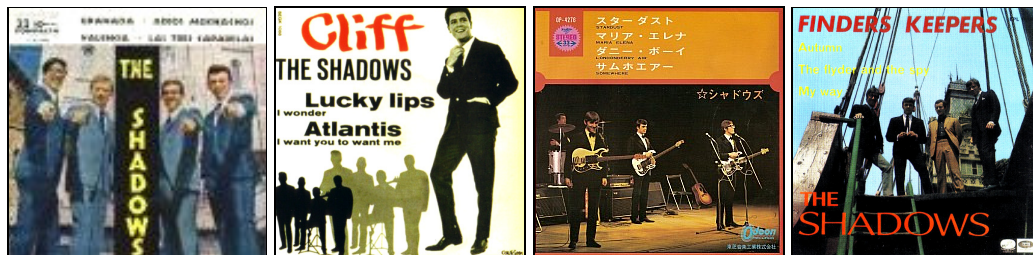


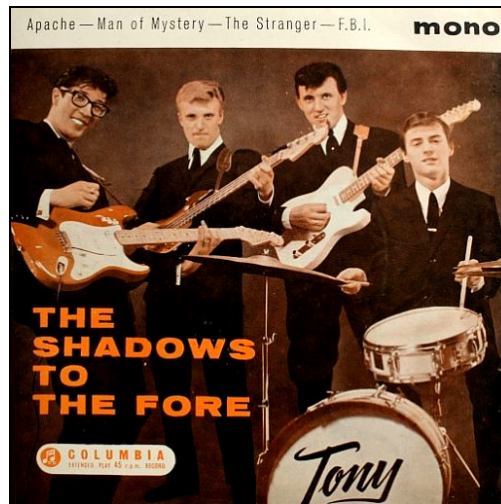
THE SHADOWS IN PICTURES ON EPs WORLDWIDE



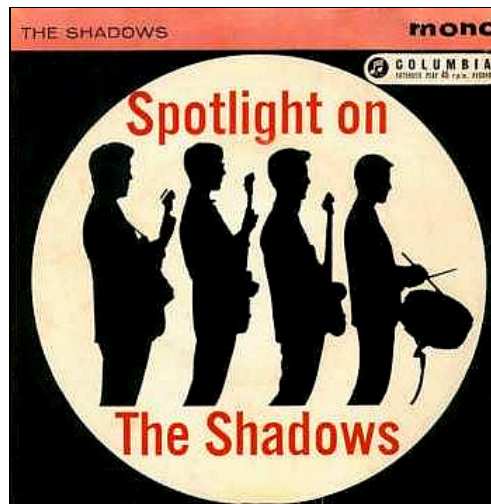
For the run of EPs marketed in the UK between 1961 and 1967 Columbia represented The Shadows in seventeen different poses together with two stylised silhouettes of the group. This survey sets out the relevant EPs in their order of appearance and through the various line-ups, interposing for the sake of completeness categories (C) and (E) examples of which are confined to overseas product — the constants Marvin and Welch with (A) Harris and Meehan, (B) Harris and Bennett, (C) Locking and Bennett and (D) Rostill and Bennett, together with (E) the one-off foursome Marvin Rostill Bennett and Hawkshaw and (F) the group silhouettes. In the course of the listings directly comparable overseas EPs are adduced, followed up with front cover shots of quite different images of the respective groupings.



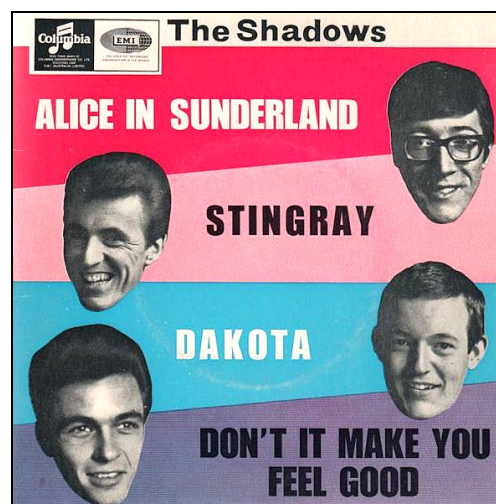
UK EPs were commonly relabelled overseas and more often than not the front cover artwork was taken over with minimal change, though occasionally the colour balance was altered. The three most striking are all from Australia:



Columbia SEGO 8094 [contrast UK EP 12]



Columbia SEGO 8135 [contrast UK EP 17]



Columbia SEGO 8455 [contrast UK EP 50]

None of these heavily derivative issues is included in the following listings, but all group shots transferred from UK releases to EPs with different content are itemised; track-listings are given in most cases to enable comparisons and contrasts to be made at a glance. Comment is limited here to bare essentials; many of the releases are examined in greater detail in the individual EP features covering the UK, France, Spain and Portugal.

A host of parallels can be drawn with LP and its successor CD, as well as with the picture sleeve single, but I leave comparative illustrations for another occasion. Any corrections, additions or improved scans for the images assembled in the present feature will be most welcome and will be duly acknowledged.

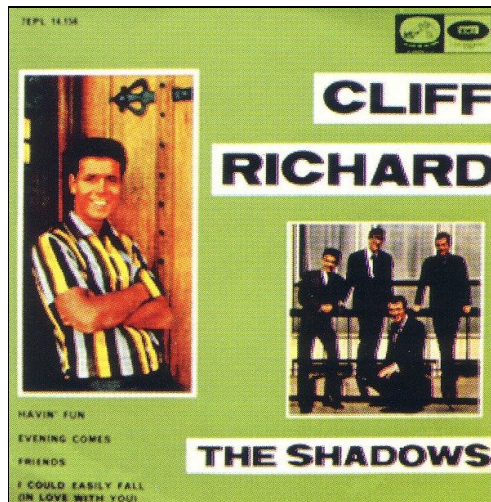
In conclusion a brief note on EPs issued in the name of Cliff Richard, the majority of which had input from The Shadows, whether wholly or in part. The front covers of some UK releases (and their overseas derivatives) pictured the group as well as the singer: see the entries in the UK e-book under **EPs** 9–11, 20, 38, 40, 46. Move outside home territory, however, and The Shadows appear only rarely. See the same e-book under the entries **EP** 25 (Italy 1962) and **EP** 37 (Denmark Sweden 1964). Here are the residual examples, one from France and three from Spain, the first three of which at any rate are attractive additions to EP artwork:



Columbia ESDF 1340, France 1960



La voz de su amo 7EPL 13.979/13.980, Spain 1963

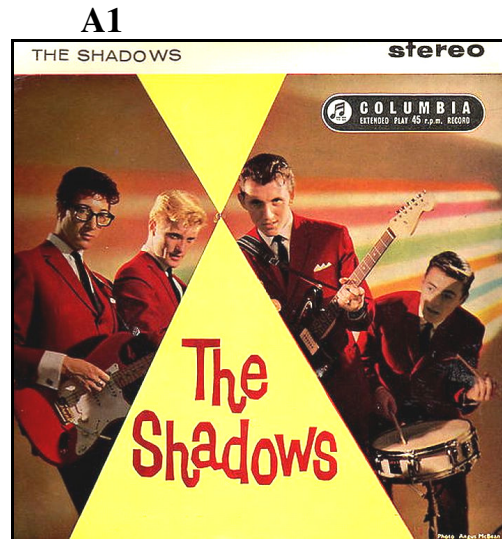


La voz de su amo 7EPL 14.156, Spain 1965 (cf. UK EP 48 + derivatives below)

A

MARVIN WELCH HARRIS MEEHAN

The first Shadows EP did not appear in the UK until 1961, so there was not much call for images of the original line-up.

