

EPs 18–32

1964



EP 18

1964 'The Shadows' [Geronimo] La voz de su amo 7EPL 14.021

EP 19

1964 'Cliff Richard : The Shadows' La voz de su amo 7EPL 14.065

EP 20

1964 'Wonderful Life' [Do You Remember?] La voz de su amo 7EPL 14.111

EP 18

1964

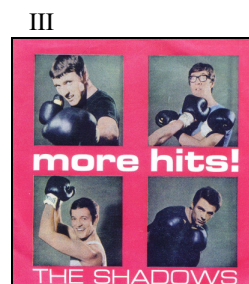
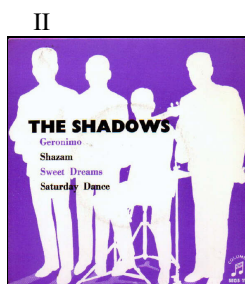
'The Shadows' [Geronimo]

La voz de su amo 7EPL 14.021



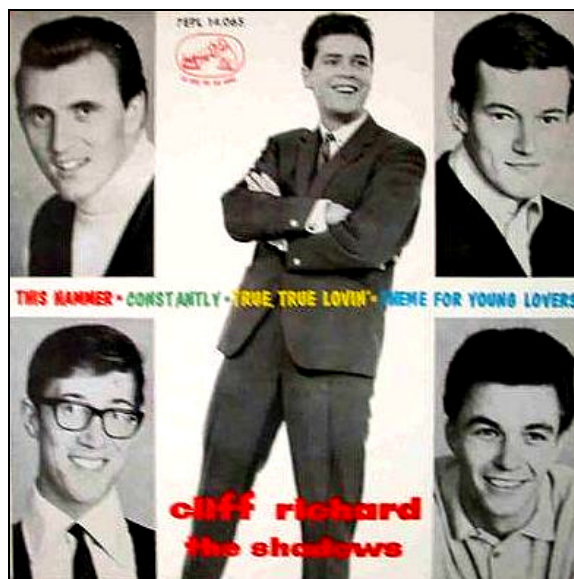
With the incorporation of these two tracks from 'Out Of The Shadows' (see on **EP 12**) the tally is complete. *Geronimo* and its flipside, UK release November 1963, were next in the queue for singles uptake. They were brought together on the June 1964 'Those Brilliant Shadows' (I), and also on 'Geronimo' from Denmark/ Sweden (II) and 'More Hits!' from Singapore (III).

Here for a change is a cover shot of The Shadows that's refreshingly out of the ordinary. That's another of them in sunny Spain, a stay acknowledged late the previous year with **EP 15**.

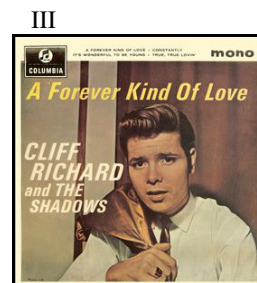
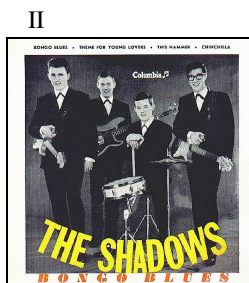


- | | | |
|-----|---------------------|---|
| I | UK 6/1964 | Columbia SEG 8321
<i>Theme For Young Lovers/ This Hammer/ Geronimo/ Shazam!</i> |
| II | Denmark Sweden 1964 | Columbia SEGS 119
<i>Geronimo/ Shazam!/ Sweet Dreams/ Saturday Dance</i> |
| III | Singapore 1965[?] | Zani Records ZL 1033
<i>Theme For Young Lovers/ Shazam!/ Geronimo/ The Rise And Fall Of Flingel Bunt</i> |

EP 19
1964
'Cliff Richard : The Shadows'
La voz de su amo 7EPL 14.065



A hybrid release pulling together singles from March (Shadows) and April (Cliff) 1964. *Theme For Young Lovers* would be given another airing on **EP 21**. Both Shadows tracks were featured on the UK's 'Those Brilliant Shadows' (I) and on Portugal's 'Bongo Blues' (II). The Cliff tracks were paired on the UK's 'A Forever Kind Of Love' (III).

