

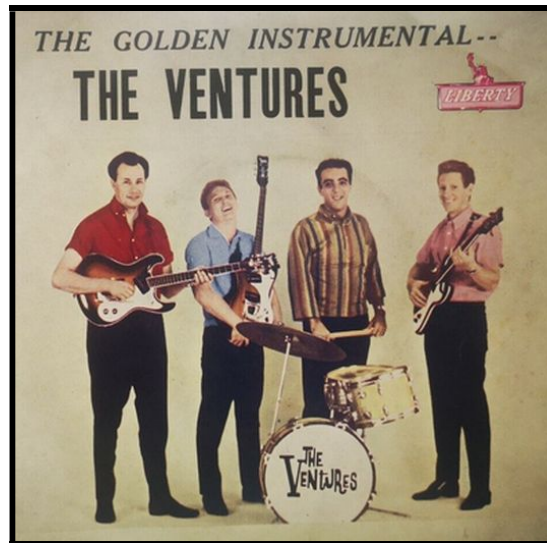
1964

AUSTRALIA

50

The Golden Instrumental EMI Liberty VEP 4009

Apache/ Never On Sunday/ Stranger On The Shore/ Blue Star



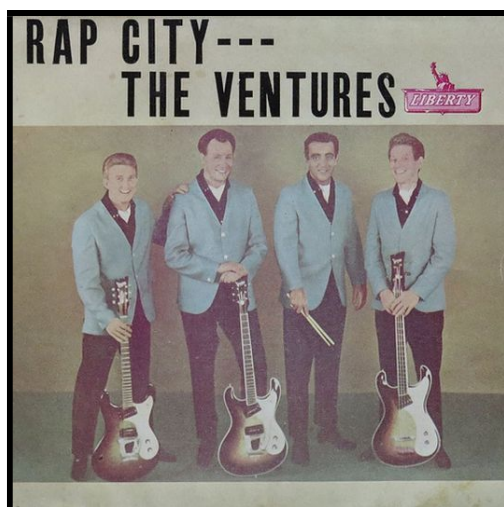
Vol.2 at **53**. Apache and Never On Sunday from *Telstar* (>**49**) are coupled in **200** Singapore, hardly coincidentally given the latter's title *The Golden Instrumental*! Singapore again: tracks 3 and 4 from the *WDR Vol.2* album (>**51**) appear together in **201**.

Cover: see Introduction **4b**.

51

Rap City Liberty VEP 4010 Australia

Diamond Head/ Night Train/ Rap City/ Peach Fuzz



Eleven of the twelve tracks **(1)** on the 1964 album *Walk, Don't Run Vol.2* found a home on EP. **51** and **55** draw solely on this source. Diamond Head and Rap City occur together in **147** Japan.

(1) Not represented: The Creeper

Cover shot: also **141** Brazil 1967; source: 1964 single *Walk, Don't Run '64*:



The House Of The Rising Sun: **55** Brazil **105** Spain **108** Australia **179** Japan

Diamond Head: **51** Australia **55** Brazil **87** Australia **90** Japan **104** South Africa **147** Japan [live] **168** Japan

Night Train: [updated version] **51** Australia

Peach Fuzz: **51** Australia

Rap City: **51** Australia **61** Italy **65** Mexico **96** Japan **147** Japan [live]

Blue Star: **50** Australia **55** Brazil **94** Japan **133** Mexico **162a** Hong Kong **201** Singapore

Walk, Don't Run '64: **55** Brazil **57** France **60** India **61** Italy **65** Mexico **105** Spain **147** Japan [live] **162a** Hong Kong

Night Walk: **105** Spain

One Mint Julep: **79** Australia

Pedal Pusher: **79** Australia **100** Mexico [live] **101** Mexico [live] **118** Japan [live]

Stranger On The Shore: **50** Australia **121** Japan **201** Singapore

Singles With Picture Sleeve:

Diamond Head/ Lonely Girl: Netherlands (1965)

Diamond Head/ Pipeline: Japan (1968)

Diamond Head/ The House Of The Rising Sun: Japan (1965)

Surf Rider/ The House Of The Rising Sun: Japan (1969)

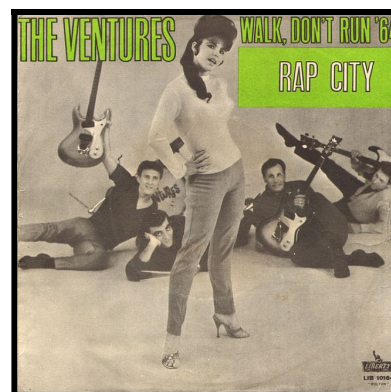


Walk Don't Run '64/ The Cruel Sea: US (1964)

Walk Don't Run '64/ Rap City: Italy (1964)

Slaughter On 10th Avenue/ Rap City: US (1964)

Slaughter On 10th Avenue/ Rap City: Japan (1965)





Blue Star/ Comin' Home Baby: US, Germany, Japan (1966)

Blue Star/ Stranger On The Shore: Italy (1966)

Batman Theme/ Blue Star: Netherlands (1966)

The Swingin' Creeper/ Pedal Pusher: Japan (1965)



52

Shake With The Ventures Vol. Two Liberty VEP-4011
Raunchy/ The Switch/ Wailin'/ Detour/ Gandy Dancer



Unusually, five tracks, 3-5 occupying side 2. Numbers chosen from *Walk, Don't Run* 1961 (>01; 1-2), *The Ventures* 1960 (>06; 3-4), *Going To The Ventures' Dance Party!* (>15; 5). Mainly of interest though is the fact that three of the tracks appear only here in this survey, *The Switch*, *Wailin'* and last but not least, *Gandy Dancer*. For *Raunchy* see on 12 , for *Detour* on 08.

53

The Golden Instrumental Vol. 2 Liberty VEP 4012
Cherry Pink And Apple Blossom White/ Theme From Come September/ Blue Tango/
Sukiyaki

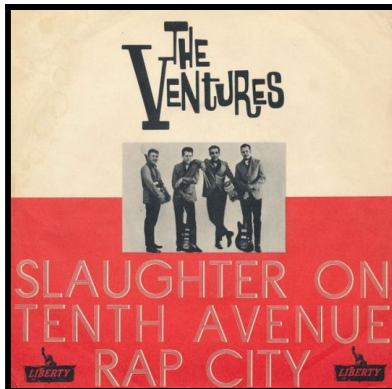


Vol.1: see 50. Dips into *The Colorful Ventures* 1961 (>22), *Going To The Ventures' Dance Party!* 1962 (>15), *The Ventures* 1961 (>01), *Let's Go!* 1963 (>42). Tracks 2 and 4 are paired at 36.

Cover shot (manipulated: EP 79):

53 Singles Italy 1963, Netherlands 1964, Sweden 1964, Sweden 1965.

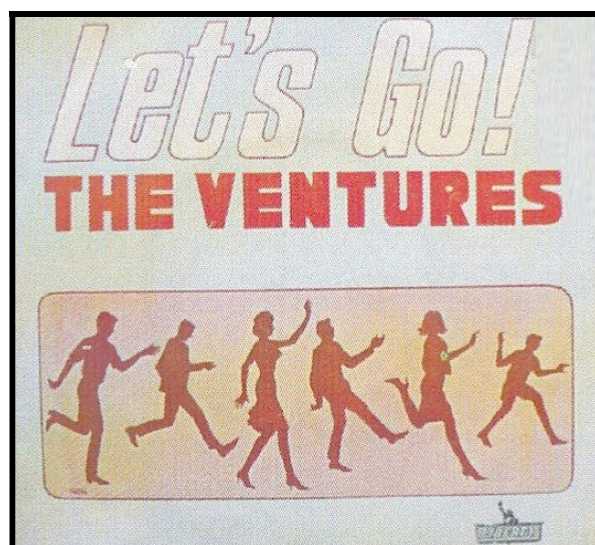
Full Picture: *V Book* (Japan) 66/67.



54

Let's Go! Liberty VEP 4013

Let's Go!/ *Walk Right In*/ *The Loco-Motion*/ *Lolita Ya Ya*



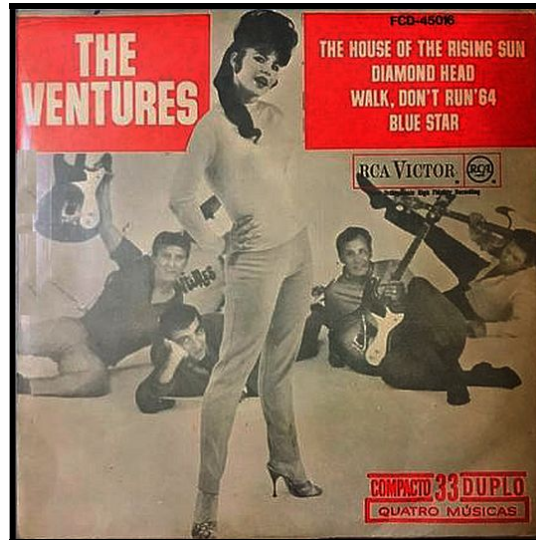
Tracks 1-2 from *Let's Go!* (>42), 3-4 from *Going To The Ventures' Dance Party!* (>15); tracks 3-4 together 45.

