

THE SHADOWS AT POLYDOR

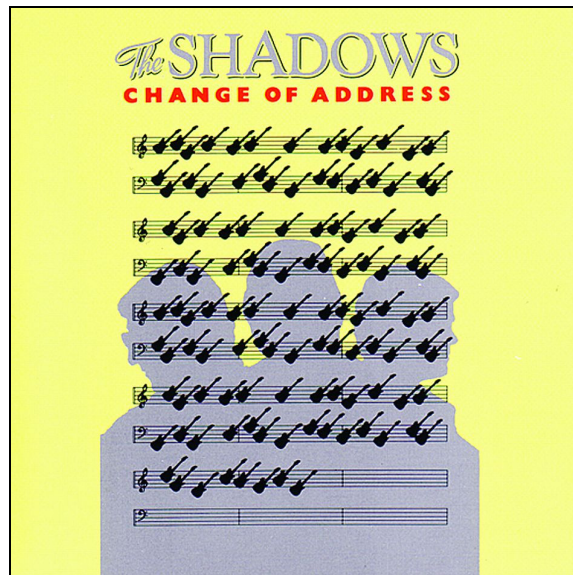
1992

May 1992

#67

CD, Polydor 813 574-2 ~ POL 899:

*Change Of Address*



**Running Time**

48m 10s

CD issue (UK) of 1980 LP, see #2. This one had been a long time coming, but not a lot of effort was put into it. There was only a single-page front insert (like the products of doubtful pedigree in cheap stores), which did not even trouble to take over from the LP details of personnel, recording venue and production.

## ANNUAL SURVEYS

May 1992

**#68**

- CD, Pickwick PWKS 4106:  
*Hits Right Up Your Street*



### **Running Time**

55m 11s

Budget reissue (UK) of 1987 Polydor CD, see #42. On offer here was bright new artwork (front and back cover) with a couple of pages of annotation which concluded with the justified boast “as eminently listenable as it was when first issued”.

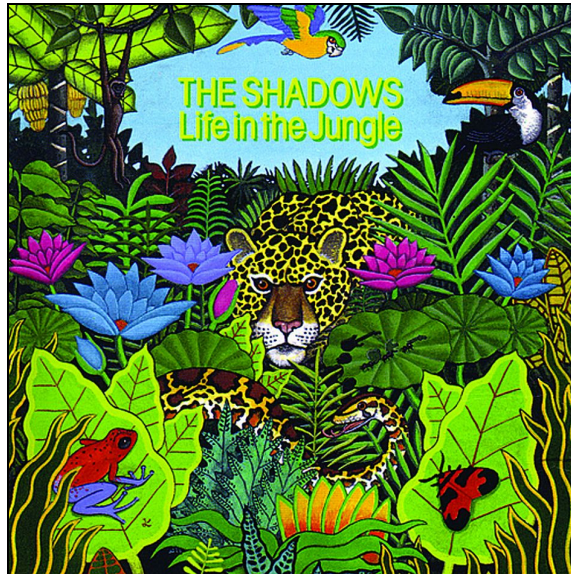
## THE SHADOWS AT POLYDOR

September 1992

**#69**

• CD, Pickwick PWKS 4134:

*Life In The Jungle*



### **Running Time**

45m 34s

Budget reissue (UK) of 1989 Polydor CD, see #52. Another new-look release (see previous entry), this time with positively dazzling artwork.

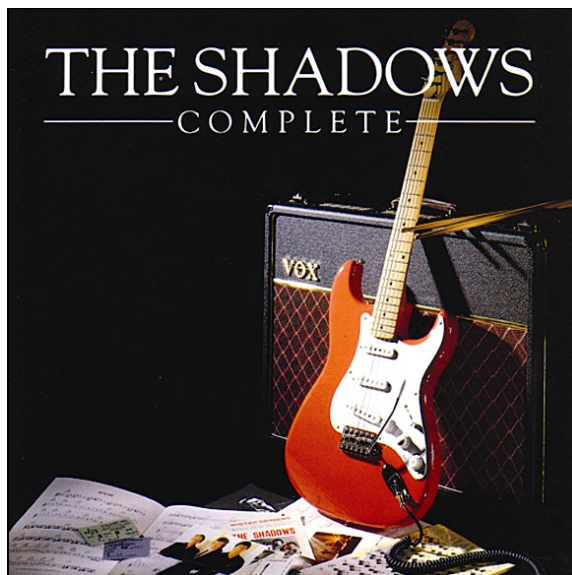
## ANNUAL SURVEYS

September 1992

**#70**

• 3 CD/ 3 LP, Polydor (Polytel<sup>83</sup>) 513 449-2 // 513 449-1:

*The Shadows: Complete*



### *Note*

The unlabelled tracks are all sourced from Album *The Shadows At Their Very Best*; in addition, in early pressings of the set *all three discs* bore the title 'The Classic Hits'

### ***Disc 1/ Record 1*** 'The Classic Hits' (59m 05s)

APACHE / MAN OF MYSTERY / SHINDIG / KON-TIKI / WONDERFUL LAND / THE RISE AND FALL OF FLINGEL BUNT / THE BOYS / THE FRIGHTENED CITY / THE SAVAGE / THEME FOR YOUNG LOVERS / DANCE ON! / SHADOOGIE '83<sup>D</sup> // FBI / GUITAR TANGO / GENIE WITH THE LIGHT BROWN LAMP / ATLANTIS / FOOT TAPPER / GERONIMO / THE STRANGER / DON'T CRY FOR ME ARGENTINA / THEME FROM THE DEER HUNTER / RIDERS IN THE SKY '90<sup>I</sup>

### ***Disc 2/ Record 2*** 'Shadows In The Moonlight' (68m 58s)

MOONLIGHT SHADOW<sup>F</sup> / THE LADY IN RED<sup>G</sup> / CROCKETT'S THEME<sup>I</sup> / TIME IS TIGHT<sup>D</sup> / YOU WIN AGAIN<sup>H</sup> / EVERY BREATH YOU TAKE<sup>F</sup> / ALL I ASK OF YOU<sup>H</sup> / CHI MAI<sup>B</sup> / MIDNIGHT CREEPIN'<sup>A</sup> // THE MUSIC OF THE NIGHT<sup>G</sup> / THREE TIMES A LADY<sup>F</sup> / RIGHT HERE WAITING<sup>I</sup> / THEME FROM MISSING<sup>C</sup> / GOING HOME<sup>D</sup> / EQUINOXE (PART V)<sup>A</sup> / DANCING IN THE DARK<sup>F</sup> / HELLO MR W.A.M.<sup>A</sup>

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<sup>83</sup> Polytel: the television marketing arm of PolyGram.

