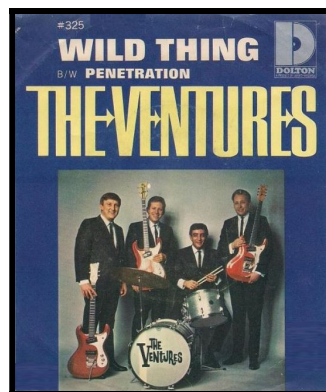
Single US Dolton 311 **Gemini/ La Bamba**

~ EPs 114 Brazil 1966 154 Mexico 1967; singles 1965: **Gemini/ La Bamba**: US, India; **La Bamba/ Gemini**: Australia, South Africa; 1966: **Gemini/ La Bamba**: Germany (pictured), Italy (id.), Hong Kong, Mexico



Cover shot:

1966 US singles Blue Star, Green Hornet Theme, Wild Thing; also on Japanese single 1966



A Japan single from 1967, *Endless Dream/ Vibrations*, breathes fresh life into the design:

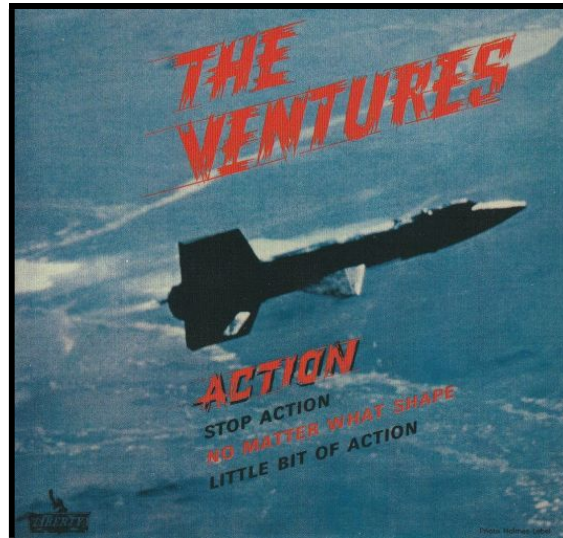


FRANCE

115

Action Liberty LEP 2249 F

Action/ Stop Action / No Matter What Shape/ Little Bit Of Action



Nine of the twelve tracks **(1)** on the 1966 album *Where The Action Is* provided material for EPs. Two of them (**115**, **126**) draw exclusively on this source. Tracks 1-2: **106a**, **126**, **144**.

(1) Not represented: Lies, Action Plus, Hang On Sloopy

Action: **106a** Australia **115** France **126** Mexico **144** Japan

Fever: **126** Mexico **163** Hong Kong

Stop Action: **106a** Australia **115** France **126** Mexico **144** Japan

3's A Crowd: **130a/b/131** Mexico

A Taste Of Honey: **122** Japan **126** Mexico **149** Japan

No Matter What Shape: **115** France **122** Japan **163** Hong Kong

Nutty: **106a** Australia

Little Bit Of Action: **115** France **130a/b** Mexico

She's Just My Style: **122** Japan

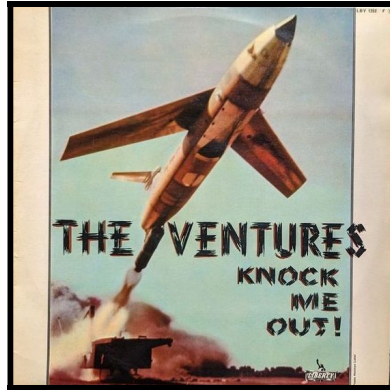
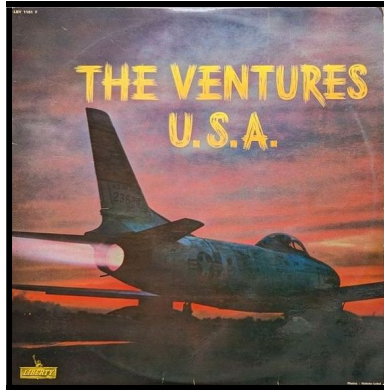
Singles With Picture Sleeve, 1966:

A Taste Of Honey/ No Matter What Shape: Japan

Stop Action/ Whittier Boulevard: Japan



France determinedly focused on planes and spacecraft beyond EP releases. Below are images of two albums from 1963/1965:



Cf. next entry and contrast with that the Japanese album *Journey To the Moon* (1969) the cover image of which was in keeping with the musical content (tracks from *In Space* album + extras):



116

Wild Thing Liberty LEP 2266 F

Wild Thing/ Wild And Wooly/ Wild Cat/ Wild Child



All but **125** and **143** of the nine EPs cited draw exclusively on the 1966 album *Wild Things!* **(1)** The front cover design of the original is imitated by Hong Kong **165**. Tracks 1-2: **109, 141**.

(1) 11 of its tracks; not represented: Wild Trip

Wild Thing: **109** Australia **116** France **135** Mexico **141** Brazil **143** Japan **158** Spain **165** Hong Kong

Fuzzy And Wild: **110** Australia **143** Japan

Sweet Pea: **110** Australia **135** Mexico **165** Hong Kong

Wild And Wooly: **109** Australia **116** France **141** Brazil

Wild Child: **116** France

Summer In The City: **135** Mexico **143** Japan **158** Spain

The Pied Piper: **109** Australia **165** Hong Kong

Hanky Panky: **109** Australia **125** Japan **135** Mexico **141** Brazil **158** Spain **165** Hong Kong

Wild Cat: **116** France

How Now Wild Cow: **110** Australia

The Work Song: **110** Australia **125** Japan **141** Brazil **158** Spain

Singles With Picture Sleeve, 1966:

Green Hornet Theme/ Fuzzy And Wild: US

Wild Thing/ Penetration: US

Fuzzy And Wild/ Wild And Wooly Japan



JAPAN

117

Besame Mucho Twist Liberty LP-4111

Besame Mucho Twist/ The Twist/ Dark Eyes Twist/ Scratchin'



The first of a run of nine for 1966, the first EP without corresponding Japanese singles.

