

1962



EP 16: February 1962 Cliff Richard and (3 tracks of 4) The Shadows

- *Cliff's Hit Parade*, Columbia SEG 8133 Mono

EP 17: February 1962 The Shadows

- *Spotlight On The Shadows*, Columbia SEG 8135 Mono

EP 18: April 1962 The Shadows

- *The Shadows No. 2*, Columbia SEG 8148 Mono

EP 19: April 1962 Cliff Richard and (3 tracks of 4) The Shadows

- *Cliff Richard No. 1*, Columbia SEG 8151 Mono

EP 20: May 1962 Cliff Richard and The Shadows

- *Hits From 'The Young Ones'*, Columbia SEG 8159 Mono

EP 21: June 1962 The Shadows

- *The Shadows No. 3*, Columbia SEG 8166 Mono

EP 22: June 1962 Cliff Richard and (3 tracks of 4) The Shadows

- *Cliff Richard No. 2*, Columbia SEG 8168 Mono

EP 23: August 1962 The Shadows

- *Wonderful Land Of The Shadows*, Columbia SEG 8171 Mono

EP 24: October 1962 The Shadows

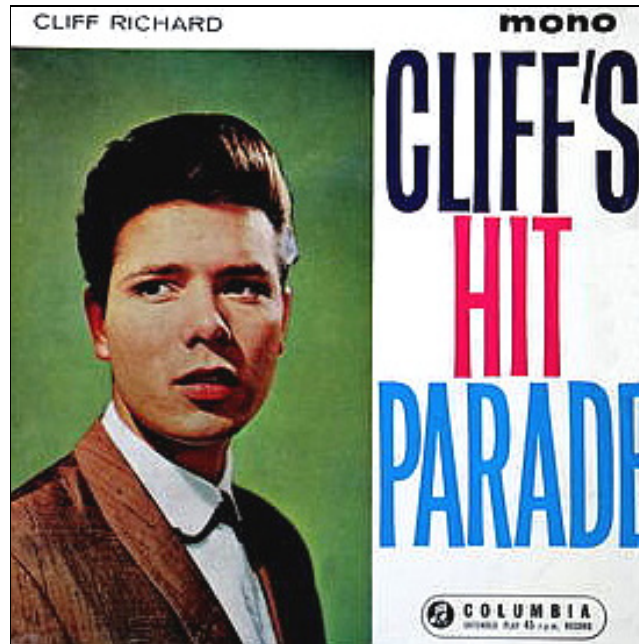
- *The Boys*, Columbia SEG 8193 Mono / ESG 7881 Stereo

EP 25: November 1962 Cliff Richard and (3 tracks of 4) The Shadows

- *Cliff's Hits*, Columbia SEG 8203 Mono

EP 16
February 1962
Cliff Richard and (3 tracks of 4) The Shadows
'Cliff's Hit Parade'
Columbia SEG 8133 Mono

I Love You / Theme For A Dream / A Girl Like You / {When The Girl In Your Arms}



Sporting a familiar-sounding title (as ‘Adam’s Hit Parade’ from 1960, and the February 1962 ‘Helen’s Hit Parade’ on Columbia), this, the first Cliff EP release of the year, like ‘Cliff’s Silver Discs’ in 1960 [EP 7], sought to capitalise on his achievements in the singles market, which were by now considerable: he had nine Silver Discs to his credit, as annotator Nigel Hunter pointed out, highlighting too the triumphant tour of Australia and New Zealand, “with rave reviews of their concerts appearing in even the more staid Australian newspapers ...”¹. The four singles in question, released between November 1960 and October 1961, comprised a Number One (*I Love You*) and three Number Threes; the A-side of the latest of these, *When The Girl In Your Arms*, did not involve The Shadows.

This issue duly made it to fourth place, though it was not nearly as strong as the chart-topping ‘Cliff’s Silver Discs’ referred to earlier and did not stay there for long: 3/10 March, behind ‘Spotlight’, ‘To The Fore’ and ‘Helen’s Hit Parade’ (Helen Shapiro), this last going on to enjoy far more success than Cliff’s similarly-titled release. ‘Cliff’s Hit Parade’ in fact was destined to spend week after week lurking in the lower reaches of the EP charts. — For *MM* likewise 4 was its peak position, but according to this Top Ten Cliff held on for 22 weeks.

RR:	
Date of first chart entry:	10 February 1962
Highest position in chart:	4
Weeks in chart / in Top Ten:	42 / 12

This is how the Top Six shaped up when ‘Cliff’s Hit Parade’ hit No. 4 on 3 March — one of numerous testimonies to Norrie Paramor’s immense influence.

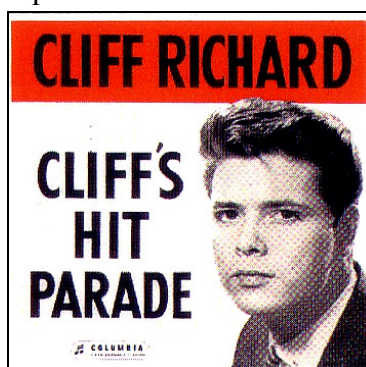


Both Australia and New Zealand issued home-grown copies, but Australia provided fresh artwork (I). The closest analogue to our EP otherwise is Portugal’s ‘É a altura de amar’ which offered all but *I Love You* (II); so too a ‘Cliff Sings’ from Singapore/

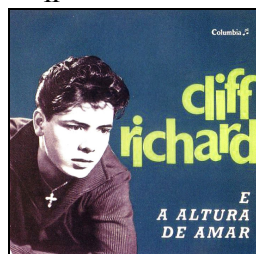
¹ Not all of them. One reporter exclaimed that Cliff, labelled ‘The boy of the moment!’ in concert posters, “can’t carry a a tune and has little talent as a contortionist ... the show blasting to a close with Mr Richard still mumbling and writhing” (quoted by James Mc Skimming, op. cit. p. 1).

Malaysia, but this is most unlikely to be an authorised release (III). Individual tracks crop up on other EPs worldwide, for example *I Love You*, appropriately enough, on South Africa's 'Cliff In Love' (IV), *Theme For A Dream* (the most popular track of them all) on India's 'Great Hits Of Cliff Richard' (V), and *A Girl Like You* on 'Cliff Richard' from Denmark and Sweden (VI). That and *I Love You* are found together on 'Theme For A Dream' (Italy: VII) and 'Gee Whizz [sic] It's You' (France; VIII), *A Girl Like You* plus *When The Girl In Your Arms* on 'Cliff Richard' (France again: IX).

I



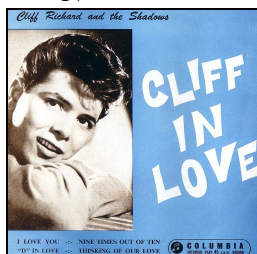
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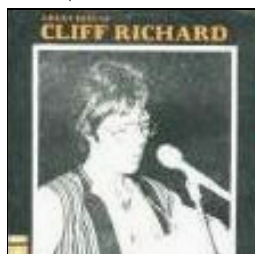
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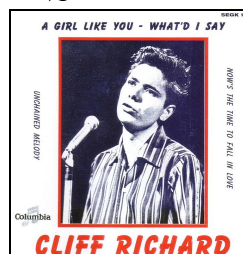
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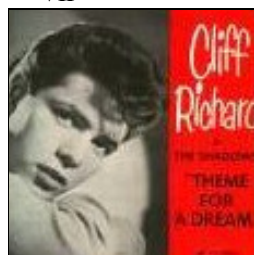
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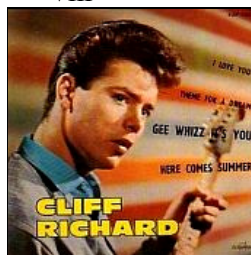
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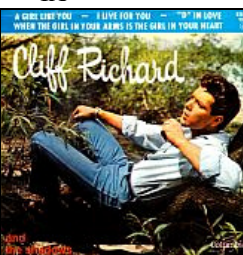
VII



