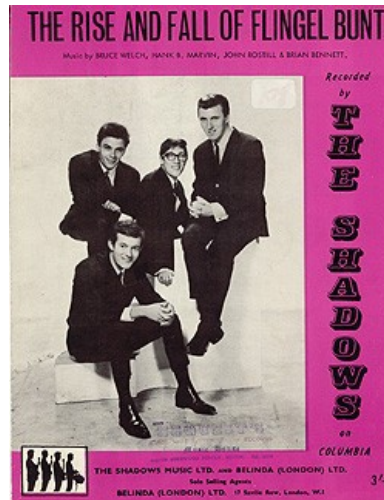


THE RISE AND FALL OF FLINGEL BUNT
(Bruce Welch/ Hank Marvin/ John Rostill/ Brian Bennett)
Shadows: May 1964 A-Single (UK No.5)
Ventures: June 2000 CD (Japan) *Acoustic Rock*



The Shadows were starting to run out of truly classic high-charting singles by 1964, but this one with the off-the-wall title has stayed the course magnificently, attracting a host of wannabes (and eccentricities) over the years, including an overdriven makeover from the Ben/Hank Marvin partnership. The Ventures' rendition on their *Acoustic Rock* album (see on [2]) is emphatically not one of your cheap American imitations. It may lack the uncluttered air of what The Shadows termed a "studio jam" – the intricacies and contrivances of modern recording techniques with special reference to the work lavished by The Ventures upon this particular number are highlighted by Dave Towers in *New Gandy Dancer* 39 [1994] 27 & *Pipeline* 48 [2000] 22-23; id. 51 [2001] 7. Yet for all that it thuds along in style and sounds (as it should) like a real riot, with Nokie Edwards and Jeff Baxter on lead guitars and added slide guitar from the latter, coming in beautifully and with a vengeance just after the two-minute mark. Great rhythm (two contributors), great bass, great percussion, great everything.