Tracks 1, 3 from *The Ventures' Twist Party Vol.2*, 2 from *Twist With The Ventures*, both 1962 (>23), 4 from *The Fabulous Ventures* 1964 (>73). Tracks 1+3: 14.

118

Pedal Pusher Liberty LP-4116

Live:

Pedal Pusher/ Journey To The Stars/ Caravan '65



See on 100.

119

Ten Seconds To Heaven Liberty LP-4122

Ten Seconds To Heaven/ Go -Go Slow/ Wooly Bully/ Whittier Blvd



Ten Seconds To Heaven (non-album track): see on **154**; Japan single 1965 Ten Seconds.../ Journey To the Stars:



Tracks 2-4 from the 1965 album *The Ventures À Go-Go* (>**85**). Tracks 2-3: **98/99** Mexico.

120

Night Train Liberty LP-4129

Night Train/ Tequila/ Memphis/ Raunchy



The fourth release moves back in time to 1960, *Walk, Don't Run* (>**06**) for tracks 1 and 4; to 1963 for *The Ventures Play Telstar* ... (track 2; >**49**) and *Let's Go!* (track 3; >**42**).

121

Green Fields Liberty LP-4134

Green Fields/ I Can't Stop Loving You/ Stranger On The Shore/ Green Leaves Of Summer



This one certainly rings the changes by focusing on soothing, serene compositions, drawing on *The Colorful Ventures* 1961 (>22), flanking a dreamy piece from the 1963 *Country Classics* album (>75) and Acker Bilk's masterpiece closing *Walk, Don't Run Vol.2* from 1964 (>51).

122

A Taste Of Honey Liberty LP-4144

A Taste Of Honey/ El Cumbanchero/ No Matter What Shape/ She's Just My Style



Tracks 1, 3 and 4 are from the 1966 album *Where The Action Is* (>115).
El Cumbanchero: see on 39.

123

Secret Agent Man Liberty LP-4170

Secret Agent Man/ *The Man From U.N.C.L.E.*/ *Batman Theme*/ 007-11



Japan singles for 1966 *Secret Agent Man*/ 007-11 and *Batman Theme*/ *The Man From U.N.C.L.E.* also drew on the 1966 *Batman* album (>111). Tracks 1-3: 111; 1-2: 136; 1+4: 130a/b, 131; 2-3: 127/128/129.

Cover shot: see Introduction 4b.

124

Ginza Lights Liberty LP-4180

Ginza Lights/ Kimi To Itsumademo/ Yozora No-Hoshi/ Eight Miles High



The first EP to train the spotlight on distinctively Japanese textured compositions.

124 draws on various sources. *Ginza Lights* appeared on the 1966 album *Go With The Ventures!*, then on a number of EPs, see **106b** for references (and for relevant singles). *Eight Miles High* (a B-side for *Ginza Lights*; second image below), also on the *Go* album, only here on EP.

Non-Album Tracks #10 #11

Kimi To Itsumademo/ Yozora No-Hoshi 1966 (C/B 283-284/66.24-25)

Single Japan Liberty LR 1500

~ EPs **124** above (Kimi ... + Yozora ...); **193** (Kimi ...) Japan 1970



125

Blue Sunset Liberty LP-4204

Blue Sunset/ Green Grass/ Hanky Panky/ The Work Song



Non-Album Track #14

Blue Sunset [aka Yuhi Wa Akaku] 1966 (C/B 287-288/66.27)

A- single Yuhi... (/ Up. Up And Away):



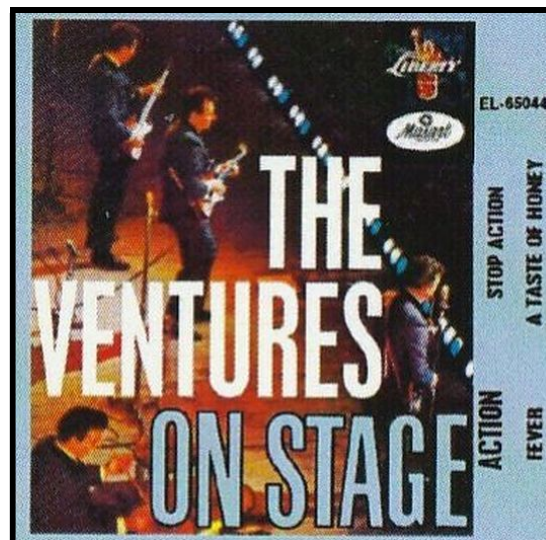
Blue Sunset first appeared on an October 1966 single, Yuhi Wa Akaku [the Japanese title]/ Up, Up And Away, then (December) on the above EP, then slightly after on the Japanese album (pictured) bearing that title, essentially *Wild Things!* with some modifications. Green Grass from the 1966 album *Go With The Ventures!* (>106b), tracks 3-4 from the 1966 *Wild Things!* (>116). Tracks 3-4 together: also 141 Brazil.



