

## EPs 11-21

1963

EP 11  
1963  
'Dance On! With The Shadows'  
Columbia ESDF 1457





*Dance On!*  
*Mustang*  
*Sweet Dreams*  
*The Boys*

= S14 a  
 = S13 a  
 Next on LP 'Mustang' (1974)  
 = S13 b

*Dance On!* made No.1 in the UK on 11 January 1963 and was an obvious choice for the lead-track of this latest EP, supplemented by a jukebox issue.

The rest of the programme needs to be considered at greater length. The Shadows' first EP (I), released in January 1961, was issued in Spain alone among the countries of mainland Europe. The next distinctive issue, 'The Boys' (II) from 1962, did better: it was marketed in Denmark, Germany, Holland and Spain. In 1963 the brilliant 'Los Shadows' (III) found a home in Denmark, Holland and Italy as well as in Spain and Portugal under a different title. Towards the end of 1962 French Columbia decided to give the first two of these sets recognition of sorts: *Mustang* achieved EP status and subsequently *Theme From Shane* and *Shotgun* were brought together as a single, while *The Boys* and *Sweet Dreams* joined *Mustang* on EP; later in 1963 the LP 'Hurrah For The Shadows' (IV) picked up the three numbers from the debut EP, finally doing it full justice by pulling in *Theme From Giant*, and also found room for *The Boys*. 'Los Shadows' would fare less well, only *Granada* making the grade by virtue of its adoption as a single-side (S20); France would have to wait till the seventies before all four Spanish tracks were made available on LP.

EP 11 then is a pretty haphazard assortment, though the lead-track together with *The Boys* was used on the 1963 Italian EP 'Dance On!' (V).

The front cover shot would surface again on two French CDs from the 90s, 'Dance On With The Shadows' and 'The Shadows': Sacré série (VI/ VII).



I	UK 1/61	Columbia SEG 8061 Mono/ ESG 7834 Stereo <i>Mustang/ Theme From Shane/ Shotgun/ Theme From Giant</i>
II	UK 10/62	Columbia SEG 8193 Mono/ ESG 7881 Stereo <i>Theme From The Boys/ The Girls/ Sweet Dreams/ The Boys</i>
III	UK 9/63	Columbia SEG 8278 Mono <i>Granada/ Adios muchachos/ Valencia/ Las tres carabelas</i>
IV	France 1963	Columbia FPX 240 etc.
V	Italy 1963	Columbia SEMQ 252 <i>Dance On!/ All Day/ The Boys/ Theme From The Boys</i>
VI	France 1990	(CD) Dial 900 058 2
VII	France 1992	(CD) EMI 7810872

**EP 12**  
**1963**  
**'Summer Holiday'**  
**Columbia ESDF 1468**



*Les Girls*

No other vinyl release

(+ Cliff Richard: *Summer Holiday*/ *Dancing Shoes*/ *Big News*)



January 1963 saw the UK release of Cliff's album 'Summer Holiday' which appeared in France too and included three Shadows numbers, *Foot Tapper* (different from the single version), *Les Girls* and *Round And Round*. In June/ September 1963 the UK put out two film-related EPs (I/II) but neither found room for Shadows tracks. These were catered for by the EP 'Foot Tapping With The Shadows' (III: also September) which has no French equivalent: it featured all three film tunes and took in *Atlantis* and its flipside, the vocal *I Want You To Want Me*, as well<sup>1</sup>.