## THE SHADOWS AT POLYDOR

### ***Disc 3/ Record 3*** ‘Original Shadows’ (75m 08s)

PULASKI<sup>G</sup> / SUMMER LOVE ‘59<sup>B</sup> / COWBOY CAFE<sup>B</sup> / MOUNTAINS OF THE MOON<sup>H</sup> / STACK-IT<sup>H</sup> / THING-ME-JIG<sup>B</sup> / HATS OFF TO WALLY<sup>B</sup> / LIFE IN THE JUNGLE<sup>C</sup> / LOOK BACK ON LOVE<sup>E</sup> / NO DANCING!<sup>C</sup> // THE OLD ROMANTICS<sup>C</sup> / SPOT THE BALL<sup>J</sup> / SHOBA<sup>H</sup> / CAT ‘N’ MOUSE<sup>C</sup> / JOHNNY STACCATO<sup>E</sup> / TURNING POINT<sup>E</sup> / THE SHADY LADY<sup>J</sup> / THE FOURTH MAN<sup>J</sup> / FENDER BENDER<sup>J</sup> / CHANGE OF ADDRESS<sup>A</sup>

- “Digital sound engineering by Gary Moore — Polygram, London”

### **Vocal Tracks**

None

### **Distribution**

UK

This “themed” (mail-order) set is the most substantial Polydor compilation to date, at 59 tracks. All 20 of the numbers on *The Shadows At Their Very Best* (#56) are included under the label ‘The Classic Hits’ — and so they are, in name at least. Two further tracks on Disc 1, and Discs 2–3 are put together from nine Albums, together with B-sides, as follows:

• <i>Change Of Address</i>	4 tracks	= A
• <i>Hits Right Up Your Street</i>	5 tracks	= B
• <i>Life In The Jungle</i>	5 tracks	= C
• <i>The Silver Album/ XXV</i>	3 tracks	= D
• <i>Guardian Angel</i>	3 tracks	= E
• <i>Moonlight Shadows</i>	4 tracks	= F
• <i>Simply ... Shadows</i>	3 tracks	= G
• <i>Steppin’ To The Shadows</i>	5 tracks	= H
• <i>Reflection</i>	3 tracks	= I
• B-sides x 4	#1, 6, 12, 13	= J

Disc 3 provided a welcome move away from cover versions by offering a generous supply of group originals — but MIDNIGHT CREEPIN’ on Disc 2 is in the wrong place. Another original (SHADOOGIE ‘83, on Disc 1) was making its debut on CD (see on #19 above). — JOHNNY STACCATO is the slimmed-down version already given an airing on Pickwick’s *The Shadows Collection* (#57).

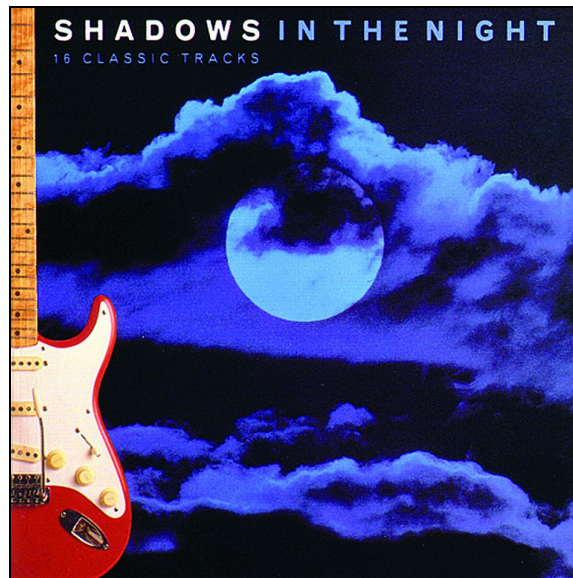
On the B-sides included see *CD Guide* 265.

1993

May 1993

#71

- CD, Polydor 843 798-2:  
*Shadows In The Night*



THE LADY IN RED<sup>D</sup> / LOVE CHANGES EVERYTHING<sup>F</sup> / THE POWER OF LOVE<sup>C</sup> / THE WINNER TAKES IT ALL<sup>A</sup> / SEALED WITH A KISS<sup>F</sup> / ALL I ASK OF YOU<sup>E</sup> / ONE MOMENT IN TIME<sup>E</sup> / CARELESS WHISPER<sup>D</sup> / I JUST CALLED TO SAY I LOVE YOU<sup>C</sup> / I WANT TO KNOW WHAT LOVE IS<sup>D</sup> / I GUESS THAT'S WHY THEY CALL IT THE BLUES<sup>D</sup> / THEME FROM MISSING<sup>B</sup> / GOING HOME [Edit]<sup>G</sup> / RIGHT HERE WAITING<sup>F</sup> / CHI MAI<sup>A</sup> / DANCING IN THE DARK<sup>C</sup>

**Running Time**

63m 49s

## THE SHADOWS AT POLYDOR

### Vocal Tracks

None

### UK Chart Performance

Date of first chart entry:	15 May 1993
Highest position in chart:	22
Weeks in chart:	4

### Distribution

UK

\*\*\*\*\*

*Themes And Dreams* (#65) sold pretty well in 1991/92, so it must have seemed natural to follow it up with another selection of tranquil, easy-going covers — with the odd burst of animation, notably in this case from the closing number.

The sources for this 16-tracker are:

- |                                    |          |     |
|------------------------------------|----------|-----|
| • <i>Hits Right Up Your Street</i> | 2 tracks | = A |
| • <i>Life In The Jungle</i>        | 1 track  | = B |
| • <i>Moonlight Shadows</i>         | 3 tracks | = C |
| • <i>Simply ... Shadows</i>        | 4 tracks | = D |
| • <i>Steppin' To The Shadows</i>   | 2 tracks | = E |
| • <i>Reflection</i>                | 3 tracks | = F |

- Also (G):

Polydor shrewdly dangled before the keen CD collector the DJ Promo of GOING HOME (#22); DANCING IN THE DARK might also have been offered in the so far undigitised 7" Single or 12" Single version, or both, but it was not to be.<sup>84</sup>

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<sup>84</sup> For some background detail to this see Jim Nugent in *Pipeline* 19 (1993) 47.

## ANNUAL SURVEYS

June 1993

**#72**

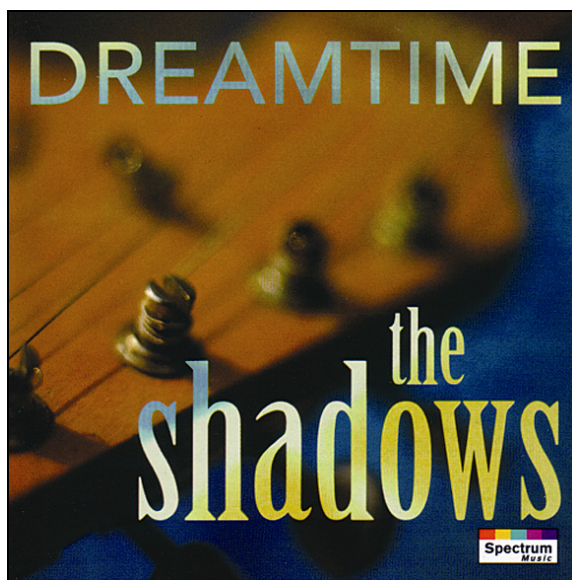
- CD, Spectrum 550 0702:  
*Steppin' To The Shadows*

UK budget issue of Polydor original from May 1989, see #51; also released in 1996 with plain white back cover, plain silver disc and clear plastic tray.

October 1993

**#73**

- CD, Spectrum 550 094-2:  
*Dreamtime*



IMAGINE : WOMAN<sup>B</sup> / THREE TIMES A LADY<sup>D</sup> / JUST THE WAY YOU ARE<sup>A</sup> /  
IF YOU LEAVE ME NOW<sup>A</sup> / UP WHERE WE BELONG<sup>C</sup> / MISTY<sup>B</sup> / CARELESS  
WHISPER<sup>E</sup> / I GUESS THAT'S WHY THEY CALL IT THE BLUES<sup>E</sup> / I JUST  
CALLED TO SAY I LOVE YOU<sup>D</sup> / ALWAYS ON MY MIND<sup>F</sup> / SEALED WITH A  
KISS<sup>F</sup> / WALKING IN THE AIR<sup>E</sup> / GOING HOME<sup>C</sup> / THE SKYE BOAT SONG<sup>E</sup>

## THE SHADOWS AT POLYDOR

### Running Time

52m 09s

### Vocal Tracks

None

### Distribution

UK, and Australia, Germany, Japan

After *Themes And Dreams* (#65) and *Shadows In The Night* (#71), a budget Spectrum release (with 14 rather than 16 tracks) in similar vein, a chiefly easy-on-the-ear selection of cover versions.<sup>85</sup> The sources are these:

• <i>Change Of Address</i>	2 tracks	= A
• <i>Hits Right Up Your Street</i>	2 tracks	= B
• <i>The Silver Album/ XXV</i>	2 tracks	= C
• <i>Moonlight Shadows</i>	2 tracks	= D
• <i>Simply ... Shadows</i>	4 tracks	= E
• <i>Reflection</i>	2 tracks	= F

See for evaluation Jim Nugent in *Pipeline* 21 (1993/94) 52–53.