MEXICO

126

The Ventures On Stage [studio recordings!] Liberty/ Musart EL 65044
Action/ Fever/ Stop Action/ A Taste Of Honey



Pure carelessness, or inviting attention? Source for all four numbers, the 1966 album *Where The Action Is* (>115). Tracks 1+3: 106a, 115, 144.

127

The Batman Theme Liberty/ Musart EL 65046 x 3

Batman Theme/ The Man From U.N.C.L.E./ Hot Line/ Green Hornet '66



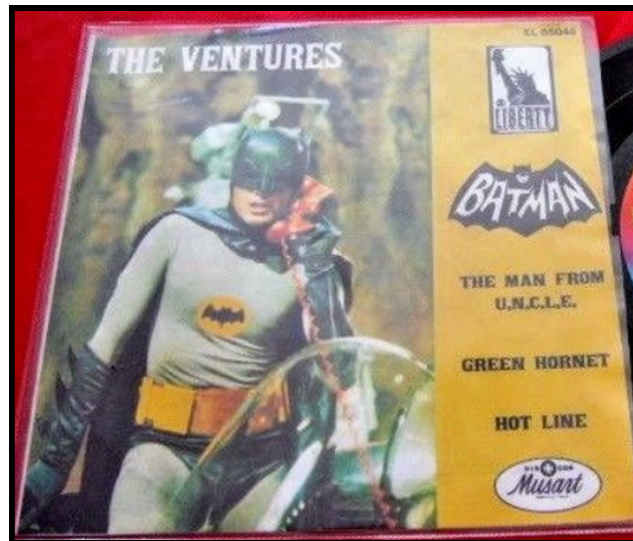
A second example of Muzart issuing EPs with identical programmes and catalogue numbers but different artwork. All numbers from the 1966 *Batman* album (>111). Tracks 1-2: **111, 123**; 2-3: **136**.

128



Cover: see on **97**.

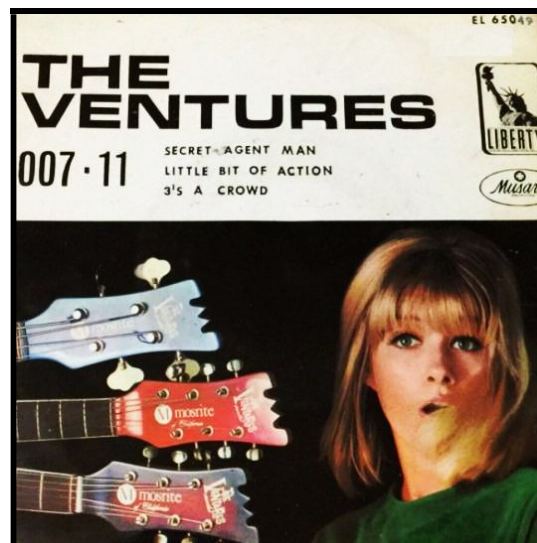
129



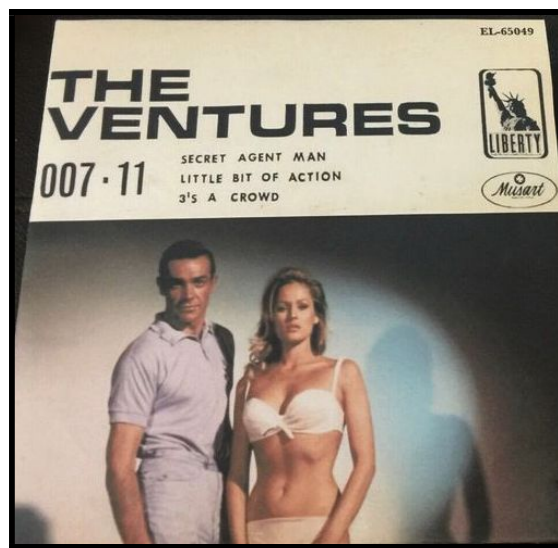
130a/b

007-11 Liberty/Musart EL 65049 x 3

007-11 / Secret Agent Man/ / Little Bit Of Action/ 3's A Crowd

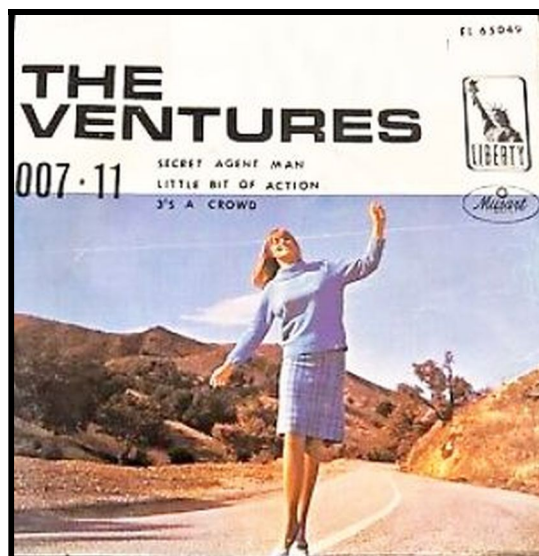


Another trio from Muzart; two more *Batman* tracks, then (3-4) two from the 1966 *Where The Action Is* (>115). Tracks 1-2: 123. Cover: see on 97.



Pictured: Sean Connery and Ursula Andress, film *Dr No* (1963).