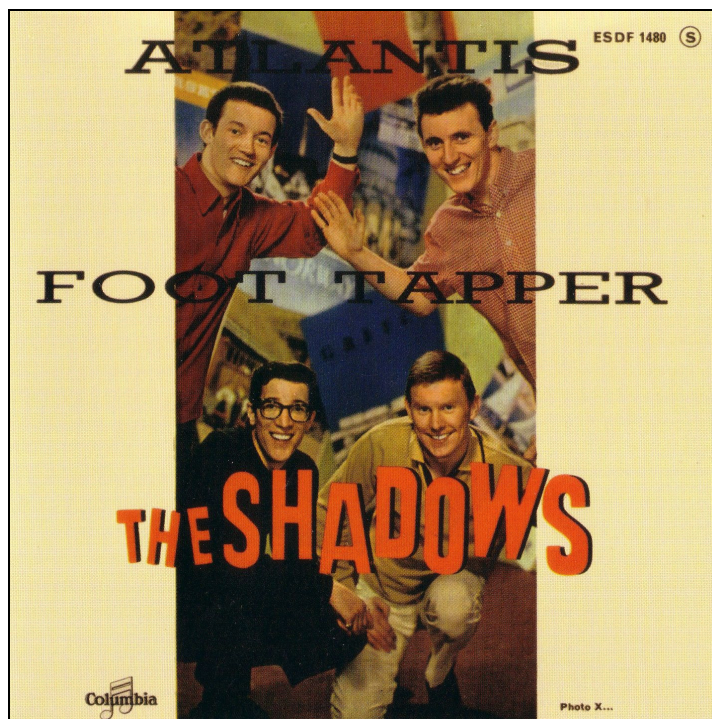
For French record-buyers the *vocal* B-side was disregarded (no surprise; see on **EP 14** for a change of policy), while the rest was redistributed: room was found for *Atlantis* on **EP 13**, while *Round And Round* from the film and *Foot Tapper*'s UK B-side *The Breeze And I* were relegated to single status (**S20**), preference being given to two further tracks from the 10-inch 'Out Of The Shadows', thus getting the entire set on to EP.



I	UK 6/63	Columbia SEG 8250 Mono/ ESG 7896 Stereo <i>Summer Holiday/ The Next Time/ Dancing Shoes/ Bachelor Boy</i>
II	UK 9/63	Columbia SEG 8263 Mono/ ESG 7898 Stereo <i>Seven Days To A Holiday/ Stranger In Town/ Really Waltzing/ All At Once</i>
III	UK 9/63	Columbia SEG 8268 Mono <i>Atlantis/ I Want You To Want Me/ Foot Tapper/ Round And Round/ Les Girls</i>
IV	Argentina 1963	Odeon DTOA/E 3462 <i>See You In My Drums/ Les Girls/ Round And Round/ Foot Tapper</i>
V	Portugal 1963	Columbia SLEM 2153 <i>Foot Tapper/ Round And Round/ Les Girls/ Sleepwalk</i>

<sup>1</sup> Two further 1963 EPs offered these three numbers: 'The Shadows' (Argentina: IV) and 'Mocidade em férias' (Portugal: V).

**EP 13**  
**1963**  
**‘Atlantis : Foot Tapper’**  
**Columbia ESDF 1480**



*Atlantis/ Spring Is Nearly Here*  
*Foot Tapper [but “EP” version] / 1861*

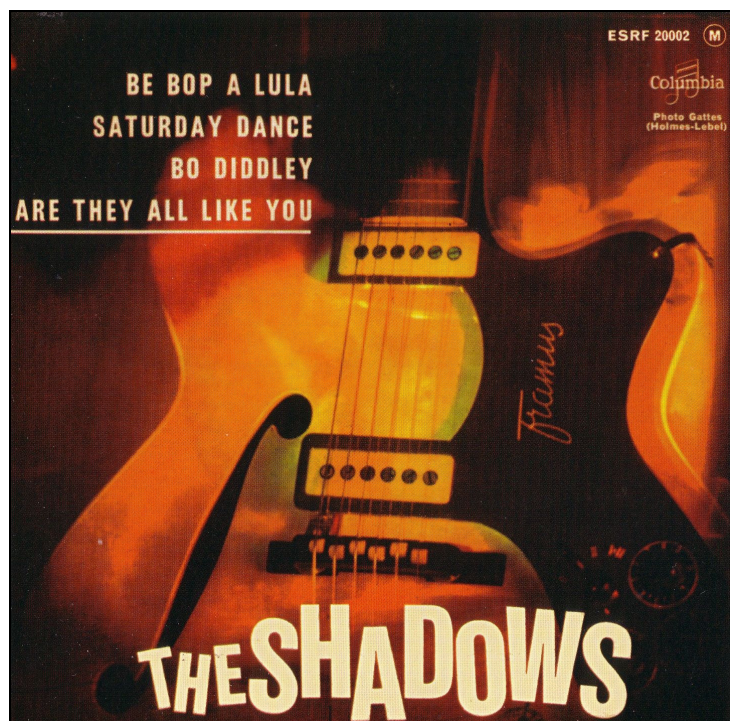


= S17 a/b  
 = S18 a/b

See the comments on **EP 12**.



