

1961

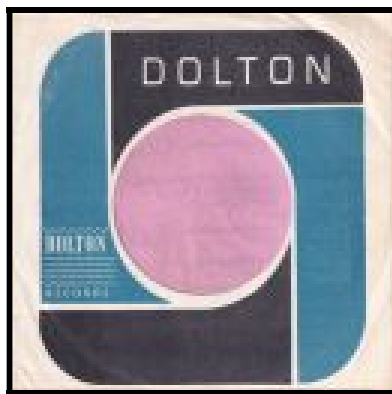
CANADA

01

Perfidia Dolton EP 102 Canada 1961

Perfidia/ Lullaby Of The Leaves/ Ram-Bunk-Shush/ Moon Of Manakoora

Plain cover only



Little is known of this issue, which appears as a simple listing on one of Dolton's websites. For Canada, The Ventures were otherwise in singles rather than EP territory, initially on the Reo label for *Walk, Don't Run/ Home* in 1960, then over to London for *Perfidia/ No Trespassing* and *Ram Bunk-Shush/ Lonely Heart*, with Dolton and subsequently Liberty taking control for the rest of the 60s.

Of the 21 EPs drawing on nine of the twelve tracks **(1)** from the 1961 album *The Ventures*, only **03** and **63a** takes all four numbers from this source. Tracks 1-2: also **07**; 1+3: **02-04, 08, 26, 41, 63a, 74, 139**.

(1) Not represented: *The Shuck*, *Hawaiian War Chant*, *Lonesome Town*

Detour: **08** Sweden **52** Australia **145** Japan **200** Singapore

Ram-Bunk-Shush: **01** Canada **02** France **03** Netherlands **04** Portugal **07** Spain **08** Sweden **11** UK **26** Australia **41** New Zealand **56** France **63a** Mexico **74** UK **139** Australia

Perfidia: **01** Canada **02** France **03** Netherlands **04** Portugal **08** Sweden **10** UK **26** Australia **41** New Zealand **63a** Mexico **74** UK **91** Japan **139** Australia **200** Singapore

Harlem Nocturne: **145** Japan **201** Singapore

Blue Tango: **38** Hong Kong **53** Australia **63a** Mexico

Ups 'n Downs: **03** Netherlands **11** UK

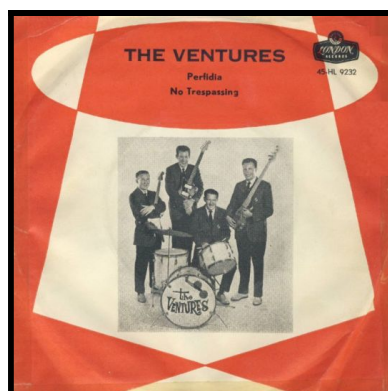
Torquay: **03** Netherlands **63a** Mexico

Wailin': **52** Australia

Moon Of Manakoora: **01** Canada **80** Australia

Singles With Picture Sleeves:

Perfidia/ No Trespassing: US, Denmark (1960)



FRANCE

02

Perfidia London RE-G 10.075

Perfidia/ No Trespassing/ Ram-Bunk-Shush/ Lonely Heart



A handsomely presented EP, more so than the 1962 follow-up (13) with its wholly derivative front cover. The French record industry was to thrive on EPs: the two Ventures releases for this year and the next may serve to demonstrate how The Shadows were the overwhelmingly dominant force in their field. Over the course of 1961/1962 France saw the release of no fewer than five EPs, not to mention the fourteen singles that emerged in rapid succession.

See further on 04 with its identical track-listing.

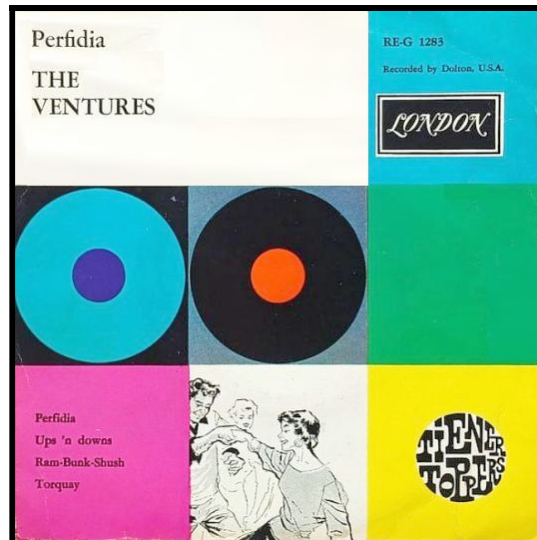
Front cover group photo: see on 04.

NETHERLANDS

03

Perfidia London RE-G 1283

Perfidia/ Ups 'n Downs / Ram-Bunk-Shush/ Torquay



Unusually, a Ventures EP as one of a series, *Tiener Toppers* (Teen Smash Hits), in such distinguished company as Bill Black's Combo, Duane Eddy, Del Shannon and Johnny And The Hurricanes. For the first and third tracks see next entry, and on **01**. London were clearly working with a limited selection of numbers across these early EPs. Both *Torquay* and the exhilarating *Ups'n Downs* from *The Ventures* 1961 appear also in **11** and **63a**, both of them rarities: Mexico's Expo Seven-0 (**196**, 1970) has the updated version of *Torquay* from the album *More Golden Greats* (>**187**). On the tracks 1+3 together see on **01**.



PORTUGAL

04

The Ventures London International LES 544

Perfidia/ No Trespassing/ Ram-Bunk-Shush/ Lonely Heart



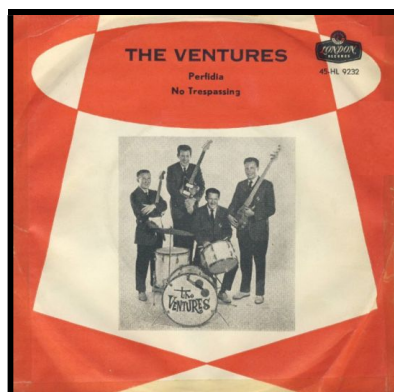
A solitary Ventures EP release from Portugal. It shares the same tracks with France's *Perfidia* (02) and three of its four tracks with Sweden's *The Ventures* (08). These three in particular are immensely appealing numbers and were obvious contenders for speedy inclusion on EP in the wake of Dolton's release of the singles *Perfidia/ No Trespassing* in 1960 and *Ram-Bunk-Shush/ Lonely Heart* in the year following.

Further track combinations: 1-2: 10; 1+3: see on 01; 3-4: 07, 11.

Front cover group photo:

A run of London releases in 1961 (04 Portugal above, 06/07 Spain, 10 UK; in reduced form 02 France), while manufactured in their respective countries each with their own distinctive record labels, share the same group photo (1), presumably sent by Dolton to London for distribution to the respective markets.

Compare these two singles from Denmark:



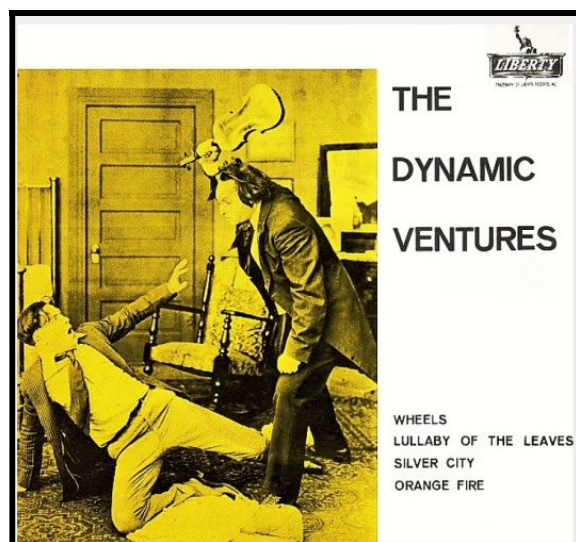
(1) A publicity photo from 1960; full picture: *V Book* (Japan), 43.