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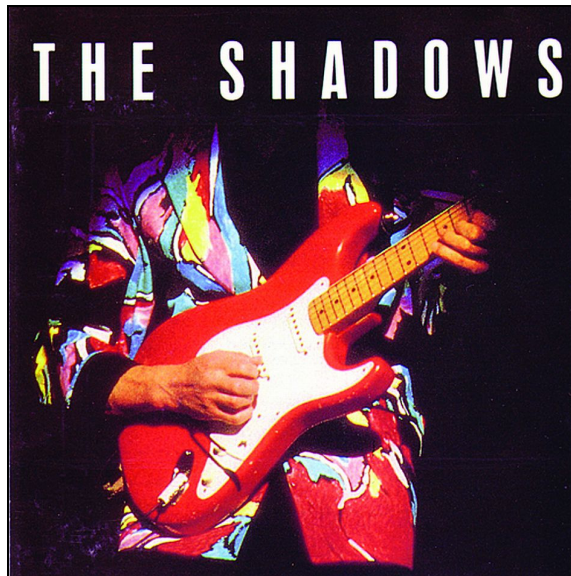
<sup>85</sup> Four tracks on *Dreamtime* had already been used on *Themes*, and a further four on *In The Night* (the latter also offering a variation on GOING HOME).

## ANNUAL SURVEYS

October 1993

**#74**

• CD, PolyGram Special Products / Avon Cosmetics PSPCD 299:  
*The Shadows*



JUST THE WAY YOU ARE<sup>A</sup> / ALBATROSS<sup>A</sup> / SEALED WITH A KISS<sup>E</sup> /  
DIAMONDS<sup>C</sup> / A WHITER SHADE OF PALE<sup>C</sup> / WE DON'T TALK ANYMORE<sup>B</sup> /  
TELSTAR<sup>B</sup> / IMAGINE : WOMAN<sup>B</sup> / SOMETHING'S GOTTEN HOLD OF MY  
HEART<sup>E</sup> / THREE TIMES A LADY<sup>D</sup> / IF YOU LEAVE ME NOW<sup>A</sup> /  
TEMPTATION<sup>A</sup> / UPTOWN GIRL<sup>E</sup> / EQUINOXE (PART V)<sup>A</sup>

### **Running Time**

54m 18s

### **Vocal Tracks**

None

### **Distribution**

UK

## THE SHADOWS AT POLYDOR

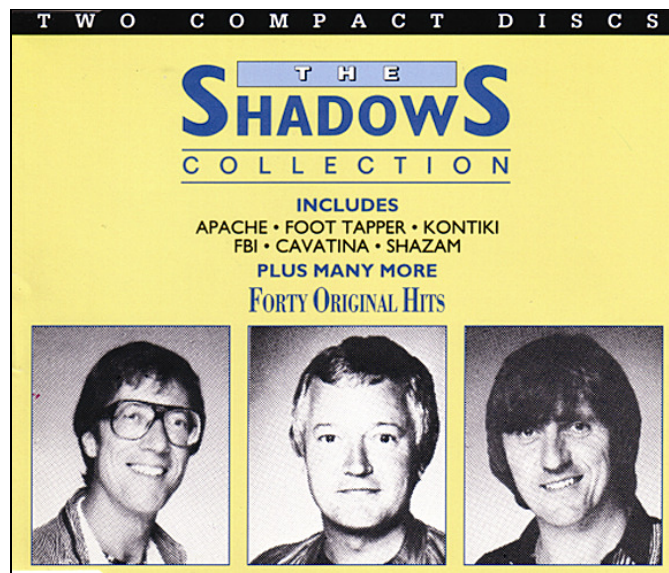
Another 14-track assemblage of cover versions, this one less accessible to the record-buying public; and rather less laid back than *Dreamtime* (see #73). Sources:

• <i>Change Of Address</i>	5 tracks	= A
• <i>Hits Right Up Your Street</i>	3 tracks	= B
• <i>The Silver Album/ XXV</i>	2 tracks	= C
• <i>Moonlight Shadows</i>	1 track	= D
• <i>Reflection</i>	3 tracks	= E

1993

### #75

- Overseas 2CD, EMI 2505472 [+ reissue 1997, EMI 8310392]:  
*The Shadows Collection*



### Running Time

49m 28s; 60m 15s

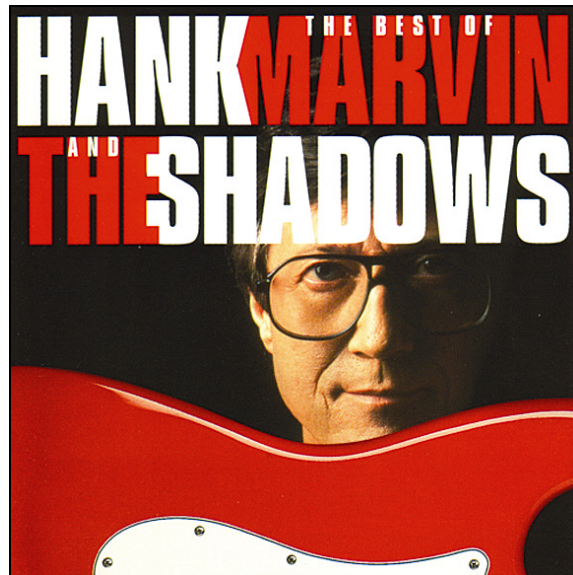
Issued in Australia. Disc 2 only of this set contains some Polydor material, corresponding to the New Zealand LP *20 Golden Greats Vol. 2* (1983, repressing), see on #23 above, and, on this set, also Ian Kershaw in *SCOFA* 32 (1993) 16.

1994

October 1994

#76

• CD, Polygram TV 523 821-2:  
*The Best Of Hank Marvin And The Shadows*



[\* = Hank Marvin tracks]

ANOTHER DAY IN PARADISE\* / EVERY BREATH YOU TAKE / JESSICA\* / THE  
RISE AND FALL OF FLINGEL BUNT / ATLANTIS / I WILL ALWAYS LOVE YOU\*  
/ FOOT TAPPER / THEME FROM THE DEER HUNTER / HEARTBEAT\* /  
(EVERYTHING I DO) I DO IT FOR YOU\* / RIDERS IN THE SKY '90 / DANCE ON!  
/ HOT ROX\* / SYLVIA\* / MOONLIGHT SHADOW / APACHE / MRS ROBINSON\* /  
WALKING IN THE AIR / THE LADY IN RED / DON'T CRY FOR ME ARGENTINA  
/ GUITAR TANGO / WONDERFUL LAND / KON-TIKI / FBI

## THE SHADOWS AT POLYDOR

### Running Time

78m 44s

### Vocal Tracks

None

### UK Chart Performance

Date of first chart entry:	22 October 1994
Highest position in chart:	19
Weeks in chart:	11

### Distribution

UK; see also #89 (reissue on Spectrum)

\*\*\*\*\*

A return to the Top Twenty (with help from Christmas shoppers no doubt) for the first time since 1990 for this haphazard selection of twenty four tracks, sixteen by The Shadows, the rest by Hank Marvin. Included are eleven of the remade “classics” from *The Shadows At Their Very Best*, together with EVERY BREATH YOU TAKE and MOONLIGHT SHADOW from *Moonlight Shadows*, WALKING IN THE AIR (faded 5s early, so losing the arranged ending) and THE LADY IN RED from *Simply ... Shadows*, and RIDERS IN THE SKY '90 from *Reflection*. The emphasis throughout the set is on cover versions; there is a solitary exception, one lying outside the scope of this survey, Hank and Ben Marvin’s composition HOT ROX.