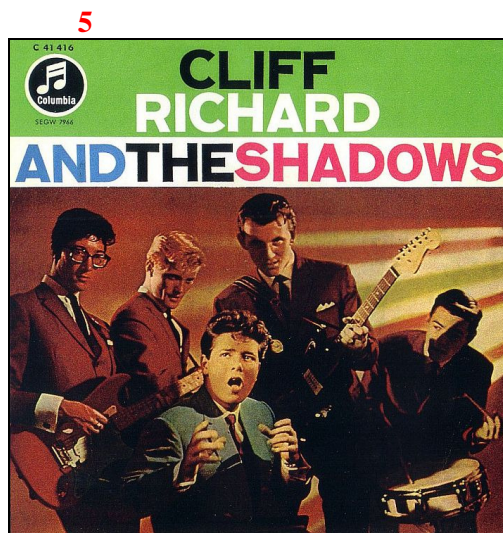


A1 UK 1961

Columbia SEG 8061 Mono/ ESG 7834 Stereo
Mustang/ Theme From Shane/ Shotgun/ Theme From Giant

With its doctored picture (see on UK **EP 8**) the debut EP was used for four wholly different compilations (1–4); the figure of Cliff Richard had been left untouched on 5, an early hybrid EP from Germany.





- | | | |
|---|----------------|--|
| 1 | Italy 1961 | Columbia SEMQ 197
<i>Apache/ Man Of Mystery/ The Stranger/ F.B.I.</i> |
| 2 | Spain 1961 | La voz de su amo 7EPL 13.569
<i>Apache/ Quatermasster's Stores/ Man Of Mystery/ The Stranger</i> |
| 3 | Spain 1961 | La voz de su amo 7EPL 13.679
<i>Kon-Tiki/ Midnight/ F.B.I./ 36-24-36</i> |
| 4 | Argentina 1963 | Odeon DTOA/E-3462
<i>See You In My Drums/ Les Girls/ Round And Round/ Foot Tapper</i> |
| 5 | Germany 1961 | Columbia C 41 416
<i>Saturday Dance [Shadows]/ Tell Me/ The Snake And The Bookworm/ Mustang [Shadows]</i> |

A2



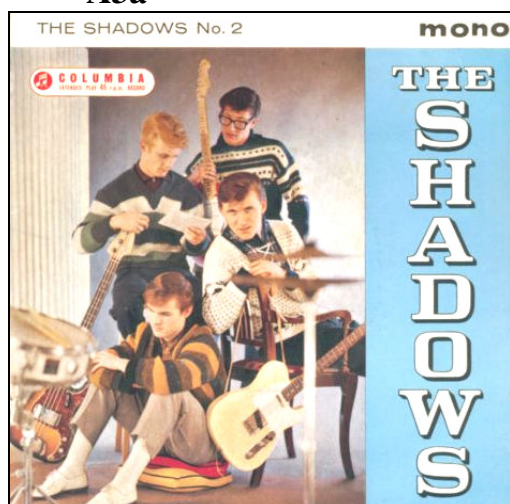
A2 UK 1961 Columbia SEG 8094
Apache/ Man Of Mystery/ The Stranger/ F.B.I.

UK **EP** 12. Change of title and change of musical content for both of these EPs from Spain and Italy respectively, the ample header of the second resulting in a shrunken image.



1 Spain 1963 La voz de su amo 7EPL 13.850
Guitar Tango/ What A Lovely Tune/ Sleepwalk/ Blue Star
2 Italy 1963 Columbia SEMQ 237
Guitar Tango/ The Savage/ Wonderful Land/ Theme From Shane

A3a



A3b



- A3a** UK 1962 Columbia SEG 8148
Shadoogie/ Baby My Heart/ Nivram/ See You In My Drums
- A3b** UK 1962 Columbia SEG 8166
All My Sorrows/ Stand Up And Say That/ Gonzales/ Big Boy

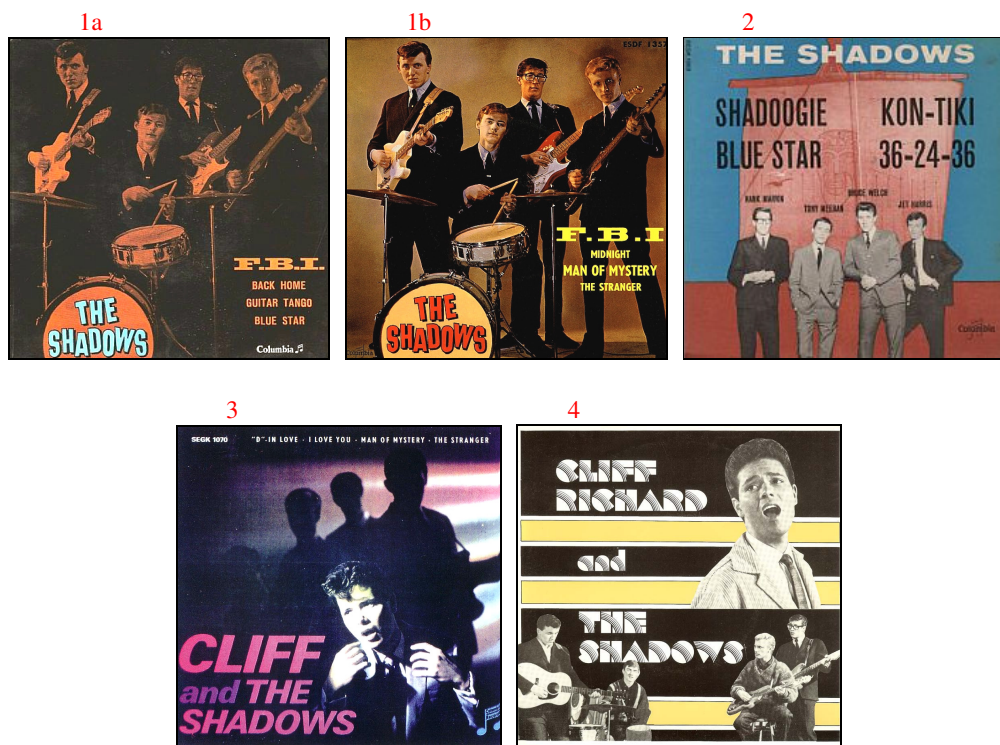
UK EPs 18, 21. 1–5 differ little from the UK model, 6 switches the position of artist and titles; 7 dispenses with the titles; 8–9 reformat altogether, 9 more radically than 8; colour balance is variable throughout, 7 restricts the range severely.
 — Programme: 1–3, 5 and 8 consist wholly of tracks from the parent album whose artwork forms the basis of all the examples here; 6 is a blend of album tracks and others; 4, 7 and 9 have no album content.



