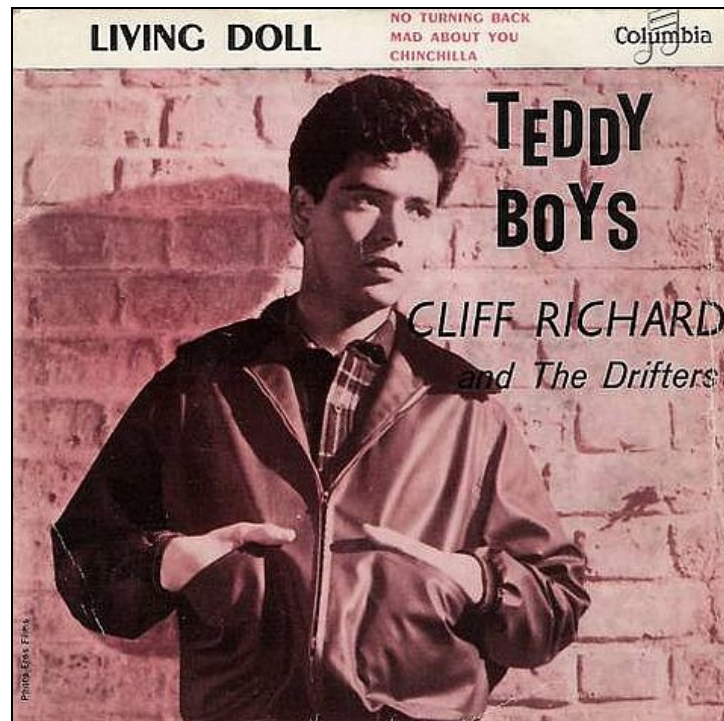
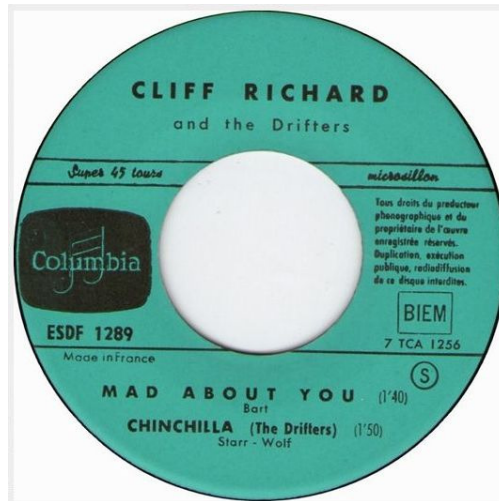


EPs 1–10

1959

EP 1
1959
'Teddy Boys'
Columbia ESDF 1289





Chinchilla (+ Cliff Richard & The Drifters)

Also on **EP 15** below; no other vinyl release

(+ Cliff Richard & The Drifters: *Living Doll/ No Turning Back/ Mad About You*)

‘Serious Charge’: the film’s original title, recast for Continental audiences¹, but referenced in the Belgian poster shown below, finds no place in the documentation of this EP, the back cover of which, in typically French fashion, provides only very basic information on musical content and nothing whatever on general background: contrast the UK issue reproduced in **Appendix 1**. The same consideration applies to the next entry.



¹ The EP retained its English title for Scandinavia and for Finland, as it did for markets further afield (South Africa, Australia, New Zealand). The moody cover shot, not surprisingly, was called upon universally.

1960

EP 2

1960

‘Expresso Bongo’

Columbia ESDF 1313



Bongo Blues

Also on **EP 15** below; no
other vinyl release

Preceded by:

CR & The Drifters: *A Voice In The Wilderness / Love/ The Shrine On The Second Floor*

