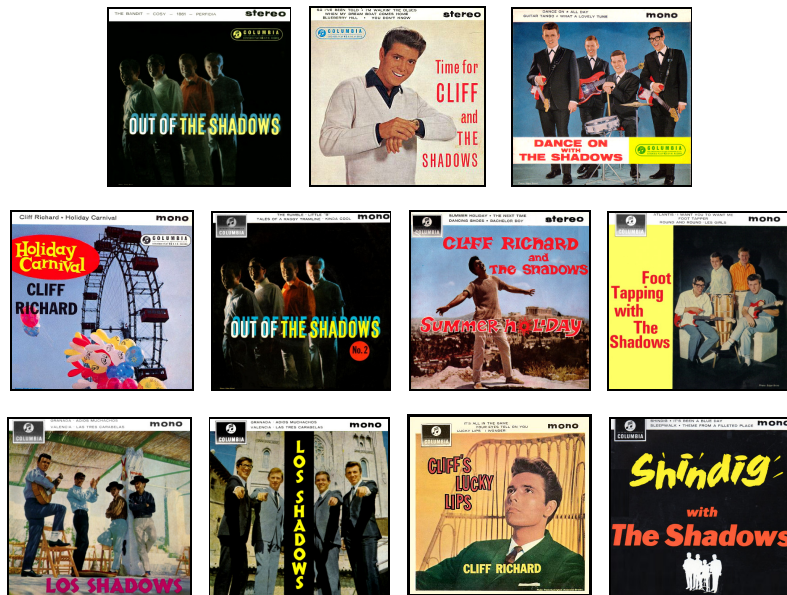


1963



EP 26: February 1963 The Shadows

- *Out Of The Shadows*, Columbia SEG 8218 Mono / ESG 7883 Stereo

EP 27: March 1963 Cliff Richard and The Shadows

- *Time For Cliff And The Shadows*, Columbia SEG 8228 Mono / ESG 7887 Stereo

EP 28: March 1963 The Shadows

- *Dance On With The Shadows*, Columbia SEG 8233 Mono

EP 29: May 1963 Cliff Richard and (1 track of 4) The Shadows

- *Holiday Carnival*, Columbia SEG 8246 Mono / ESG 7892 Stereo

EP 30: May 1963 The Shadows

- *Out Of The Shadows No. 2*, Columbia SEG 8249 Mono / ESG 7895 Stereo

EP 31: June 1963 Cliff Richard and The Shadows

- *Hits From Summer Holiday*, Columbia SEG 8250 Mono / ESG 7896 Stereo

CR 3: September 1963

- *More Hits From Summer Holiday*, Columbia SEG 8263 Mono / ESG 7897 Stereo

EP 32: September 1963 The Shadows

- *Foot Tapping With The Shadows*, Columbia SEG 8268 Mono

Catalogue number notwithstanding, this EP was actually released a couple of weeks before the preceding EP, 'Foot Tapping ...'

EP 33: September 1963 The Shadows

- *Los Shadows*, Columbia SEG 8278 Mono

EP 34: October 1963 Cliff Richard and (3 tracks of 4) The Shadows

- *Cliff's Lucky Lips*, Columbia SEG 8269 Mono

Released in October despite the assigned catalogue number; held back from September release, reason unknown.

CR 4: November 1963

- *Love Songs*, Columbia SEG 8272 Mono / ESG 7900 Stereo

EP 35: December 1963 The Shadows

- *Shindig With The Shadows*, Columbia SEG 8286 Mono

EP 26

February 1963

The Shadows

'Out Of The Shadows'

Columbia SEG 8218 Mono / ESG 7883 Stereo

=====

EP 30

May 1963

The Shadows

'Out Of The Shadows No. 2'

Columbia SEG 8249 Mono / ESG 7895 Stereo

Source

LP 'Out Of The Shadows'

Columbia 33 SX 1458 Mono/ SCX 3449 Stereo, October 1962

*The Rumble/ The Bandit/ Cosy/ 1861/ Perfidia/ Little 'B'/ Bo Diddley/
South Of The Border/ Spring Is Nearly Here/ Are They All Like You?/
Tales Of A Raggy Tramline/ Some Are Lonely/ Kinda Cool*

EP 'Out Of The Shadows'

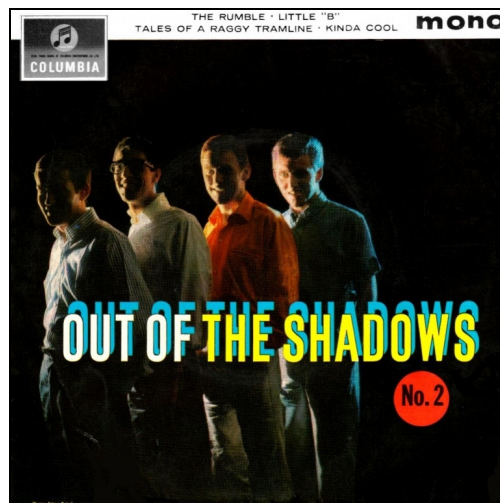
The Bandit/ Cosy/ 1861/ Perfidia

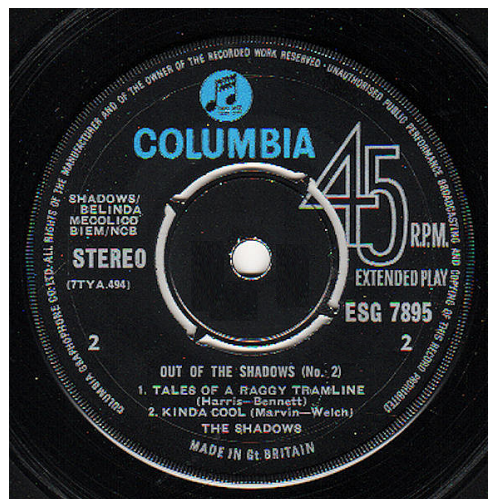
EP 'Out Of The Shadows No. 2'

The Rumble/ Little 'B'/ Tales Of A Raggy Tramline/ Kinda Cool

[Unrepresented tracks on UK EP:

*Bo Diddley/ South Of The Border/ Spring Is Nearly Here/
Are They All Like You?/ Some Are Lonely]*





The first of six Shadows EPs for 1963. 1962 had been a desperately poor year for stereo releases; this latest batch saw stereo alternatives for seven of the dozen, the mono-only issues predictably revolving around singles in the main — ‘Los Shadows’ [EP 33] deserved better. As in the previous year, two of the group’s EPs drew on a top-selling LP, this released back in October 1962 but still a commanding presence in the Top Ten. ‘Out Of’, by far the more successful of the two EPs, offered three instrumentals and one vocal. ‘Out Of No. 2’ was purely instrumental. Its release came rather late in the day, a differently sourced set [EP 28] having been interposed in March; it and ‘Dance With The Shadows’ [EP 41] from 1964 were the only two charting EPs to get no further than the bottom of the Top Twenty. This time round the sleeve notes of the parent LP were not recycled: instead, Derek Johnson stressed the group’s versatility and commended their vocal prowess, while for ‘No. 2’ James Wynn pointed to their consistency, drive and vitality. Johnson displayed his eye for detail by providing brief but incisive musical analysis of all four tracks; Wynn on the other hand dutifully mentioned his foursome without saying anything of real substance.

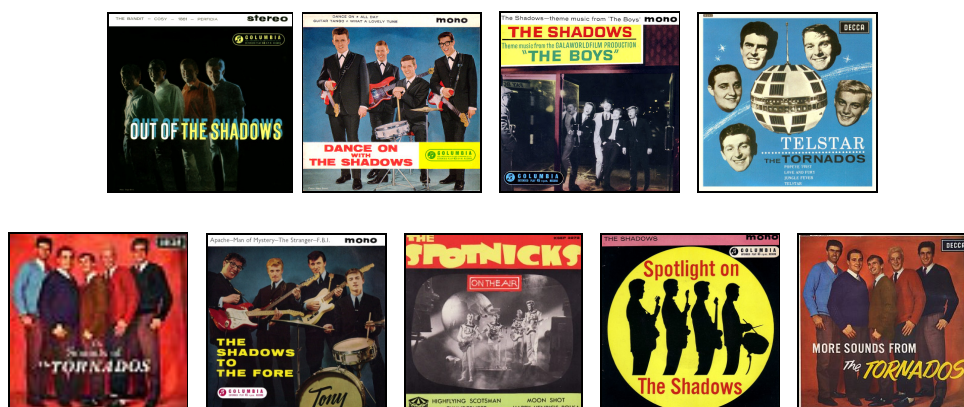
Extended players were designed to hold up to 7.5m per side on narrowly spaced microgrooves but were generally much shorter than that for your average commercial pressings. Faced with a track more than 5m long, other markets chose to devote one whole side to ‘Little ‘B’ (see below). Side 1 of our ‘No.2’ sticks to the conventional two tracks and clocks in at over 7m. The penalty incurred here, as I recall clearly when a brand new copy of the record was played in my favourite record shop, was a constricted dynamic range on any worthwhile transducer: the reproduction was markedly less open than that of the source LP. Come to think of it, the 6m taken up by *The Bandit* and *Cosy* on the first side of the other record is none too brilliant either ...