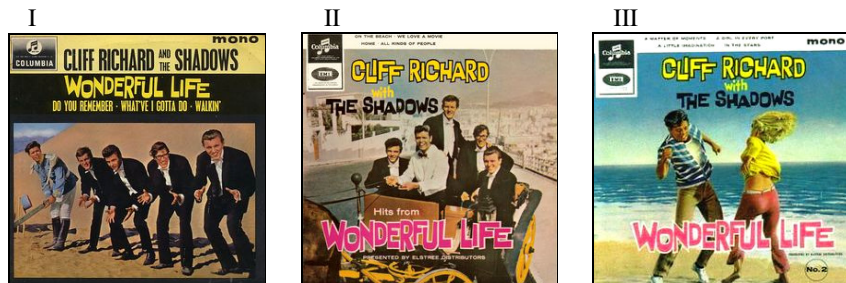


- | | | |
|-----|---------------|--|
| I | UK 6/1964 | Columbia SEG 8321
<i>Theme For Young Lovers/ This Hammer/ Geronimo/ Shazam!</i> |
| II | Portugal 1964 | Columbia SLEM 2167
<i>Bongo Blues/ Theme For Young Lovers/ This Hammer/ Chinchilla</i> |
| III | UK 9/1964 | Columbia SEG 8347
<i>A Forever Kind Of Love/ It's Wonderful To Be Young/ Constantly/ True True Lovin'</i> |

EP 20
1964
‘Wonderful Life’ [Do You Remember]
La voz de su amo 7EPL 14.111



Spanish shops did not see the source album until the following year (La voz de su amo LCLP 238), but this and the following EP would have served as a reasonable stopgap. The above is a straight borrowing from the UK issue of the same name (I), whereas **EP 21** strikes out on its own with a couple of numbers lifted from ‘Hits From ‘Wonderful Life’ (II) but with artwork courtesy of ‘Wonderful Life No.2’ (III: ~ parent album) which has no point of convergence as far as programme goes.



- | | | |
|-----|------------|---|
| I | UK 8/1964 | Columbia SEG 8388 Mono, ESG 7902 Stereo
<i>As above</i> |
| II | UK 12/1964 | Columbia SEG 8376 Mono, ESG 7906 Stereo
<i>On The Beach/ We Love A Movie/ Home/ All Kinds Of People</i> |
| III | UK 10/1964 | Columbia SEG 8354 Mono, ESG 7903 Stereo
<i>A Matter Of Moments/ A Girl In Every Port/ A Little Imagination/ In The Stars</i> |

1965



EP 21

1965 'Wonderful Life' [We Love A Movie] La voz de su amo 7EPL 14.137

EP 22

1965 'Those Brilliant Shadows' La voz de su amo 7EPL 14.148

EP 23

1965 'Dance with The Shadows' [Big 'B'] La voz de su amo 7EPL 14.178

EP 24

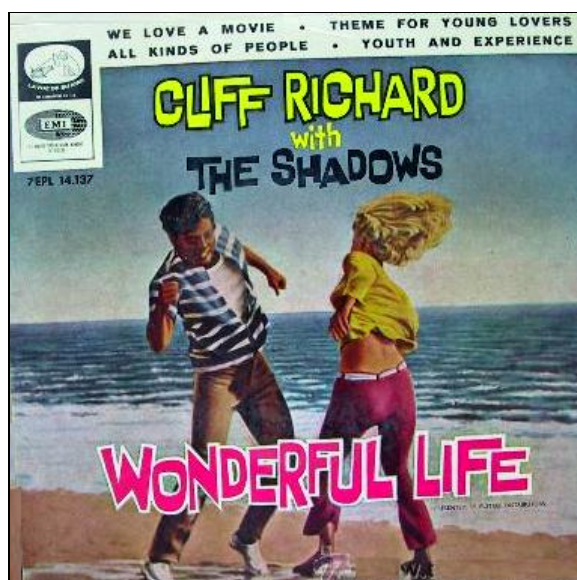
1965 'Dance with The Shadows' [Fandango] La voz de su amo 7EPL 14.179

