

APPENDIX 1

SHADOWS EPS, FRANCE: BACK COVER IMAGES

French EPs back covers are not especially informative, on any level, but their various attributes may prove to be of interest to some enquirers, hence this collection. These are as they come, for the most part, no effort having been made by me to doctor the images to eliminate or lessen the ravages of time.

EP 01

ESDF 1289 

CLIFF RICHARD

AND THE DRIFTERS



LIVING DOLL

(Bart)

MAD ABOUT YOU

(Bart)

NO TURNING BACK

(Bart)

CHINCHILLA (The Drifters)

(Starr - Wolf)

Extrait de notre catalogue de variétés anglaises

ESDF 1272 <i>CLIFF RICHARD</i> Schoolboy crush Move it Mean streak Steady with you	ESDF 1270 <i>THE MUDLARKS</i> Book of love Yea, yea My grandfather s clock Light' nin' never strikes twice
--	--

ESDF 1265

RUSS CONWAY

Side saddle

Pixilated penguin

Roulette

Trampolina

ESDF 1290

THE MUDLARKS

Mary

Tell him no

The love game

There's never been a night

ESDF 1288

RUSS CONWAY

That's a plenty

Temptation rag

Twelfth street rag

Russian rag

ESDF 1289

CLIFF RICHARD

LES INDUSTRIES MUSICALES ET ELECTRIQUES PATHE-MARCONI - PARIS

Made in France

CLIFFON & FILS - LYON - FR.



UK version [see main entry]:

SIDE ONE

1. LIVING DOLL
2. NO TURNING BACK

SIDE TWO

1. MAD ABOUT YOU
2. CHINCHILLA (The Drifters)

SEG
7895

(Recording first published 1959)

"SERIOUS CHARGE"

A Mickey Delamar Production
Directed by Terence Young • Distributed by Eros Films Ltd.

CLIFF RICHARD and The Drifters

The most vibrantly exciting and dynamic young singer to force his way to the very top of the music profession for many months, Cliff Richard takes another step forward towards the zenith of his meteoric career. For in "Serious Charge" he makes his first appearance as an actor—in a rôle which should guarantee his success on the silver screen for many years to come.

The songs featured in the film—which, as the title implies, deals with a particularly delicate aspect of juvenile delinquency—all stem from the pen of famous rock writer, Lionel Bart. Indeed, it was Lionel, together with music publisher Jimmy Phillips, who were instrumental in recommending Cliff for the film.

Producer Michael Delamar lined

him up for a camera test which he passed without difficulty and Cliff was immediately signed for the part. He joined a team of celebrated screen stars at Elstree Studios (including Anthony Quayle, Sarah Churchill and Andrew Ray), and quickly established himself as a potential star in a medium hitherto unknown to him.

Cliff, like all singers who achieve nation-wide acclaim, believes in expanding beyond the limitations of vocal ability. This, believes Cliff, is the secret of remaining at the top. And he is always ready to accept any challenge which will enable him to exploit other aspects of show business. This is precisely what he has done in "Serious Charge", thus laying the foundations of another

career—complementary to the beat singing with which he is particularly associated.

The film features three songs, handled by Cliff in his own distinctive and inimitable style, and all are faithfully reproduced here—plus a fourth number spotlighting the group with which Cliff achieved disc success (on such best-selling titles as "Move It", "High Class Baby" and "Livin' Lovin' Doll"), The Drifters.

"Serious Charge" is yet another landmark in the phenomenal success story of young Cliff Richard—the lad who can justifiably stand alongside the world's greatest beat singers, and who has now begun to carve for himself a very considerable niche in movieland.



Regd. Trade Mark of
Columbia Graphophone
Company Limited

45 R.P.M. EXTENDED PLAY RECORD

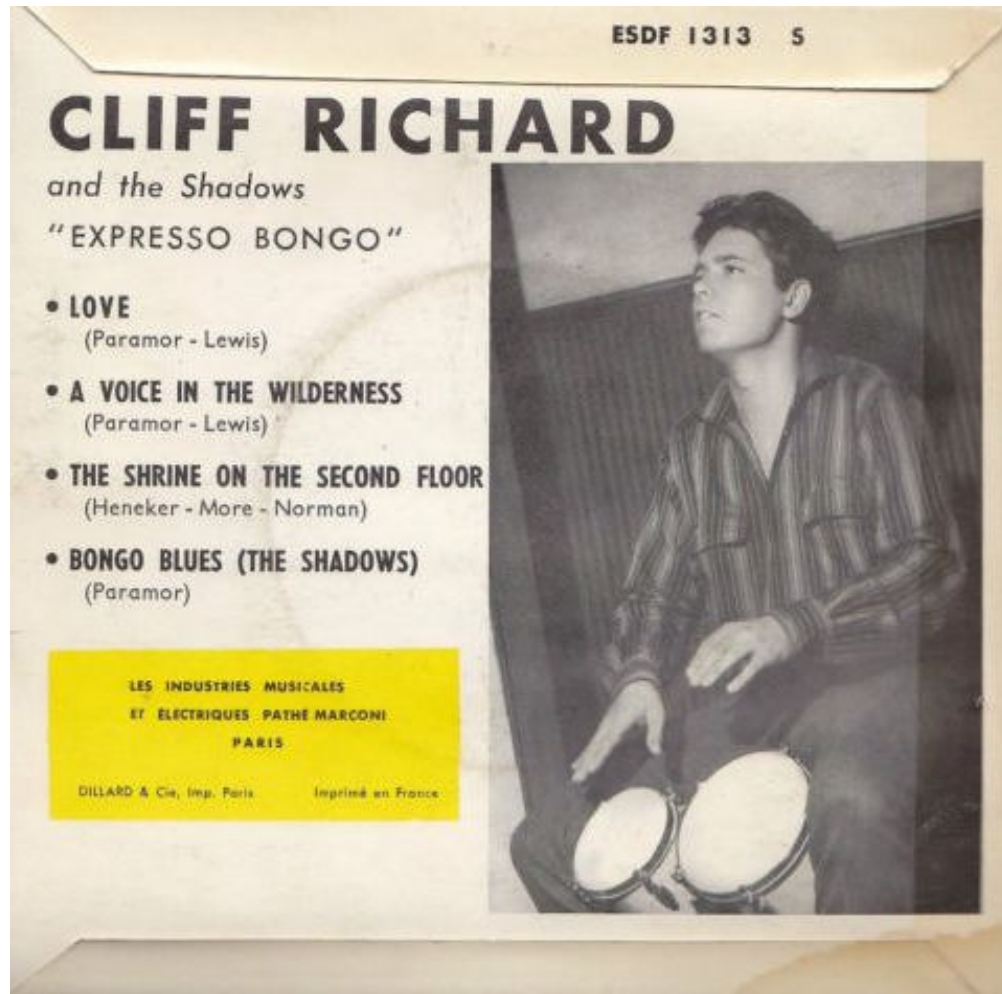
E.M.I. RECORDS LIMITED
(CONTROLLED BY ELECTRIC & MUSICAL INDUSTRIES LIMITED)
HAYES • MIDDLESEX • ENGLAND

Made and Printed in Great Britain

The use of "EMITEX" cleaning material (available from Record Dealers) will preserve this record and keep it free from dust.

E.J.D.

EP 02



EP 03 (ESDF)

ESDF 1336 

THE SHADOWS

APACHE
(Jerry Lordan)

Jet black
(Jet Harris)

Quartermaster's stores
(Trad. - Arr. Bill Shepherd)

Driftin'
(Hank Marvin)

THE SHADOWS rencontrèrent un jour Cliff Richard et furent immédiatement retenus pour l'accompagner dans toutes ses tournées, pendant lesquelles ils remportent un énorme succès.

Vous les avez certainement déjà remarqués dans tous les enregistrements de Cliff Richard, qu'ils accompagnent régulièrement et soulignent de leurs remarquables arrangements de guitares.

Connaissez-vous les plus récents super 45 tours de

CLIFF RICHARD

" Expresso Bongo "

Love
A voice in the wilderness
The shrine on the second floor
Bongo blues

ESDF 1313

Fall in love with you
The snake and the bookworm
Don't be mad at me
Willie and the hand jive

ESDF 1324

LES INDUSTRIES MUSICALES ET ELECTRIQUES PATHE MARCONI - PARIS



MADE IN FRANCE

LES PATHE

EP 03 (ESRF)

ESRF 1425 

THE SHADOWS

APACHE (Jerry Jordan)	Jet black (Jet Harris)
Quartermaster's stores (Trad. - Arr. Bill Shepherd)	Driftin' (Hank Marvin)

THE SHADOWS rencontrèrent un jour Cliff Richard et furent immédiatement retenus pour l'accompagner dans toutes ses tournées, pendant lesquelles ils remportent un énorme succès.

