

From: *Shadsfax* Issue 25 (1999) 9

**The Shadows**  
**"The Shadows Collection"**  
**EMI Australia 7243 4 97411 2 6**  
**Released 1999**



**CD1** *Apache / Man Of Mystery / The Frightened City / Guitar Tango / Kon-Tiki / Foot Tapper / Genie With The Light Brown Lamp / The War Lord / A Place In The Sun / Atlantis / Wonderful Land / FBI / The Savage / Geronimo / Shindig / Stingray / Theme For Young Lovers / The Rise And Fall Of Flingel Bunt / Maroc 7 / Dance On!*

**CD2** *Theme From The Deer Hunter / Shadoogie / Sacha (Hank Marvin) / Tales Of The Raggy Tramline [sic] / Peace Pipe / Shazam! / 35-24-36 [sic] / It's Been A Blue Day\* (undubbed version) / Rhythm And Greens / Bright Eyes / Razzmataz\* (alternative version) / Thunderbirds Theme\* (mono) / Quatermasster's Stores / The Boys / God Only Knows\* (remix, mono) / Mary Anne\* / Classical Gas / Don't Make My Baby Blue\* / Don't Cry For Me Argentina / Black Is Black\**

This is a modified version of the 2CD set of the same name from 1993 (2505472), re-released 1997 (8310392). The artwork is different (with a front photograph that has been done to death), and on CD1 the seven Polydor tracks have been replaced with EMI material, asterisked above (a footnote still reads "Tracks licensed exclusively from Polygram"!).

CD1 is 'Twenty Golden Greats', except that *Foot Tapper* is in mono not reprocessed stereo, *The War Lord* is stereo rather than mono, and *Wonderful Land* is the revised stereo version.

On the second disc the original tracks are presented as they were before: the stereo channels for *Sacha*, *Tales Of A Raggy Tramline* and *Quatermasster's Stores* have been reversed, and the last one in particular sounds pretty rough; 36-24-36 (called 35-24-36!) is not actually in mono but has a very narrow soundstage; *Shazam!*, unusually, is in mock stereo: it sounds terrible. As for the new tracks, if 'Abbey Road' was used for three of them, why not the stereo remix of *Thunderbirds Theme* as well?

On the whole, a collection for the avid collector, not one to sit back and enjoy.

**MC**