The EP Top Ten was already well stocked with instrumentals (Shadows x 2, Tornados x 2, Mr Acker Bilk) when ‘Out Of’ hit its lowest point on 9 March. It eventually climbed to 3 behind ‘Frank Ifield’s Hits’ and Elvis’ ‘Kid Galahad’ on 13 April, last seeing the Top Ten (after a five-week absence) on 15 June. *MM* had it on chart for the last three months of the listings’ existence, peaking at 5.

RR, 'Out Of':	
Date of first chart entry:	23 February 1963
Highest position in chart:	3
Weeks in chart / in Top Ten:	21 / 10

RR, 'Out Of No. 2':	
Date of first chart entry:	22 June 1963
Highest position in chart:	20
Weeks in chart:	1

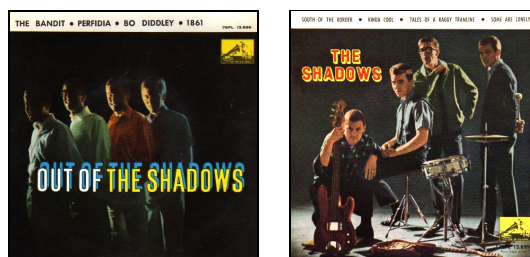
'Out Of The Shadows' peaked at 3 on 13 April 1963 in an EP chart almost half of which was populated by RI (at 3, 5, 7, 8, 9, 13, 15, 19, 20):



Australia (this sporting a front cover with a different colour balance), New Zealand and India marketed the EP 'Out Of The Shadows' themselves.

There were two¹ other EPs which drew upon the album for all **four tracks**:

Spain: 'Out Of The Shadows' and 'The Shadows':



Spain 1963

La voz de su amo 7EPL 13.898
The Bandit/ Perfidia/ Bo Diddley/ 1861

Spain 1963

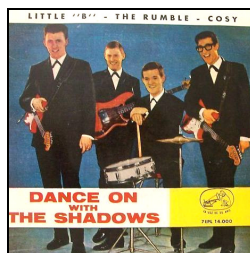
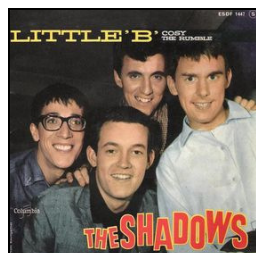
La voz de su amo 7EPL 13.899
South Of The Border/ Tales Of A Raggy Tramline/ Some Are Lonely/
Kinda Cool

¹ Also an 'unnumbered' slice of vinyl from Thailand noted by John Panteny: *Perfidia/ The Rumble/ Tales Of A Raggy Tramline/ Cosy*.

The following **three-track EPs** take all their components from this album:

France: 'Little 'B''

Spain: 'Dance On With The Shadows'



France 1962

Columbia ESDF 1447

Little 'B'/ Cosy/ The Rumble

Spain 1963

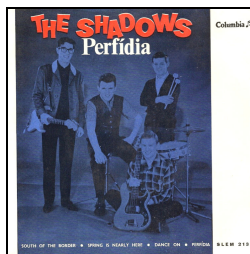
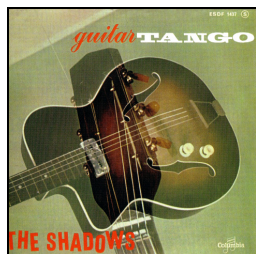
La voz de su amo 7EPL 14.000

Little 'B'/ The Rumble/ Cosy

These EPs have **three out of four tracks** from the album:

France: 'Guitar Tango'

Portugal: 'Perfidia'



France 1962

Columbia ESDF 1437

Guitar Tango/ Some Are Lonely/ Perfidia/ Tales Of A Raggy Tramline

Portugal 1963

Columbia SLEM 2138

South Of The Border/ Spring Is Nearly Here/ Dance On!/ Perfidia

Two tracks out of four:

I Denmark Sweden: 'Atlantis'

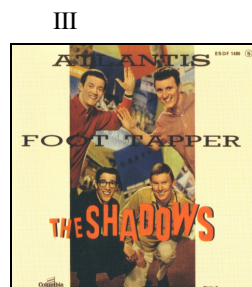
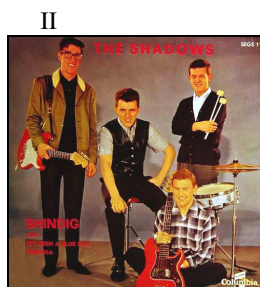
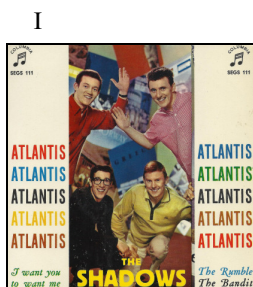
II Denmark Sweden: 'Shindig'

III France: 'Atlantis/ Foot Tapper'

IV France: 'Be-Bop-A-Lula'

V Japan: 'Best 8'

VI Spain: 'The Shadows'





I	Denmark Sweden 1963	Columbia SEGS 111 <i>Atlantis/ I Want You To Want Me/The Rumble/ The Bandit</i>
II	Denmark Sweden 1963	Columbia SEGS 114 <i>Shindig/ 1861/ It's Been A Blue Day/ Valencia</i>
III	France 1963	Columbia ESDF 1480 <i>Atlantis/ Spring Is Nearly Here/ Foot Tapper/ 1861</i>
IV	France 1963	Columbia ESRF 20002 <i>Be-Bop-A-Lula/ Saturday Dance/ Bo Diddley/ Are They All Like You?</i>
V	Japan 1968	[2 EP] Odeon OP 4323-4 <i>Apache/ Stardust/ Foot Tapper/ Spring Is Nearly Here/ Blue Star/ Little 'B'/ Mary Anne/ Maria Elena</i>
VI	Spain 1964	La voz de su amo 7EPL 14.021 <i>Geronimo/ Shazam!/ Spring Is Nearly Here/ Are They All Like You?</i>

These have **one track** only from the EP:

Little 'B'

I	Portugal:	'The Shadows' [3-track]
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Perfidia

II	Japan:	'The Shadows (~ Apache)'
III	Mexico:	'The Shadows'
IV	Portugal:	'The Shadows'

South Of The Border

V	Denmark Sweden:	'Foot Tapper'
VI	Japan:	'The Shadows (~ Blue Star)'

Spring Is Nearly Here

VII	Japan:	'The Shadows (~ Spring Is Nearly Here)'
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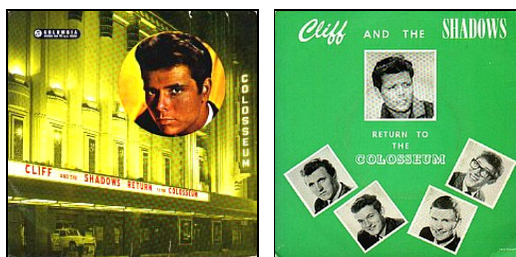
- | | | |
|-----|---------------------|---|
| I | Portugal 1963 | Columbia SLEM 2156
<i>Little 'B'/ Atlantis/ Theme From Shane</i> |
| II | Japan 1963 | Odeon OP-4054
<i>Apache/ Perfidia/ Gonzales/ Guitar Tango</i> |
| III | Mexico 1970 | EMI Capitol EPDM 10143
<i>See You In My Drums/ Apache/ Perfidia/ The Breeze And I</i> |
| IV | Portugal 198? | Columbia/ EMI E 0164-0014
<i>Apache/ F.B.I./ Guitar Tango/ Perfidia</i> |
| V | Denmark Sweden 1963 | Columbia SEGS 108
<i>Foot Tapper/ The Breeze And I/ South Of The Border/ Driftin'</i> |
| VI | Japan 1966 | Odeon OP-4196
<i>Blue Star/ In The Mood/ South Of The Border/ Chattanooga Choo-Choo</i> |
| VII | Japan 1967 | Odeon OP-4247
<i>Spring Is Nearly Here/ The High And The Mighty/ Sleepwalk/ Man Of Mystery</i> |