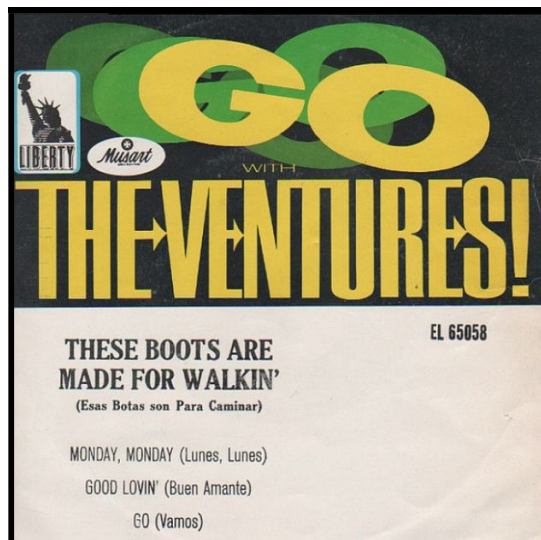
131



132

Go With The Ventures! Liberty/ Musart EL 65058

These Boots Are Made For Walkin'/ Monday Monday/ Good Lovin'/ Go

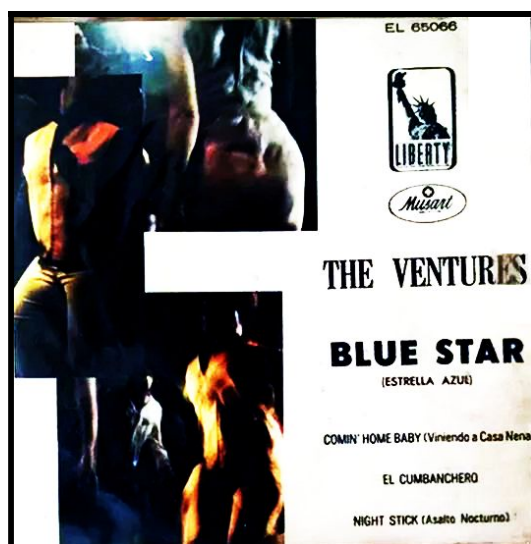


The 1966 album *Go With The Ventures!* is examined in **106b**, which features tracks 1 and 3 of this release.

133

Blue Star Liberty/ Musart EL 65066

Blue Star/ Comin' Home Baby/ El Cumbanchero/ Night Stick



Blue Star is from the 1964 album *Walk, Don't Run Vol.2* (>**51**), Night Stick from the 1965 *The Ventures A Go-Go* (>**85**).

Non-Album Track #12

Comin' Home Baby 1966 (C/B 285-286/66.25-26)

Single US Dolton 320 B-side Of Blue Star

~ EP 133 Mexico 1966; singles: Blue Star/ **Comin' Home Baby**: US, Germany, Japan (1966)

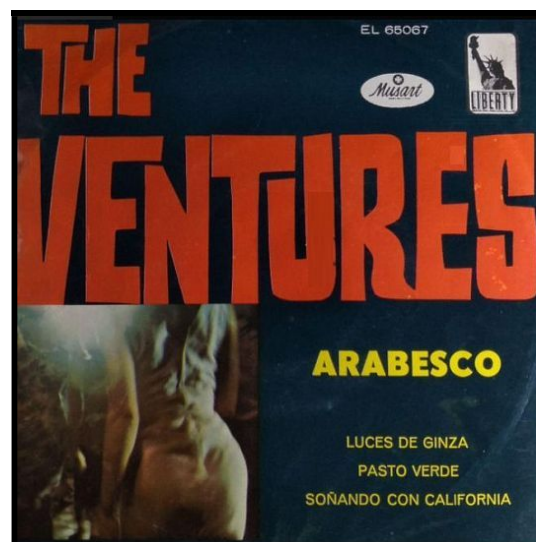


El Cumbanchero: see on 39.

134

Arabesque Liberty/ Musart EL 65067

Arabesque/ *Ginza Lights*/ *Green Grass*/ *California Dreamin'*



Non-Album Track #13

Arabesque 1966 (C/B 286/66.26-27)

Single US Dolton 321 Arabesque/ Ginza Lights

~ EP 134 Mexico; singles: **Arabesque**/ Ginza Lights: Italy, Sweden

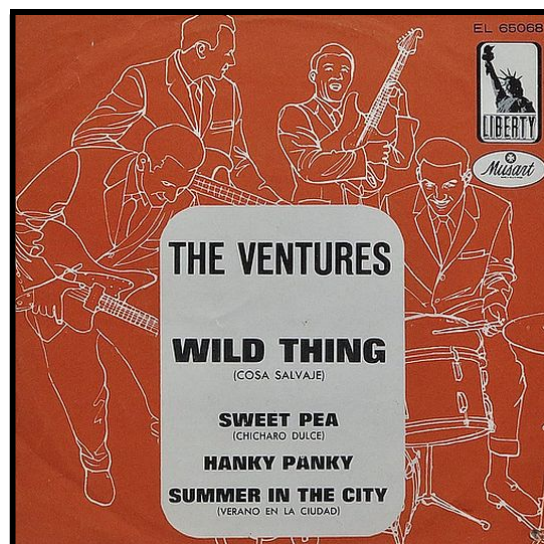


The remaining tracks are sourced from the 1966 album *Go With The Ventures!* (>106b).

135

Wild Thing Liberty/ Musart EL 65068

Wild Thing/ *Sweet Pea*/ *Hanky Panky*/ *Summer In The City*



Combinations of all four tracks of this selection from the 1966 album *Wild Things!* (>116) are accommodated elsewhere: 1-3: **165**; 1+3: **109, 141**; 1+4: **143**; 1+3+4: **158**.