SOUTH AFRICA

05

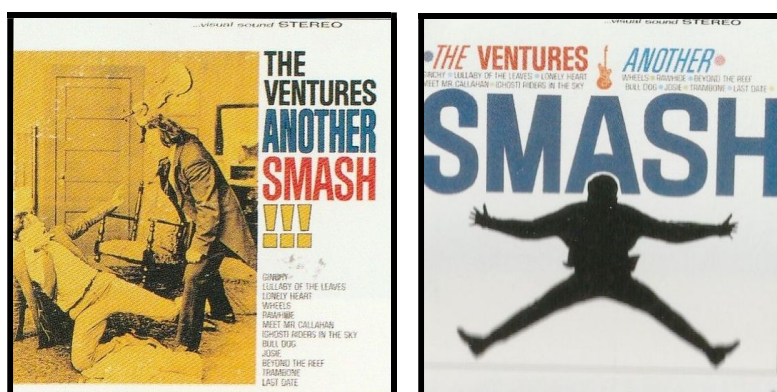
The Dynamic Ventures Liberty LEP 2030J

Wheels/ Lullaby Of The Leaves/ Silver City/ Orange Fire



Tracks from two 1961 Dolton albums, 1-2 from the June *Another Smash!!!*, 3-4 from the September *The Colorful Ventures* (see on 21/22). So the choice of front cover design from the former was a reasonable one in principle, but it is as unpalatable and inept here as it was on the original. Bob Bogle on the other hand voiced his admiration, regarding it as comical (1974 interview in *New Gandy Dancer* 15.5). Halterman (62) makes the point that “The picture was right in line with Liberty's current string of violence-laden trade magazine ads”, and gives two vivid illustrations of that from Billboard. One may add that the practice was by no means confined to Liberty product. Dolton switched speedily, in September, to a wholly different design (though hardly an inspiring one, see pic), and Japan in due course followed suit, but Mark 1 did persist in the early sixties (Dolton: Canada; London: UK and Australia) and with reissues well beyond. It was taken up by London for UK EP release in 1962 (21).

Pride of place here goes to the highly popular String-A-Longs' Wheels (also 38 Hong Kong): it performed well in the US and UK, was a chart-topper in Belgium, Germany and the Netherlands, and attained hit single status in South Africa itself (on the London label, PD.7-8406).



SPAIN

06

The Ventures: Walk, Don't Run London EDGE 71498

Walk, Don't Run/ The McCoy/ Honky Tonk/ Raunchy



Nine of the twelve tracks **(1)** on the 1960 album *Walk, Don't Run* are featured on EP, all four tracks from this source on **06** and **81**; also **12**, the content of which is reproduced here.

(1) Not represented: Morgen, Home, My Own True Love

Raunchy: **06** Spain **12** US **52** Australia **120** Japan

The Switch: **52** Australia

Walk, Don't Run: **06** Spain **10** UK **12** US **13** France **26** Australia **41** New Zealand **74** UK **90** Japan **139** Australia **149/168** Japan

Night Train: **10** UK **120** Japan

No Trespassing: **02** France **04** Portugal **08** Sweden **10** UK **81** Australia

Caravan: **91** Japan ('63) / **100/101** Mexico ('65) / **118/149** Japan ('65) / **168** Japan ('63)

Sleepwalk: **81** Australia **145** Japan

The McCoy: **06** Spain **12** US **81** Australia **145** Japan

Honky Tonk: **06** Spain **12** US **81** Australia

Singles With Picture Sleeves:

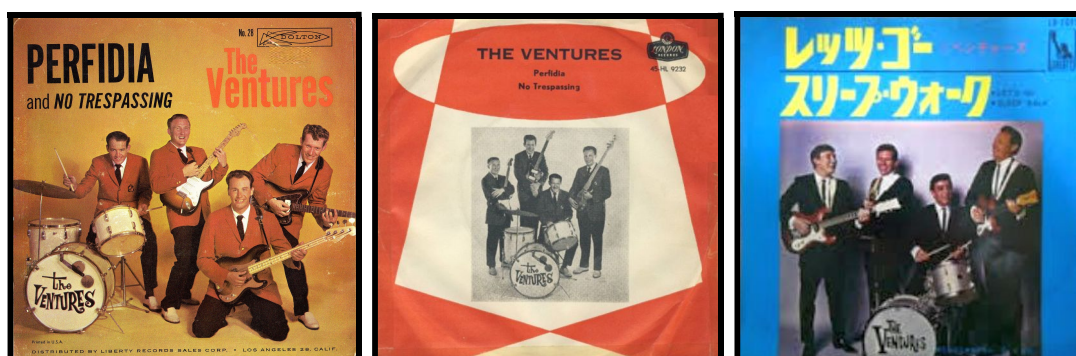
Walk, Don't Run/ Home: Japan (1960)
Walk, Don't Run/ Yellow Bird: Japan (1964)



Walk, Don't Run/ Lullaby Of The Leaves: Japan (1968)
Caravan/ Slaughter On 10TH Avenue: Japan (1968)
Caravan/ Bulldog: Japan (1965)



Perfidia/ No Trespassing: US, Denmark (1960)
Let's Go!/ Sleepwalk: Japan (1967)



07

The Ventures London EDGE 71545

Ginchy/ Lullaby Of The Leaves/ Ram-Bunk-Shush/ Lonely Heart



Tracks 1-2: > **21**; 3-4 > **01**.

SWEDEN

08

The Ventures London RE 5110

Perfidia/ No Trespassing/ Ram-Bunk-Shush/ Detour

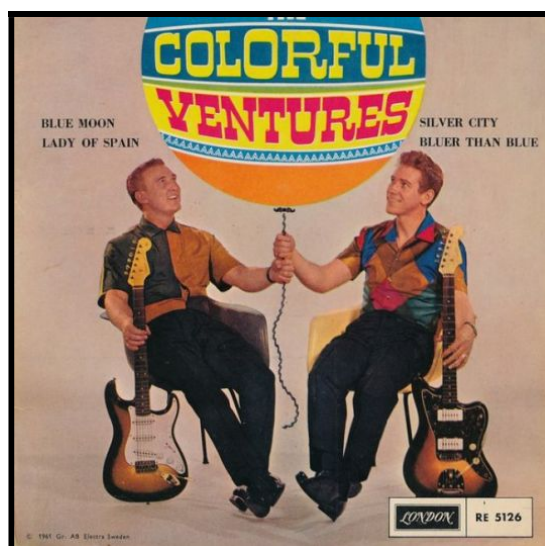


Tracks 1-3 > **04**. Detour was featured on *The Ventures* album, 1961. Not one of their high profile numbers (EPs: also **52**, **145**, **200**), the kind that gets tucked away on compilation issues, for example on Japan's *The Ventures* (Liberty LBY 1041, 1963) and on Germany's *The Ventures Best* (Liberty LBY 1141, 1963). Front cover: see Introduction **4b**.

09

The Colorful Ventures London RE 5126

Blue Moon/ Lady Of Spain/ Silver City/ Bluer Than Blue



See on 22. Lady Of Spain is closely associated with the preceding Blue Moon in the singles (1) sphere (its history is somewhat involved: C/B 63-64/61.18-19, 74/61.25, 115/62.26), but its inclusion here in a collection specifically termed Colorful is curious at best. Tracks 1,4: also 67; 3-4: 13.

(1) The first number in this EP survey to be derived from a Dolton single rather than an album:

Non-Album Track #1:

Lady Of Spain 1961 (C/B 63-64/61.18-19)

Single US Dolton 47 Blue Moon/ Lady Of Spain

On EP only here.

Singles: Blue Moon/ Lady Of Spain (but B-side Wailin' UK) (London) Australia, New Zealand (1); Lady Of Spain/ Blue Moon: (London) Denmark (pictured)

(1) 1962 saw a further Blue Moon/ Lady Of Spain NZ single, this time from His Master's Voice (the only Ventures release in that company's huge catalogue it would appear). The same coupling also from Brazil on RCA F65003 (78 rpm).



UK

10

The Ventures London RE-G 1279

Perfidia/ Night Train/ No Trespassing/ Walk, Don't Run



A wholly satisfying selection on the UK's first Ventures EP, the two hit singles provided with excellent support with No Trespassing and (also **120; 51** is the updated version, see C/B 193/64.16-17) Night Train, a relative rarity in the 60s (LP *The Ventures* Japan, cf. above **08**, LP *The Ventures Again*, Germany/ Netherlands 1963). Tracks 1+3: see on **01**; 1+4: **26, 74, 139**.