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The Rumble

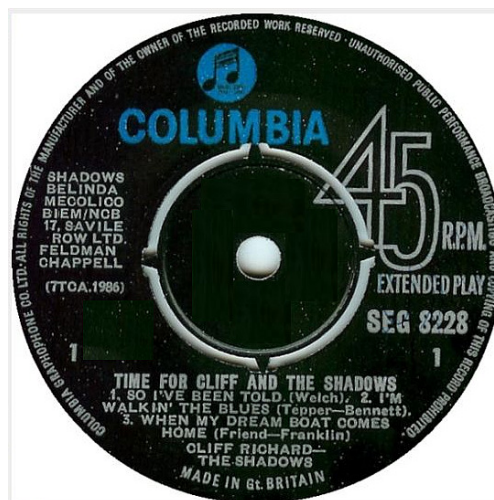
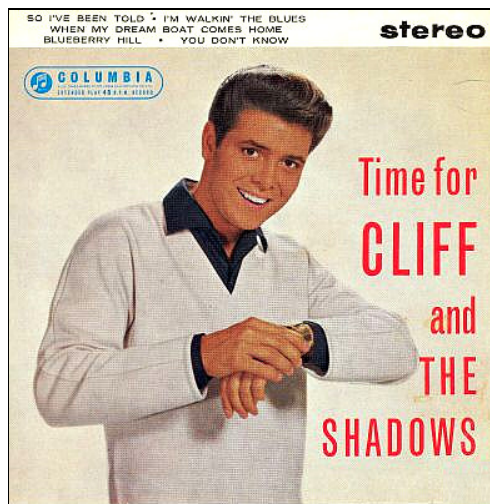
Lastly, a curiosity: in 1963 South Africa came up with an EP 'Return To The Colosseum' (with two different sleeves) made up of studio tracks cheekily dubbed with fake applause in the wake of the group's live EP of 1961.

Columbia SEJG 17
(Shadows:) *Shadoogie/ The Rumble*;
(CR:) *Spanish Harlem/ Dancing Shoes*



EP 27
March 1963
Cliff Richard and The Shadows
‘Time For Cliff And The Shadows’
 Columbia SEG 8228 Mono / ESG 7887 Stereo

*So I've Been Told / I'm Walkin' The Blues /
 When My Dreamboat Comes Home / Blueberry Hill / You Don't Know*

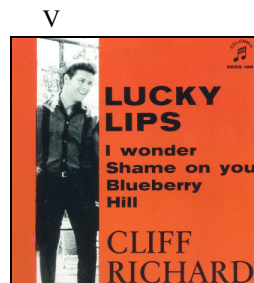
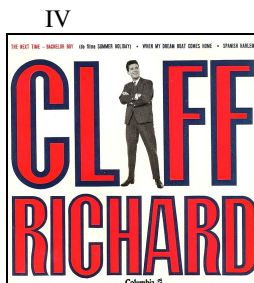
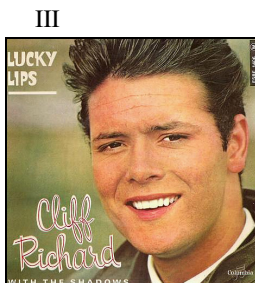
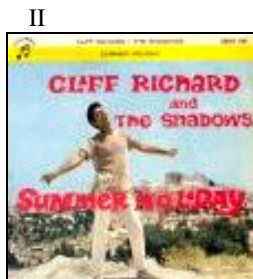
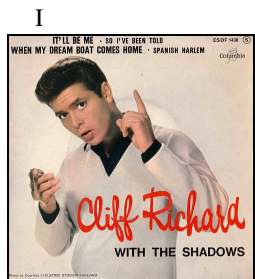


The Number Three LP ‘32 Minutes And 17 Seconds’ (approx. 12 Minutes And Seven Seconds whereof constitute the ‘Time’ allocated to this set), released in October of the previous year, provided the material for this, the first of four EPs for 1963 featuring Cliff and The Shadows, and the only one of them not to chart². By March memories of ‘32 Minutes..’, itself outshone by ‘Out Of The Shadows’ issued shortly after it, were beginning to fade with a new and much more significant LP in the shops in the shape of ‘Summer Holiday’. On all five numbers (cf. Introduction, under **II Cliff Richard and The Shadows**), examined in detail in Derek Johnson’s sleeve notes³ — surely the most informative of those so far encountered in this survey — Cliff had his group behind him. So all their joint contributions to ‘32 Minutes ...’ were recycled, since *It’ll Be Me* had figured on the ‘Cliff’s Hits’ EP of November 1962 [EP 25]. Three of the eight Norrie Paramor-backed tracks were to be worked into the March 1964 EP *Don’t Talk To Him* [EP 37].

Australia and Denmark too had their own pressings of this EP, cover artwork and all, on catalogue. All five tracks found a place on different releases: the first and the third on ‘It’ll Be Me’ (France: I); the second and the third on Sweden’s ‘Summer Holiday’ (II); the second and fifth on ‘Lucky Lips’ (France: III); the third on ‘Cliff Richard’ (Portugal: IV); the fourth on Sweden’s ‘Lucky Lips’ (V).

² Two further EPs dispensed with The Shadows’ services: ‘More Hits From Summer Holiday’ in September (CR 3) and ‘Love Songs’ in November (CR 4). The latter climbed to 4 in the charts, the former did not register at all.

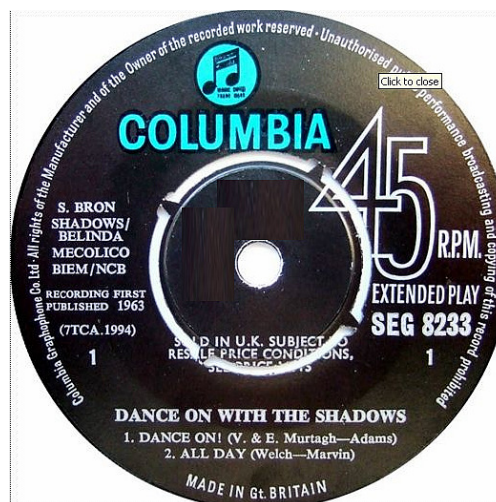
³ These replaced Norrie Paramor’s general comments prepared for the source-album.



I	France 1962	Columbia ESDF 1438 <i>It'll Be Me/ So I've Been Told/ When My Dreamboat Comes Home/ Spanish Harlem</i>
II	Sweden 1963	Columbia SEGS 106 <i>Summer Holiday/ Dancing Shoes/ I'm Walkin' The Blues/ When My Dreamboat Comes Home</i>
III	France 1963	Columbia ESDF 1481 <i>Lucky Lips/ You Don't Know/ Some Of These Days/ I'm Walkin' The Blues</i>
IV	Portugal 1963	Columbia SLEM 2141 <i>The Next Time/ Bachelor Boy/ When My Dreamboat Comes Home/ Spanish Harlem</i>
V	Sweden 1963	Columbia SEGS 109 <i>Lucky Lips/ Shame On You/ Blueberry Hill/ I Wonder</i>

EP 28
March 1963
The Shadows
‘Dance On With The Shadows’
Columbia SEG 8233 Mono

Dance On!/ All Day/ Guitar Tango/ What A Lovely Tune



For the first time in the case of The Shadows, here was a UK EP (another one with a front cover portrait which has been reproduced again and again in releases the world over⁴) serving up two hit singles with their respective flip sides: *Guitar Tango* (July 1962) and *Dance On!* (December 1962, a chart-topper) were in fact next in line for transference to this format.