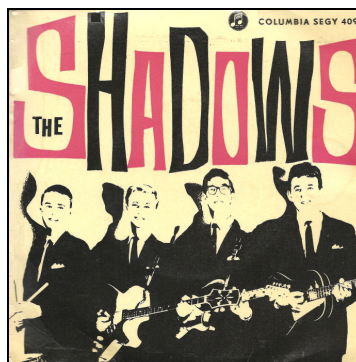


1	Spain 1962	La voz de su amo 7EPL 13.740 <i>Nivram/ My Resistance Is Low/ Baby My Heart/ See You In My Drums</i>
2	Spain 1962	La voz de su amo 7EPL 13.741 <i>Gonzales/ Find Me A Golden Street/ That's My Desire/ Big Boy</i>
3	Spain 1962	La voz de su amo 7EPL 13.742 <i>All My Sorrows/ Stand Up And Say That!/ Shadoogie/ Theme From A Filleted Place</i>
4	Spain 1962	La voz de su amo 7EPL 13.768 <i>Wonderful Land/ Stars Fell On Stockton/ The Savage/ Peace Pipe</i>
5	Italy 1962	Columbia SEMQ 225 <i>Gonzales/ All My Sorrows/ Blue Star/ Big Boy</i>
6	Denmark Sweden 1962	Columbia SEGS 87 <i>Wonderful Land/ Stars Fell On Stockton/ Gonzales/ Big Boy</i>
7	Portugal 1963	Columbia SLEM 2114 <i>Apache/ Wonderful Land/ The Savage/ Peace Pipe</i>
8	France 1962	Columbia ESDF 1421 <i>Shadoogie/ Blue Star/ Gonzales/Nivram</i>
9	Denmark Sweden 1968	Columbia SEGS 150 <i>Apache/ The Frightened City/ Man Of Mystery/ Mustang</i>

Non-UK examples of A are uncommon; Finland (see under 2 listing) naturally avoids the Kon-Tiki referenced backdrop so prominent on the Scandinavian issue.



- | | | |
|----|---------------------|---|
| 1a | France 1961 | Columbia ESDF 1357
<i>F.B.I./ Midnight/ Man Of Mystery/ The Stranger</i> |
| 1b | Portugal 1963 | Columbia SLEM 2120
<i>F.B.I./ Back Home/ Guitar Tango/ Blue Star</i> |
| 2 | Denmark Sweden 1961 | Columbia SEGK 1083 |
| | Finland 1961 | Columbia SEGY 409
<i>Shadoogie/ Blue Star/ Kon-Tiki/ 36-24-36</i> |



Finnish cover

Also these hybrid issues:

- | | | |
|---|----------------|--|
| 3 | Denmark 1961 | Columbia SEGK 1070
<i>I Love You [CR]/ 'D' In Love [CR]/ Man Of Mystery/ The Stranger</i> |
| 4 | Australia 1986 | EMI AUSEP 1393
<i>Angel [CR]/ [CR] Lucky Lips/ Apache/ The Boys</i> |

B MARVIN WELCH HARRIS BENNETT

No UK example. The last three present novel artwork for UK EPs 23, 24 and 33. **2b** is adapted from **2a**, whereas **1** has a slightly different pose but is a mirror image of its original (this disagreeable habit deserves a survey of its own). **3** pictures a scene from 'The Young Ones' with LOS SHADOWS inscribed on the brickwork!



1	France 1962	Columbia ESDF 1404 <i>The Savage/ Peace Pipe/ Wonderful Land/ Stars Fell On Stockton</i>
2a	Australia 1962	Columbia SEGO 8171
2b	Australia 1963	Columbia SEGO 8193
3	Portugal 1963	Columbia SLEG 5028

C MARVIN WELCH LOCKING BENNETT

C1



C1 UK 1962

Columbia SEG 8171

Wonderful Land/ Midnight/ Stars Fell On Stockton/ 36-24-36

UK **EP** 23. Spain, rejigging the original's title, chose to picture this line-up to present tracks from the 'Out Of The Shadows' LP to which Brian Locking made a contribution, this actually only amounting to one number, *Kinda Cool*, Jet Harris playing on the remainder. The second EP here though (clumsily blocking out the first three words of the title by cutting into Bruce's scalp!) went even further back in time to take in two tracks of the *first* album, with Jet of course on that, as he was on *What A Lovely Tune* as well.

1



2



1 Spain 1963

La voz de su amo 7EPL 13.899

South Of The Border/ Tales Of A Raggy Tramline/ Some Are Lonely/ Kinda Cool

2 Denmark Sweden 1963

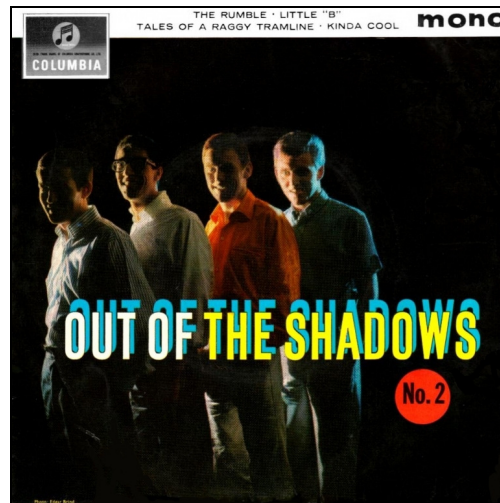
Columbia SEGS 93

Guitar Tango/ What A Lovely Tune/ Nivram/ Stand Up And Say That!

