

CERVEZA
(Milton Rogers aka Boots Brown)



CERVEZA, a version of which had been recorded by Cherry Wainer while in the Jack Good stable, is musically (and generally accepted as) a precursor to 36-24-36 and it was probably taped for RL up to a year before the latter's recording date of late May 1961. Introduced by Cliff as "a Latin type number with a rock beat", and in general circulation on the Italian sister CD to *Atlantis* (see **BARNEY'S BLUES**) *Dakota*, this is one of the few Luxembourg recordings that can boast reasonably good reproduction with a minimum of extraneous noise. There is another version, recorded for BBC's 'Saturday Club' of 1 October 1960, together with a different introduction by Cliff ("... they'd like to give you their version of CERVEZA"): an almost complete copy is in circulation, not exactly crystal-clear but more than adequate to lay bare elements that would crop up in the more developed and sophisticated flipside of KON-TIKI, though the continuous clapping from 0:35 on does it no favours.