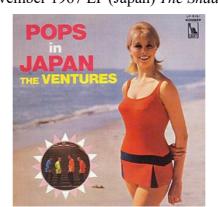
GIN-IRO NO MICHI

(Hiroshi Miyagawa)

Ventures: June 1967 LP (Japan) *Pops In Japan* Shadows: November 1967 LP (Japan) *The Shadows In Japan*





Nobody could reasonably fault The Shadows' elegant version of this tune with its neat changes of rhythm (the waltz-like sequence at 0:53 indeed resembling in its general approach and styling a number of group originals from the period 1964–1966), originally a vocal performed by a Japanese male quartet who rejoiced in the name of The Dark Ducks: for further details see on [27]. The Ventures for their part give it that extra degree of oomph, with a nicely executed build-up and some very positive rhythm guitar.

Hear The Shadows' version on:

August 2001 CD From Hank, Bruce, Brian And John (Magic Records, France: bonus track)

