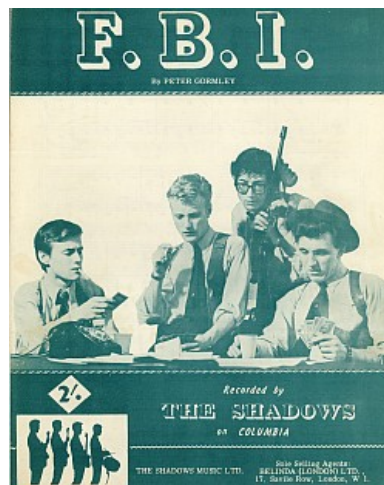


OTHER SHADOWS' RECORDINGS ON RADIO LUXEMBOURG

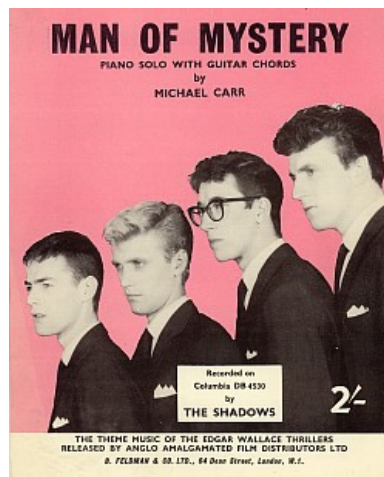
Only the fifteen specially recorded tunes reviewed above appear to have survived the years, having (luckily) been home-taped at some time. There are other documented tunes from the last series, broadcast between January and March 1963. These are (in EMI date order): FBI (Abbey Road studio recording: September 1960; released February 1961), KON-TIKI (rec. January 1961; rel. September 1961), NIVRAM (rec. June 1961; rel. September 1961), STAND UP AND SAY THAT (rec. June 1961; rel. September 1961), SPRING IS NEARLY HERE (rec. January 1962; rel. October 1962), THE BOYS (rec. May 1962; rel. October 1962), DANCE ON! (rec. November 1962; rel. December 1962).



The last three are the only recent additions to the group's repertoire featured in the series, which is otherwise composed of a small cluster from September 1961 recordings along with the older favourite FBI. Whether all, some or indeed any of these numbers were recorded specially for RL we simply do not know. The lesser numbers STAND UP AND SAY THAT and SPRING IS NEARLY HERE at any rate seem unlikely candidates (though Rob Bradford points out that the former was featured on BBC radio in August 1961): it could well be that they contrived to have the original records broadcast rather than go to the trouble and cost of extra studio work.



As it happens, we have one certain example of a Shadows' studio recording, MAN OF MYSTERY, used in curtailed form, though we do not know when. On one copy in circulation, an announcer is heard to say (immediately after the fade) "Thank you very much indeed Cliff Richard and the Shadows", so certainly this was used as a one minute outro to a show on at least one occasion. In 1959 indeed, before The Shadows adopted their new name, the studio version of FEELIN' FINE was used on some Luxembourg programme; on one copy the announcer is just heard to say "The Drifters..." after the number before he is cut off.



One item remains unexplained in the listings for the last series, the entry 'The Shadows: ?' against the show of 23 December 1962. One might speculate that this was an unusual and so highly desirable item, but the group did not go in for recondite material (witness the relatively narrow range of the BBC output over the period 1960–1963). It is more than likely that it simply went unrecognised at the time, just as on certain CD-Rs the number THREE-30-BLUES is labelled '12 Bar Blues' or 'Shadows Blues' or even 'Unknown', and CERVEZA and BARNEY'S BLUES attract bizarre alternative titles. No recording seems to exist so it is doubtful whether we will ever know.