**1996**

September 1996

**#77**

- CD, Spectrum 552 416–2:  
*Moonlight Shadows*

UK budget issue of 1986 Polydor CD, see on #36 above. This time there was some brief annotation from Mark Brennan — a trifle lavish in its praise, as is often the way with commissions of this nature.

# 1997

November 1997

## #78

• CD, PolyGram TV 539 479-2:  
*Hank Marvin And The Shadows*  
*Play The Music Of*  
*Andrew Lloyd Webber And Tim Rice*



\* = Shadows tracks

A WHOLE NEW WORLD / THE PHANTOM OF THE OPERA / MEMORY\* / TELL ME ON A SUNDAY / I KNOW HIM SO WELL\* / STARLIGHT EXPRESS SUITE / I'D BE SURPRISINGLY GOOD FOR YOU / DON'T CRY FOR ME ARGENTINA\* / CAN YOU FEEL THE LOVE TONIGHT / LOVE CHANGES EVERYTHING\* / OH WHAT A CIRCUS / THE MUSIC OF THE NIGHT\* / TAKE THAT LOOK OFF YOUR FACE / ALL I ASK OF YOU\* / ANOTHER SUITCASE IN ANOTHER HALL / ONE NIGHT IN BANGKOK — VARIATIONS

## ANNUAL SURVEYS

### Running Time

73m 14s

### Vocal Tracks

None

### UK Chart Performance

Date of first chart entry: 22 November 1997

Highest position in chart: 41

Weeks in chart: 6

### Distribution

UK

\*\*\*\*\*

This was predominantly a showcase for Hank Marvin. The six Shadows' numbers were derived from *The Silver Album/ XXV* (MEMORY), *Moonlight Shadows* (I KNOW HIM SO WELL), *Simply ... Shadows* (THE MUSIC OF THE NIGHT), *Steppin' To The Shadows* (ALL I ASK OF YOU), *The Shadows At Their Very Best* (DON'T CRY FOR ME ARGENTINA), *Reflection* (LOVE CHANGES EVERYTHING). One of the most laid back Albums in the present survey, but this is not the place to evaluate it in its entirety (see *Shadsfax* 13 [1997] 15–17; *Pipeline* 38 [1998] 30–31).

1998

July 1998

#79

• CD, See For Miles SEECD 494:

*Shadstrax*



• Tracks sequenced by Bruce Welch

MOUNTAINS OF THE MOON<sup>F</sup> / SUMMER LOVE '59<sup>B</sup> / OUTDIGO<sup>A</sup> / COWBOY CAFE<sup>B</sup> / HATS OFF TO WALLY<sup>B</sup> / CAT 'N' MOUSE<sup>C</sup> / ELEVENIS<sup>G</sup> / TURNING POINTE<sup>E</sup> / THE OLD ROMANTICS<sup>C</sup> / SPOT THE BALL<sup>G</sup> / FENDER BENDER<sup>G</sup> / CHANGE OF ADDRESS<sup>A</sup> / LIFE IN THE JUNGLE<sup>C</sup> / THE FOURTH MAN<sup>G</sup> / MIDNIGHT CREEPIN'<sup>A</sup> / THE SHADY LADY<sup>G</sup> / THING-ME-JIG<sup>B</sup> / STACK-IT <sup>F</sup>/ NO DANCING!<sup>C</sup> / SHOBA<sup>F</sup> / SHADOOGIE '83<sup>D</sup>

**Running Time**

78m 41s

## ANNUAL SURVEYS

### Vocal Tracks

None

### Distribution

UK

\*\*\*\*

The foremost point worth making about this collection is that it is superbly documented, with track-notes (for which certain group-members have been consulted) from Rob Bradford. It is not one of your usual purposeless compilations either: it consists “entirely of original Shadows’ compositions recorded between 1980 and 1989”.<sup>86</sup> Running time is generous: we can overlook the second clipped off SHOBA (hardly enough to give it AV status!).

The sources for the 21 tracks are as follows:

• <i>Change Of Address</i>	3 tracks	= A
• <i>Hits Right Up Your Street</i>	4 tracks	= B
• <i>Life In The Jungle</i>	4 tracks	= C
• <i>The Silver Album/ XXV</i>	1 track	= D
• <i>Guardian Angel</i>	1 track	= E
• <i>Steppin’ To The Shadows</i>	3 tracks	= F
• B-sides (#1, 6, 12, 13, 18)	5 tracks	= G

All compositions by the principal group members during the stay at Polydor are represented, with these exceptions:

- From *Change Of Address*  
ARTY’S PARTY
- From *Life In The Jungle*  
The vocal YOU RESCUE ME<sup>87</sup>
- From *Guardian Angel*  
LOOK BACK ON LOVE, JOHNNY STACCATO, OUR ALBERT
- From *Simply ... Shadows*  
PULASKI

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<sup>86</sup> See also *CD Guide* 266.

<sup>87</sup> A number originally marked out for inclusion on *Shadstrax*, see Tony Hoffman in *Shadsfax* 18 (1998) 5.

## THE SHADOWS AT POLYDOR

The three *Guardian Angel* tracks would be catered for by a further See For Miles release at the end of the year (#81). What a pity that the bonus tracks for that did not pick up the three residual pieces specified above and so parcel up the “originals” very neatly.

September 1998

**#80**

• 2 CD, PolyGram TV 559 211-2:

*The Very Best Of Hank Marvin & The Shadows — The First 40 Years*



With **Disc 2** (19 tracks Hank Marvin) we are not concerned;

### **Disc 1** The Shadows

APACHE / THE RISE AND FALL OF FLINGEL BUNT / MAN OF MYSTERY /  
MOONLIGHT SHADOW / THEME FROM THE DEER HUNTER / THE SAVAGE /  
GUITAR TANGO / THE BOYS / WONDERFUL LAND / GERONIMO / MEMORY /  
GENIE WITH THE LIGHT BROWN LAMP / EVERY BREATH YOU TAKE / THE  
FRIGHTENED CITY / KON-TIKI / WALKING IN THE AIR / ATLANTIS / SHINDIG  
/ THE LADY IN RED / DANCE ON! / DON'T CRY FOR ME ARGENTINA / THE  
STRANGER / THEME FOR YOUNG LOVERS / FOOT TAPPER / FBI / RIDERS IN  
THE SKY '90

• “Compilation mastered by Philip Soule at PolyGram Digital Studios”

## ANNUAL SURVEYS

### Running Time

75m 21s; 77m 20s

### Vocal Tracks

None

### Distribution

UK

### UK Chart Performance

Date of first chart entry:	14 November 1998
Highest position in chart:	56
Weeks in chart:	5

\*\*\*\*\*

The “Very Best” of The Shadows on this reckoning is the collection of twenty remakes of the classic tracks (from *The Shadows At Their Very Best*), with half a dozen odds and ends thrown in to take the disc over the magic 74m mark: MEMORY from *The Silver Album/ XXV*, MOONLIGHT SHADOW and EVERY BREATH YOU TAKE from *Moonlight Shadows*, WALKING IN THE AIR and THE LADY IN RED from *Simply ... Shadows*, RIDERS IN THE SKY '90 from *Reflection*. A more judicious approach to *At Their Very Best* might have allowed room for a wider selection of other material more representative of their 80's output (cf. Tony Hoffman in *Shadsfax* 20 [1998] 4).