VIII



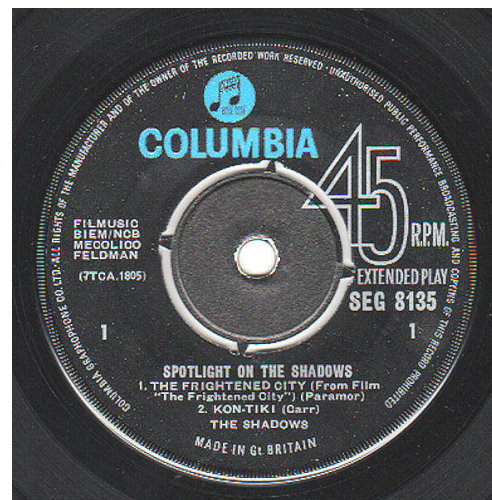
IX



I	Australia 1962	Columbia SEGO 8133
II	Portugal 1962	Columbia SLEM 2106 <i>When The Girl In Your Arms/ Theme For A Dream/A Girl Like You/ Now's The Time To Fall In Love</i>
III	Malaysia/ Singapore	Triangles GE 13469 <i>Theme For A Dream/ A Girl Like You/ Move It!/ When The Girl In Your Arms</i>
IV	South Africa 1961	Columbia SEGJ 11 <i>I Love You/ 'D' In Love/ Nine Times Out Of Ten/ Thinking Of Our Love</i>
V	India 1962 (?)	Columbia SEGE 5010 <i>Living Doll/ Please Don't Tease/ Theme For A Dream/ Do You Wanna Dance</i>
VI	Denmark Sweden 1961	Columbia SEGK 1081 <i>A Girl Like You/ Unchained Melody/ What'd I Say/ Now's The Time To Fall In Love</i>
VII	Italy 1961	Columbia SEMQ 195 <i>Theme For A Dream/ I Love You/ 'D' In Love/ Please Don't Tease</i>
VIII	France 1961	Columbia ESDF 1368 <i>Gee Whiz It's You/ Here Comes Summer/Theme For A Dream/ I Love You</i>
IX	France 1962	Columbia ESDF 1390 <i>A Girl Like You/ I Live For You/ 'D' In Love/ When The Girl In Your Arms</i>

EP 17
February 1962
The Shadows
'Spotlight On The Shadows'
Columbia SEG 8135 Mono

The Frightened City/ Kon-Tiki/ The Savage/ Peace Pipe



Black label on repressings

Four Shadows in silhouette framed by a yellow spotlight — an eye-catching front pic for yet another high-flying EP.² Further hit singles had been accumulated the year before in the wake of *F.B.I.*: the three A-sides (spanning April-November) together with the flipside of *The Savage* made for a winning combination despite the relatively poor performance of *The Savage* itself³; *Kon-Tiki* was a wholly deserved chart-topper, *The Frightened City* climbed only to 3 in the face of such formidable contenders as Elvis Presley's *Surrender* and more especially Del Shannon's inspired *Runaway*. As James Wynn pointed out in his incisive sleeve notes, the record showcases the talents of Norrie Paramor, who penned three of the four tracks, with another accomplished tunesmith, Michael Carr, furnishing the fourth, *Kon-Tiki*, one of the group's most popular numbers. Add to these the earlier *Bongo Blues* and *The Miracle*, a majestic number from 1964 (co-written with Carr, serving as a B-side to the frivolous *Rhythm & Greens*), and there you have Paramor's total contribution as composer to the group's recordings.

Released early in the year, 'Spotlight' was the first of a run of five EPs, the last of which (EP 24, 'The Boys'), like this, reached the top spot. The 59 weeks on chart was way behind the scores attained by 'The Shadows To The Fore' [EP 12] and 'The Shadows' [EP 8], but was still impressive, roughly comparable with 'Cliff's Silver Discs' [EP 7], which attained 57.

The competition. 'Spotlight' penetrated the Top Ten (at 7) on 17 February, then moved to second place behind 'The Shadows To The Fore', hitting Number One for 3/10 March (ahead of 'To The Fore') and for 17 March (ahead of Helen Shapiro's 'Helen's Hit Parade'). Shapiro reversed the positions for the following three weeks, then it was 'Spotlight'/'Helen's' for three weeks, 'Spotlight'/'To The Fore' for one, 'Spotlight'/'Four Hits And A Mister' (Acker Bilk) for a further one, until (on 19 May) 'To The Fore' pushed 'Spotlight' back down to 2. The latter was to make 2 again on 9 June (behind 'Hits From 'The Young Ones''), and 3 on 26 May, 16 June and 23 June.

MM as usual had a rather different take: at 1 for an unbroken run of fifteen weeks between March and June, in their Top Ten for 36 weeks in all, running from February to October and re-emerging for the following January-February.

RR:

Date of first chart entry: 10 February 1962

Highest position in chart: 1

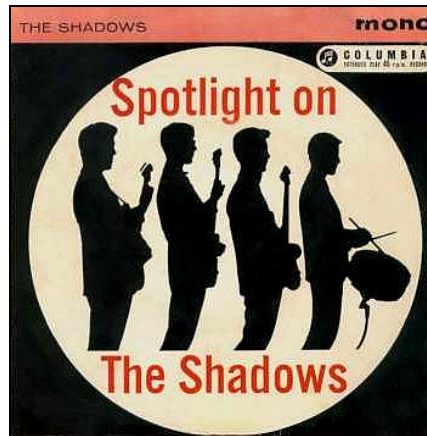
Weeks in chart / at 1 / in Top Ten: 59 / 8 / 30

² For further elucidation of the cover artwork see Jim Nugent's Shadows EP feature at http://shadowmusic.bdme.co.uk/gallery/image_page.php?album_id=20&image_id=725.

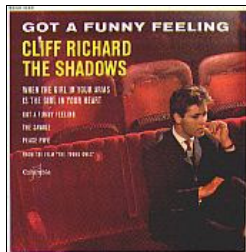
³ It was a disappointing performance, only just making the Top Ten. We know that The Shadows did not want this track as a lead single but were overruled by Norrie Paramor, who may well have been thinking of it as useful advance publicity for the coming film (premiered 13 December) and its associated album — a supposition reinforced by its very speedy release as the follow-up to *Kon-Tiki*, which had appeared less than two months before. Whatever the truth, *The Savage* was the only available candidate for a single at that juncture, as the dissatisfaction surrounding *Wonderful Land* would not be resolved until January. *The Savage* has now of course joined the ranks of Shadows classics. The fact is that not everybody back then found The Shadows in frenetic mode appealing — and *The Savage* is most certainly that: that is why *The Stranger* would have fared far better chartwise had it been the lead track from the outset with *Man Of Mystery* firmly relegated to a subordinate role. The February single calmed things down again, and look what happened then.

The EP was taken up by Australia (with different colouring: I) and New Zealand as well as India. *The Savage* and its flipside are naturally recurrent: on Denmark's 'Got A Funny Feeling' (II), Spain's 'The Shadows' (III), France's 'The Savage/ Wonderful Land' (IV) and Portugal's 'The Shadows' (V). — *The Frightened City* with *Kon-Tiki*: 'The Frightened City' (France and South Africa: VI–VII), 'I Want You To Want Me' (Portugal: VIII) and 'The Shadows' (Argentina: IX). Then there is *The Frightened City* alongside *The Savage*: 'The Shadows' (Mexico: X).

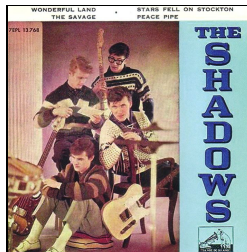
I



II



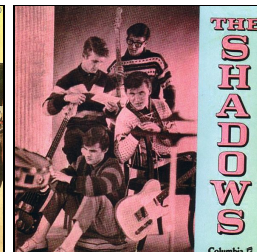
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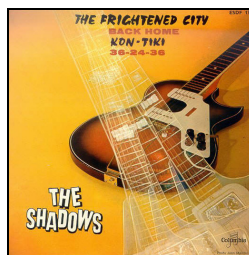
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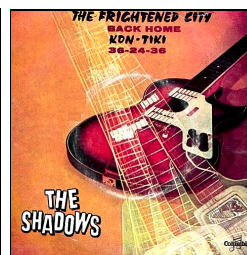
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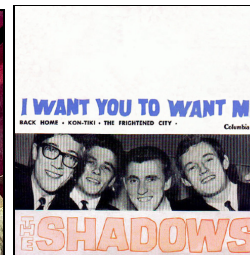
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VII