BRAZIL

55

The Ventures RCA Victor FCD-45016

The House Of The Rising Sun/ Diamond Head/ Walk, Don't Run '64/ Blue Star



All from *Walk, Don't Run '64* (>51). Tracks 1 and 3 found together **105**, tracks 2 and 3 **147**.

FRANCE

56

Penetration Liberty LEP 2162 F

Penetration/ Scratch/ Pipeline/ Ram-Bunk-Shush



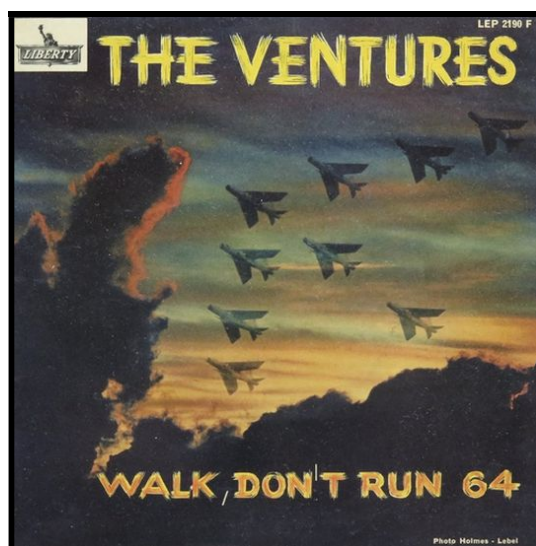
The picture of a “US Air Force” rocket embellishes a release the first track of which, from the 1964 *(The) Ventures In Space* (>70), is presumably in the group’s perception in keeping with the album’s title **(1)**. The remaining three numbers (>63b, 27, 01) look to have been tacked on at random.

(1) C/B 173/64.3

57

Walk, Don't Run '64 Liberty LEP 2190 F

Walk, Don't Run '64/ *The Cruel Sea*/ *Runnin' Wild*/ *Tall Cool One*



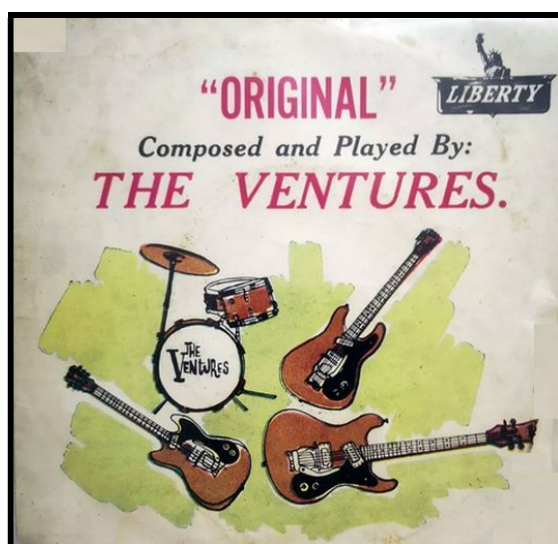
A different take on aerial flight with a forbidding looking picture sleeve. Tracks 2-4 are all from the 1964 album *The Fabulous Ventures* (>73). Tracks 1-2 are found together at 65, 147.

INDIA

58

'Original' Composed And Played By: The Ventures Liberty LEP 2184

Scratchin' / Journey To The Stars / Runnin' Wild / Walkin' With Pluto



58/59 draw on eight of the twelve tracks of the 1964 *The Fabulous Ventures* (>73), 58 taking up the album's picture cover (cf. 172 Mexico for different source material), 59 imitating its title. Tracks 1, 2 and 4 are shared with 73, 2 and 3 with 87.

59

'Fabulous' Liberty LEP 2185

Needles And Pins/ Tall Cool One/ Only The Young/ The Pink Panther Theme

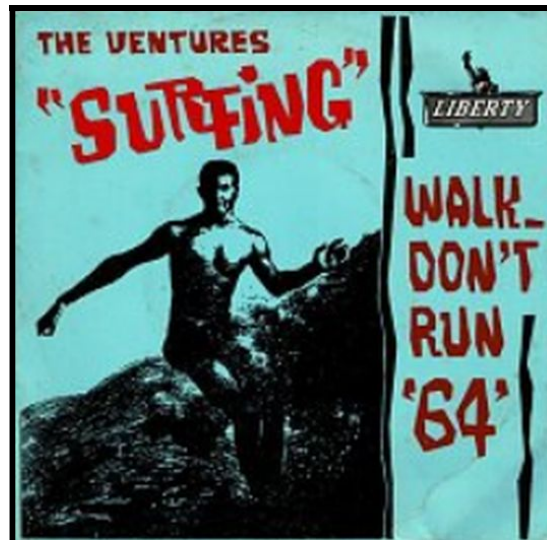


Front cover: see Introduction 4b.

60

Surfing Liberty LEP 2186

Walk, Don't Run '64/ The Cruel Sea/ Pipeline/ Ten Over



Odd to label 'Surfing' with the appropriate picture (cf. 46, 69, 101), fine for tracks 3-4 from the 1963 album of that name (>27), but then to take on board Walk, Don't Run '64 and (from the 1964 album *The Fabulous Ventures* [>73]), The Cruel Sea, though that at least is maritime-themed. Tracks 1-2 are found together at 57, 65, 147.

ITALY

61

Walk, Don't Run '64 Liberty LEP 2206-Q

Walk, Don't Run '64 / Scratchin'/ Fugitive/ Rap City



An invigorating selection, *Rap City* from the *WDR Vol.2* album (.>51) joined by two prize outings from *The Fabulous Ventures* (>73) from the same year. Tracks 1/4 are found together at 147, 2-3 at 73, 3-4 at 96.

The same design on the Brazil version of the *Fabulous* album, RCA Victor 1964:



JAPAN

62

Walk Don't Run ['64] Liberty LP-4023

Walk, Don't Run ['64]/ Lullaby Of The Leaves/ Yellow Bird/ Runaway

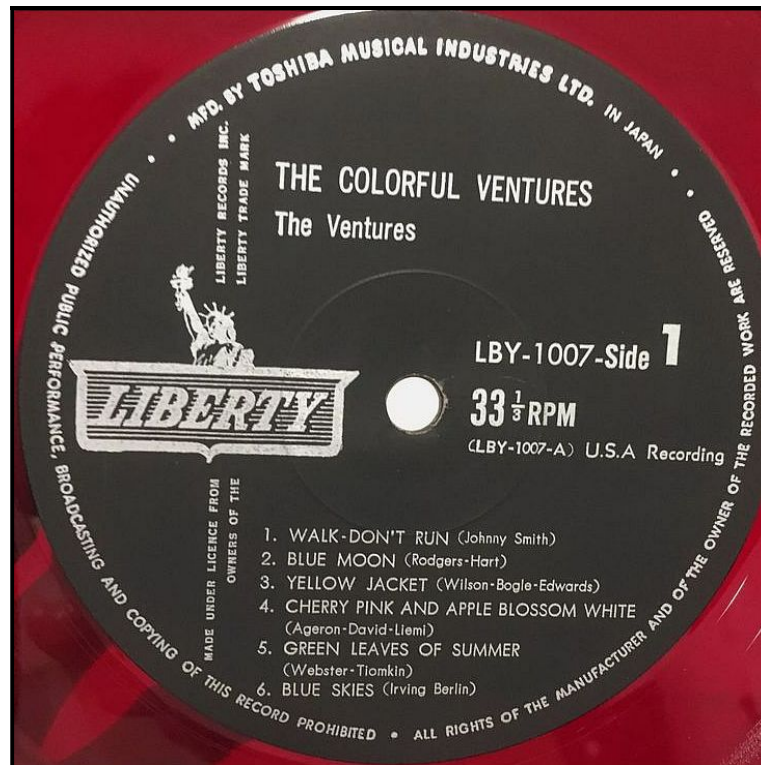
Front cover: see Introduction 4b.



Japan's first and only Ventures EP in 1964, a mere trickle providing no hint of the flood to come. The initial track was partnered with numbers from three different albums, *Another Smash!!!* and *The Colorful Ventures* from 1961 (>21/22), *Let's Go!* (>42) from 1963. Track 1 is mistitled : it looks as if the EP at the cover design stage was meant to include the original 1960 hit, but with the recent appearance of the new Walk, Don't Run there was a hurried (?) change of mind, accommodating the new version but neglecting to make the necessary adjustment: the actual record itself is similarly affected. In contrast, the obi strip does specify the 64 version. For a related confusion involving the album *More Golden Greats* see Halterman 154.