Vous les avez certainement déjà remarqués dans tous les enregistrements de Cliff Richard, qu'ils accompagnent régulièrement et soulignent de leurs remarquables arrangements de guitares.

Connaissez-vous les plus récents super 45 tours de

CLIFF RICHARD

" Espresso Bongo " Love A voice in the wilderness The shrine on the second floor Bongo blues ESDF 1313	 Fall in love with you The snake and the hookworm Don't be mad at me Willie and the hand jive ESDF 1324
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LES INDUSTRIES MUSICALES ET ELECTRIQUES PATEL MARCONI - PARIS 

J.M.C. 1968

EP 04 (ESDF)

ESDF 1357 (S)

THE SHADOWS

F.B.I.
(Peter Gormley)

MAN OF MYSTERY
(Theme Music of the Edgar Wallace Film Series)
(Carr)

MIDNIGHT
(Marvin - Welch)

THE STRANGER
(Crompton - Jones)

PRESENCE MONDIALE
PARIS MARSEILLE

Les créateurs de "**APACHE**"
vous présentent leurs nouveaux succès :

F.B.I. et **MAN OF MYSTERY**

Rappel succès

THE SHADOWS APACHE Quartermasters's stores Jet black Driftin' ESDF 1336	Cliff Richard and THE SHADOWS "Me and my Shadows" FPX 196	Cliff Richard PLEASE DON'T TEASE Nine times out of ten Twenty flight rock Thinking of our love ESDF 1340
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F. BORD - MAIRIE IMPRIMERIE - PARIS - LE PERREUX

EP 04 (ESRF)

ESRF 1432 M

THE SHADOWS

F.B.I.
(Peter Gormley)

MAN OF MYSTERY
(Theme Music of the Edgar Wallace film Series)
(Carr)

MIDNIGHT
(Marvin - Welch)

THE STRANGER
(Crompton - Jones)

Les créateurs de **"APACHE"**
vous présentent leurs nouveaux succès :

F.B.I et **MAN OF MYSTERY**

Rappel succès

THE SHADOWS	Cliff Richard	Cliff Richard
APACHE	and	PLEASE DON'T TEASE
Quatermasters's stores	THE SHADOWS	Nine times out of ten
Jet black	"Me and my Shadows"	Twenty flight rock
Driftin'		Thinking of our love
ESDF 1336	FPX 196	ESDF 1340

PRINTED IN FRANCE

EP 05 (ESDF)

ESDF 1378 S

THE SHADOWS

Quand on dit SHADOWS, on pense "APACHE", quand on écoute "F.B.I." ou "MAN OF MYSTERY", on répète SHADOWS-SHADOWS à l'infin. "KON-TIKI" et "FRIGHTENED CITY" vont renvoyer cet ECHO avec encore plus de force.

PRÉSENCE MONDIALE
PATHE MARQUET
enregistré en Angleterre

THE FRIGHTENED CITY
from the film "The Frightened City"
(N. Paramor)
36 - 24 - 36
(Welch - Marvin - Harris - Meehan)

KON - TIKI
(Carr)

BACK HOME
(Goff - Harris - Welch - Marvin)

ESDF 1336 **APACHE**
Quartermaster's Stores
Jet black
Driffin'
THE SHADOWS

ESDF 1357 **F. B. I.**
MAN OF MYSTERY
Midnight
The stranger
THE SHADOWS

★

FP 1139 **SHADOOGIE**
Blue Star
My resistance is low
See you in my drums
Find me a golden street
Gonzales
Theme from a filleted place
Nivram
Sleepwalk
Big boy
THE SHADOWS

PILLARD & Cie, Imp. Paris
Imprimé en France

EP 05 (ESRF)

ESRF 1445

THE SHADOWS

Quand on dit SHADOWS, on pense "APACHE"; quand on écoute "F.B.I." ou "MAN OF MYSTERY", on répète SHADOWS-SHADOWS à l'infini. "KON-TIKI et FRIGHTENED CITY" vont renvoyer cet ECHO avec encore plus de force.



THE FRIGHTENED CITY
from the film "The Frightened City"
(N. Paramor)

36 - 24 - 36
(Welch - Marvin - Harris - Mehan)

KON - TIKI
(Carr)

BACK HOME
(Goff - Harris - Welch - Marvin)

DILLARD & Cie, Imp., Paris

ESDF 1336 APACHE

Quartermaster's Stores
Jet black
Driffin'

THE SHADOWS

ESDF 1357 F. B. I.
MAN OF MYSTERY

Midnight
The stranger

THE SHADOWS

★

FP 1139 SHADOOGIE

Blue Star
My resistance is low
See you in my drums
Find me a golden street
Gonzales
Theme from a filleted place
Nivram
Sleepwalk
Big boy

THE SHADOWS

Imprimé en France

EP 06 (ESDF)

ESDF 1404 



Enregistré en Angleterre

THE SHADOWS

THE SAVAGE du film "THE YOUNG ONES" (Paramor) PEACE PIPE du film "THE YOUNG ONES" (Paramor)	WONDERFUL LAND (Lordan) STARS FELL ON STOCKTON (Welch - Harris - Marvin - Bennett)
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Leur irrésistible entrain, la qualité exceptionnelle de leur musique font de ces quatre garçons la formation la plus extraordinaire du genre. Ecoutez « **THE SAVAGE** », le pendant musical d'« **APACHE** » et le tout récent « **WONDERFUL LAND** », vous serez convaincus de leur incroyable talent.

RAPPELS

ESDF 1378 THE FRIGHTENED CITY 32-24-36 KON-TIKI BACK HOME FP 1139 SHADOOGIE - BLUE STAR - MY RESISTANCE IS LOW - SEE YOU IN MY DRUMS - FIND ME A GOLDEN STREET - GONZALES - THEME FROM A FILLETED PLACE - NIVRAM - SLEEPWALK - BIG BOY.	ESDF 1357 F.B.I. MAN OF MYSTERY MIDNIGHT THE STRANGER
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LES INDUSTRIES MUSICALES ET ELECTRIQUES PATHE-MARCONI - PARIS 

MADE IN FRANCE

CARMON & FILLES-BOULOGNE

EP 06 (ESRF)

ESRF 1459 (M)


Enregistré en Angleterre

THE SHADOWS

THE SAVAGE du film "THE YOUNG ONES" (Paramor) PEACE PIPE du film "THE YOUNG ONES" (Paramor)	WONDERFUL LAND (Lordan) STARS FELL ON STOCKTON (Welch - Harris - Marvin - Bennett)
---	--

Leur irrésistible entrain, la qualité exceptionnelle de leur musique font de ces quatre garçons la formation la plus extraordinaire du genre. Ecoutez « **THE SAVAGE** », le pendant musical d'« **APACHE** » et le tout récent « **WONDERFUL LAND** », vous serez convaincus de leur incroyable talent.

RAPPELS

ESDF 1378 THE FRIGHTENED CITY 32-24-36 KON-TIKI BACK HOME FP 1139 SHADDOOGIE - BLUE STAR - MY RESISTANCE IS LOW - SEE YOU IN MY DRUMS - FIND ME A GOLDEN STREET - GONZALES - THEME FROM A FILLETED PLACE - NIVRAM - SLEEPWALK - BIG BOY.	ESDF 1357 F.B.I. MAN OF MYSTERY MIDNIGHT THE STRANGER
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LES INDUSTRIES MUSICALES ET ELECTRIQUES PATHE MARCONI - PARIS 

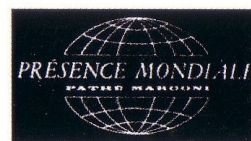
MADE IN FRANCE

Imp. CARRON & FILS - VILLEURBANNE

EP 07

ESDF 1421 (S)

Dance with **THE SHADOWS**



ENREGISTRÉ EN ANGLETERRE

SHADOOGIE

(Marvin - Welch - Harris -
Meehan)

GONZALES

(Mc Glynn)

BLUE STAR

(Young - Heyman)

NIVRAM

(Welch - Marvin - Harris)

Super vedettes anglaises, « THE SHADOWS », lors de leurs passages à Paris, ont gagné leurs galons de vedettes continentales et ont été couronnés, lors de leur dernière visite, par le 1^{er} Prix de l'Académie Charles-Cros pour leur 33 tours Columbia FP 1139 (25 cm), d'où a été tirée cette sélection que nous vous présentons.