## THE SHADOWS AT POLYDOR

December 1998

**#81**

- CD, See For Miles SEECD 679:  
*Guardian Angel ... Plus*



HOW DO I LOVE THEE / HAMMERHEAD / THE SATURDAY WESTERN / LOOK BACK ON LOVE / JOHNNY STACCATO / I WILL RETURN / (I'M GONNA BE YOUR) GUARDIAN ANGEL / CAN'T PLAY YOUR GAME / ON A NIGHT LIKE THIS / TURNING POINT / OUR ALBERT / — **Bonus tracks:** DANCING IN THE DARK (12" Remix) / INDIGO / THE MODERN WAY / LIVERPOOL DAYS / YOU DON'T HAVE TO SAY YOU LOVE ME / GOING HOME (DJ Edit) / TIME IS TIGHT / EQUINOXE (PART V) (Single Edit)

### **Running Time**

79m 09s

### **Vocal Tracks**

7, 8, 9, 14, 15

### **Distribution**

UK

## ANNUAL SURVEYS

For the original *Guardian Angel* Album see on #27 above. — The extras (see also on #79): the most important are without doubt the newcomers to CD, the 12" Single version of DANCING IN THE DARK (#38) and the edited version of EQUINOXE (PART V) (#1). Then there are some rarities, INDIGO from *Change Of Address*, YOU DON'T HAVE TO SAY YOU LOVE ME and TIME IS TIGHT from *The Silver Album/ XXV*, THE MODERN WAY and LIVERPOOL DAYS from XXV, and finally the edit of GOING HOME (see #22) which had been transferred to CD on *Shadows In The Night* (#71).

As with CD *Shadstrax*, so with *Guardian Angel* ... Plus there is an exemplary set of track-notes from Rob Bradford. "All in all a great release to end the fortieth anniversary with", Tony Hoffman, *Shadsfax* 21 (1999) 11.

1998

**#82**

- Overseas CD, Karussel (Sanity) 552 416-2:  
*The Shadows. Collection Series*



**Running Time**

66m 21s

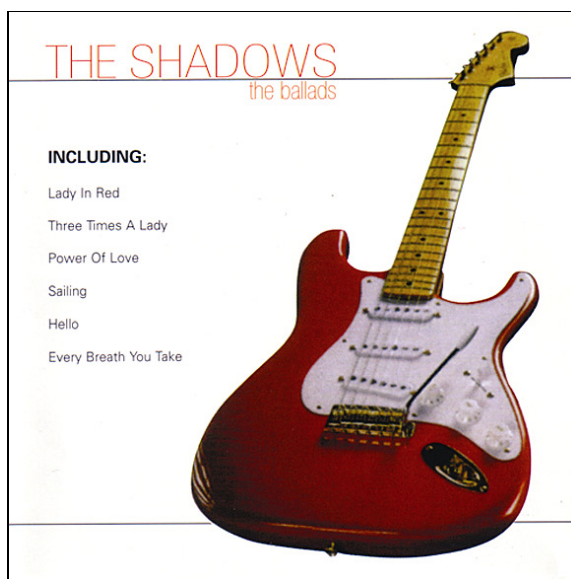
## THE SHADOWS AT POLYDOR

Issued in Australia, Sanity being a chain of Aussie record shops. Content as for CD *Moonlight Shadows* (#36); with this issue there are a couple of pages of liner notes from Mark Brennan, as was the case with the 1996 budget *Moonlight* (and its 1998 Australian derivative). What on earth is John Rostill doing on the sleeve of this one?

1998

**#83**

- Overseas CD, PolyGram Special Products MMTCD 2011:  
*The Ballads*



THE POWER OF LOVE<sup>A</sup> / CARELESS WHISPER<sup>B</sup> / THE LADY IN RED<sup>B</sup> / I  
WANT TO KNOW WHAT LOVE IS <sup>B</sup> / HELLO<sup>A</sup> / I JUST CALLED TO SAY I LOVE  
YOU<sup>A</sup> / THREE TIMES A LADY<sup>A</sup> / MEMORY<sup>A</sup> / TAKE MY BREATH AWAY<sup>B</sup> /  
AGAINST ALL ODDS<sup>A</sup> / I KNOW HIM SO WELL<sup>A</sup> / JEALOUS GUY<sup>B</sup> / NIGHTS  
IN WHITE SATIN<sup>A</sup> / A WHITER SHADE OF PALE<sup>A</sup> / SAILING<sup>A</sup> / IMAGINE:  
WOMAN<sup>A</sup>

### **Running Time**

68m 31s

### **Vocal Tracks**

None

## ANNUAL SURVEYS

Issued in South Africa, a compilation by Chris Venter. Eleven tracks from *Moonlight Shadows*, five from *Simply ... Shadows*. OK, I'm cheating here a bit, because two of the Moonlighters had appeared on *Hits Right Up Your Street*, and two on *The Silver Album/ XXV*. Just to show aspiring compilers how these things can be put together with practically no effort so long as you don't doze off in the process.

Still, there was obviously some lively (?) debate about what to call the finished product: *The Ballads* front cover / disc, *The Ballad Collection* spine. But nobody could think of anything to say on the back cover of the front insert.

1998

**#84**

- Overseas CD, PolyGram TV 559 126-2:  
*Master Series — The Shadows*



MOUNTAINS OF THE MOON<sup>F</sup> / WONDERFUL LAND<sup>G</sup> / A WHITER SHADE OF PALE<sup>C</sup> / WALK OF LIFE<sup>D</sup> / WE DON'T NEED ANOTHER HERO<sup>E</sup> / DANCE ON!<sup>G</sup> / HEAVEN IS A PLACE ON EARTH<sup>F</sup> / GUITAR TANGO<sup>G</sup> / DANCING IN THE DARK<sup>D</sup> / STRAWBERRY FIELDS FOREVER<sup>H</sup> / CHARIOTS OF FIRE<sup>B</sup> / CHAIN REACTION<sup>E</sup> / CHI MAI<sup>A</sup> / THE THIRD MAN<sup>A</sup> / THEME FROM MISSING<sup>B</sup> / ONE MOMENT IN TIME<sup>F</sup> / THE MUSIC OF THE NIGHT<sup>E</sup> / RIDERS IN THE SKY '90<sup>H</sup>

## THE SHADOWS AT POLYDOR

### Running Time

70m 37s

### Vocal Tracks

None

### Distribution

Austria, France, Germany, Switzerland

\*\*\*\*\*

An 18-track assortment, sourced as follows:

• <i>Hits Right Up Your Street</i>	2 tracks	= A
• <i>Life In The Jungle</i>	2 tracks	= B
• <i>The Silver Album/ XXV</i>	1 track	= C
• <i>Moonlight Shadows</i>	2 tracks	= D
• <i>Simply ... Shadows</i>	3 tracks	= E
• <i>Steppin' To The Shadows</i>	3 tracks	= F
• <i>The Shadows At Their Very Best</i>	3 tracks	= G
• <i>Reflection</i>	2 tracks	= H

On the menu therefore: four Shadows' remakes<sup>88</sup> (including RIDERS IN THE SKY from *Reflection*), one original (MOUNTAINS OF THE MOON), and a selection of chart-related<sup>89</sup> cover versions, together with their own chart candidate THE THIRD MAN.

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<sup>88</sup> On what principle (if any) these particular tracks were picked upon we shall never know; perhaps it is as well that such things generally remain dark.