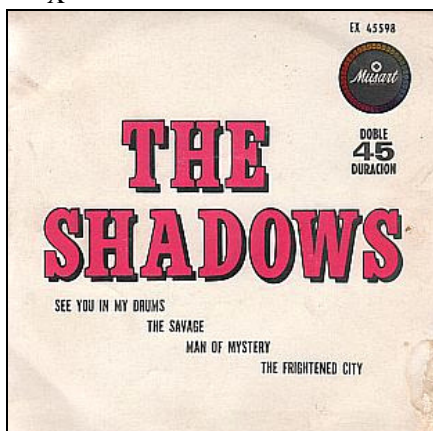
VIII



IX



X



I	Australia 1962	Columbia SEGO 8135
II	Denmark 1962	Columbia SEGK 1086 <i>When the Girl In Your Arms.../ Got A Funny Feeling/ The Savage/ Peace Pipe</i>
III	Spain 1962	La voz de su amo 7EPL 13.768 <i>Wonderful Land/ Stars Fell On Stockton/ The Savage/ Peace Pipe</i>
IV	France 1962	Columbia ESDF 1404 <i>The Savage/ Peace Pipe/ Wonderful Land/ Stars Fell On Stockton</i>
V	Portugal 1963	Columbia SLEM 2114 <i>Apache/ Wonderful Land/ The Savage/ Peace Pipe</i>
VI	France 1961	Columbia ESDF 1378 <i>The Frightened City/ 36-24-36/ Kon-Tiki/ Back Home</i>
VII	South Africa 1961	Columbia SEGJ 14 <i>The Frightened City/ Back Home/ Kon-Tiki/ 36-24-36</i>
VIII	Portugal 1964	Columbia SLEM 2174 <i>I Want You To Want Me/ Back Home/ Kon-Tiki/ The Frightened City</i>
IX	Argentina 196[?]	Odeon DTOA/E 3846 <i>Walkin'/ The Frightened City/ Theme For Young Lovers/ Kon-Tiki</i>
X	Mexico 1964	Musart EX 45598 <i>See You In My Drums/ The Savage/ Man Of Mystery/ The Frightened City</i>

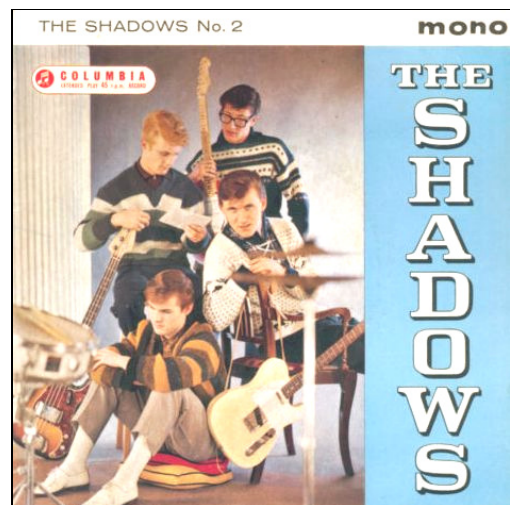
EP 18
April 1962
The Shadows
'The Shadows No. 2'
Columbia SEG 8148 Mono

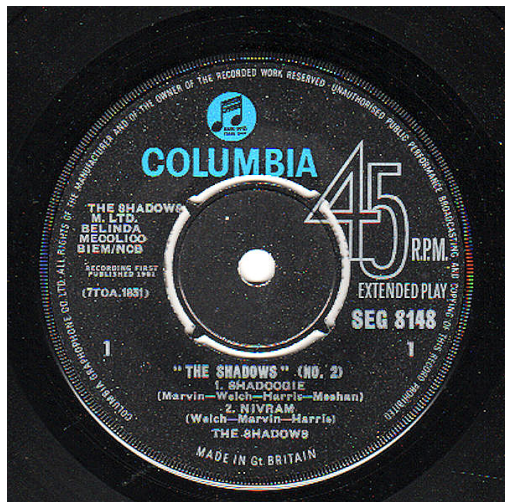
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EP 21
June 1962
The Shadows
'The Shadows No. 3'
Columbia SEG 8166 Mono

Source
LP 'The Shadows'
Columbia 33 SX 1374 Mono, October 1961
*Shadoogie/ Blue Star/ Nivram/ Baby My Heart/ See You In My Drums/
All My Sorrows/ Stand Up And Say That!/ Gonzales/ Find Me A Golden Street/
Theme From A Filleted Place/ That's My Desire/
My Resistance Is Low/ Sleepwalk/ Big Boy*
EP 'The Shadows No. 2'
Shadoogie/ Baby My Heart/ Nivram/ See You In My Drums
EP 'The Shadows No. 3'
All My Sorrows/ Stand Up And Say That!/ Gonzales/ Big Boy
[EP 'Shindig With The Shadows'
(December 1962: see below)
Sleepwalk/ Theme From A Filleted Place]

[Tracks unrepresented on UK EP:
*Blue Star, Find Me A Golden Street,
That's My Desire, My Resistance Is Low]*





Black label for certain later pressings

This release, originally marketed without specifying ‘No. 2’⁴ (see above for both issues; for ‘No. 1’, though it was never actually called that, see **EP 8**), like ‘The Shadows No. 3’ released a couple of months further on, offered four tracks (in both cases three instrumentals and one vocal) from the enormously successful debut album of September 1961, which was still riding high in the Top Ten. Each of the back covers incorporated (slightly different) extracts from Cliff Richard’s original annotation; in the second version the reference to the group (“whose recording sessions are something like a civil war”) having “almost turned his [Norrie Paramor’s] hair white overnight” is dropped. Still, if the “fly on the wall” element seems more than slightly overdone, the singer does have some positive things to say (in a not altogether straightforward way) on the subject of his group’s abilities as vocalists and players.

The chart performance of this pair did not even come close to emulating that of the LP, ‘No.3’ disappearing from view very rapidly, and Columbia did not persist with a third set, choosing to bring in singles material, notably the smash hit *Wonderful Land*, for the follow-up in August (**EP 23**). However, two more numbers would be called upon to fill out ‘Shindig With The Shadows’ in December 1963 (**EP 35**), bringing the total used to ten of fourteen. Of the unrepresented tracks — *Blue Star*, *Find Me A Golden Street*, *That’s My Desire* [vcl], *My Resistance Is Low* — only the first would put in a second UK appearance, on the 1981 6LP set ‘The Shadows Collection’ (EMI Stereo World Record Collection SM 721–726).

⁴ In general the UK market was pretty well disciplined when it came to differentiation in assigning titles to vinyl product, unlike Spain for example, which turned out one ‘The Shadows’ after another, caring nothing about discographical niceties or even customer confusion.

In line with this *MM* with its Top Ten EP Chart has no trace of either.

***RR*, 'No. 2':**

Date of first chart entry: 9 June 1962

Highest position in chart: 12

Weeks in chart: 16

***RR*, 'No. 3':**

Date of first chart entry: 11 August 1962

Highest position in chart: 13

Weeks in chart: 4

Australia and New Zealand took up the first of these EPs only, the former this time coming up with an entirely novel — and striking — cover, cf. James McSkimming, op. cit. p. 27.



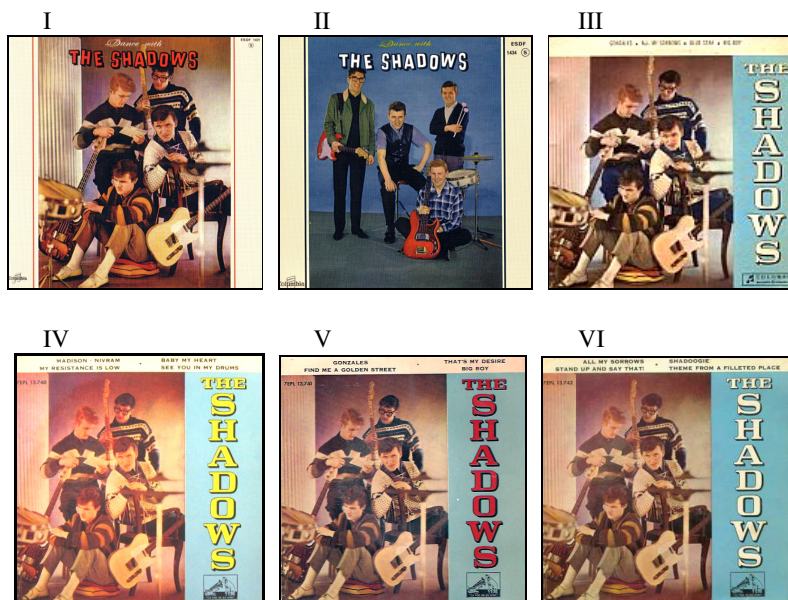
'The Shadows'
Columbia SEGO 8148, Australia 1962

There were six other EPs which drew upon this album for all **four tracks**:

France 'Dance With The Shadows' (I), 'Dance With The Shadows Vol.2' (II).

Italy 'The Shadows' (III).

Spain 'The Shadows', three different (IV–VI).