Rappels

ESDF 1404 THE SHADOWS

THE SAVAGE
PEACE PIPE
WONDERFUL LAND
STARS FELL ON STOCKTON

ESDF 1378 THE SHADOWS

THE FRIGHTENED CITY
32-24-36
KON-TIKI
BACK HOME

ESDF 1357 THE SHADOWS

F.B.I.
MIDNIGHT
MAN OF MYSTERY
THE STRANGER

ESDF 1336 THE SHADOWS

APACHE
QUARTERMASTER'S STORES
JET BLACK
DRIFTIN'

S.I.A.T. - PARIS

LES INDUSTRIES MUSICALES ET ELECTRIQUES PATHE MARCONI - PARIS



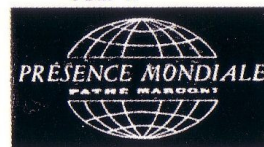
MADE IN FRANCE

EP 08

DANCE with

THE SHADOWS

ESDF 1434 (S)
VOL. II



enregistré en Angleterre

SLEEPWALK

(Farina - Farina - Farina - Wolf)

BIG BOY

(Welch - Marvin)

FIND ME A GOLDEN STREET

(Petty)

MY RESISTANCE IS LOW

(Carmichae - Adamson)

Assurément, ces quatre garçons ont su créer une sonorité "SHADOWS" nouvelle et inimitable. Le phrasé de leurs guitares, leur musicalité, l'originalité de leurs arrangements, soutenus par une rythmique subtile, voilà le secret du succès étourdissant de ces garçons à travers le monde entier.

ont également enregistré.

45 Tours

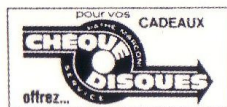
ESDF 1421 SHADOOGIE - BLUE STAR - GONZALES - NIVRAM.

ESDF 1404 THE SAVAGE - PEACE PIPE - WONDERFUL LAND - STARS FELL ON STOCKTON.

ESDF 1378 THE FRIGHTENED CITY - 36 - 24 - 36 - KON-TIKI - BACK HOME.

33 Tours

FP 1139 SHADOOGIE - BLUE STAR - MY RESISTANCE IS LOW - SEE YOU IN MY DRUMS - FIND ME A GOLDEN STREET - GONZALES - A FILLETED PLACE - NIVRAM - SLEEP WALK - BIG BOY.



MADE IN FRANCE



I.O.N.

EP 09

ESDF 1437



THE SHADOWS

GUITAR TANGO
(N. MAINE - G. LIFERMAN)

PERFIDIA
(DOMINGUEZ)

SOME ARE LONELY
(RICHARD)

TALES OF A RAGGY TRAMLINE
(HARRIS - BENNET)

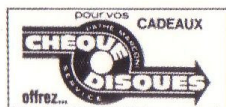
ont également enregistré

45 Tours

ESDF 1434 SLEEPWALK - FIND ME A GOLDEN STREET - BIG BOY - MY RESISTANCE IS LOW
ESDF 1421 SHADOOGIE - BLUE STAR - GONZALES - NIVRAM
ESDF 1404 THE SAVAGE - PEACE PIPE - WONDERFUL LAND - STARS FELL ON STOCKTON
ESDF 1378 THE FRIGHTENED CITY - 36-24-36 - KON-TIKI - BACK HOME
ESDF 1357 F.B.I. - MIDNIGHT - MAN OF MYSTERY - THE STRANGER
ESDF 1336 APACHE - QUARTERMASTER'S STORES - JET BLACK - DRIFTIN'

33 Tours

FP 1139 SHADOOGIE - BLUE STAR - MY RESISTANCE IS LOW - SEE YOU IN MY DRUMS - FIND ME
A GOLDEN STREET - GONZALES - A FILLETED PLACE - NIVRAM - SLEEP WALK - BIG BOY.



MADE IN FRANCE

les
Industries Musicales
et Electriques
PATHÉ MARCONI

I.O.N.

EP 10 (ESDF)

THE SHADOWS

ESDF 1447 S



enregistré en Angleterre

LITTLE "B"

(Bennett)

COSY

(Schuman - Garson)

3' 10

THE RUMBLE

(Isaacs)

1' 53

Nous vous présentons sur ce disque *LITTLE "B"*, composition de Brian Bennett — batteur des SHADOWS — qui est une véritable gageure ! Tenir en haleine une audience de deux mille jeunes chaque soir à l'Olympia au bout de ses baguettes, c'est en tous points extraordinaire. On retrouvera sur ce disque l'inspiration et l'intensité des percussions de Bennett, soutenu subtilement par Hank, Licorice et Bruce.

RAPPEL 45 TOURS

ESDF 1437

GUITAR TANGO
SOME ARE LONELY
PERFIDIA
TALES OF A RAGGY TRAMLINE

ESDF 1434

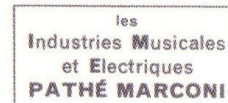
SLEEPWALK
FIND ME A GOLDEN STREET
BIG BOY
MY RESISTANCE IS LOW

ESDF 1421

SHADOOGIE
BLUE STAR
GONZALES
NIVRAM



MADE IN FRANCE



I.D.N.

EP 10 (ESRF)

ESRF 1443 (M)

THE SHADOWS



enregistré en Angleterre

LITTLE "B"

(Bennett)

COSY 3' 10

(Schuman - Garson)

THE RUMBLE 1' 53

(Isaacs)

5'

Nous vous présentons sur ce disque *LITTLE "B"*, composition de Brian Bennett – batteur des SHADOWS – qui est une véritable gageure ! Tenir en haleine une audience de deux mille jeunes chaque soir à l'Olympia au bout de ses baguettes, c'est en tous points extraordinaire. On retrouvera sur ce disque l'inspiration et l'intensité des percussions de Bennett, soutenu subtilement par Hank, Licorice et Bruce.

RAPPEL 45 TOURS

ESDF 1437 GUITAR TANGO SOME ARE LONELY PERFIDIA TALES OF A RAGGY TRAMLINE	ESDF 1434 SLEEPWALK FIND ME A GOLDEN STREET BIG BOY MY RESISTANCE IS LOW	ESDF 1421 SHADOOGIE BLUE STAR GONZALES NIVRAM
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LES INDUSTRIES MUSICALES ET ÉLECTRIQUES PATHÉ MARCONI PARIS

I.D.N. MADE IN FRANCE

EP 11 (ESDF)



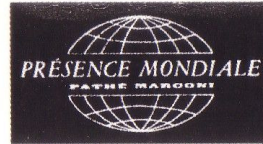
EP 11 (ESRF)

"DANCE ON WITH THE SHADOWS"

**DANCE ON !
MUSTANG**

**SWEET DREAMS
THE BOYS**

ESRF 1763 (M)



Enregistré en Angleterre

Tout le monde en France connaît le groupe vraiment exceptionnel que forment les SHADOWS. Nombreux sont ceux qui ont cherché à les imiter, sans approcher, même de loin, leur perfection dans le rythme et l'interprétation. Tous les disques qu'ils ont enregistrés depuis le fameux "APACHE" ont obtenu un succès sans précédent auprès de leurs fans, qu'ils soient anglais, sud-africains ou français. Voici quatre enregistrements du tonnerre. Sans plus attendre, let's

DANCE ON WITH THE SHADOWS.

RAPPELS 45 TOURS

ESRF 1443

COSY
THE RUMBLE

ESDF 1437

SOME ARE LONELY
PERFIDIA
TALES OF A RAGGY TRAMLINE

ESDF 1434

FIND ME A GOLDEN STREET
BIG BOY
MY RESISTANCE IS LOW

LES INDUSTRIES MUSICALES ET ÉLECTRIQUES PATHÉ MARCONI - PARIS

EP 12

FROM
THE ELSTREE
DISTRIBUTORS FILM

ESDF 1468 (S)

"SUMMER HOLIDAY"

SUMMER HOLIDAY
(Welch - Bennett)
Cliff Richard and The Shadows

DANCING SHOES
(Welch - Marvin)

LES GIRLS
(Welch - Marvin - Bennett)
The Shadows

BIG NEWS
(Richard - Conlin - Cass)
Cliff Richard and The Shadows

Enregistré en Angleterre

ont également enregistré

45 Tours
ESDF 1454 - From the film "Summer Holiday"
THE NEW TIME - BACHELOR BOY
I'LL SEE YOU IN MY DREAMS
ALL I DO IS DREAM OF YOU

33 Tours
FPX 231
Film "SUMMER HOLIDAY"

CHEQU DISQUES
pour vos CADEAUX
offrez...

MADE IN FRANCE

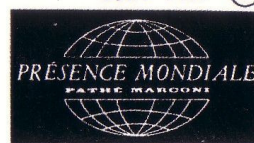
les
Industries Musicales
et Electriques
PATHÉ MARCONI

I.D.N.

EP 13

THE SHADOWS

ESDF 1480 (S)



enregistré en Angleterre

ATLANTIS

(Jerry Lordan)

FOOT TAPPER

(Marvin Welch)

SPRING IS NEARLY HERE

(Bennett - Welch)

1861

(Marvin - Welch - Bennett)

ont également enregistré

45 Tours

ESDF 1457

MUSTANG
SWEET DREAMS
THE BOYS
DANCE ON !