C2a



C2b



C2a UK 1963

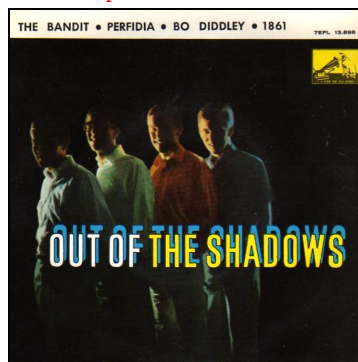
Columbia SEG 8218 Mono/ ESG 7883 Stereo
The Bandit/ Cosy/ 1861/ Perfidia

C2b UK 1963

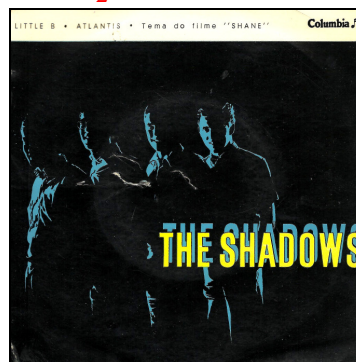
Columbia SEG 8249 Mono/ ESG 7895 Stereo
The Rumble/ Little 'B'/ Tales Of A Raggy Tramline/ Kinda Cool

UK EPs 26, 30. **1** is straightforward, **2** takes one number only from 'Out Of The Shadows' to accompany two from elsewhere, hence the 'OUT OF' element is unceremoniously removed, cf. **3** below.

1



2



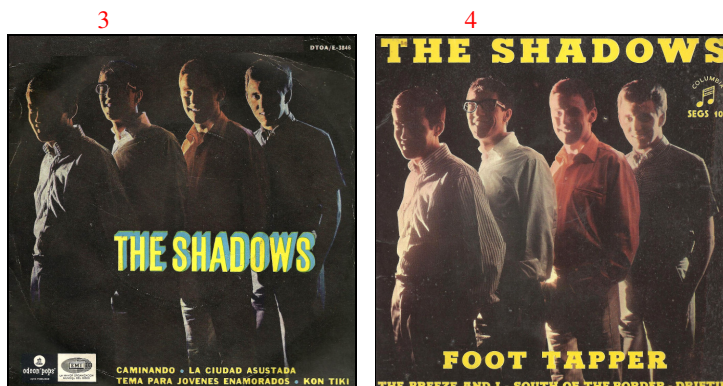
1 Spain 1963

La voz de su amo 7EPL 13.898
The Bandit/ Perfidia/ Bo Diddley/ 1861

2 Portugal 1963

Columbia SLEM 2156
Little 'B'/ Atlantis/ Theme From Shane

The group members are drawn slightly further out of the shadows on this pair:



- | | | |
|---|---------------------|--|
| 3 | Argentina 1964 | Odeon DTOA/E3846
<i>Walkin' / The Frightened City / Theme For Young Lovers / Kon-Tiki</i> |
| 4 | Denmark Sweden 1963 | Columbia SEGS 108
<i>Foot Tapper / The Breeze And I / South Of The Border / Driftin'</i> |

From the same shoot, but here is another example of a reverse image, from France again, the prime culprits in such pointless manipulation, followed on this occasion by Australia (their version of UK **EP** 35), a market that displayed other points of convergence with French prototypes for both The Shadows and Cliff Richard.



- | | | |
|---|----------------|---|
| 5 | France 1963 | Columbia ESDF 1457
<i>Dance On! / Mustang / Sweet Dreams / The Boys</i> |
| 6 | Australia 1964 | Columbia SEGO 8286
<i>Shindig / It's Been A Blue Day / Sleepwalk / Theme From A Filleted Place</i> |

C3

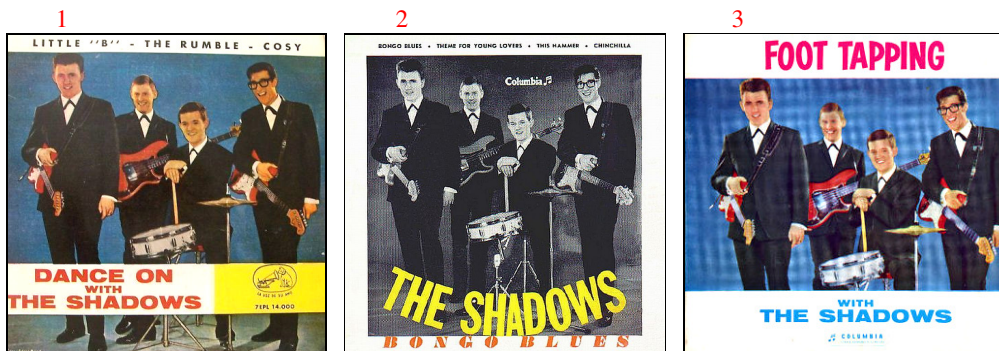


C3 UK 1963

Columbia SEG 8233

Dance On!/ All Day/ Guitar Tango/ What A Lovely Tune

UK EP 28. Spain provides a straight replica of the Edgar Brind portrait; variations from Portugal and Australia, this last providing a different sleeve for UK EP 32.



1 Spain 1963

La voz de su amo 7EPL 14.000

Little 'B'/ The Rumble/ Cosy

2 Portugal 1964

Columbia SLEM 2174

Bongo Blues/ Theme For Young Lovers/ This Hammer/ Chinchilla

3 Australia 1963

Columbia SEGO 8268

Atlantis/ I Want You To Want Me/ Foot Tapper/ Round And Round/ Les Girls

C4



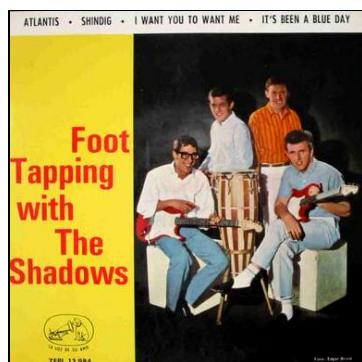
C4 UK 1963

Columbia SEG 8268

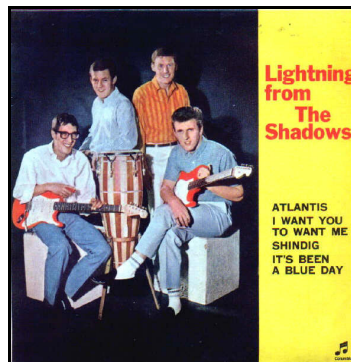
Atlantis/ I Want You To Want Me/ Foot Tapper/ Round And Round/ Les Girls

UK EP 32. 1-2: identical programme, different running-order. Spain again doing the bare minimum but Italy shifting things around and coming up with an expressive title.