**EP 14**  
**1963**  
**'Be-Bop-A-Lula'**  
**Columbia ESRF 20002**

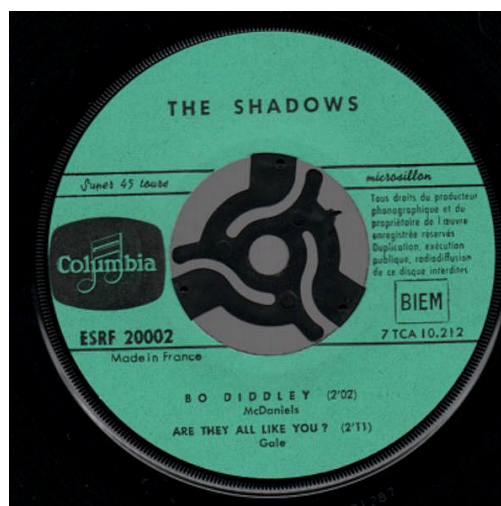


*Saturday Dance*

*Be-Bop-A-Lula*

*Bo Diddley*

*Are They All Like You?*



Also on LP 'Hurrah! For The Shadows' (1963)

Already on LP 'Dance With Cliff Richard' (1960)

Next on French issue of 'Out Of The Shadows' in 1971

Ditto

In the UK the follow-up hit single to *Atlantis* would be *Shindig* in September and it would duly find its way on to French EP. In the meantime the desire to satisfy public demand took a surprising turn. With this release and its immediate successor French Columbia did not take the opportunity to introduce to EP or single a number of instrumental tracks stemming from a period when the group had truly taken off (notably *Theme From Giant*, *See You In My Drums*, *Theme From The Boys*, *The Girls*, *All Day*). Rather, the spotlight was trained on early Drifters/Shadows output, a move that inevitably entailed the incorporation of vocal material which the company had previously shunned, four such tracks from 1959 supplemented by two from the more recent past — this despite the guitars flamboyantly displayed on the front covers!

There was more in the way of non-instrumental mopping up in 1963. The LP 'Hurrah For The Shadows' (cf. above on *Saturday Dance*) came up with the hitherto neglected vocals *Baby My Heart* and *All My Sorrows* and also the piano-led *Kinda Cool* and *Stand Up And Say That*, confining the fresh strictly guitars and drums contribution to *Theme From Giant*.



France 1963: Columbia FPX 240 etc.



**EP 15**  
**1963**  
**FEELIN' FINE / DON'T BE A FOOL (WITH LOVE)**  
**Columbia ESDF 20004**



*Feelin' Fine*  
*Bongo Blues*  
*Don't Be A Fool (With Love)*  
*Chinchilla*



No other vinyl release  
 See under **EP 2**  
 As for *Feelin' Fine* above  
 See under **EP 1**

Neither vocal attracted EP compilers again, but *Bongo Blues* and *Chinchilla* were coupled on 'Film Successes' (New Zealand 1963: I) and on 'Bongo Blues' (Portugal 1964: II).

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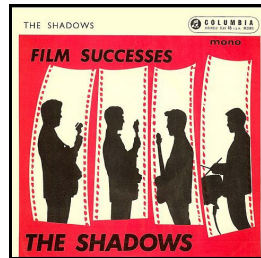
*Jim Nugent:*

As with the "Apache" EP the sleeve design concept employs a couple of European guitars, including a rather downmarket Egmond / Rosetti model, the "Solid 7" (cheap enough to have its lead permanently attached, as you can see) and a more expensive-looking archtop which actually has some of the vibe of the Selmer/Maccaferri model played by Django Reinhardt, without being in any sense a copy of it.