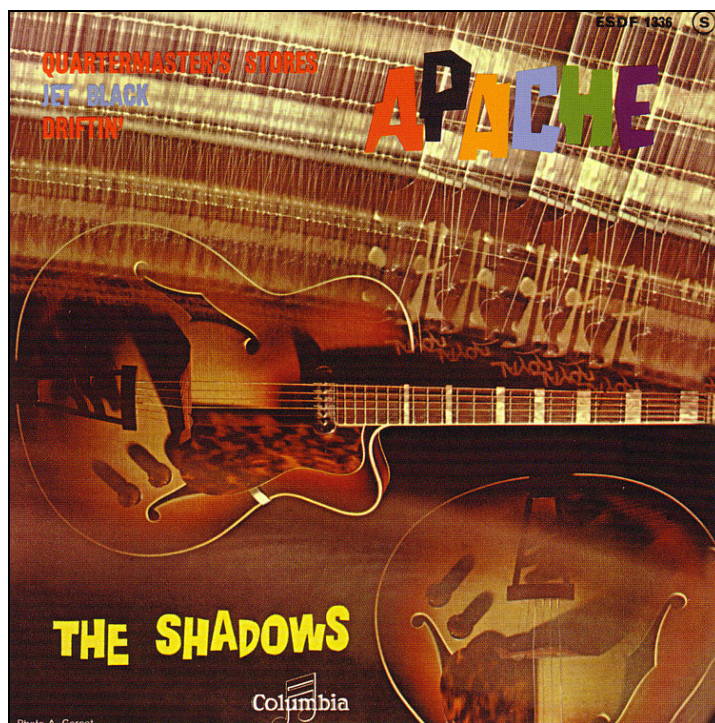
Not the most memorable of cover artwork, the colourful shot of a bongo-playing Cliff of the primary release replaced by a stylised picture of the instrument coupled with a little monochrome snapshot of the man of the moment drawn from the film.

The UK design (I below) was adopted almost universally: by Denmark, Germany (II: slightly modified) and Italy, by Australia and New Zealand, and by South Africa. An exception is the Portuguese design (III) with a decent shot of Cliff, lifted from the *back* cover of the UK release; Brazil took it into her *Rock Turbulento* series (IV).



I	UK 1/1960	Columbia SEG 7971 Mono/ ESG 7783 Stereo
II	Germany 1960	Columbia C 41222 Mono
III	Portugal 1963	Columbia SLEG 5019
IV	Brazil 1960	Odeon BWB-110

EP 3
1960
'Apache'
Columbia ESDF 1336



*Apache/ Quatermasster's Stores
Jet Black/ Driftn'*



= S1 a (& S27 a) / S1 b
= S4 a/b

With *Chinchilla* and *Bongo Blues* already catered for, the two 1959 tracks were the only studio instrumentals on tap to fill out this debut LP from a group whose version of *Apache* caused a sensation in France and beyond. Though both tracks were quite new to the French market, the live versions had been made available shortly before on the album 'Dance With Cliff Richard' (I below), France's retitling of the 'Cliff' set.

The turbo-charged *Quatermmaster's Stores*, though enjoying a fleeting moment of glory in 1961 when Denmark put it out as a lead single (II), was rarely coupled on EP with the all-conquering *Apache*: this same year on a hybrid release from Norway/Denmark, 'Cliff Richard : The Shadows' (III), taking in another dynamic number, *Nine Times Out Of Ten* and its flipside; then in 1961 on a Spanish release, 'The Shadows' (IV), which incorporated both sides of the next UK single while borrowing the artwork from the group's first UK EP issued earlier in the year.

Artwork

This is the first of a number of French Shadows EPs that picture randomly chosen guitars. (It was a habit attaching to other French instrumental EPs of the sixties, a subject that deserves an article in its own right.) See below under **EP** 5, 9, 14, 15, 17; note also **S**(ingle) 27, and the LPs 'Golden Record' (V) and 'The Shadows' (Walkin') (VI).

Jim Nugent:

The guitars (nothing to do with the Shadows' chosen instruments) were usually relatively inexpensive European models, largely from the Dutch Egmond company. This one looks a bit 'German' to me, possibly a Hopf or a Hoyer. The single pickup mounted to the guitar looks like a Burns Tri-Sonic or even a DeArmond 1100 Super Chief — but it is neither. I've often wondered how that guitar played and sounded.