1



2



1 Spain 1963

La voz de su amo 7EPL 13.984

Atlantis/ Shindig/ I Want You To Want Me/ It's Been A Blue Day

2 Italy 1963

Columbia SEMQ 268

Atlantis/ I Want You To Want Me/ Shindig/ It's Been A Blue Day

C5



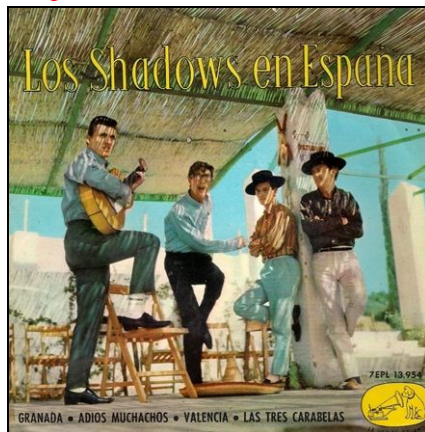
C6



C5	UK 1963	Columbia SEG 8278
C6	UK 1963	id.

UK **EP** 33. Refer to the feature on Spain (at **EP** 15) for close scrutiny of the artwork for these alternative front covers, and in particular for the slightly different pose in **1** and the manipulated title in **2**.

1

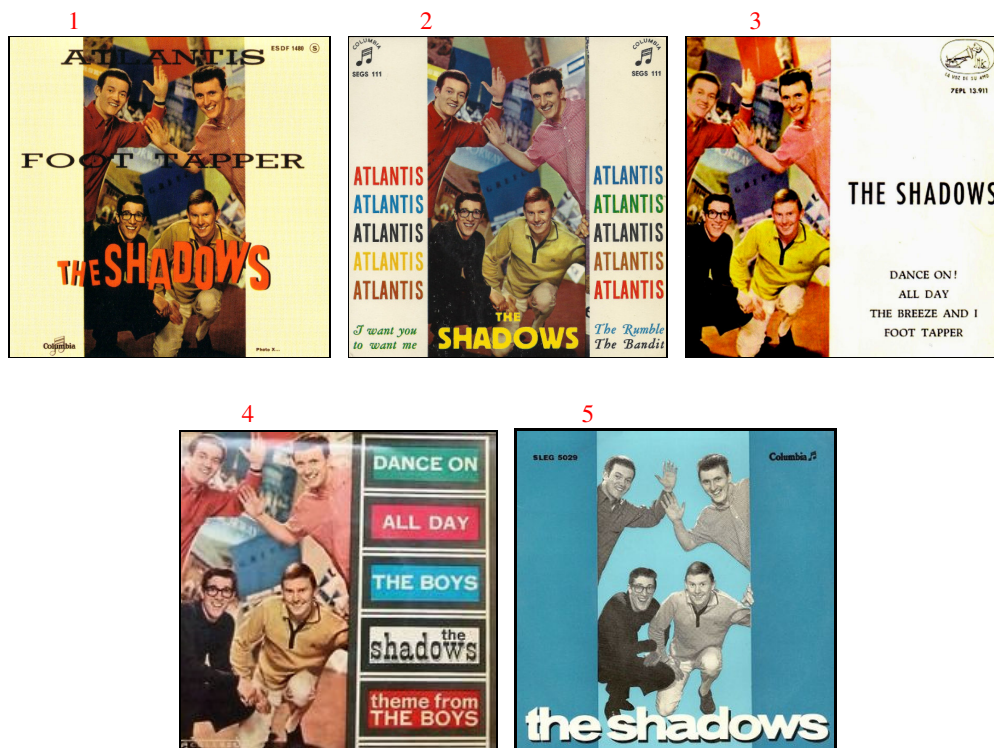


2



The following have no parallels among UK EPs:

The group in cheerful mood in a pic taken from the back cover of the 'Summer Holiday' LP, the figures standing out in sharp relief on 5 where the background detail is removed together with the bright colours.



- | | | |
|---|---------------------|--|
| 1 | France 1963 | Columbia ESDF 1480
<i>Atlantis/ Spring Is Nearly Here/ Foot Tapper/ 1861</i> |
| 2 | Denmark Sweden 1963 | Columbia SEGS 111
<i>Atlantis/ I Want You To Want Me/The Rumble/ The Bandit</i> |
| 3 | Spain 1963 | La voz de su amo 7EPL 13.911
<i>Dance On!/ All Day/ The Breeze And I/ Foot Tapper</i> |
| 4 | Italy 1963 | Columbia SEMQ 252
<i>Dance On!/ All Day/ The Boys/ Theme From The Boys</i> |
| 5 | Portugal 1964 | Columbia SLEG 5029
<i>Shazam!/ Dakota/ Shindig/ It's Been A Blue Day</i> |

The colour content is varied in 1-3, while 4 (a repackaged version of UK EP 24) dispenses with it altogether in a pic from the same shoot.



- | | | |
|---|---------------------|--|
| 1 | France 1962 | Columbia ESDF 1434
<i>Sleepwalk/ Find Me A Golden Street/ Big Boy/ My Resistance Is Low</i> |
| 2 | Denmark Sweden 1963 | Columbia SEGS 114
<i>Shindig/ 1861/ It's Been A Blue Day/ Valencia</i> |
| 3 | Portugal 1963 | Columbia SLEM 2138
<i>South Of The Border/ Spring Is Nearly Here/ Dance On!/ Perfidia</i> |
| 4 | Germany 1962 | Columbia C 41529
<i>Theme From The Boys/ The Girls/ Sweet Dreams/ The Boys</i> |

Miscellaneous shots rom around Europe, capped by South Africa uninhibitedly offering a contrived “on stage” EP to mimic the ‘Colosseum’ EP pictured in section E below, by superimposing fake applause.



- | | | |
|---|---------------------|--|
| 1 | Portugal 1963 | Columbia SLEM 2153
<i>Foot Tapper/ Round And Round/ Les Girls/ Sleepwalk</i> |
| 2 | Denmark Sweden 1963 | Columbia SEGS 105
<i>Dance On!// See You In My Drums/ All Day/ Theme From A Filleted Place</i> |
| 3 | Spain 1964 | La voz de su amo 7EPL 14.021
<i>Geronimo/ Shazam!// Spring Is Nearly Here/ Are They All Like You?</i> |
| 4 | France 1962 | Columbia ESDF 1447
<i>Little 'B'/ Cosy/ The Rumble</i> |
| 5 | South Africa 1963 | Columbia SEGJ 17
<i>Spanish Harlem/ Dancing Shoes/ Shadoogie/ The Rumble</i> |

D

MARVIN WELCH ROSTILL BENNETT

D1



D1 UK 1964

Columbia SEG 8321

Theme For Young Lovers/ This Hammer/ Geronimo/ Shazam!