11

Ram-Bunk-Shush! London RE-G 1288

Ram-Bunk-Shush/ Lonely Heart/ Ups 'n Downs/ Torquay

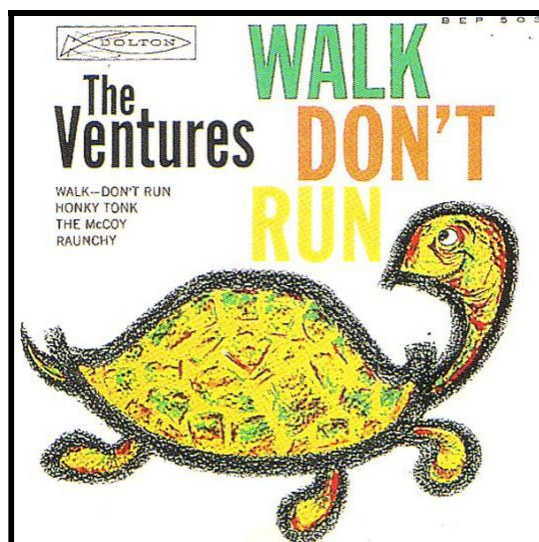


Tracks 1-2 > **07**, 3-4 > **03**. Front cover: see Introduction **4b**.

US 12

Walk, Don't Run Dolton BEP-503

Walk, Don't Run/ The McCoy/ Honky Tonk/ Raunchy



A rarity: a US Ventures EP, almost as rare as the cheerful creature reinforcing the recommendation of the title. For the same design see **26**, **41**, **139**. A diverting enough collection of tracks drawn from the late 1960 debut album *Walk, Don't Run*. Identical track-listing on a Spanish EP, **06** above. Walk, Don't Run would go on to occupy a number of EPs, though its dominance would be blunted by the arrival on the scene of the fresh version in 1964. The remaining numbers are not frequent (> **06**; Raunchy in **187** is the updated version, C/B 377/69.8). Tracks 1-2 are found together in **13**, tracks 2-3 in **81**.

1962

FRANCE

13

Walk, Don't Run Liberty LEP 2007 F

Walk, Don't Run/ The McCoy/ Silver City/ Bluer Than Blue



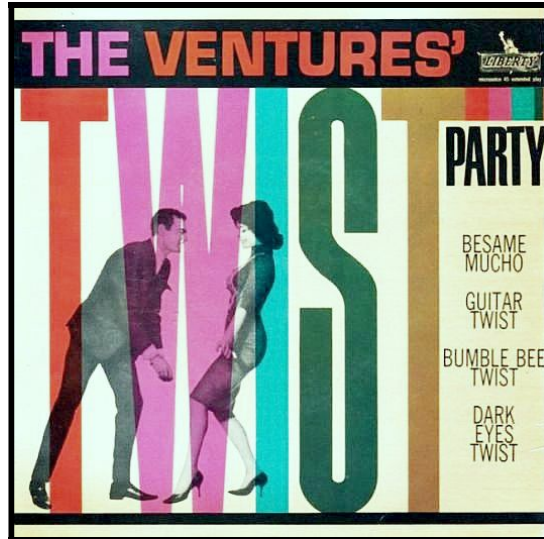
An unremarkable release; the adoption of the silly cover does it no favours. Tracks 1-2: > 12, tracks 3-4: > 09/22.

ITALY

14

Twist Party Liberty LEP 2033-Q

Besame Mucho/ Guitar Twist/ Bumble Bee Twist/ Dark Eyes Twist



See the detailed rundown on Twist recordings in **23**, with mention of two Italian singles devoted to this craze, taking in all four of the numbers here.

15

Dance Party With The Ventures! Liberty LEP 2068-Q

Theme From Come September/ Limbo Rock/ Lolita Ya Ya/ The Loco-Motion



Eight of the twelve tracks **(1)** on the 1962 album *Going To The Ventures' Dance Party!* are featured on EP.

(1) Not represented: Ya Ya Wobble, Night Drive, The Intruder, Gully-Ver

Mr Moto: **45** Spain

Theme From 'Come September': **15** Italy **36** Hong Kong **45** Spain **53** Australia **63c** Mexico

Venus: **63c** Mexico

Gandy Dancer: **52** Australia

Sweet And Lovely: **63c** Mexico

Limbo Rock: **15** Italy **36** Hong Kong **80** Australia

Lolita Ya Ya: **15** Italy **32** Brazil **45** Spain **54** Australia **63c** Mexico

The Loco-motion: **15** Italy **45** Spain **54** Australia

The present EP recalls the artwork of the Dolton album, taking up four of its tracks; so but with different artwork **63c** Mexico. The Spanish counterpart (**45**) does likewise but adopts the original title; in the place of the trivial Limbo Rock it presents Mr Moto, the sole example of this superb number on EP.

Singles With Picture Sleeves:

Lolita Ya Ya/ Lucille: Denmark (1962)

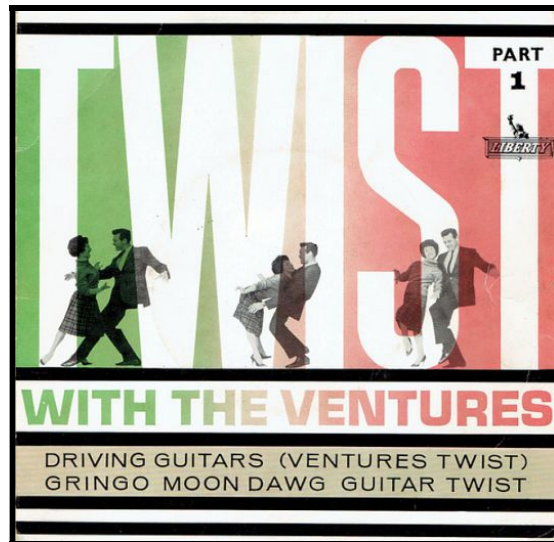
The Loco-Motion/ Limbo Rock Japan (1963 with a reissue 1965)



NETHERLANDS

16

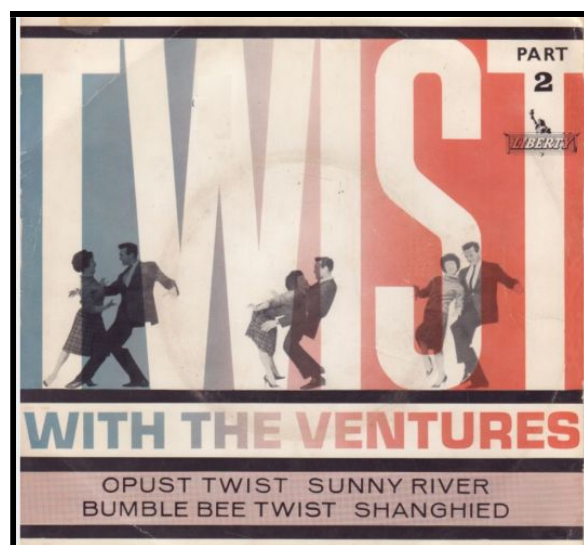
Twist With The Ventures Part 1 Liberty LEP 2032 H
Driving Guitars/ Gringo/ Moon Dawg/ Guitar Twist



The first of four Dutch *Twist* EPs taking in the majority of the two Dolton releases (detailed in **23**), bypassing four numbers on the first album (The Twist, Road Runner, Movin' 'n Groovin', Let's Twist Again), four on the second (My Bonnie Lies, Twisted, Blue Tail Fly, Counterpoint). Cf. the different Australian run at **28-31**.
Catalogue nos: 2032 *then* 2031 for part 2!

17

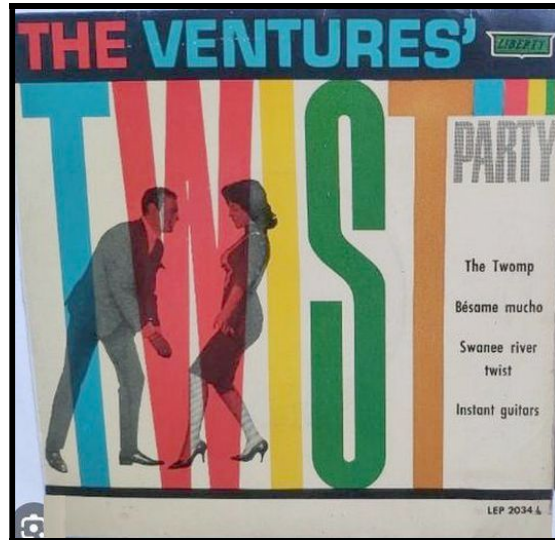
Twist With The Ventures Part 2 Liberty LEP 2031 H
Opus Twist/ Sunny River/ Bumble Bee Twist/ Shanghied