The popularity of both numbers, which received fulsome praise from annotator James Wynn, who stressed the group's command of varying styles, was enough to secure 'Dance On With The Shadows' a high placing in the charts. In the twenty-seven successive weeks in which it had a place in the Top Ten, it hit third place⁵ on five occasions (20 April, 1 June, 8 June, 29 June, 20 July), unable to get past a number of strong contenders: 'Frank Ifield's Hits', 'Kid Galahad' (Elvis), 'Just For Fun' (Bobby Vee & The Crickets), 'Holiday Carnival' (Cliff), 'Billy Fury And The Tornados'. It saw the last of the Top Ten on 21 September.

UK CHART PERFORMANCE

Date of first chart entry:	9 March 1963
Highest position in chart:	3
Weeks in chart / in Top Ten:	32 / 27

⁴ For further discussion of this Edgar Brind shot see the feature on France, under **EP 16**.

⁵ This is where it peaked in *MM*'s Top Ten, in the penultimate month of the magazine's EP chart, suspended to allow closer coverage of singles and LPs.

Contents together with front cover artwork were inherited by India, Israel, New Zealand and South Africa, while Australia once again came up with a Shadows EP with a very individual appearance:



Columbia SEGO 8233, Australia 1963

Two further EPs appeared titled 'Dance On With The Shadows', but they were different in content: see the features on France (under **EP 11**) and Spain (under **EP 17**), the latter using the front cover of our UK issue.

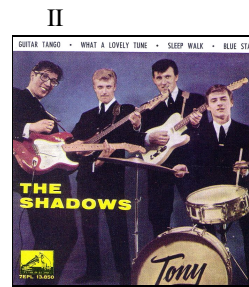
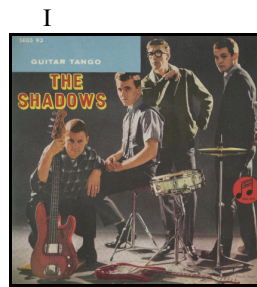
The two lead singles were naturally heavily used in EP compilations worldwide. For the actual UK pairings cf.:

(i) *Guitar Tango/ What A Lovely Tune*: various 'The Shadows', from Denmark Sweden (I), Italy (II), Spain (III).



I	Denmark Sweden 1963	Columbia SEGS 105 <i>Dance On!/ All Day/ See You In My Drums/ Theme From A Filleted Place</i>
II	Italy 1963	Columbia SEMQ 252 <i>Dance On!/ All Day/ The Boys/ Theme From The Boys</i>
III	Spain 1963	La voz de su amo 7EPL 13.911 <i>Dance On!/ All Day/ The Breeze And I/ Foot Tapper</i>

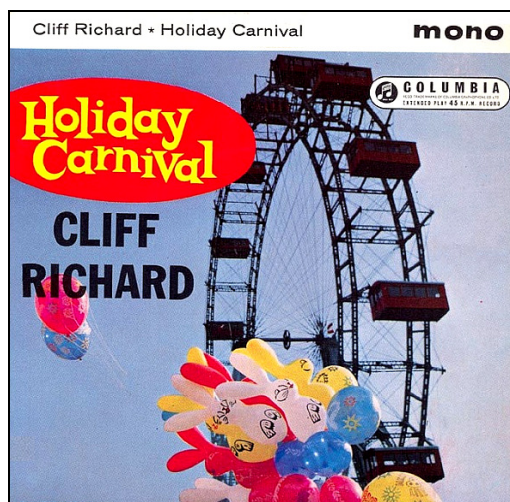
(ii) *Dance On!/ All Day*: from Denmark Sweden (I), Spain (II).



- | | | |
|----|---------------------|---|
| I | Denmark Sweden 1963 | Columbia SEGS 93
<i>Guitar Tango/ What A Lovely Tune/ Nivram/ Stand Up And Say That!</i> |
| II | Spain 1963 | La voz de su amo 13.850
<i>Guitar Tango/ What A Lovely Tune/ Sleepwalk/ Blue Star</i> |

EP 29
May 1963
Cliff Richard and (1 track of 4) The Shadows
'Holiday Carnival'
 Columbia SEG 8246 Mono / ESG 7892 Stereo

{Carnival} / {Moonlight Bay} / {Some Of These Days} / For You, For Me



The 'Summer Holiday' material was coming up for repackaging, but this one was slipped in a month before that at the prompting of Norrie Paramor, for whom a heavily publicised stage show would have been the next best thing to the film ventures that had already contributed substantially to Cliff and The Shadows' reputation as major recording stars. Here was a selection of fresh material, from the show 'Holiday Carnival' which featured Cliff And the group at the ABC Theatre in Blackpool for the summer season of 1963. The Shadows had to do only with the closing track, a light airy composition from the pens of

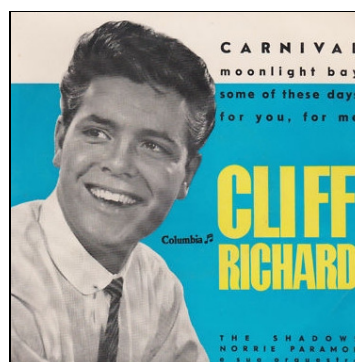
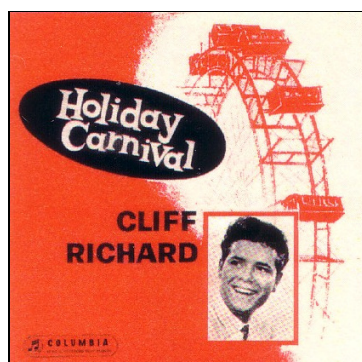
Bruce Welch and Cliff himself that had been recorded way back in April 1962, probably a reject from the '32 Minutes ...' album but in any case unrelated to the three show tunes that were taped in December.

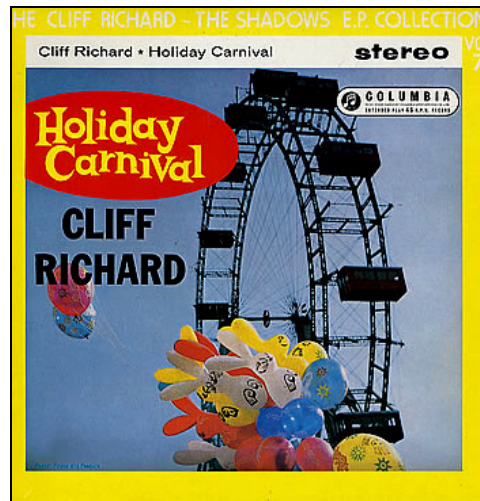
'Holiday Carnival' ascended to Number One on 8 June, ousting Bobby Vee & The Crickets with 'Just For Fun', but for the next two weeks it was pushed down to second place by 'Frank Ifield's Hits'. Upon climbing back on 29 June, it suffered the same fate the week after. After a dip to 3 on 13 July, it was back at 1. The next week it was the turn of The Beatles with 'Twist And Shout', and there was no going back. 7 September marked the last appearance in the Top Ten. Not bad going for an 'easy listening' EP (John Tobler, *25 Years Of Cliff* p. 76)! The uncredited sleeve writer evidently got it right when he claimed that "there is something for everyone in this EP".

Date of first chart entry:	18 May 1963
Highest position in chart:	1
Weeks in chart / at 1 / in Top Ten:	22 / 3 / 16



Australia (I) and New Zealand had their own releases, the former, like Portugal (II), adopting different artwork. There was also the 12-inch issue from Holland (E.P. Collection Vol. 7: III) with a summery yellow border setting the pictorial cover off a treat.





- | | | |
|-----|----------------|--------------------|
| I | Australia 1963 | Columbia SEGO 8246 |
| II | Portugal 1963 | Columbia SLEG 5027 |
| III | Holland 1982 | EMI K062 Z07616 |

EP 30
May 1963
The Shadows
'Out Of The Shadows No. 2'
Columbia SEG 8249 Mono / ESG 7895 Stereo

See under **EP 26**.

