

PART TWO

THE SHADOWS: PORTUGUESE EPs 1963–1967



INTRODUCTION

Over the sixties both Cliff Richard and The Shadows were poorly represented by the Portuguese arm of Columbia Records. There appear to have been no singles over the entire decade¹, and no albums either². The EP market though did have some life in it. There was a handful of Cliff Richard releases in 1962 heralding a sharp upturn in 1963, when The Shadows too were favoured in their own right, with an eventual tally of 17, seven in that year (one shared with Cliff), six the next (another shared with Cliff), than tailing off with one in 1965 (this yet another with two numbers from Cliff), two in 1966 and a final one in 1967. They offered 57 different Shadows tracks in all; two were taken up for a second time on **EP 9: Back Home (EP 2)** and *Bongo Blues* (**EP 4**).

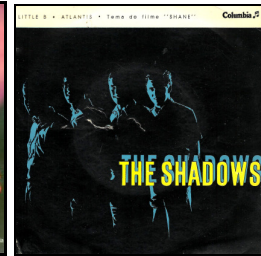
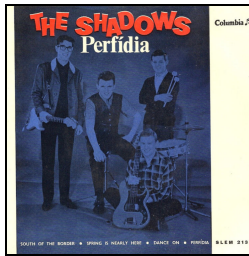
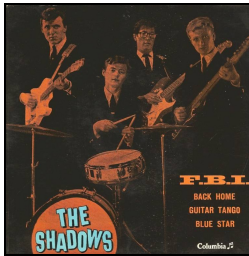
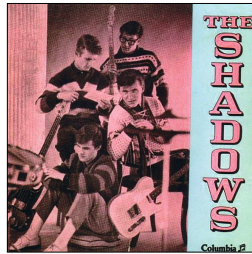
File 6 is this Introduction. **File 7** surveys the 17 EPs. **Appendices (File 8): Appendix 1** provides scans together with track-listings of the 39 EPs credited to both **Cliff Richard & The Shadows** and to **The Shadows** in their own right over the years 1962–1969; **Appendix 2** contains a **colour-coded pathfinder to Shadows recordings** embraced by EPs over the years 1963–1967; **Appendix 3** is an **A–Z** of the all the **Shadows titles** examined in this feature.



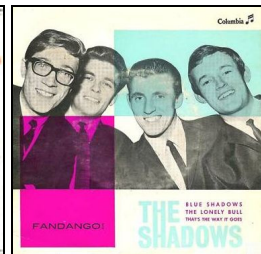
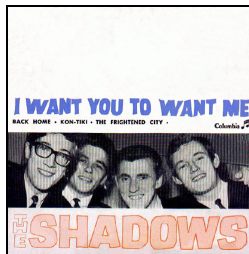
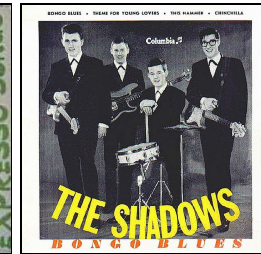
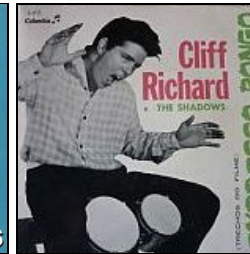
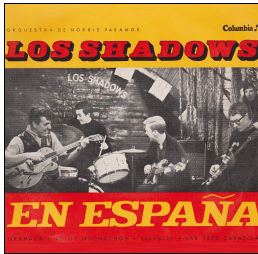
¹ Pierre Cortada 'La fabuleuse épopée des Shadows' p.72 in his listings for *Rhythm & Greens/ The Miracle* specifies for Spain 'La voz de su amo 7PL 63088' and follows that up with 'La voz de su amo PL 63088 (Portugal)', which does not ring true at all.

² There was no 1963 mono 'Greatest Hits' album to my knowledge, only a 70s stereo issue, Columbia 8E 064 04782. According to John Panteny's database, Portugal was one of the countries to release the double LP 'Dance With The Shadows' / 'The Sound of The Shadows' (EMI EDP 1546323), but that was in 1983, again well clear of the 60s.

1963



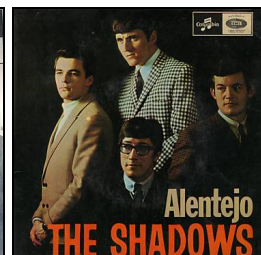
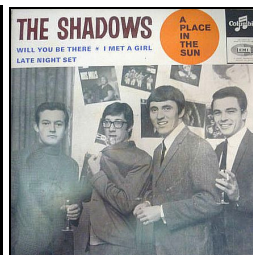
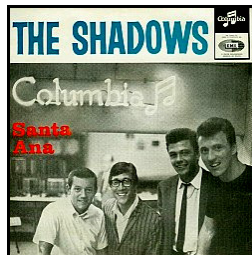
1964



1965

1966

1967



The List

Note that some EPs sport the title 'The Shadows', as does a fair proportion of vinyl product worldwide. In each of these cases I have appended the initial track within square brackets — a crude mode of differentiation but better than none at all.

