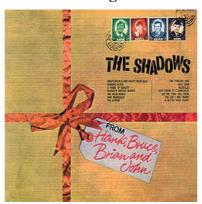
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The Shadows
"From Hank Bruce Brian And John"
Magic Records (France) 3930089
Released August 2001



Snap, Crackle And How's Your Dad / Evening Glow / A Thing Of Beauty / Naughty Nippon Nights / The Wild Roses / San Francisco / The Letter / The Tokaido Line / Holy Cow / Alentejo / Last Train To Clarksville / Let Me Take You There / The Day I Met Marie / A Better Man Than I — Bonus tracks: Omoide No Nagisa / Kimi To Itsumademo / Gin-Iro No Michi / Londonderry Air / Dear Old Mrs Bell / Trying To Forget The One You Love / I Can't Forget / Running Out Of World / Leave My Woman Alone / Slaughter On 10th Avenue / Chitty Chitty Bang Bang

A very different album followed "Jigsaw" in time for the festive season of 1967, but despite broad hints on its front cover it cannot have found its way into many Christmas parcels. It is a more varied and in some respects a more adventurous set than its predecessor, and fan interest in it was intensified at the time by awareness of an overseas variation ("The Shadows In Japan"). The four distinctive numbers from the latter are worked into this latest Magic offering, along with singles sides released in 1968, one track initially appearing overseas in 1967 (I Can't Forget), and two tracks not released in the 60s at all, put down in 1965/66 and 1968 respectively (Leave My Woman Alone and Chitty Chitty Bang Bang).

No sign of the variant versions of *Trying To Forget The One You Love* and *Running Out Of World*. Another time maybe Magic?

MC