18

Twist Party Liberty LEP 2034 L

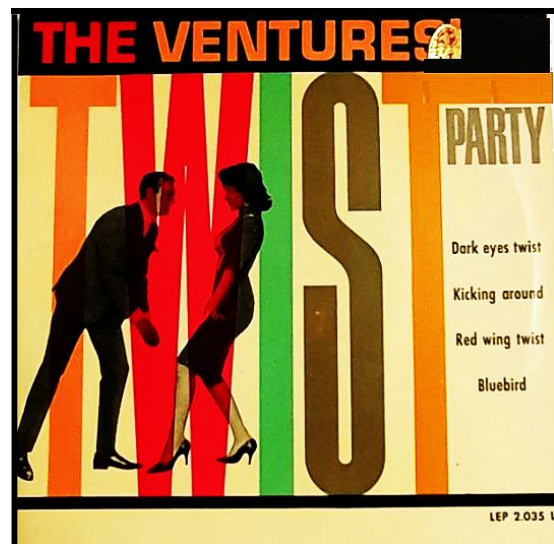
The Twomp/ Besame Mucho/ Swanee River Twist/ Instant Guitars



19

Twist Party Liberty LEP 2035 L

Dark Eyes Twist/ Kicking Around/ Red Wing Twist/ Bluebird



SWEDEN

20

The Ventures: London RE 5129

Blue Skies/ Red Top/ Yellow Jacket/ White Silver Sands



Four from the *Colorful* album (see on 22), abandoning the original colo(u)rful cover in favour of the plainest design among all the EPs in our collection. The back cover is equally Spartan. Still, it was the only one to find room for White Silver Sands (1).

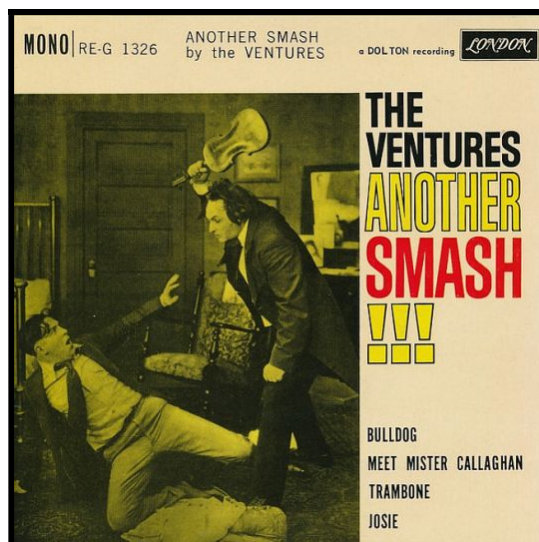
(1) See C/B 60/61.17, where mention should have been made for the tempo of this rendition to Chet Atkins' version (opening track of LP *Teensville*, 1960).

UK

21

Another Smash!!! London RE-G 1326

Bulldog/ Meet Mr Callaghan/ Trambone/ Josie



Ten of the twelve tracks **(1)** on the 1961 album *Another Smash!!!* are featured on EP, **21** and **82** drawing exclusively on this source. The 1962 EPs were dominated by dance- and colour-related tracks: **21** refreshingly opted for more unusual fare with the scarce tracks 2-4, while providing in track 1 the earliest EP example of a number that was to prove its weight in gold. For the sleeve design see on **05**.

(1) Not represented: Beyond The Reef, Last Date

(Ghost) Riders In The Sky: **154** Mexico

Wheels: **05** South Africa **38** Hong Kong

Lonely Heart: **02** France **04** Portugal **07** Spain **11** UK

Bulldog: **21** UK **82** Australia **91/149/169** Japan

Lullaby Of The Leaves: **01** Canada **05** South Africa **07** Spain **62** Japan **82** Australia **149** Japan

Raw-Hide: **82** Australia

Meet Mr Callaghan: **21** UK

Trambone: **21** UK

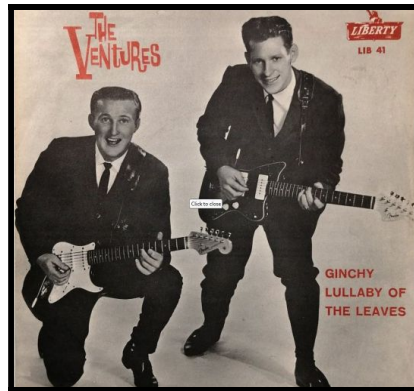
Ginchy: **07** Spain **82** Australia

Josie: **21** UK

Singles With Picture Sleeves:

Ginchy/ Lullaby Of The Leaves (1): Sweden (1962)

Lullaby Of The Leaves/ Apache [live]: Japan (1965)



(1) Lullaby... was certainly marketed as the A-side in the US and UK; scrutiny of actual pressings where an indication is given presents a different picture: Ginchy as A: US/ Canada, Hong Kong, New Zealand, Sweden; France in contrast labels Lullaby and Ginchy 'Face 1' and 'Face 2' respectively.

Walk, Don't Run/ Lullaby Of The Leaves: Japan (1968)

Bulldog/ Driving Guitars [live]: Japan (1968)

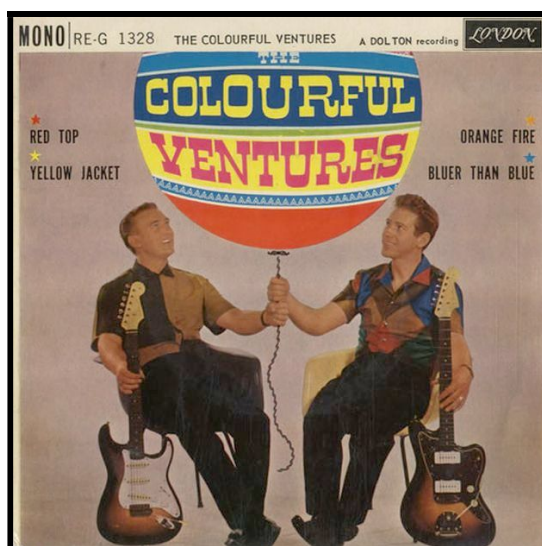
Caravan/ Bulldog: Japan (1965)



22

The Colourful Ventures London RE-G 1328

Yellow Jacket/ Bluer Than Blue/ Red Top/ Orange Fire



This is a *Colo(u)rful* derivative in its purest form: all four tracks from the 1961 album (so too **20**, **67**, **68**). It certainly made a deep impression on subsequent releases worldwide. On the EP front, here is the uptake for all twelve tracks:

Blue Moon: **09** Sweden **67** Mexico

Yellow Jacket: **20** Sweden **22** UK **92** Japan

Bluer Than Blue: **09** Sweden **13** France **22** UK **67** Mexico

Cherry Pink And Apple Blossom White: **37** Hong Kong **53** Australia **67** Mexico

The Green Leaves Of Summer: **67** Mexico **121** Japan

Blue Skies: **20** Sweden **68** Mexico

Greenfields: **80** Australia **121** Japan

Red Top: **20** Sweden **22** UK **68** Mexico

White Silver Sands: **20** Sweden

Yellow Bird: **62** Japan **68** Mexico **201** Singapore

Orange Fire: **05** South Africa **22** UK

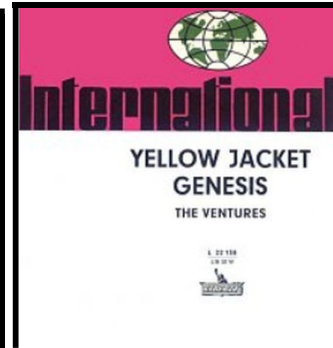
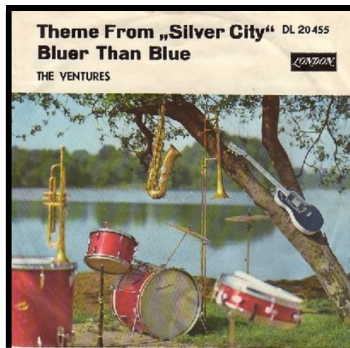
Silver City: **05** South Africa **09** Sweden **13** France **67** Mexico **68** Mexico **74** UK

Singles With Picture Sleeves:

Silver City/ Bluer Than Blue: Germany (1961)

Lady Of Spain/ Blue Moon: Denmark (1961)

Yellow Jacket/ Genesis: Germany (1962)



23

Twist With The Ventures Liberty LEP 2058

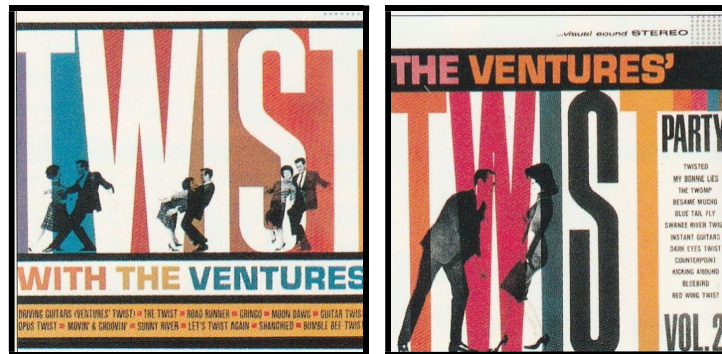
Gringo/ Moon Dawg/ Sunny River/ Guitar Twist



This UK selection, drawing upon *Twist With...* (>23), is replicated with variations in the title in **24** (*Dance With ...*) and **43** (*Twist Con...*). Front cover picture: the source is a 1961 publicity photo, occupying a full page in *V Book* (Japan), 57. On singles, Netherlands and Sweden, both 1963:



Pictured below are the two Dolton *Twist* albums from 1962, the cover designs of which were replicated or modified on EP, the former: at 16-17, 28, 30, the latter at 14, 18-19. Cf. the Italian single illustrated below.



