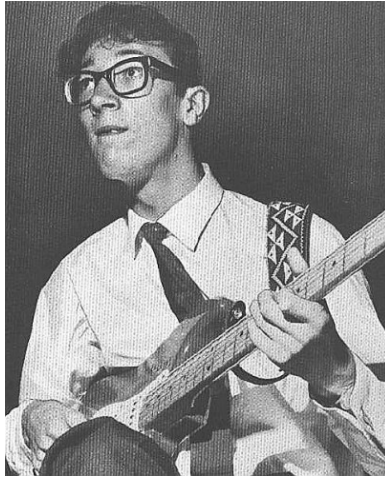


THREE-30-BLUES
(Duane Eddy/ Lee Hazlewood)



This relatively undemanding late 50s intro from Duane (much admired by BB King) was probably taken up by The Shadows in the initial clutch of 1960 RL recordings. Hank certainly approaches the number with gusto, probably the closest forerunner in group terms to BLUE SHADOWS (cf. 'Shadows Blues' adduced in the **CONCLUSIONS**) on the 1964 LP *Dance With The Shadows*, not wholly inappropriately obtainable only in mono!