I	France 1962	Columbia ESDF 1421 <i>Shadoogie/ Blue Star/ Gonzales/Nivram</i>
II	France 1962	Columbia ESDF 1434 <i>Sleepwalk/ Find Me A Golden Street/ Big Boy/ My Resistance Is Low</i>
III	Italy 1962	Columbia SEMQ 225 <i>Gonzales/ All My Sorrows/ Blue Star/ Big Boy</i>
IV	Spain 1962	La voz de su amo 7EPL 13.740 <i>Nivram/ My Resistance Is Low/ Baby My Heart/ See You In My Drums</i>
V	Spain 1962	La voz de su amo 7EPL 13.741 <i>Gonzales/ Find Me A Golden Street/ That's My Desire/ Big Boy</i>
VI	Spain 1962	La voz de su amo 7EPL 13.742 <i>All My Sorrows/ Stand Up And Say That!/ Shadoogie/ Theme From A Filleted Place</i>

These EPs have **two tracks** from the album:

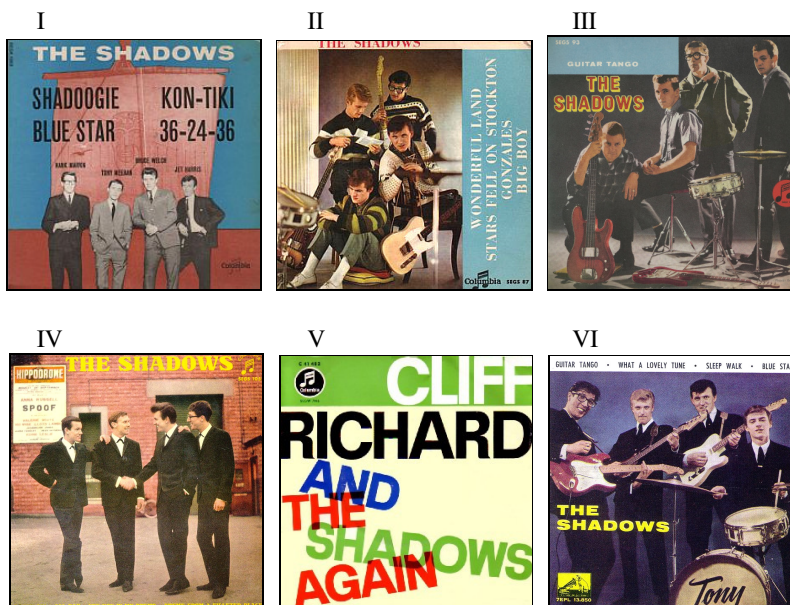
Denmark Sweden/ Finland 'The Shadows' (I)

Denmark Sweden 'Wonderful Land' (II)

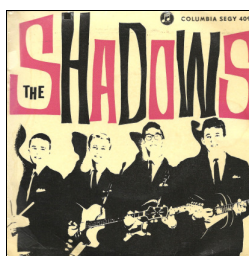
Denmark Sweden 'The Shadows', two different (III–IV)

Germany 'Cliff Richard And The Shadows Again' (V)

Spain 'The Shadows' (VI)



- I Denmark Sweden 1961 Columbia SEGK 1083
 Finland 1961 Columbia SEGY 409



Finnish front cover

- II Denmark Sweden 1962 *Shadoogie/ Blue Star/ Kon-Tiki/ 36-24-36*
 Columbia SEGS 87
 Wonderful Land/ Stars Fell On Stockton/ Gonzales/ Big Boy
- III Denmark Sweden 1963 Columbia SEGS 93
 Guitar Tango/ What A Lovely Tune/ Nivram/ Stand Up And Say That!
- IV Denmark Sweden 1963 Columbia SEGS 105
 Dance On!/ See You In My Drums/ All Day/ Theme From A Filleted Place
- V Germany 1962 Columbia C 41 482
 Shame On You [CR]/ All My Sorrows/ Nivram/ Poor Boy [CR]
- VI Spain 1963 La voz de su amo 7EPL 13.850
 Guitar Tango/ What A Lovely Tune/ Sleepwalk/ Blue Star

A few releases confined themselves to **a single track**, the first of which (see above) was not represented on UK EP:

Blue Star

- Japan 'The Shadows' (I)
 Japan 'The Shadows: Best 8' (II)
 Portugal 'F.B.I.' (III)



- | | | |
|-----|---------------|---|
| I | Japan 1966 | Odeon OP-4196
<i>Blue Star/ In The Mood/ South Of The Border/ Chattanooga Choo-Choo</i> |
| II | Japan 1968 | Odeon OP- 4323-4 (2EP)
<i>Apache/ Stardust/ Foot Tapper/ Spring Is Nearly Here// Blue Star/ Little 'B'/ Mary Anne/ Maria Elena</i> |
| III | Portugal 1963 | Columbia SLEM 2120
<i>F.B.I./ Back Home/ Guitar Tango/ Blue Star</i> |

Gonzales

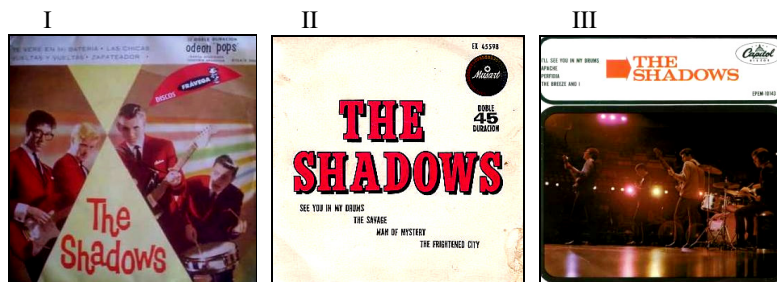
Japan 'The Shadows (~ Apache)'



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|------------|--|
| Japan 1963 | Odeon OP-4054
<i>Apache/ Perfidia/ Gonzales/ Guitar Tango</i> |
|------------|--|

See You In My Drums

- | | |
|-----------|---------------------|
| Argentina | 'The Shadows' (I) |
| Mexico | 'The Shadows' (II) |
| Mexico | 'The Shadows' (III) |



- | | | |
|-----|----------------|--|
| I | Argentina 1963 | Odeon DTOA/E 3462
<i>See You In My Drums/ Les Girls/ Round And Round/ Foot Tapper</i> |
| II | Mexico 1964 | Musart EX 45598
<i>See You In My Drums/ The Savage/ Man Of Mystery/ The Frightened City</i> |
| III | Mexico 1970 | EMI Capitol EPDM 10143
<i>See You In My Drums/ Apache/ Perfidia/ The Breeze And I</i> |

Sleepwalk

Japan

'The Shadows (~ Spring Is Nearly Here)' (I-II)

Portugal

'Mocidade em férias' (III)

I



II



III



I-II Japan 1967

Odeon OP-4247

Spring Is Nearly Here/ The High And The Mighty/ Sleepwalk/ Man Of Mystery

III Portugal 1963

Columbia SLEM 2153

Foot Tapper/ Round And Round/ Les Girls/ Sleepwalk

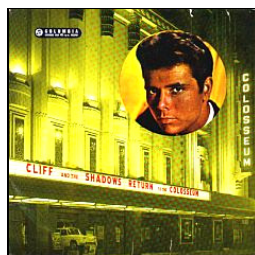
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Shadoogie

Lastly, a curiosity: in 1963 South Africa came up with an EP 'Return To The Colosseum' (with two different sleeves) made up of studio tracks cheekily dubbed with fake applause in the wake of the group's live EP of 1961:

Columbia SEJG 17

(Shadows:) *Shadoogie/ The Rumble;*
(CR:) *Spanish Harlem/ Dancing Shoes*



EP 19

April 1962

Cliff Richard and (3 tracks of 4) The Shadows

‘Cliff Richard No. 1’

Columbia SEG 8151 Mono

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EP 22

June 1962

Cliff Richard and (3 tracks of 4) The Shadows

‘Cliff Richard No. 2’

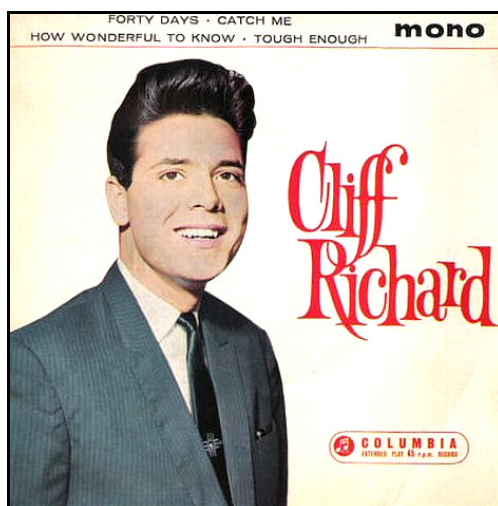
Columbia SEG 8168 Mono

‘No. 1’

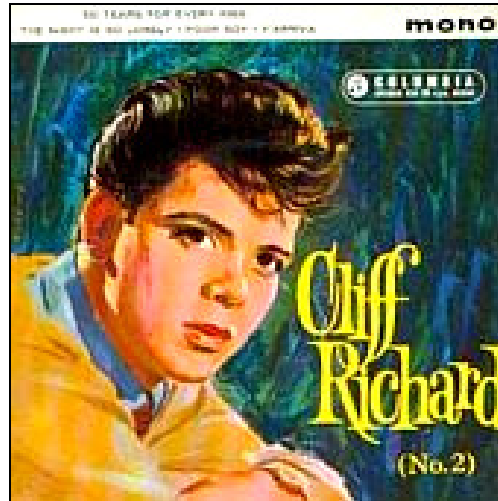
Forty Days / Catch Me / {How Wonderful To Know} / Tough Enough

‘No.2’

{50 Tears For Every Kiss} / The Night Is So Lonely / Poor Boy / Y’Arriva



UK and New Zealand: see below



It was now the turn of the (one-week) chart-topping LP ‘21 Today’ (released October 1961 in mono, the next month in stereo) to be excerpted. Any EPs derived from such a momentous but transitory event could hardly be emblazoned with the same title, hence this dullest of substitutes; clearly sometime before initial release in April it had been resolved to put out a second or more from the same source album.