EP 31

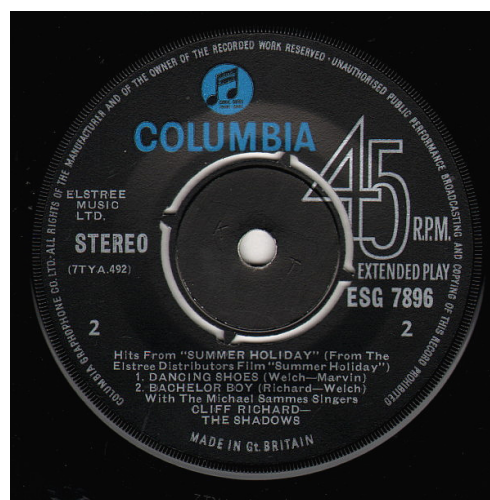
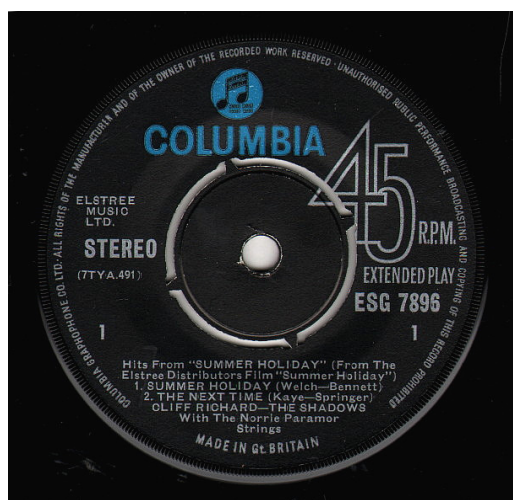
June 1963

Cliff Richard and The Shadows

'Hits From Summer Holiday'

Columbia SEG 8250 Mono / ESG 7896 Stereo

Summer Holiday / The Next Time / Dancing Shoes / Bachelor Boy



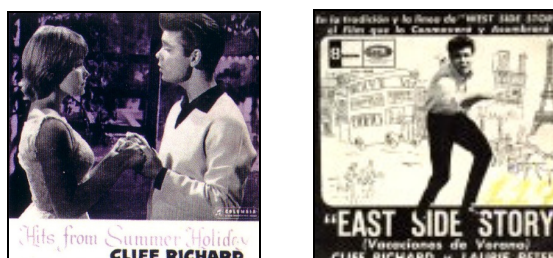
A set of familiar songs, but songs strong enough to net a place in the Top Five for this, the first of two EPs sourced from the January LP 'Summer Holiday' (the second, with no Shadows in sight, failed to chart, see footnote to **EP 27**). More significantly, as annotator James Wynn indicated, the four numbers on offer also made up two Number One Singles,

The Next Time / Bachelor Boy (December) and *Summer Holiday / Dancing Shoes* (February).

In the course of its sixteen-week stay in the EP Top Ten ‘Hits From Summer Holiday’ climbed to fourth spot on four occasions: in all cases the Top Two were The Beatles’ ‘Twist And Shout’ and ‘Gerry and The Pacemakers’ ‘How Do You Do It?’, third place being occupied by ‘Frank Ifield’s Hits’ (3 August), ‘Jet And Tony’ (10/17 August), ‘Ain’t Gonna Kiss Ya’ (The Searchers; 21 September). It last saw the Top Ten on 28 September.

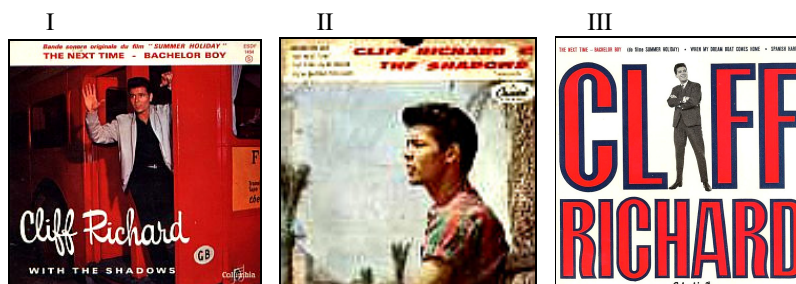
Date of first chart entry:	15 June 1963
Highest position in chart:	4
Weeks in chart / in Top Ten:	21 / 16

Other markets released this EP with little or no cosmetic alteration: Italy, New Zealand, Singapore, Spain. Differently Australia, Columbia SEGO 8250; and Venezuela, Odeon OD-308, quirkily retitled (with Spanish sub-title ‘Vacaciones de verano’ i.e. ‘Summer Holiday’):



The two singles pairings consisted of much-loved songs and were eagerly taken up by EP compilers worldwide⁶:

— *The Next Time/ Bachelor Boy* were found together on various ‘Cliff Richard’ etc. titles from France (I), Mexico (II) and Portugal (III), and also on Sweden’s ‘Y’arriva’ (IV); they were joined by *Summer Holiday* on Brazil’s ‘Cliff Richard & The Shadows’ (V); Japan’s ‘Cliff Richard (~ The Young Ones)’ (VI) included *Bachelor Boy* and *Summer Holiday*.



⁶ I leave out of account the welter of pitifully cobbled together EPs from Thailand.



- | | | |
|-----|---------------|---|
| I | France 1963 | Columbia ESDF 1454
<i>The Next Time/ Bachelor Boy/ I'll See You In My Dreams/ All I Do Is Dream Of You</i> |
| II | Mexico 1965 | Odeon/ Capitol EPDM 10020
<i>Bachelor Boy/ The Next Time/ The Time In Between/ Look Before You Love</i> |
| III | Portugal 1963 | Columbia SLEM 2141
<i>The Next Time/ Bachelor Boy/ When My Dreamboat Comes Home/ Spanish Harlem</i> |
| IV | Sweden 1963 | Columbia SEGS 104
<i>Y'arriva/ Turn Around/ Bachelor Boy/ The Next Time</i> |
| V | Brazil 1963 | Odeon 71D-4091
<i>It's All In The Game/ The Next Time/ Summer Holiday/ Bachelor Boy</i> |
| VI | Japan 1963 | Odeon OP-4037
<i>The Young Ones/ When The Girl In Your Arms/ Summer Holiday/ Bachelor Boy</i> |

— *Summer Holiday/ Dancing Shoes* attracted compilers from: Denmark ('Summer Holiday': I), France (id.: II; similarly Holland, Columbia SEGH 84), Portugal ('Mocidade em férias': III), Sweden ('Summer Holiday': IV).



- | | | |
|-----|---------------|--|
| I | Denmark 1963 | Columbia SEGK 1087
<i>Summer Holiday/ Dancing Shoes/ Foot Tapper [Shadows]/ Les Girls [id.]</i> |
| II | France 1963 | Columbia ESDF 1468
<i>Summer Holiday/ Les Girls [Shadows]/ Dancing Shoes/ Big News</i> |
| III | Portugal 1963 | Columbia SLEM 2154
<i>Summer Holiday/ A Swinging Affair/ Dancing Shoes/ Big News</i> |
| IV | Sweden 1963 | Columbia SEGS 106
<i>Summer Holiday/ Dancing Shoes/ I'm Walkin' The Blues/ When My Dreamboat Comes Home</i> |

— Finally, although the use of one out of four tracks per EP is not considered here, it is worth recalling the doctoring of *Dancing Shoes* on the South African release illustrated on **EP 26/ EP 30**.

EP 32
 September 1963
 The Shadows
 'Foot Tapping With The Shadows'
 Columbia SEG 8268 Mono

Atlantis/ I Want You To Want Me/ Foot Tapper/ Round And Round/ Les Girls



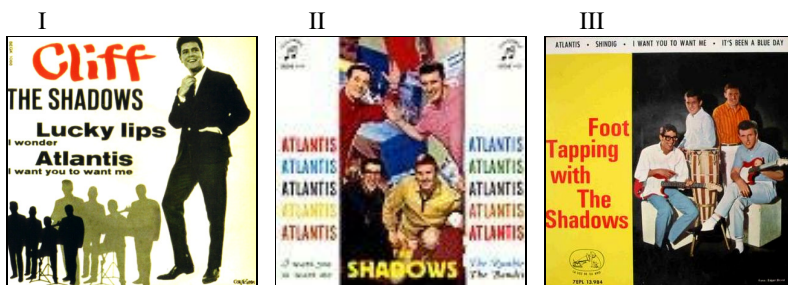
For the chart background see on EP 33.