ESDF 1447

LITTLE " B " "
COSY
THE RAMBLE

ESDF 1437

GUITAR TANGO
SOME ARE LONELY
PERFIDIA
TALES OF A RAGGY TRAMLINE

ESDF 1434

SLEEPWALK
FIND ME A GOLDEN STREET
BIG BOY
MY RESISTANCE IS LOW

33 Tours

FPX 240 - " Hurrah ! for the Shadows " - FOOT TAPER - THE BOYS - SATURDAY DANCE - SHANE - BABY, MY HEART - KINDA COOL - SHOTGUN - MUSTANG - STAND UP AND SAY THAT I - THE BREEZE AND I - ALL MY SORROWS - GIANT - ROUND AND ROUND - DANCE ON.

" Club CLIFF RICHARD et THE SHADOWS "



Mademoiselle Catherine PAGEZY
66, Avenue Gavignot
SOISY-sous-MONTMORENCY (S.-&-O.)

MADE IN FRANCE

les
Industries Musicales
et Electriques
PATHÉ MARCONI

I.B.N.

EP 14

ESRF 20.002 (M)

THE SHADOWS

SATURDAY DANCE

BE - BOP - A - LULA

BO DIDDLEY

ARE THEY ALL LIKE YOU ?

LES INDUSTRIES MUSICALES ET ÉLECTRIQUES PATHÉ MARCONI - PARIS

I.D.N. MADE IN FRANCE

EP 15

ESDF 20.004



THE SHADOWS

FEELIN' FINE

(Samwell)

DON'T BE A FOOL (WITH LOVE)

(Chester)

BONGO BLUES

(Paramor)

CHINCHILLA

(Starr - Wolf)

ont aussi enregistré

45 Tours

ESDF 1480

ATLANTIS
SPRING IS NEARLY HERE
FOOT TAPPER
1861

ESDF 1457

MUSTANG
SWEET DREAMS
THE BOYS
DANCE ON !

ESDF 1447

LITTLE "B"
COSY
THE RAMBLE

ESDF 1437

GUITAR TANGO
SOME ARE LONELY
PERFIDIA
TALES OF A RAGGY TRAMLINE

33 Tours

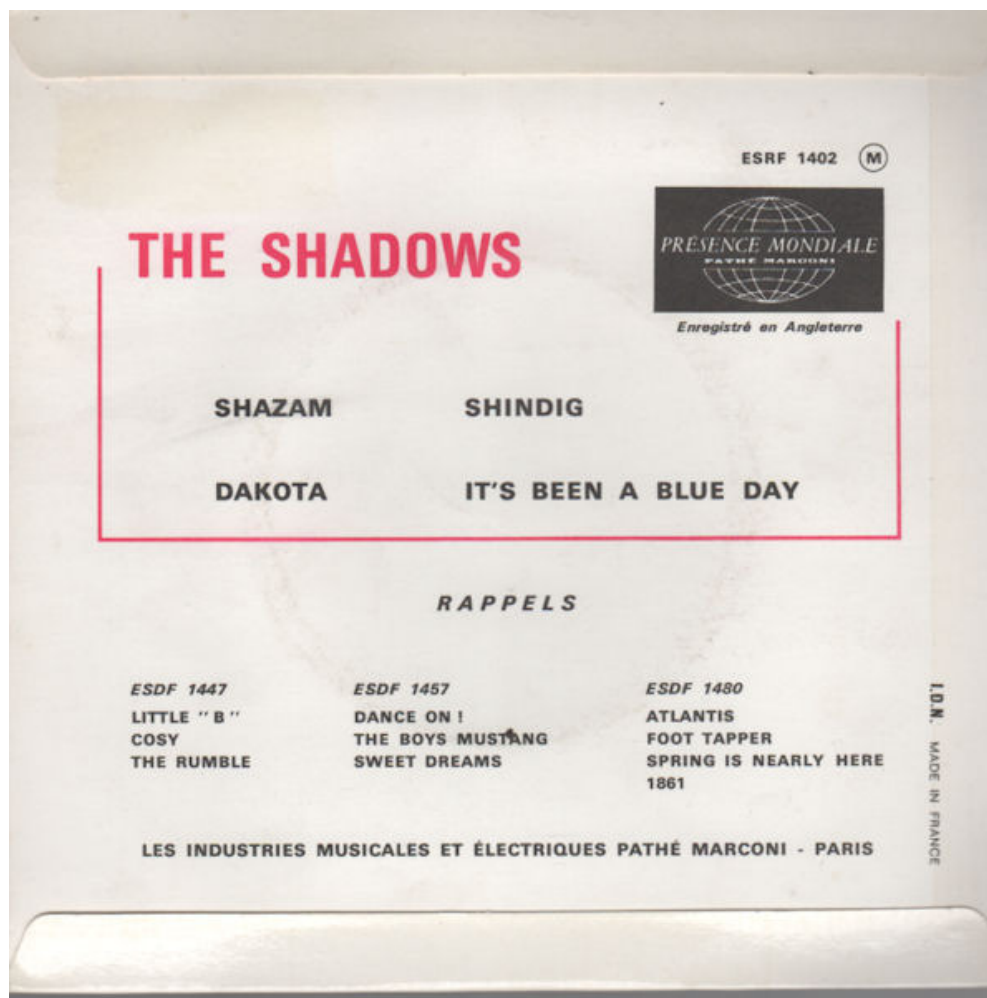
FPX 240 - "Hurrah ! for The Shadows" - FOOT TAPPER - THE BOYS - SATURDAY DANCE - SHANE - BABY, MY HEART - KINDA COOL - SHOTGUN - MUSTANG - STAND UP AND SAY THAT ! - THE BREEZE AND I - ALL MY SORROWS - GIANT - ROUND AND ROUND - DANCE ON.

LES INDUSTRIES MUSICALES ET ÉLECTRIQUES PATHÉ MARCONI — PARIS

I.D.N.

MADE IN FRANCE

EP 16



EP 17



Enregistré en Angleterre

ESRF 1524 (M)

THE SHADOWS

face 1

THEME FOR YOUNG LOVERS
du film "Wonderful Life"
(Bruce Welch)

FRENCH DRESSING
(Bennett)

face 2

GERONIMO
(Hank B. Marvin)

TONIGHT
du film "West Side Story"
(Bernstein)

LEURS QUATRE
DERNIERS ENREGISTREMENTS
— QUATRE SUCCÈS —
QUE VOUS LES VERREZ
INTERPRETER EN MAI
A L'OLYMPIA.

Rappel "SHADOWS"

"The best of The Shadows"
Apache - Midnight - Kon-Tiki -
The frightened city - F.B.I. -
Shazam...
33 t. 25 cm. FP 1160

Shazam
Dakota
Shinding
It's been a blue day
ESRF 1402

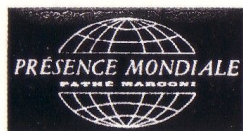
Atlantis
Foot Tapper
1861
Spring is nearly here
ESRF 1405

En couverture :
Guitares obligeamment prêtées par les Etablissements COUESNON.

LES INDUSTRIES MUSICALES ET ÉLECTRIQUES PATHÉ MARCONI - PARIS

I.D.N. MADE IN FRANCE

EP 18



Enregistré en Angleterre

ESRF 1580 (M)

THE SHADOWS

face 1

CHATTANOOGA CHOO-CHOO

(Warren)

IT'S A MAN'S WORLD

(Addey Smith)

face 2

THE RISE AND FALL OF FLINGEL BUNT

(Welch - Marvin - Rostill - Bennett)

IN THE MOOD

(Garland - Razaf)

"APACHE" les a rendus célèbres - et les Shadows ont su garder ce style qui a fait d'eux des millionnaires du disque sur tous les continents. Ce sont certainement les artistes étrangers qui ont eu le plus de succès en France : témoins douze 45 tours et quatre 33 tours; qui dit mieux ?

Nous les avons récemment revus à l'Olympia, où ils ont obtenu un triomphe qu'ils sont désormais habitués à remporter ici - mais depuis quelque temps on n'entendait plus parler d'eux.

En voici la raison : un treizième super, avec d'ailleurs un titre insolite :

"The Rise and fall of Flingel Bunt". Si vous avez une idée de ce que peut être Flingel Bunt, n'hésitez pas à nous en faire part !

RAPPEL "Shadows"

Theme for young lovers
French dressing
Geronimo
Tonight

ESRF 1524 (45 t.)

"DANCE WITH THE SHADOWS"

Chattanooga choo choo - Blue Shadows - Fandango - Tonight -
That's the way it goes - Big "B" - In the mood - The lonely
bull - Dakota - French dressing - The high and the mighty...