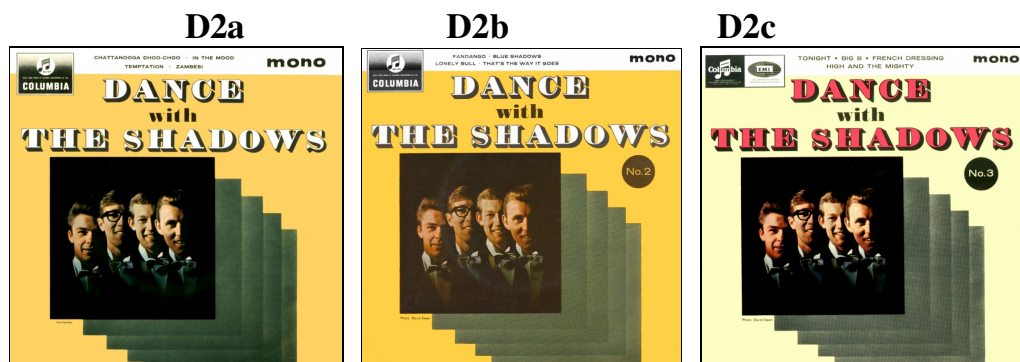
UK EP 39 redeployed for a different set:



Spain 1965

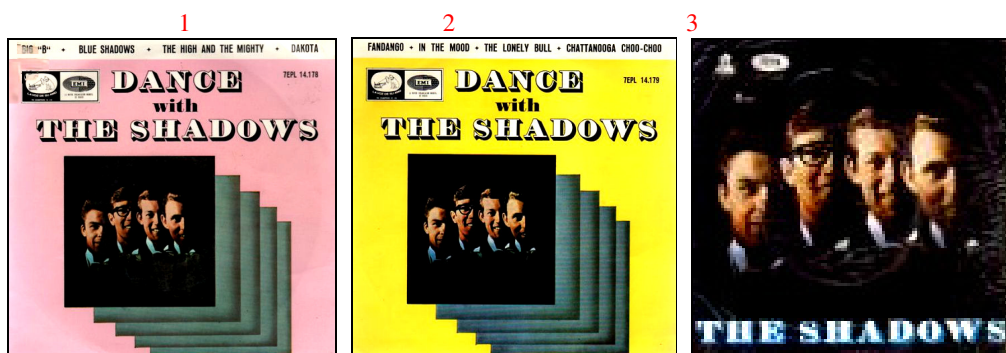
La voz de su amo 7EPL 14.148

Mary Anne/ Chu-Chi/ Genie With The Light Brown Lamp/ Little Princess



- D2a** UK 1964 Columbia SEG 8342
Chattanooga Choo-Choo/ In The Mood/ Temptation/ Zambesi
- D2b** UK 1964 Columbia SEG 8375
Fandango/ Blue Shadows/ The Lonely Bull/ That's The Way It Goes
- D2c** UK 1965 Columbia SEG 8408
Tonight/ Big 'B'/ French Dressing/ The High And The Mighty

Three different menus, different colouring from Spain; with the inset blown up on Odeon.



- 1** Spain 1965 La voz de su amo 7EPL 14.178
Big 'B'/ Blue Shadows/ The High And The Mighty/ Dakota
- 2** Spain 1965 La voz de su amo 7EPL 14.179
Fandango/ In The Mood/ The Lonely Bull/ Chattanooga Choo-Choo
- 3** Chile 1966 Odeon DSOD-E-52228
The High And The Mighty/ French Dressing/ Dakota/ In The Mood

D3



D3 UK 1964

Columbia SEG 8362 Mono/ ESG 7904 Stereo

UK **EP** 44. Not a picture that could be used for any other sensible purpose.

D4

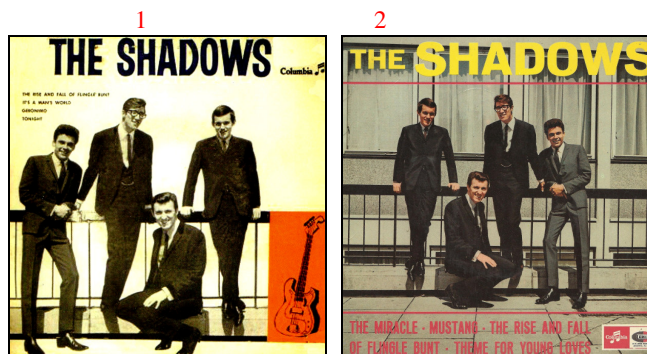


D4 UK 1965

Columbia SEG 8396

Genie With The Light Brown Lamp/ Little Princess/ Me Oh My/ Friends

UK EP 48, see above for the use of the pic as an inset on a Cliff Richard EP. The backdrop is dispensed with on 1 (along with the shadow at Bruce's feet!), intact on the hybrid 2 but this is a slightly different shot and the image is reversed.



1 Portugal 1964

Columbia SLEM 2178

The Rise And Fall Of Flingel Bunt/ It's A Man's World/ Geronimo/ Tonight

2 Italy 1964

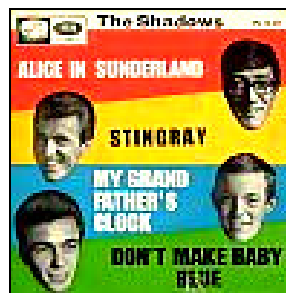
Columbia SEMQ 281

The Miracle/ Mustang/ The Rise And Fall Of Flingel Bunt/ Theme For Young Lovers

D5



UK EP 50. Same artwork, different content:



Spain 1966

La voz de su amo 7EPL 14.251
*My Grandfather's Clock/ Don't Make My Baby Blue/ Alice In
Sunderland/ Stingray*

D6a



D6b



D6c



UK EPs 52, 53, 56. Only found on relabelled overseas issues.

D7



D7 UK 1966

Columbia SEG 8500

A Place In The Sun/ I Wish I Could Shimmy Like My Sister Arthur/ The War Lord/ My Grandfather's Clock

UK EP 57. Shadows cut down to size (slightly) on this Japanese release.



Japan 1966

Odeon OP-4196

Blue Star/ In The Mood/ South Of The Border/ Chattanooga Choo-Choo

D8



UK **EP** 60. No overseas adaptations.

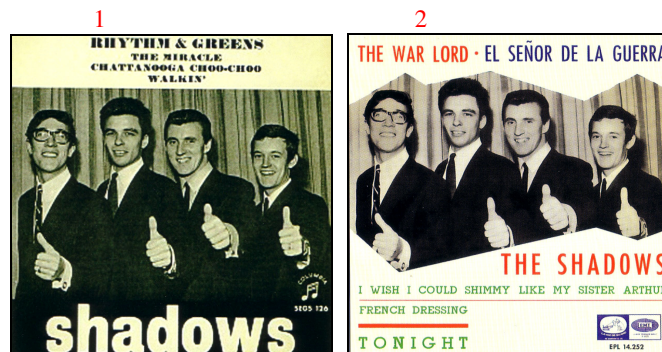
Derivative EP covers featuring this line-up were far outnumbered by different designs.