Japanese airing of Walk, Don't Run itself is of some interest. This original all-important single may have passed practically unnoticed in 1960, but Japan did catch up with it in 1962 on their first implementation of *The Colorful Ventures*, by unceremoniously ditching Bluer Than Blue and giving WDR pride of place:



It also headed their third compilation LP, in October 1964: *Original Hits*, LP-7121.

MEXICO

63a

Perfidia Liberty/Musart EL 65002

Perfidia/ Ram-Bunk-Shush/ Blue Tango/ Torquay



Variety was clearly not a priority for Mexico's Musart at this point, here deploying a run of the same group shot (found the year before on the Italian *Let's Go!* at **40**). This selection is derived in its entirety from *The Ventures* 1961 (>**01**). Tracks 1-2 and 4 occur in **03**, q.v.

Cover shot: here and following entries: see Introduction **4b**.

63b

Poison Ivy Liberty/Musart EL 65004

Poison Ivy/ Summertime/ Scratch/ Lucille



Seven of the twelve tracks **(1)** on the 1962 album *Mashed Potatoes And Gravy* found their way onto EP.

Lucille: **63b** Mexico

Gravy (For My Mashed Potatoes): **32** Brazil

Mashed Potato Time: **32** Brazil **37** Hong Kong

Summertime: **63b** Mexico

Poison Ivy: **63b** Mexico

The Wah-Watusi: **32** Brazil

Scratch: **56** France **63b** Mexico

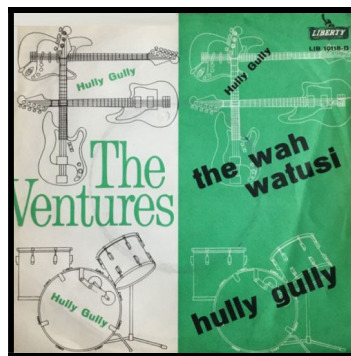
(1) Not represented: Hernando's Hideaway, Hot Summer, Instant Mashed, (Baby) Hully Gully [the proper title: not Hully Gully (Baby): C/B 99/62.16], Spudnik

Not a top attraction for EP compilers. **63** takes up four tracks, **32** Brazil has three different, adopting the original front cover artwork before Dolton thought better of it and altered the cover shot and retitled to *The Ventures Beach Party* **(1)**. Just two more were taken on board, by Hong Kong and France.

(1) See C/B 92-93/62.12.

Single With Picture Sleeve:

The Wah-Watusi/ (Baby) Hully Gully: Italy (1963)



63c

Theme From 'Come September' Liberty/ Musart EL 65005

Theme From 'Come September'/ Sweet And Lovely/ Lolita Ya Ya/ Venus

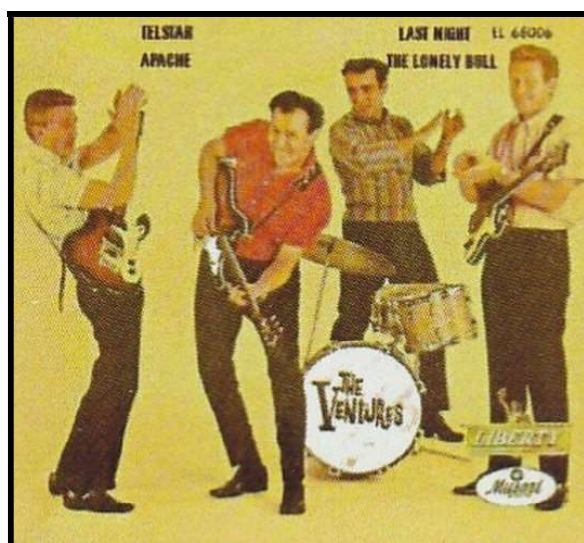


Numbers all from the 1962 *Come To The Ventures' Dance Party!* (>15), tracks 2 and 4 harbouring rarities. No cleaner front cover image was available.

64

Telstar Liberty/ Musart EL 65006

Telstar/ Apache/ Last Night/ The Lonely Bull

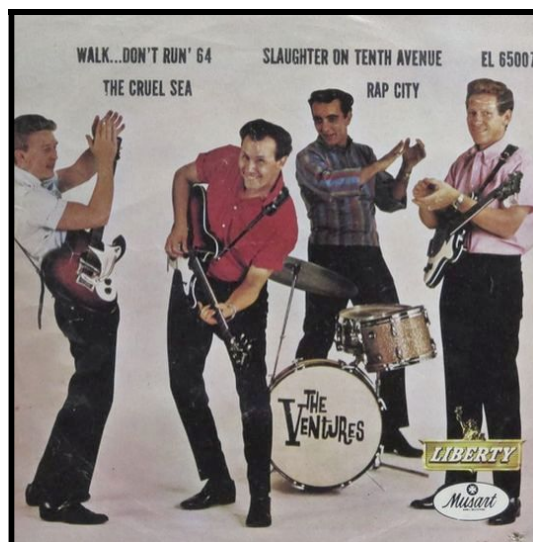


Yet another stemming from a single album: *The Ventures Play Telstar ...* from 1963 (>49). For the above selection cf. from the various *Telstar* issues: 1 + 3 + 4: **44**; 1 + 3: **34**; 1 + 4: **25, 49, 138, 175**.

65

Walk, Don't Run '64 Liberty/Musart EL 65007

Walk, Don't Run '64/ Slaughter On Tenth Avenue/ The Cruel Sea/ Rap City



In album terms, tracks 1/3: *Walk, Don't Run Vol.2* 1964 (>51), track 3: *The Ventures Knock Me Out!* 1965 (>77), track 3 *The Fabulous Ventures* 1964 (>73). The 1965 dating is not a problem however: 1964 saw the widespread release of the singles WDR '64/ *The Cruel Sea* and *Slaughter On Tenth Avenue/ Rap City*.

The close association enjoyed by these numbers is clear from the following: tracks 1-4: **147** (Japan double EP); 1-2: **105**; 1 + 3: **57, 60**; 1 + 4: **61**; 3-4: **96**.

66

I Walk The Line Liberty/Musart EL 65010

I Walk The Line/ San Antonio Rose/ You Are My Sunshine/ Oh Lonesome Me



>75

67

Blue Moon Liberty/Musart EL 65011

Blue Moon/ Bluer Than Blue/ Cherry Pink And Apple Blossom White/ The Green Leaves Of Summer

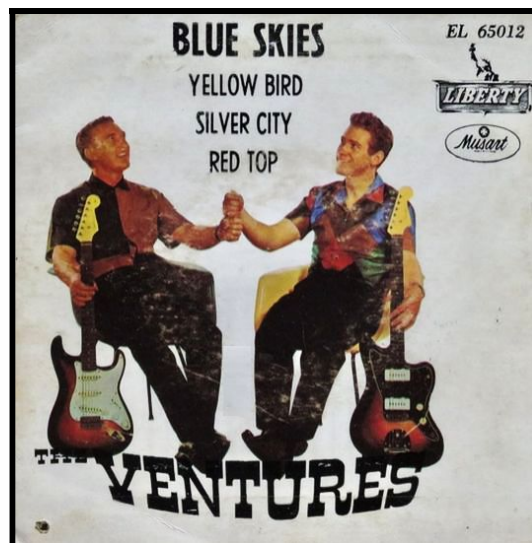


Detailed coverage of this release and the next at **22**. An effective modification of the original front cover with less in-your-face colouring and elimination of the rather twee looking balloon!

68

Blue Skies Liberty/Musart EL 65012

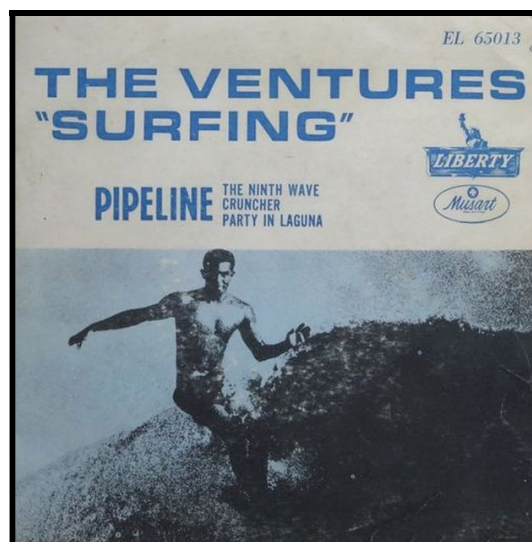
Blue Skies/ Yellow Bird/ Silver City/ Red Top



69

Surfing Liberty/Musart EL 65013

Pipeline/ The Ninth Wave/ Cruncher/ Party In Laguna



See on 27 for detailed overview of *Surfing* tracks and accompanying artwork.