FPX 265 (mono) - SGXF 265 (stéréo) (33 t. - 30 cm;)

LES INDUSTRIES MUSICALES ET ÉLECTRIQUES PATHÉ MARCONI - PARIS

I.D.N. MADE IN FRANCE

EP 19



Enregistré en Grande-Bretagne

ESRF 1651 (M)

THE SHADOWS

face 1

GENIE WITH THE LIGHT BROWN LAMP de "Aladdin"

(Marvin - Welch - Bennett - Rostill)

LITTLE PRINCESS de "Aladdin"

(Marvin - Welch - Bennett - Rostill)

face 2

MARY ANNE (Jerry Lordon)

ME OH MY de "Aladdin"

(Marvin - Welch - Bennett - Rostill)

Un grand théâtre londonien fait à chaque représentation salle comble. On y donne le show "Aladdin and his wonderful lamp" (*Aladdin et la lampe merveilleuse*).

Les principaux acteurs : Cliff Richard et les Shadows.

Trois des quatre titres de ce disque font partie du livret de "Aladdin" - ils sont interprétés par Hank, Brian, Bruce et John, qui en sont aussi les auteurs-compositeurs. Musiciens, acteurs de cinéma - et maintenant acteurs de théâtre, ces Shadows sont vraiment des artistes complets.

En écoutant cet enregistrement, vous retrouverez leur voix, puisque "Me oh my" et "Mary Anne", leur tout dernier succès, sont chantés.

Rappel des récents succès des Shadows sur disques Columbia

CHATTANOOGA CHOO CHOO - IT'S A MAN'S WORLD - THE RISE AND FALL OF FLINGEL BUNT - IN THE MOOD.

ESRF 1580

THEME FOR YOUNG LOVERS - FRENCH DRESSING - GERONIMO - TONIGHT.

ESRF 1524

CHATTANOOGA CHOO CHOO - BLUE SHADOWS - FANDANGO - TONIGHT - THAT'S THE WAY IT GOES - BIG "B" - IN THE MOOD - THE LONELY BULL - DAKOTA - FRENCH DRESSING - THE HIGH AND THE MIGHTY - DON'T IT MAKE YOU FEEL GOOD - ZAMBESI - TEMPTATION.

FPK 265

CLUB "CLIFF RICHARD & THE SHADOWS" : C. BROWN, 9, Square du Champ-de-Mars, PARIS (XV^{ème})

LES INDUSTRIES MUSICALES ET ÉLECTRIQUES PATHÉ MARCONI - PARIS

I.M. MADE IN FRANCE

EP 20



Enregistré en Grande-Bretagne

ESRF 1724 (M)

THE SHADOWS

face 1

STINGRAY
(K. Ogerman)

ALICE IN SUNDERLAND
(Marvin - Welch - Bennett - Rostill)

face 2

DON'T MAKE MY BABY BLUE
(B. Mann - C. Weil)

MY GRANDFATHER'S CLOCK
(Arr. Welch - Marvin - Bennett - Rostill)

Les rois de la guitare électrique restent la formation instrumentale N° 1 en France. Ce super groupe leurs deux derniers 45 tours simples parus en Grande-Bretagne et (bien entendu) classés au "Top Ten" d'outre-Manche. Pour mémoire, nous vous rappelons que Hank Marvin, guitare soliste, est leur leader, que Bruce Welch joue de la guitare d'accompagnement, tandis que John Rostill est le bassiste et Brian Bennett le batteur.

Rappel

GENIE WITH THE LIGHT BROWN LAMP	CHATTANOOGA CHOO CHOO
LITTLE PRINCESS	IT'S A MAN'S WORLD
MARY ANNE	THE RISE AND FALL OF FLINGEL BUNT
ME, OH MY	IN THE MOOD

ESRF 1651 ESRF 1580

Club "Cliff Richard and the Shadows" - C. Brown - 9, Square du Champ-de-Mars Paris 15°

LES INDUSTRIES MUSICALES ET ÉLECTRIQUES PATHÉ MARCONI - PARIS

EP 21



Enregistré en Angleterre

ESRF 1833 (M)

THE SHADOWS

Face 1

LATE NIGHT SET
(Rostill - Welch - Bennett)

THE WAR LORD
Thème du film *Universal International "The War Lord"*
(Jerome Moross)

Face 2

I WISH I COULD SHIMMY LIKE MY SISTER ARTHUR
(John Rostill)

I MET A GIRL
(Marvin)

Rappels SHADOWS

45 Tours

STINGRAY - ALICE IN SUNDERLAND - DON'T MAKE MY BABY BLUE - MY GRAND-FATHER'S CLOCK. ESRF 1724

33 Tours

"Shadow Music" - I ONLY WANT TO BE WITH YOU - FOURTH STREET - THE MAGIC DOLL - STAY AROUND - MAID MARION'S THEME - BENNO SAN - DON'T STOP NOW - IN THE PAST - FLY ME TO THE MOON - NOW THAT YOU'RE GONE - ONE WAY TO LOVE - RAZZMATAZ - A SIGH - MARCH TO DRINA. SCTX 140.370 (stéréo)
CTX 40.370 (mono)

"The sound of The Shadows" - BRAZIL - THE LOST CITY - A LITTLE BITTY TEAR - BLUE SKY, BLUE SEA, BLUE ME - BOSSA ROO - FIVE HUNDRED MILES - COTTON PICKIN' - DEEP PURPLE - SANTA ANA - THE WINDJAMMER - DEAN'S THEME - BREAKTHRU' - LET IT BE ME - NATIONAL PROVINCIAL SAMBA. CTX 40.307

CLUB C. RICHARD AND THE SHADOWS : Envoyez votre correspondance : 19, Rue Lord-Byron, PARIS 8°

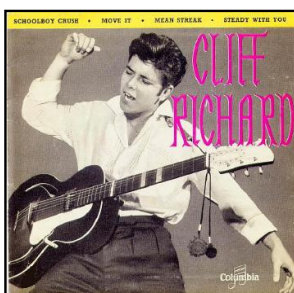
LES INDUSTRIES MUSICALES ET ÉLECTRIQUES PATHÉ MARCONI - PARIS

APPENDIX 2

CLIFF RICHARD & THE SHADOWS THE SHADOWS FRENCH EPS, 1959–1967

This is a checklist of all the initial issues of EPs featuring The Shadows with Cliff Richard or The Shadows in their own right released over this nine-year period. **Asterisked titles*** denote Cliff tracks in which the group had no involvement. — (Initial) ESRF *reissues* are illustrated with smaller thumbnails as they arise: see under 1963/3 and 1966.

1959

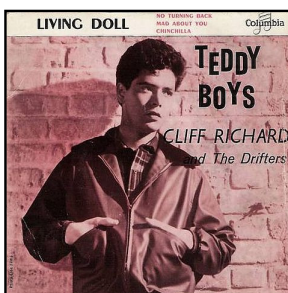


1. ESRF1272

CLIFF RICHARD AND THE DRIFTERS

[Drifters personnel variable]

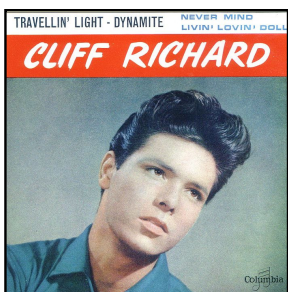
*Schoolboy Crush/ Move It/
Mean Streak/ Steady With You*



2. ESRF 1289

CLIFF RICHARD AND THE DRIFTERS/ THE DRIFTERS†

*Living Doll/ No Turning Back/
Mad About You/ Chinchilla†*

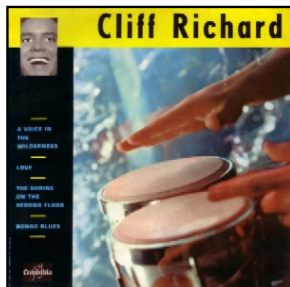


3. ESRF 1297

CLIFF RICHARD AND THE DRIFTERS/ SHADOWS†

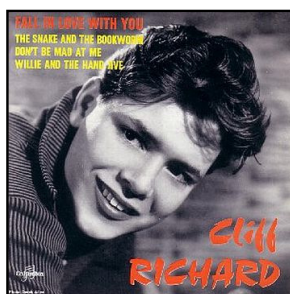
*Travellin' Light†/ Dynamite†/
Never Mind/ Livin' Lovin' Doll*

1960



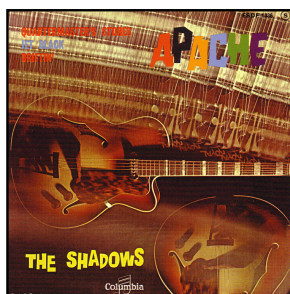
4. ESDF 1313

CLIFF RICHARD AND THE SHADOWS/ THE SHADOWS†
*A Voice In The Wilderness/ Love/
 The Shrine On The Second Floor/ Bongo Blues†*