UK 136

Secret Agent Men Liberty LEP 2250

Secret Agent Man / Get Smart/ The Man From U.N.C.L.E. / Hot Line



The 1966 album *Batman* (>111) furnishes all four numbers for the UK's ninth and last Ventures EP. Tracks 1+3: **123**; 2-4: **111**; 3-4: **127/128/129**.

1967

ARGENTINA

137

Guitarra A Go Go Liberty LEP 612

Satisfaction/ Night Stick/ A Go Go Dancer/ La Bamba



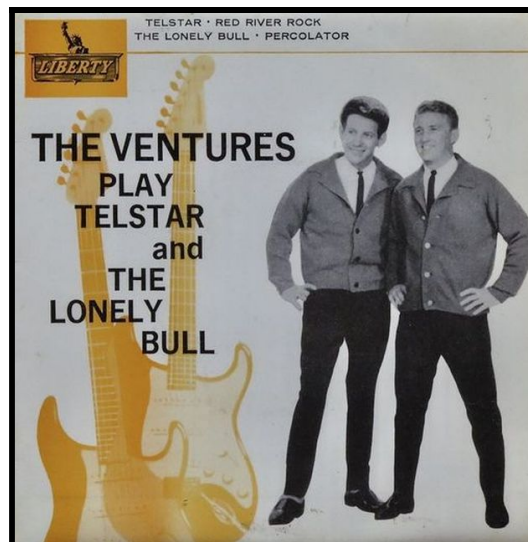
A selection from the 1965 album *The Ventures A Go-Go* (>85).

AUSTRALIA

138

Play Telstar And The Lonely Bull Liberty LYX11, 355

Telstar/ Red River Rock / The Lonely Bull/ Percolator

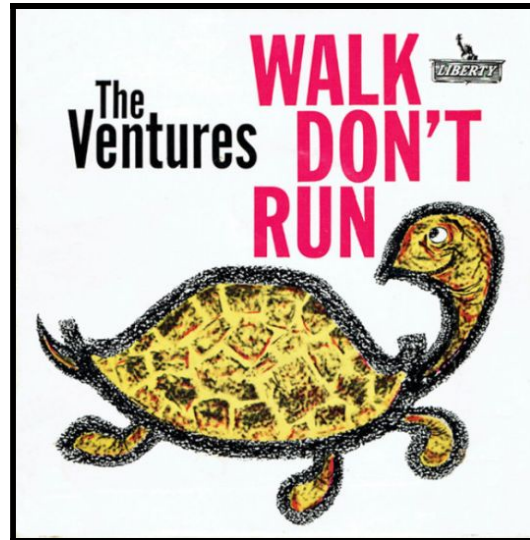


>49

139

Walk, Don't Run Liberty LYX-11, 358

Walk, Don't Run/ Perfidia/ Memphis/ Ram-Bunk-Shush

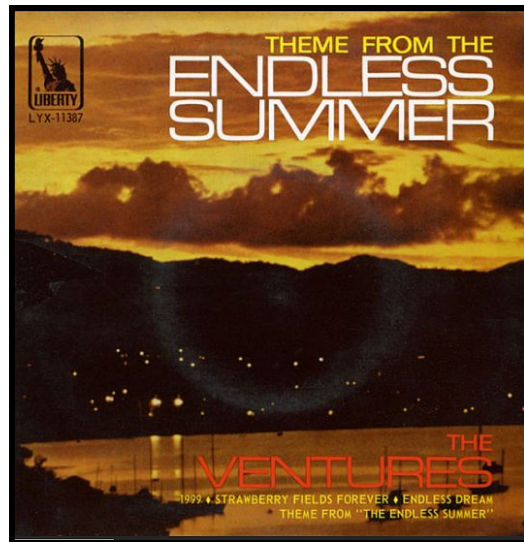


Reissue managed by Festival Records, with changed catalogue number, of **26**.

140

Theme From The Endless Summer Liberty LYX-11, 387

Theme From 'The Endless Summer'/ 1999 A.D./ Strawberry Fields Forever/ Endless Dream

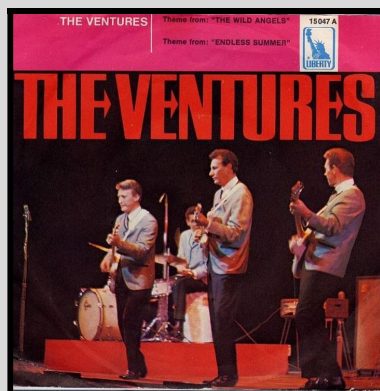


Non-Album Track #15

Theme From 'The Endless Summer' 1967 (C/B 328-329/67.24)

Single US Liberty 55877 B-side of Strawberry Fields Forever

~ EP 140 Australia 1967 (single: Theme From 'The Wild Angels'/ **Theme From 'The Endless Summer'**: Germany (1968)



The remainder from the 1967 album *Super Psychedelics* (>113). Tracks 3-4: 151 Japan.

BRAZIL

141

Wild Things! RCA Victor FCD-45027

Wild Thing/ The Work Song/ Hanky Panky/ Wild And Wooly



Combinations of all four tracks of this selection from the 1966 album *Wild Things!* (>116) are accommodated elsewhere: 1-2: 116; 1-3: 158; 1+3: 135, 165; 1+3+4: 109; 2-3: 125.