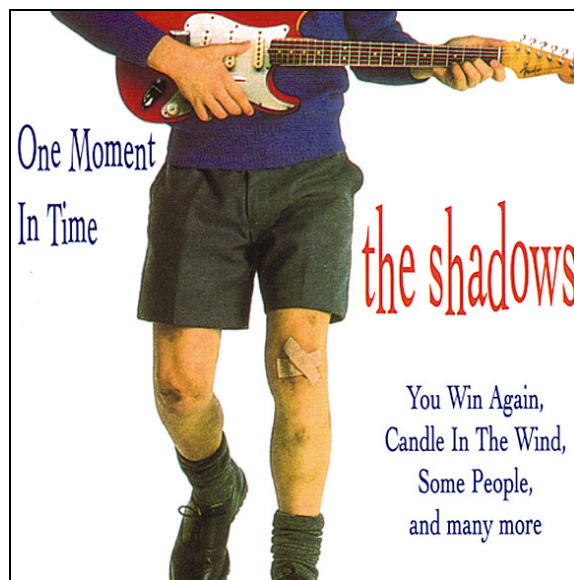
<sup>89</sup> THEME FROM MISSING came into this category belatedly, as a track on Vangelis' Album *Themes* (1989): see on #14.

## ANNUAL SURVEYS

1998

**#85**

- Overseas CD, Rotation Polymedia 554 744-2:  
*One Moment In Time*



**Running Time**  
69m 02s

Issued in Holland. Content as *Steppin' To The Shadows*, see #51.

1999

April 1999

**#86**

- CD, Spectrum 554 874-2:  
*Simply ... Shadows*

Budget reissue of Polydor CD, see #44.

1999

**#87**

- Overseas 5CD Box Set, EMI 7243 4 96561 2 3:  
*The Shadows Complete*



## ANNUAL SURVEYS

There are 100 tracks on this Australian issue, 96 by The Shadows, but only 18 drawing upon our Polydor material:

**Disc 3** ('Let's Rock')  
THIS OLE HOUSE<sup>B</sup>

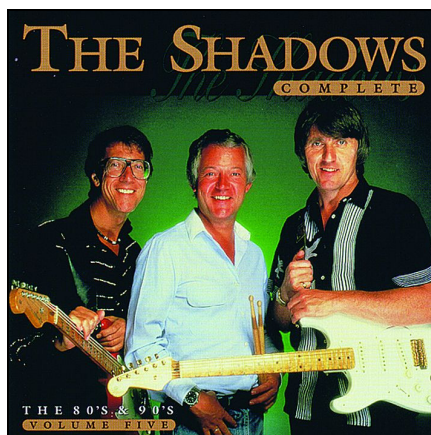
**Disc 4** ('Big Hits — Shadows' Style')  
ALBATROSS<sup>A</sup> / CHARIOTS OF FIRE<sup>C</sup>

**Disc 5** ('The 80s and [since Hank Marvin is included] 90s')  
CHAIN REACTION<sup>F</sup> / FLASHDANCE ... WHAT A FEELING<sup>H</sup> / SOME PEOPLE<sup>G</sup> /  
THEMES FROM EASTENDERS & HOWARD'S WAY<sup>F</sup> / CHI MAI<sup>B</sup> / ALL I ASK OF  
YOU<sup>G</sup> / THE MUSIC OF THE NIGHT<sup>F</sup> / MEMORY<sup>D</sup> / CANDLE IN THE WIND<sup>G</sup> /  
MOONLIGHT SHADOW<sup>E</sup> / CROCKETT'S THEME<sup>H</sup> / ALWAYS ON MY MIND<sup>H</sup> /  
THE LADY IN RED<sup>F</sup> / ONE MOMENT IN TIME<sup>G</sup> / I WANNA DANCE WITH  
SOMEBODY<sup>G</sup>

An assortment of cover versions, sourced from these Albums:

• <i>Change Of Address</i>	1 track	= A
• <i>Hits Right Up Your Street</i>	2 tracks	= B
• <i>Life In The Jungle</i>	1 track	= C
• <i>The Silver Album/ XXV</i>	1 track	= D
• <i>Moonlight Shadows</i>	1 track	= E
• <i>Simply ... Shadows</i>	4 tracks	= F
• <i>Steppin' To The Shadows</i>	5 tracks	= G
• <i>Reflection</i>	3 tracks	= H

Booklets are provided for all five discs (annotation by Bruce Ward).



The last of the five CDs has a Polydor-era front pic.

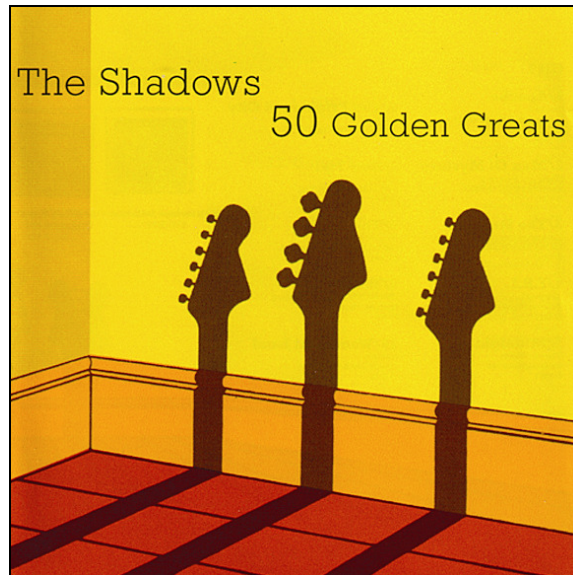
## THE SHADOWS AT POLYDOR

**2000**

July 2000

**#88**

• 2 CD, EMI 7243 5 27586 2 3:  
*50 Golden Greats*



### UK Chart Performance

Date of first chart entry:	12 August 2000
Highest position in chart:	35
Weeks in chart:	3

This UK release is essentially an EMI collection, a sort of expanded version of the celebrated *20 Golden Greats*, with half a dozen Polydor covers tacked on at the end of Disc 2 (and boasted about in the EMI blurb! — See *Shadsfax* 28 [1999] 9–10):

## ANNUAL SURVEYS

ALBATROSS from *Change Of Address*, IMAGINE: WOMAN from *Hits Right Up Your Street*, A WHITER SHADE OF PALE and MEMORY from *The Silver Album/ XXV*, NIGHTS IN WHITE SATIN from *Moonlight Shadows*; and, of all things, the Promo Edit of GOING HOME from 1983 (#22).

September 2000

**#89**

- CD, Spectrum 544 437–2:  
*The Best Of Hank Marvin & The Shadows*

Budget reissue of PolyGram TV original, see #76.

2000

**#90**

- Overseas 2CD, EMI TOCP–65649–50:  
*Golden Greats*



Japanese enlarged version of #88 (see *Shadsfax* 31 [2001] 3–4). The Polydor tracks are the same.