Two recent hit singles were waiting to be transferred to EP, *Foot Tapper* (March) and *Atlantis* (June). The latter and its vocal flipside were duly netted for this issue but neither the former nor its B-side *The Breeze And I* was used. Instead, the group's independent contributions to the album 'Summer Holiday', released at the beginning of the year, were chosen to fill side 2: there was the earlier and less commonly encountered version of *Foot Tapper*, together with two numbers which demonstrated that The Shadows had lost none of their drive and flair. In the sleeve notes Keith Goodwin chose to focus on The Shadows' staying-power in the face of "northern-based beat groups", pointing to their composing talents, much in evidence on this particular record, and closing with the passionate assertion "Make no mistake, The Shadows are on top — and that's exactly where they're going to stay!"

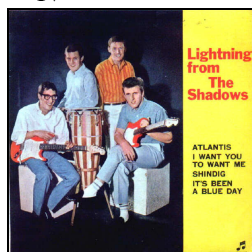
India, Israel and South Africa relabeled the selection, as did Australia (Columbia SEGO 8268) but with artwork derived from the Edgar Brind shot of the group first seen on **EP 28**:



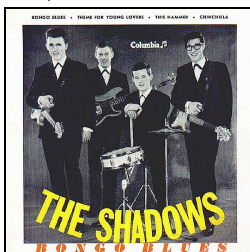
Atlantis was of course a popular target for compilers worldwide: it was combined with its flipside on 'Lucky Lips/Atlantis' (Denmark: I), on 'Atlantis' (Denmark Sweden: II) and also (but without the *Foot Tapper* indicated by the title!) on Spain's 'Foot Tapping With The Shadows' (III) ~ Italy's 'Lightning With The Shadows' (IV). 'I Want You To Want Me' was offered without its more illustrious partner by Portugal on an EP of that name (V), in the thick of a multitude of beat group vocals put out on various labels at the time. Finally, France (VI) combined the single *Atlantis* with the *Foot Tapper* of the UK EP.



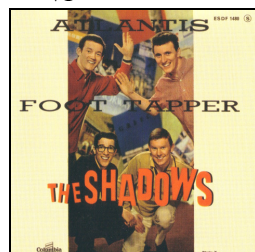
IV



V



VI



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|-----|---------------------|---|
| I | Denmark 1963 | Columbia SEGK 1088
<i>Lucky Lips/ I Wonder/ Atlantis/ I Want You To Want Me</i> |
| II | Denmark Sweden 1963 | Columbia SEGS 111
<i>Atlantis/ I Want You To Want Me/The Rumble/ The Bandit</i> |
| III | Spain 1963 | La voz de su amo 7EPL 13.984
<i>Atlantis/ Shindig/ I Want You To Want Me/ It's Been A Blue Day</i> |
| IV | Italy 1963 | Columbia SEMQ 268
<i>Atlantis/ I Want You To Want Me/ Shindig/ It's Been A Blue Day</i> |
| V | Portugal 1964 | Columbia SLEM 2174
<i>Bongo Blues/ Theme For Young Lovers/ This Hammer/ Chinchilla</i> |
| VI | France 1963 | Columbia ESDF 1480
<i>Atlantis/ Spring Is Nearly Here/ Foot Tapper/ 1861</i> |

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The film-related material, with the version of *Foot Tapper* referred to above:

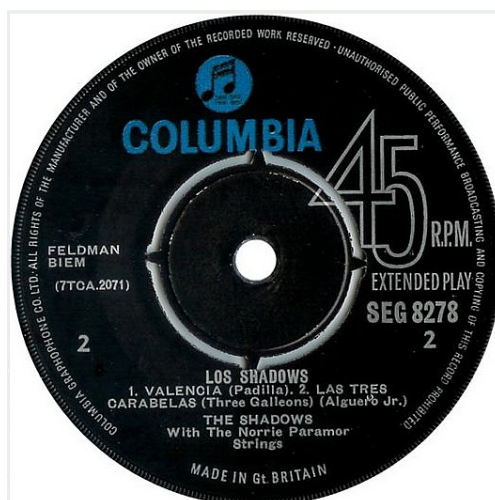
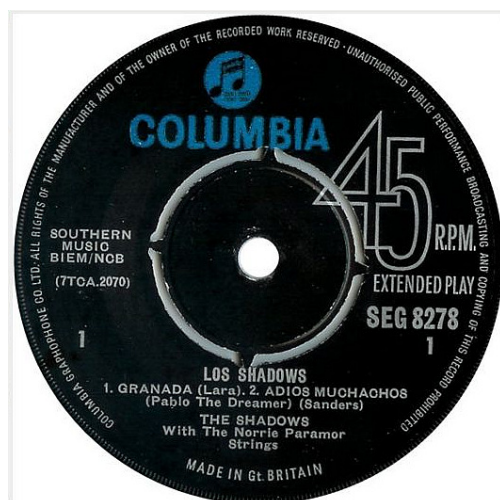
- *Foot Tapper*, *Round And Round* and *Les Girls* are to be found together on ‘The Shadows’ (Argentina: I) and ‘Mocidade em férias’ (Portugal: II)
- *Foot Tapper* and *Les Girls* on ‘Summer Holiday’ (Denmark: III)
- *Foot Tapper* alone on ‘Atlantis / Foot Tapper’ (France: IV , see above)
- *Round And Round* and *Les Girls* on ‘Film Successes’ (New Zealand: V)
- *Les Girls* alone on ‘Summer Holiday’ (France: VI)



I	Argentina 1963	Odeon DTOA/E 3462 <i>See You In My Drums/ Les Girls/ Round And Round/ Foot Tapper</i>
II	Portugal 1963	Columbia SLEM 2153 <i>Foot Tapper/ Round And Round/ Les Girls/ Sleepwalk</i>
III	Denmark 1963	Columbia SEGK 1087 <i>Summer Holiday/ Dancing Shoes/ Foot Tapper [Shadows]/ Les Girls [id.]</i>
IV	France 1963	Columbia ESDF 1480 <i>Atlantis/ Spring Is Nearly Here/ Foot Tapper/ 1861</i>
V	New Zealand 1963	Columbia SEGM 6019 <i>Les Girls/ Round And Round/ Bongo Blues/ Chinchilla</i>
VI	France 1963	Columbia ESDF 1468 <i>Summer Holiday/ Les Girls/ Dancing Shoes/ Big News</i>

EP 33
September 1963
The Shadows
'Los Shadows'
Columbia SEG 8278 Mono

Granada/ Adios muchachos/ Valencia/ Las tres carabelas



For detailed discussion of the record's global distribution, cover art and alternative titling refer to the features on Spain (**EP 15**) / Portugal (**EP 7**). Regrettably, the back cover was lacking in all but the most basic explanation of the set's origins ("Recorded in Barcelona on 27th April 1963", as if that was the whole story), with nothing at all about programme choice.

September was a productive and satisfying month for the group, with the release of a hit single, *Shindig*, and *two* hit EPs. There had not been two in the same month before, and there would not be again. The 'Foot Tapping' set was ripe for release but the Shadows' wholly new Spanish set was pressing too, constituting as it did a perfect complement to the purely vocal material on Cliff Richard's contemporaneous 'When In Spain' — an LP of fresh material from him was long overdue. 'Los Shadows' with its novel content made the Top Five (the group would only achieve that again with **EP 40** 'Wonderful Life', to which they contributed one track of their own); 'Foot Tapping With The Shadows', which entered the charts a couple of weeks later, made the Top Ten. The former achieved fourth position in six successive weeks (5 October–9 November), behind powerful releases from The Beatles and The Searchers; 'Foot Tapping' managed a 10, 9 and 7 before disappearing from the Top Ten on 9 November.