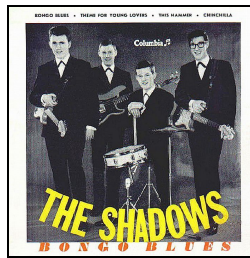
The Egmond guitar has some Beatles connections. Paul McCartney's first 'bass' was a Solid 7 outfitted with piano strings as a rough conversion.

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I



II



I New Zealand 1963

Columbia SEGM 6019

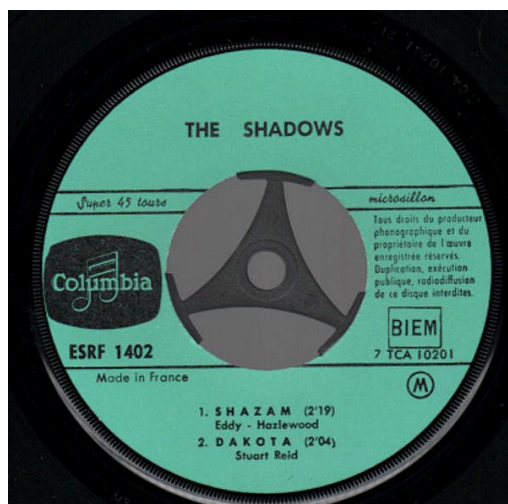
*Les Girls/ Round And Round/ Bongo Blues/ Chinchilla*

II Portugal 1964

Columbia SLEM 2174

*Bongo Blues/ Theme For Young Lovers/ This Hammer/ Chinchilla*

EP 16  
1963  
'Shazam ...'  
[ESDF 1520/ESRF 1402]



*Shazam! / Dakota*  
*Shindig / It's Been A Blue Day*



= S19 a/b  
Both (as previous two titles)  
also on 10-inch LP 'The Best  
Of The Shadows', see below

This is a problematic release. Though the descriptor ESDF 1520 has appeared in discographies, nobody it appears has ever set eyes on a record bearing this particular catalogue number, whereas the ESRF 1402 pictured above (which *Jukebox* magazine gives as the sole reference) is in common circulation. At ESRF 1406 stands Cliff Richard's 'Lucky Lips' which belongs to October 1963. The single S19 appeared towards the end of this year, and all four of the above tracks are to be found on the 10-inch 'The Best Of The Shadows' (I) which was issued late 1963/ early 1964. The noteworthy thing about all this of course is that the harmonica-led *Dakota*, though recorded in August 1963 (with some overdubbing applied probably shortly thereafter), did not appear in the UK until the appearance of the album 'Dance With The Shadows' in May 1964. So France must have somehow acquired in advance of its worldwide release a (mono: *CD Guide* 289) take of the number, which incidentally rapidly established itself as a firm favourite in that country.

*Shindig* and its flipside had hit UK shops in September 1963, while *Shazam!* had backed *Geronimo* in November. All three attracted further takers for EP. 1964 saw the appearance of two identically programmed issues both of which reflect the attribution of *Dakota* to 'Stuart Reid' found on our present EP and on S19 pictured below: 'Shindig With The Shadows' (IIa/IIb: New Zealand, two different sleeve designs) and 'The Shadows' (III: Portugal). The December 1963 UK 'Shindig With The Shadows' (IV) has the title tune together with its flipside, and so too 'Lightning from the Shadows' (V: Italy), 'Foot Tapping With The Shadows' (VI: Spain) and 'Shindig' (VII: Denmark and Sweden).