# 2001

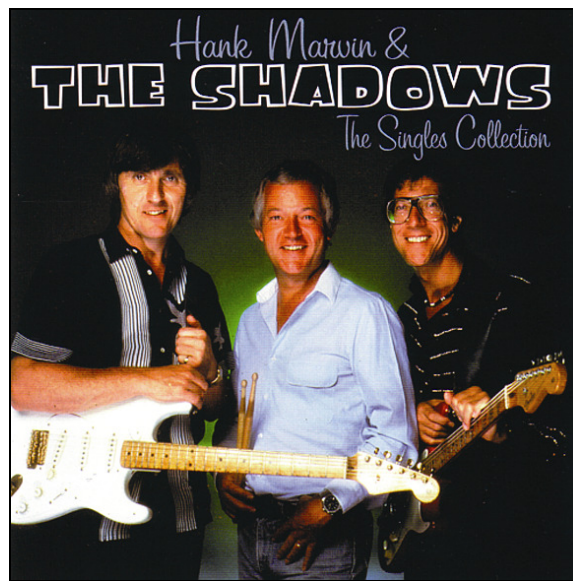
March 2001

## #91

• CD in two editions,

(1) Crimson CRIMCD 302; (ii) Music Club MCCD 452:

*Hank Marvin & The Shadows — The Singles Collection*



\* = Hank Marvin tracks; \*\* featuring Brian May; \*\*\* featuring Mark Knopfler

EQUINOXE (PART V) / MOZART FORTE / THE THIRD MAN / TELSTAR /  
IMAGINE: WOMAN / DON'T TALK\* / THE TROUBLE WITH ME IS YOU\* /  
TREAT ME NICE / THE THEME FROM MISSING / THE HAWK AND THE DOVE\* /  
INVISIBLE MAN\* / DIAMONDS / GOING HOME / ON A NIGHT LIKE THIS  
[shortened] / MOONLIGHT SHADOW / DANCING IN THE DARK [7" AV! See  
below] / THE THEMES FROM EASTENDERS & HOWARD'S WAY / PULASKI /  
WALKING IN THE AIR [shortened] / MOUNTAINS OF THE MOON /  
SHADOWMIX / WE ARE THE CHAMPIONS\*\* / WONDERFUL LAND\*\*\*

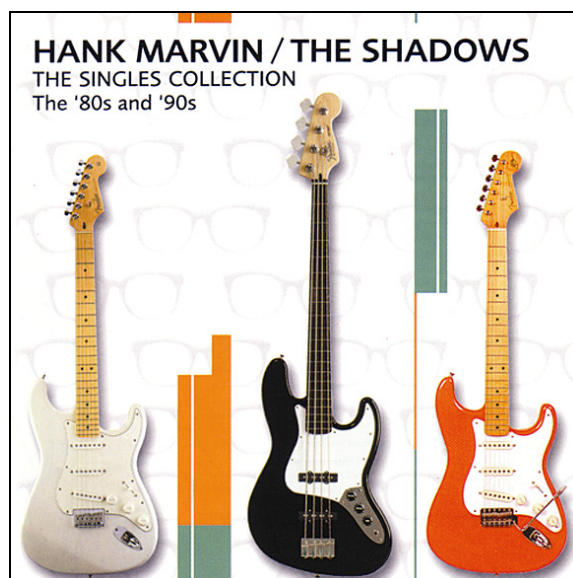
## ANNUAL SURVEYS

### Running Time

78m 45s

### Distribution

UK



There are two different issues of this set, the Crimson (which lacks the sleeve-notes of the other) being targeted at Woolworths, Tesco and other chains. The idea, with The Shadows, is to provide an ordered sequence of UK Polydor A-Singles (EQUINOXE (PART V) and GOING HOME are the edits [#1, #22]).

All is not plain sailing however by any means: ON A NIGHT LIKE THIS has been drastically pruned, taken down from 3m 49s to 2m 33s, in order to fit everything in. A bit of a blemish. (See further *Shadsfax* 31 [2001] 6–8.)

In addition, WALKING IN THE AIR is faded (at 3m 43s; full version with an arranged ending 3m 50s).

Even more noteworthy, not to say remarkable, is the fact that the 7" version of DANCING IN THE DARK, though scheduled for (first CD) release here, has been mysteriously supplanted by an alternative version, the existence of which had not so much as been hinted at anywhere. Presumably a master containing a variant (or more than one variant??) of Murray Munro's

## THE SHADOWS AT POLYDOR

remixing activities was archived at Polydor alongside the version actually released.

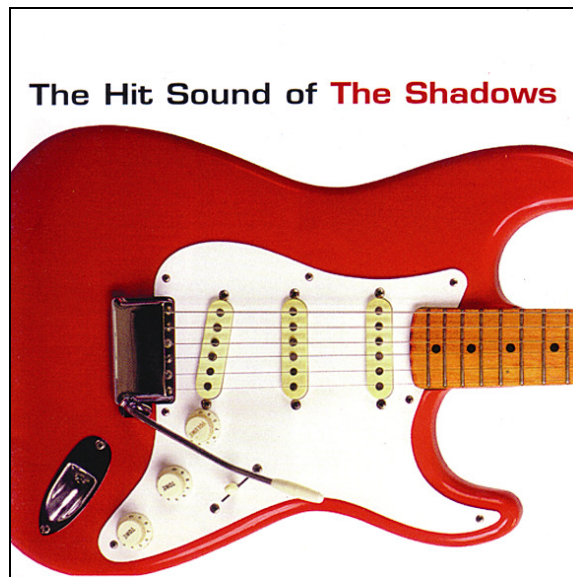
The deviations from the 7" relate to the drum parts (differences in or absence of) in the sequences 16s to 1m 07s and 1m 08s to 1m 14s respectively.<sup>90</sup>

May 2001

**#92**

CD, Universal / Connoisseur VSOP CD 341:

*The Hit Sound Of The Shadows*



APACHE / MAN OF MYSTERY / THE STRANGER / FBI / THE FRIGHTENED CITY / KON-TIKI / THE SAVAGE / WONDERFUL LAND / GUITAR TANGO / DANCE ON! / FOOT TAPPER / ATLANTIS / SHINDIG / GERONIMO / THEME FOR YOUNG LOVERS / THE RISE AND FALL OF FLINGEL BUNT / DON'T CRY FOR ME ARGENTINA / THEME FROM THE DEER HUNTER / RIDERS IN THE SKY '90 / THE THIRD MAN

### **Running Time**

53m 30s

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<sup>90</sup> My thanks to Les Woosey for information and guidance on this point.

## ANNUAL SURVEYS

### Distribution

UK

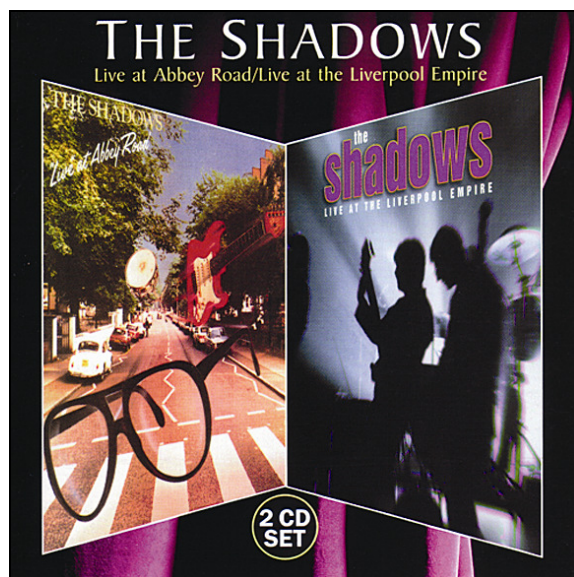
Eighteen of the twenty remakes in a budget issue from the full-price *The Shadows At Their Very Best* (#56). THE BOYS and GENIE WITH THE LIGHT BROWN LAMP are dropped, replaced by THE THIRD MAN from *Hits Right Up Your Street* and RIDERS IN THE SKY from *Reflection*. See further *Shadsfax* 34 [2001] 3. — Interesting annotation.