(i) Four shared releases pictured The Shadows with Cliff. **3b** is UK **EP** 58 in different dress.



- | | | |
|-----------|-------------------|---|
| 1 | South Africa 1964 | Columbia SEGJ 20
<i>Constantly</i> [CR]/ <i>Tonight/ In The Mood/ Maria no más</i> [CR] |
| 2 | Portugal 1965 | Columbia SLEM 2191
<i>I Could Easily Fall (In Love With You)/ I'm In Love With You/ Genie With The Light Brown lamp/ Little Princess</i> |
| 3a | Spain 1964 | La voz de su amo 7EPL 14.065
<i>This Hammer/ Constantly/ True True Lovin'/ Theme For Young Lovers</i> |
| 3b | Japan 1966 | Odeon-OP 4246
<i>Shooting Star/ Lady Penelope/ Thunderbirds Theme/ Zero X Theme</i> |

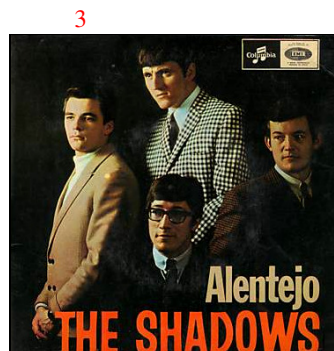
(ii) Three sets of shared artwork:



- | | | |
|---|---------------------|--|
| 1 | Denmark Sweden 1964 | Columbia SEGS 126
<i>Rhythm & Greens/ The Miracle/ Chattanooga Choo-Choo/ Walkin'</i> |
| 2 | Spain 1966 | La voz de su amo 7EPL 14.252
<i>The War Lord/ I Wish I Could Shimmy Like My Sister Arthur/ French Dressing/ Tonight</i> |



- | | | |
|---|---------------|--|
| 1 | Portugal 1964 | Columbia SLEM 2174
<i>I Want You To Want Me/ Back Home/ Kon-Tiki/ The Frightened City</i> |
| 2 | Portugal 1964 | Columbia SLEG 5035
<i>Fandango/ Blue Shadows/ The Lonely Bull/ That's The Way It Goes</i> |



1 France 1967

Columbia ESRF 1833

Late Night Set/ The War Lord/ I Wish I Could Shimmy Like My Sister Arthur

2 Spain 1967

La voz de su amo 7EPL 14.386

Tomorrow's Cancelled/ Prelude In E Major/ Somewhere/ Jigsaw

3 Portugal 1967

Columbia SLEM 2303

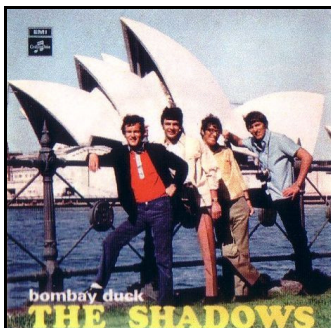
Alentejo/ Let Me Take You There/ Naughty Nippon Nights/ San Francisco

(iii) Five featured the group playing/holding instruments, the first related to the shot on UK EP 57, 'Those Talented Shadows', see above; 4 sourced from the 1966 'Shadow Music' LP.



- | | | |
|---|----------------|---|
| 1 | Spain 1967 | La voz de su amo 7EPL 14,346
<i>Bombay Duck/ Maroc 7/ A Place In The Sun/ Will You Be There?</i> |
| 2 | Japan 1967 | Odeon OP-4276
<i>Stardust/ Maria Elena/ Londonderry Air/ Somewhere</i> |
| 3 | Japan 1968 2EP | Odeon OP- 4323-4
<i>Apache/ Stardust/ Foot Tapper/ Spring Is Nearly Here// Blue Star/ Little 'B'/ Mary Anne/ Maria Elena</i> |
| 4 | Mexico 1970 | EMI Capitol EPDM 10143
<i>See You In My Drums/ Apache/ Perfidia/ The Breeze And I</i> |
| 5 | Singapore 1967 | Columbia EMI EEAC-1009
<i>Tomorrow's Cancelled/ Somewhere/ Friday On My Mind/ Stardust</i> |

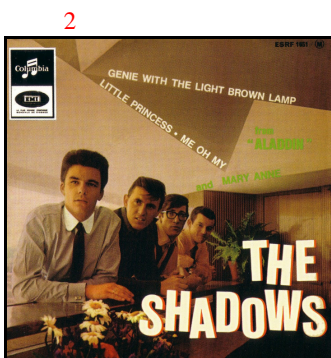
(iv) Miscellaneous by country:



Australia 1968

Columbia SEGO 70156

Bombay Duck/ Running Out Of World/ Somewhere/ Dear Old Mrs Bell



1 France 1964

Columbia ESRF 1580

Chattanooga Choo-Choo/ It's A Man's World/ The Rise And Fall Of Flingel Bunt/ In The Mood

2 France 1965

Columbia ESRF 1651

Genie With The Light Brown Lamp/ Little Princess/ Mary Anne/ Me Oh My

3 France 1966

Columbia ESRF 1724

Stingray/ Alice In Sunderland/ Don't Make My Baby Blue/ My Grandfather's Clock

1 is from late 1963, one of the earliest cover shots of the Rostill line-up.



- | | | |
|---|------------|---|
| 1 | Japan 1963 | Odeon OP-4054
<i>Apache/ Perfidia/ Gonzales/ Guitar Tango</i> |
| 2 | Japan 1966 | Odeon OP-4200
<i>Shindig/ Foot Tapper/ Fly Me To The Moon/ The Breeze And I</i> |
| 3 | Japan 1966 | Odeon OP-4216
<i>Driftin'/ Theme From Giant/ Mary Anne/ Theme From Shane</i> |
| 4 | Japan 1967 | Odeon OP-4247
<i>Spring Is Nearly Here/ The High And The Mighty/ Sleepwalk/ Man Of Mystery</i> |
| 5 | Japan 1967 | Odeon OP-4274
<i>The Wild Roses/ Kimi To Itsumademo/ Omoide No Nagisa/ Gin-iro No Michi</i> |