SPAIN

70

Out Of Limits Liberty LEP 2158 L

Out Of Limits/ Moon Child/ He Never Came Back/ Fear

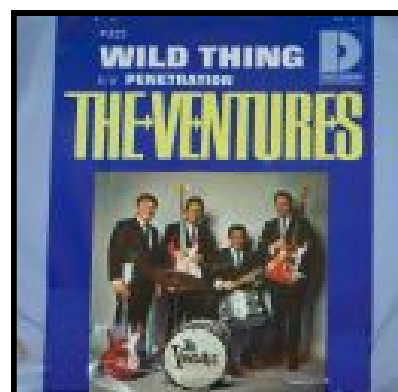


The 1964 album *(The) Ventures In Space* is covered comprehensively in this and the succeeding two entries, tracks 1-4, 5-8, 9-12. The first of these adopts the cover design of the original. In addition France offers *Penetration* in **56**, Japan *Out Of Limits* in **94**, Australia *Out Of Limits* and *Penetration* in **108**.

Singles With Picture Sleeve:

Penetration/ Out Of Limits Japan (1966)

Wild Thing/ Penetration: US (1966)



71

War Of The Satellites LEP 2159 L

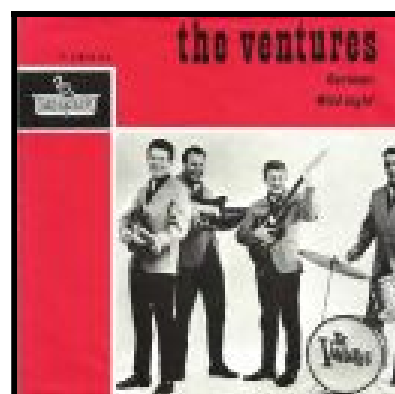
War Of The Satellites/ Exploration In Terror/ Penetration/ The Bat



Cover shot:

Also 74 UK, 104 South Africa; singles Netherlands 1963, Japan 1964, Germany 1966, Netherlands 1966.

Cf. *V Book* (Japan) 140



72

Love Goddess Of Venus Liberty LEP 2160

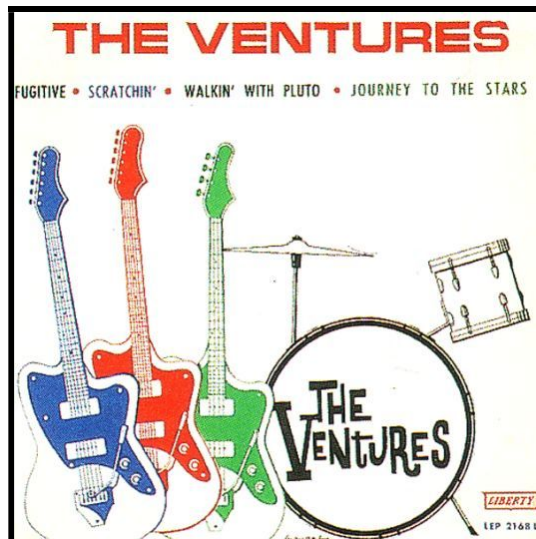
Solar Race/ Love Goddess Of Venus/ The Twilight Zone/ The Fourth Dimension



73

Fugitive Liberty LEP 2168 L

Fugitive/ Scratchin'/ Walkin' With Pluto/ Journey To The Stars



Ten out of twelve tracks **(1)** on the 1964 Dolton album *The Fabulous Ventures* found favour with compilers. **58, 59** and **73** draw on this album in their entirety. Tracks 2-4 are shared with **58, 59**'s title is 'Fabulous'. The original Dolton picture sleeve was deployed for a different selection at **172**.

(1) Not represented: Eleventh Hour, Ravin' Blue

Needles And Pins: **59** India **162a** Hong Kong **177** Australia

Runnin' Wild: **57** France **58** India **87** Australia

The Cruel Sea: **57** France **60** India **65** Mexico **96/147** Japan

Scratchin': **58** India **61** Italy **73** Spain **117** Japan

Tall Cool One: **57** France **59** India

Only The Young: **59** India

Journey To The Stars: **58** India **73** Spain **87** Australia **118** Japan [live] **177** Australia

Fugitive: **61** Italy **73** Spain **96** Japan

Walkin' With Pluto: **58** India **73** Spain

The Pink Panther Theme: **59** India **104** South Africa

Singles With Picture Sleeve:

1964:

Walkin' With Pluto/ Journey To The Stars: Netherlands

Fugitive/ Scratchin': Italy, Netherlands

Walk, Don't Run '64/ The Cruel Sea: US

1965:

The Cruel Sea/ Fugitive: Japan

Ten Seconds To Heaven/ Journey To The Stars: Japan



UK

74

Smash Hits Liberty LEP 2131

Walk, Don't Run/ Ram-Bunk-Shush/ Silver City/ Perfidia



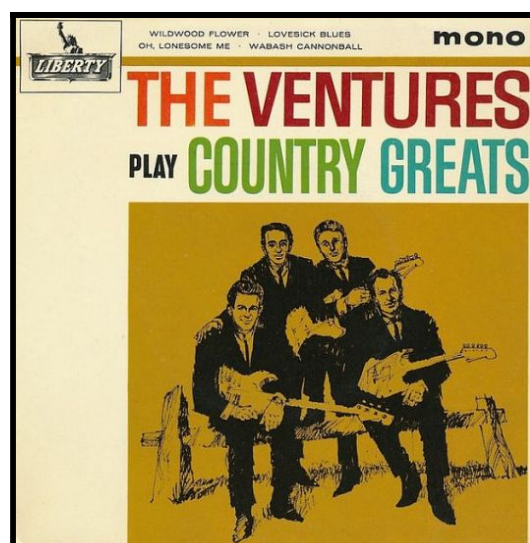
Back to basics for this 1964 UK release, myopic given the abundance of meaty contemporary numbers up for grabs.

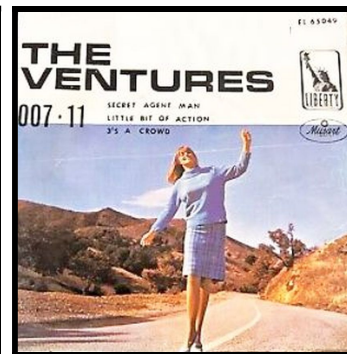
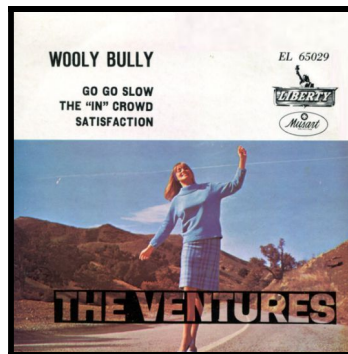
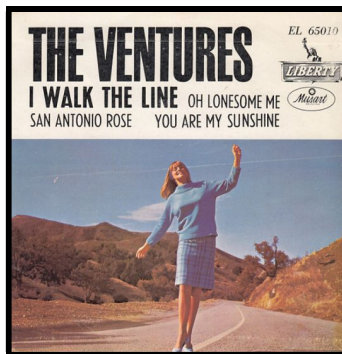
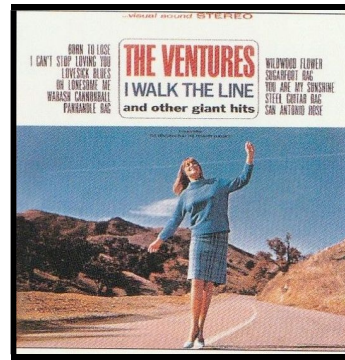
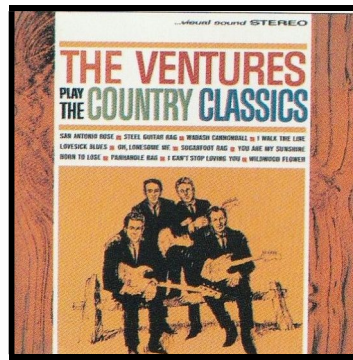
Cover: see 71.

75

The Ventures Play Country Greats Liberty LEP 2174

Wildwood Flower/ Lovesick Blues/ Oh Lonesome Me/ Wabash Cannonball





The original Dolton album from 1963 featured the same etched drawing but bore a title different from the above. It did look rather drab and the term *Classics* seemed unlikely to appeal to the youth of the day: Dolton changed tack and in 1964 reissued with a different title and sleeve, quaintly illustrating the Johnny Cash classic with a cheerful young woman walking along a line in the road (in a reasonably non-urban setting to boot!). No sign of 'Classics' in the contemporary sleeve from The Everly Brothers for their album ... *Sing Great Country Hits*. The design was put to work again in three Mexico releases: **66**, **98** and **131**. France had a quite different design for **35** (an action-packed photo with a serene title). It was Japan though that showed the world what it takes to transform The Ventures into guitar/drums-toting cowboys with this 1963 album release:



Eight of the original twelve numbers **(1)** found their way onto EP, all bar one over three releases:

Wabash Cannonball: **35** France **75** UK

San Antonio Rose: **66** Mexico

I Walk The Line: **66** Mexico

Wildwood Flower: **35** France **75** UK

I Can't Stop Loving You: **121** Japan

Lovesick Blues: **35** France **75** UK

You Are My Sunshine: **35** France **66** Mexico

Oh, Lonesome Me: **75** UK **66** Mexico

(1) Not represented: Panhandle Rag, Steel Guitar Rag, Sugarfoot Rag, Born To Lose

1965

ARGENTINA

76

A Go-Go Liberty 33LIB 808

Satisfaction/ Night Stick/ Woolly Bully/ A Go-Go Guitar



As **159** Uruguay, see on **85**. Tracks 1-2 also **137**, 1/3 **85, 98, 163, 189**.