EP 21

1965

'Wonderful Life' [We Love A Movie]

La voz de su amo 7EPL 14.137



See preceding comment; the Shadows track had been featured already on **EP 19**.

EP 22
1965
‘Those Brilliant Shadows’
La voz de su amo 7EPL 14.148



From this point on, EP coverage starts to falter. The May 1964 single, its flipside as well as the ‘Rhythm & Greens’ associated recordings from August/ October, receive no attention whatever. The UK’s ‘Those Brilliant Shadows’ of June (I), the four numbers of which Spain had already fed into EPs, is used as a means of marketing the singles of November 1964 (*Genie ...*) and February 1965 (*Mary Anne*) respectively. The latter and its flipside *Chu-Chi* is found in combination on no other EP. All but *Chu-Chi* appeared on France’s ‘From ‘Aladdin’’ (II), while *Genie ...* and *Little Princess* filled half of the UK’s ‘Themes From ‘Aladdin’’ (III) and the hybrid ‘I Could Easily Fall’ from Portugal (IV).



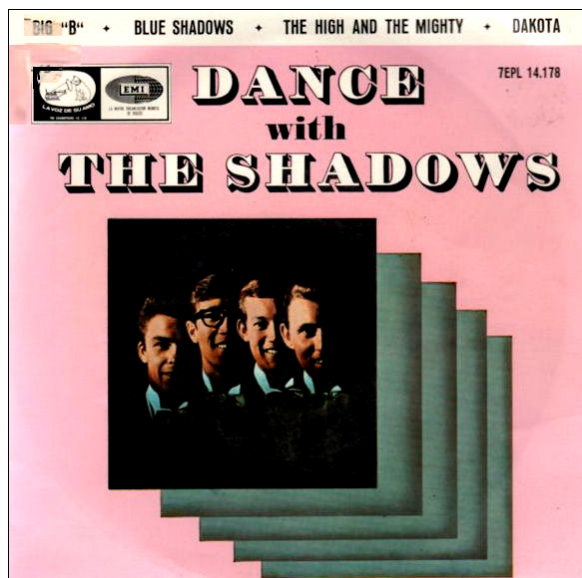
- | | | |
|-----|---------------|---|
| I | UK 6/1964 | Columbia SEG 8321
<i>Theme For Young Lovers/ This Hammer/ Geronimo/ Shazam!</i> |
| II | France 1965 | Columbia ESRF 1651
<i>Genie With The Light Brown Lamp/ Little Princess/ Mary Anne/ Me Oh My</i> |
| II | UK 3/1965 | Columbia SEG 8396
<i>Me Oh My/ Friends/ Genie With The Light Brown Lamp/ Little Princess</i> |
| III | Portugal 1965 | Columbia SLEM 2191
<i>I Could Easily Fall (In Love With You)/ I'm In Love With You/ Genie With The Light Brown Lamp/ Little Princess</i> |

EP 23

1965

'Dance with The Shadows' [Big 'B']

La voz de su amo 7EPL 14.178



Pictured and discussed below are: (I) 'Dance With The Shadows', UK LP; (II–IV) the three UK EPs drawing upon that LP, together with (V) a fourth UK EP containing two further numbers from it. Then the EPs 'Fandango' from Portugal (VI), 'The Shadows' from Chile (VII), 'Chattanooga Choo-Choo' from France (VIII), 'The Shadows (Blue Star)' from Japan (IX) and lastly the French 'Theme For Young Lovers' (X). Spain, true to form, was content to make only trivial cosmetic changes to front cover design.