5. ESDF 1324

CLIFF RICHARD AND THE SHADOWS
 Fall In Love With You/ The Snake And The Bookworm/
 Don't Be Mad At Me/ Willie And The Hand Jive



6. ESDF 1336

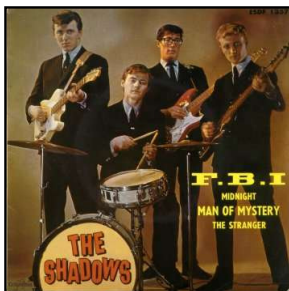
THE SHADOWS/ THE DRIFTERS†
*Apache/ Quatermaster's Stores/
 Jet Black†/ Driftin'†*



7. ESDF 1340

CLIFF RICHARD AND THE SHADOWS
*Please Don't Tease/ Nine Times Out Of Ten/
 Twenty Flight Rock/ Thinking Of Our Love*

1961

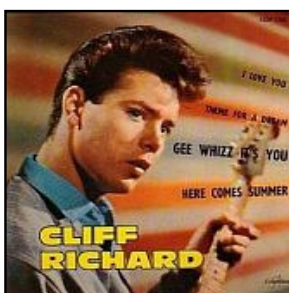


8. ESDF 1357

THE SHADOWS

FBI/ Midnight/

Man Of Mystery/ The Stranger



9. ESDF 1368

CLIFF RICHARD AND THE SHADOWS

Gee Whizz It's You/ Here Comes Summer/

Theme For A Dream/ I Love You



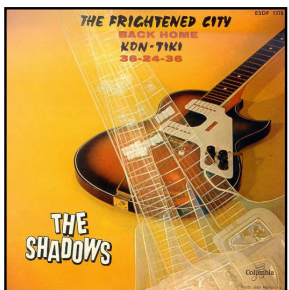
10. ESDF 1376

CLIFF RICHARD AND THE SHADOWS

The Young Ones/ We Say Yeah/

Got A Funny Feeling/ Mumblin' Mosie

[1961 or 1962?: see Introduction]



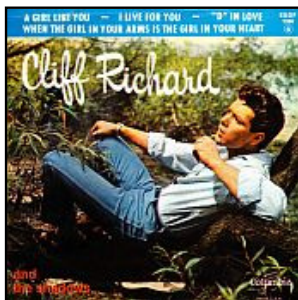
11. ESDF 1378

THE SHADOWS

The Frightened City/ 36-24-36/

Kon-Tiki/ Back Home

1962/1



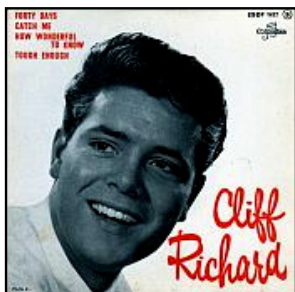
12. ESDF 1390

CLIFF RICHARD AND THE SHADOWS
*A Girl Like You/ I Live For You/
 'D' In Love/ When The Girl In Your Arms ...**



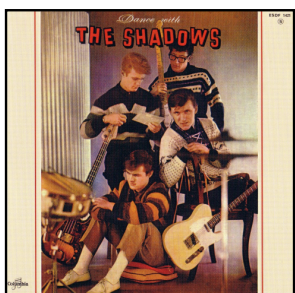
13. ESDF 1404

THE SHADOWS
*The Savage/ Peace Pipe/
 Wonderful Land/ Stars Fell On Stockton*



14. ESDF 1417

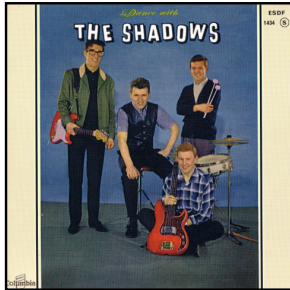
CLIFF RICHARD AND THE SHADOWS
*Forty Days/ Catch Me/
 How Wonderful to Know*/ Tough Enough*



15. ESDF 1421

THE SHADOWS
*Shadoogie/ Blue Star/
 Gonzales/ Nivram*

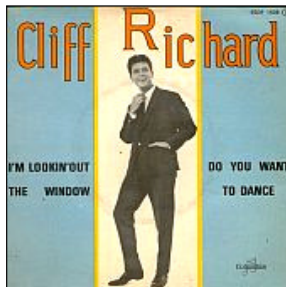
1962/2



16. ESDF 1434

THE SHADOWS

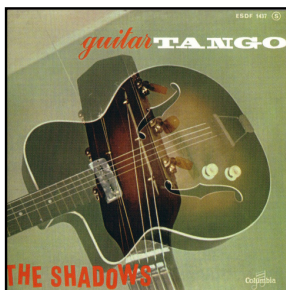
*Sleepwalk/ Find Me A Golden Street/
Big Boy/ My Resistance Is Low*



17. ESDF 1436

CLIFF RICHARD AND THE SHADOWS

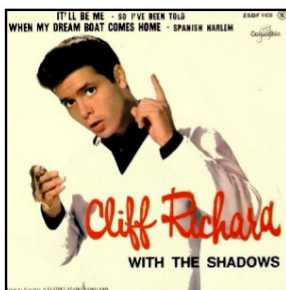
I'm Lookin' Out The Window/ Tea For Two/
Do You Wanna Dance/ Without You*



18. ESDF 1437

THE SHADOWS

*Guitar Tango/ Some Are Lonely/
Perfidia/ Tales Of A Raggy Tramline*



19. ESDF 1438

CLIFF RICHARD AND THE SHADOWS

*It'll Be Me/ So I've Been Told/
When My Dreamboat Comes Home/ Spanish Harlem**

1962/3



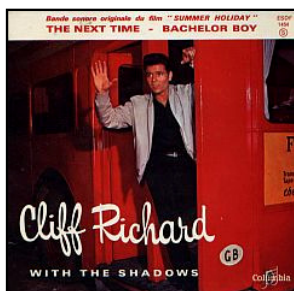
20. ESDF 1447

THE SHADOWS

Little 'B' /

The Rumble / Cosy

1963/1



21. ESDF 1454

CLIFF RICHARD AND THE SHADOWS

The Next Time/ Bachelor Boy/

I'll See You In My Dreams/ All I Do Is Dream Of You

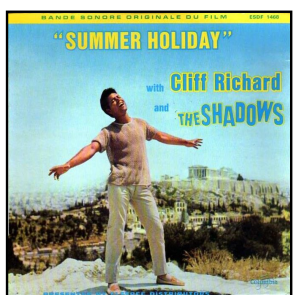


22. ESDF 1457

THE SHADOWS

Dance On!/ Mustang/

Sweet Dreams/ The Boys

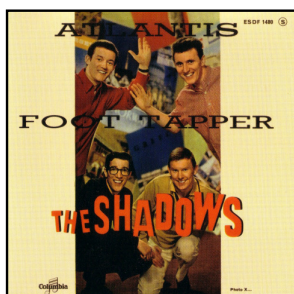


23. ESDF 1468

CLIFF RICHARD AND THE SHADOWS/ THE SHADOWS†

Summer Holiday/ Les Girls†/

Dancing Shoes/ Big News

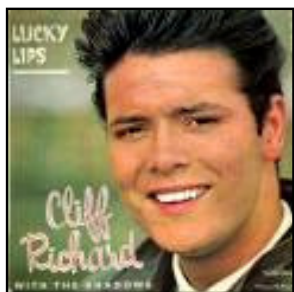


24. ESDF 1480

THE SHADOWS

Atlantis/ Spring Is Nearly Here/

Foot Tapper/ 1861



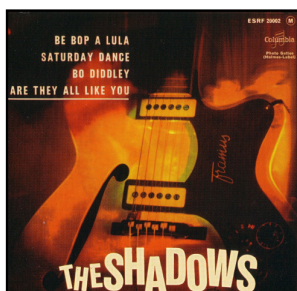
25. ESDF 1481

CLIFF RICHARD AND THE SHADOWS

Lucky Lips/ You Don't Know/

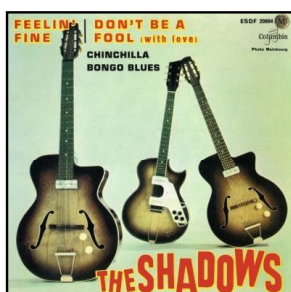
Some Of These Days/ I'm Walkin' The Blues*

1963/2



26. ESRF 20002

THE SHADOWS/THE DRIFTERS†
*Saturday Dance/ Be-Bop-A-Lula†/
 Bo Diddley/ Are They All Like You?*



27. ESDF 20004

THE SHADOWS/THE DRIFTERS†
*Feelin' Fine†/ Bongo Blues/
 Don't Be A Fool (With Love) †/ Chinchilla*