Like *Colo(u)rful* [22], both of the Dolton *Twist* albums, especially the first of these, provided rich pickings for EP compilers, thus:

Twist With ...:

Driving Guitars: 16 Netherlands 29 Australia 93/149 Japan 162a Hong Kong 169 Japan

The Twist: 28 Australia 117 Japan

Road Runner: 31 Australia

Gringo: 16 Netherlands 23 UK 24/ 28 Australia 43 Spain

Moon Dawg: 16 Netherlands 23 UK 24 Australia 43 Spain 96 Japan

Guitar Twist: 14 Italy 16 Netherlands 23 UK 24/29 Australia 43 Spain

Opus Twist: 17 Netherlands 28 Australia

Movin' 'n Groovin': 29 Australia

Sunny River: 17 Netherlands 23 UK 24 Australia 43 Spain 104 South Africa

Let's Twist Again: 28 Australia 36 Hong Kong

Shanghied :17 Netherlands

Bumble Bee Twist: 14 Italy 17 Netherlands 29 Australia 93 Japan

Twist Party ...:

My Bonnie Lies: 30 Australia

{Twisted (1)}

The Twomp: 18 Netherlands 31 Australia

Besame Mucho: 14 Italy 18 Netherlands 30 Australia 33 Mexico 117 Japan

Blue Tail Fly: 30 Australia

Swanee River Twist: 18 Netherlands

Instant Guitars: 18 Netherlands 30 Australia

Dark Eyes Twist: 14 Italy 19 Netherlands 117 Japan

Counterpoint: 31 Australia 207 Mexico

Kicking Around: 19 Netherlands

Bluebird: 19 Netherlands 31 Australia

Red Wing Twist: 19 Netherlands

(1) Not represented on EP

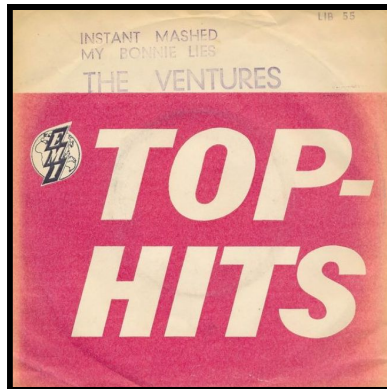
Singles With Picture Sleeves:

Instant Mashed/ My Bonnie Lies: Sweden (1962)

Bumble Bee Twist/ Guitar Twist: Italy (1962)

Besame Mucho/ Dark Eyes Twist: Italy (1962)

Guitar Twist/ The Twist: Netherlands (1963)



1963

AUSTRALIA

24

Dance With The Ventures Liberty LEP 2058

Gringo/ Moon Dawg/ Sunny River/ Guitar Twist



See 23.

25

Play Telstar And The Lonely Bull Liberty LEP 2104

Telstar/ Red River Rock / The Lonely Bull/ Percolator

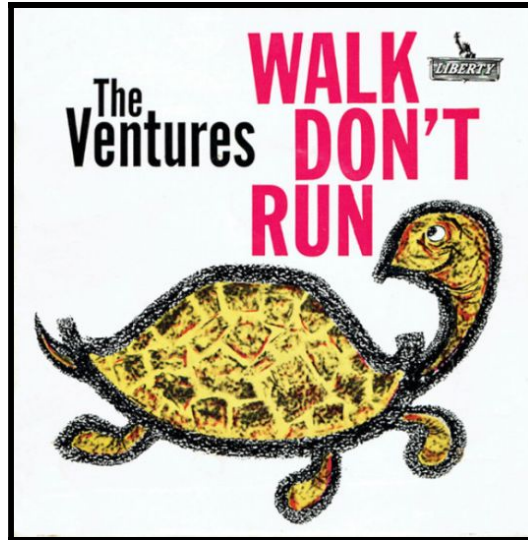


Same selection as 49, q.v. for further details.

26

Walk, Don't Run Liberty LEP 2126

Walk, Don't Run/ Perfidia/ Memphis/ Ram-Bunk-Shush

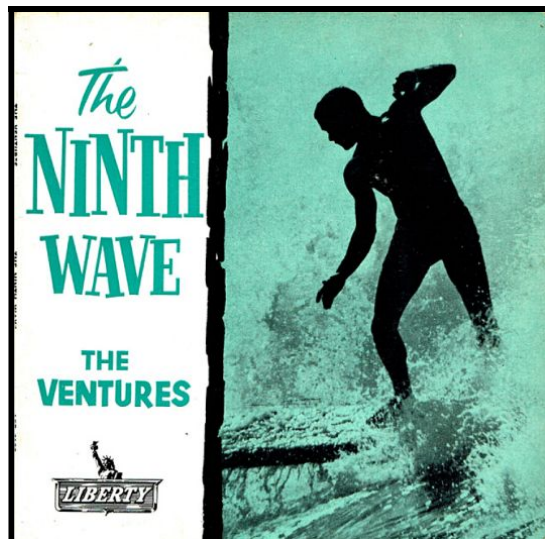


A design borrowed from Dolton (12, 1961, q.v.), headlining Walk, Don't Run but featuring different numbers for the remainder, as in New Zealand's release (41). Reissued with changed catalogue number in 1967 (139). For Memphis, the popular opener on the 1963 album *Let's Go!*, see on 42.

27

The Ninth Wave Liberty LEP 2129

The Ninth Wave/ The Lonely Sea/ Windy And Warm/ Cruncher



All four tracks from the 1963 album *Surfing*: two more with different selections, at **46** Spain and **69** Mexico (both reflect the original's artwork, the former closely, the latter less so): see further on **60**. The Ninth Wave is the only number common to all three; it is paired with Pipeline in **46**.

A rundown of the nine tracks **(1)** found on EP:

Pipeline: **33** Brazil **46** Spain **56** France **60** India **69** Mexico **90/147** [live]/ **168** Japan

Windy And Warm: **27** Australia

Ten Over: **60** India

Surf Rider: **92/ 147** [live] Japan

The Ninth Wave: **27** Australia **46** Spain **69** Mexico

Party In Laguna: **69** Mexico **87** Australia

Barefoot Venture: **46** Spain

Cruncher: **27** Australia **69** Mexico

The Lonely Sea: **27** Australia **46** Spain

(1) Not represented: Diamonds, Changing Tides, The Heavies

Singles With Picture Sleeves:

Damaged Goods/ The Ninth Wave: Australia (1963)

Damaged Goods/ The Ninth Wave: Italy (1963)



Pipeline/ The Lonely Sea: Japan (1964)

Diamond Head/ Pipeline: Japan (1968)

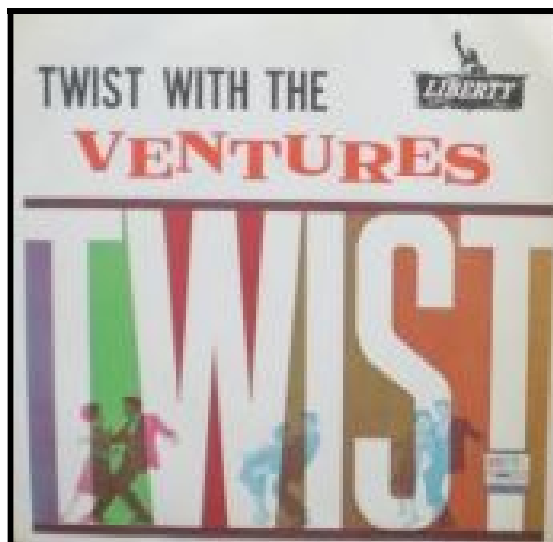
Surf Rider/ The House Of The Rising Sun: Japan (1969)



28

Twist With The Ventures Liberty LEP-2182

The Twist/ Let's Twist Again/ Gringo/ Opus Twist



On *Twist* derivatives see on **14** and **23**. Australia here has a run of four drawn from the Dolton albums with front cover and EP title variations, compare the sequence from The Netherlands, with different selections, at **16-19**. **28/29** and Road Runner in **31** take numbers from the first *Twist* Album, the seven remaining tracks in **30/31** stem from the second. The dancing figures in **29** and **31** herald the Australian preoccupation with the motif (not confined to Ventures product)., see **52, 54, 80, 82, 85-86, 88-89, 106-107**.

