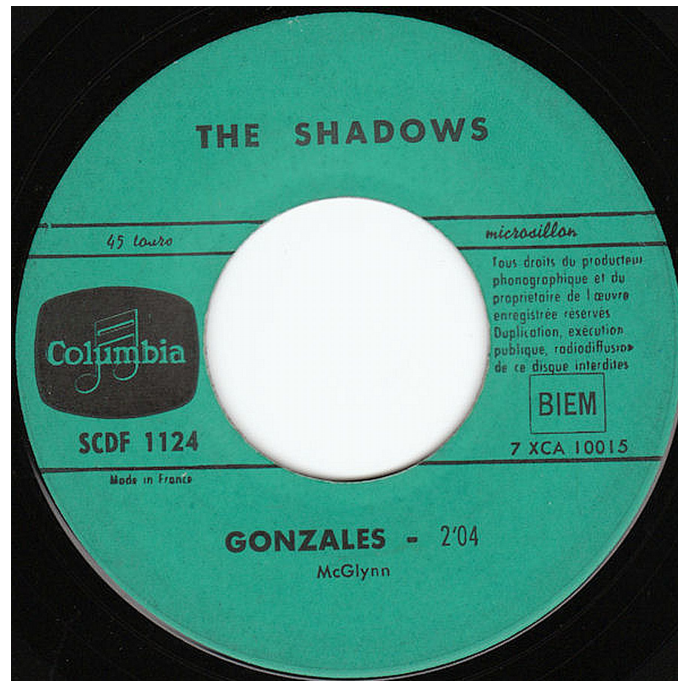


FRENCH SINGLES 1960–1965



- (i) There were no 'jukebox' releases in the last two years covered by the EPs.
- (ii) Entries in **red** identify singles-combinations shared with the UK.
- (iii) Of the 36 French shared EP/singles tracks listed here, only 20 appeared on UK singles also. 14 of the remaining 16 were album tracks in the UK: seven on 'The Shadows', four on 'Out Of The Shadows', three on 'Dance With The Shadows'; the other two were EP tracks, *Mustang* and *The Boys*.
- (iv) UK singles tracks to 1965 that were not featured in France on *either* EPs *or* singles total seven, all of them B-sides:

<i>Lonesome Fella</i>	First on 3 LP 'Shadoogie' (1976)
<i>What A Lovely Tune</i>	First on LP 'Mustang' (1974)
<i>All Day</i>	No vinyl issue
<i>I Want You To Want Me</i>	No vinyl issue
<i>This Hammer</i>	First on LP 'The Shadows' (1983)
<i>The Miracle</i>	No vinyl issue
<i>Chu-Chi</i>	No vinyl issue

1960



S1 Columbia SCDF 1085
Apache/ Quatermasster's Stores

1961/1



S2 Columbia SCDF 1109

Man Of Mystery/ F.B.I.

S3 Columbia SCDF 1111

F.B.I./ Midnight

S4 Columbia SCDF 1113

Jet Black/ Driftin'