I	France 1963/1964	Columbia FP 1160
IIa/IIb	New Zealand 1964	Columbia SEGM 6020
		<i>See above</i>
III	Portugal 1964	Columbia SLEG 5029
		<i>See above</i>
IV	UK 12/63	Columbia SEG 8286
		<i>Shindig/ It's Been A Blue Day/ Sleepwalk/ Theme From A Filleted Place</i>
V	Italy 1963	Columbia SEMQ 268
		<i>Atlantis/ I Want You To Want Me/ Shindig/ It's Been A Blue Day</i>
VI	Spain 1963	La voz de su amo 7EPL 13.984
		<i>Atlantis/ Shindig/ I Want You To Want Me/ It's Been A Blue Day</i>
VII	Denmark Sweden 1963	Columbia SEGS 114
		<i>Shindig/ 1861/ It's Been A Blue Day/ Valencia</i>



**Dakota attribution to Stuart Reid: New Zealand and Portugal**

## Artwork

Edgar Brind's shot of the group first appeared on the March 1963 EP 'Dance On With The Shadows' (I) — if ever a photo of the group looked posed to the point of stiffness it's definitely this one. However, it was used to good effect in silhouette form, with the figures in white, on the June compilation album 'The Shadows Greatest Hits' (II). Both aspects would prove to be popular with compilers into the digital age. Our EP is a direct imitation of the June LP, whereas the figures are represented in black for the French 10-inch 'The Best Of The Shadows' (1963/1964, cf. the earlier comments on this EP: III) and 'The Shadows 60's' (1967+: IV), and given more adventurous colouring on the box housing the 3LP set 'Shadoogie' (1976+: V). The photo itself was used on 'Gold' (1979: VI), on 'Disque d'or' (1980: VII) and on 'FBI' (1988: VIII).



I	UK 3/1963	Columbia SEG 8233
II	UK 6/1963	Columbia 33 SX 1522
III	France 1963/1964	Columbia FP 1160
IV	France 1967	EMI Columbia CTX 40 405 etc.
V	France 1976	EMI 2C 154 06129/30/31 etc.
VI	France 1979	EMI 2C 070 53368
VII	France 1980	EMI 2C 070 05278 etc.
VIII	France 1988	EMI 2516731



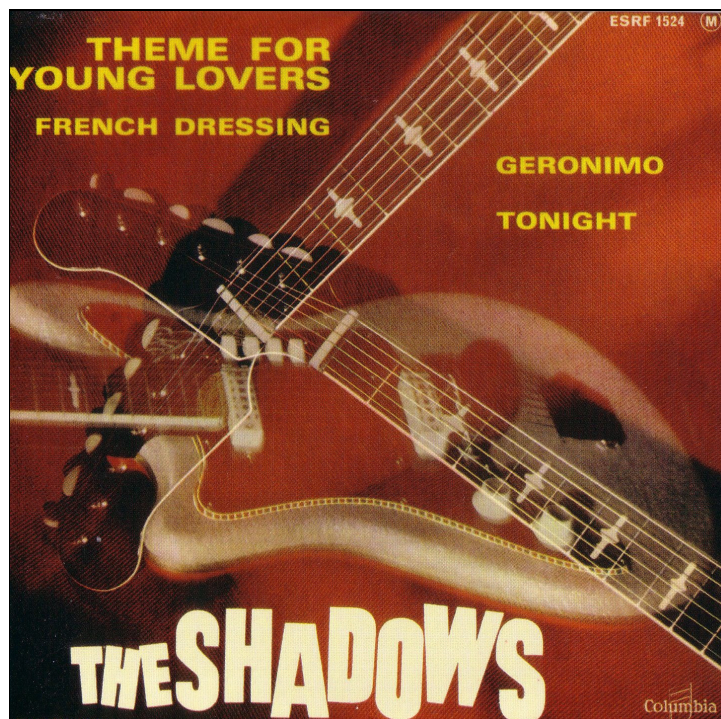
1964

EP 17

1964

'Theme For Young Lovers'

Columbia ESRF 1524



*Theme For Young Lovers/*  
*French Dressing*  
*Geronimo*  
*Tonight*

= S21 b/a

= S20 a

Also on 1964 LP 'Dance  
With The Shadows'

For all their musical divergences from the succession of EPs released in the UK, French EPs, unsurprisingly, did keep close tabs on the A-sides at least of the hit singles, and the 'Theme For Young Lovers' set is no exception. *Geronimo*'s B-side from November 1963, *Shazam!*, was too prestigious a number to bypass and had already been taken up. The same could not be said of *Theme For Young Lovers*' flipside of March 1964, *This Hammer*, and instead two numbers from a couple of months down the line are espoused, sourced from the album 'Dance With The Shadows (I: French front cover)'. *French Dressing* bore a title that was too choice to consign to the dustbin of French EP rejects (it was also an A-single: S21), while the exquisitely reflective *Tonight* from 'West Side Story' formed a nice counterpoint to the rest of the programme. The 1961 film was a huge hit in France and was still going strong in 1964, in Paris especially.