29

Shake With The Ventures Liberty LEP-2183

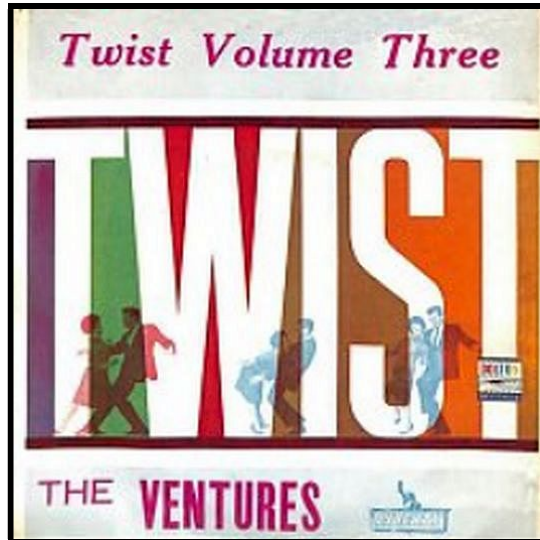
Driving Guitars/ The Wasp [i.e. Bumble Bee Twist]/ Raunchy Guitar [i.e. Guitar Twist]/ Movin' 'n Groovin'



30

Twist Volume Three Liberty VEP-4007

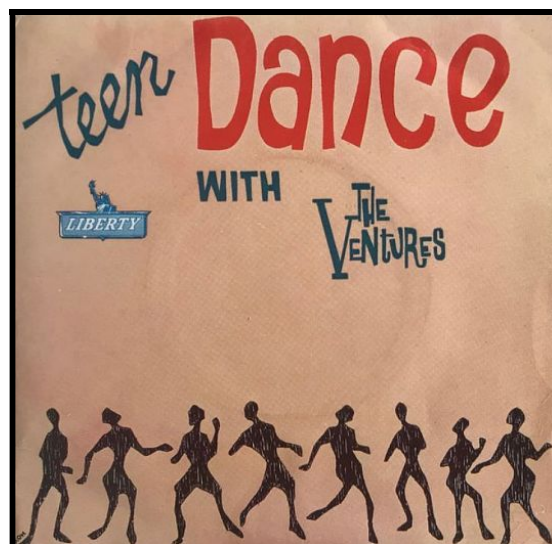
My Bonnie Lies/ Besame Mucho/ Instant Guitars/ Blue Tail Fly



31

Teen Dance With The Ventures Liberty VEP 4008

Road Runner/ Bluebird/ The Twomp/ Counterpoint

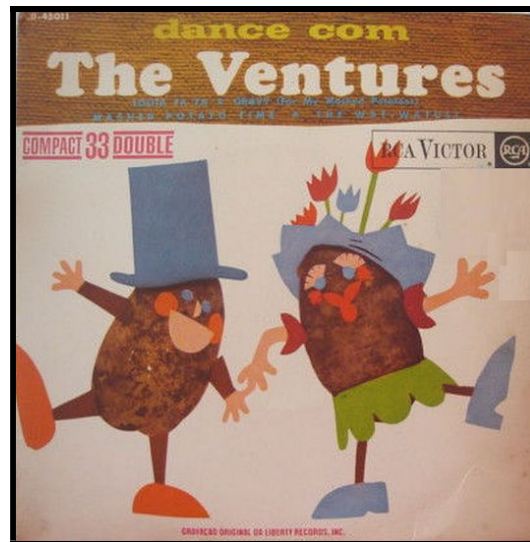


BRAZIL

32

Dance Com The Ventures RCA Victor FCD-45011

Lolita Ya Ya/ Gravy (For My Mashed Potatoes)/ Mashed Potato Time/ The Wah-Watusi



See on **63b**. Lolita YaYa (>15) sits well enough with the remainder of this light(weight) menu.

33

Sukiyaki RCA Victor FCD-45015

Sukiyaki/ Pipeline/ Besame Mucho/ Apache



A random mix, see **42, 27, 18, 49** for documentation. Pipeline sits well in surf-themed issues (**46, 60, 69**), while Besame has a natural home in Twist collections (see on **18**). The cover shot (cf. **91** Japan) is sourced from that of *Bobby Vee Meets The Ventures* (1963), also on the Netherland's version of the *Walk, Don't Run* Vol.2 album, 1964 and an Italian single from 1966:

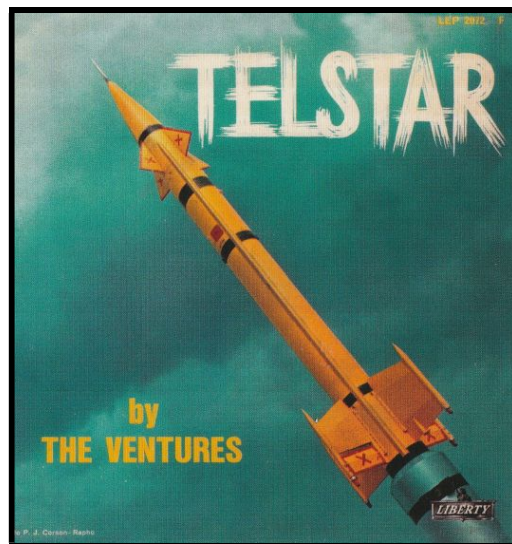


FRANCE

34

Telstar Liberty LEP 2072 F France 1963

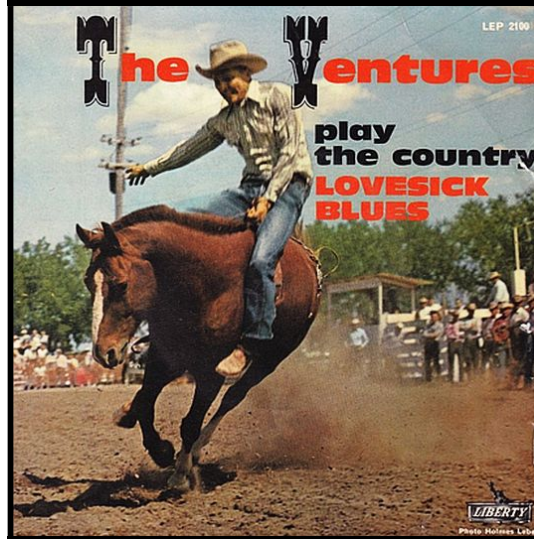
Telstar/ Last Night/ Green Onions/ Red River Rock



This is the first of four French EPs (cf. **56, 115, 116**) the front covers of which pay tribute to France's contribution to space exploration in the 60s. Here four tracks are plucked from the *Telstar* album: **49** has full details. *Telstar* appears with *Red River Rock* at **25, 49, 138, 175**, with *Last Night* **64**; *Last Night* with *Red River Rock* **39**. A sole showing for *Green Onions*.

35

The Ventures Play The Country Lovesick Blues Liberty LEP 2100 F
Lovesick Blues/ You Are My Sunshine/ Wabash Cannonball/ Wildwood Flower



One of three EPs in the survey (cf. 66; with documentation, 75) wholly devoted to the country scene. The record label itself abbreviates the title to *The Ventures*, while the back cover listing simply highlights track one. French EP front cover designers frequently display a liking for the unobvious: this uncompromising action shot, though colourful, certainly sits oddly with the title.