S5 Columbia SCDF 1118

Back Home/ The Stranger



S6 Columbia SCDF 1120

Shadoogie/ Blue Star

1961/2



S7 Columbia SCDF 1124
Gonzales/ Sleepwalk



S8 Columbia SCDF 1128
The Frightened City/ Kon-Tiki

1962/1



S9 Columbia SCRF 532
Wonderful Land/ Stars Fell On Stockton



S10 Columbia SCRF 574
Guitar Tango/ Perfidia



S11 Columbia SCRF 577
Sleepwalk/ Find Me A Golden Street

1962/2



S12 Columbia SCRIF 578
Big Boy/ My Resistance Is Low



S13 Columbia SCRIF 621
Mustang/ The Boys

1963/1



S14 Columbia SCRF 622
Dance On!// The Rumble

S15 Columbia SCRF 655
Theme From Shane/ Shotgun



S16 Columbia SCRF 656
Round And Round/ The Breeze And I

1963/2



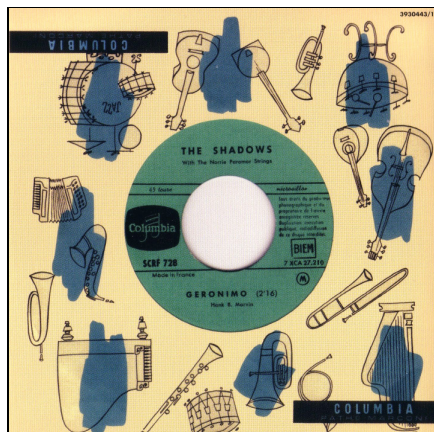
S17 Columbia SCRIF 674
Atlantis/ Spring Is Nearly Here

S18 Columbia SCRIF 675
Foot Tapper/ 1861



S19 Columbia SCRIF 692
Shazam!/ Dakota

1964



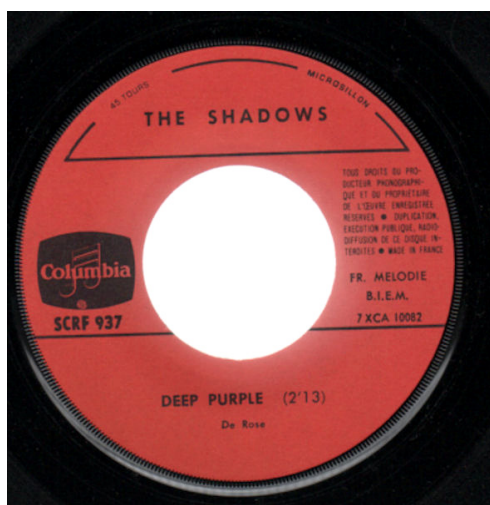
S20 Columbia SCR 728
Geronimo/ Granada



S21 Columbia SCR 759
French Dressing/ Theme For Young Lovers

S22 Columbia SCR 807
Chattanooga Choo-Choo/ Zambesi

1965



S23 Columbia SCRF 937
Deep Purple/ Santa Ana

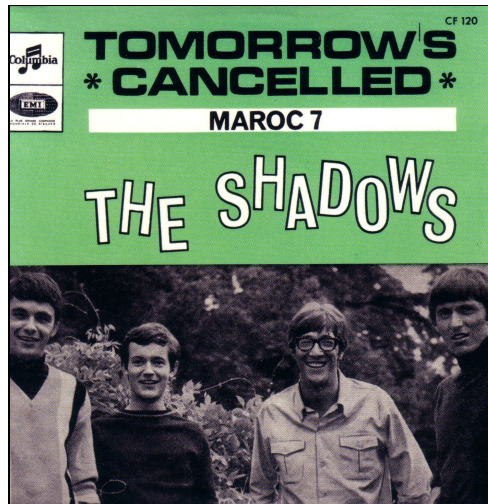
FRENCH PICTURE SLEEVE SINGLES 1967–1979

Entries in *red* identify singles-combinations shared with the UK

Tracks on UK singles dating from 1967 to The Shadows' departure from EMI in 1980 which were not released as such in France total thirteen (five A-sides, eight B-sides):

<i>A Place In The Sun</i>	Only on LP 'F.B.I.' (1979)
<i>Will You Be There?</i>	No vinyl issue
<i>The Dreams I Dream</i>	Ditto
<i>Scotch On The Socks</i>	Ditto
<i>Bombay Duck</i>	Only on LP 'F.B.I.' (1979)
<i>Somewhere</i>	No vinyl issue
<i>Running Out Of World</i>	First on LP 'The Shadows' (Walkin') (1972)
<i>Rodrigo's Guitar Concerto</i>	Only on LP 'String of Hits' (1979)
<i>Song For Duke</i>	Ditto
<i>Riders In The Sky</i>	No vinyl issue
<i>Rusk</i>	Ditto
<i>Heart Of Glass</i>	Only on LP 'String of Hits' (1979)
<i>Return To The Alamo</i>	Only on LP 'Tasty' (1977)

