#19: I LOVE YOU SO [partial] (Ian Samwell/ Jet Harris/ Cliff Richard) 1960



This composition was recorded at Abbey Road on 17 March 1960 for inclusion on the much feted *Me And My Shadows* album released in October that year.

At five recording sessions held between 15 March and 1 April 1960, Cliff and The Shadows cut over 24 original songs – most of them self written – for possible inclusion on the album. EMI Columbia held a party for eighty teenagers on Monday 23 May 1960 to help them decide their favourites: which of the songs would be released as Cliff's new single and which would be included on the album or as B-sides. *Nine Times Out of Ten, Please Don't Tease* and *Gee Whiz It's You* were the gems from these sessions, all with surviving Luxembourg takes.

Although *I Love You So* was not the fans' favourite choice, it was the track that demanded the most studio time at Abbey Road – with Hank taking over an hour to get the guitar part right. Unfortunately only the opening verse of the Luxembourg track is available, and the quality is quite poor.

MC: the fans showed impeccable taste in shying away from this feeble ditty for Single release. This is one Luxembourg track where it seems superfluous to lament the dire sound quality.