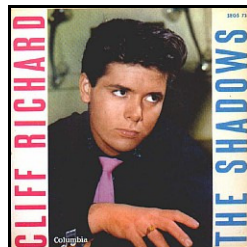
I



II



III



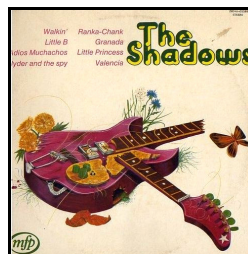
IV



V



VI



I	France 1960	Columbia FPX 185 S
II	Denmark 1961	Columbia DD 740 <i>Quatermasster's Stores/ Shadoogie</i>
III	Norway Denmark 1961 Finland 1961	Columbia SEGS 72 SEGY 401 <i>Nine Times Out Of Ten/ Thinking Of Our Love/ Apache/ Quatermasster's Stores</i>
IV	Spain 1961	La voz de su amo 7EPL 13.569 <i>Apache/ Quatermasster's Stores/ Man Of Mystery/ The Stranger</i>
V	France+ 1973	EMI Columbia 2C 060 05278
VI	France+ 1972	MfP 5633 etc.

1961

EP 4
1961
'F.B.I.'
Columbia ESDF 1357



ESRF 1432 red label:

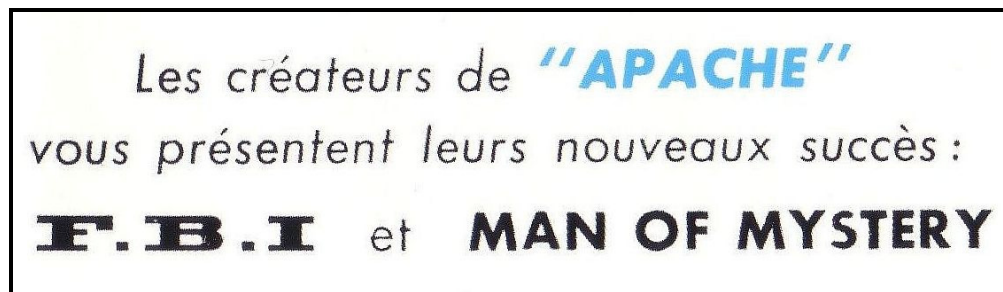


F.B.I. / Midnight

Man Of Mystery
The Stranger



= S2 b, S3 a (& S28 b, S32 a)
~ S3b
= S2 a
= S5 b



Detail from back cover

With the advent of *Apache* The Shadows' popularity rocketed in France as elsewhere. The supply of jukebox singles peaked in 1961, the last two months of which saw the group perform at the Paris Olympia to a rapturous reception. Seven were released in quick succession, taking in seven of the eight UK singles-sides between *Man Of Mystery* and *Kon-Tiki* as well as drawing on four tracks from the first album and shoehorning in *Jet Black/ Driftin'* into the bargain.

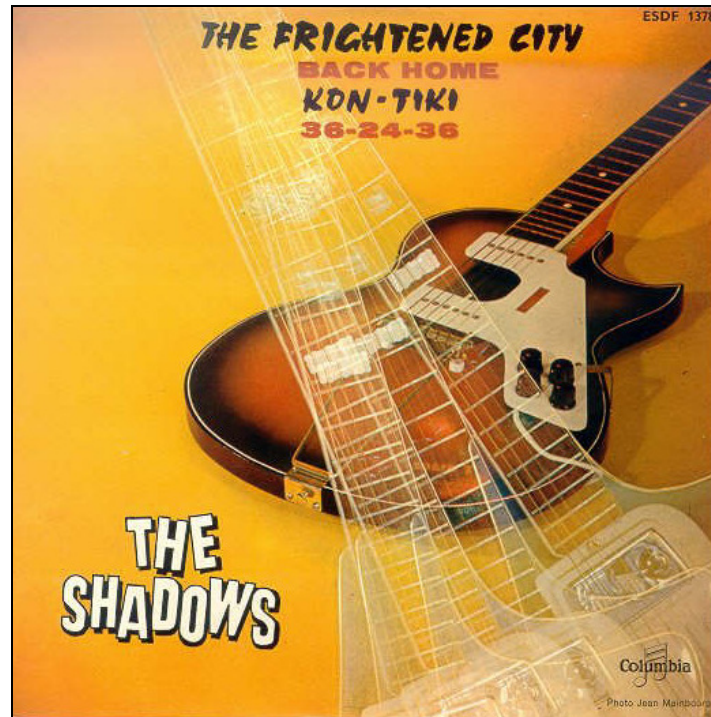
The first of these singles had billed *Man Of Mystery* above *F.B.I.*, but the latter was rapidly advanced to pole position on SCDF 1111 (see S2-3), and it is this track that gives its title to the second of the EPs devoted to the group. Three of its tracks (not the fourth, *Midnight*) converge with the programme of the immensely popular UK EP from June 1961, 'The Shadows To The Fore' (I). Neither of the pairings is common:

Man Of Mystery with *The Stranger* on ‘Cliff Richard And The Shadows’ (Denmark, a hybrid release: II) and ‘The Shadows’ (Spain: III), the other two only on a like-named issue (Spain: IV) — all of these are from 1961.



I	UK 6/1961	Columbia SEG 8094 <i>Apache/ Man Of Mystery/ The Stranger/ FBI</i>
II	Denmark 1961	Columbia SEGK 1070 <i>I Love You/ ‘D’ In Love/ Man Of Mystery/ The Stranger</i>
III	Spain 1961	La voz de su amo 7EPL 13.569 <i>Apache/ Quatermaster’s Stores/ Man Of Mystery/ The Stranger</i>
IV	Spain 1961	La voz de su amo 7EPL 13.679 <i>Kon-Tiki/ Midnight/ FBI/ 36–24–36</i>

EP 5
1961
'The Frightened City'
Columbia ESDF 1378



ESRF 1445 red label:



The Frightened City
36–24–36

= S8 a
Next appearance on 3LP
'Shadoogie' (1976)

Kon-Tiki
Back Home

= S8 b
= S5 a

Scooping up a further four tracks from hit UK singles released in April and September 1961 respectively², this vibrantly coloured EP sports 'spectral' imaging to complement the decidedly solid-looking instrument occupying centre-stage; cf. the note on **EP 3**.

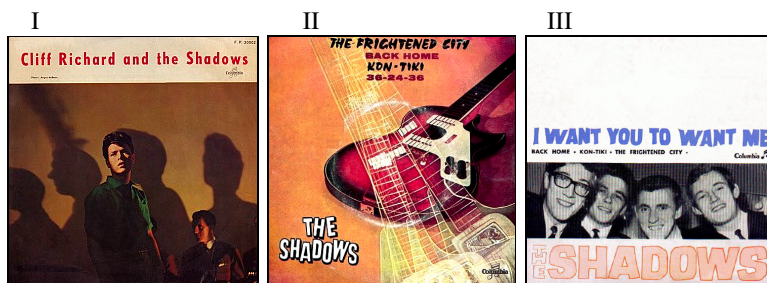
Jim Nugent:

The Beatles-connected Rosetti/Egmond 'Solid 7' makes another appearance (the model was also seen on the cover of the 'Feelin' Fine' EP³) and it is accompanied by an 'echoed' impressionistic image of an Italian Wandre/Davoli solid with its distinctive 'tobacco tin' pickups.

An identical programme, with borrowed artwork, was on offer in South Africa (II). For the singles pairings on EP specifically cf. for the earlier release 'I Want You To Want Me' Portugal 1964 (III; also has *Kon-Tiki*), for the later 'The Shadows' Spain (IV) and id. Denmark/ Sweden/ Finland (V), both from 1961. The two UK lead tracks appeared on the best-selling EP 'Spotlight On The Shadows' (VI; 1962), and some years later, on Argentina's 'The Shadows' (VII).

² *The Frightened City*, together with *F.B.I.*, appeared as the group's contribution in the French Cliff-dominated collection 'Cliff Richard And The Shadows' (10-inch record, released late 1961: I).