1967



S24 Columbia CF 120
Tomorrow's Cancelled/ Maroc 7

By the time that French Columbia had decided to embark upon a run of Shadows singles of a more conventional complexion, the two 1966 issues *A Place In The Sun* and *The Dreams I Dream* had fallen by the wayside altogether, which meant that the powerhouse *Scotch On The Socks* disappeared from view in the process. *Maroc 7*, released in April 1967, was scooped up to accompany the singles offering from September, *Tomorrow's Cancelled* — *Maroc*'s b-side, *Bombay Duck*, constituting yet another regrettable casualty in the group's French singles discography.

1968



S25 Columbia CF 140

Dear Old Mrs Bell/ Trying To Forget The One You Love

The emergence in January 1968 of Hank Marvin's *London's Not Too Far* with The Shadows contributing the flipside was the lead guitarist and part-time vocalist on the road to turning solo. Some continental countries took it up (Holland, Denmark and Sweden, Spain), but not France. This purely Shadows follow-up in March heralded a run of French releases that did what some external markets had been doing as a matter of course for long enough, and simply picked up UK originals, giving distinctive (if in this particular case extremely twee, much like the unspeakably dire A-side) picture sleeves.

1969



S26 Columbia 2C006-04280

Slaughter On Tenth Avenue/ [Hank Marvin] Midnight Cowboy

Released in October, the month the reformed Shadows minus Bruce Welch headed for Japan. Japanese Odeon got the personnel right on this one at any rate (I). Here the group (viz. the group as constituted in 1967 when they toured and were made welcome in the country) are decked out in Japanese garb, a picture suggested for sure by the fact that *Slaughter on Tenth Avenue* was one of the classics in the Japan-conquering Ventures' repertoire. It's a pity that the vibrant colours of the original shot (see the related pic, II) were not reproduced: the urge to do things as the French do, i.e. differently from the rest of the world, was still there to some degree.

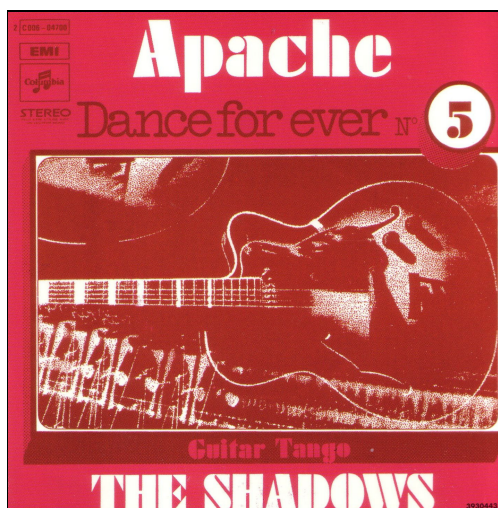
I



II



1972 + reissues



S27/1~27/2 Columbia J 2C006-04700 (1972);
id. NA 2C004-04700 & E 2C010-04700 (1975)
Apache/ Guitar Tango

In the first half of the seventies in particular Europe was awash with revival singles clothed in gaudy/ tacky looking picture sleeves. You could get *Apache/ F.B.I.* in Germany and Spain (I/ II), *Apache / Little 'B'* in Spain (III), *Apache/ Wonderful Land* (IV) and *F.B.I./ Kon-Tiki* (V) in Germany, *Nivram/ Little 'B'* (VI) and *Shadoogie/ Guitar Tango* (VII) in Belgium.

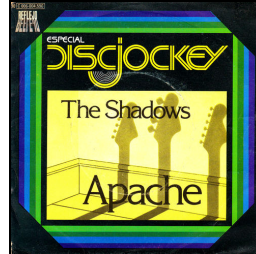
More widespread than any of these combinations was *Apache/ Guitar Tango* which France released on three different occasions in the 'Dance For Ever' series: see the two above and the third record shown under 1975 below. Other countries subscribed to the

the series; pictured below is a later French issue, from 1982 (VIII). The two numbers were combined for other series, the Dutch 'Do You Remember?' from 1972 (IX) and the German 'Oldie Collection', this from 1983 (X).