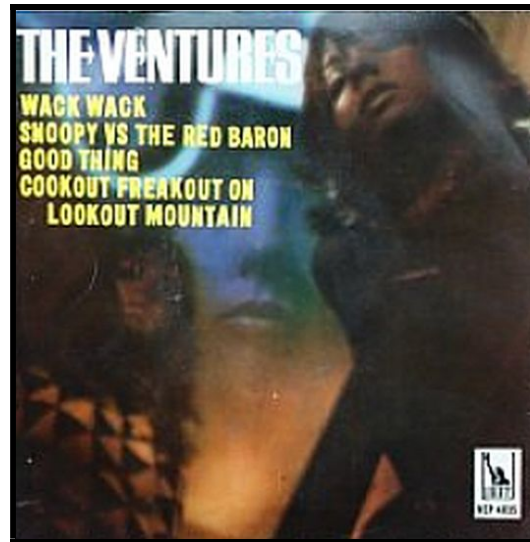
Cover: see on 51.

HONG KONG

142

Wack Wack Liberty VEP 4035

Wack Wack/ Snoopy vs The Red Baron/ Good Thing/ Cookout Freakout On Lookout Mountain



Nine of the twelve numbers **(1)** on the 1967 album *Guitar Freakout* are featured on EP. **142** and **161** consist entirely of *Freakout* Tracks.

(1) Not represented: High And Dry, Off In The 93rds, Guitar Freakout

Good Thing: **142** Hong Kong

Standing In The Shadows Of Love: **161** Australia

Cookout Freakout On Lookout Mountain: **142** Hong Kong

Wack Wack: **142** Hong Kong **146** Japan **152** Mexico

Mod East: **146** Japan **161** Australia

I'm A Believer: **146** Japan **152** Mexico **161** Australia

Snoopy vs The Red Baron: **142** Hong Kong

Paper Airplane: **161** Australia

Theme From 'The Wild Angels': **152** Mexico

Picture sleeve sourced from *Guitar Freakout* album; cf. **153**, **156** below.

Singles With Picture Sleeve:

Theme From 'The Wild Angels'/ Theme From 'The Endless Summer':

Germany (1968)

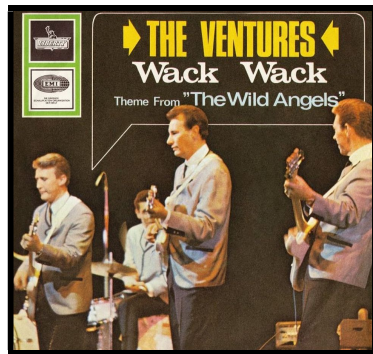
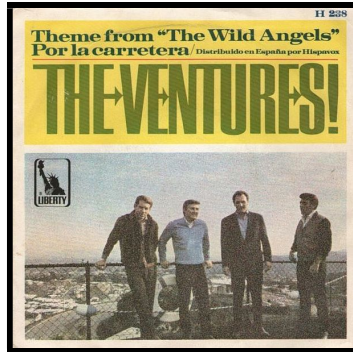
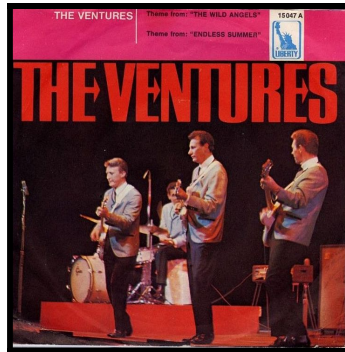
1967:

Theme From 'The Wild Angels'/ On The Road: Spain

Wack Wack/ Theme From 'The Wild Angels': Germany

Good Thing/ Wack Wack: Netherlands

Mod East/ Wack Wack: Japan



JAPAN

143

California Dreamin' Liberty LP-4213

California Dreamin'/ *Wild Thing*/ *Summer In The City*/ *Fuzzy And Wild*



For 1967 the first of nine further Japanese contributions to the EP catalogue, with one format novelty, two 2EP sets (147, 149). The first track from the 1966 album *Go With The Ventures!* (>106) is followed by three from *Wild Things!* (>116) from the same year.

Cover shot: similarly 1966 Japan single *Fuzzy And Wild*/ *Wild And Wooly*:



144

Action Liberty LP-4234

Action/ The 'In' Crowd/ Stop Action/ La Bamba



Drawn from the 1966 album *Where The Action Is* (>115) with a further two from *The Ventures À Go-Go* 1965 (>85). 1967 saw the release of a Japan single Stop Action/ Whittier Boulevard, while a live cut of La Bamba (performed by the group) appeared as a B-side on a Don Wilson release. Tracks 1+3: **106a, 115, 126.**

Cover shot: similarly 1967 Japan single Hokkaido Skies/ Tokyo Nights:



145

Detour Liberty LP-42411

Detour/ Sleepwalk/ The McCoy/ Harlem Nocturne



An ultra-modern sleeve takes back to the earliest days with numbers from *The Ventures* 1961 (>01) flanking two from *Walk, Don't Run* 1960 (>06). Tracks 2-3: 81. Cover shot: see Introduction 4b.

146

Mod East Liberty LP-4248

Mod East/ Snoopy vs The Red Baron/ I'm A Believer/ Wack Wack



From the 1967 album *Guitar Freakout* (>142). 1967 single: Mod East/ Wack Wack:



147

Deluxe 8 Liberty LP-4313-4

Live:

EP1 Diamond Head/ Pipeline/ Walk, Don't Run '64/ Rap City/

EP2 Slaughter On 10th Avenue/ The Cruel Sea/ Surf Rider/ Wipe Out



Imported from the 1966 2LP set *All About The Ventures Live*.