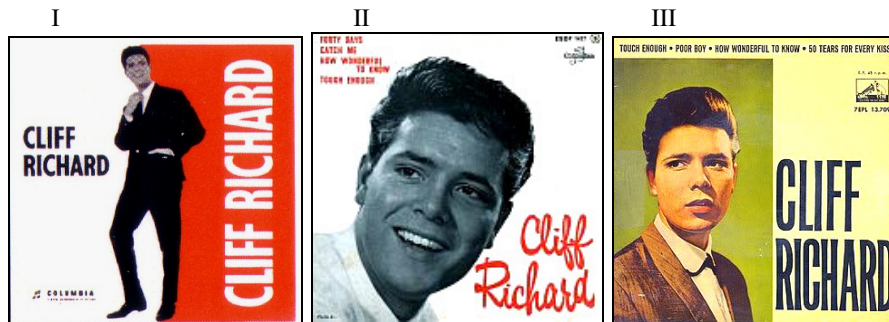
To that the group had contributed one track of their own, and had backed Cliff on ten of the remaining fifteen. The present issue, which failed to chart, and its follow-up in June, which stalled at *19*, took in between them six of the ten, leaving four worthy joint efforts unrepresented: *Tea For Two*, *Without You*, *My Blue Heaven* and *Shame On You*.

A further release could have been slotted into, say, August, but neither ‘No. 1’ nor ‘No. 2’ had made anything like a profound impression anywhere and the next EP turned out to be a hits collection, appearing in November (**EP 25**), the intervening gap having been filled more than satisfactorily by two Shadows EPs. ‘No.1’ and ‘No. 2’ sported the same sleeve notes from (“a note by”) Derek Johnson, i.e. an adaptation of the more extensive annotation used on the parent album. There is plenty of praise heaped upon Cliff’s achievements in the world of entertainment, but we hear nothing about what either of these EPs had to offer.

‘No.2’, MM:

Date of first chart entry:	23 June 1962
Highest position in chart:	<i>19</i>
Weeks in chart:	2

‘Cliff Richard No. 1’ was taken up by Australia (I) with different artwork and also by New Zealand with an inherited pic ridding Cliff of a markedly pasty complexion (see illustration above alongside the primary release)! France too, never fond of replicating UK models, provided fresh artwork on their issue (II). Pictured here too is one more four-tracker sourced from ‘21 Today’ from Spain (III), offering a a blend of tracks from our EPs.



- | | | |
|-----|----------------|------------------------------|
| I | Australia 1962 | Columbia SEGO 8151 |
| II | France 1962 | Columbia ESDF 1417 |
| III | Spain 1962 | La voz de su amo 7EPL 13.709 |
- Tough Enough/ Poor Boy/ How Wonderful To Know/ Fifty Tears For Every Kiss*

Leaving aside certain Malaysian and more particularly Thai EPs the authenticity of which is to say the least questionable, Italy ('Anema e core': I) and Spain ('Cliff Richard': II) picked up three and two respectively of the numbers covered by our two EPs. Individual tracks: *Forty Days* on 'The Young Ones' (Denmark Sweden; Finland with different cover and running-order: III-IV) and 'Cliff Richard' (Japan: V); *Poor Boy* on 'Cliff Richard And The Shadows Again' (Germany: VI); *Y'arriva* on 'Cliff Richard' from Spain (VII) and Sweden (VIII). Finally here, for Columbia SEGS 92 Sweden took over the artwork of 'Cliff Richard No. 2' but programmed it differently, with *I'm Lookin' Out The Window/ Do You Wanna Dance/ How Wonderful To Know/ 50 Tears For Every Kiss*.

Other EPs worldwide dipped into the four group-accompanied tracks bypassed by the UK EPs.



I	Italy 1962	Columbia SEMQ 231 <i>How Wonderful To Know/ My Blue Heaven/ 50 Tears For Every Kiss/ Forty Days</i>
II	Spain 1961	La voz de su amo 7EPL 13.701 <i>Got A Funny Feeling/ Forty Days/ Catch Me/ When The Girl In Your Arms</i>
III/IV	Denmark Sweden 1962 Finland	Columbia SEGS 86 Columbia SEGY 412 <i>The Young Ones/ We Say Yeah/ Lessons In Love/ Forty Days</i>
V	Japan 1966	Odeon OP-4159 <i>Forty Days/ I Could Easily Fall (In Love With You)/ Blue Turns To Grey/ Somebody Loses</i>
VI	Germany 1962	Columbia C 41 482 <i>Shame On You/ All My Sorrows [Shadows]/ Nivram [Shadows]/ Poor Boy</i>
VII	Spain 1962	La voz de su amo 7EPL 13.708 <i>Outsider/ To Prove My Love For You/ Tea For Two/ Y'arriva</i>
VIII	Sweden 1963	Columbia SEGS 104 <i>Y'arriva/ Turn Around/ Bachelor Boy/ The Next Time</i>

EP 20

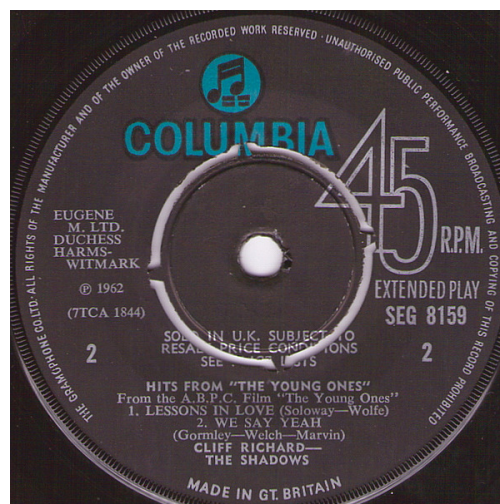
May 1962

Cliff Richard and The Shadows

'Hits From 'The Young Ones''

Columbia SEG 8159 Mono

The Young Ones [without strings] / *Got A Funny Feeling* /
Lessons In Love / *We Say Yeah*



A spin-off from the top-selling LP, released in December 1961 in mono, the month after that in stereo. It took the sensible step of presenting all four of the numbers from Cliff and The Shadows (nothing about them in the superficial uncredited sleeve notes), with no recourse to a 'More Hits From ...' as there would be with both 'Summer Holiday' and 'Wonderful Life'. Not that the term 'hits' is misused here as is sometimes argued: songs culled from a No. 1 album are themselves 'hits' by definition. Those who cannot see past hit *singles* may minimise their irritation in this particular case from the circumstance that the title track (in a variant version) and its punchy B-side *We Say Yeah* had climbed to the top of the singles charts and *Got A Funny Feeling* had served as the flipside of the No. 3 *When The Girl In Your Arms*.

By 26 May this collection had made it to 4 with 'Helen's Hit Parade' (Helen Shapiro), 'To The Fore' and 'Spotlight' lying ahead of it. For the next two weeks it sat at 1, Elvis Presley's 'Follow That Dream' deposing it on 16 June (the same 1/2 persisted for three further weeks). It last appeared in the Top Ten on 13 October.