AUSTRALIA

77

The Ventures Feel Fine Liberty VEP 4014

I Feel Fine/ Slaughter On 10th Avenue/ Gone, Gone, Gone/ Bird Rockers



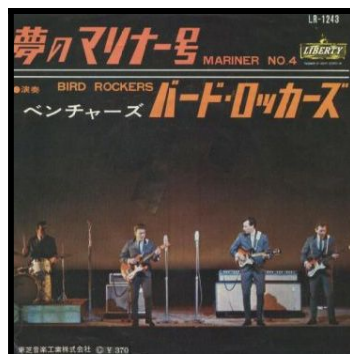
All twelve tracks of the 1965 album *The Ventures Knock Me Out!* were represented on EP, providing all four numbers for five of them: **77, 78, 97, 103, 162b**. Tracks 2-3 also at **97**. The original front cover pic was taken over by Mexico for different selections, **128** (*Batman Theme*), **130** (007-11).

I Feel Fine: 77 Australia **162b** Hong Kong
Love Potion No. 9: 79 Australia **103** New Zealand **162b** Hong Kong
Tomorrow's Love: 78 Australia 97 Mexico
Oh, Pretty Woman: 78 Australia 97 Mexico **162b** Hong Kong
Mariner No.4: 94 Japan
When You Walk In The Room: 78 Australia **103** New Zealand
Gone, Gone, Gone: 77 Australia 97 Mexico
Slaughter On 10th Avenue: 65 Mexico 77 Australia **90** Japan 97 Mexico **103** New Zealand **105** Spain **147** [live]/ **169** Japan
She's Not There: 78 Australia
Lonely Girl: **103** New Zealand
Bird Rockers: 77 Australia
Sha La La: 79 Australia **162b** Hong Kong

Cover: see Introduction 4b.

Singles With Picture Sleeve:

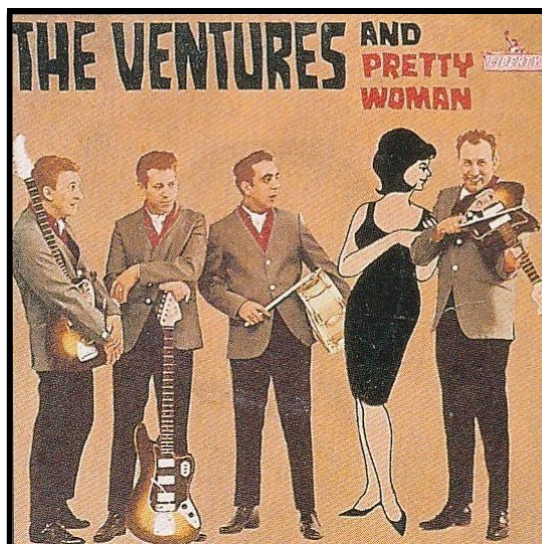
Slaughter On 10th Avenue/ Rap City: (1964) US
Slaughter On 10th Avenue/ Rap City: Japan (1965)
 Caravan/ Slaughter On 10th Avenue: Japan (1968)
Mariner No.4/ Bird Rockers: Japan (1965)
 Ten Seconds To Heaven/ Bird Rockers: Sweden (1965)
 [Ten Seconds: see further on **154** Japan; Introduction 5 Non-Album Tracks #8]
 Diamond Head/ Lonely Girl: Netherlands (1965)



78

The Ventures And Pretty Woman Liberty VEP 4015

Oh, Pretty Woman/ When You Walk In The Room/ Tomorrow's Love/ She's Not There



See previous entry. Tracks 1 + 3 also 97.

Nokie Edwards attracted astonished gazes (and more than that in the above shot) on 81 Australia 1965, with a number of singles taken with the same scene: Japan 1964 and 1965, Netherlands 1964 and 1965, Sweden 1966; also Japan version of album *The Fabulous Ventures*, 1964:

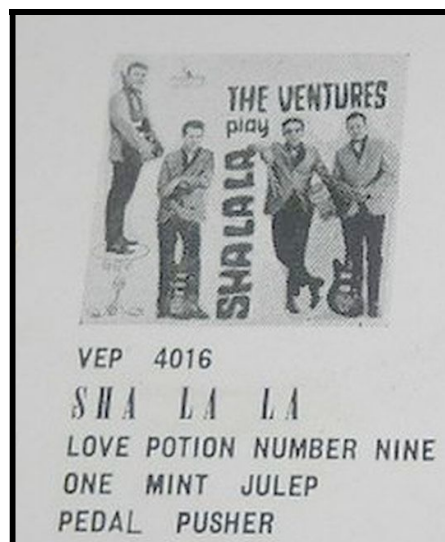




79

The Ventures Play Sha La La Liberty VEP 4016

Sha La La/ Love Potion No. 9/ One Mint Julep/ Pedal Pusher



Original cover shot not available. 1-2 (also at **162**) from *Knock Me Out!* (>77), 3-4 from *Walk, Don't Run Vol.2* (>51).

80

Limbo And Foxtrot Liberty VEP 4017

Limbo Rock/ Skip To M'Limbo/ Greenfields/ Moon Of Manakoora

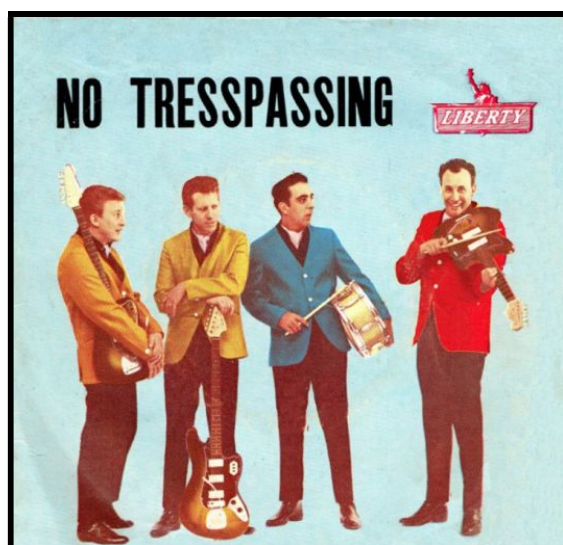


You have to hand it to the Australian compilers to come up with some way-out titles. Track 1 from the 1962 album *Going To The Ventures' Dance Party* (>15), track 3 from *The Colorful Ventures* 1961 (>22), track 4 from *The Ventures* 1961 (>01). Skip To M'Limbo: see on 39.

81

No Trespassing EMI Liberty VEP 4018

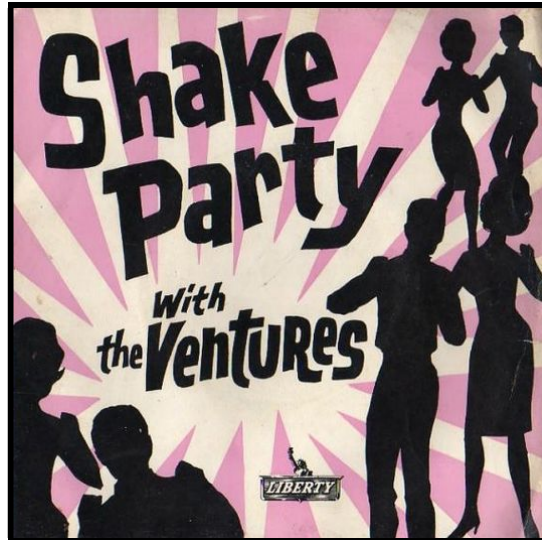
No Trespassing/ Sleepwalk/ The McCoy/ Honky Tonk



A journey back to the beginnings with four from *The Ventures* 1960 (>06). Tracks 2-3: 145; 3-4: 06, 12.
Cover shot: see 78.

82

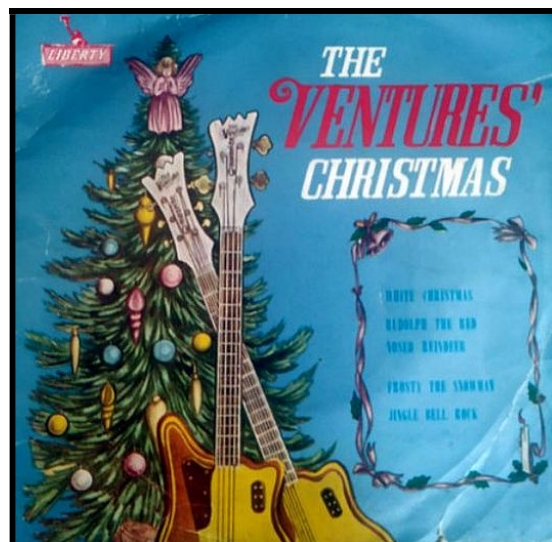
Shake Party With The Ventures Liberty VEP 4019
Bulldog/ Lullaby Of The Leaves/ Raw-Hide/ Ginchy



From *Another Smash!!!* (see 21, and also 05). Tracks 1-2: 149; 2 + 4: 07.