148

Blue Chateau Liberty LP-4258

Blue Chateau/ Sentimental Guitar/ Hallelujah/ Slow Sundown

This EP presents tracks 1-3, 6 of the 1967 Japan album *Pops In Japan*. A further four tracks (4-5, 7, 12) are taken up in **150**, q.v.



Single With Picture Sleeve (1967):

Blue Chateau/ Hallelujah



149

Deluxe 8 Liberty LP-4329-30

EP1 Caravan/ Apache/ Let's Go/ Driving Guitars

EP2 Walk, Don't Run/ Lullaby Of The Leaves/ A Taste Of Honey/ Bulldog



A pair of EPs to round up a number of by now thoroughly familiar tracks, chiefly from the early years, the majority served up to overjoyed audiences in concert halls.

150

Hokkaido Skies Liberty LP-4265

Hokkaido Skies/ Road To Somewhere/ Tokyo Nights/ Wakareta- Hito-To

Cover shot: see Introduction 4b.

See on 148. The first track appears also in 193.



Singles With Picture Sleeve:

Hokkaido Skies/ Tokyo Nights
Reflections In A Palace Lake/ Wakareta-Hito-To



151

Endless Dream Liberty LP-4270

Endless Dream/ Vibrations/ Psychedelic Venture/ Strawberry Fields Forever



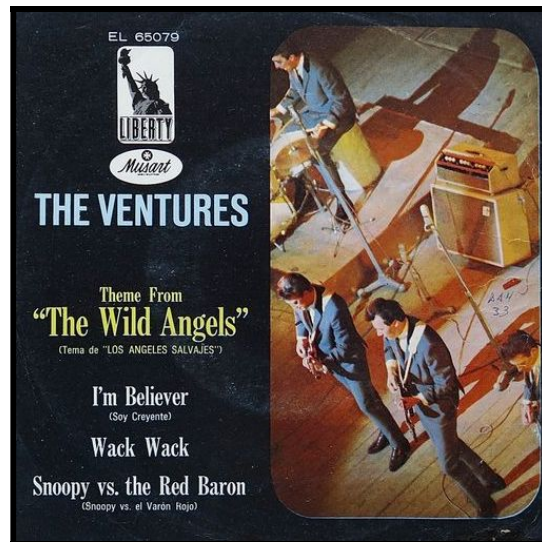
From the 1967 album *Super Psychedelics* (>113); a single *Endless Dream/ Vibrations* this same year. Tracks 1+4: 140; 2-3: 155.

MEXICO

152

Theme From "The Wild Angels" Liberty/ Musart EL 65079

Theme From "The Wild Angels"/ I'm A Believer/ Wack Wack/ Snoopy vs. The Red Baron

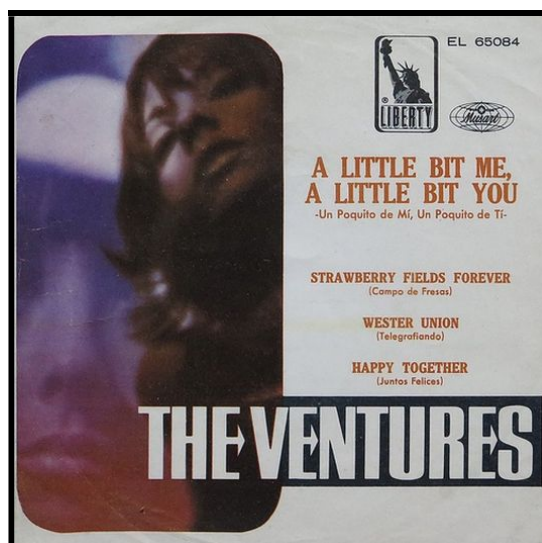


From the 1967 album *Guitar Freakout* (>142). Tracks 2-4: 146; 3-4: 142.

153

A Little Bit Me, A Little Bit You Liberty/Musart EL 65084

A Little Bit Me, A Little Bit You/ *Strawberry Fields Forever*/ *Western Union*/ *Happy Together*



Four numbers from the 1967 album *Super Psychedelics* (>113).

154

Gemini Liberty/ Musart EL 65086

La Bamba/ Gemini/ (Ghost) Riders In The Sky/ The Stranger



Track 1 is from the 1965 album *The Ventures À Go-Go* (>85), track 3 from *Another Smash!!!* 1961 (>21). Gemini: for this (non-album) track see on 114. This portrait of the group featured on the front cover of *Cashbox* 15 April 1967, Halterman 146.

Non-Album Track #8

Ten Seconds To Heaven aka **The Stranger** 1965 (C/B 236-237/65.22-23)

Single US Dolton 308 Ten Seconds To Heaven/ Bird Rockers

~ **The Stranger** ~ EP 154 above; singles: (/Bird Rockers) India, Mexico, Netherlands, UK; **Ten Seconds To Heaven** (/Bird Rockers) US [see below], Hong Kong, Sweden (pictured); further EP 119 Japan 1966, single Ten Seconds .../ Journey To the Stars with picture sleeve (pictured)



Ten Seconds To Heaven calls for further comment. This intricate number, infused with surf-styled elements among others, first surfaced as a lead single in August 1965 on Dolton 308; it reappeared on a Columbia Record Club LP, *The Versatile Ventures*, marketed in the US and Canada in 1967 (Liberty SCR 5). The Japanese got in first on LP in January 1966 by removing one of the numbers on their *A Go-Go* set (Liberty LP 7445) and offering it as the opening track, following it up in July with *The Best Of The Ventures Vol.2* (LP 7544).