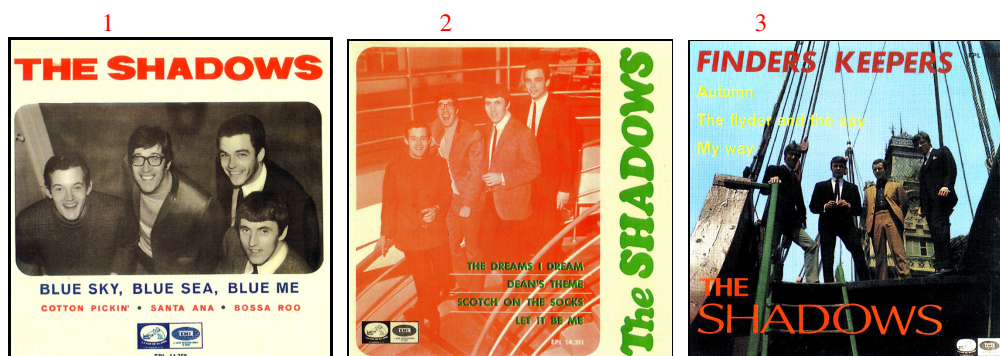


- | | | |
|---|---------------|--|
| 1 | Portugal 1966 | Columbia SLEM 2226
<i>Santa Ana/ Let It Be Me/ A Little Bitty Tear/ The Lost City</i> |
| 2 | Portugal 1982 | Columbia/ EMI E 0164-0014
<i>Apache/ F.B.I./ Guitar Tango/ Perfidia</i> |



- | | | |
|---|--------------------------|---|
| 1 | Singapore 1965[?] | Zani Records ZL 1031
<i>Mary Anne/ Stingray/ Don't Make My Baby Blue/ The Drum Number</i> |
| 2 | Singapore 1965[?] | Zani Records ZL 1033
<i>Theme For Young Lovers/ Shazam!/ Geronimo/ The Rise And Fall Of Flingel Bunt</i> |

3 is UK EP 60 'The Shadows On Stage And Screen' with new (and striking) artwork..



- | | | |
|---|-------------------|--|
| 1 | Spain 1966 | La voz de su amo 7EPL 14.258
<i>Blue Sky, Blue Sea, Blue Me / Cotton Pickin'/ Santa Ana/ Bossa Roo</i> |
| 2 | Spain 1966 | La voz de su amo 7EPL 14.311
<i>The Dreams I Dream/ Dean's Theme/ Scotch On The Socks/ Let It Be Me</i> |
| 3 | Spain 1967 | La voz de su amo 7EPL 14.360
<i>Finders Keepers : My Way: Paella : Fiesta/ Autumn/ The Flyder And The Spy/ My Way [vcl]</i> |

E **MARVIN ROSTILL BENNETT HAWKSHAW**

A solitary example from far afield and endowed with a title to beat all titles.



Malaysia/ Singapore 1969 Columbia EEAC-1020

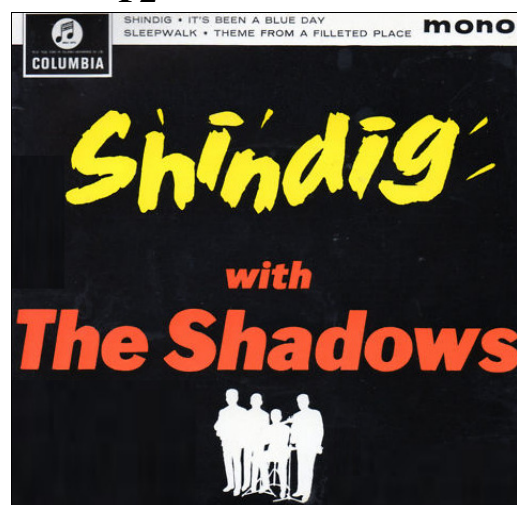
*The Rise And Fall Of Flingel Bunt/ [HM] Midnight Cowboy/
Slaughter on 10th [listed as 5th] Avenue/ Quatermaster's Stores*

F SILHOUETTE

F1



F2



F1 UK 1962

Columbia SEG 8135

The Frightened City/ Kon-Tiki/ The Savage/ Peace Pipe

F2 UK 1963

Columbia SEG 8286

Shindig/ It's Been A Blue Day/ Sleepwalk/ Theme From A Filleted Place

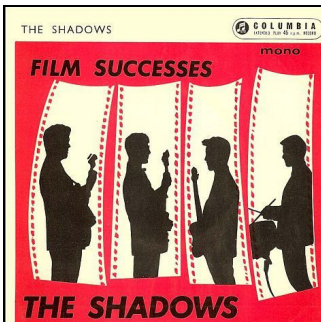
UK EPs 17 and 35.

For some discussion of Shadows silhouettes see the feature on France at **EP 16**. These are the examples on overseas EPs, exhibiting a number of variations:

1a



1b



1a South Africa 1961

Columbia SEGJ 100014

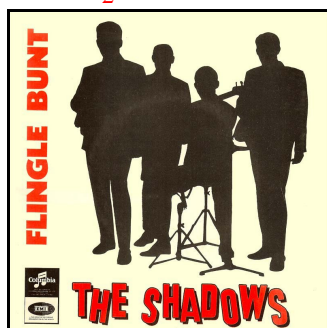
[live versions of] *Shazam! / Guitar Boogie / Sleepwalk / F.B.I.*

1b New Zealand 1963

Columbia SEGM 6019

Les Girls / Round And Round / Bongo Blues / Chinchilla

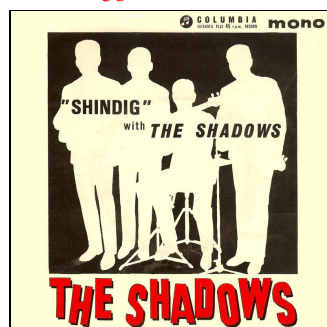
2



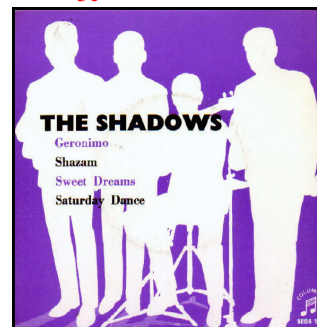
3a



3b



3c



2 Australia/
New Zealand 1967

Columbia SEGO [New Z.: SEGM] 70 112

It's A Man's World / Mary Anne / Don't Make My Baby Blue / The Rise And Fall Of Flingel Bunt

3a France 1963

Columbia ESRF 1402

Shazam! / Dakota / Shindig / It's Been A Blue Day

3b New Zealand 1964

Columbia SEGM 6020

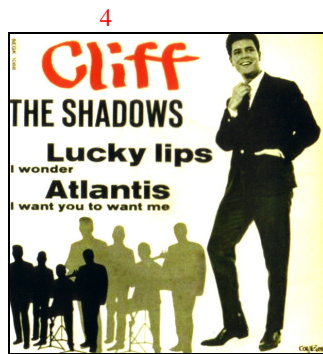
Shazam! / Dakota / Shindig / It's Been A Blue Day

3c Denmark Sweden 1964

Columbia SEGS 119

Geronimo / Shazam! / Sweet Dreams / Saturday Dance

On a shared release:



4 Denmark 1963

Columbia SEGK 1088

Lucky Lips/ I Wonder/ Atlantis/ I Want You To Want Me