Here are *RR*'s chart details for both EPs:

'Foot Tapping ...':	
Date of first chart entry:	12 October 1963
Highest position in chart:	7
Weeks in chart / in Top Ten:	10 / 3
'Los Shadows':	
Date of first chart entry:	21 September 1963
Highest position in chart:	4
Weeks in chart / in Top Ten:	18 / 18

EP 34

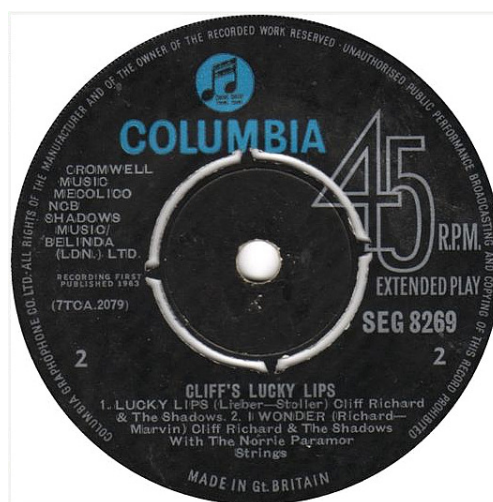
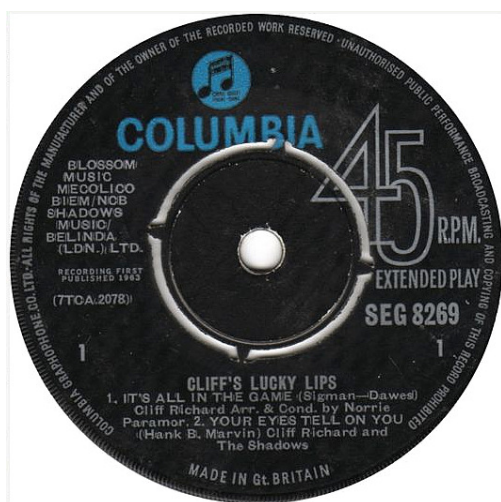
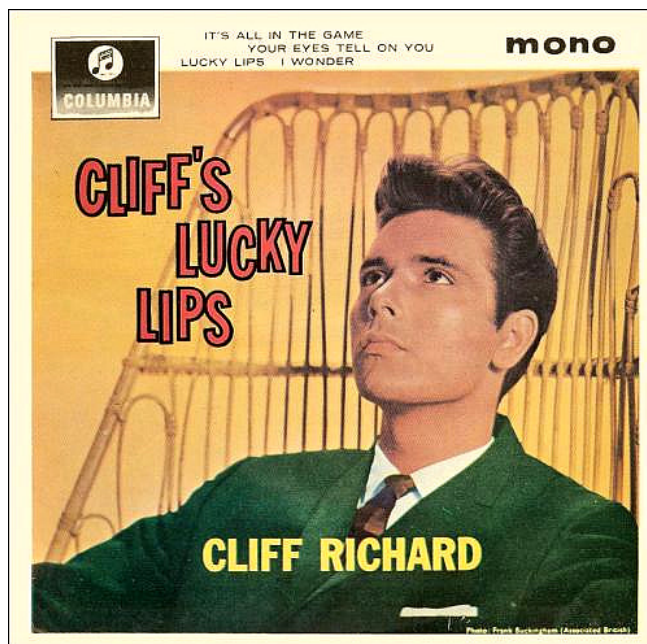
October 1963

Cliff Richard and (3 tracks of 4) The Shadows

'Cliff's Lucky Lips'

Columbia SEG 8269 Mono

{It's All In The Game} / Your Eyes Tell On You / Lucky Lips / I Wonder

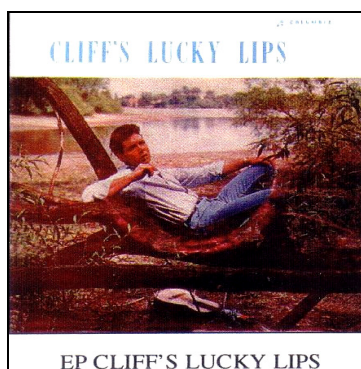


The final EP of the year to feature Cliff and The Shadows (though the group did not figure on the opening track) once again resorted to linking two high-performing singles: tracks 3–4 from April, a Number Four, and tracks 1–2 from August, a Number Two. It

did not turn out to be much of a “best-seller”, as James Wynn confidently predicted it would be in the sleeve notes. At its highest point it would not get near ‘Los Shadows’ or even ‘Foot Tapping With The Shadows’, still less The Searchers or The Beatles.

Date of first chart entry:	19 October 1963
Highest position in chart:	17
Weeks in chart:	5

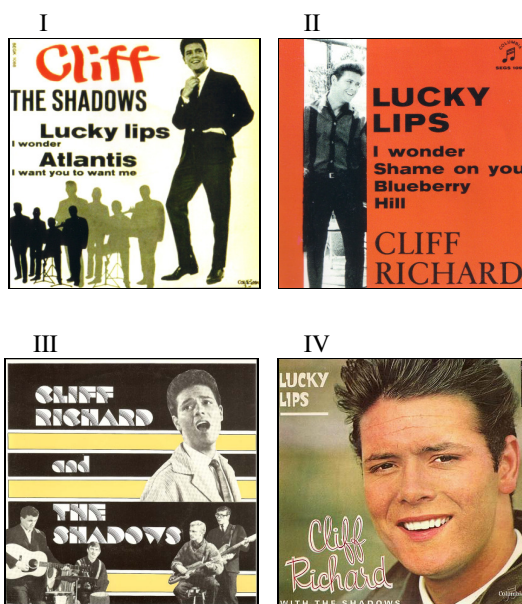
The EP as a whole was taken up by Australia and New Zealand, by South Africa and by Spain. The first named of these varied the artwork (cf. McSkimming op.cit. p. 7, and for the pic itself see under **EP 14**):



Columbia SEGO 8269, Australia 1963

The title track proved to be popular on the Continent, in Germany particularly, and EP compilers made ready use of it with, or more often without, its flipside:

- With: ‘Lucky Lips/ Atlantis’ (Denmark: I), ‘Lucky Lips’ (Sweden: II).
- Without: ‘Cliff Richard And The Shadows’ (Australia: III), ‘Lucky Lips’ (France: IV), ‘Cliff Richard (~ Lucky Lips)’ (Japan: V), ‘Deluxe 8’ (id: VI), ‘Lucky Lips’ (Portugal: VII).





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|-----|---------------------|--|
| I | Denmark Sweden 1963 | Columbia SEGK 1088
<i>Lucky Lips/ I Wonder/ Atlantis/ I Want You To Want Me</i> |
| II | Sweden 1963 | Columbia SEGS 109
<i>Lucky Lips/ Shame On You/ Blueberry Hill/ I Wonder</i> |
| III | Australia 1986 | EMI AUSEP 139
<i>Angel/ Lucky Lips/ Apache/ The Boys</i> |
| IV | France 1963 | Columbia ESDF 1481
<i>Lucky Lips/ You Don't Know/ Some Of These Days/ I'm Walkin' The Blues</i> |
| V | Japan 1966 | Odeon OP-4124
<i>Lucky Lips/ Let's Make A Memory/ I'm The Lonely One/ Living Doll</i> |
| VI | Japan 1968 | Odeon OP-4333-4 [2 EP]
<i>The Young Ones/ Summer Holiday/ Lucky Lips/ Let's Make A Memory/ Dynamite/ On The Beach/ La La La La La/ I Could Easily Fall (In Love With You)</i> |
| VII | Portugal 1963 | Columbia SLEM 2161
<i>Lucky Lips/ Living Doll/ Lessons In Love/ Apron Strings</i> |