28. ESRF 1401

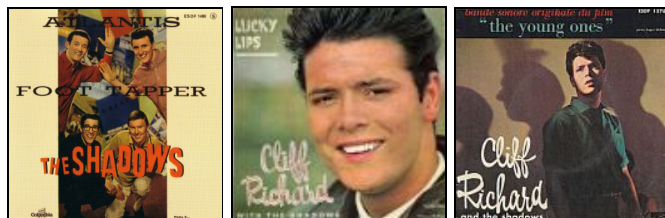
CLIFF RICHARD AND THE SHADOWS
*La mer/ Boum/
 J'attendrai/ C'est si bon*



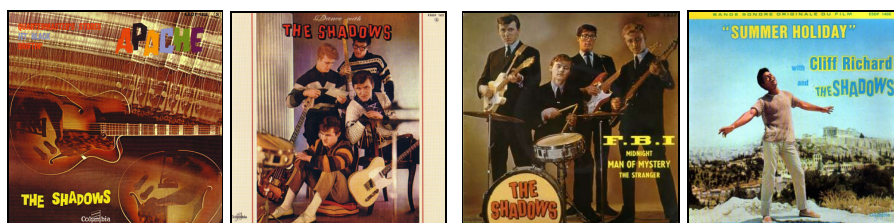
29. ESRF 1402

THE SHADOWS
*Shazam!/ Dakota/
 Shindig/ It's Been A Blue Day*

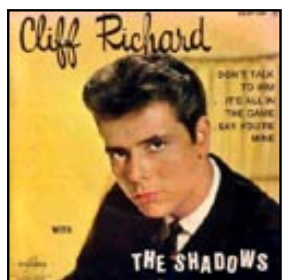
1963/3



30 ESRF 1405/ 31 ESRF 1406/ 32 ESRF 1413
See above 24, 25, 10

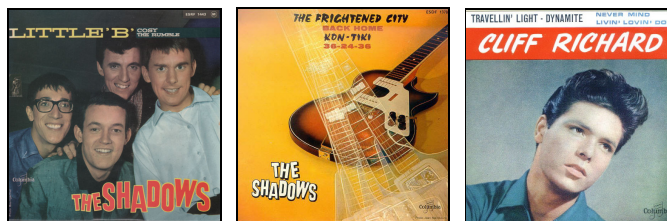


33 ESRF 1425/ 34 ESRF 1428/ 35 ESRF 1432/ 36 ESRF 1437
See above 6, 15, 8, 23

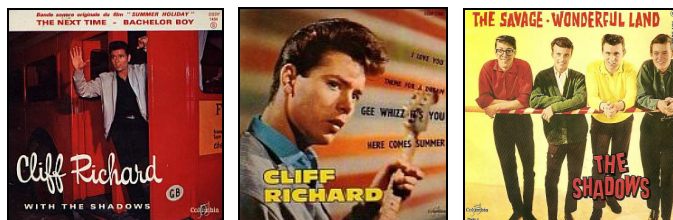


37. ESRF 1438

CLIFF RICHARD AND THE SHADOWS
*Don't Talk To Him/ Say You're Mine/
It's All In The Game*/ Your Eyes Tell On You*



38 ESRF 1443/ 39 ESRF 1445/ 40 ESRF 1456
See above 20, 11, 3



41 ESRF 1457/ 42 ESRF 1458/ 43 ESRF 1459
See above 21, 9, 13

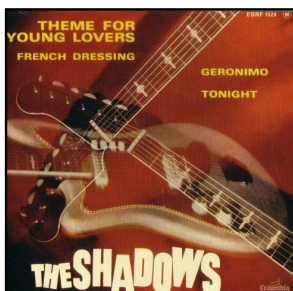
1964



44. ESRF 1515

CLIFF RICHARD AND THE SHADOWS

*I'm The Lonely One/ Watch What You Do With My Baby/
Constantly*/ True True Lovin'*



45. ESRF 1524

THE SHADOWS

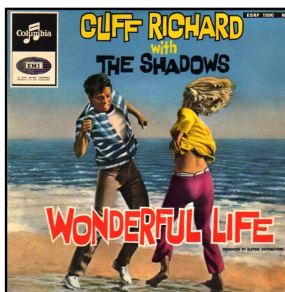
*Theme For Young Lovers/ French Dressing/
Geronimo/ Tonight*



46. ESRF 1580

THE SHADOWS

*Chattanooga Choo-Choo/ It's A Man's World/
The Rise And Fall Of Flingel Bunt/ In The Mood*

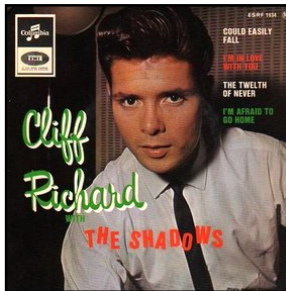


47. ESRF 1590

CLIFF RICHARD AND THE SHADOWS

Wonderful Life/ Do You Remember?/
On The Beach/ A Matter Of Moments*

1965



48. ESRF 1634

CLIFF RICHARD AND THE SHADOWS

*I Could Easily Fall In Love (With You)/ I'm In Love With You
The Twelfth Of Never*/ I'm Afraid To Go Home**



49.ESRF 1651

THE SHADOWS

*Genie With The Light Brown Lamp/ Little Princess/
Mary Anne/ Me Oh My*



50. ESRF 1690

CLIFF RICHARD AND THE SHADOWS

*On My Word/ Just A Little Bit Too Late/
The Minute You're Gone*/ The Time In Between*

1966



51. ESRF 1724

THE SHADOWS

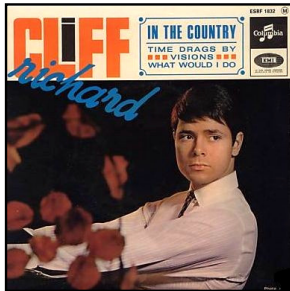
*Stingray/ Alice In Sunderland/
Don't Make My Baby Blue/ My Grandfather's Clock*



52 ESRF 1763 53 ESRF 1781 54 ESRF 1798

See above **16, 18, 22**

1967



55. ERSF 1832

CLIFF RICHARD AND THE SHADOWS

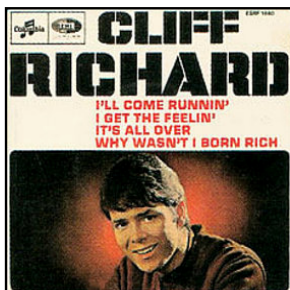
*In The Country/ Time Drags By/
Visions*/ What Would I Do (For The Love Of A Girl)**



56. ESRF 1833

THE SHADOWS

*Late Night Set/ The War Lord/
I Wish I Could Shimmy Like My Sister Arthur/ I Met A Girl*



57. ESRF 1880

CLIFF RICHARD AND THE SHADOWS

I'll Come Running/ I Get The Feelin'*/
It's All Over*/ Why Wasn't I Born Rich?*

APPENDIX 3

EP/Singles Coverage 1959–1967

Colour Coding:

EP only Single Only Both EP & Single No highlight: neither

*Here is a run-down of The Shadows' recordings made commercially available between 1959 and 1966 (the 1967 EP has no material from that year). You can see at a glance just what was **not** accommodated on either of these formats.*

1959

1. FEELIN' FINE
2. DON'T BE A FOOL (WITH LOVE)
3. JET BLACK Live
4. DRIFTIN' Live
5. BE-BOP-A-LULA Live
6. CHINCHILLA
7. JET BLACK Studio Version
8. DRIFTIN' Studio Version
9. SATURDAY DANCE
10. LONESOME FELLA

1960

11. BONGO BLUES
12. APACHE
13. QUATERMASSTER'S STORES
14. MAN OF MYSTERY
15. THE STRANGER

1961

16. MUSTANG
17. THEME FROM 'SHANE'
18. SHOTGUN
19. THEME FROM 'GIANT'
20. F.B.I.
21. MIDNIGHT
22. FBI Live S Africa
23. GUITAR BOOGIE Live S Africa
24. SLEEPWALK Live S Africa

- 25. SHAZAM! Live S Africa
- 26. THE FRIGHTENED CITY
- 27. BACK HOME
- 28. KON-TIKI
- 29. 36-24-36
- 30. SHADOOGIE
- 31. BLUE STAR
- 32. NIVRAM
- 33. BABY MY HEART
- 34. SEE YOU IN MY DRUMS
- 35. ALL MY SORROWS
- 36. STAND UP AND SAY THAT!
- 37. GONZALES
- 38. FIND ME A GOLDEN STREET
- 39. THEME FROM A FILLETED PLACE
- 40. THAT'S MY DESIRE
- 41. MY RESISTANCE IS LOW
- 42. SLEEPWALK
- 43. BIG BOY
- 44. HAPPY BIRTHDAY TO YOU
- 45. THE SAVAGE
- 46. PEACE PIPE

1962

- 47. WONDERFUL LAND
- 48. STARS FELL ON STOCKTON
- 49. GUITAR TANGO
- 50. WHAT A LOVELY TUNE
- 51. THEME FROM 'THE BOYS'
- 52. THE GIRLS
- 53. SWEET DREAMS
- 54. THE BOYS
- 55. THE RUMBLE
- 56. THE BANDIT
- 57. COSY
- 58. 1861
- 59. PERFIDIA [AV]
- 60. LITTLE 'B'
- 61. BO DIDDLEY
- 62. SOUTH OF THE BORDER
- 63. SPRING IS NEARLY HERE
- 64. ARE THEY ALL LIKE YOU?
- 65. TALES OF A RAGGY TRAMLINE
- 66. SOME ARE LONELY
- 67. SOME ARE LONELY "French" Version"
- 68. KINDA COOL
- 69. DANCE ON!