³ See **EP 15** below.



- | | | |
|-----|-------------------------------------|--|
| I | France 1961 | Columbia FP 20002 |
| II | South Africa 1961 | Columbia SEGJ 14
<i>The Frightened City/ Back Home/ Kon-Tiki/ 36-24-36</i> |
| III | Portugal 1964 | Columbia SLEM 2174
<i>I Want You To Want Me/ Back Home/ Kon-Tiki/ The Frightened City</i> |
| IV | Spain 1961 | La voz de su amo 7EPL 13.679
<i>Kon-Tiki/ Midnight/ F.B.I./ 36-24-36</i> |
| V | Denmark Sweden 1961
Finland 1961 | Columbia SEGK 1083
Columbia SEGY 409 |



Finnish cover

- | | | |
|-----|----------------|--|
| VI | UK 2/1962 | <i>Shadoogie/ Blue Star/ Kon-Tiki/ 36-24-36</i>
Columbia SEG 8135 |
| VII | Argentina 1968 | <i>The Frightened City/ Kon-Tiki/ The Savage/ Peace Pipe</i>
Odeon DTOA/E 3846
<i>Walkin'/ The Frightened City/ Theme For Young Lovers/ Kon-Tiki</i> |

1962

EP 6

1962

'The Savage : Wonderful Land'

Columbia ESDF 1404



The Savage/ Peace Pipe

Also appeared on 1962
French issue of LP 'The
Young Ones'

*Wonderful Land/
Stars Fell On Stockton*

= S9 a/b

Tracks from the French implementation of The Shadows' debut album had found their way on to jukebox singles towards the end of 1961 (see S6–7), but before the all-important EP could claim a share there were two significant UK singles to be accommodated. In contrast to the dark, brooding atmosphere evoked on the front cover shot of 'F.B.I.' (EP 4), this sleeve, 'The Savage' or not, is adorned with a bright, cheery looking picture of the group with Brian Bennett now on board.

Spain's 'The Shadows' (1962) provided an identical programme (I), while all but *Stars Fell On Stockton* were on offer on the similar looking EP which surfaced the following year in Portugal (II). The immensely successful later single with its B-side naturally found a place on the UK 'Wonderful Land Of The Shadows' (1962: III), as it did on a near-contemporary release from Denmark and Sweden with yet another cover shot from the debut album (IV). The inclusion of *The Savage* + flipside on the blockbuster LP 'The Young Ones' helps to account for the presence of both on the UK 'Spotlight On The Shadows' (1962: V) and also on Denmark's hybrid release 'Got A Funny Feeling' (VI).



- | | | |
|-----|---------------------|---|
| I | Spain 1962 | La voz de su amo 7EPL 13.768
<i>Wonderful Land/ Stars Fell On Stockton/ The Savage/ Peace Pipe</i> |
| II | Portugal 1963 | Columbia SLEM 2114
<i>Apache/ Wonderful Land/ The Savage/ Peace Pipe</i> |
| III | UK 8/1962 | Columbia SEG 8171
<i>Wonderful Land/ Midnight/ Stars Fell On Stockton/ 36-24-36</i> |
| IV | Denmark Sweden 1962 | Columbia SEGS 87
<i>Wonderful Land/ Stars Fell On Stockton/ Gonzales/ Big Boy</i> |
| V | UK 2/1962 | Columbia SEG 8135
<i>The Frightened City/ Kon-Tiki/ The Savage/ Peace Pipe</i> |
| VI | Denmark 1961 | Columbia SEGK 1086
<i>When the Girl In Your Arms.../ Got A Funny Feeling/ The Savage/ Peace Pipe</i> |