The UK LP came out in May 1964; it was not released in Spain until the following year (as 'Bailando con los Shadows': La voz de su amo LCLP 245 Mono; CSDL 1260 Stereo). EP production was still flourishing — enough to ensure that this latest

album would attract a fair number. Between September 1964 and May of the following year the UK issued three devoted entirely to it and then, in September, used 'Alice In Sunderland' to finish the job of getting all fourteen tracks out in EP form, the only Shadows album to be so favoured by Columbia UK. Spain, as we have seen, had mustered a full complement with the first two albums, but on this occasion they fell short. **EPs** 23/24 supplemented by two tracks on **EP** 26 brought the catch to ten: *Zambesi*, *Temptation*, *Don't It Make You Feel Good* and *That's The Way It Goes* might be thought of as making up the Spanish 'Dance With' EP that never was.

There were seven EPs devoted exclusively to this album, three from the UK, two from Spain, one from Portugal and one from Chile. **EP** 23 shares two tracks with UK 'No. 3'; **EP** 24 shares two tracks with UK 'No.1', two with UK 'No.2' (the later appearing in Portugal as 'Fandango'). Additionally, **EP** 23 has two numbers in common with the Chile set. — Moving on to EPs with material outwith the album under scrutiny, tracks 2 and 4 of **EP** 24 are found on France's 'Chattanooga Choo-Choo' and Japan's 'The Shadows (~ Blue Star)', while the two 'Dance With' numbers on the later **EP** 26 are paralleled in UK 'No. 3' and France's 'Theme For Young Lovers'.



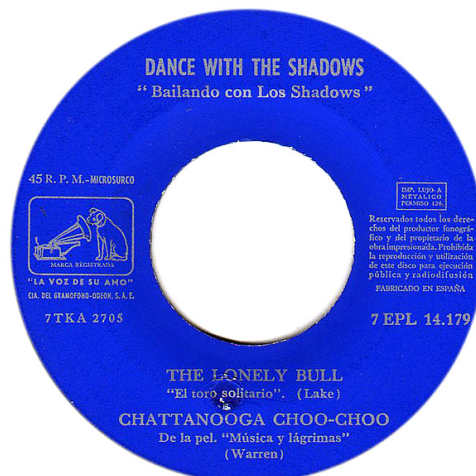
I	UK 5/1964	Columbia 33 SX 1619 Mono/ SCX 3511 Stereo
II	UK 9/1964	Columbia SEG 8342 <i>Chattanooga Choo-Choo/ In The Mood/ Temptation/ Zambesi</i>
III	UK 12/1964	Columbia SEG 8375 <i>Fandango/ Blue Shadows/ The Lonely Bull/ That's The Way It Goes</i>
IV	UK 5/1965	Columbia SEG 8408 <i>Tonight/ Big 'B'/ French Dressing/ The High And The Mighty</i>
V	UK 9/1965	Columbia SEG 8455 <i>Alice In Sunderland/ Stingray/ Dakota/ Don't It Make You Feel Good</i>
VI	Portugal 1964	Columbia SLEG 5035 <i>Fandango/Blue Shadows/ The Lonely Bull/ That's The Way It Goes</i>
VII	Chile 1966	Odeon DSOD-E-52228 <i>The High And The Mighty/ French Dressing/ Dakota/ In The Mood</i>
VIII	France 1964	Columbia ESRF 1580 <i>Chattanooga Choo-Choo/ It's A Man's World/ The Rise And Fall Of Flingel Bunt/ In The Mood</i>
IX	Japan 1965	Odeon OP-4196 <i>Blue Star/ In The Mood/ South Of The Border/ Chattanooga Choo-Choo</i>
X	France 1964	Columbia ESRF 1524 <i>Theme For Young Lovers/ French Dressing/ Geronimo/ Tonight</i>

EP 24

1965

'Dance with The Shadows' [Fandango]

La voz de su amo 7EPL 14.179



See foregoing entry.