HONG KONG

36

The Ventures Vol.1 Liberty LEP 001

Theme From Come September/ Let's Twist Again/ Sukiyaki/ Limbo Rock



A sequence of three similarly packaged EPs, their compiler(s) ranging widely over eight different albums issued in 1961 (3), 1962 (3) and 1963 (2), *The Ventures Play Telstar...* topping the list with three entries.

Front cover **36-38**: see Introduction **4b**.

37

The Ventures Vol.2 Liberty LEP 002

Telstar/ Mashed Potato Time/ Never On Sunday/ Cherry Pink And Apple Blossom White

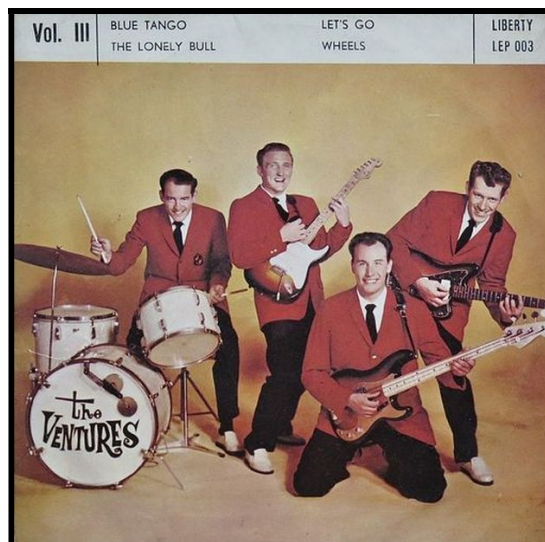


Cherry ... and Sukiyaki occur together in **53**.

38

The Ventures Vol.3 Liberty LEP 003

Blue Tango/ The Lonely Bull/ Let's Go/ Wheels

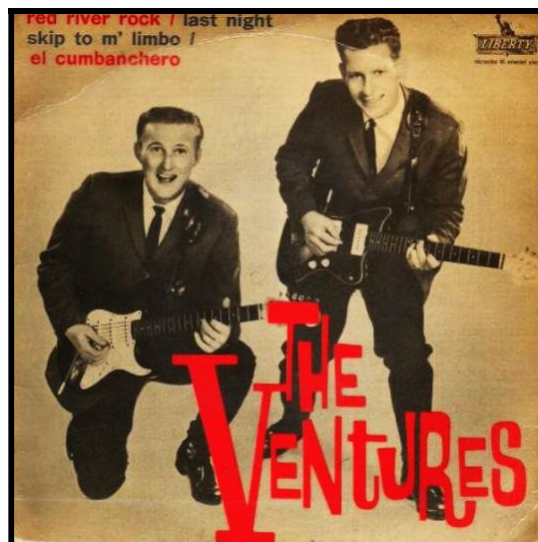


ITALY

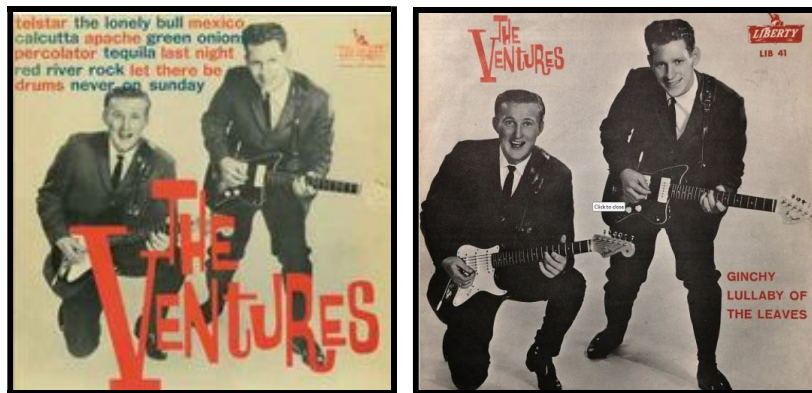
39

Ventures Style Liberty LEP 2095-Q

Red River Rock/ Last Night/ Skip To M'Limbo/ El Cumbanchero



Tracks 1 and 2 (together also **34** France) are sourced from the 1963 album *The Ventures Play Telstar And The Lonely Bull* (>**49**). Picture: Italian album *The Ventures* 1963; on single, Sweden 1962:



Non-Album Tracks #2/ #3:

El Cumbanchero/ Skip To M'Limbo 1963 (C/B 156-157/63.24-25)

Single US Dolton 68

Italy here at **39** and Spain at **47** have El Cumbanchero and Skip To M'Limbo, forming a Dolton single (so Canada) in 1963, followed on Liberty by Australia, Netherlands, Sweden (pictured) and UK; El Cumbanchero/ More RCA Victor Brazil 1963. The former on EP also **86** Australia, **122** Japan, **133/207** Mexico; the latter **80** Australia.



40

Let's Go! Liberty LEP 2156-Q

Sukiyaki/ New Orleans/ More/ Memphis



No Let's Go! (> 42) despite the main title, but instead four tracks from that set taking in the all too common non-Ventures piece More (1) but enlivened by New Orleans (coupled with More in 156 Mexico) and Memphis.

(1) C/B 149/63.20, C/B 168-169/63.33

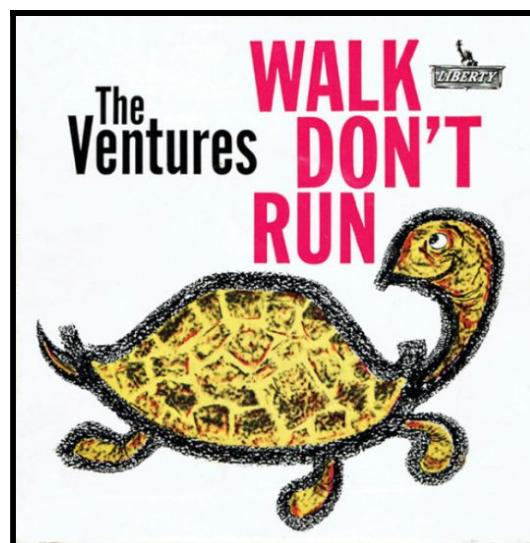
Front cover: see Introduction 4b.

NEW ZEALAND

41

Walk, Don't Run Liberty LEP 2126M

Walk, Don't Run/ Perfidia/ Memphis/ Ram-Bunk-Shush



As 26 Australia, q.v.

42

Let's Go With The Ventures Liberty LEP 2142M

Let's Go!/ More/ Sukiyaki/ Hot Pastrami



EPs makes thorough use of the *Let's Go!* album from 1963, drawing upon ten of the twelve tracks (1). This New Zealand issue relies on it completely, as do 40 Italy and 156 Mexico with different selections. Like More (see on 40), the unappetising Hot Pastrami was recorded while the real Ventures were otherwise located (2).

(1) Not represented: So Fine, Over The Mountain, Across The Sea

(2) C/B 155/63.24

Memphis: 26 Australia 40 Italy 41 New Zealand 47 Spain 104 South Africa 120 Japan 139 Australia

Let's Go!: 38 Hong Kong 42 New Zealand 54 Australia 93/149 Japan 156 Mexico 179 Japan

More: 40 Italy 42 New Zealand 93 Japan 108 Australia 156 Mexico

El Watusi: 48 Spain

Walk Right In: 54 Australia

Sukiyaki: 33 Brazil 36 Hong Kong 40 Italy 42 New Zealand 53 Australia

New Orleans: 40 Italy 89 Australia 156 Mexico

Wipe Out: 48 Spain 92 Japan 147 Japan [live] 156 Mexico

Hot Pastrami: 42 New Zealand

Runaway: 62 Japan

Singles With Picture Sleeve:

Memphis/ Tarantella: Italy (1963)



Four from Japan:

More/ Runaway (1963 reissue 1965)

Walk Right In/ Sukiyaki (1963 reissue 1965)

Let's Go!/ Sleepwalk (1967)

The Good, The Bad And The Ugly/ More (1970)



SPAIN

43

Twist Con The Ventures Liberty LEP 2058 L

Gringo/ Moon Dawg/ Sunny River/ Guitar Twist

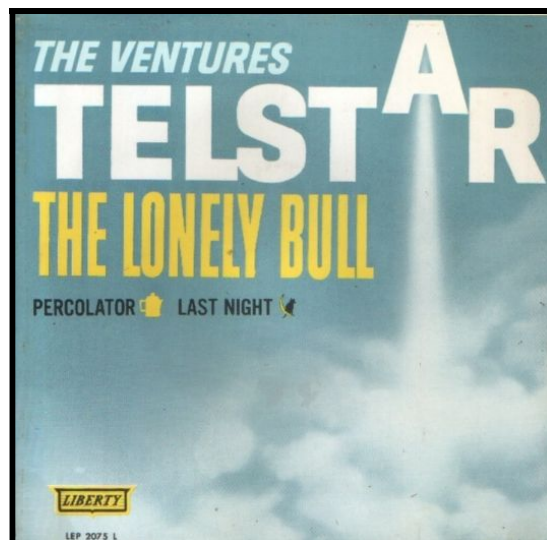


> **23.** The first four of the 1963 Spanish EPs are heavily derivative. **47** and **48** are far from that.