83

The Ventures Christmas Liberty VEP 4020
White Christmas/ Rudolph The Red-Nosed Reindeer/ Frosty The Snowman/ Jingle
Bell Rock



Eleven of the twelve tracks **(1)** on the 1965 set *The Ventures' Christmas Album* are represented on EP.

(1) Not represented: Scrooge

Seven Christmas selections are found, as follows: **83/84** Australia, **95** Japan, **102** Mexico, **112** Australia **191/192** Singapore:

Sleigh Ride: **102** Mexico **112** Australia

Snowflakes: **112** Australia

Santa Claus Is Coming To Town: **84** Australia **95** Japan **191** Singapore

Jingle Bells: **84** Australia **95** Japan **102** Mexico **191** Singapore

Jingle Bell Rock: **83** Australia **192** Singapore

Silver Bells: **112** Australia

Rudolph The Red-Nosed Reindeer: **83** Australia **95** Japan **102** Mexico **192** Singapore

Frosty The Snowman: **83** Australia **192** Singapore

Blue Christmas: **84** Australia **191** Singapore

We Wish You A Merry Christmas: **84/112** Australia **191** Singapore

White Christmas: **83** Australia **95** Japan **102** Mexico **192** Singapore

Singles With Picture Sleeve:

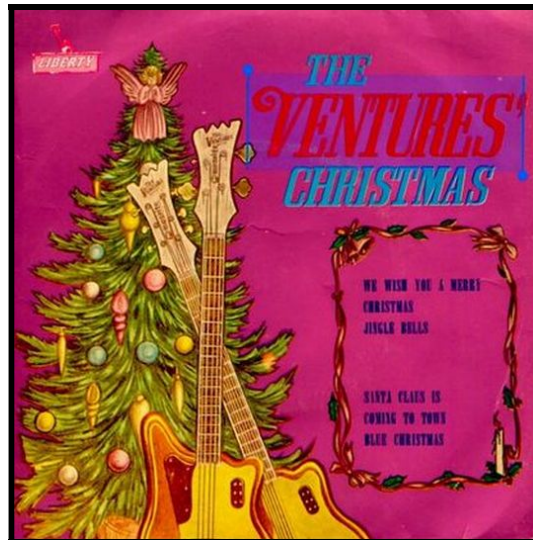
Jingle Bells/ White Christmas Japan (1965, this attracting a close imitation in 1976):



84

The Ventures' Christmas Liberty VEP 4021

We Wish You A Merry Christmas/ Jingle Bells / Santa Claus Is Coming To Town/
Blue Christmas

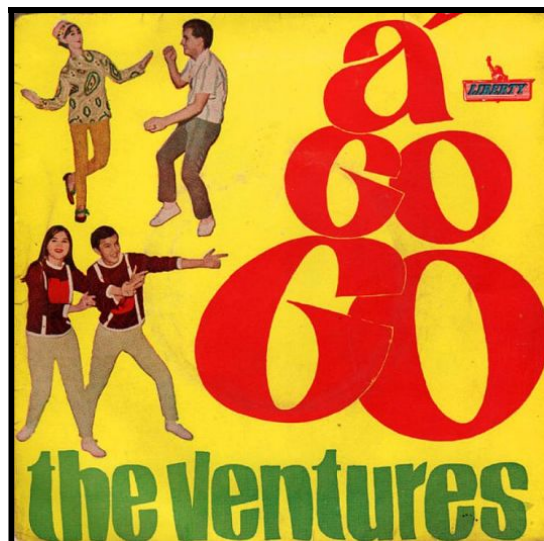


>83

85

À Go-Go aka [~ on label] *The Ventures' Tea Dance Part One* VEP 4022

La Bamba/ Satisfaction/ Woolly Bully/ I Like It Like That

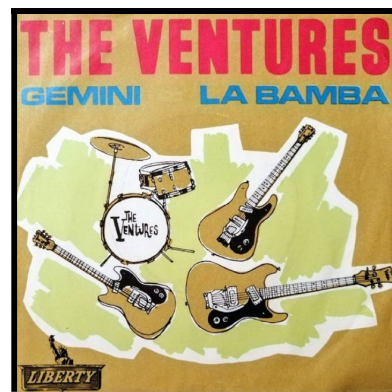
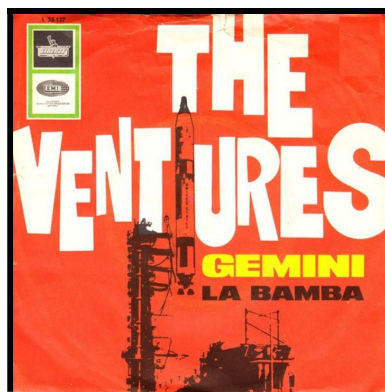
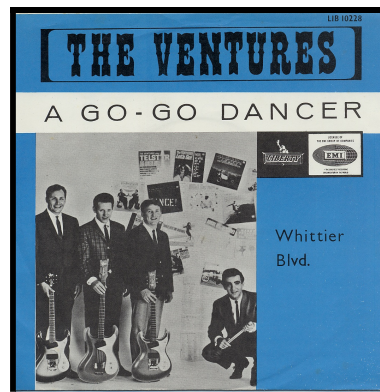


All twelve tracks of the 1965 album *The Ventures À Go-Go* are featured on EP, seven of them taking in all four numbers: **76, 85, 88, 98, 137, 159, 189**. The same selection in **76** Argentina ~ **159** Uruguay and **85** Australia ~ **189** Singapore. Tracks 1-2: **137**; 2-3: **76, 85, 98, 99, 159, 163, 189**.

(I Can't Get No) Satisfaction: 76 Argentina 85 Australia 98 Mexico 137 Argentina
 159 Uruguay 163 Hong Kong 189 Singapore
Go-Go Slow: 88 Australia 98 Mexico 119 Japan
Louie Louie: 86 Australia
Night Stick: 76 Argentina 133 Mexico 137 Argentina 159 Uruguay
La Bamba: 85 Australia 137 Argentina 144 Japan 154 Mexico 189 Singapore
The 'In' Crowd: 88 Australia 98 Mexico 144 Japan
Wooly Bully: 76 Argentina 85 Australia 98 Mexico 119 Japan 159 Uruguay 163
 Hong Kong 189 Singapore
À Go-Go Guitar: 76 Argentina 88 Australia 159 Uruguay
À Go-Go Dancer: 88 Australia 137 Argentina
The Swingin' Creeper: 86 Australia
Whittier Boulevard: 86 Australia 119 Japan
I Like It Like That: 85 Australia 189 Singapore

Singles With Picture Sleeve:

The Swingin' Creeper/ Pedal Pusher: Japan (1965)
À Go-Go Dancer/ Whittier Boulevard: Netherlands (1965)
 Gemini/ La Bamba: Germany, Italy (1966)



1966:

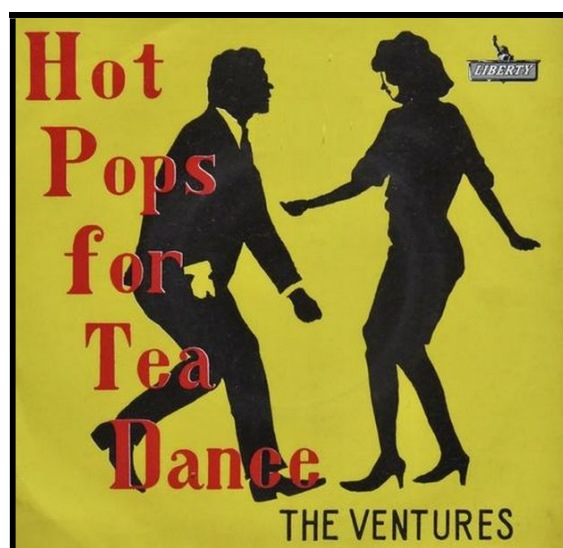
The Pied Piper [Don Wilson, vocal]/ La Bamba: [Ventures, live] Japan
Stop Action/ Whittier Boulevard: Japan
Go-Go Slow/ Go-Go Guitar: Japan



86

Hot Pops For Tea Dance aka [~ on label] *The Ventures' Tea Dance Part 2* Liberty
VEP 4023

Whittier Boulevard/ El Cumbanchero/ The Swingin' Creeper/ Louie Louie

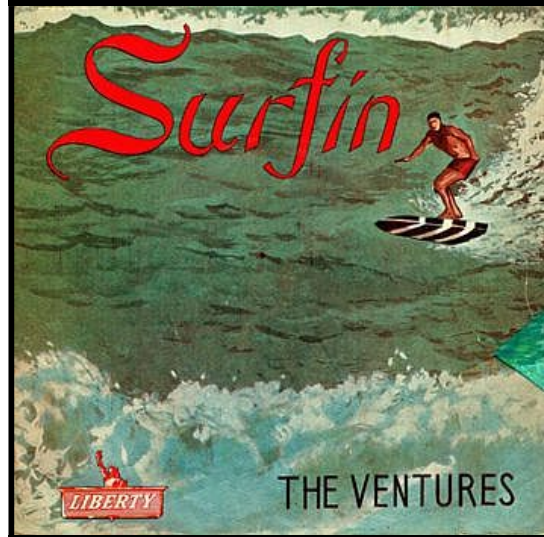


Tracks 1, 3 and 4 are from the 1965 album *The Ventures À Go-Go* (>85).
El Cumbanchero: see on 39.