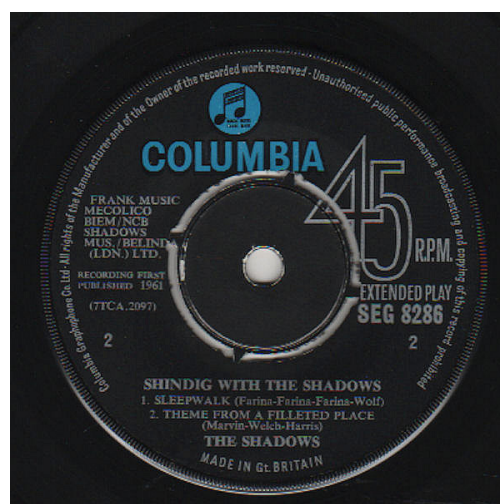
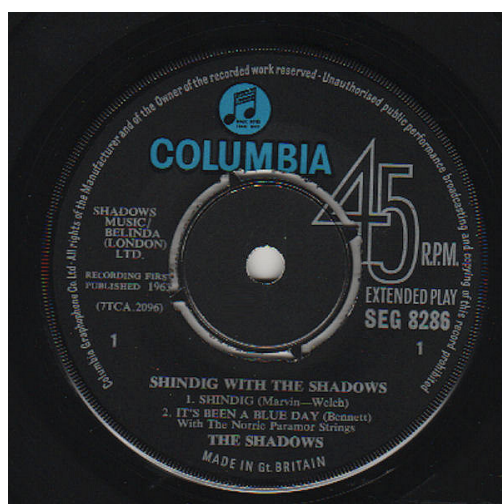
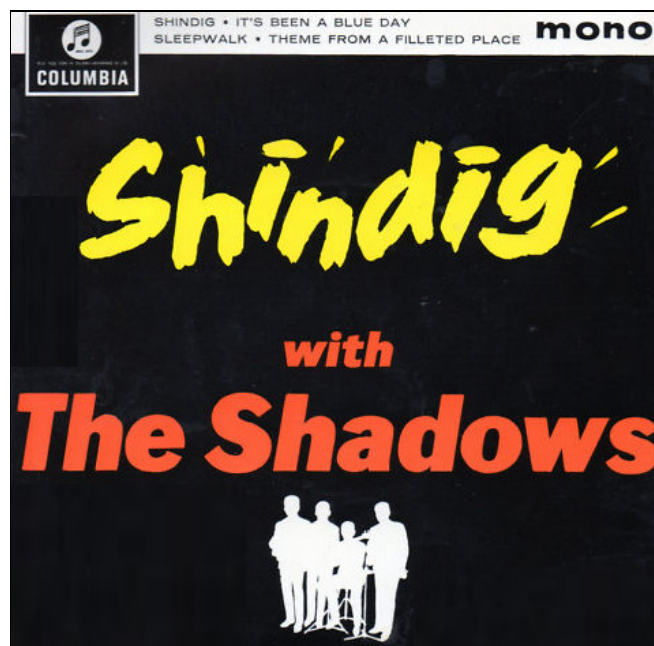
The other singles pairing appeared occasionally: 'It's All In The Game' (Denmark Sweden: I), 'Cliff Richard' (France: II), 'Let's Make A Memory' (Italy: III).



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|-----|---------------------|---|
| I | Denmark Sweden 1963 | Columbia SEGS 113
<i>It's All In The Game/ Big News/ I Wake Up Cryin'/ Your Eyes Tell On You</i> |
| II | France 1963 | Columbia ESRF 1438
<i>Don't Talk To Him/ Say You're Mine/ It's All In The Game/ Your Eyes Tell On You</i> |
| III | Italy 1963 | Columbia SEMQ 269
<i>Let's Make A Memory/ It's All In The Game/ Your Eyes Tell On You/ How Long Is Forever</i> |

EP 35
 December 1963
 The Shadows
 'Shindig With The Shadows'
 Columbia SEG 8286 Mono

Shindig/ It's Been A Blue Day/ Sleepwalk/ Theme From A Filleted Place



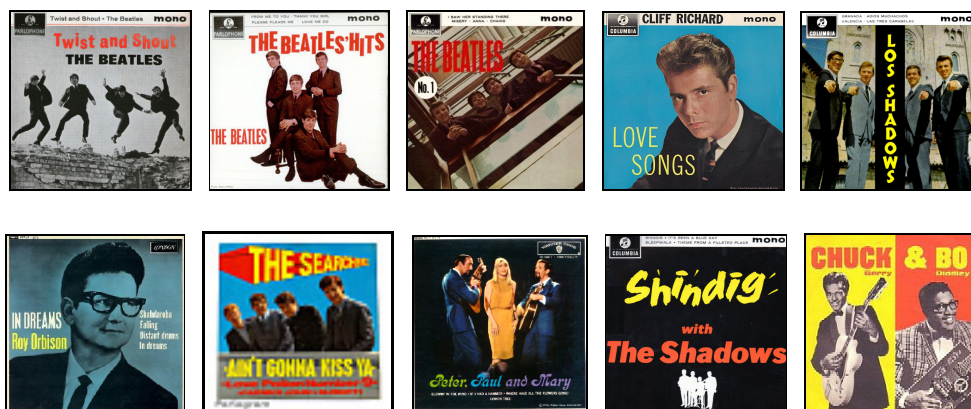
The last Shadows EP of the year, another Top Tenner, incorporated hit singles material, but with *Foot Tapper* and *Atlantis* already made use of three months before (the former actually represented by an “alternative” version, see at EP 32), *Shindig* was the only remaining candidate. To its flipside were appended a pair of randomly chosen numbers

from the first LP; a couple of untapped items from 1959 might have awakened more interest (*Saturday Dance*, say, and *Jet Black* studio version), for their rarity value if for no other reason; or (much better) two notable B-sides, *Quatermaster's Stores* and *The Breeze And I*.

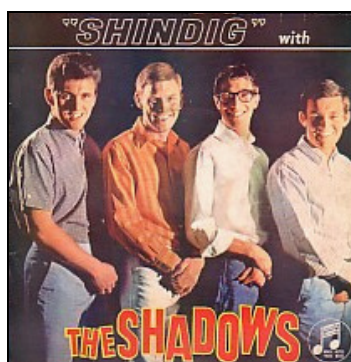
The EP was equipped with notes by Derek Johnson that contain some uncharacteristic inaccuracies but also the interesting suggestion, which I have not seen anywhere else, that *Theme From A Filleted Place* would have proved a hit had it been released as a single. It briefly penetrated the Top Ten (at 9, on 28 December), with 'Los Shadows' still holding on (that week at 5).

Date of first chart entry:	14 December 1963
Highest position in chart:	9
Weeks in chart / in Top Ten:	4 / 1

Both 'Los Shadows' and Cliff Richard's ('Shadowless') 'Love Songs' EP could offer the record-buying public something new. It says something for the continuing appeal of the group that such an unenterprising concoction as 'Shindig With The Shadows' got anywhere near the higher reaches of the chart given the quality and diversity of the music scene as 1963 was drawing to a close. *RR's* Top Ten, 28 December:



The silhouette of the front cover (see for discussion the feature on France, at **EP 16**) provided a refreshing variation on the standard group portraiture; the tick-marks so beloved of comics to point up the notion of a ruckus or rumpus inherent in the title added a further nice touch. Australia dispensed with this artwork (for which cf. again the feature on France, at **EP 11**), unlike India, Israel and South Africa where it was adopted as it stood:



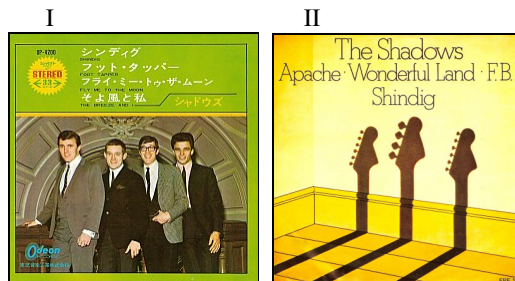
Columbia SEGO 8286, Australia 1964

Shindig and its flipside also figured on a number of EP compilations across the world (three of the six with an identical programme), on: 'Shindig' (Denmark Sweden: I), 'Shazam ...' (France: II), 'Lightning From The Shadows' (Italy: III), 'Shindig With The Shadows' (New Zealand: IV), 'The Shadows' (Portugal: V), 'Foot Tapping With The Shadows' (Spain: VI).



I	Denmark Sweden 1963	Columbia SEGS 114 <i>Shindig/ 1861/ It's Been A Blue Day/ Valencia</i>
II	France 1963	Columbia ESRF 1402 <i>Shazam!/ Dakota/ Shindig/ It's Been A Blue Day</i>
III	Italy 1963	Columbia SEMQ 268 <i>Atlantis/ I Want You To Want Me/ Shindig/ It's Been A Blue Day</i>
IV	New Zealand 1964	Columbia SEGM 6020 <i>Shazam!/ Dakota/ Shindig/ It's Been A Blue Day</i>
V	Portugal 1964	Columbia SLEG 5029 <i>Shazam!/ Dakota/ Shindig/ It's Been A Blue Day</i>
VI	Spain 1963	La voz de su amo 7EPL 13.984 <i>Atlantis/ Shindig/ I Want You To Want Me/ It's Been A Blue Day</i>

As for *Shindig* itself, it was the lead track on an EP from Japan (I) and kept illustrious company on a latecomer from New Zealand (II).



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|----|------------------|--|
| I | Japan 1966 | Odeon OP-4200
<i>Shindig/ Foot Tapper/ Fly Me To The Moon/ The Breeze And I</i> |
| II | New Zealand 1977 | EMI EPE 13
<i>Apache/ Wonderful Land/ F.B.I./ Shindig</i> |

For the two tracks from LP ‘The Shadows’ see under **EP 18**.