July 2001

**#93**

• 2CD, See For Miles SEECD 732:

*Live At Abbey Road / Live At The Liverpool Empire*



**CD 1** (43m 11s)

Reissue of #53 (CD issue of #15)

**CD 2** (54m 29s)

RIDERS IN THE SKY / THE STRANGER: KON-TIKI / ATLANTIS / THEME FROM THE DEER HUNTER / THE RISE AND FALL OF FLINGEL BUNT / TRUE LOVE WAYS / FOOT TAPPER / SHADOOGIE / TIME IS TIGHT / THE FRIGHTENED CITY / WONDERFUL LAND / DANCE ON! / CAPTAIN HADDOCK IS MISSING / APACHE / FBI

**Vocal Track**

6

**Distribution**

UK

A notable release, with excellent sleeve-notes by Rob Bradford and David Martin. The May 1989 issue of *Abbey Road* is no longer available. CD 2, drawn from a 1989 performance, was issued on *The Definitive Live Album*, no less: HQ Records HQ 06, Italy 1994 (see *CD Guide* 31, together with Jim Nugent, *Pipeline* 27 [1995] 35). However, the present disc is entirely legal and above board, and is in remastered form. Among the tracks included neither TRUE LOVE WAYS<sup>91</sup> (Buddy Holly/ Norman Petty) nor CAPTAIN HADDOCK IS MISSING (containing a lengthy drum solo from composer Brian Bennett) made it into the recording studio.

More on these sets in *Shadsfax* 33 [2001] 6–7; and from Alan Taylor, *Pipeline* 53 (2001) 45/47, who, hot on the heels of the Gretsch controversy, sets out to stir up another by asserting that he is “the 33rd handclap from the left on Brian’s drum solo” at the Abbey Road session: only your ears can decide.

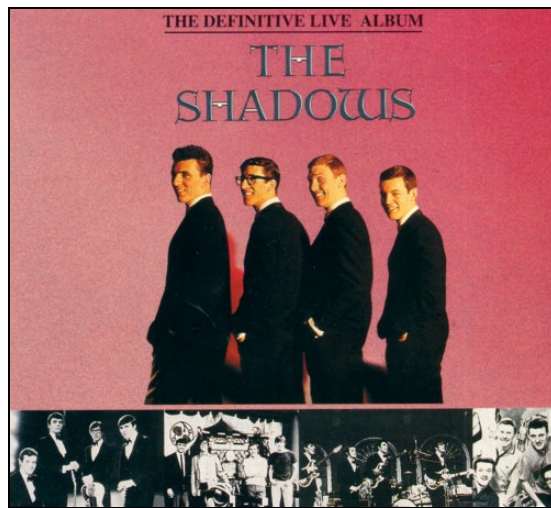
Pictured on next page:

*The Definitive Live Album* front cover, together with a single sheet insert which carries a track-listing and the Italian government’s official “seal of approval”. Not that this of course renders the release “legitimate” in any meaningful sense.

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<sup>91</sup> Another “cover” to add to the mountain: a hit first for Buddy Holly, in 1960 (No. 25).

## ANNUAL SURVEYS



HQ 06

### THE SHADOWS THE DEFINITIVE LIVE ALBUM

1. GHOST RIDERS IN THE SKY  
(Stan Jones) 3'38"
2. THE STRANGER  
(Crompton/Jones) 3'58"
3. ATLANTIS  
(Jerry Lordan) 3'01"
4. THEME FROM 'THE DEER HUNTER'  
(Stanley Myers) 5'36"
5. THE RISE AND FALL OF FLINGLE BUNT  
(B. Welch/H. Marvin/J. Rostill/B. Bennett) 3'13"
6. TRUE LOVE WAYS  
(B. Holly/N. Petty) 3'20"
7. FOOT TAPPER  
(H. Marvin/B. Welch/) 2'52"
8. SHADOOGIE  
(H. Marvin/B. Welch/J. Harris/T. Meehan) 2'52"
9. TIME IS TIGHT  
(Booker T. Jones) 4'37"
10. THE FRIGHTENED CITY  
(N. Paramor) 2'55"
11. WONDERFUL LAND  
(Jerry Lordan) 2'28"
12. DANCE ON  
(R. Adams/E. Murtagh) 2'33"
13. CAPTAIN HADDOCK IS MISSING  
(B. Bennett) 7'36"
14. APACHE  
(Jerry Lordan) 4'10"
15. F.B.I.  
(Peter Gormley) 3'06"

THE SHADOWS AT POLYDOR

2001

**#94**

- Overseas CD, EMI 7243 531809 2 8:  
*Kon-Tiki: de beste 1960–1980*



Issued in Norway. This splendidly presented compilation has a claim on our attention because its final track (27) is the Polydor 7" edit of EQUINOXE (PART V) (#1 above).

2002

2002

**#95**

- Overseas CD, Disky (Pure Gold) GO 793402:  
*Guitar Tango*



A Dutch release offering a single Polydor track, ALBATROSS (see #2).

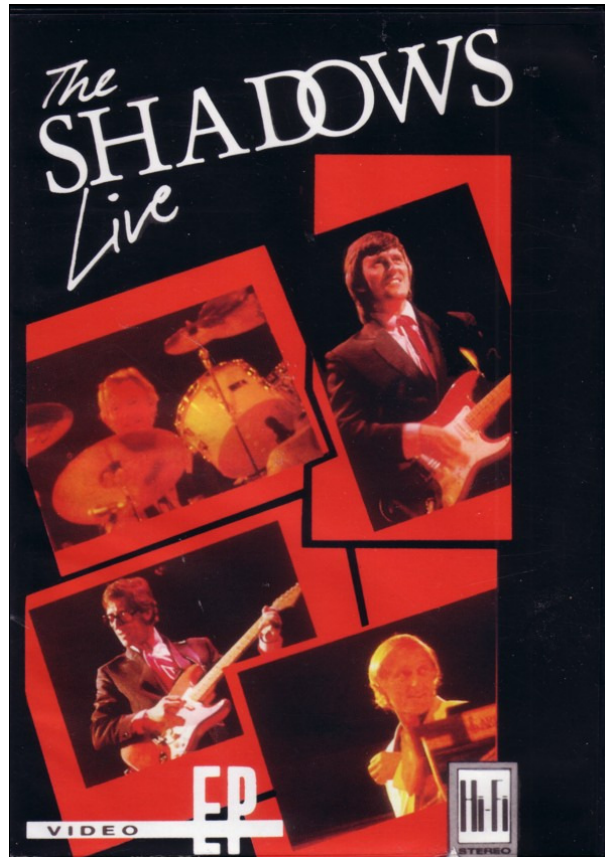
## THE SHADOWS AT POLYDOR

2000

### DVD #1

• EMI 07243 4 ~ 81232 9 9:

*The Shadows Live*



Recorded at The National Exhibition Centre, Birmingham (VHS Video release 1986):

SHADOOGIE / TIME IS TIGHT / THEME FROM THE DEER HUNTER / EQUINOXE (PART V) / WONDERFUL LAND / APACHE / FBI

### Running Time

24m 55s

## ANNUAL SURVEYS

“A pathetic offering”, Tony Hoffman, *Shadsfax* 29 [2000] 6 — certainly so in terms of presentation (par for the course with Shads’ CDs generally speaking).

On the performance itself: of the original issue *The Rock Yearbook* Vol. VII (ed. Tom Hibbert, Virgin Books: London 1986) remarked: “A very restrained video, with a craftsman’s approach to the material and a touchingly unhip light display during ‘Apache’”.

\*\*\*\*\*

[A further DVD appeared in November 2002, which hardly merits inclusion in a serious discographical work: *Cliff Richard Plus The Shadows*, Classic Pictures DVD6080X: alongside two Cliff numbers supplemented by a diet of (amongst others) Alexis Korner, The Moody Blues, Placido Domingo and even “Bach” (you name it, it’s in there somewhere), we are presented with The Shadows on German TV in 1981 against a background of around 4m of the edited version of EQUINOXE (PART V).]