87

Surfin' (Go Surfing With The Ventures) Liberty VEP 4024

Diamond Head/ Party In Laguna/ Journey To The Stars/ Runnin' Wild

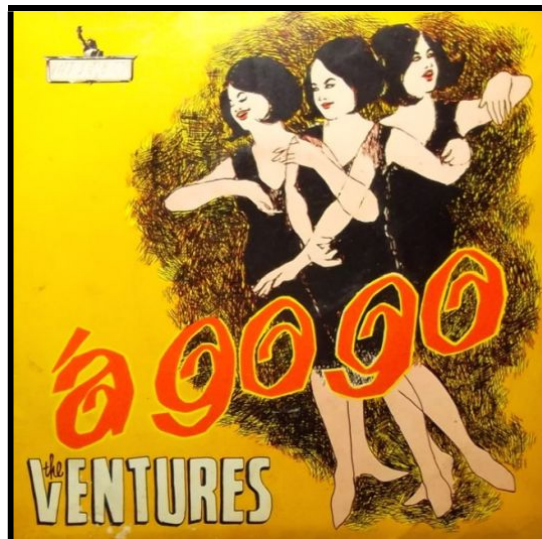


Surfing strictly limited to a single track, from the 1963 *Surfing* album (>27); otherwise Diamond Head from *Walk Don't Run Vol.2* (>51), the last two from *The Fabulous Ventures* (>73). Tracks 3-4: also 58.

88

À Go-Go Liberty VEP-4025

À Go-Go Dancer / The 'In' Crowd/ *À Go-Go* Guitar/ *Go-Go* Slow



>85. Tracks 2 + 4: 98, 99. A pedant might draw attention to the wrong accent in the title.

Japan '65: Electric Guitars Twang, the Ventures Clang

By J. FUKUNISHI

TOKYO—The best sellers in 1965 as announced by Special Record News were: (1) "Diamond Head" (The Ventures—Toshiba), (2) "Caravan" (The Ventures—Toshiba), (3) "Cherchez l'Idole" (Sylvie Vartan—Victor), (4) "The Red Lanterns" (Soundtrack — Toshiba), (5) "Pearly Shell" (Billy Vaughn—Victor), (6) "Rock n' Roll Music" (The Beatles—Toshiba), (7) "Crying in a Storm" (Emy Jackson—Columbia), (8) "Slaughter on the 10th Avenue" (The Ventures—Toshiba), (9) "Cire Poupée" (France Gall—Victor), and (10) "Un Buco Nella Sabbia" (Mina—Victor).

1965 can be called the year of electric guitar boom in Japan.

The electric guitar fad began here more than a year ago, stimulated by Beatles' records and repeated visits by the Ventures, the Animals and other electric guitar groups. At present some 50 companies are manufacturing electric guitars to meet the demand. Bands are being organized everywhere by high school boys.

The fad has proved timely and has promoted business in a general market depression. Some 500 firms are filing for bankruptcy here every month.

The Ventures acquired the top position in record sales. Even in this age of albums, the

Ventures won five positions among 10 best sellers: (1) "Sound of Music" (Soundtrack—Victor), (2) "The Ventures in Japan" (Toshiba), (3) "Best of the Ventures" (Toshiba), (4) "My Fair Lady" (Soundtrack—Columbia), (5) "The Beatles '65" (Toshiba), (6) "Foggy Night Blues" (Sam Taylor—Teichiku), (7) "Knock Me Out" (The Ventures—Toshiba), (8) "Continental Tango" (Alfred Hause—Grammophon), (9) "Help" (The Beatles—Toshiba), and (10) "Walk, Don't Run" (The Ventures—Toshiba).

Apart from electric guitar boom, the debut of new artists such as Sylvie Vartan and France Gall considerably infused a fresh breeze to the market. They chalked up excellent disk sales. Folk songs and modern jazz also indicated a good sales result in certain areas.

Another recent trend seen is that the live performances of name artists from abroad are not enhancing their record sales so much as in the past. This is apparently due to the oversaturation of foreign artists, thus causing Japanese indifference. Certain top singers have lately failed to draw a packed audience. Some came after having passed their peak, possibly because of a filled-up schedule or because of high money demands. It appears essential that these artists come while at the peak of their popularity.

Billboard 15 Jan. 1966.8

90

Diamond Head Liberty LP-4051

Diamond Head/ Pipeline/ Walk, Don't Run/ Slaughter On 10th Avenue



Various album sources: 1 *Walk, Don't Run Vol.2* 1964 (>51), 2 *Surfing* 1963 (>27), 3 *Walk, Don't Run* 1960 (>06), 4 *The Ventures Knock Me Out!* 1965 (>77).

January 1965 saw the release of *Diamond Head* as an A-single in both the US and Japan (1). It enjoyed relatively modest chart success in its home ground, whereas in Japan the opposite was the case, hitting No.1 in the charts and becoming Japan's first million seller (see Halterman 113 for a full picture). No surprise then that it would speedily find a home in the EP market, which was starting to gather pace, with seven releases in this year alone. *Pipeline* provided an obvious stylistic partner; *WDR'64* might have provided another had it not been used for 62 the year before.

Tracks 1-2 + 3: 168; 1-2 + 4: 147.

(1) *Diamond Head/ The House Of The Rising Sun* was the first of fourteen singles released in Japan over the course of 1965, *Slaughter on 10th Avenue/ Rap City* the second one.

Front cover: see Introduction 4b.

91

Bulldog Liberty LP-4060

Bulldog/ Apache/ Caravan '63/ Perfidia



Various album sources: 1 *Another Smash!!!* 1961 (see **21** on Bulldog) 2 *The Ventures Play Telstar ...* 1963 (>**49**) 3 *Bobby Vee Meets The Ventures* 1963 [see on **33** for further details] 4 *The Ventures* 1961 (>**01**). All four numbers were to prove firm favourites in one form or another, primarily in recordings onstage, Perfidia as a component in recurrent live medleys.

Caravan/ Bulldog was the group's fourth single of the year, a live Apache as B-side the eleventh. Curiously, the second smash hit Perfidia was at no point a Japan single in the period covered by this survey. It had been featured in the compilation album sometimes missed by discographers, *The Ventures* from February 1963, which took from the first two Dolton albums, not released in their market, four numbers from the first, seven from the second:



92

Kickstand Liberty LP-4070

Kickstand/ Surf Rider/ Wipe Out/ Yellow Jacket



Non- [Ventures]Album Track #7 [EP92]

Kickstand 1965 (C/B 235-236/65.22; C/B 287/66.27)

See **Compilation Feature Entry #09**, Italy's *The Magnificent Ventures*, for full details of the is number's initial appearance on a US Various Artists album, and its subsequent spread..

Track 2 from the 1963 album *Surfing* (>27), 3 from *Let's Go!* 1963 (>42), 4 from *The Colorful Ventures* 1961 (>22). Tracks 2-3: **147** Japan [live].

Let's Go Liberty LP-4088

Let's Go!/ Driving Guitars/ More/ Bumble Bee Twist



Albums: *Let's Go!* 1963 (tracks 1 and the non-Ventures 3, see **42**), *Twist With The Ventures* 1962 >**23** (tracks 2 and 4). A Japan A-single More was released in 1963 and reissued as the ninth single of 1965. The single of 1963 was just one version of three in Liberty Japan's catalogue that year, offering vocal renditions by Vic Dana and Julie London.

Tracks: 1-2: **149**; 1 + 3: **156**; 2 + 4: **29**.

94

Mariner No. 4 Liberty LP-4099

Mariner No. 4/ Out Of Limits/ Telstar/ Blue Star



Albums: 1 *The Ventures Knock Me Out!* 1965 (>77) 2 *(The) Ventures In Space* 1964 (>70) 3 *The Ventures Play Telstar ...* 1963 (>49) 4 *Walk, Don't Run Vol.2* 1964 (>51). This release departs from purely random selections and goes some way to establishing a theme, taking us into the celestial sphere. Mariner No.4 was the fifth (A-)single of 1965; on EP only here, it was no match for Telstar on any level.