The two UK singles combinations discussed above were what in fact made up the June 1964 EP 'Those Brilliant Shadows' (II; an EP 'More Hits' appeared in Singapore, probably in 1965, bringing together *Theme...*, *Shazam!* and *Geronimo*: III). Portugal's 'The Shadows' from 1964 (IV) offered *Geronimo* with *Tonight*, while 'Dance With The Shadows No.3' (UK 1965: V) served up *Tonight* with *French Dressing*, as did 'The War Lord' from Spain (1966: VI).

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*Jim Nugent:*

The sleeve features another in the series of the art designs from Mainbourg, keeping true to tradition with an image of a European guitar, but this time it's an Italian Eko solid which we might call the "Alain Bertrand model". See <http://tinyurl.com/yz2om9e> for a better picture of it.

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I	France 1964	Columbia FPX 265 Mono/ SGFX 265 Stereo
II	UK 6/1964	Columbia SEG 8321 <i>Theme For Young Lovers/ This Hammer/ Geronimo/ Shazam!</i>
III	Singapore 1965 [?]	Zani Records ZL 1033 <i>Theme For Young Lovers/ Shazam!/ Geronimo/ The Rise And Fall Of Flingel Bunt</i>
IV	Portugal 1964	Columbia SLEM 2178 <i>The Rise And Fall Of Flingel Bunt/ It's A Man's World/ Tonight/ Geronimo</i>
V	UK 5/1965	Columbia SEG 8408 <i>Tonight/ Big 'B'/ French Dressing/ The High And The Mighty</i>
VI	Spain 1966	La voz de su amo 7EPL 14.252 <i>The War Lord/ I Wish I Could Shimmy Like My Sister Arthur/ French Dressing/ Tonight</i>

**EP 18**  
**1964**  
**'Chattanooga Choo-Choo'**  
**Columbia ESRF 1580**



*Chattanooga Choo-Choo*  
*It's A Man's World*

*The Rise And Fall Of Flingel Bunt*

*In The Mood*



= S22 a  
 Elsewhere only on LP 'Dance On! With The Shadows' (1990)  
 Next on 3LP 'Shadoogie' (1976)  
 Also on 1964 LP 'Dance With The Shadows'

All from May 1964: the hit single with its flipside concedes top billing to the storming *Chattanooga Choo-Choo* (linked with *Zambesi* for a single, S22, a splendid pair), and the set is capped by another standard, *In The Mood*, both from the 'Dance With The Shadows' album already exploited for the previous EP release. A particularly attractive record furnished with a fine shot of The Shadows with John Rostill, whose recruitment inspired what is surely the finest and most varied collection of group cover shots right across vinyl product worldwide.

The two singles-sides appeared on Portugal's 'The Shadows' (1964: I) as well as on the notoriously misspelled 'Flinge Bunt' put out in both Australia and New Zealand in 1967 (II); the album tracks surfaced on the UK's 'Dance With The Shadows' (1964: III), and the next year on an EP from Spain (IV) with same title and on 'The Shadows (~ Blue Star)' from Japan (V).