EP 1

1963 'The Shadows' [Apache] Columbia SLEM 2114

EP 2

1963 'F.B.I.' Columbia SLEM 2120

EP 3

1963 'Perfidia' Columbia SLEM 2138

EP 4

1963 **Cliff Richard & The Shadows** 'Expresso Bongo' Columbia SLEG 5019

EP 5

1963 'Mocidade em férias' Columbia SLEM 2153

EP 6

1963 'The Shadows' [Little 'B'] Columbia SLEM 2156

EP 7

1963 'Los Shadows en España' Columbia SLEG 5028

EP 8

1964 'The Shadows' [Shazam!] Columbia SLEG 5029

EP 9

1964 'Bongo Blues' Columbia SLEM 2167

EP 10

1964 'I Want You To Want Me' Columbia SLEM 2174

EP 11

1964 'The Shadows' [The Rise And Fall Of Flingel Bunt] Columbia SLEM 2178

EP 12

1964 **Cliff Richard & The Shadows** 'Dançando ao sol' Columbia SLEM 2188

EP 13

1964 'Fandango' Columbia SLEG 5035

EP 14

1965 **Cliff Richard & The Shadows** 'I Could Easily Fall In Love With You'
Columbia SLEM 2191

EP 15

1966 'Santa Ana' Columbia SLEM 2226

EP 16

1966 'A Place In The Sun' Columbia SLEM 2262

EP 17

1967 'Alentejo' Columbia SLEM 2303

Comparative Material

In the commentary comparisons have regularly been drawn with related product worldwide. Brief discographical details are appended to each item. It is to be assumed throughout that for any given EP it is the date of *first* release together with the catalogue number proper to that release that is specified, no account being taken of reissues. So for example (France) Columbia ESDF 1357 is listed, not reissue ESRF 1432. The point is especially relevant in the case of UK issues, where overseas markets very often made them their own and, while retaining the titles, naturally applied their own catalogue numbers and in many instances their own artwork as well.

Coverage of overseas releases is as extensive as I can make it, but additions and/or corrections will be appreciated and properly acknowledged in future drafts. One omission is deliberate. Thailand I have disregarded altogether. This country produced a motley and very unlikely looking crop of poorly packaged vinyl the genuineness or otherwise of which I would not care to pronounce upon, and I can only suggest that readers who feel short-changed here consult the entries in John Panteny's database.

Scope

Portuguese EP compilers started plying their trade late in the day: the group were already well established globally with a number of hit singles to their credit, not to mention two albums which had earned them high praise. Still, they did manage to round up eight of the nine A-singles from 1960–1962 together with a handful of worthwhile album tracks. Recordings from 1963 and the first third of 1964 were pretty well catered for, but thereafter coverage was very scrappy indeed. Little account was taken of the more significant among the UK EPs. The Spanish set was accommodated — no surprise there — but 'The Shadows' of 1961 netted only one track, while 'The Boys', 'Rhythm & Greens' and 'Thunderbirds Are Go!' were bypassed altogether.

Cover artwork was heavily derivative — UK and French releases were prominent on the menu here. More imagination was exercised on the Cliff & The Shadows releases, see Appendix 1.

Columbia 

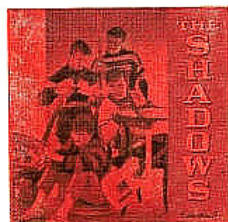
SLEM 2138

THE SHADOWS

SOUTH OF THE BORDER
SPRING IS NEARLY HERE

DANCE ON
PERFÍDIA

OUTROS DISCOS DOS SHADOWS



SLEM 2114
Apache
Wonderful Land
The Savage
Peace Pipe



SLEM 2120
F. B. I.
Back Home
Guitar Tango
Blue Star

Fabricado em Portugal sob licença de THE COLUMBIA
GRAPHOPHONE COMPANY, LTD. — Hayes - Middlesex - England
A UTILIZAÇÃO DE "EMITEX" PRESERVA ESTE DISCO PROTEGENDO-O DA POEIRA



Typical back cover. Adverts for “other records by The Shadows”, statement of licensee status, recommendation to use Emitex to keep your precious vinyl free of dust.

*EPs were as much at home in Portugal
as they were in France and Spain.
Here is a representative selection.*