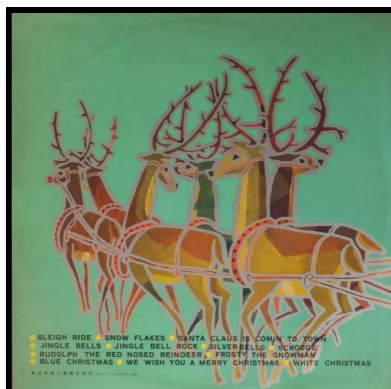
95

Christmas Liberty LP-4115

Jingle Bells/ Santa Claus Is Comin' To Town/ White Christmas/ Rudolph The Red Nosed Reindeer



See on **83**, where the equally jolly Japanese single picture sleeve is illustrated. 1965 also saw the release of the Japan version of the Christmas album, with equally fetching cartoon-laced characters; Santa's reindeers were not spared either:



96

Cruel Sea Liberty LP-4105

The Cruel Sea/ Rap City/ Moon Dawg/ Fugitive



Albums: *The Fabulous Ventures* 1964 (tracks 1/4) (>73), *Walk, Don't Run Vol.2* 1964 (track 2) (>51), *Twist With The Ventures* 1962 (track 3) (>23). The Cruel Sea/ Fugitive: the sixth 1965 single from Japan.

An impressive surfers pic, which partially at least ties in with the opening title. Tracks 1-2: 65, 147; 2 + 4: 61.

MEXICO

97

Oh Pretty Woman Liberty/ Musart EL 65014

Oh, Pretty Woman/ Tomorrow's Love/ Gone, Gone, Gone/ Slaughter On Tenth Avenue



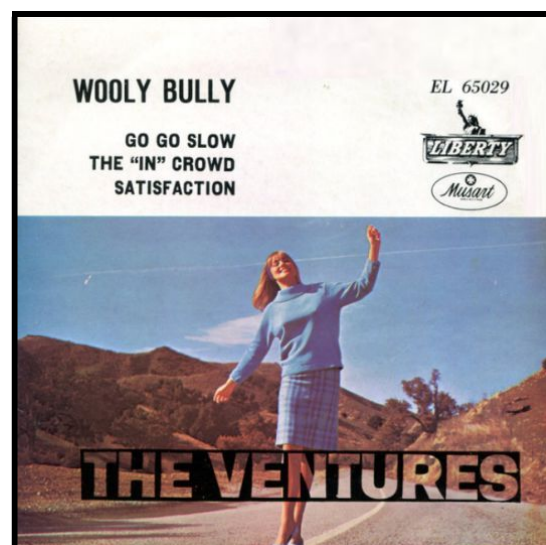
One of five EPs dependent exclusively on *The Ventures Knock Me Out!* 1965: see 77.
Tracks 1-2: 78; 3-4: 77.

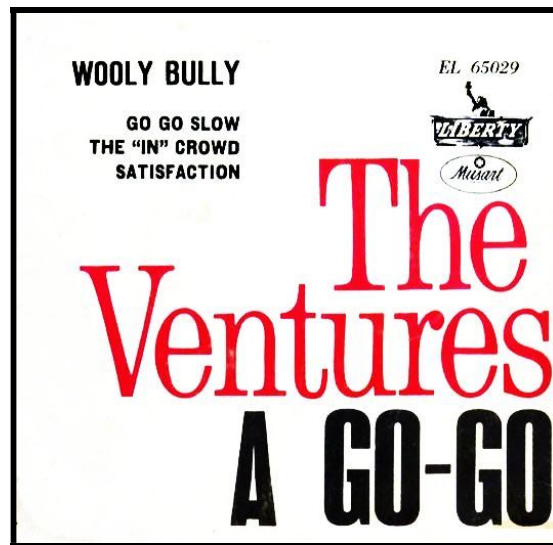
Cover shot: cf. 128, 130a.

98

Wooly Bully Liberty/ Musart EL 65029 x 2

Wooly Bully/ Go-Go Slow/ The 'In' Crowd/ Satisfaction

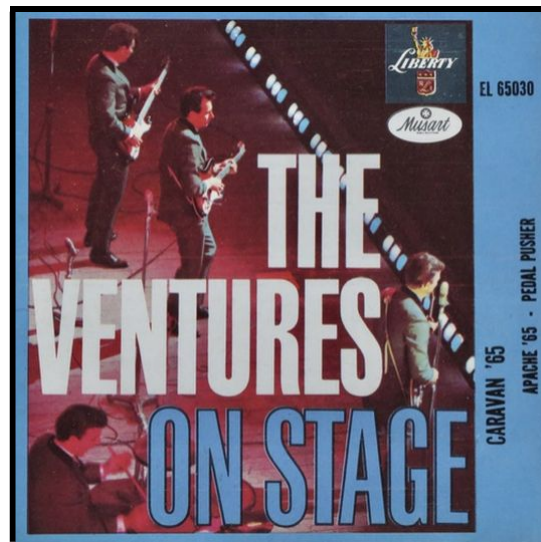




98/99: Not for the first time Musart puts out an EP selection with identical catalogue numbers but different cover shots (for the former see on 75). The source is *The Ventures À Go-Go* 1965, see on 85. Tracks 1-2: 119; 1+4: 76, 85, 99, 159, 163, 189; 2-3: 88.

100

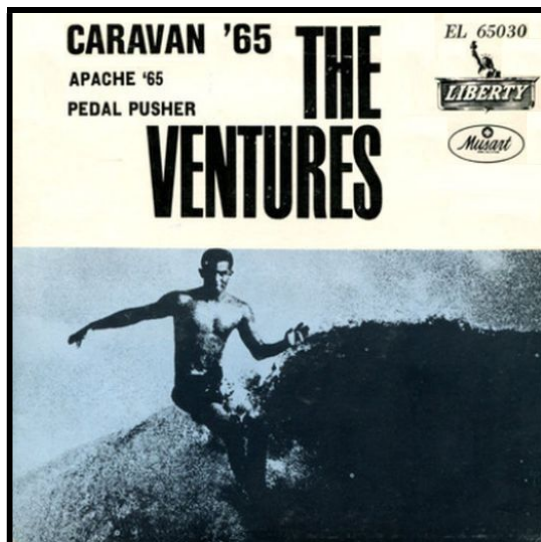
The Ventures On Stage Liberty/ Musart EL 65030
Apache '65/ Pedal Pusher/ Caravan '65



This and the following EP with the same catalogue number and identical content are sourced from the 1965 album *The Ventures On Stage*; so 118 Japan. A three-tracker to accommodate a lengthy Caravan, which occupies the first side.

101

The Ventures Caravan '65 Liberty/ Musart EL 65030
 Caravan '65/ Apache '65/ Pedal Pusher



Cover shot: see on 46.

102

The Ventures' Christmas Album Liberty/ Musart EL 65031
 Sleigh Ride/ Jingle Bells/ White Christmas/ Rudolph The Red-Nosed Reindeer



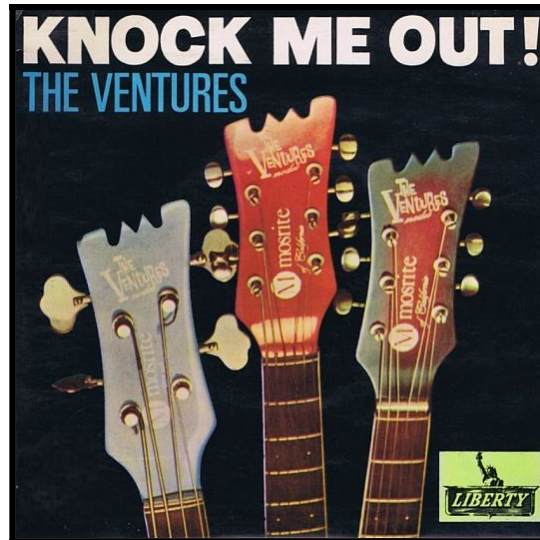
>83.

NEW ZEALAND

103

Knock Me Out! Liberty LEP.2224M

Slaughter On Tenth Avenue/ Love Potion Number Nine/ When You Walk In The Room/ Lonely Girl



>77

SOUTH AFRICA

104

All Top Hits Liberty LEP 221J

The Pink Panther Theme/ Sunny River/ Diamond Head/ Memphis



Ranging over four albums, *The Fabulous Ventures* 1964 (>73), *Twist With The Ventures* 1962 (>23), *Walk, Don't Run Vol.2* 1964 (>51), *Lets Go!* 1963 (>42).

Cover shot: see on 71.

SPAIN

105

Walk, Don't Run '64 Liberty LEP 2207 L

Walk, Don't Run '64/ Slaughter On Tenth Avenue/ The House Of The Rising Sun/
Night Walk



True to its title and cover shot, aside from Slaughter..., from *The Ventures Knock Me Out!* 1965 (>77). Tracks 1-2: **65, 147**; 1 + 3: **55**. Night Walk only here.