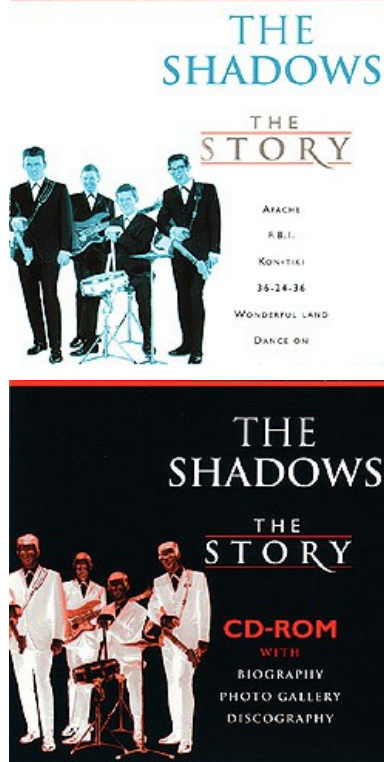


From: *Shadsfax* Issue 28 (2000) 8–9

**The Shadows
"The Story"**

EMI Plus (Holland) 724357610322 with bonus CD-ROM 724357610506

Released 2000



Lonesome Fella (mono) / *Saturday Dance* (mono) / *Apache* / *Quatermaster's Stores* / *Man Of Mystery* / *The Stranger* / *FBI* / *Midnight* / *The Frightened City* / *Back Home* / *Kon-Tiki* / *36–24–36* / *The Savage* / *Peace Pipe* / *Wonderful Land* (true stereo version) / *Stars Fell On Stockton* / *Guitar Tango* / *What A Lovely Tune* / *Dance On!* / *All Day*

In the liner notes to this disc, EMI Plus (affiliated to Disky) advertise a Website, www.emiplus.com, which reveals that our “The Story” is one of many: others in the series are devoted to the likes of Carl Perkins, Del Shannon and The Ventures. Watch out for a “Marvin, Welch & Farrar” from a companion series, “The Originals”. To turn to the subject of this review, there is nothing here to tax a compiler’s ingenuity: a straight run of singles with flip sides from *Saturday Dance* in 1959 to *Dance On!* in 1962. A definite 0 out of 10 for whoever decided to use the dreary *Lonesome Fella* as the opener! Go and put the kettle on when it is *Midnight*’s turn: this is an exceptionally messy specimen of the stereo version. A novelty for hoarders of Shads CDs is the accompanying CD-ROM (for use on Windows 95/98). There is a ‘Photo-Gallery’ displaying five full-size high resolution pics, four of them in brilliant colour. Very nice.

But things go downhill after this. A ‘Biography’ of two-and-a-bit screens comes up with the kind of sketchy detail commonly found on budget compilations, while a laughable single-screen ‘Discography’ lists titles/ dates of LPs and a haphazard selection of CDs, including some from Polydor.

Are people really being paid money for this kind of feeble window-dressing? Sad really, when you think what could be done ... Still, not bad overall for a mid-price issue.

MC