1963

- 70. FOOT TAPPER (Album Version)
- 71. ROUND AND ROUND
- 72. LES GIRLS
- 73. FOOT TAPPER (Single Version)
- 74. THE BREEZE AND I
- 75. ATLANTIS
- 76. I WANT YOU TO WANT ME
- 77. SHINDIG
- 78. IT'S BEEN A BLUE DAY
- 79. GRANADA
- 80. ADIOS MUCHACHOS
- 81. VALENCIA
- 82. LAS TRES CARABELAS
- 83. GERONIMO
- 84. SHAZAM!

1964

- 85. THEME FOR YOUNG LOVERS
- 86. THIS HAMMER
- 87. THE RISE AND FALL OF FLINGEL BUNT
- 88. IT'S A MAN'S WORLD
- 89. CHATTANOOGA CHOO-CHOO
- 90. BLUE SHADOWS
- 91. FANDANGO
- 92. TONIGHT
- 93. THAT'S THE WAY IT GOES
- 94. BIG 'B'
- 95. IN THE MOOD
- 96. THE LONELY BULL
- 97. DAKOTA
- 98. FRENCH DRESSING
- 99. THE HIGH AND THE MIGHTY
- 100. DON'T IT MAKE YOU FEEL GOOD
- 101. ZAMBESI
- 102. TEMPTATION
- 103. WALKIN'
- 104. RHYTHM AND GREENS
- 105. THE MIRACLE
- 106. RANKA-CHANK
- 107. MAIN THEME
- 108. THE DRUM NUMBER
- 109. THE LUTE NUMBER
- 110. GENIE WITH THE LIGHT BROWN LAMP
- 111. LITTLE PRINCESS
- 112. ME OH MY

1965

- 113. MARY ANNE
- 114. CHU-CHI
- 115. FRIENDS
- 116. STINGRAY
- 117. ALICE IN SUNDERLAND
- 118. BRAZIL
- 119. THE LOST CITY
- 120. A LITTLE BITTY TEAR
- 121. BLUE SKY, BLUE SEA, BLUE ME
- 122. BOSSA ROO
- 123. FIVE HUNDRED MILES
- 124. COTTON PICKIN'
- 125. DEEP PURPLE
- 126. SANTA ANA
- 127. THE WINDJAMMER
- 128. DEAN'S THEME
- 129. BREAKTHRU'
- 130. LET IT BE ME
- 131. NATIONAL PROVINCIAL SAMBA
- 132. DON'T MAKE MY BABY BLUE
- 133. MY GRANDFATHER'S CLOCK
- 134. THE WAR LORD
- 135. I WISH I COULD SHIMMY LIKE MY SISTER ARTHUR
- 136. GENIE WITH THE LIGHT BROWN LAMP "Italian" version

1966 From 1967 France issues standard picture sleeve singles

- 137. I MET A GIRL
- 138. LATE NIGHT SET
- 139. I ONLY WANT TO BE WITH YOU
- 140. FOURTH STREET
- 141. THE MAGIC DOLL
- 142. STAY AROUND
- 143. MAID MARION'S THEME
- 144. BENNO-SAN
- 145. DON'T STOP NOW
- 146. IN THE PAST
- 147. FLY ME TO THE MOON
- 148. NOW THAT YOU'RE GONE
- 149. ONE WAY TO LOVE
- 150. RAZZMATAZ
- 151. A SIGH (UN SOSPIRO)
- 152. MARCH TO DRINA
- 153. A PLACE IN THE SUN
- 154. WILL YOU BE THERE?
- 155. THE DREAMS I DREAM
- 156. SCOTCH ON THE SOCKS
- 157. LADY PENELOPE

- 158. THUNDERBIRDS THEME**
- 159. ZERO X THEME**
- 160. MY WAY**
- 161. SPANISH MUSIC**
- 162. FINDERS KEEPERS: MY WAY: PAELLA: FIESTA**
- 163. ALL DAY "Japanese" version**

APPENDIX 4

KEY TO TITLES

An index to the EPs and singles, 1959–1979

36–24–36: EP 5

1861: EP 13

Alice In Sunderland: EP 20

Another Night: S 35A

Apache: EP 3; S 1A; S 27A

Are They All Like You?: EP 14

Atlantis: EP 13; S 17A

Back Home: EP 5; S 5A

Be-Bop-A-Lula: EP 14

Bermuda Triangle: S 38B

Big Boy: EP 8; S 12A

Blue Star: EP 7; S 6B

Bo Diddley: EP 14

Bongo Blues: EP 2; EP 15

Boys, The: EP 11; S 13B

Breeze And I, The: S 16B

Chattanooga Choo-Choo: EP 18; S 22A

Chinchilla: EP 1; EP 15

Cosy: EP 10

Cricket Bat Boogie: S 35B

Dakota: EP 16; S 19B

Dance On!: EP 11; S 14A

Dear Old Mrs Bell: S 25A

Deep Purple: S 23A

Don't Be A Fool (With Love): EP 15

Don't Cry For Me Argentina: S 37A

Don't Make My Baby Blue: EP 20

Driftin': EP 3; S 4B

F.B.I.: EP 4; S 2B; S 3A; S 28B; S 32A

Feelin' Fine: EP 15

Find Me A Golden Street: EP 8; S 11B

Foot Tapper: EP 13; (diff. version) S 18A

French Dressing: EP 17; S 21A

Frightened City, The: EP 5; S 8A

Genie With The Light Brown Lamp: EP 19

Geronimo: EP 17; S 20A

Gonzales: EP 7; S 7A

Granada; S 20B

Guitar Tango: EP 9; S 10A; S 27B

Honourable Puff-Puff: S 31B

I Met A Girl: EP 21

I Wish I Could Shimmy Like My Sister Arthur: EP 21

In The Mood: EP 18

It'll Be Me Babe: S 34A

It's A Man's World: EP 18

It's Been A Blue Day: EP 16

Jet Black: EP 3; S 4A

Jungle Jam: S 29B

Kon-Tiki: EP 5; S 8B

Late Night Set: EP 21

Les Girls: EP 12

Let Me Be The One: S 30A

Like Strangers: S 34B

Little 'B': EP 10

Little Princess: EP 19

Love Deluxe: S 36A

Man Of Mystery: EP 4; S 2A

Maroc 7: S 24B

Mary Anne: EP 19

Me Oh My: EP 19

Midnight: EP 4; S 3B

Montezuma's Revenge: S 37B

Mustang: EP 11; S 13A

My Grandfather's Clock: EP 20

My Resistance Is Low: EP 8; S 12B

Nivram: EP 7; S 32B

Peace Pipe: EP 6
Perfidia (alt. version): EP 9; S 10B

Quatermasster's Stores: EP 3; S 1B

Rock Medley [live]: S 33B
Rise And Fall Of Flingel Bunt, The: EP 18
Round And Round S 16A
Rumble, The: EP 10; S 14B
Run Billy Run: S 31A

Santa Ana: S 23B
Saturday Dance: EP 14
Savage, The: EP 6
Shadoogie: EP 7; S 6A; S 28A
Shadoogie [live]: S 33A
Shazam!: EP 16; S 19A
Shindig: EP 16
Shotgun S 15B
Slaughter On Tenth Avenue: S 26A
Sleepwalk: EP 8; S 7B; S 11A
Some Are Lonely ('French' version): EP 9
Spring Is Nearly Here: EP 13; S 17B
Stand Up Like A Man: S 30B
Stars Fell On Stockton: EP 6; S 9B
Stingray: EP 20
Stranger, The: EP 4; S 5A
Sweet Dreams: EP 11
Sweet Saturday Night: S 36B

Tales of A Raggy Tramline: EP 9
Theme For Young Lovers: EP 17; S 21B
Theme From Shane S 15A
Theme From The Deerhunter: S 38A
Tomorrow's Cancelled: S 24A
Tonight: EP 17
Trying To Forget The One You Love: S 25B
Turn Around And Touch Me: S 29A

War Lord, The: EP 21
Wonderful Land: EP 6; S 9A

Zambesi: S 22B