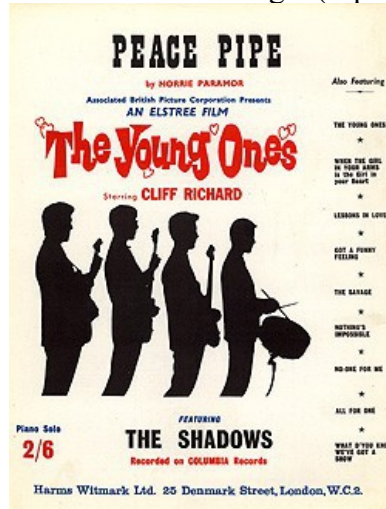


## PEACE PIPE

(Norrie Paramor)

Shadows: November 1961 B-Single (THE SAVAGE/ UK No.10)

Ventures: 1977 B-Single (Japan)



One of The Shadows' most admired serenely-paced pieces revived for the Final Tour of 2004/2005, a fine example of the masterly interplay between Hank Marvin and Bruce Welch, notable in addition for the wonderfully ringing, full-bodied tone from the famous Fender. In The Ventures' hands the overall effect, as so often with such material, is busier, more forceful, more insistent (compare their 'Blue Star' [8] for example): the lead lines have more of a kick to them, not to mention the odd ping, features also in evidence on the 2LP set *Live In Japan '77*. While there are resonances of the 60s in the basic guitar + drums sound, the overall production with strings and chorale, absent in The Shadows' version (The Norrie Paramor Strings had yet to make themselves felt on group recordings) has a 70s feel to it, and indeed Don Wilson has stated that he remixed the 60s track (recorded along with The Savage??) to accompany 'Walk Don't Run '77' for release as a Japanese single.

A version by The Marksmen, Ventures-like in approach, has been made generally available as a bonus track on Magic Records' 2005 CD *The Fabulous Ventures*.

**Hear this Ventures Single on:**

1997 CD *In The Vaults*