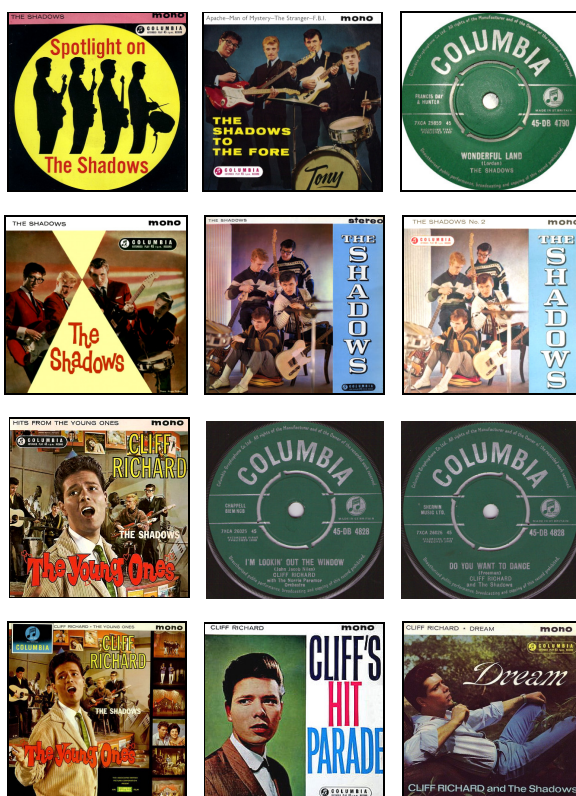
RR:

Date of first chart entry:	14 April 1962 ⁵
Highest position in chart:	1
Weeks in chart / at 1 / in Top Ten:	39 / 2 / 21

MM is in close agreement about residency in the Top Ten (22 weeks), but has the EP peaking at 2 (June/ July).

⁵ In advance of release date: the result of advance orders.

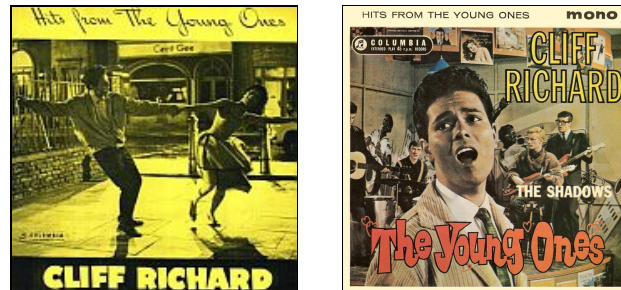
The EP 'Hits From 'The Young Ones'' was only one of the Top Twenty high fliers from singer and group for the week 9 June 1962.



2	EP 'Spotlight On The Shadows'	1	EP 'Hits From 'The Young Ones''
4	EP 'The Shadows To The Fore'	2	Single { 'I'm Lookin' Out The Window' } / 'Do You Wanna Dance'
8	Single <i>Wonderful Land</i>	6	LP 'The Young Ones'
9	EP 'The Shadows [No. 1]'	10	EP 'Cliff's Hit Parade'
10	LP 'The Shadows'	15	EP 'Dream'
19	EP 'The Shadows No. 2'		

'The Young Ones': given the film's success it is no wonder that uptake of the core Cliff and The Shadows numbers was extensive on all three vinyl formats, so it is worth looking closely at their influence on the EP market, leaving aside only certain Malaysian and Thai releases (in the latter the use to which this material was put reached comic proportions).

(i) Australia (Columbia SEGO 8159, cf. McSkimming op. cit. p.6) and New Zealand (Columbia SEGM 8203) took over the EP as it stood but the former gave it new artwork :



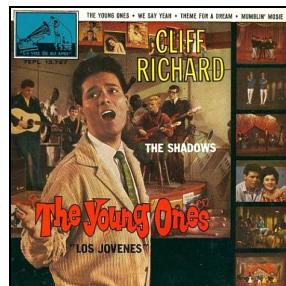
(ii) Other markets dispensed with one of the four numbers and substituted an unrelated track (the front covers used the basic UK model with variations in colouring, with the exception of the France, pictured below):

— *Got A Funny Feeling* removed in favour of *Forty Days*: Denmark/ Sweden Columbia SEGS 86 ~ Finland SEGY 412; in favour of *When The Girl In Your Arms*: Italy Columbia SEMQ 226.

— *Lessons In Love* removed in favour of *When The Girl In Your Arms*: Argentina Odeon DTOA-E3466; in favour of *Mumblin' Mosie*: Portugal Columbia SLEG 5024 and France Columbia ESRF 1413:



(iii) Two of the tracks, *The Young Ones* and *We Say Yeah*, appeared along with *Theme For A Dream* and *Mumblin' Mosie* on Spain's 'The Young Ones (Los juvenes)', La voz de su amo 7EPL 13.727:



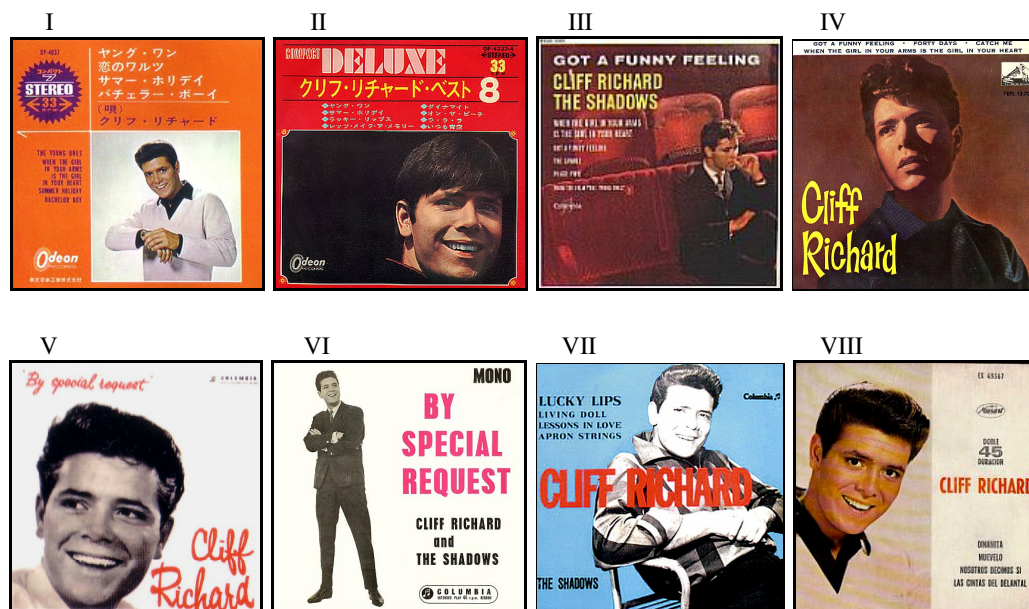
(iv) Individual tracks:

— *The Young Ones*: Japan's 'Cliff Richard' and 'Deluxe 8' (I–II).

— *Got A Funny Feeling*: Denmark's EP of the same name (III) and Spain's 'Cliff Richard' (IV).

— *Lessons In Love*: 'By Special Request', looking out of place in releases designed to catch up with early Cliff from Australia and New Zealand (V–VI); also Portugal's 'Lucky Lips' (VII).

— *We Say Yeah*: 'Cliff Richard', Mexico (VIII).



I	Japan 1963	Odeon OP-4037 <i>The Young Ones/ When The Girl In Your Arms/ Summer Holiday/ Bachelor Boy</i>
II	Japan 1968	Odeon OP-4333-4 [2EP] <i>The Young Ones/ Summer Holiday/ Lucky Lips/ Let's Make A Memory/ Dynamite/ On The Beach/ La La La La/ I Could Easily Fall (In Love With You)</i>
III	Denmark 1962	Columbia SEGK 1086 <i>When The Girl In Your Arms/ Got A Funny Feeling/ The Savage [Shadows]/ Peace Pipe [Shadows]</i>
IV	Spain 1961	La voz de su amo 7EPL 13.701 <i>Got A Funny Feeling/ Forty Days/ Catch Me/ When The Girl In Your Arms</i>
V	Australia 1963	Columbia SEGO 70059 <i>Livin' Lovin' Doll/ Steady With You/ Mean Streak/ Lessons In Love</i>
VI	New Zealand 1963	Columbia SEGM 6014 <i>Move It!/ My Feet Hit The Ground/ Lessons In Love/ High Class Baby</i>
VII	Portugal 1964	Columbia SLEM 2161 <i>Lucky Lips/ Living Doll/ Lessons In Love/ Apron Strings</i>
VIII	Mexico 1963	Musart EX 45567 <i>Dynamite/ Move It!/ We Say Yeah/ Apron Strings</i>

EP 21
June 1962
The Shadows
‘The Shadows No. 3’
Columbia SEG 8166 Mono

See on **EP 18**.

EP 22
June 1962
Cliff Richard and (3 tracks of 4) The Shadows
‘Cliff Richard No. 2’
Columbia SEG 8168 Mono

See on **EP 19**.