1966



EP 25

1966 'The Shadows' [Alice In Sunderland] La voz de su amo 7EPL 14.251

EP 26

1966 'The Shadows' [The War Lord] La voz de su amo 7EPL 14.252

EP 27

1966 'The Shadows' [Blue Sky, Blue Sea, Blue Me] La voz de su amo 7EPL 14.258

EP 28

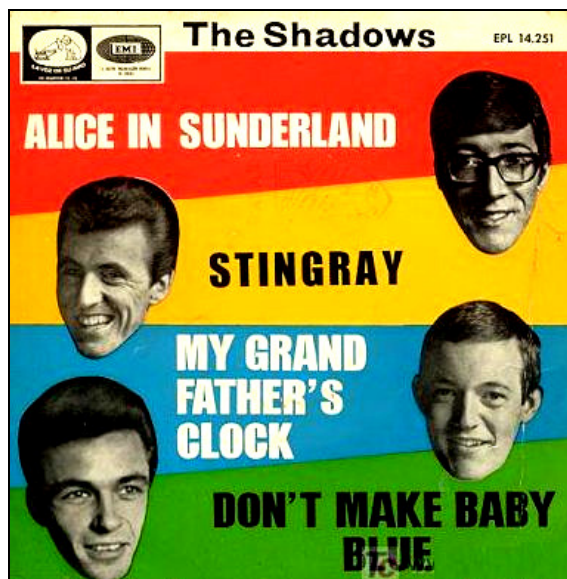
1966 'The Shadows' [The Dreams I Dream] La voz de su amo 7EPL 14.311

EP 25

1966

'The Shadows' [Alice In Sunderland]

La voz de su amo 7EPL 14.251



An adaptation of the September 1965 UK EP (I) that pulled in a couple of tracks from the 'Dance With The Shadows' album from the year before. *Dakota* was already spoken for (see on **EP 23**), so this issue is used to accommodate both sides of successive 1965 singles (*Stingray*: May; *Don't Make My Baby Blue*: July). The French 'Stingray' (II) has the same tracks as our EP but the running-order is different: see the comment on French **EP 20** where front cover design is also examined.



- | | | |
|----|-------------|---|
| I | UK 9/1965 | Columbia SEG 8445
<i>Alice In Sunderland/ Stingray/ Dakota/ Don't It Make You Feel Good</i> |
| II | France 1966 | Columbia ESRF 1724
<i>Stingray/ Alice In Sunderland/ Don't Make My Baby Blue/ My Grandfather's Clock</i> |

EP 26
1966
'The Shadows' [The War Lord]
La voz de su amo 7EPL 14.252



See on **EP 23** for comment on the two album tracks. *The War Lord* and its flipside (UK release November 1965) were earmarked for a rather attractively crafted piece of front cover artwork. For the group shot of which this is a cut-out cf. the EP 'Rhythm & Greens' from Denmark and Sweden (I). The numbers were found together on the UK's 'Those Talented Shadows' (II) and France's 'Late Night Set' (III).



- | | | |
|-----|---------------------|---|
| I | Denmark Sweden 1964 | Columbia SEGS 126
<i>Rhythm & Greens/ The Miracle/ Chattanooga Choo-Choo/ Walkin'</i> |
| II | UK 9/1966 | Columbia SEG 8500
<i>A Place In The Sun/ I Wish I Could Shimmy Like My Sister Arthur/ The War Lord/ My Grandfather's Clock</i> |
| III | France 1967 | Columbia ESRF 1833
<i>Late Night Set/ The War Lord/ I Wish I Could Shimmy Like My Sister Arthur/ I Met A Girl</i> |

EP 27

1966

'The Shadows' [Blue Sky, Blue Sea, Blue Me]

La voz de su amo 7EPL 14.258



The source album of the selection on this attractively presented EP (whose artwork throws the tacky looking UK efforts into the shade, see illustrations below), 'The Sound Of The Shadows', first appeared in July 1965 and was released in Spain as 'El sonido de Los Shadows' the following year. The UK came close to matching its EP coverage of the previous set, 'Dance With The Shadows' by issuing three EPs of four, four and five tracks respectively, leaving *A Little Bitty Tear* out in the cold (I–III below: November 1965, February and July 1966).