44

The Ventures *Telstar* Liberty LEP 2075 L

Telstar/ Last Night/ The Lonely Bull / Percolator

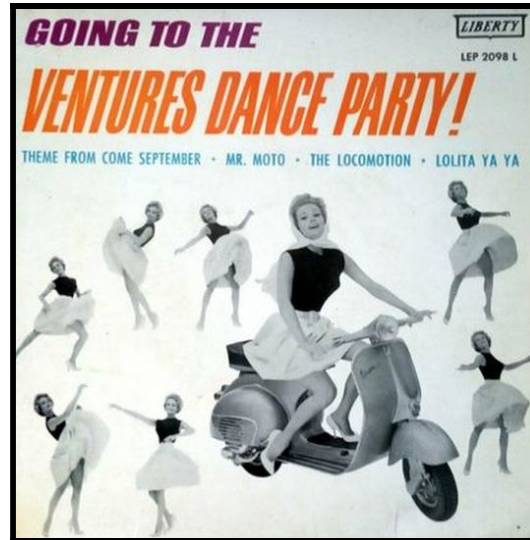


> **49.** A modestly conceived rocket nowhere near as flamboyant as the French efforts (see on **34**). Also **175** Singapore, a design borrowed from the 1963 US *Telstar* album and frequently adopted in releases worldwide.

45

Going To The Ventures Dance Party! Liberty LEP 2098

Theme From Come September/ Mr Moto/ The Loco-Motion/ Lolita Ya Ya



> 15.

46

Surfing Liberty LEP 2109 L

Pipeline/ Barefoot Venture/ The Lonely Sea/ The Ninth Wave

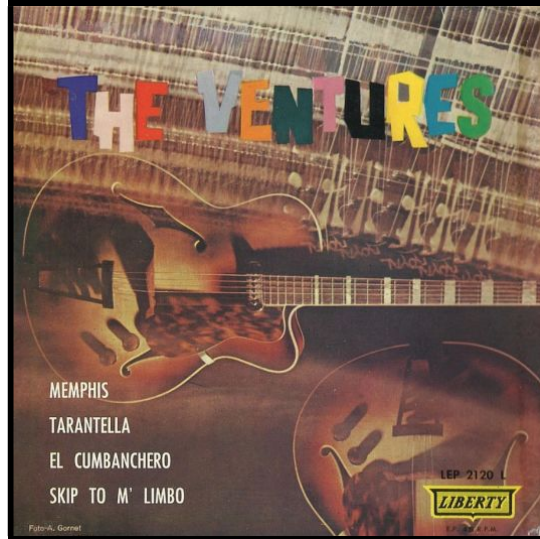


See on 27 for detailed overview of *Surfing* tracks and accompanying artwork.

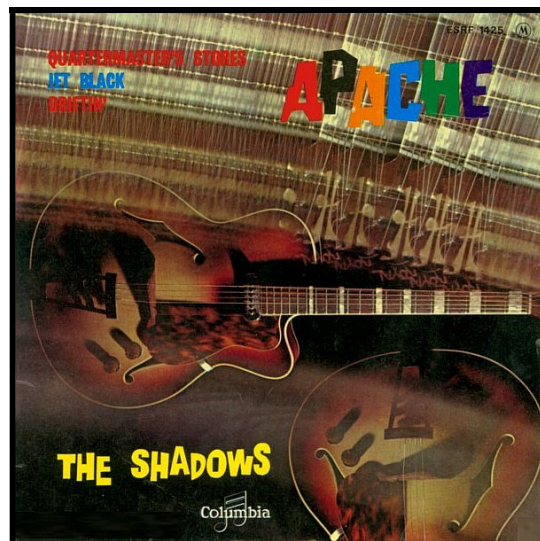
47

Memphis Liberty LEP 2120 L

Memphis/ Tarantella/ El Cumbanchero/ Skip To M'Limbo



Sleeve picture: an unexpected rebirth of a French Shadows EP design from Columbia, 1961:



Memphis: from the 1963 album *Let's Go!* (>42)

Non-Album Track #6

Tarantella 1963 (C/B 160-61/63.27-28)

Single Italy Liberty 10101 Q Memphis/ Tarantella 1963

EP here only; singles Memphis/ **Tarantella**: Australia, Greece, Italy (pictured), Mexico

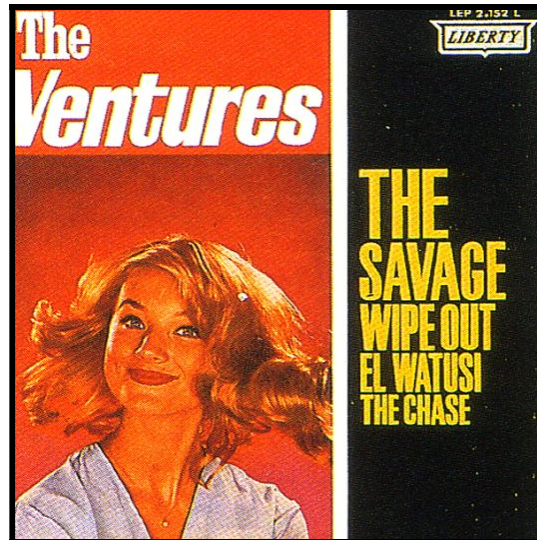


For the last two (non-album) tracks see on **39**.

48

The Savage Liberty LEP 2152 L

The Savage/ Wipe Out/ El Watusi/ The Chase



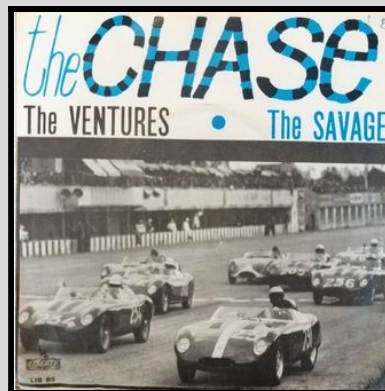
Tracks 2 and 3 from The 1963 album *Let's Go!* (>42).

Non-Album Tracks #4/ #5:

The Chase/ The Savage 1963 (C/B 159-160/63.26-27)

Single US Dolton 85

EP here only; singles Canada, Australia, Hong Kong, Italy (pictured), South Africa



UK

49

The Ventures Play Telstar And The Lonely Bull Liberty LEP 2104

Telstar/ Red River Rock / The Lonely Bull/ Percolator



Nine of the twelve numbers (1) on the 1963 album *The Ventures Play Telstar And The Lonely Bull* occur on EP. Seven of the 22 draw exclusively on this source: **25, 34, 44, 49, 64, 138, 175**. Identical in content: **25, 49, 138, 175**.

(1) Not represented: Mexico, Calcutta, Let There Be Drums

Telstar: **25** Australia **34** France **37** Hong Kong **44** Spain **49** UK **64** Mexico **94** Japan **138** Australia **175** Singapore **207** Mexico

The Lonely Bull: **25** Australia **38** Hong Kong **44** Spain **49** UK **64** Mexico **114** Brazil **138** Australia **175** Singapore

Apache: **33** Brazil **50** Australia **64** Mexico **91** Japan **100** Mexico [live] **101** Mexico [live] **149/169** Japan **200** Singapore

Never On Sunday: **37** Hong Kong **50** Australia **200** Singapore

Tequila: **120** Japan

Green Onions: **34** France

Percolator: **25** Australia **44** Spain **49** UK **138** Australia **175** Singapore

Red River Rock: **25** Australia **34** France **39** Italy **49** UK **138** Australia **175** Singapore

Last Night: **34** France **39** Italy **44** Spain **64** Mexico

Singles With Picture Sleeve:

Telstar/ The Lonely Bull: Japan (1963/reissue 1965)

The Lonely Bull/ Telstar Brazil RCA (1963)

Lullaby Of The Leaves/ Apache [live] Japan (1965)