EP 23
 August 1962
 The Shadows
 'Wonderful Land Of The Shadows'
 Columbia SEG 8171 Mono

Wonderful Land/ Midnight/ Stars Fell On Stockton/ 36-24-36



Back to singles tracks for this release, but with *Guitar Tango* issued just the month before, the only feasible A-side available for use on EP was *Wonderful Land* from February. Both *Midnight*, taken early on into the group's stage repertoire and played quite often on radio, and *36-24-36* possess real merit and have proved to be enduringly popular with Shadows devotees — not that Keith Goodwin had anything to say about

them one way or the other in his sleeve notes, though he did provide a list of achievements in the recording field between *Apache* and *Wonderful Land* and pointed to recent personnel changes, voicing the reassurance that “the sound and style of the group hasn’t [sic] changed”. Whatever their intrinsic merits however, in such a fiercely competitive climate the weighting of three Bs (which committed fans would already possess) to a solitary A must have played a part in keeping it out of the Top Five, particularly as the hit in question had already made its way into so many record collections. When it climbed to 6 for a second time in mid-November ‘The Boys’ was securely lodged at the top with a trio of popular male vocalists (Elvis, Billy Fury, Karl Denver) sitting pretty between them. Its life in the Top Ten stretched, with some interruptions, from 29 September 1962 to 2 March 1963. In *MM*’s Top Ten, where it also got to 6 and no further, it hung on into March, with 24 weeks on chart overall.

RR:

Date of first chart entry:	22 September 1962
Highest position in chart:	6
Weeks in chart / in Top Ten:	34 / 18

Australia and New Zealand had their own pressings (Columbia SEGO 8171/ SEGM 8171, illustrated below), and once again it was New Zealand (and India too on this case) that stuck to the original artwork, which sported a shot from Edgar Brind, a few of whose generally rather austere portraits found their way on to various continental front covers. Australia adopted a different design, one quite properly picturing Jet Harris rather than Brian Locking (Brian Bennett had some claim to inclusion as contributor to *Stars Fell On Stockton*).



Combinations of tracks: *Wonderful Land* and its flipside furnished a natural pairing: 'The Shadows' (Denmark Sweden: I); 'The Savage/ Wonderful Land' (France: II); 'The Shadows' (Spain: III). *Midnight* and 36-24-36 occur together on another Spanish 'The Shadows' (IV).

Individual tracks:

— *Wonderful Land*: 'Guitar Tango' from Italy (V); yet another 'The Shadows', and a late one, from New Zealand (VI); and another, from Portugal (VII);

— *Midnight*: 'F.B.I.' (France: VIII).

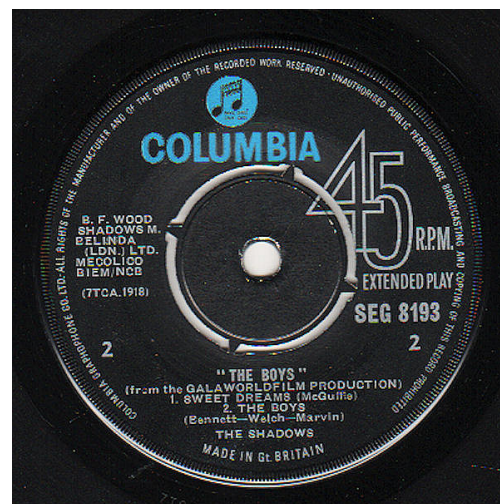
— 36-24-36: 'The Frightened City' France and South Africa (IX-X), 'Shadoogie' Denmark Sweden/ Finland (XI).



I	Denmark Sweden 1962	Columbia SEGS 87 <i>Wonderful Land/ Stars Fell On Stockton/ Gonzales/ Big Boy</i>
II	France 1962	Columbia ESDF 1404 <i>The Savage/ Peace Pipe/ Wonderful Land/ Stars Fell On Stockton</i>
III	Spain 1962	La voz de su amo 7EPL 13.768 <i>Wonderful Land/ Stars Fell On Stockton/ The Savage/ Peace Pipe</i>
IV	Spain 1961	La voz de su amo 7EPL 13.679 <i>Kon-Tiki/Midnight/ F.B.I./ 36-24-36</i>
V	Italy 1963	Columbia SEMQ 237 <i>Guitar Tango/ The Savage/ Wonderful Land/ Theme From Shane</i>
VI	New Zealand 1977	EMI EPE 13 <i>Apache/ Wonderful Land/ F.B.I./ Shindig</i>
VII	Portugal 1963	Columbia SLEM 2114 <i>Apache/ Wonderful Land/ The Savage/ Peace Pipe</i>
VIII	France 1961	Columbia ESDF 1357 <i>F.B.I./ Midnight/ Man Of Mystery/ The Stranger</i>
IX	France 1961	Columbia ESDF 1378 <i>The Frightened City/ 36-24-36/ Kon-Tiki/ Back Home</i>
X	South Africa 1961	Columbia SEGJ 14 <i>The Frightened City/ Back Home/ Kon-Tiki/ 36-24-36</i>
XIa-b	Denmark Sweden 1961 Finland 1961	Columbia SEGK 1083 Columbia SEGY 409 <i>Shadoogie/ Blue Star/ Kon-Tiki/ 36-24-36</i>

EP 24
 October 1962
 The Shadows
 'The Boys'
 Columbia SEG 8193 Mono / ESG 7881 Stereo

Theme From The Boys/ The Girls/ Sweet Dreams/ The Boys



The Top Five single *Guitar Tango*, released back in August, was just vacating the Top Twenty, while the No. 2 *It'll Be Me* from Cliff and the group, released that same month, was still in contention when The Shadows came up with a wealth of fresh material in the shape of an LP and an EP, both of which made it to the top of their respective charts —

the last EP and the last 60s LP to do so. The set, associated as it was with the Galaworld film of that name⁶, was treated as a special case to the extent that it was the only issue among the ten EPs from 1962 considered here to be put out in both mono and stereo. What nobody thought to supply was any sort of explanatory text, a deplorable omission.

By 27 October 'The Boys' had climbed to 2, with Elvis' 'Follow That Dream' in its twentieth week at the top. The next week Elvis was overtaken, and The Shadows held their ground for two more weeks with Elvis' 'Kid Galahad' pressing them hard. On 24 November the latter moved past them, and the same 1/2 persisted for three more weeks. After a two-week dip to 3 then 4 prior to New Year, 'Kid Galahad'/'The Boys' appeared at 1/2 on 5/12/26 January, The Shadows having been pushed from 2 to 3 on 19 January by 'The Sounds Of The Tornados', a sequence that recurred on 31 January. 'The Boys' would climb to 3 once more, behind 'Kid Galahad' and 'Frank Ifield's Hits', on 9 March. It paid a final visit to the Top Ten on 22 June.

RR:

Date of first chart entry: 13 October 1962

Highest position in chart: 1

Weeks in chart / at 1 / in Top Ten: 46 / 3 / 35

MM's Top Ten (up to the end of May, when it was discontinued) had them in occupation for 31 weeks, and at 1 for no fewer than six weeks continuously (the whole of November and first half of December).

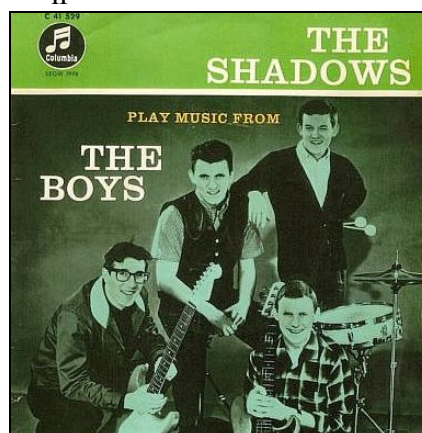
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As so often, Australia (I) took over a UK EP but applied different artwork, as did Germany (II) in a rare example from that market of a Shadows release in this format. Other countries were content to use the original cover: New Zealand, India, South Africa, Spain, cf. later the 12-inch from Holland (III)⁷:

I



II



⁶

The front cover shot of the four boys is scrutinised by Jim Nugent at http://shadowmusic.bdme.co.uk/gallery/image_page.php?album_id=20&image_id=530

⁷

An issue from The Philippines is reported, Parlophone SEG 8193. I have no information on its picture sleeve, if indeed it had one.