But outside the UK there was little interest as the influence of the EP started to wane markedly: four tracks on this, two on **EP 28** and four on Portugal's 'Santa Ana' (IV), and that is it. A point worth making here is that it was not only the EP that saw a downturn. Compilation albums too from this point on took relatively little account of the newer albums: indeed, 'The Sound Of The Shadows' contribution, despite the fact that years of vinyl marketing lay ahead, looks pretty scrappy with three of its tracks represented only once apiece and two tracks not figuring at all.



I	UK 11/1965	Columbia SEG 8459 <i>Brazil/ The Lost City/ Deep Purple/ The Windjammer</i>
II	UK 2/1966	Columbia SEG 8473 <i>Blue Sky, Blue Sea, Blue Me/ Bossa Roo/ Santa Ana/ Cotton Pickin'</i>
III	UK 7/1966	Columbia SEG 8494 <i>Breakthru/ National Provincial Samba/ Five Hundred Miles/ Dean's Theme/ Let It Be Me</i>
IV	Portugal 1966	Columbia SLEM 2226 <i>Santa Ana/ Let It Be Me/ A Little Bitty Tear/ The Lost City</i>

EP 28

1966

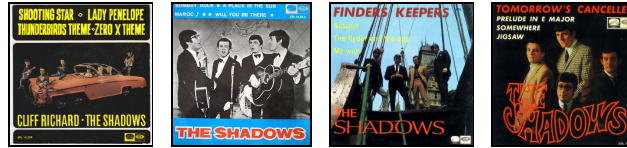
‘The Shadows’ [The Dreams I Dream]

La voz de su amo 7EPL 14.311



See preceding entry. This is the sole EP example — yet another with a fetching front cover — of the October 1966 single *The Dreams I Dream/ Scotch On The Socks*. *I Met A Girl* from March is bypassed but *A Place In The Sun* is caught up with on **EP** 30. Another absentee in the series of releases had been the album ‘Shadow Music’ (UK May 1966) — not that that was an anthologist’s delight, with only one of its tracks taken into the EP fold (*Fly Me To The Moon*: Odeon OP-4200, Japan 1966).

1967



EP 29

1967 'Cliff Richard : The Shadows' [Thunderbirds] La voz de su amo 7EPL 14.329

EP 30

1967 'The Shadows' [Bombay Duck] La voz de su amo 7EPL 14.346

EP 31

1967 'The Shadows' [Finders Keepers] La voz de su amo 7EPL 14.360

EP 32

1967 'The Shadows' [Tomorrow's Cancelled] La voz de su amo 7EPL 14.386

EP 29

1967

‘Cliff Richard : The Shadows’ [i.q. UK ‘Thunderbirds Are Go!']

La voz de su amo 7EPL 14.329



UK release: November 1966 (I). Spain joined Australia, India, Israel, Japan, New Zealand and South Africa in taking on board this most attractive set. Spain modified the layout of the cover, removing the UK title ‘Thunderbirds Are Go!’, a turn of phrase that Spaniards would have found it hard to get their heads round. Other countries followed the UK pattern, with the exception of Odeon Japan (II) whose art department applied their own in-house style.