I	Portugal 1964	Columbia SLEM 2178 <i>The Rise And Fall Of Flingel Bunt/ It's A Man's World/ Tonight/ Geronimo</i>
II	Australia/ New Zealand 1967	Columbia SEGO [New Z.: SEGM] 70 112  <i>It's A Man's World/ Mary Anne/ Don't Make My Baby Blue/ The Rise And Fall Of Flingel Bunt</i>
III	UK 9/1964	Columbia SEG 8342 <i>Chattanooga Choo-Choo/ In The Mood/ Temptation/ Zambesi</i>
IV	Spain 1965	La voz de su amo 7EPL 14.179 <i>Fandango/ In The Mood/ The Lonely Bull/ Chattanooga Choo-Choo</i>
V	Japan 1966	Odeon OP-4196 <i>Blue Star/ In The Mood/ South Of The Border/ Chattanooga Choo-Choo</i>



# 1965

EP 19

1965

'The Shadows 'Genie ... From "Aladdin"'

Columbia ESRF 1651





*Genie With The Light Brown Lamp*  
*Little Princess*

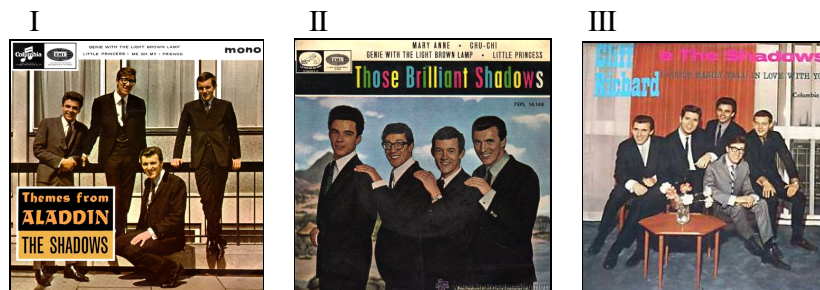
*Mary Anne*

*Me Oh My*

Next on LP *FBI* (1979)  
 Next on LP 'The Shadows'  
 (Walkin') (1972)  
 Otherwise only on French  
 issue of LP 'More Hits!'  
 (1985)  
 No other vinyl release

Shadows representation on French EPs was now on the wane. This solitary issue from 1965 bypasses the single *Rhythm and Greens* with its seriously good flipside (August 1964) and takes in the next two A-sides, *Genie With The Light Brown Lamp* (November 1964) and *Mary Anne* (February 1965), varying slightly the UK EP from December 1964 'Themes From Aladdin' (I) by accommodating, in addition to *Genie ...*, *Little Princess* and the very ordinary vocal *Me Oh My* but not the exquisite *Friends*. There was no French release for the Cliff and The Shadows LP 'Aladdin', and no jukebox single to complement any of these EP tracks.

*Genie ...*, *Little Princess* and *Mary Anne* were brought together on Spain's version of 'Those Brilliant Shadows' (1965: II), while that same year saw a hybrid 'Cliff Richard And The Shadows' from Portugal (III) which offered *Genie...* and *Little Princess*.



I	UK 3/1965	Columbia SEG 8396 <i>Me Oh My/ Friends/ Genie With The Light Brown Lamp/ Little Princess</i>
II	Spain 1965	La voz de su amo 7EPL 14.148 <i>Mary Anne/ Chu-Chi/ Genie With The Light Brown Lamp/ Little Princess</i>
III	Portugal 1965	Columbia SLEM 2191 <i>I Could Easily Fall (In Love With You)/ I'm In Love With You/ Genie With The Light Brown Lamp/ Little Princess</i>

1966

EP 20  
1966  
'Stingray'  
Columbia ESRF 1724



*Stingray*

*Alice In Sunderland*

*Don't Make My Baby Blue*

*My Grandfather's Clock*

Otherwise only on 3 LP  
'Shadoogie' (1976)

Next on LP 'Mustang' 1974

Otherwise only on LP 'More  
Hits!' (1985)

No other vinyl release

The July 1965 album 'The Sound Of The Shadows' had been released in France too (I). It sprouted a jukebox single that same year (S23), but that is as far as it went. In fact, only Spain and Portugal outside the UK called upon this rich collection for the rapidly declining EP market. The present EP, together with the last of its kind the following year, paved the way for France's wholesale adoption of the picture sleeve single. Here the UK single successors to *Mary Anne*, *Stingray/ Alice In Sunderland* from May 1965 and *Don't Make My Baby Blue/ My Grandfather's Clock* from July are simply lumped together and housed in an attractive sleeve; the shot was reused in the French 2LP set 'The Shadows' from 1985 (II).