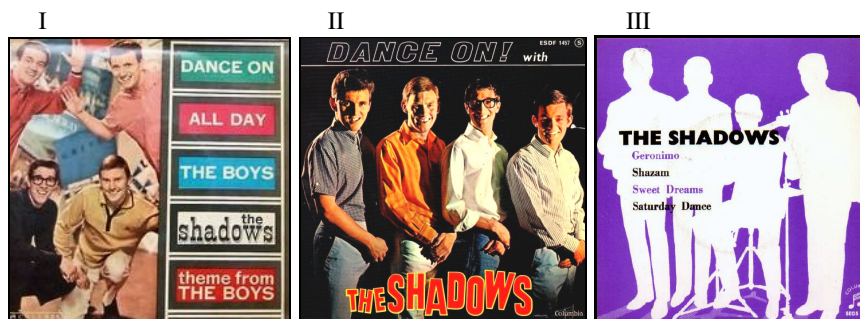
III



- | | | |
|-----|----------------|--------------------|
| I | Australia 1963 | Columbia SEGO 8193 |
| II | Germany 1962 | Columbia C 41 529 |
| III | Holland 1982 | EMI 062Z-07615 |

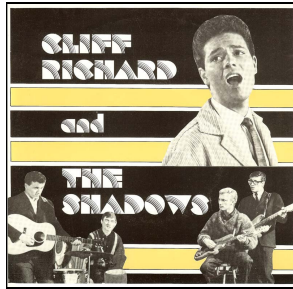
Partial borrowing occurred occasionally:

- *The Boys* and *Theme From The Boys* appeared on 'Dance On!' (Italy: I).
- *The Boys* and *Sweet Dreams* on 'Dance On With The Shadows' (France: II).
- *Sweet Dreams* alone on 'Geronimo' (Denmark Sweden: III).



- | | | |
|-----|---------------------|---|
| I | Italy 1963 | Columbia SEMQ 252
<i>Dance On!/ All Day/ The Boys/ Theme From The Boys</i> |
| II | France 1963 | Columbia ESDF 1457
<i>Dance On!/ Mustang/ Sweet Dreams/ The Boys</i> |
| III | Denmark Sweden 1964 | Columbia SEGS 119
<i>Geronimo/ Shazam!/ Sweet Dreams/ Saturday Dance</i> |

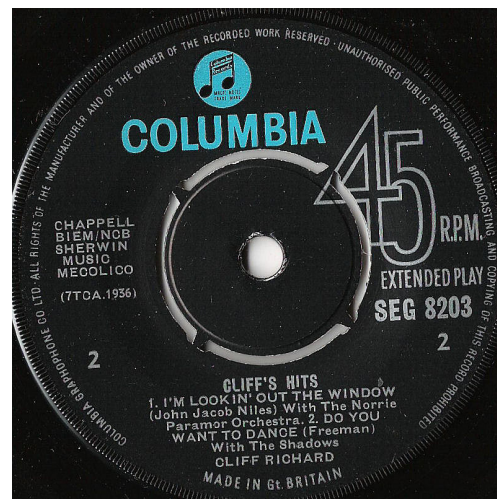
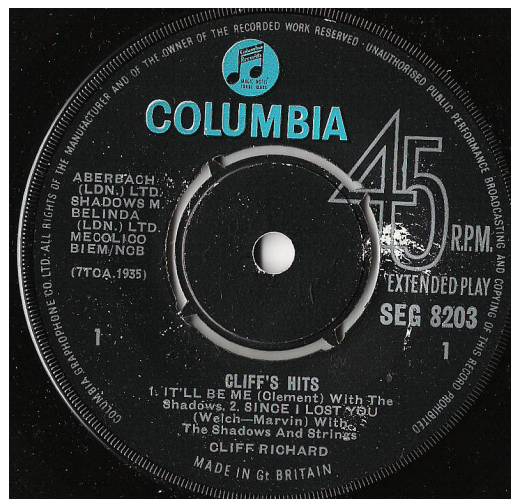
There was also, outside our time limit, this Australian release from the 80s, pictured with the note on it on John Campbell's New Zealand website:



Cliff Richard & The Shadows
EMI (for Discontinued Records) [AUSEP 139](#) (1986)
Angel / Lucky Lips (Cliff Richard & The Shadows) //
Apache / The Boys (The Shadows)

*** Manufactured in New Zealand under an Australian Release Number for the Australian Market**

EP 25
 November 1962
 Cliff Richard and (3 tracks of 4) The Shadows
 'Cliff's Hits'
 Columbia SEG 8203 Mono



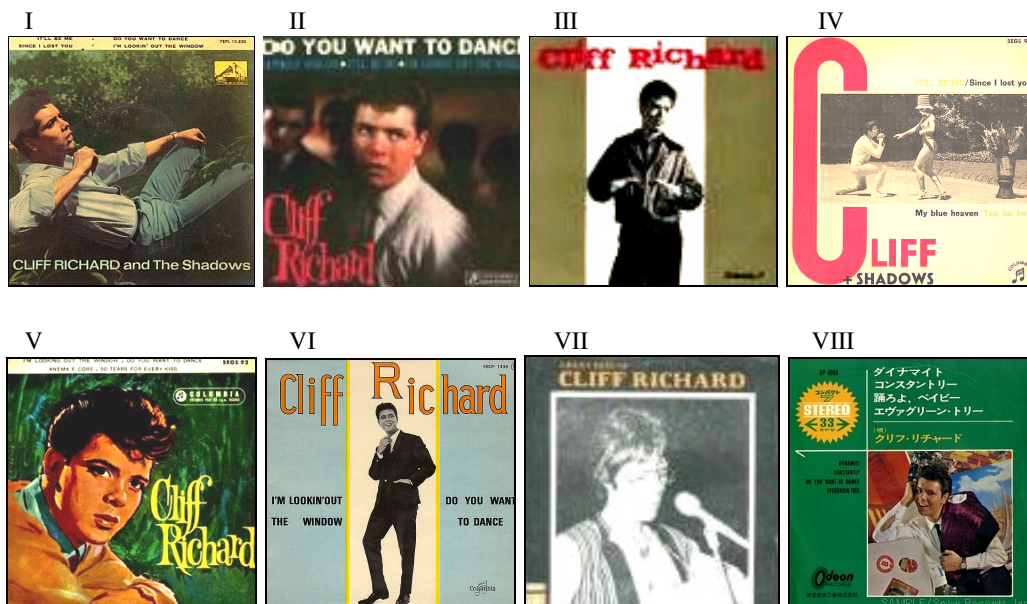
It'll Be Me / Since I Lost You
{I'm Lookin' Out [listed as Out Of] The Window} /
Do You Wanna [listed as Want To] Dance

Another hit collection; this, like the earlier ‘Cliff’s Hit Parade’ [EP 16], incorporated one track without The Shadows. For the first time on a Cliff Richard EP, two singles pairings were on offer, *It’ll Be Me* (which was taken into the album ‘32 Minutes And 17 Seconds With Cliff Richard’ of October, so generating the relatively rare bonus of a single track in stereo guise) with B-side *Since I Lost You* from August and the other two songs — a double A-side — from May. Both had climbed to Number Two (the obstacle to further progress in both cases being Elvis Presley), but this spin-off made no impression on the charts. Derek Johnson’s sleeve notes for a change went beyond a glowing tribute to give some helpful background information on the songs included in the set.

=====

Australia and New Zealand took up these EPs, both retaining the artwork; differently Spain with ‘Cliff Richard’ (I), both in the cover shot (cf. EP 14, here reversed) and in the running-order. Other countries worked these numbers on to EPs:

- All save *Since I Lost You*: ‘Do You Want To Dance’ Italy (II); ‘Cliff Richard’ Portugal (III).
- *It’ll Be Me* + flipside: ‘It’ll Be Me’ Denmark (IV).
- *I’m Lookin’ ...* and *Do You Wanna ...*: ‘Cliff Richard’ Sweden (V; cover from EP 22); id. France (VI).
- *Do You Wanna ...* alone: ‘Great Hits Of Cliff Richard’ India (VII) and ‘Cliff Richard (~ Dynamite)’ Japan (VIII).



- | | | |
|-----|---------------|--|
| I | Spain 1962 | La voz de su amo 7EPL 13.830
<i>It'll Be Me/ Since I Lost You/ Do You Wanna Dance/ I'm Lookin' Out The Window</i> |
| II | Italy 1962 | Columbia SEMQ 238
<i>Do You Wanna Dance/ Spanish Harlem/ I'm Lookin' Out The Window/ It'll Be Me</i> |
| III | Portugal 1962 | Columbia SLEM 2129
<i>Tea For Two/ I'm Lookin' Out The Window/ Do You Wanna Dance/ It'll Be Me</i> |

IV	Denmark 1963	Columbia SEGS 97 <i>It'll Be Me/ Since I Lost You/ My Blue Heaven/ Tea For Two</i>
V	Sweden 1962	Columbia SEGS 92 <i>I'm Lookin' Out The Window/ Do You Wanna Dance/ How Wonderful To Know/ 50 Tears For Every Kiss</i>
VI	France 1962	Columbia ESDF 1436 <i>I'm Lookin' Out The Window/ Tea For Two/ Do You Wanna Dance/ Without You</i>
VII	India 1962 (?)	Columbia SEGE 5010 <i>Living Doll/ Please Don't Tease/ Theme For A Dream/ Do You Wanna Dance</i>
VIII	Japan 1964	Odeon OP-4068 <i>Dynamite/ Constantly/ Do You Wanna Dance/ Evergreen Tree</i>