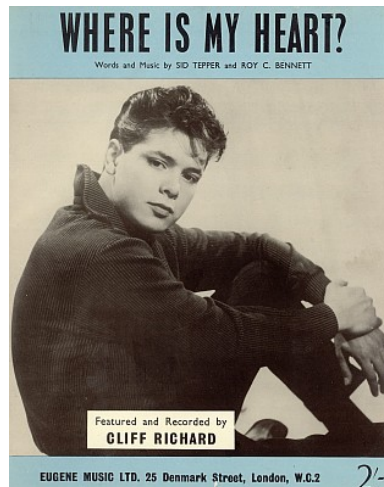


**#50: WHERE IS MY HEART**  
**(Sid Tepper/ Roy Bennett)**  
**1960**



Originally issued as the B-side to *Please Don't Tease* in June 1960, this rather bland ballad from the pens of accomplished composers Tepper and Bennett was actively plugged by Cliff during the summer of 1960, and he even performed it in his third television spectacular for the ATV network which was aired on Saturday 30 July 1960.

It was officially recorded at Abbey Road Studios on 30 March 1960 – and was one of 24 tracks laid down during five intensive recording sessions held between 15 March and 1 April 1960. All the songs were original – many written by The Shadows – for possible inclusion on the forthcoming *Me And My Shadows* album in October.

*Where Is My Heart* did not make the album however, registering the least number of votes at a party held at EMI Columbia's offices for eighty teenage fans on Monday 23 May 1960 to decide which were their favourite tracks. The song was eventually relegated to a B-side.

During the finale of Cliff's 'Saturday Spectacular' for the ATV network on 30 July 1960, Cliff and The Shadows performed *Let The Good Times Roll*, *Down the Line*, *Where Is My Heart* and *Please Don't Tease*. The full show survives but remains unseen to this day.

This take for Luxembourg in July/August 1960, though of only poor quality, is superior to the officially recorded version, with Hank Marvin providing some echoing mellifluous lead guitar which enhances the impact of the song.

Cliff had also recorded another version for BBC Radio's 'Parade Of The Pops' which was aired on 6 August 1960.

MC: I have to disagree with PR's appraisal here. Hank's fills and soloing on the RL take seem far too brash and shouty for a song like this. His magic guitar sound on the Single diverted attention from the feebleness of the song with its sickly sweet sentiments.