I



II



I UK 11/1966
II Japan 1967

Columbia SEG 8510
Odeon OP-4246

EP 30

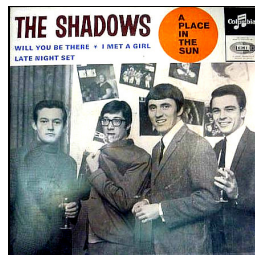
1967

‘The Shadows’ [Bombay Duck]

La voz de su amo 7EPL 14.346



Another well turned out EP that takes a recent single (*Maroc 7/ Bombay Duck*) from April 1967 and harks back to July of the previous year for the other pairing. The former only here, the latter on the Portuguese EP pictured below.



Portugal 1966

Columbia SLEM 2262

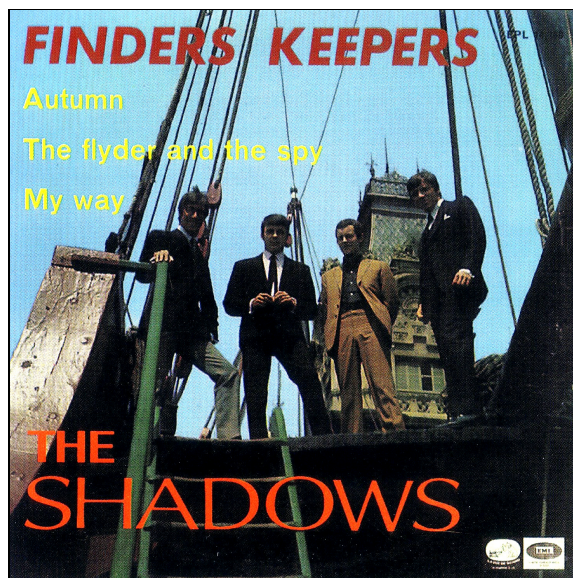
A Place In The Sun/ Will You Be There?/ I Met A Girl/ Late Night Set

EP 31

1967

‘The Shadows’ [Finders Keepers]

La voz de su amo 7EPL 14.360



Surely the most striking of the Spanish EP front covers, this is a straight equivalent as far as the music is concerned of the UK's May 1967 release 'The Shadows On Stage And Screen', taken up, artwork and all, by Australia/New Zealand, Holland and India. By 'Finders Keepers' is meant (as the back cover makes clear) the instrumental medley *Finders Keepers : My Way: Paella : Fiesta*, this and the vocal *My Way* from the 'Finders Keepers' LP (December 1966), the other two numbers from 'Cinderella' (a month further on), neither of which was released in Spain itself.



Columbia SEG 8528, UK

FINDERS KEEPERS; MI WAY - 4'22"	THE FLYDER AND THE SPY - 2'
"Mi camino"; PAELLA; FIESTA (Marvin, Welch, Bennett y Rostill)	"La araña y la mosca" (Marvin, Welch, Bennett y Rostill)
AUTUMN - 1'51"	MY WAY - 2'14"
"Otoño" (Marvin, Welch, Bennett y Rostill)	"Mi camino" (Marvin, Welch, Bennett y Rostill)

There must have been a bit of head-scratching here in the relevant department of La voz de su amo:

A stony silence envelops the jingle 'Finders Keepers', which can be got across in Spanish but only in a contorted fashion; 'My Way' though is unproblematic, 'Mi camino'; 'Autumn' is a doddle, 'Otoño'; 'The Flyder And The Spy' just had to be 'The Spider And The Fly', 'La araña y la mosca', surely ...

EP 32

1967

'The Shadows' [Tomorrow's Cancelled]

La voz de su amo 7EPL 14.386



The run of Spanish EPs is rounded off neatly enough with the September 1967 singles pairing *Tomorrow's Cancelled/ Somewhere*, the remaining two numbers lifted from the 'Jigsaw' album released in the UK in July and slightly later than that in Spain itself.

As it happens, in the course of 1967 France's final EP (Columbia ESRF 1833, 1967) carried the same group shot, as did that of Portugal (Columbia SLEM 2303, 1967).