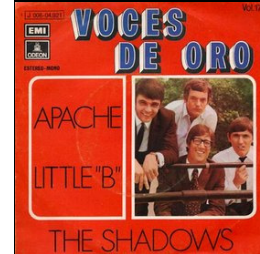
I



II



III



IV



V



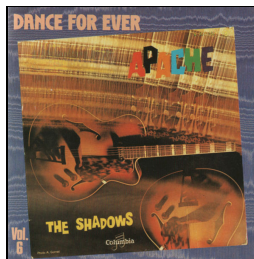
VI



VII



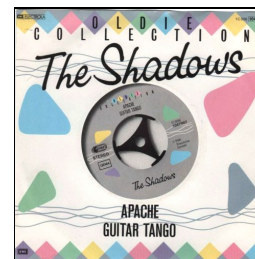
VIII



IX



X



1973



S28 Columbia 2C006-05254
Shadoogie/ F.B.I.

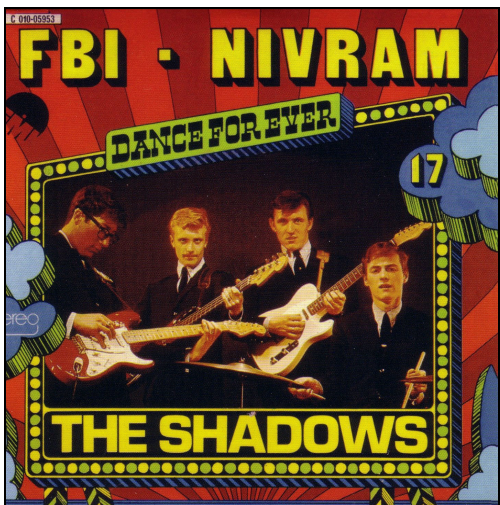
The series of seventeen 'old Rock new Roll' 45s of which this is one was issued in France over the course of 1973. It embraced such artists as Johnny Kidd and Fats Domino and had Cliff Richard on its books with *Dynamite / Living Doll*.



S29 EMI 2C008-05488
Turn Around And Touch Me/ Jungle Jam

October 1973 saw The Shadows, now reinforced by John Farrar, back in the business of putting out self-penned singles, this one slightly in advance of the adventurous purely instrumental album 'Rockin' With Curly Leads' which featured both tracks. Nothing came of the release and no further singles were sourced from that album. It took Eurovision to prompt the next release, in March 1975.

1975



S30 EMI 2C004-05852

Let Me Be The One/ Stand Up Like A Man

S31 EMI 2C004-05912

Run Billy Run/ Honourable Puff-Puff

Two predominantly vocal singles first released in the UK in March and June 1975 respectively. The former made some impression on the UK charts and was released in a number of overseas markets even outside the European zone (Japan, Brazil, Peru). The woefully puerile follow-up was less favoured on both counts, though it too found its way to an unsuspecting (?) Peru.

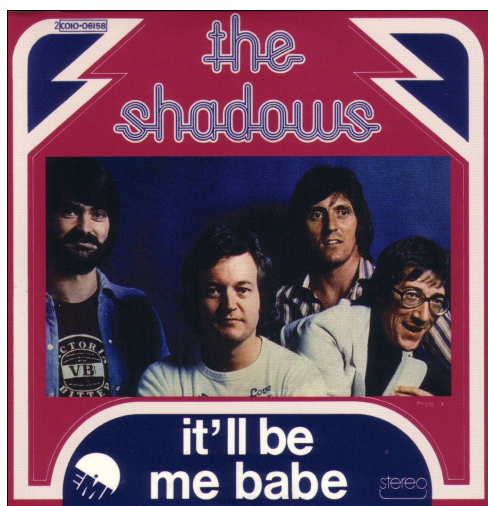
S32 EMI 2C010-05953
F.B.I./ Nivram

See 1973 entry.