The UK EP 'Alice In Sunderland' from September 1965 (III) also took in *Stingray*, but a closer parallel to our EP emerged in Spain in 1966 (IV): it has the same tracks but with a different running order. Typically, France would have none of UK artwork, unlike in this case, say, Spain above, New Zealand (V) and, with colour variations, Australia (VI).

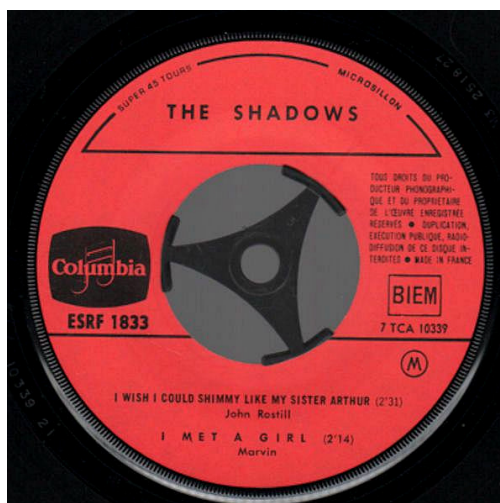


I	France 1965	Columbia FPX 317 Mono/ SCFX 317 Stereo
II	France 1985	EMI 156 3973/ 983
III	UK 9/1965	Columbia SEG 8445 <i>Alice In Sunderland/ Stingray/ Dakota/ Don't It Make You Feel Good</i>
IV	Spain 1966	La voz de su amo 7EPL 14.251 <i>My Grandfather's Clock/ Don't Make My Baby Blue/ Alice In Sunderland/ Stingray</i>
V	New Zealand 1966	Columbia SEGM 8455
VI	Australia 1966	Columbia SEGO 8455



1967

EP 21  
1967  
'Late Night Set'  
Columbia ESRF 1833





*Late Night Set*

Next on 3 LP 'Shadoogie'  
(1976)

*The War Lord*

Otherwise only on LP 'Dance  
On! With The Shadows'  
(1990)

*I Wish I Could Shimmy Like My Sister Arthur*

Next on LP 'The Shadows'  
(Walkin') (1972)

*I Met A Girl*

No other vinyl release

At the last gasp, no convincing attempt to concoct something completely different. This issue just catches up with the singles of November 1965 (*The War Lord/ I Wish I Could Shimmy ...*) and March 1966 (*I Met A Girl/ Late Night Set*). Quite why this last attracted pole position is unclear with *The War Lord's* evocative title on offer, but the truth is that the French didn't seem bothered overmuch by any of the four numbers, with the market emphasis decisively shifting now to albums, reinforced as we shall see by a certain number of singles with picture sleeves: as the sixties advanced way past the half-way mark 'Jigsaw' and 'From Hank, Bruce, Brian And John' were both released in France, as was Hank Marvin's solo album. 'Established 1958' with its significant Shadows input also put in an appearance under the title 'Golden Record' — there was no uptake of 'Finders Keepers' or 'Cinderella', where the group's contribution was slighter.

The earlier singles coupling is found on the UK's 'Those Talented Shadows' from September 1966 (I), and also on Spain's 'The War Lord' from the same year (II); *I Met A Girl* and companion on 'A Place In The Sun', Portugal 1966 (III).

I



II



III



I	UK 9/1966	Columbia SEG 8500 <i>A Place In The Sun/ I Wish I Could Shimmy Like My Sister Arthur/ The War Lord/ My Grandfather's Clock</i>
II	Spain 1966	La voz de su amo 7EPL 14.252 <i>The War Lord/ I Wish I Could Shimmy Like My Sister Arthur/ French Dressing/ Tonight</i>
III	Portugal 1966	Columbia SLEM 2262 <i>A Place In The Sun/ Will You Be There/ I Met A Girl/ Late Night Set</i>

As it happens, Spain's final EP (La voz de su amo 7EPL 14.386, 1967 also) carried the same group shot, as did that of Portugal (Columbia SLEM 2303, 1967 again).