EP 7
1962
'Dance With The Shadows'
Columbia ESDF 1421



Shadoogie/ Blue Star
Gonzales
Nivram

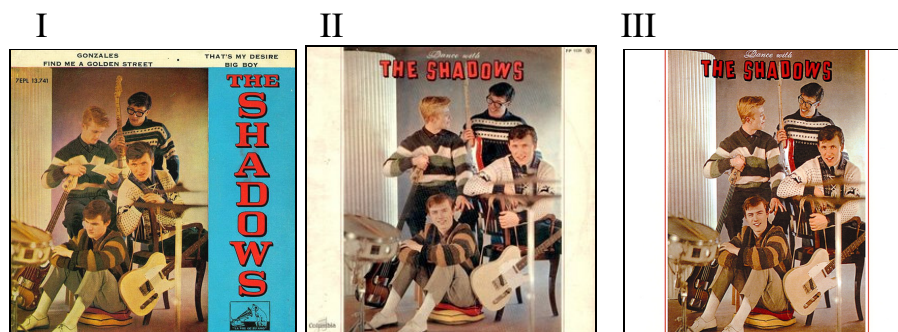


= S6 a (& S28 a) / S6 b
 = S7 a
 Also issued in 1961 on 10"
 'Dance With The Shadows'
 (& in 1975, S32 b)

This EP carries the same title as that given to France's version of the group's debut album given its first UK release in September 1961. 'Dance With The Shadows', a 10-inch, ten-track record, was overwhelmingly guitar dominated (*See You In My Drums* was the sole exception), lacking the three vocals *Baby My Heart*, *All My Sorrows* and *That's My Desire*, and also the piano-led *Stand Up And Say That*, none of which was represented on French EP. (There were eight releases worldwide taking in four tracks apiece, all of them with different combinations, but only three without vocals: this, its follow-up (EP 7) and Spain's 'The Shadows' from 1962 (I).) Here three of the four jukebox single releases from late in the previous year are joined by *Nivram* to make up an attractive package.

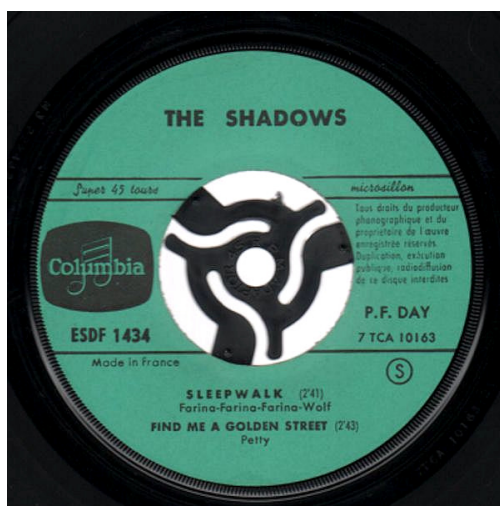
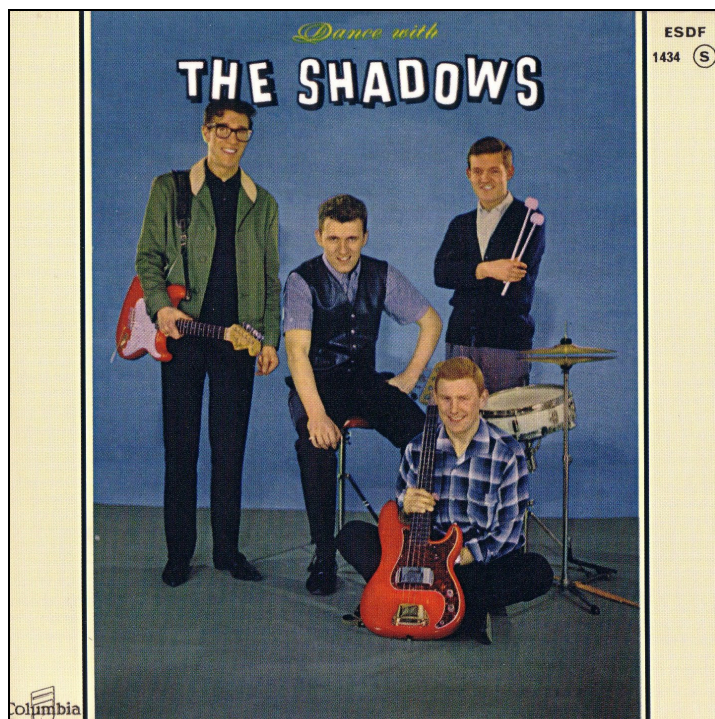
Artwork

The front cover picture of The Shadows' first album, taken on board here though with a markedly different colouring, was destined to turn up on vinyl product worldwide, though not on French vinyl again. The LP referred to above on the other hand (II) adopts a shot from the same session with a different pose, with Jet looking to one side and with Bruce full on. It would be brought back to life in 1998 on a Magic Records (France) CD (III: see *CD Guide* pp. 113–114).