155

Super Psychedelics Liberty/Musart EL 65088

Psyched-Out/ Kandy Koncoction/ Psychedelic Venture/ Vibrations



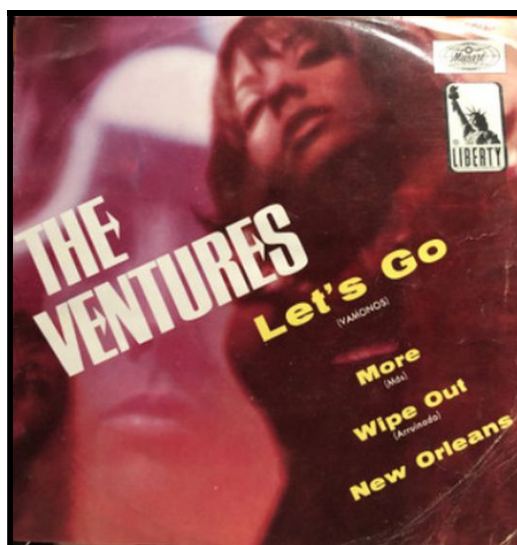
A further four for this album from Musart, see **153**. Tracks: 1+4: **113**; 3-4: **151**.

Cover shot: see Introduction **4b**.

156

Let's Go Liberty/ Musart EL 65091

Let's Go!/ More/ Wipe Out/ New Orleans



Back to 1963 for numbers from the *Let's Go!* album, see on **42** (and **40**). Tracks: 1-2: **42, 93**; 2+4: **40**.

Cover: see **142**.

157

On The Road Liberty/ Musart EL 65093

On The Road/ Ode To Billie Joe/ Sealed With A Kiss/ Respect



For this opening track, also **166** Japan, and see singles with picture sleeves at **113**, **142**.

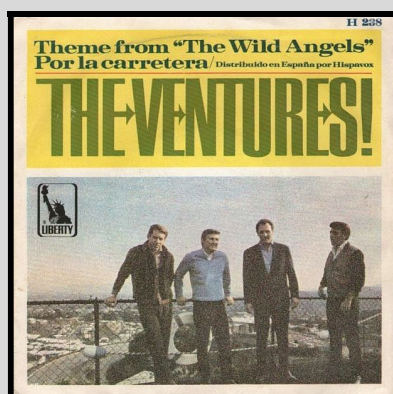
Non-Album Track #16

On The Road 1967 (C/B 329-330/67.24-25)

Single US Liberty 56007 *On The Road/ Mirrors And Shadows*

~ EPs **157** Mexico 1967 **166** Japan 1967; singles: Theme From 'The Wild Angels'/

On The Road: Spain 1967; *On The Road/ Happy Together*: Japan 1968



The remaining numbers are sourced from the 1967 album *\$1,000,000 Weekend* (>**173**). Tracks 2+4: **173** Singapore; 3-4: **160** Argentina.

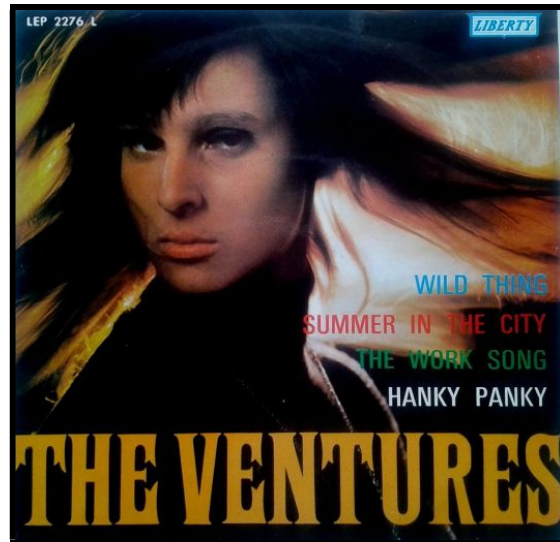
Cover shot: see Introduction **4b**.

SPAIN

158

Wild Thing Liberty LEP 2276 L

Wild Thing/ Summer In The City/ The Work Song/ Hanky Panky



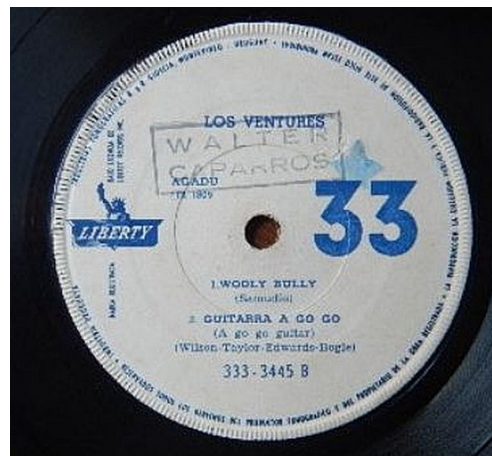
Spain's choice of numbers from the 1966 album *Wild Things!* (>116). Tracks: 1-2: **143**; 1+3+4: **135, 141**; 1+4: **109, 165**; 3-4: **125**. The cover shot appeared on the UK and Danish issues of *Go With The Ventures!* (>106b).

URUGUAY

159

Los Ventures Liberty 333-3445

Satisfaction/ Night Stick/ Wooly Bully/ A Go Go Guitar



As 76 Argentina.