S33 EMI 2C010-06064
Shadoogie [Live Paris] / *Rock Medley* [Live Paris]

The UK released the album 'The Shadows Live At The Paris Olympia' in November 1975. France followed suit early in December and took the not unnatural step of extracting from it a single with a claim to uniqueness.

1976



S34 EMI 2C010-06158

It'll Be Me Babe/ Like Strangers

Yet another vocal — UK release May 1976 — with John Farrar much in evidence. But Farrar had already departed for pastures new by the time this single was released. It was the sparkling instrumental buried away on the flipside, a worthy follow-up to the previous single's *Honourable Puff-Puff*, that proved to be more typical of the few remaining years at EMI.

1977

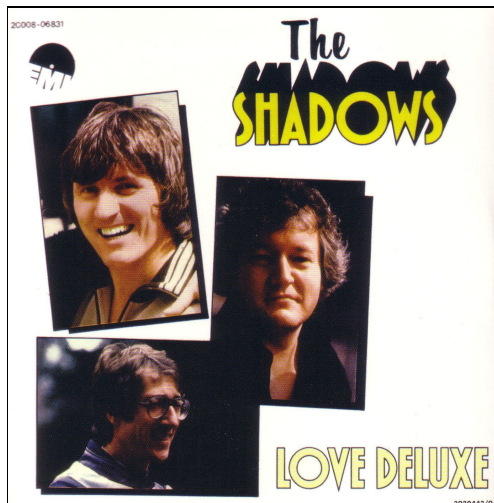


S35 EMI 2C006-06493

Another Night/ Cricket Bat Boogie

Two instrumentals, UK release April, group originals that would surface on August's 'Tasty' album. John Farrar (pictured left) made no contribution to either of these two sides.

1978



S36 EMI 2C008-06831

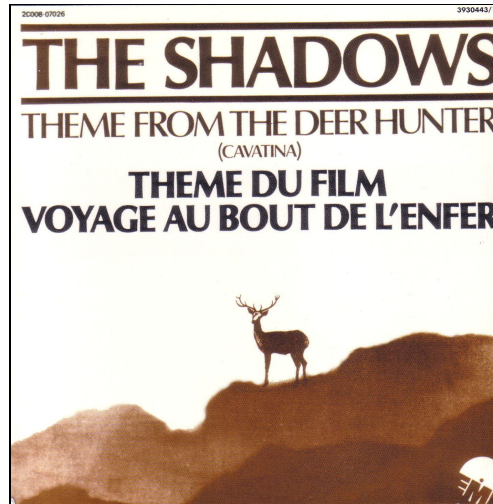
Love Deluxe/ Sweet Saturday Night

S37 EMI 2C008-06937

Don't Cry For Me Argentina/ Montezuma's Revenge

Love Deluxe, UK release August 1978: a decent enough vocal , but there were plenty of those around and it was the the two B-sides, the latter drawn from the 'Tasty' album, that elicited truly virtuoso performances from the group. The French issue of *Argentina* is most noteworthy for its artwork. Here, for the first time ever, was a front cover picture that mirrored almost exactly a UK original.

1979



S38 EMI 2C008-07026

Theme From The Deerhunter/ Bermuda Triangle

As 1980 drew near France bowed out with the adoption of this UK hit single from April. There was very little uptake by overseas markets for the next in line, *Rodrigo's Guitar Concerto* (October); *Riders In The Sky* (January 1980), a UK hit, enjoyed something of a revival, but *Heart Of Glass*, hastily put out in July a month before the group departed for Polydor, was a UK only release.

Artwork

The UK cover (I) with its lack of clutter has a certain stark elegance; the Spanish version (II) is less busy than our French one, but Portugal (III) worked in as well a scene from the wedding (cf. the Dutch issue: IV) that occupied so much of the film's plot.