- | | | |
|-----|-------------|---|
| I | Spain 1962 | La voz de su amo 7EPL 13.741
<i>Gonzales/ Find Me A Golden Street/ That's My Desire/ Big Boy</i> |
| II | France 1961 | Columbia FP 1139 Mono/ SCDF 1120 Stereo |
| III | France 1998 | Magic Records (CD) 4976992 |

EP 8
1962
‘Dance With The Shadows (Vol. II)’
Columbia ESDF 1434

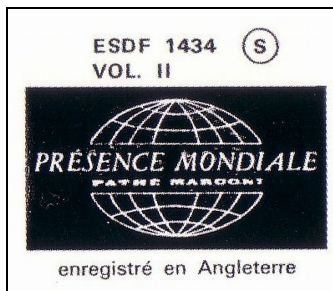


Sleepwalk/ Find Me A Golden Street
Big Boy/ My Resistance Is Low

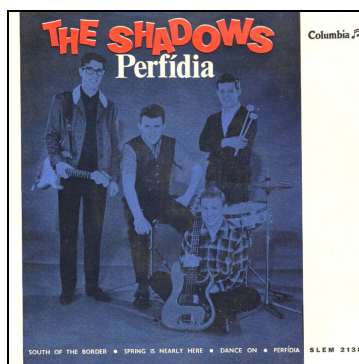
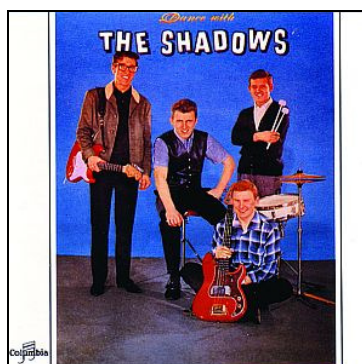


= S11 a (& S7 b)/ S11 b
 = S12 a/b

A follow-up to **EP 7** (see the note), a detail tucked away on the back cover:



The two Brians are represented on the front cover, reflecting the personnel changes that came into effect by the time of release. Such inapposite portraiture is by no means confined to this EP (or this part of the world). This particular shot reappeared on a Dial LP from 1989 pictured below (and a CD derived from it), also titled 'Dance With The Shadows' but having little in common with the 1961 10-inch album discussed in the previous entry.



1 France 1989: Dial 900 046 1

2 Adaptation of this front cover on 'Perfidia' Columbia SLEM 2138, Portugal 1963

EP 9
1962
'Guitar Tango'
Columbia ESDF 1437



Guitar Tango
*Some Are Lonely**
*Perfidia**
Tales Of A Raggy Tramline



Also S10 a (& S27 b)

Also S10 b

*All four tracks had appeared on the 1962 10-inch LP 'Out Of The Shadows': see comments below.

In October 1962 French Columbia had issued its own version of The Shadows' second album, 'Out Of The Shadows'. This was a 10-inch LP, taken down from thirteen tracks to nine along lines similar to its pared-down predecessor 'Dance With The Shadows' from 1961: the vocals were dispensed with (*The Bandit*, *Bo Diddley*, *Are They All Like You?*), as was the piano-led *Kinda Cool*. Also absent was the instrumental *South Of The Border* (a number thoroughly familiar as a vocal).

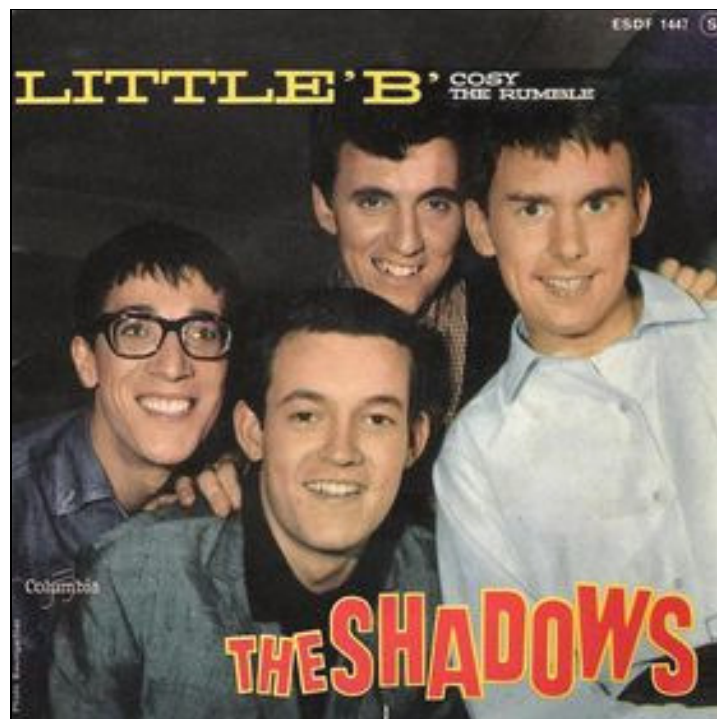
This economy made way for the inclusion of *Guitar Tango*, released as a single in the UK in July 1962, the brainchild of a French composer and so an obvious draw for the home audience; the tune was also adopted as a French jukebox single (S10), though unsurprisingly its flipside *What A Lovely Tune*, with its awfully English-sounding narrative element, was bypassed altogether. *Perfidia* from 'Out Of ...' was chosen instead and was also included in the EP now under scrutiny, together with a couple of tunes from the same source. The popularity of this latest album ensured its deployment for future EP releases, but it had to wait its turn in the jukebox single queue, the next three releases calling upon tracks from the *first* album and from UK EPs.

Both the LP and its attendant EP are notable for presenting variant versions, details of which may be found in *CD Guide* 348 (*Guitar Tango*), 449–450 (*Perfidia*), 498 (*Some Are Lonely*).



France 1962: Columbia FP 1143 Mono/ SFOF 1002 Stereo

EP 10
1962
‘Little ‘B’’
Columbia ESDF 1447



ESRF green-blue label, 1963:



Little 'B'

This and *Cosy* below had appeared on the 10" 'Out Of The Shadows' (1962)

The Rumble

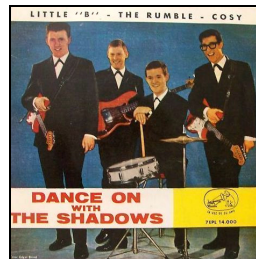
= S14 b

Cosy

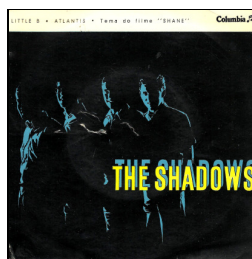
See above

Three further tracks from 'Out Of the Shadows', the lengthy *Little 'B'* filling one side of an EP sporting an uncommon shot of the group. An identical programme was on offer in 1963 in Spain in the shape of 'Dance On With The Shadows' (I). Another 1963 three-tracker involving the drum number was marketed in Portugal, 'The Shadows' (II), filled out with *Atlantis* and *Theme From Shane*. On the other hand, the UK's 'Out Of The Shadows No.2' from May 1963 (III) accommodated *Little 'B'* on a four-tracker which also took in *The Rumble*.

I



II



III



I Spain 1963

La voz de su amo 7EPL 14.000

II Portugal 1963

See above

Columbia SLEM 2156

III UK 5/1963

Little 'B' Atlantis/ Theme From Shane

Columbia SEG 8249 Mono/ ESG 7895 Stereo

The Rumble/ Little 'B' Tales Of A Raggy Tramline/ Kinda Cool